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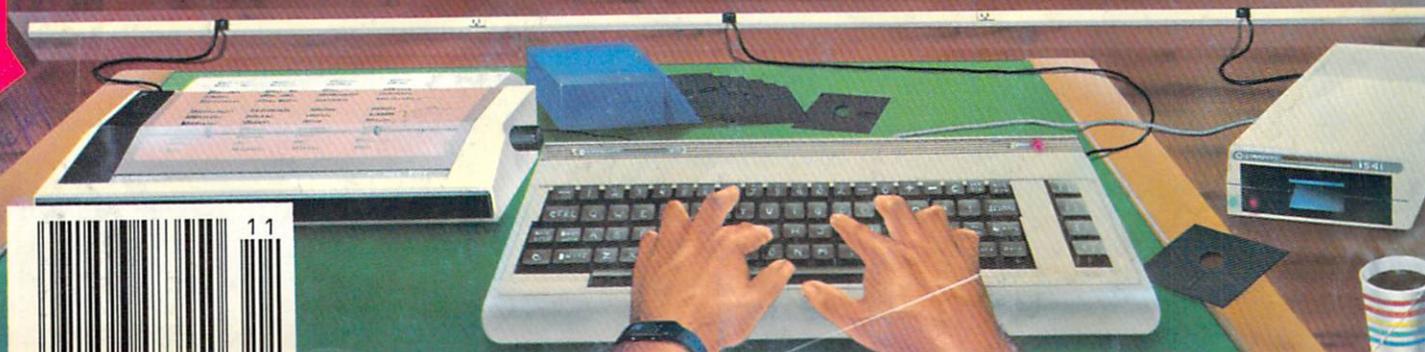
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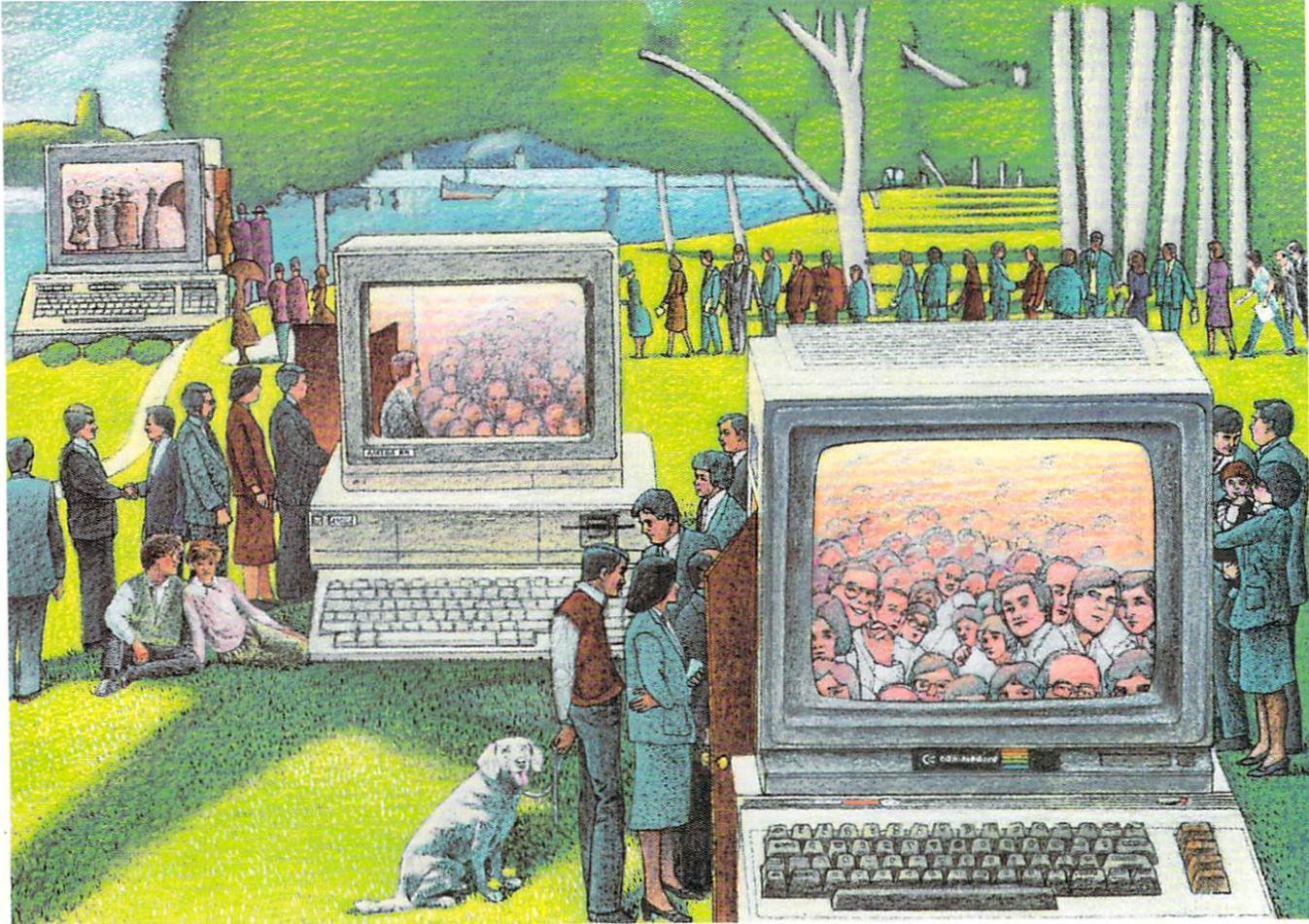
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# Ahoy!

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\*\*Includes program: *SPRITE1* (for the C-128)

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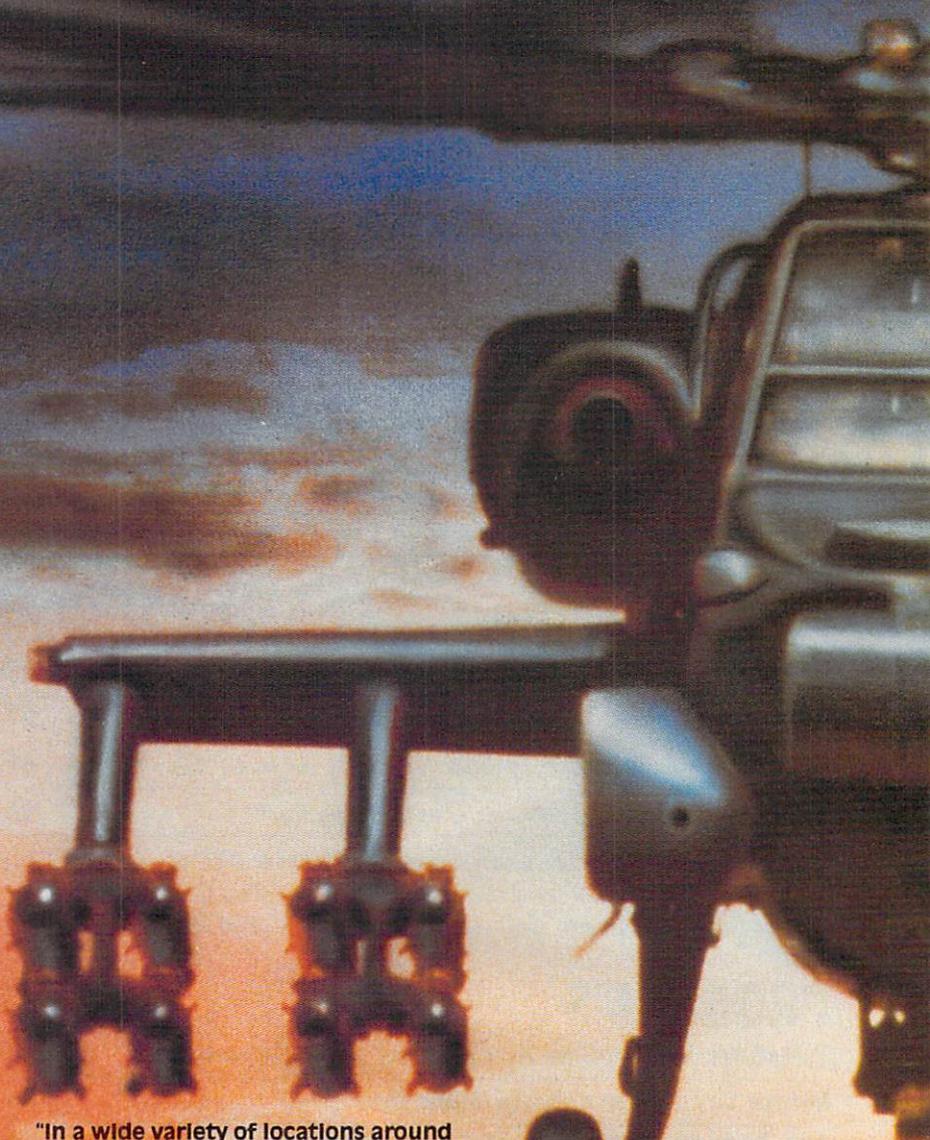
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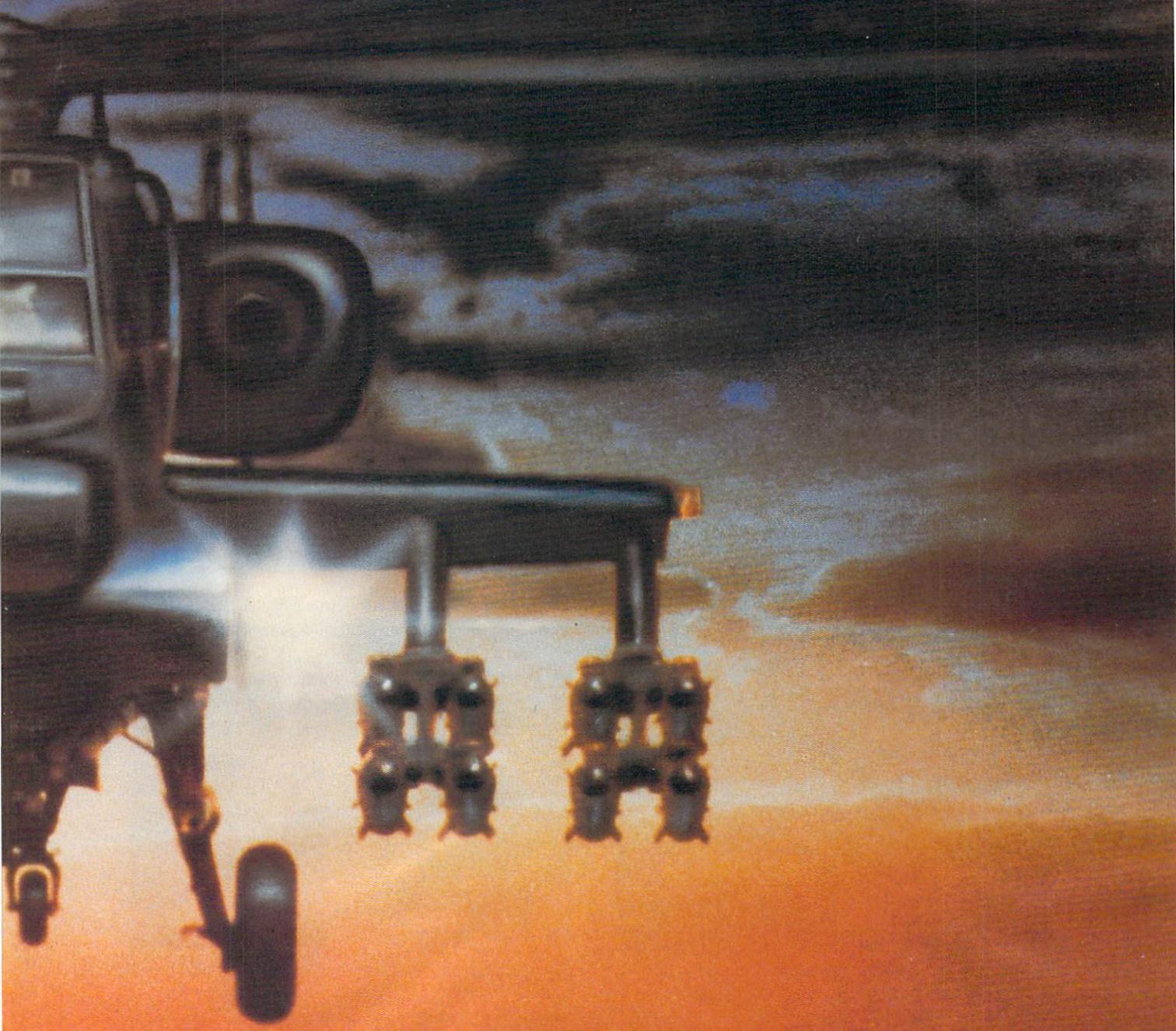
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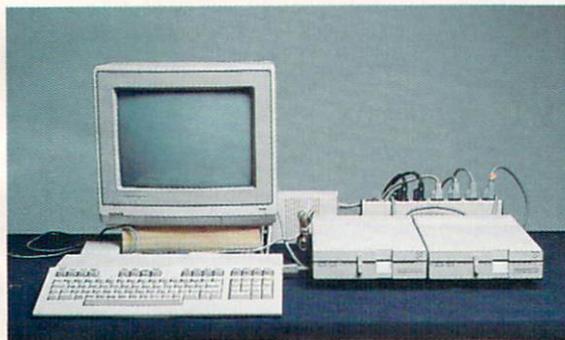
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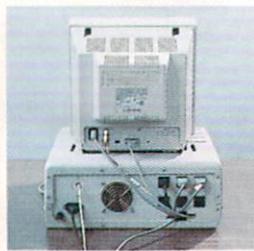
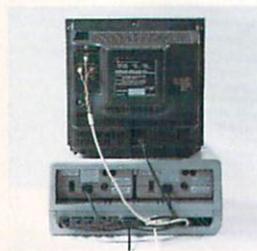
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# VIEW FROM THE BRIDGE

**A**t no time of the year do we relish writing this column—our description of the contents of the current issue of *Ahoy!*—as much as in the fall, when our page count swells to its largest total. We can't wait to tell you about the special features in this 140-plus page issue—and, come to think of it: why *should* we?

- If you've ever felt buried under *Tons of Data*, Dale Rupert will lighten your load with his *Rupert Report* on sequential file storage. Included are *Datawriter* and *Datareader* routines for the C-64 and C-128 that can serve as models for your own file access programs. (Turn to page 20.)

- For the second month running, Cleveland M. Blake-more has dominated our games lineup with two high-quality contributions. *Guardian* recalls arcade classics like *Buck Rogers* and *Star Wars* as you race a shuttlecraft down a scrolling 3-D trench, blasting at an assortment of adversaries. (Turn to page 74.) Certain to win acclaim as our most offbeat program ever, *Teleporter* requires a keen eye and a steady disintegrator finger to survive in the employ of Captain Finch "Hardnose" Legree. (Turn to page 35.)

- Tony Brantner's tight graphics have elicited their share of oohs and ahs in the past (*Swoop*, *Meteor Run*, *Knockout*)—but he'll really bowl you over with this month's *Tenpins!*

- Comprised of five different scenarios that can cycle through to over fifty screens of nonstop action, *Discs of Daedalus* will throw even the most experienced space adventurer. (Turn to page 55.)

- Proving that we needn't leave earth to find suitable computer game villains, *Detonation* requires you, an explosives expert, to defuse the bombs Koloccan terrorists have placed throughout the sacred temple of Remkcalb. (Spell that backwards and you'll have the name of the programmer—or else, turn to page 56.)

- Of course, placing two programs in a single *Ahoy!* is commonplace for Buck Childress. This month's *Syntax Patrol* finds errors in your program lines immediately upon entry. (Turn to page 52.) And *I28 RAM Check*, an adaptation of Buck's *Free RAM Check* for the 64 (May '86 *Ahoy!*), promotes error-free operation by testing the BASIC RAM in banks 0 and 1. (Turn to page 39.)

- Depending on where your programming priorities lie, one of two programs in this issue may meet your needs. *Long Lines* doubles the C-64 line editor's capacity to 160 characters, making it possible to write faster-

running programs with less memory overhead. (Turn to page 73.) *Deluxe List* follows behind space-stingy programmers and reroutes their work into an easily readable format. (Turn to page 36.)

- Mark Andrews breaks new ground in this month's *Commodore Roots* column on the C-128's "shadow registers"—undocumented areas of memory useful in sprite programming. You'll be a better machine language programmer when you know what *The Shadow Knows!* (Turn to page 27.)

- In the last of three *Cadet's Columns* devoted to alternative programming languages, Cheryl Peterson introduces beginners and experts alike to PROMAL. (Turn to page 95.)

- Seldom is a single game accorded feature coverage in our *Entertainment Software Section*, but we deemed QuantumLink's *Habitat* unusual enough to merit such treatment. Arnie Katz and his gang of game experts also provide reviews of *Frankie Goes to Hollywood*, *Super Cycle*, *Mind Mirror*, *Spitfire 40*, *Psi 5 Trading Co.*, and the entire Hi Tech Expressions line of creative software. (Turn to page 41.)

- In our *Reviews* section, Morton Kevelson goes to his usual elaborate lengths in profiling two products useful in accelerating computer-to-printer communications: R.J. Brachman's *Serial Box* and Xetec's *Printer Enhancer*. Additionally, Ted Salamone presents the results of his thorough testing of Timeworks' *Partner I28* cartridge. (Turn to page 58.)

- We hate to imagine the outcry that would result if this issue didn't also include *Commodores*, where intermediate and advanced programmers either meet the challenge—or their match; an extra-long installment of *Tips Ahoy!*, the best programming and hardware hints we can cull from our readership; *Scuttlebutt*, detailing upcoming releases for your holiday shopping convenience; and *S.O.S.*, where we provide answers to even the most unanswerable questions—even if we have to make them up.

This month's *Ahoy! Disk* features another of the bonuses it's becoming famous for—a demo of Firebird's *The Pawn* graphic adventure. For ordering information, see page 93; or try page 68 for an even better deal—the *Ahoy! Disk Magazine*.

And speaking of deals—if you procrastinated too long the last time we offered you a free modem (May), turn to page 88 before we pull the rug out again!

—David Allikas

## Ahoy! Port of Call on PlayNET

Hosted every week by *Ahoy!* SYSOP B.W. "Captain B" Behling, the *Ahoy! Port of Call* offers PlayNET subscribers an opportunity to teleconfer with *Ahoy!*'s writers and editors and other special guests. The show begins every Saturday at 11:00 p.m.

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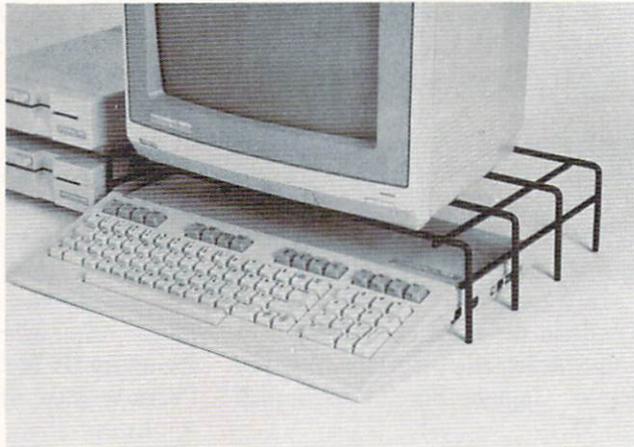
As you know by now if you check the financial pages daily to see if your 64, 128, or Amiga is an orphan, Commodore International reported a \$1.2 million profit for the quarter ended June 30, 1986. That may not sound like much for a company Commodore's size, but it's reason for popping corks in West Chester, PA when compared to the \$124 million loss for the same period in 1985. Commodore, in fact, was so excited about completing their first profitable quarter in over 18 months that they sent us a press release the very same day—despite the fact that they were thus obliged to publicize their \$128 million loss for the fiscal year ended June 30, compared to a \$114 million loss for the prior fiscal year.

But let's be as positive as Commodore. As life-threatening as their recent financial woes were, and despite the fact that its bank debt of over \$138 million remains unresolved, the company managed to return to profitability despite overwhelming odds, partially due to such bold measures as laying off one third of its employees and closing down a number of its non-computer manufacturing operations. Commodore computer owners hoping for many more years of strong software and hardware support can take heart from the fact that the company has survived the darkest chapter in its history, and that more substantial gains are likely to be reported for the third and fourth (Christmas) quarters of 1986.

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Free Spirit Software, Inc., 312-352-7323 (see address list, page 14).

## **IS OUR INTERFACE RED**

In our mention of the *PPD* printer driver program in August's *Scuttlebutt* (page 12), we quoted a price of

\$10 for an unassembled cable kit. The correct price is \$20. Drude Micro Services also informs us that the C-128 version is ready for shipping, and will be included on the same disk as the C-64 version.

Drude Micro Services, 319-277-5106 (see address list, page 14).

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cated near the top of the base unit, closer to the stick itself than in many other brands, supposedly providing quicker response. The fire button is activated by the trigger finger rather than the thumb—also, we're told, promoting higher scores. Epyx is so sure it will that they sent us samples for all our game reviewers. We'll report on their findings in an upcoming *Entertainment Software Section*.

Epyx, Inc., 408-745-0700 (see address list, page 14).

### GRAPHICS INTERFACE

The Device One parallel printer interface for the C-64 (\$119.95) includes among its many features the ability to download fonts, pictures, and disk directories directly from disk, print hi-res pictures and text together in two sizes and half-tone mode, and combine up to four different font sizes and thirteen different font styles (four of which are in ROM) in a single sentence. A banner mode provides for letters up to 8" high, and a letterhead mode allows a message or picture to be printed in the same spot on every page. Near letter quality characters can be integrated with text, pictures, fonts, and banners.

(Deep breath.) Screen dump mode for lo- and hi-res screens; hex and decimal dump modes; Pet ASCII conversion mode; device number selection; built-in 16K buffer; definition of all four margins; transparent and semi-transparent modes. The included utility disk can be used for creating fonts, drawing pictures, and converting pictures from most graphic packages to work with built-in picture dump.

Progressive Peripherals & Software, 303-825-4144 (see address list, page 14).

### GAME RELEASES

*Tass Times in Tonetown* requires players to find Gramps, missing in a village in another dimension where "all rules change." The player must also become "tass" to avoid being marked as a tourist and booted out of Tonetown. Onscreen icons allow the game to be played with a minimum of typing. \$34.95 for the 64;

\$39.95 for the Amiga.

Activision has also released the first two in a series of Designer's Libraries for use with *Garry Kitchen's GameMaker: The Computer Game Design Kit*, each providing pre-designed game elements to facilitate game creation. The *Sports* library includes a race track, football field, skier, and hockey player, and such sound effects as crowd noises, buzzers, a referee's whistle, and the crack of a bat. The *Science Fiction* disk provides space ships, energy fields, planet surfaces, and monsters. Selections can be used as they are or customized using *GameMaker*. Each C-64 disk is \$19.95.

And finally, Activision has formed another new division: Electric Dreams, which will distribute foreign entertainment software in America. Three initial releases have been announced, all for the C-64, each \$29.95:

*The Rocky Horror Show* incorporates the main elements and characters from the movie, requiring you as Brad to find the abducted Janet and assemble the De-Medusa machine.

*Spindizzy* compels you to guide a gyroscopic device across 386 multi-level screens that must be assembled into a single world.

Based on the Tomy toys, *Zoids* requires you, an earthling, to intervene in the war between the Red and Blue Zoids by building a robot to defeat the Red Zoid Imperial Leader.

Activision, 415-960-0410 (see address list, page 14).

In order to foil the intergalactic smuggling ring called the *Breakers* (\$39.95) and free the enslaved Lau people, text adventurers must outwit the criminals and dodge mutant space cops while combining the sacred elements that can restore order to the planet. The game's parser understands 1500 words, making dialogue puzzles with several characters possible. A reference card and book are included.

Broderbund Software, 415-479-1700 (see address list, page 14).

Software Toolworks' *Chessmaster 2000* offers 20 levels of play from Newcomer to Grandmaster, an open-



Featuring enhanced graphics and sound, the *Skyfox* combat flight simulation, *Adventure Construction Set*, and the action-magic adventure *Archon II: ADEPT* will retail for \$39.95 each.

Electronic Arts, 415-571-7171 (see address list, page 14).

*Casino Blackjack* (\$19.95) provides full player and dealer statistics and a wide range of casino options including split pair, insurance, and double down.

Dragon Magic Software (see address list, page 14).

Polarware/Penguin Software's illustrated adventures, *Transylvania* and its sequel *Crimson Crown*, have been

enhanced for the Amiga. The games, each \$29.95, chronicle the struggle between the royal family of Wallachia and the evil Vampyr.

Polarware/Penguin Software, 312-232-1984 (see address list, page 14).

Six releases for the C-64 and/or Amiga from Artworx:

*Beach Blanket Volleyball* (\$14.95), playable against another human or against the C-64 on nine levels, provides the usual opportunities to return impossible shots, spike the ball close to the net, etc. All that's missing is the sand in your hot dog.

*Police Cadet* for the C-64 (\$14.95) requires the recruit to keep the peace on a beat, a stakeout, in a deserted



Three aerial war games on one disk.  
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park, and in a supermarket, capturing armed suspects or shooting them when necessary. But don't shoot an innocent bystander, or your career will be over.

*Hole In One Golf*, which includes club and swing selection and a course design option, has been adapted for the Amiga (\$29.95), while *Hole In One Golf +6* (\$19.95) for the 64 adds a sextet of courses to Artworx's original program.

*Equestrian Showjumper* for the 64 (\$14.95) lets one to six players compete with horses from nations around the world, jumping fences of varying height and difficulty on twelve provided courses.

*Strip Poker*, adapted for the Amiga (\$39.95) after release in several other formats, makes use of a variety of computer opponents, each with his or her own style of play, personality, and comments—and, of course, detailed graphics. Two female opponents are included; data disks containing additional opponents of both sexes will be made available.

*Bridge 4.0*, also adapted for the Amiga (\$29.95), utilizes speech synthesis and lets the player make all bird and card selections via the mouse.

Artworx Software, 716-425-2833

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(see address list, page 14).

MicroProse's *Top Gunner Collection* (\$24.95) combines three previous releases on one double-sided disk for the C-64: *HellCat Ace* (re-creation of 14 significant US-Japan battles), *MiG Alley Ace* (dogfighting between the F-86 Sabre Jet and the Red Chinese MiG 15), and *Air Rescue* (piloting a copter through an underground labyrinth).

MicroProse won't reveal the name or any other details about the flight simulator they plan to release in the first quarter of '87, except that it will have "the best of everything all the other simulators have."

MicroProse, 301-667-1151 (see address list, page 14).

## BOOKS

A revised and expanded edition of Jim Butterfield's previous volume covering only the 64, *Machine Language for the Commodore 64, 128 and Other Commodore Computers* (\$14.95) offers step by step instructions, examples, and exercises for programmers at all levels, including beginners with knowledge of fundamentals. The book covers machine architecture (where a program can be placed in memory, how to print to the screen, how to input from keyboard), tools (using a monitor to read and change memory, using a simple assembler, and debugging), and machine language itself.

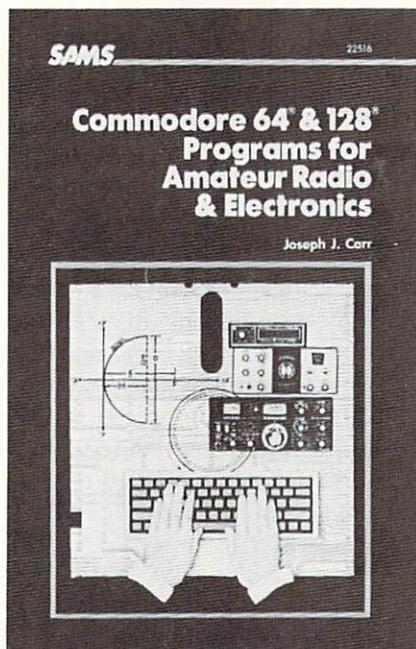
Prentice Hall Press, 212-333-2916 (see address list, page 14).

A booklength tutorial devoted to SubLOGIC's *Flight Simulator II, The Flight Simulator Book* (\$19.95) uses dozens of actual government aviation charts to teach the student to do everything an airline captain does, from aviation basics through maneuvers, flight planning, cross-country procedures, radio navigation, instrument landings, and more.

En Route Books, 602-846-6737 (see address list, page 14).

These from Howard W. Sams:

*Commodore 64 & 128 Programs for Amateur Radio & Electronics* (\$14.95), a task-oriented guide for the electronics hobbyist, programmer, engineer, and technician, includes 42



*Task-oriented guide for the hobbyist.*  
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programs (available on disk) to save time and simplify tasks.

*John D. Lenk's Troubleshooting & Repair of Microprocessor-Based Equipment* (\$21.95) details numerous procedures and tricks for diagnosing, isolating, and locating faults in microprocessor circuits.

Howard W. Sams & Co., 1-800-428-SAMS (see address list, page 14).

## EDUCATIONAL RELEASES

Gessler has released Spanish and French Hangman games for the 64: *La Corrida de Toros*, set in a bull ring, and *La Guillotine*, depicting events at the Bastille. Each \$29.95 program includes hundreds of words in numerous categories, a vocabulary review, and a matching exercise.

Also from Gessler comes CLEF, a 30-disk series of Computer-assisted Learning Exercises for French for use in beginning and intermediate French classes. Each C-64 disk focuses on a particular point of grammar or group of vocabulary words, including a series of individually graded exercises and analysis of errors. Price is \$19.95 for one disk, \$85 for five, or \$499 for all thirty.

Gessler Educational Software, 212-673-3113 (see address list, page 14).

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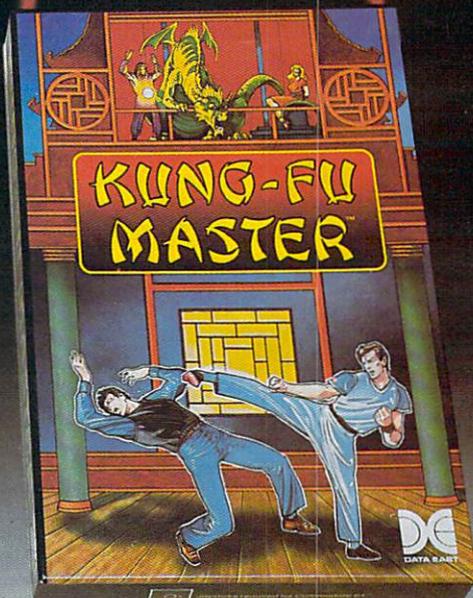
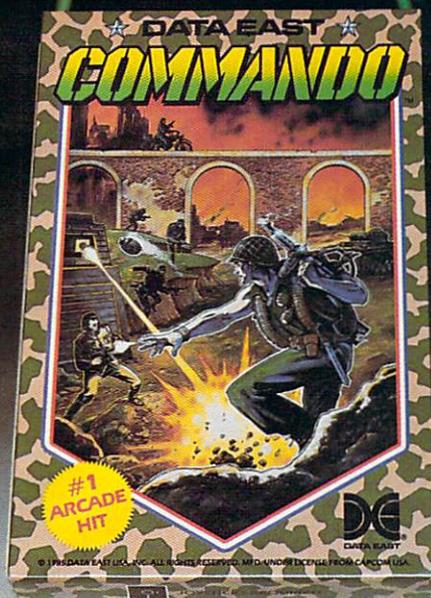
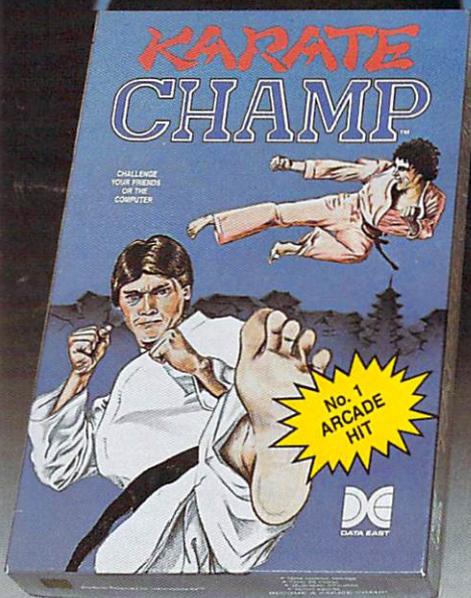


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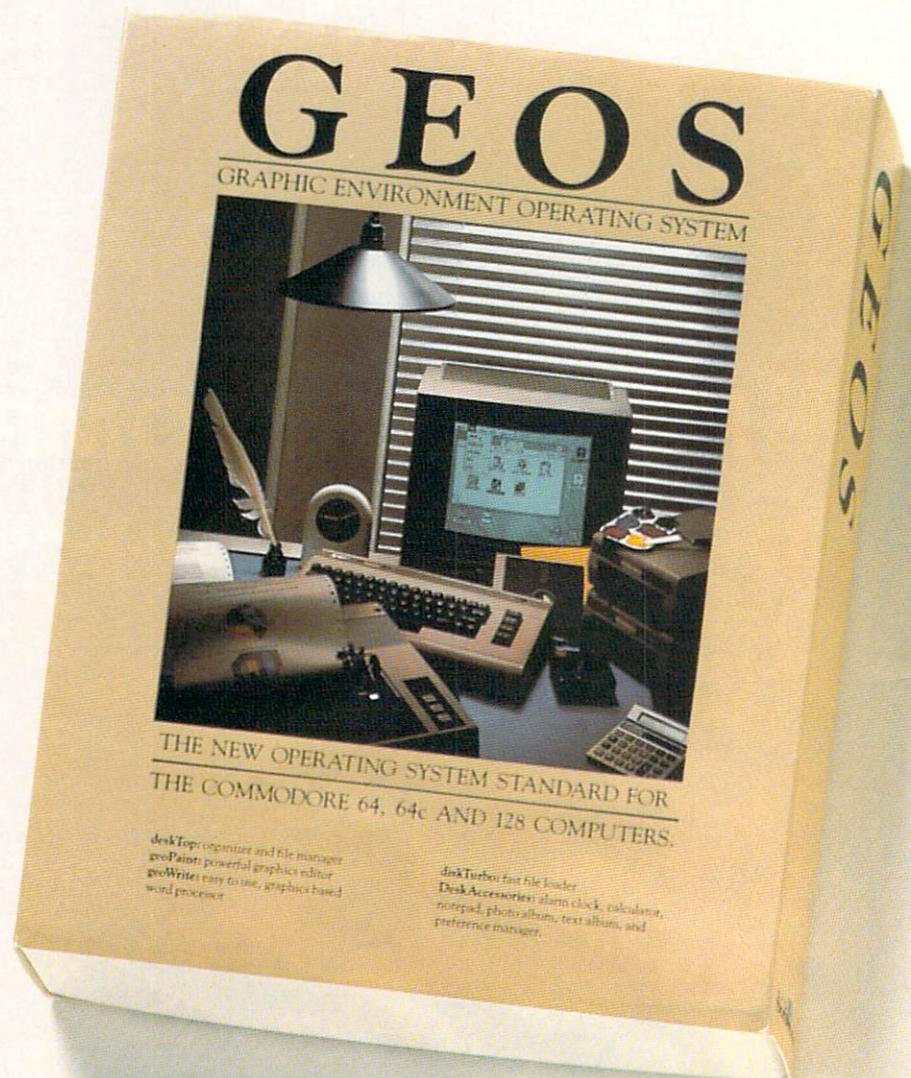
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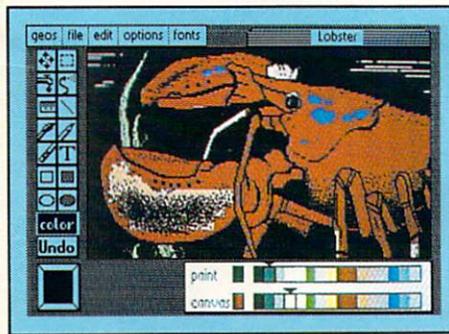
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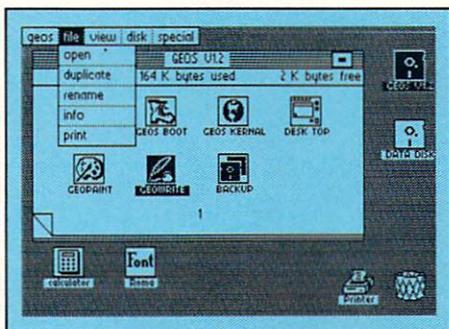
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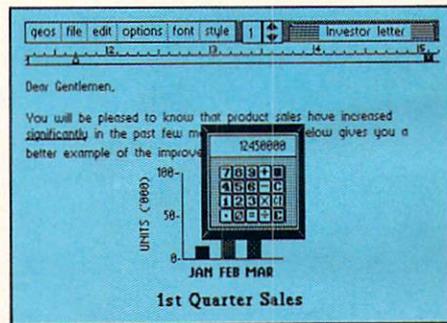
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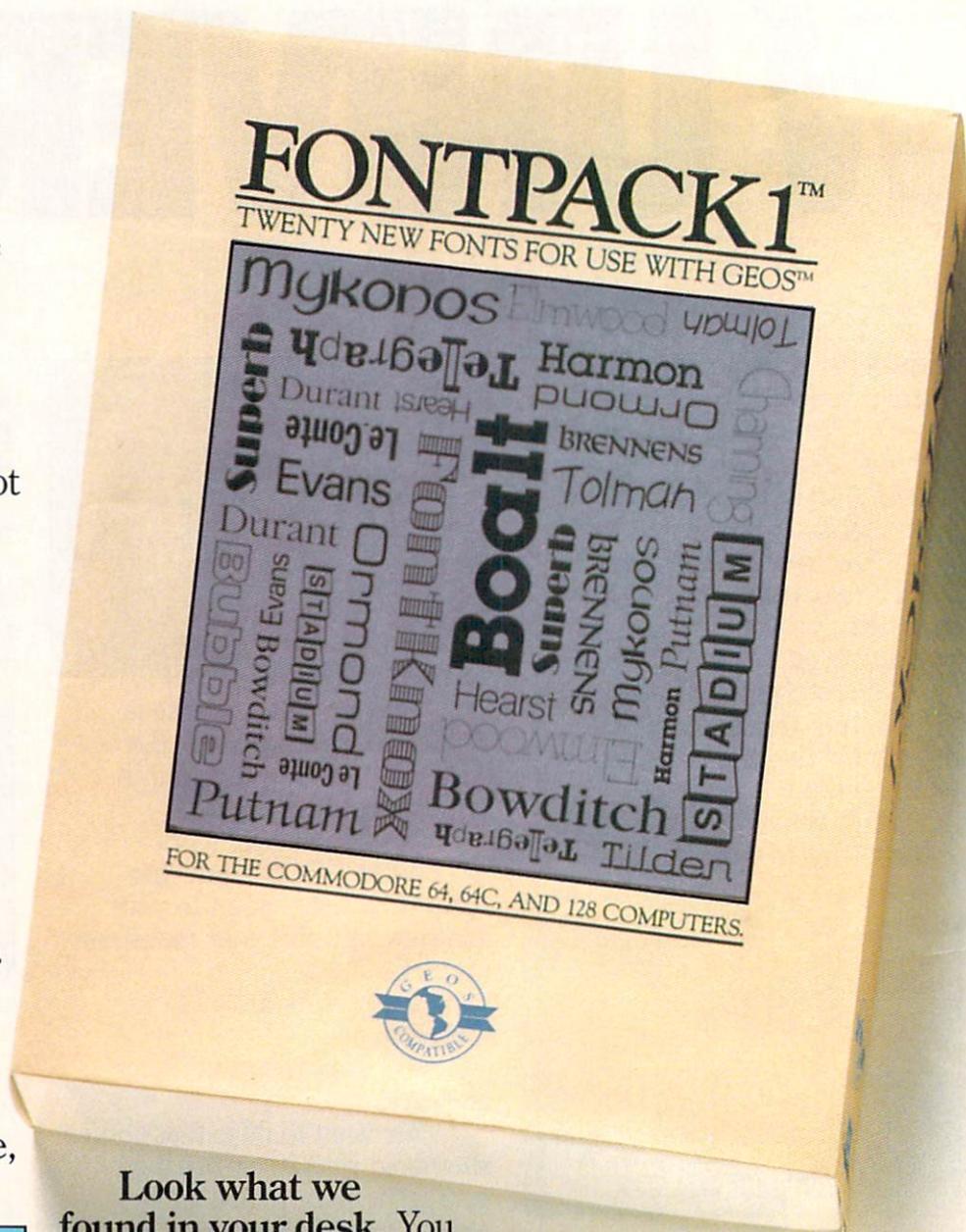
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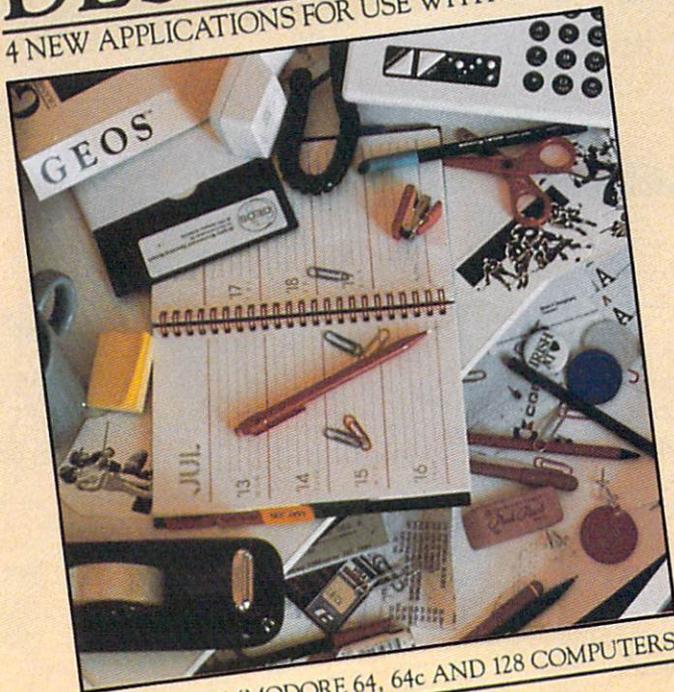
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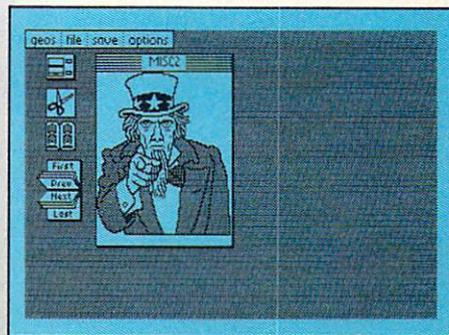
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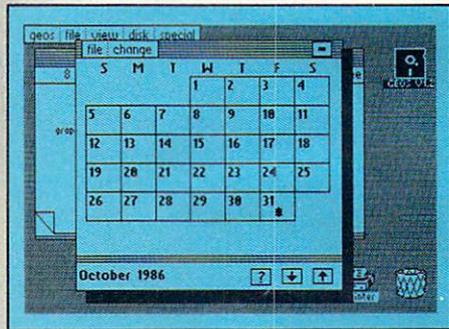
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Reader Service No. 148

**D**ata file handling is one aspect of computer programming which many people avoid for one reason or another. The concept of "files" is often deemed mysterious or difficult. In fact it is neither, and this month we will prove it.

In the October *Rupert Report* we converted our computers into digital oscilloscopes. We looked at the inputs

## GETTING AND TAMING LARGE AMOUNTS OF INPUT

BY DALE RUPERT

to the computer's analog-to-digital circuitry on a real-time basis. That is, the display on the screen was the actual value of the input at that instant. One significant advantage of digital oscilloscopes over their analog counterparts is the ability of digital scopes to record the incoming signal values for future reference and for further "not in real time" processing. This month, we will investigate the use of sequential disk files for storing and recovering numerical data. That way we can accumulate information and process it at our convenience.

Files are simply collections of data. Program files are familiar to everyone who has ever saved or loaded a program. Sequential files are slightly different in format from program files, but we need not be concerned about the file structure. BASIC provides commands to let us easily write data into a sequential file and read it back.

The name "sequential" comes from the fact that any data item is accessible only after reading through all items written before that one. Cassette files are naturally sequential in structure. The third program on a tape is reachable only after the recorder reads through the first two programs.

An alternative to sequential files is relative or random access files. The disk drive is capable of picking out various portions of the diskette in any order. With relative files, a program can call up the fortieth data item in the file without looking at any other items. On the other hand, a program can read the fortieth data item of a sequential file only by first reading the preceding thirty-nine.

For real-time data collection, the use of sequential files is not a disadvantage. If the data items must be randomly accessed in order to process them, we can read the data from the disk into arrays in memory which will allow random access.



### THE ART OF DATA COLLECTION

If you wished to monitor the amount of light reaching one side of your house over a period of several weeks, you might set up your computer as a data logger. You could adapt the photocell arrangement we used last month and write a program to read a light intensity value into the computer once every half hour, for example. If you were interested in more rapid fluctuations in brightness, you could program the computer to read the photocell as quickly as possible.

This incoming data must be stored somewhere. The two most common storage areas are random access memory (RAM) and diskettes. If the quantity of data is not too large, and if the computer will not be shut off before the data can be interpreted or processed, a numerical array in RAM would work fine. Variable storage RAM in the C-128 is limited to an array of roughly 32,000 integer numbers, and it is much less than that on the C-64. Integers in an array use two bytes apiece, and the C-128 has on the order of 64,000 bytes of variable storage.



CONSTRUCTION: AJIN

If a BASIC program brings in ten photocell readings per second, C-128 RAM could store approximately one hour's worth of integer data in an array. If more readings are needed, the present readings must be processed first or written to disk to make room.

The 1541 format, single-sided disk stores roughly 170,000 bytes. At first glance, this seems like nearly three times the storage capacity of variable RAM. In actuality, looks are deceiving. Unfortunately integers are not stored on disk as efficiently as in RAM arrays. Numeric data is stored in ASCII format on disk. For example, the integer "125" takes up six bytes in a disk sequential file. It looks like this:

```
disk data > 32 49 50 53 32 13
meaning  > sp 1 2 5 sp cr
```

There is a space (CHR\$(32)) stored ahead of the 1, then the three digits, followed by another space, and a carriage return (CHR\$(13)) which separates this integer from

the next one.

An integer such as 12,345 uses only two bytes of a RAM integer array, but it fills eight bytes of a sequential file. The array stores integers ranging from -32768 to +32767 in hexadecimal format; for example, 12,345 in hex is stored as the two bytes 30 39, since \$3039 equals 12345. (The leading dollar sign indicates a hexadecimal or base-16 number.) Adding the two spaces and the carriage return to the 5 digits brings the ASCII character total to eight needed to store 12,345 in a disk file.

So why use the disk for data storage? The main reason is that the disk is non-volatile. That means the data is still around even after the power to the computer is shut off. Also, several disks may be used to accumulate several days' worth of data. The program to analyze the data would read from one disk, perform the analysis, and request the next disk to be inserted.

Disk storage is not foolproof however. If the power goes off before a disk file has been properly closed, some or all of the data may be inaccessible. The only way to avoid

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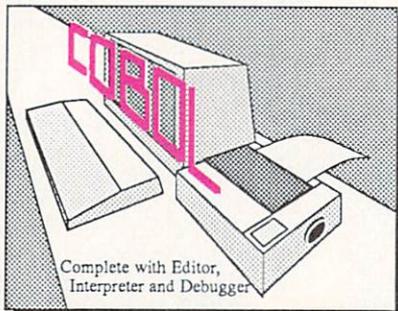
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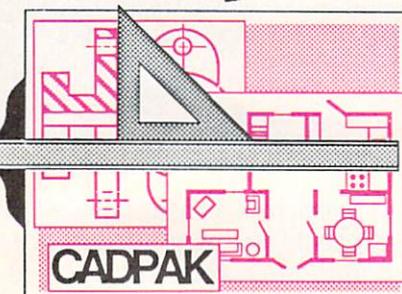
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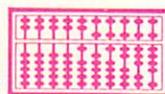
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power failure related data losses is to use a battery backed up, uninterruptible power supply (and, yes, even they have been known to fail).

With the 1571 disk drive using double-sided disks, the data storage capacity is essentially twice as great as the single-sided drive. Keep in mind that with a single disk drive system it is best to fill only part of a diskette with raw data if the data is to be processed (sorted, filtered, and so forth) and saved. That way there is room for the computer to store the processed data on the same disk. Swapping diskettes during processing is possible but cumbersome.

When time is no object, a cassette tape file might be considered for storing large amounts of raw data. The procedures for using tape are essentially the same as those we will discuss below for disk storage. For the details, you are on your own. (Once a person has used a disk drive, he generally wants to have as little as possible to do with standard tape storage, and rightfully so. Cassette storage is to computers as first gear is to cars. They are fine for starting out, but to cover a significant distance in a reasonable time, you need something else.) Generally disk storage, even with multiple disks, is a better approach than using cassettes.

## READING, WRITING, AND FILES

All it takes to create a sequential disk file are three steps:

1. Open the file
2. Write to the file
3. Close the file

The BASIC 7.0 implementation to these steps is not much more difficult than their statement. The corresponding commands to put the numbers 1 through 100 into a sequential file called "NUMBERS" are simply:

```
1 DOPEN#8,"NUMBERS",W
2 FOR N=1 TO 100 : PRINT#8,N : NEXT N
3 DCLOSE
```

On the C-64, BASIC 2.0 requires a few more "things" and has a slightly different syntax, so the three steps are thus:

```
1 OPEN 8,8,8,"NUMBERS,S,W"
2 FOR N=1 TO 100 : PRINT#8,N : NEXT N
3 CLOSE 8
```

Line 1 in each case needs a little explanation. Opening a file allows the computer to get prepared for the data which will be stored in the file. The 8's following each type of OPEN statement in the two examples are labels called "logical file numbers." The computer prefers numbers to names. When you tell the computer to PRINT a value into the file in line 2, you refer to the file by its number, not by the filename "NUMBERS".

Any number from 1 to 127 may be used for the logical file number. I used 8 for the C-128 from habit since the C-64 requires two other numbers after the OPEN statement. The middle number in the C-64 version must be an 8 to

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refer to the first disk drive. Rather than remember which number is which, I simply use all 8's since that works. If we were writing data to several files at a time, we would open each one separately with its own filename and its own logical file number. The third number in the C-64 version OPEN statement must be between 2 and 14, and it must be different for two files at the same time.

The "S" stands for "sequential" and is implied in BASIC 7.0. The "W" is required in both versions of BASIC to indicate that we will write to the file. Notice that one W is inside the quotation marks, and the other one is outside.

The PRINT# statement does the writing. *Do not* put a space between the T and the #, and do not use the question mark abbreviation for this statement. "?#" and PRINT # do not generate the same token as "PRINT#". The PRINT# (read "print number" or "print pound") statement writes to disk files in about the same way that PRINT writes to the screen. If we put a semicolon at the end of line 2, each number would be written without a carriage return after it. Unfortunately that makes it harder to read the individual numbers back.

Reading the numbers we have just written is also a three step process:

- 4 Open the file
- 5 Read from the file
- 6 Close the file

Once again, there is nothing very difficult or involved. The BASIC 7.0 (C-128) implementation looks like this:

```
4 DOPEN#8,"NUMBERS"
5 DO : INPUT#8,X : PRINT X : LOOP UNTIL
ST=64
6 DCLOSE
```

and here is the BASIC 2.0 version:

```
4 OPEN 8,8,8,"NUMBERS,S"
5 INPUT#8,X : PRINT X : IF ST<>64 THEN G
OTO 5
6 CLOSE 8
```

The "S" in the OPEN statement is optional and may be used in the BASIC 7.0 version if desired. The INPUT# statement works the same way as the more familiar INPUT statement. Line 5 causes the computer to read up to the first carriage return from the file associated with logical file number 8, the "NUMBERS" file. In general, to read data from a file, the format of the INPUT# statement should be the same as the PRINT# statement which wrote it. The PRINT statement merely puts this data onto the screen so that we know the program is working. Instead of the PRINT statement we could put additional computational statements here, if desired.

## CHECKING STATUS

After the last value was written and the file was closed in lines 1 through 3, the computer added a special character to identify the end of the file. BASIC uses a special status variable ST to identify the outcome of input and output (I/O) operations such as to the printer and the disk. As long as everything is normal, the value of ST is 0.

Once the computer reads the last value in the file, it sets the value of ST to 64. Line 5 in both programs checks the value of ST to decide whether to go back for more data.

There is one special consideration about the ST variable. It can be read only once to indicate the status of each I/O operation. Once it is read, it is reset to zero. Therefore if several parts of a program need to know the value of ST for a given I/O operation, its value must be read once and stored in a separate variable. We'll see an example of this later.

One further caution. If for some reason the program to write or read disk files is interrupted and the "disk drive active" light is left on, you should close any files which were opened. On the C-128 simply type DCLOSE to close all open files. On the C-64 you must type CLOSE n for each logical file number n which is open. The drive light should then go off.

## TAKING CARE OF ERRORS

The programs *Datawriter* and *Datareader* are meant to be models for creating your own file access programs. There are versions for the C-128 and for the C-64 beginning on page 127). If you understand the simple examples above, these programs should not be difficult to interpret. The line numbers for the two versions are the same, so our discussion will apply to both versions, except as noted.

The filename may be stored in a variable rather than being given directly. Notice the syntax in line 30 for using

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the variable filename F\$. In addition to the I/O status variable ST, the C-128 has another set of special variables, DS and DSS\$, which store information about the disk drive status. If our attempt to open a file for writing fails, DS will have a code number identifying the problem. DSS\$ includes the code number as well as an error message and the faulty track and sector if relevant.

The corresponding drive status function on the C-64 involves opening a special file for the disk drive command channel. The drive sends its status to the computer through this channel which is number 15. The first two quantities it transmits are the error number and the error message. These are identical to DS and DSS\$. Line 40 in the C-64 version shows how to access these values. In essence our program must put the values into DS and DSS\$. The C-64 computer doesn't do that for us.

Notice that lines 40 and 220 read the drive status error number DS and store it in another variable DD. That way, the error handling routines in lines 1000 and 2000 can also reference the value. Recall that the values are reset each time they are read.

What could cause a disk drive error when line 30 in *Datawriter* opens the output file? The most common causes are that a file with the given filename already exists on the disk, or that the disk hasn't been formatted (use the NEW or HEADER commands), or that the disk drive door is open.

If an error has occurred in opening the file to be written, the program branches to the error handler routine in

line 1000. The first thing it does is to close the open file(s). If the error resulted from the file already existing on the disk, DS and DD have a value of 63, and the program branches to line 1030. If the value of DD is not 63, the status variable and the error message are displayed to help the operator figure out the problem, and the program ends.

If the file to be written already exists, the program allows the user to write over (scratch) the old file and to replace it with the new one, or else he may specify a new filename.

If in *Datareader* a drive status error occurs, the most likely reason is that the specified file does not exist on the disk. The user is allowed to specify a different filename or simply to press the RETURN key to exit the program. On the C-128 version, the user may request that the disk directory be displayed so he can see which files exist.

In both programs, the status is checked after each INPUT# or PRINT# statement. If ST is not zero, then something went wrong during the I/O operation, such as the disk door being opened or the drive being unplugged. A status value of -128 means the drive is not present or not ready.

The main loop beginning in line 90 of *Datawriter* simply reads the jiffy timer and writes the square of that value to the file "TIME1." This operation is performed 100 times as controlled by the variable N. You could easily replace line 100 with T2=POT(1) to read the light intensity on a photocell plugged into the C-128's paddle port as described last month. The main loop might be timer-controlled so that the keyboard or an input port is read once every hour for example. A statement comparable to that in line 110 is all that is needed to store data onto the disk.

*Datareader* retrieves the squared jiffy clock values one by one from the disk file if you specify the filename "TIME1." Each value is sequentially numbered and displayed on the screen. Also the difference between the present value in D and the previous value (saved at line 280 in D0) is calculated and displayed. This is merely to show how the incoming data may be processed. Notice that the sequential numbers are displayed as the data is read from the disk. There is no need to store these numbers in the disk file.

You may change the default filenames in lines 20 and 200. The "XX" in line 200 causes the program to automatically branch to the error handler so the actual filename can be entered (assuming your disk does not contain a file called "XX.") You can add additional error handling if necessary, although nothing more is needed to take care of most problems. (Try opening the disk drive door during the file access just to see what happens.)

What you put into the main loops is up to you. Our simple model did not require the use of arrays since only two data values were referenced at a time (the current reading and one previous reading). In future columns we will discuss the use of RAM arrays for processing the data, and we will see some more advanced file reading and writing capabilities. The *Datawriter* and *Datareader* models should help you to implement most data logging applications.

Hopefully by now you are convinced that sequential file operations are not really very difficult. If not, reread this article, study the examples, try them, and then modify them. Very soon you will agree that disk data files are as easy as 1, 2, 3.  SEE PROGRAM LISTINGS ON PAGE 127

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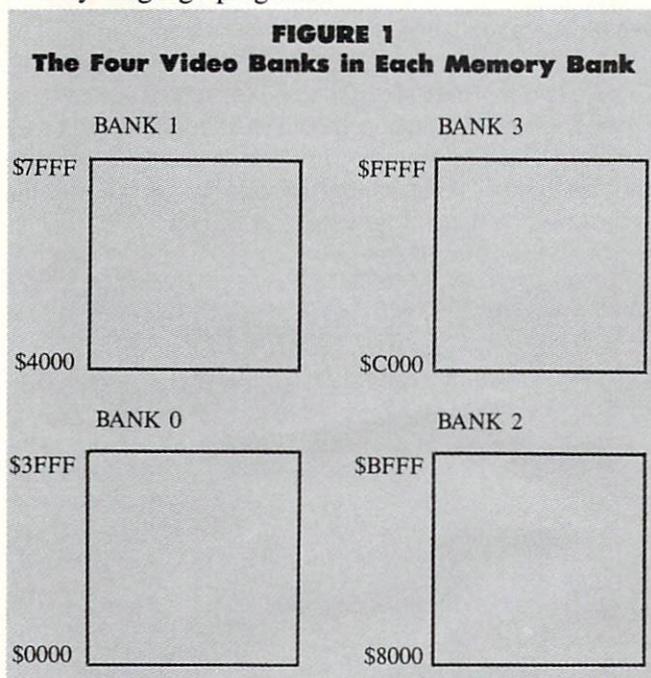
## THE SHADOW KNOWS

### Exposed: Secrets of Programming Sprites Using the Commodore 128's Shadow Registers

By Mark Andrews

**T**here's a secret to programming sprites on the Commodore 128—and it isn't revealed in the official *C-128 Programmer's Reference Guide*. In fact, to my knowledge, it hasn't been revealed anywhere. But it soon will be—in this series of two columns.

The secret, in a nutshell, is this: Deep in the Commodore 128's memory banks, in an undisclosed and totally undocumented location, is a set of "shadow registers" that determine where sprites will appear on the screen in assembly language programs.



In order to write a sprite program in C-128 assembly language, it is essential to know the addresses and functions of these shadow registers. Without them, you cannot program a sprite in C-128 assembly language. Yet, strangely enough, these registers are not mentioned in the *C-128 Programmer's Reference Guide*, a 744-page technical manual commissioned by Commodore and published by Bantam. And, to date, I have not found them listed in any other book on C-128 assembly language.

#### EXPLORING THE SHADOWS

But in this month's and next month's column, we'll actually use the C-128's secret sprite registers to create a sprite and animate it on the screen. We'll do this in an assem-

bly language program that has been divided into two parts, called SPRITE1 (on page 122) and SPRITE2 (next month).

The SPRITE1 and SPRITE2 programs look and work much like a C-64 program that appeared in this column several months ago. Like their predecessor, they display part of a message on the screen in headline-sized characters, and then use a sprite to complete and animate the message. But don't let these similarities fool you. SPRITE1 and SPRITE2 were written strictly for the Commodore 128; because they make use of shadow registers and other special features of the C-128, they will not work on the 64.

Before we start typing and assembling SPRITE 1, it would probably be a good idea to take a look at some of the graphics features of the C-128. So here goes:

#### THE C-128'S BANKED ARCHITECTURE

As we have seen in previous columns, the Commodore 128 has two 64K blocks of RAM—sometimes labeled RAM block 0 and RAM block 1—and one 48K block of ROM. But the C-128's VIC-II video chip, which controls sprites as well as screen graphics, can access only 16K of memory at a time. So each of the C-128's 64K RAM blocks has been divided into four video banks, each containing 16K of memory. And a simple method has been provided for telling the VIC-II which video bank it must access to get the data it needs to generate a screen display.

To direct the VIC-II chip to the proper video bank, all a programmer has to do is set two bits in a certain C-128 register: specifically, bits 0 and 1 of memory register \$DD00, sometimes referred to as Complex Interface Adapter Register No. 2, or CI2PRA. Figure 1 shows how each of the C-128's two blocks of RAM can be divided into four 16K video banks. And Figure 2 shows how bits 0 and 1 of the CI2PRA register can direct the VIC-II chip to any desired video bank within either of the C-128's

**FIGURE 2**  
**Selecting a Video Bank Using Register \$DD00**

Video Bank	Address Range	\$DD00 Setting	Hexadecimal Equivalent
0	\$0000-\$3FFF	XXXXXX11	\$03
1	\$4000-\$7FFF	XXXXXX10	\$02
2	\$8000-\$BFFF	XXXXXX01	\$01
3	\$C000-\$FFFF	XXXXXX00	\$00

64K blocks of RAM.

## HOW TO USE THE C12PRA REGISTER

The C12PRA is an important register in C-128 graphics programs, because it is often necessary to move the block of memory that is accessed by the VIC-II. For example, in the SPRITE1 program, there are three large blocks of graphics-related data: a high-resolution screen, a character set that has been copied from ROM into RAM, and a sprite. Since data from all three of these memory blocks must appear on the screen at the same time, the C-128's VIC-II chip has to have access to all three simultaneously. And that means that all three blocks of data have to be situated in the same 16K video bank in the same 64K block of memory.

**FIGURE 3**

### Altering Register \$DD00 by a Masking Operation

```
LDA C12PRA
AND #$FC ;CLEAR BITS 0 AND 1
ORA #$02 ;USE VIDEO BANK 1
STA C12PRA
```

This condition would not be difficult to fulfill if the VIC-II chip were set to access an empty 16K block of RAM at power-up time. Unfortunately, this is not the case. When the C-128 is turned on, the VIC-II chip is set to access video bank 0 in RAM block 0—and, as it turns out, this is a very crowded block of RAM. It contains Page Zero, the 8502 stack, some RAM used by BASIC, and a big chunk of the C-128's operating system RAM—in all, over 7K of RAM that would be difficult, if not impossible, to use for storage of graphics data.

Fortunately, it is not difficult to rearrange things so that the VIC-II can access a less crowded segment of RAM. In SPRITE1, for example, the C12PRA chip is used to redirect the VIC-II chip to video bank 1 (memory addresses \$4000-\$7FFF) in RAM block 0.

In lines 412 through 418 of SPRITE1, the 8502 is instructed to access memory bank 15, where the C12PRA register (\$DD00) resides. Then bits 0 and 1 of the C12PRA register are set to access video bank 1. A masking operation is used for this procedure, as illustrated in Figure 3.

## THE VMCSB REGISTER

Before the VIC-II chip can produce a screen display, it must also be told exactly where to go in memory to get the screen data and character data which it needs to produce a screen display. In a C-128 program, screen and character data may be placed anywhere the programmer desires—within these limitations:

- A high-resolution screen map must start on a 1K boundary—that is, at a memory address divisible by \$0400, or 1024 in decimal notation.
- When a full or partial character set is copied from ROM into RAM, its starting address in RAM must be situated on a 2K boundary—that is, at a memory address divisible by \$0800 (or 2048 in decimal).

- If a RAM-based character set is used in a program, both the screen map and the relocated character set must reside in the same 16K video bank in the same 64K block of RAM.

## THE C-128'S SHADOW REGISTERS

If you have written programs for the C-64, you may know that it has one memory register—often called the VMCSB register—that serves as a double function in high-resolution programs. VMCSB, situated at memory address \$D018, is an eight-bit register that is used as two four-bit registers. The high byte of \$D018 tells the VIC-II chip where it can find data that it needs to generate a screen map. And the low byte directs the VIC-II chip to the segment of memory that contains character data.

In the Commodore 64, setting the VMCSB register is a very straightforward operation. But in the C-128, VMCSB cannot be accessed directly from a user-written program. Instead, it must be addressed through two "shadow registers"—one used when the C-128 is in its 40-column text mode, and one used when the computer is generating high-resolution graphics. In the C-128's 40-column text mode, memory register \$A2C is the VMCSB shadow register. In high-resolution graphics mode, the VMCSB's shadow register is memory address \$A2D. These two registers are not the secret sprite registers that were mentioned at the beginning of this column. But they work in a similar way: they provide the programmer with access to other registers that are not directly addressable from user-written programs.

**FIGURE 4**

### Text and Low-Resolution Screen-Map Addresses (store starting address code in \$A2C as follows!)

Starting Addresses					
Bits to Set	Hex No.	Video Bank 0	Video Bank 1	Video Bank 2	Video Bank 3
1111XXXX	\$F0	\$3C00	\$7C00	\$BC00	\$FC00
1110XXXX	\$E0	\$3800	\$7800	\$B800	\$F800
1101XXXX	\$D0	\$3400	\$7400	\$B400	\$F400
1100XXXX	\$C0	\$3000	\$7000	\$B000	\$F000
1011XXXX	\$B0	\$2C00	\$6C00	\$AC00	\$EC00
1010XXXX	\$A0	\$2800	\$6800	\$A800	\$E800
1001XXXX	\$90	\$2400	\$6400	\$A400	\$E400
1000XXXX	\$80	\$2000	\$6000	\$A000	\$E000
0111XXXX	\$70	\$1C00	\$5C00	\$9C00	\$DC00
0110XXXX	\$60	\$1800	\$5800	\$9800	\$D800
0101XXXX	\$50	\$1400	\$5400	\$9400	\$D400
0100XXXX	\$40	\$1000	\$5000	\$9000	\$D000
0011XXXX	\$30	\$0C00	\$4C00	\$8C00	\$CC00
0010XXXX	\$20	\$0800	\$4800	\$8800	\$C800
0001XXXX	\$10	\$0400	\$4400	\$8400	\$C400
0000XXXX	\$00	\$0000	\$4000	\$8000	\$C000

## USING MEMORY REGISTER \$A2C

With text and low-resolution programs written for the C-128, the default screen map—the block of memory that is used as a screen map when the computer is turned on—extends from \$0400 to \$07FF in memory bank 0. And the ROM block that holds character data at power-up time

**FIGURE 5**  
**RAM Character Set Starting Addresses**  
**in Text Mode**  
**(store starting address code in \$A2C as follows):**

Starting Addresses					
Bits to Set	Hex No.	Video Bank 0	Video Bank 1	Video Bank 2	Video Bank 3
XXXX111X	\$0E	\$3800	\$7800	\$B800	\$F800
XXXX110X	\$0C	\$3000	\$7000	\$B000	\$F000
XXXX101X	\$0A	\$2800	\$6800	\$A800	\$E800
XXXX100X	\$08	\$2000	\$6000	\$A000	\$E000
XXXX011X	\$06	\$1800	\$5800	\$9800	\$D800
XXXX010X	\$04	\$1000	\$5000	\$9000	\$D000
XXXX001X	\$02	\$0800	\$4800	\$8800	\$C800
XXXX000X	\$00	\$0000	\$4000	\$8000	\$C000

extends from \$D000 to \$DFFF in bank 14. In addition, the C-128 has a color map that is always in the same place when the 128 is in 40-column text mode. This map extends from \$D800 to \$DBFF in bank 15.

When the C-128 is in its 40-column text mode, memory register \$A2C can be used to relocate screen data, character data, or both. The high nibble of \$A2C tells the VIC-II where it can find a screen map, and the low nibble points the VIC-II to the segment of memory in which character data is stored.

In order for memory register \$A2C to work properly,

of course, the C12PRA register (\$DD00) must be set to access the video bank in which screen and character data are stored. Figures 4 and 5 show how the VIC-II, C12PRA, and \$A2C registers can be used together to generate a text or low-resolution screen display.

### USING MEMORY REGISTER \$A2D

When the Commodore 128 is placed in its high-resolution mode, the block of RAM used as screen memory starts by default at memory address \$1C00 in memory bank 0. The first 1024 bytes of this memory block—the portion that extends from \$1C00 to \$1FFF—are used as a color map. The data used to bit-map the screen extends from \$2000 to \$3FFF.

When a hi-res screen is to be displayed, memory register \$A2D can be used to relocate both the RAM block used as a color map and the RAM block that is used as a bit map. The high nibble of \$A2D tells the VIC-II chip where it can find the color map that it needs to generate a bit-mapped screen. And the low nibble directs the VIC-II to the starting address of the high-resolution screen map. Since it takes 8000 bytes of memory to produce bit-mapped display, however, only one bit in the \$A2D register—bit 3—is used to direct the VIC-II chip to the starting address of a high-resolution screen map.

Memory register \$A2D, like memory register \$A2C, works hand in hand with the C12PRA register (\$DD00).

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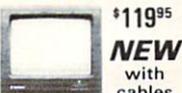
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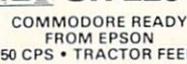
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For \$A2D to work properly, the C12PRA register must be set to access the video bank in which both a color map and a high-resolution screen data are stored. Figures 6 and 7 show how the VIC-II, C12PRA, and \$A2D registers can be used together to generate a bit-mapped high-resolution display.

**FIGURE 6**  
**High-Resolution Color-Map Addresses**  
(store starting address code in \$A2C as follows:)

Starting Addresses					
Bits to Set	Hex No.	Video Bank 0	Video Bank 1	Video Bank 2	Video Bank 3
1111XXXX	\$F0	\$3C00	\$7C00	\$BC00	\$FC00
1110XXXX	\$E0	\$3800	\$7800	\$B800	\$F800
1101XXXX	\$D0	\$3400	\$7400	\$B400	\$F400
1100XXXX	\$C0	\$3000	\$7000	\$B000	\$F000
1011XXXX	\$B0	\$2C00	\$6C00	\$AC00	\$EC00
1010XXXX	\$A0	\$2800	\$6800	\$A800	\$E800
1001XXXX	\$90	\$2400	\$6400	\$A400	\$E400
1000XXXX	\$80	\$2000	\$6000	\$A000	\$E000
0111XXXX	\$70	\$1C00	\$5C00	\$9C00	\$DC00
0110XXXX	\$60	\$1800	\$5800	\$9800	\$D800
0101XXXX	\$50	\$1400	\$5400	\$9400	\$D400
0100XXXX	\$40	\$1000	\$5000	\$9000	\$DC00
0011XXXX	\$30	\$0C00	\$4C00	\$8C00	\$CC00
0010XXXX	\$20	\$0800	\$4800	\$8800	\$C800
0001XXXX	\$10	\$0400	\$4400	\$8400	\$C400
0000XXXX	\$00	\$0000	\$4000	\$8000	\$C000

**FIGURE 7**  
**High-Resolution Screen-Map Addresses**  
(set bit 3 of \$A2D as follows:)

Starting Addresses					
Setting of Bit 3	Hex No.	Video Bank 0	Video Bank 1	Video Bank 2	Video Bank 3
XXXX1XXX	\$08	\$2000	\$6000	\$A000	\$E000
XXXX0XXX	\$00	\$0000	\$4000	\$8000	\$C000

In the SPRITE1 program, the block of memory used as a color map starts at \$5C00, and the block used as a screen map starts at \$6000. It takes only two lines of code—lines 423 and 424—to point the VIC-II chip to the two banks of memory that will be used to color-map and bit-map the program's high-resolution screen. Register \$A2D is labeled SVMCSB (for "shadow MVCSB") in SPRITE1, and the two lines that point the VIC-II chip to the program's color map and bit map are reproduced in Figure 8.

**FIGURE 8**  
**Setting the SVMCSB Register**

```
LDA #$78
STA SVMCSB
```

## CREATING GIANT CHARACTERS

The SPRITE1 program paves the way for the SPRITE2 program by printing a giant-sized message on the C-128 screen. And it accomplishes this feat without requiring the programmer to create, purchase, or otherwise acquire a special character set; it simply copies the C-128's character set into RAM, and then blows each character up to four times its normal size. And, since each character is stored in RAM in its original size, the giant characters produced by SPRITE1 do not require a giant-sized chunk of memory.

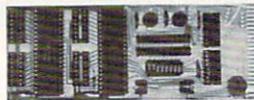
Another noteworthy feature of SPRITE1's character-generating module is its simplicity. To copy the C-128's character set into RAM, the program uses an algorithm much like one presented in this column a few months ago. As each character is called up to be displayed on the screen, each dot is copied into screen memory twice, doubling the character's width. And each scan line in each character is also placed in screen memory twice, doubling the character's height. Result: quadruple-size screen characters, all produced in lines 267 through 317 of the SPRITE1 program.

SPRITE1 was written on a Commodore 64 using a *Merlin 64* assembler. With minor modifications, though, it can be typed, assembled, and run using any C-64 or C-128 assembler. Type it, assemble it, and execute it, and you'll see it display part of a headline-size message on your C-128 screen. And be sure to save the program on a disk; next month, we'll add a sprite that will complete and animate the display. □

SEE PROGRAM LISTING ON PAGE 122

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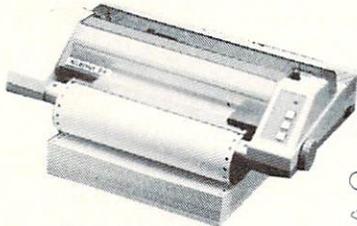
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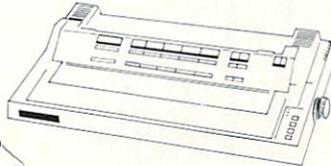


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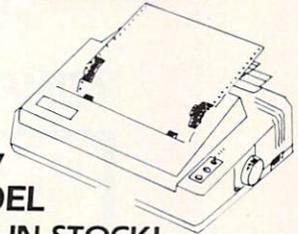
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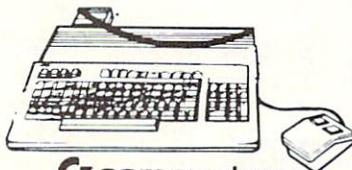
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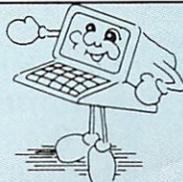
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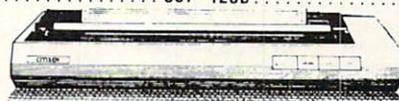
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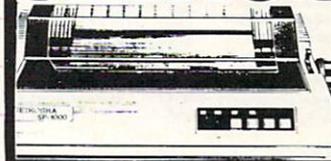
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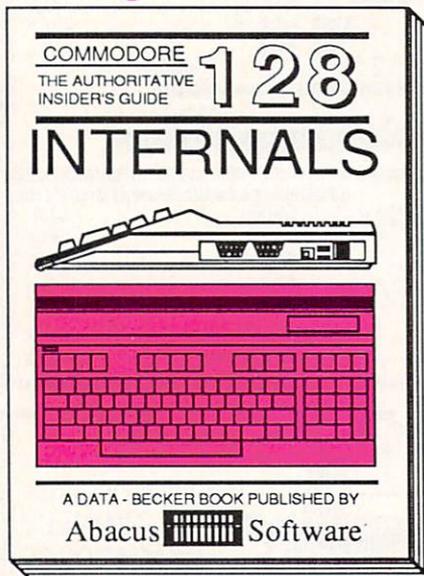
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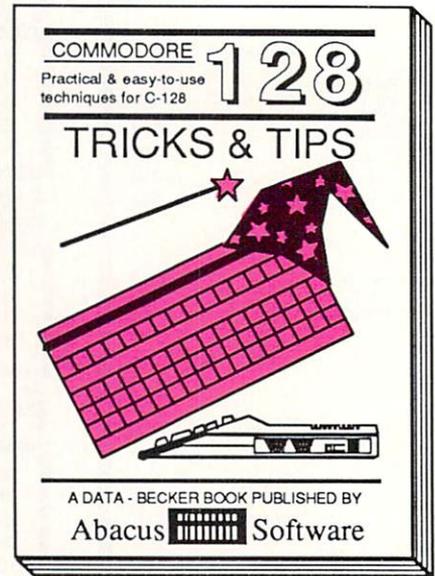
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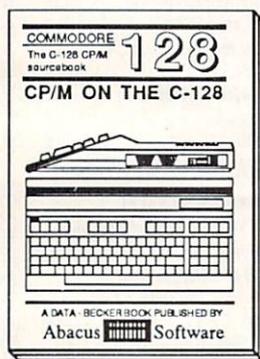
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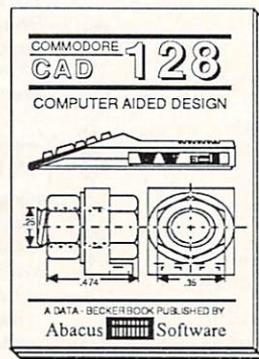
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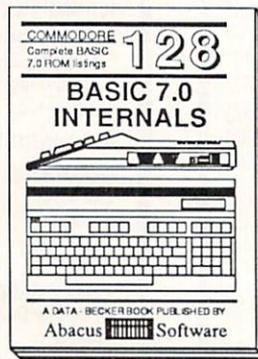
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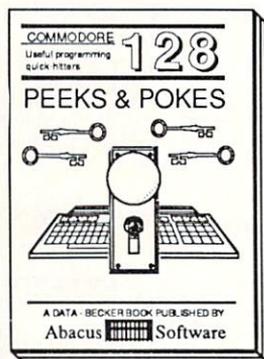
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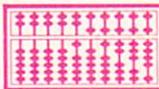


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# TELEPORTER

For the C-64

By

Cleveland M. Blakemore



**Y**ou walked up the boarding ramp with the ad clutched in your hand, crisp in your new cadet pressure suit. As you passed through the ship entrance, a gibbering lunatic was escorted out of the ship by two spaceport MPs. He glanced at you wildly from his straitjacket, restrained by the two large officers on either side.

"Fry them all. It's the only way to be sure you'll keep the freeloaders off!" he said, giggling.

Once inside the ship, the wrinkled, prunefaced captain, Finch Legree, explained your responsibilities while he eyeballed your uniform for starch creases.

"Your job is simple, young man. Watch the instruments. Monitor the arrivals on the teleporter ramp. If you think we're being boarded by some hitchhiker, charge the teleporter grid and fry him into charcoal!"

You understood the captain's problem, of course. Aliens were notorious for sneaking on starships on the teleport beams just to avoid the price of a flight ticket. They even went to the trouble of sending a fake transmission announcing their arrival, complete with bioscan readings and images. But a good teleport specialist, one like you, could spot the inconsistencies between received and apparent readings and ferret out the imposters.

In the game of *Teleporter*, you stand before a 3-D picture of a control panel and a teleporter pedestal. Personnel from all walks of life materialize slowly in front of you. Before they arrive, you will get a prior transmission that will display a bioscan reading (B), a body temperature reading (T), and a waveform for that alien's correct brainwaves (R). You will also see a transmitted image of the alien that is supposed to arrive on your IMAGE screen. If at any time during his materialization, his bioscan or temperature reading fluctuates more than (.5) from normal, or his received waveform (R) seems to fluctuate from his normal one (W), press the space bar or joystick button on Port 1. The grid will electrify and the alien will be disintegrated.

Legree is also watching on his monitor while the alien

beams onboard. If he seems to frown more than usual, it could indicate something is fishy. You have to get used to his personality to be able to judge.

You will monitor 20 arrivals, after which you will receive a rating from Captain Legree. If you have made more than six mistakes, Captain Legree will fire you from your post.

The first six or seven levels are pretty easy. Usually the alien will be the wrong type, or will have different colors on his uniform. After that it gets a bit more difficult. The game is a good test of intuition—the feeling of knowing something without understanding how you know it. Watch the readings and waveforms for too much variation. Keep an eye on Legree—if he frowns a lot, that's a good tip the alien is a fake.

Later on, the game gets very tricky. The ship's computer malfunctions. Screens flicker and shut off. Transmissions are garbled. Captain Legree goes to lunch. The image on your monitor may not be the right one for the alien that is boarding. The ship itself passes through meteor belts and radiation storms, causing the teleporter room to shake and buckle, making it harder to watch the screens. Captain Legree is a real miser, and he may even shut off some of your equipment himself to save energy.

At the end of 20 arrivals, you may be glad to resign your post. But I hope you will like the game—if you attain a perfect score, Legree will knight you a "Regular Ricky Rocket!"

The game is written entirely in BASIC, with a little ML to copy character data down. It uses several neat graphic tricks with sprites and sprite priorities to create the "Beam-on" effect, and has some gimmicks in it to make the ship shake. My favorite is switching to an undefined character set to create the effect of "electrifying" the teleporter grid. The undefined set consists of totally random bytes in character memory, making the screen "sizzle."

You should be able to type the game in one short sitting, and I hope you'll find it a very interesting piece both in programming technique and playability. □

SEE PROGRAM LISTING ON PAGE 130

# DELUXE LIST

## C-64 Program Prettification

### By Mark Bersalona

**B**ASIC programmers usually put several commands on each program line. This practice saves a few bytes of memory per program line and lets the program run slightly faster. However, it also makes the program listing difficult to read. How can we have the compactness of multiple statements on each line with the legibility of lines with single statements? *Deluxe List* solves this problem.

*Deluxe List* is a machine language routine stored as a BASIC loader. When the loader is run, the ML is wedged into the LIST routine. When a program is listed, *Deluxe List* looks for colons that are not within strings. All strings are assumed to begin and end with quotation marks, i.e., strings at the end of program lines must have close quotes. If it finds such colons, *Deluxe List* jumps to the next line, prints two spaces, and prints the next statement. If there are several statements in a line, *Deluxe List* prints each on a separate line.

As a bonus, the SHIFT key will freeze a listing. Unlike many other LIST-freezing utilities, the SHIFT key only pauses a LIST. It will not interfere with a running program.

### HOW DELUXE LIST WORKS

The BASIC in the 64 has six main vectors starting at \$300. The IQPLOP vector, (\$306), is used by LIST to untokenize keywords. By changing the vector (\$306) to point to *Deluxe List* or any other new routine, we can easily improve LIST. The end of *Deluxe List* jumps to \$A71A, the address to which (\$306) normally points.

### HOW TO USE DELUXE LIST

The first listing on page 142, DELUXE LIST49152, puts *Deluxe List* in memory starting at location 49152 and activates it. When *Deluxe List* is activated it is important not to edit program lines with the screen editor. To see why, type in a program line with at least two commands (10 PRINT:PRINT for example). LIST the line with *Deluxe List* activated, edit the line with the screen editor, and hit RETURN. LIST the line again. The new program line is probably not what you expected. You can edit lines with single statements, or you can retype entire lines, but it is easier and safer to disable *Deluxe List*. SYS49152 will toggle *Deluxe List*, activating or disabling it.

Many machine language utilities also load into memory starting at 49152. The second listing on page 142, DELUXE LIST828, puts *Deluxe List* in the cassette buffer starting at location 828. SYS828 will toggle *Deluxe List* at this location. Note that tape use will overwrite *Deluxe List*.

*Deluxe List* is ideal for printing listings on paper. Be sure *Deluxe List* is activated before listing to a printer. □

SEE PROGRAM LISTINGS ON PAGE 142

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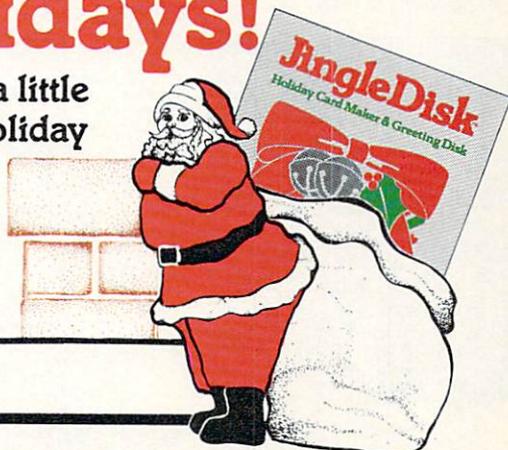
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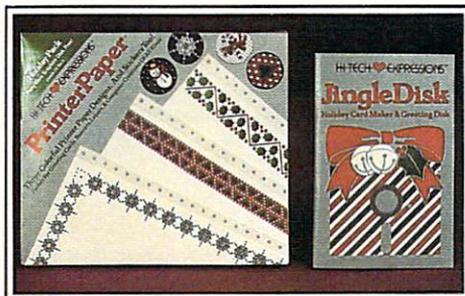
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From COMPUTE!'s Gazette, Oct., 1984

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# 128 RAM CHECK

By Buck Childress

It bet you're having a blast with your C-128. What an incredible amount of memory for those Paul Bunyan sized programs! Because it never seems to get full, chances are you'll never use all that RAM. If you're looking for something that will finally exercise those dormant bytes and at the same time make sure they're in working order, give *128 RAM Check* a whirl.

*128 RAM Check* will test the BASIC RAM in banks zero and one, which stretch from 7168-65279 and 1024-65279 respectively. These two memory banks comprise the RAM that gives you 122365 BASIC bytes free.

It also tests four additional areas of RAM in bank zero. They include the buffer for the cassette and disk autoboot (2816-3071), the RS232 input and output buffers (3072-3583), the sprite definition area (3584-4095), and the free RAM area (4864-7167). In addition to being used for sprite data and input/output, many machine language programs and subroutines reside in these areas. In case you're wondering, *128 RAM Check* initially loads into free RAM. After checking the sprite definition area, it relocates itself there in order to check the free area.

*128 RAM Check* works by attempting to store all values from 0 through 255 in each memory location. If successful, it moves to the next location. The area of RAM under scrutiny is displayed and a counter keeps you abreast of the current byte being tested. If all bytes in an area check out fine, you'll see "OK". Should a bad byte be encountered, "ERROR" is printed, along with the location of the byte. *128 RAM Check* then moves to the next area of RAM. When the various RAM areas in both banks have been checked, the test is over.

After saving a copy of *128 RAM Check*, run it. The loader will POKE the data into memory and check for errors. Now type SYS 4864 and press RETURN to check your RAM. Because the loader is erased during the test, be certain you have a good copy saved.

While *128 RAM Check* is running, you'll see a moving object at the top of your screen. This is a video display of the values being stored in each memory location. It appears to be moving because of the great speed of machine language.

*128 RAM Check* takes approximately 25 minutes to check bank zero and 60 minutes to check bank 1. (The bank 1 check requires extra manipulation, making it slower than the bank 0 check.) Because there are more than 125,900 locations to test, *128 RAM Check* must perform in excess of 32,200,000 PEEKs, POKEs, comparisons, and resulting subroutines in order to complete its task. If you don't want to watch it in action, you can let it zip along while you eat dinner or watch TV. Should you want to stop *128 RAM Check* before it's finished, RUN STOP/RESTORE will do the job.

When the test is complete, press the reset button, or turn the computer off then back on to reset it.

The 128 is a fabulous machine with a tremendous amount of RAM. Won't it be nice to know it's all working?

SEE PROGRAM LISTING ON PAGE 136

## GUARANTEED SOFTWARE

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### VIZASTAR for the C128

Vizastar, the integrated spreadsheet, database and graphics program that has the Commodore 64 world raving, is now available for the C128. It boasts 80 columns, and has over 40K of free memory in the spreadsheet. Those who already own Vizastar 64 will be pleased to know that your existing files can be read by Vizastar 128. Also, you can upgrade to the 128 version. Call us for details and pricing.

"The only other comparable product would be Lotus 1-2-3 for the IBM PC; nothing in the C64 world comes even close to the features of Vizastar."

AHOY July 85

"I found Vizastar would do anything Lotus 1-2-3 could, and then some. It's my Commodore choice to become the standard against which the others will be judged."

INFO 64 Magazine, Issue #7

"Vizastar is an exceptional package that rivals the features of programs such as Lotus 1-2-3 and offers C64 owners the kind of integrated software previously only available for higher-priced systems."

RUN Magazine, June 1985

"I scrutinized, tested and experimented with Vizastar extensively, but could find no weaknesses whatsoever. It is the most comprehensive, most flexible, most powerful and easiest to use integrated software package I've worked with."

Commodore Microcomputer, Sept/Oct 1985

"I use an IBM PC at work with Lotus 123. I feel Vizastar is just as good and in some ways better than 1-2-3."

Steven Roberson, NC, End User

"I have used Multiplan and Superbase, both are good pieces of software, but are inadequate when compared to Vizastar."

Jim Mathews, WA, End User

"So good, I bought a second C64 and Vizastar for my office. A wild bargain! You've saved me from having to buy IBM and Lotus."

Philip Ressler, MA, End User

### VIZAWRITE CLASSIC for C128

This is the new word processor from Vizastar's author, Kelvin Lacy and is the successor to Omnivriter, which he also wrote. All the features of Omnivriter are there, plus many significant enhancements, like auto pagination, on-line help, pull-down menus, full-function calculator and more. Up to 8 'newspaper-style' variable-width columns can help with newsletters.

Three different proportionally-spaced "near letter quality" fonts are also built-in for use with Commodore or Epson compatible printers. You can merge almost any other word processor file directly into Vizawrite, including Paper Clip and Omnivriter. Naturally, it is also compatible with Vizastar. At all times, what you see on the screen is exactly the way it will be printed out. Vizawrite can do mail-merges and has an integrated 30,000 word spelling checker that you can expand yourself.

### PROGRAM SPECIFICATIONS

Both Vizawrite and Vizastar are written in 100% machine language and run in the 128's FAST mode, making it lightning fast. They require a C128 with 80 column color or monochrome monitor. Both come with a cartridge, a diskette, and a reference manual. Vizastar also includes a 50 page tutorial book. Both work with 1541 or 1571 disk drives.

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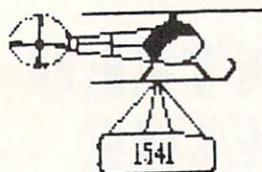
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Reader Service No. 160

# 1541 M.A.S.H.



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# WELCOME TO HABITAT

## An Introduction to the Ground-Breaking Telecommunications Game

**By Arnie Katz**

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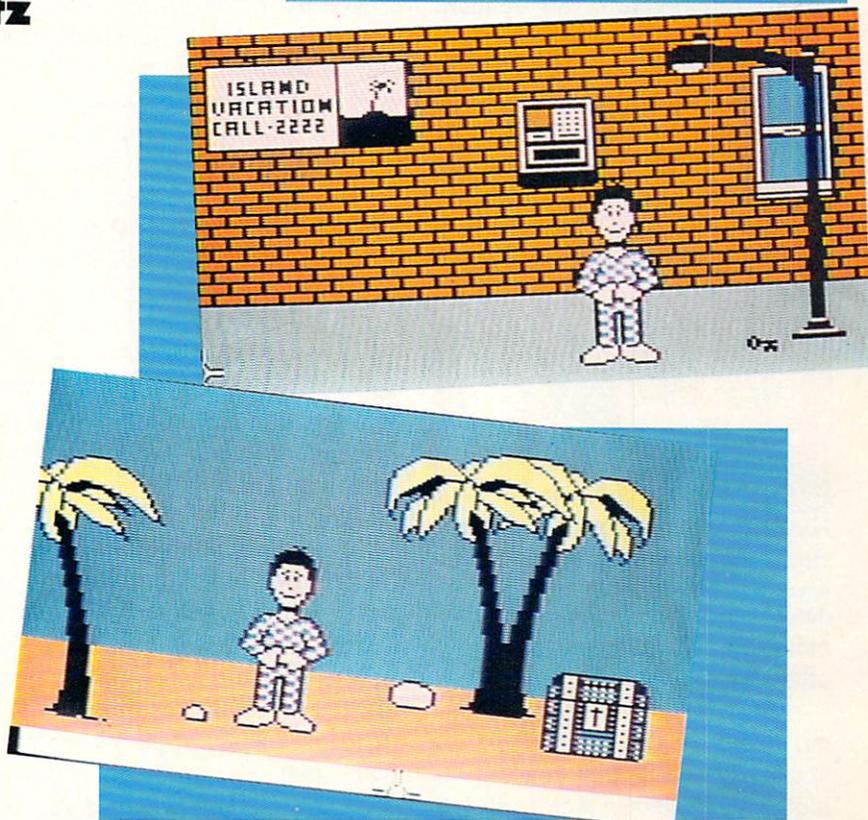
The man who invented *Pong*, Sanders Associates' Ralph Baer, once said that the only three things worth doing with a home computer are entertainment, word processing, and telecommunications. This is probably a bit of an exaggeration, but there's no denying that these activities fill the majority of hours Americans spend with microcomputers in the home.

Combining gaming and telecommunications in one powerhouse package is a cherished dream that has been a long time turning into a reality. Computer gaming via modem is not a new concept, but technology has only reached the level needed to support a broad spectrum of games within the last year.

Online entertainment programs have existed almost as long as micros. Unfortunately, the quality of the games, especially the visuals, has been clearly inferior to the average piece of home computer leisureware.

The Source and CompuServe both offer a selection of online games, but entertainment is little more than a side-issue to these business-oriented operations. Most of their subscribers view the Source and CompuServe as productivity boosters and an economically attractive alternative to other modes of communication.

Though QuantumLink, which serves owners of the C-64 and C-128, is not the only entertainment-oriented network—PlayNET also emphasizes games—it is a striking contrast to rival networks. Parent company Control Video Corporation has targeted it squarely at the home market with a consequent emphasis on gaming, online chat, and hobby groups.



*Each human participant in Lucasfilm/QuantumLink's Habitat role-plays via an onscreen "avatar."*

**READER SERVICE NO. 133**

The Virginia-based service is introducing a brand new online game which represents the next great leap forward in entertainment telecommunications programs. *Habitat*, created by the fertile minds at Lucasfilm, is an authentic breakthrough which heralds the arrival of online gaming as a major part of the computer entertainment scene.

Although *Habitat* is still in the beta test phase at this writing, QuantumLink officials gave *Ahoy!*'s editors a hands-on demonstration of this remarkable game.

*Habitat* is a role-playing campaign in which each human participant controls an onscreen character known as

an "avatar." As a device to heighten player-involvement, the gamer has some latitude in determining the appearance of his or her avatar. The user chooses a head and face from a databank which contains hundreds of possibilities and decides how the avatar should be dressed.

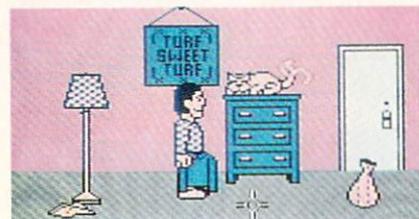
Each avatar owns a personal fiefdom called a "turf," which serves as a home base. The player can customize this turf in many different ways, including choosing the texture and color of every object within it. Stores in *Habitat* sell a selection of furniture to help do-it-yourself decorators. A well-heeled character can acquire such luxuries as a telephone which



**The Habitat player selects the head, face, and clothing of his/her avatar.**

pinpoints the locations of other avatars in the program's vast domain.

QuantumLink plans to set up a trust fund for each avatar so that no one has to spend his time in *Habitat* trying to earn a living. The avatar can draw the interest, but not the principal, to buy things. Treasure-hunters may increase their net worth by finding hidden bags of gold, and wheeler-



**For customizing one's "turf," or home base, stores sell assorted furniture.**

dealers may be able to work out financially advantageous trades with other avatars.

A citizen can stay home and putter, spend the day at the beach, go to city hall to collect information, visit other characters in their turfs, hunt for magic items and treasures, or just go exploring in search of experiences. Regions in *Habitat* include cities, suburbs, and even a fairyland with mushrooms as big as avatars. A projected add-on disk will make it possible to travel to alien planets and other dimensions.

There is no predetermined plot to restrict the scope of *Habitat*. Lucasfilm and QuantumLink have seeded



**Most of the game's excitement results from interaction among the avatars.**

this electronic universe with mini-adventures, but most of the excitement arises due to interaction among the avatars.

A major quest involves the search for a magic lamp. The genie inside will grant his liberator one wish. "Of course, it may not come true exactly as the player might wish," warns Janet Hunter, the Control Video executive in charge of the game.

The player moves an avatar with the joystick. Holding down the action button activates a four-choice menu that lets the avatar move around the screen, pick up or drop items, and perform specialized actions.

Several forms of communication are possible between avatars. Simply typing a comment puts it into an on-screen word-balloon which is visible by every other character in the region. By positioning the onscreen cursor directly over another character, a participant can send a private message to that particular avatar which others currently in the region cannot see.

The most controversial aspect of *Habitat* may be the inclusion of a deity known as the Oracle. The god of *Habitat* can wipe out an avatar's fortune, grant wishes, or curse the unworthy with the head of a donkey. Though QuantumLink's Hunter assures that such striking divine intervention will happen only rarely and after incredible provocation, the network expects some protests about the Oracle from the Petra Fellowship and other fundamentalist Christian groups. "We realize there is a potential for some problems," she admits.

The network will defend against criticism by pointing out that *Habitat*, for all its pseudo-realism, is just a game. Other role-playing systems, such as *Dungeons & Dragons*, have used deities, and CVC will assert *Habitat's* right to the same freedom of expression.

*Habitat* is the next generation of telecommunications gaming. Seldom has pioneering been so enjoyable.

Quantum Computer Services, Inc., 8620 Westwood Center Drive, Vienna, VA 22180 (phone: 703-448-8700 or 800-392-8200).

## SUPER CYCLE

Epyx

Commodore 64

Disk; \$39.95

*Super Cycle* is not just a motorcycle racing contest, it's a time machine. Designer Stephen Landrum whisks computerists back to those thrilling days of yesteryear, when arcade-style games ruled the roost and the joystick jockey was king.

Those who lament the recent scarcity of action-oriented software can cure those entertainment software blahs by strapping on a helmet and gripping the handlebars of this 750-cc speed machine. *Super Cycle* provides relentless action with a dollop of strategy to keep players on their toes.

Although the nonstop pace of *Super Cycle* may remind veteran gamers of the classic videogames, the graphics of this solitaire contest are strictly contemporary. The player's bike, always in the foreground of the display, is marvelously detailed and, therefore, easily distinguished from competing cycles. The scenery is a little sparse, but the overall visual effect is pleasing to the eye without distracting the gamer's attention from the road during competition.

A much-appreciated frill is the on-track official, who drops the flag to start a new race. The control panel at the bottom of the screen also signals the cyclist that it's time to ride, but the visual cue makes the situation seem much more dramatic. Prior to hitting the track, the user picks one of eight colors for the bike and chooses the style and hue of the cyclist's outfit. The same utility screen offers a choice of three different levels of difficulty. Starting with any but the easiest is a good way to see the excellent crash explosions.

The computerist employs a joystick to steer the cycle. By pushing the stick forward and simultaneously hitting the action button, the rider shifts to a higher gear. If the button is pressed while the stick is in the neutral position, the cycle downshifts one gear. Three lights arrayed vertically on the instrument panel represent the chopper's gears. A yellow light indicates the one which is currently in force.



**Super Cycle: a race against time.**  
READER SERVICE NO. 134

The most enjoyable aspect of *Super Cycle* is the way author Landrum has captured the feel of riding a competition bike. The tiniest movement of the control stick can send the powerful racer skidding from one edge of the track to the other, while the on-screen rider leans way over to the side in an effort to prevent a complete crackup.

The gearing isn't just for show, either. The computerist must carefully watch the speedometer and make the changes at just the right point. Otherwise, the cycle slows to a crawl. Proper shifting is especially important at the start of a race or just after the crash, since seconds lost then can make the difference between a successful race and a nice try.

The gamer races against time. The other cycles on the track are obstacles, not true rivals for the checkered flag. The program presents six courses to challenge the electronic athlete's prowess. The cyclist must complete a course before time (about 1.5 minutes) expires to advance to the next-hardest track. Every third course is a bonus run in which the rider can earn extra points and time by knocking down the flags on the road.

The first course has few twists and turns, but the routes of the subsequent tracks are much trickier. The harder ones add pylons, puddles, ice slicks, and even wooden barriers. These force the rider away from the safe center portion of the road and necessitate frequent, dangerous lane-switches.

*Super Cycle* provides more exercise for the fingers than the brain, so it may not be every computerist's de-

light. Those willing to give this engaging action program a chance, however, will discover an exciting change-of-pace from a steady diet of brain-teasing adventures and intricate simulations.

Epyx, 1043 Kiel Court, Sunnyvale, CA 90489 (phone: 408-745-0700).

—Arnie Katz

**SPITFIRE 40**

Avalon Hill  
Commodore 64  
Disk; \$35.00

Amateur pilots not wanted! Only World War II aces need apply. *Spitfire 40* not only tests flying and fighting skills, but the gamer's patience as well. Battling enemy aircraft is enough of a challenge without also



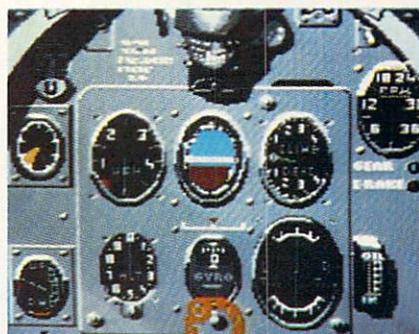
**Spitfire 40: a wealth of detail.**  
READER SERVICE NO. 135

having to fight the program itself, which seems bent upon keeping the computerist from doing whatever he or she is trying to do.

Few computer games have successfully combined the complexity of a flight simulator with the excitement of air combat. This disk doesn't really turn the trick, either, but it is an honorable try.

The Spitfire first rolled off the assembly line and took to the air on May 14, 1938. It was one of the mainstays during the Battle of Britain. If the controls for the real Spitfire were as difficult as presented here, Germany's planned air annihilation of Britain might have worked.

After the user decides whether to try the simulator or the dogfight scenario, the main display screen appears with a view from the cockpit. The player can look at the panel or out the windscreen, but not both at the



**Spitfire 40's instrument panel is realistic but difficult to decipher.**

same time. The space bar toggles between views. In most instances, it is better to fly "blind" so that all the instruments are visible. The view outside is neither very impressive nor functional.

The most enjoyable aspect of this program is the incredible wealth of detail. It's an absorbing play-experience just to take off, turn right around, and land.

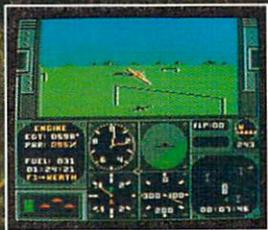
To launch the metal bird into the unfriendly skies, the computerist first engages the engine and raises the RPM to 1800. When the pilot disengages the brakes, the plane begins to roll and pick up speed. Then, the sound of the propwash fills the room. It is crucial to take off quickly at this point to avoid overheating, and to keep the plane from being damaged by the debris that's kicked up from the propwash.

The computer flier raises the RPMs to about 3000, waits for the air speed to reach 90, and then eases the joystick back. When the sound of the propwash fades, the plane is airborne and the user can tuck away the landing gear. Once the aircraft achieves a climb rate of 1000 to 2000 feet per minute, the stick can be returned to a neutral position.

All these moves would be even easier if the onscreen instrument panel were easier to decipher. A brief, yet informative pilot's notes and player's aid card makes the process of hunting up a gauge a lot easier. In an attempt at realism, the dials contain very few numbers. Therefore, the pilot must do a lot of guessing when the arrow lies between two marked points.

Controlling the pitch of the aircraft

# The Flying Simulations Chosen by Real Pilots



The toughest evaluators of flying simulations aren't computer buffs. They're actual pilots and flight professionals. And when these flyers talk authenticity and realism, one name comes up again and again: MicroProse Simulation Software. We're used to this kind of stringent comparison: our company president is a former fighter jock with 3,000 flying hours in his logbook.

Take the evaluation of Senior Editor David Martin, in *Private Pilot* magazine's August 1986 issue. Martin, a former Navy aviator who has flown almost everything with wings, reviewed five MicroProse programs, including the bestselling SOLO FLIGHT primary flight simulator. "I'd not have believed it possible..." he wrote, "Pilots of all sorts will be fascinated

by these aviation games."

Mr. Martin isn't the only pilot who's spent many of his recent leisure hours with MicroProse simulations. Comparing his experience in training real flyers with the instrument layout found in SOLO FLIGHT, Cessna Flight Instructor Mark Rice told us "the instrument flying segments are very similar to the real thing — you're up in the clouds and using your readings to guide the aircraft."

Concorde pilot and former RAF jet flyer John Hutchinson reviewed MicroProse's sport flight ACROJET for the British press. His conclusion: "This simulation is one that really does live up to its real-life counterpart... I find ACROJET completely absorbing and very exciting." High praise, from the man who flies the world's fastest airliner...

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The MicroProse Civilian Aviation Series includes SOLO FLIGHT, which teaches the basic flying skills associated with a single-engine propeller aircraft. ACROJET recreates the sensitive control characteristics of the world's hottest sport jet — the Bede BD-5J — and includes a wide range of multiplayer competition events. KENNEDY APPROACH allows you to guide dozens of commercial aircraft into and out of the nation's busiest airports.

From MicroProse: the flying simulators chosen not only by computer enthusiasts, but also by real pilots...

SOLO FLIGHT is available for Commodore 64 / 128<sup>HC</sup>, Apple II family, Atari XL/XE, IBM PC/PC Jr., and Tandy 1000. KENNEDY APPROACH is available for Commodore 64/128 and Atari XL/XE. ACROJET is available for Commodore 64/128. All products have a suggested retail price of \$24.95.

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Reader Service No. 152

is particularly challenging. No matter what the plane's altitude and speed, it is very tough to keep the nose level. This reviewer tried several joysticks to make sure it was not a mechanical problem, but the plane responded cantankerously to all control devices. Failure to watch the vertical speed indicator closely could have "grave" consequences.

The second problem involves navigation. The entire patrol area map appears at the touch of a key. Unfortunately, the map doesn't provide much information. The chart offers three scale-settings, but none is very illuminating.

In actual play, most pilots will want to watch the instruments while they adjust the flight path, and then return to the map to see the effect of such changes. It's not a good idea to make changes while the map is displayed, because the program doesn't continuously update the view. The chart doesn't scroll and lacks a compass rosette, so it's nearly impossible to get back to a specific area if the plane flies off the beaten path.

Another drawback becomes obvious when playing the battle portion. The indicators don't show information about the altitude of enemies relative to the computerist's ship.

One nice feature is the flight log. Difficulty is calculated for each individual user. Prior to play, the computerist formats a blank disk on which the program records that player's flight hours and success. The more flight time and the more kills in battle, the more difficult the game and the more skilled the enemy pilots become. Avalon Hill provides a certificate of merit for anyone who logs 60 hours in the air.

*Spitfire 40* offers C-64 owners two games in a single package. Although neither the simulator nor the battle scenario is the best available, the program as a whole provides a pleasing variety of action for those who want their flying and their fighting on the same disk.

Avalon Hill Microcomputer Games, 4517 Harford Road, Baltimore, MD 21214 (phone: 301-254-5300).

—Rick Teverbaugh

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**CARDWARE \$9.95**  
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**WAREWITHALL \$14.95**  
**HOLIDAY PRINTERPAPER \$9.95**

**Hi Tech Expressions  
Commodore 64; Disk**

The holiday season is almost here, bringing with it a universal need for attractive greeting cards. There is something special about a homemade card, and these programs can help even those who can't draw a Christmas tree design customized greetings packed with the holiday spirit.

ThoughtWare started this branch of computer design almost by accident. The company created *JingleDisk* as an electronic card to send to clients. Recipients praised it so enthusiastically that ThoughtWare launched a new division, Hi Tech Expressions, to create similar products for home use. The original program, now updated with new graphics, has become the flagship of an entire line of programs for making cards and associated party supplies.

It's not surprising that *JingleDisk* sparked so much excitement. It's stuffed full of seasonal paintings that make the Commodore burst with Christmas cheer. A six-minute illustrated story unfolds onscreen, detailing the adventures of a mouse, a cat, and a tin soldier. The trio's hijinks in front of the fireplace and decorated tree, accompanied by seasonal carols, would bring yuletide smiles to Scrooge.

*JingleDisk* contains a simple card-making option along with the animated holiday tale. It prepares an illustrated, folded card, with a clever graphic of the mouse hiding in a stocking hanging on the tree. The computerist can type in the names of sender and recipient.

*HeartWare* provides a three-minute animated friendship demo-message, music, and a card-printing function to prepare folded or full-page greetings. Users can also make a self-booting disk with a personalized greeting to send to friends and lovers.

The graphics available are sentimental in tone. Folded cards can be



*Do-it-yourself cards, party goods, etc.*  
**READER SERVICE NO. 149**

illustrated with nesting lovebirds, snails, fish, or a sun-drenched tree. Full-pagers include a picture of a forest pond with rainbow, a heart pierced by Cupid's arrow, and an underwater scene.

*CardWare* makes everyone's birthday a more special occasion. A three-minute animated story details a shopping spree. The disk maker function creates animated self-booting greetings to send to computing friends. The cardmaking options have five child-pleasing graphics for folded cards, including teddy bear, rag doll, roses, birthday cake, and toy train. Full-page scenes include a pretty village, birthday candles with the recipient's name, and a baker holding a birthday cake.

*PartyWare*, a two-disk set, is a complete party design and greeting card kit. The built-in disk maker function creates personalized messag-

es framed by animated graphics. Printing functions create cards, note paper, place mats, banners, invitations, place cards, party hats, prize ribbons, and a party check list. The package even includes ideas for games and a database to store a guest list of up to 60 names. There's room to save nicknames, addresses, phone numbers, and the dates of two special events, such as anniversaries and birthdays.

To accompany these special programs, Hi Tech created *WareWithAll* and *Holiday Printerpaper*. These two packages have everything the computerist needs to make the greeting cards look more professional.

*WareWithAll* contains four kinds of designer printing paper: 20 sheets each of polka-dotted, star-spangled confetti-bordered, and heart-trimmed paper. Also included are greeting card envelopes, magic markers for addressing letters, a special gift disk, and some decorative stickers.

*Holiday Printerpaper* has three styles of paper that work with any print utility product. There are 50 sheets each of Christmas trees, snowflakes, and holly. *Holiday Printerpaper* also comes with a special graphics disk that contains more art for use with *PartyWare*.

The programs all operate smoothly, and their low price is no reflection on their solid quality. The resulting greetings, whether on disk or paper, are bound to make the holidays more cheerful.

Hi Tech Expressions, ThoughtWare, 2699 S. Bayshore Dr., Suite 1000A, Coconut Grove, FL 33133 (phone: 305-854-2318).

—Joyce Worley

### PSI 5 TRADING CO.

**Accolade Entertainment Software  
Commodore 64  
Disk; \$29.95**

Travel lanes crisscross space in the 35th century. Ships transporting cargo and passengers fill the skyways of the galaxy. Brisk commerce between the intelligent races of the known planets keeps freighters zipping through the shipping lanes. A captain with a good crew has a chance to amass a fortune shepherding goods from one port of call to another.

Alas, there's more in space than friendly transports and passenger ferries. Along the Parvin Frontier, a mining quadrant populated by settlers, entrepreneurs, and social misfits, cargo pirates prey on legitimate travelers. These space thieves will clear a hold of its wares before the captain can say, "Who goes there?"

Wise leadership might crew the ship, choose a mission, and win through to the destination with cargo and freighter intact. Odds are that something will go amiss. Equipment failure, delays, and personnel problems are bad enough, but just when the captain's hands are full coping with these workaday emergencies, the pirates add the final straw to his back-breaking load. It's not easy to get rich, even in the future!

*Psi 5 Trading Co.* casts the computerist as commander of a cargo freighter, trying to earn an honest

buck by delivering goods to Parvin planets. Designer Mike Lorenzo, best known for his videogame hits (*Oink*, *Circus*, *Golf*), has created a complex spaceship and an exciting roster of characters to act as crew. The resulting simulation calls for good judgment and steady nerves, but even these attributes may not be enough to overcome the problems that confront the *Psi 5* player.

The captain first chooses the course from a menu of several possible assignments. The roster lists the distance, cargo, and projected payment for completing the mission. Since the rewards are proportionate to the risks, it's best for novice pilots to start with a simple destination until management of the ship and its personnel becomes automatic. The experienced space skipper can then tackle one of the higher-paying long hauls.

The specialists of the crew run five key positions which go far to determine the success or failure of the enterprise. Choosing the right human, alien, or vactedroid worker for each spot is an important part of the game.

There are six candidates for each department position, shown on the screen as a rogue's gallery of photographs. The candidates' resumes list name, nickname, age, marital status, qualifications, educational background, experience, strengths, and weaknesses.

The player must evaluate these spacedogs' histories and hire officers for the Weapons, Scanning, Navigation, Engineering, and Repair Departments. It isn't always easy to assemble a crew that works well together. As in the real world, expert skills in one area often go with deficiencies in others. Sometimes a strong candidate has grave personality flaws which make it difficult for him or her to fit into shipboard life.

The captain's communications console, which fills the display screen, provides all the data needed to run the mission and maintain contact with the ship's personnel. Graphic artist Mimi Doggett did an exemplary job producing this attractive and easy-to-use screen.

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Reader Service No. 162

The upper left half of the screen looks out on space, and the scene changes from forward to aft to monitor traffic coming and going. The communications screen is on the right half of the display. This displays a picture of the department head to whom the captain is talking.

A band of indicators across the middle of the screen monitors the ship's functions, including shield and battery indicators, temperature, weapons and supply information, and speed and compass readouts. Unfortunately this band of dials and gauges is so densely packed that they are difficult to interpret. The savvy computerist will memorize what each symbol means.

Below this tightly packed data strip, a second band lists the departments. Selecting one initiates communication with that section's manager.

The information window in the lower half of the screen reveals data and a steady battery of incoming messages from the onboard specialists. Shifting among the sectors, the captain examines the status of activities in each department via his telecommunications screen, and assigns work.

It takes constant monitoring of all the ship's departments to properly prioritize work assignments and insure top efficiency. The Scanning Department keeps track of other space vehicles and identifies their positions, class of people, and whether they are friends or foes. The Weapons Department displays the type of munitions available and executes attack commands. The Navigation Department shows the possible courses, estimated time of arrival at the destination, risk factors, and speed. Engineering allocates power to the parts of the ship where it's most urgently needed. Finally, the Repair Department, with its crew of robodroid assistants, fixes all damage sustained.

The graphics are the best part of the program. The viewport creates a satisfactory illusion of interplanetary travel, and the communications console is sparked by clever bits of animation. The crew members are depicted as a satisfying mixture of hu-

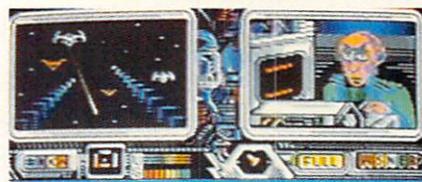
man, alien, and robotic lifeforms. The keyboard or joystick controls all gaming options, and it is easy to move between departments with the communications device.

It is not easy to master the ship's controls, nor to determine the perfect allocation of power to keep the freighter alive, defended from enemies, and on time. Unfortunately, most gamers will fail again and again before they are able to complete even one expedition. The training mission guide included with the documentation lacks the detail necessary to adequately teach new pilots. Many players will give up before they get the hang of it.

Once the gamer does gain control of the ship, *Psi 5 Trading Co.* is not quite as exciting to play as its appearance might suggest. Beneath the fancy visuals, *Psi 5* is a complex simulation which requires the user to juggle a lot of factors during the course of a mission. Gamers who don't favor this sort of mental acrobatics might prefer a more action-oriented program. Those who do like complex strategy contests, however, will enjoy many problem-filled missions as



**Psi 5: mental acrobatics required.**  
**READER SERVICE NO. 136**



WEAPONS - FIRING ORDERS LIST					
ID	Shots	Weapon	Target	Pri	Status
1	3	Missiles	at B	3	out-range
2	2	Blasters	at E	3	in-range
3	2	Cannons	at A	4	broken
4	2	Thermos	at C	6	no power
5	3	Blasters	at G	8	in-range
6	3	Cannons	at D	9	broken

**Information window displays data, incoming messages from specialists.**

they explore the frontiers of space.

Accolade, 20863 Stevens Creek Blvd., B-5/E, Cupertino, CA 95014 (phone: 408-446-5757).

—Joyce Worley

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**Mind Mirror: substance beneath hype.**  
**READER SERVICE NO. 138**

## MIND MIRROR

**Electronic Arts**

**Commodore 64**

**Two disks; \$32.95**

Timothy Leary's *Mind Mirror* represents the ultimate computer expression of pop psychology. The man who led a generation of pharmaceutical experimenters in the 1960s has turned to software for mental expression in the 1980s.

The front cover shows a hand bearing a crystal ball against a post-rain-storm sky. Within the crystal stands Dr. Tim. His face is distorted slightly by the globe's fish-eye effect, but remains instantly recognizable. He is depicted in Yuppie Heaven: a modernistic habitat of white walls, clean lines, and "raw-look" wood. A caveat tacked to the shrinkwrap promises that this software "can be hazardous to your stereotypes." The copy on the back cover actually invites consumers to "Tune in, turn on, boot up."

If all this strikes software cynics as a terminal case of computer hubris, the impression is erroneous. As is so often the case with Dr. Leary, there is a surprising amount of substance beneath the outrageous hype.

*Mind Mirror* is a fine example of a genre now attaining popularity among computerists: the life simulation. Like Dr. Peter Favaro's *Alter Ego* (Activision), this program explores the entertainment possibilities of vicariously experiencing life through another's eyes.

*Mind Mirror* offers three types of activities. First, the user learns to create the "mind maps" which serve as the basis for the program. The second segment of *Mind Mirror* applies the concept to "real" life. The computerist creates mind maps of movie stars,

athletes, politicians, and the like and then runs these simulacra through a series of exercises on subjects like "Religious Tolerance." Finally, the user actually steps inside the construct for a walk through an actual life experience. To sample the full ramifications, create a mind map of Ronald Reagan, and then check out a punk rock club. Or how about going on a job interview as Boy George?

Events are described in prose. There's some visual stimulation, however, in the form of beautiful neo-psychedelic transition sequences. They're guaranteed to remind older Commodore owners of a 1960s rock concert light show.

The package includes a booklet that is almost worth the price of admission. Dr. Tim convincingly demonstrates that there's still lots of spring in his synapses with a brief history of human thought that says more in a couple of pages than many philosophers speak in volumes. *Mind Mirror* reflects Dr. Leary's view that mankind has passed beyond the "mechanical thought" patterns of the post-Gutenberg era, into the age of "electronic thought." "Just as the industrial age replaced the one-tool-at-a-time hand craftsmanship with toolmaking

machines, now the mechanical thinker—the PhD "man of letters" (who laboriously wrestles heavy Macro thoughts in and out of wood-pulp paper)—is being replaced by the electronically literate person who has access to a thoughtmaking program," explains the Doctor, who elsewhere refers to his program as a "thought processor, hardware for the computer generation."

*Mind Mirror* is a piece of software that does something genuinely rare: It enlightens while it entertains.

Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404 (Phone: 415-571-7171).  
 —Bill Kunkel

## FRANKIE GOES TO HOLLYWOOD

**Firebird**

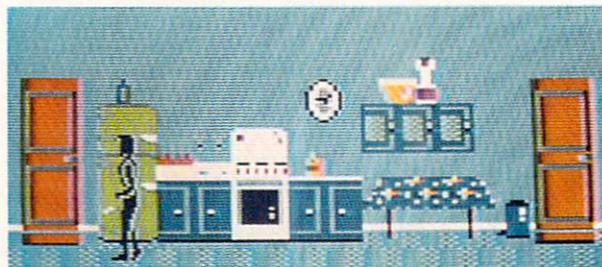
**Commodore 64**

**Disk; \$34.95**

"Relax," urged the British pop group, Frankie Goes To Hollywood, in their biggest hit song. Unfortunately, no one told the design team that too much relaxation might be injurious to the finished program. After bopping to a peppy computerized version of the title song, the computerist can play this contest for hours without experiencing even the slightest resistance from the characters or

**Frankie Goes to Hollywood requires the player to advance from Mundanesville to the Pleasure Dome by collecting four pills which, when consumed, either double pleasure or halve pain.**

**READER SERVICE NO. 139**



**The rooms the player passes through contain clues which must be interfaced with devices found elsewhere.**

situations.

*Frankie Goes To Hollywood* is yet another in an endless string of British-produced action games which shamelessly ape Epyx's classic *Impossible Mission*. Once again, Anglo designers have concocted a scenario in which a player-surrogate moves through a seemingly infinite series of corridors and rooms.

As usual, the rooms contain clues—sometimes out in the open, sometimes hidden—which the player must collect. Some of these objects must be interfaced with other devices located elsewhere within the game. For instance, a videocassette can only be played on a VCR, and a computer disk must be booted on a compatible micro system.

*Frankie Goes To Hollywood* pulls out all the stops in terms of game gimmicks. It adheres faithfully to the philosophy that "more is better." Many British computerists believe that the more rooms, puzzles, and required tasks a game contains, the better value it is.

In a sense, this is true. Unfortunately, it doesn't say much about the quality of the games which this quantity-oriented approach generally produces. Those who want a really sprawling action-adventure, even at the cost of inventiveness and originality, should enjoy this.

A fair example of the "kitchen sink" approach used to design *Frankie Goes To Hollywood* is the murder. Near the start of the game, the player stumbles upon a dead body. Thereafter, clues appear as the character continues to move through the corridors. These clues contain information about the suspects and the murderer.

Clues concerning possible suspects might inform the player that "Miss Blofu is a vegetarian," or that "Capt. Klack is illiterate." Elsewhere, the game provides information about the killer like "The murderer left behind a cookbook: '50 Ways To Prepare Penguin.'" The player must correlate the various pieces of information to pinpoint the criminal.

Despite the nagging sensation that most of this program's "original" elements are cleverly disguised borrow-

ing from *Impossible Mission*, Frankie does demonstrate some inventiveness. The player must try to make the leap from "Mundanesville," an appropriately ordinary suburb, to the arcadelike Pleasure Dome. The computerist can't go to the Dome without first becoming a complete person by collecting four types of pills which, when consumed, either double pleasure to halve pain. These pharmaceuticals, combined with actual experiences, increase the player's status as a "real person." Frankie Goes To Hollywood (the group), which acts collectively as the game's deity, periodically grants "pleasure units" and announces the player's new status (i.e.: "The player is now 20% a real person.")

The idea that pills, represented by icons which resemble a ribbon, a hypodermic needle, a heart, and a cross, make people more "real" is fairly remarkable. *Frankie Goes To Hollywood* is supposed to be controversial, but its seeming advocacy of wide-spectrum drug-taking may be going a little far. Parents may well want to use discretion or, at the least, discuss the theme of the program with young computerists.

Another problem is that it takes an eternity to reach the Pleasure Dome. Adding salt to the wound is the fact that *Frankie* can't be saved, which means the player must retrace the same tortuous route each session.

A much worse drawback is that the gamer doesn't face a single serious challenge during the entire tour of Mundanesville. The player simply moves from room to room, searches for objects, and takes them. The only decision for the computerist is which item to discard when the character can't carry any more. There's no time limit or hostile force which impels the player to keep moving and work fast, yet this scavenger hunt is too simple to require the gamer to ponder each move for more than a few seconds. Where are those killer robots from *Impossible Mission* now that we need them so badly?

The graphics delineate every on-screen object in marvelous detail. The icons, which are virtually ig-

SOFTWARE SECTION

nored in the documentation, are well-drawn, but the symbolism is a little murky. The cross obviously represents religion, but what does the hypo symbolize? If the needle is supposed to stand for health or medicine, some less flagrant image might have been a better choice.

*Frankie Goes To Hollywood* is a game with a lot of promise, all of it sabotaged by the lack of any genuine conflict in the long introductory sequence. There's plenty to do and see, but after a few hours of seeing and doing it, the thrill is gone.

Firebird Licensees, P.O. Box 49, Ramsey, NJ 07446 (phone: 201-934-7373). —Bill Kunkel

Reviewed Next Month:

- Ultimate Wizard
- Financial Time Machine
- Macbeth
- The Arc of Yesod/The Nodes of Yesod
- Battlefront

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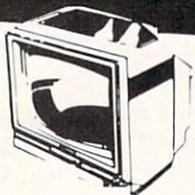
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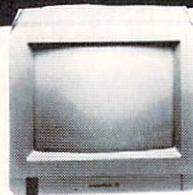
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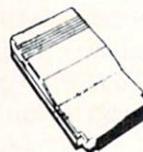


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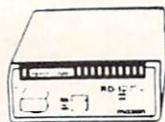
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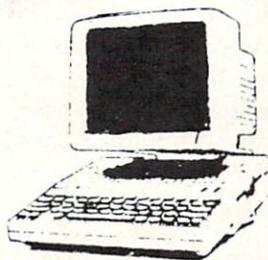
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# SYNTAX PATROL

## Instant Error Detection for the C-64

By Buck Childress



**S**nap! Crackle! Pop! No, that's not your cereal bowl talking to you. It's *Syntax Patrol* zapping the bugs out of your programs. *Syntax Patrol* knocks those bugs out before they get in. It keeps an eye on the syntax of each line as you enter it and stops those errors cold. No more marathon debugging sessions. No more unusual verbiage emanating from the mouth. Will computing ever be the same?

Use *Flankspeed* (page 121) to enter *Syntax Patrol*. After saving the program to disk, reset the computer and LOAD "SYNTAX PATROL",8,1. When it's through loading, type NEW and press RETURN. Then type SYS 51000 and press RETURN. That's all there is to it. *Syntax Patrol* is on patrol. Now whenever you enter a program line and press RETURN, *Syntax Patrol* checks for errors and lets you know immediately if any exist. The line won't be added to your program until it's error free. It's as simple as that.

*Syntax Patrol* is really handy for digging out those nos in an existing program, too. If one of your programs has the Syntax Blues, just load it up and list it, place the cursor on the first line, and start pressing RETURN.

Zip, bam, pow...you'll find those typos, bleeps, and blunders in no time flat.

As an added feature, *Syntax Patrol* is fully compatible with the *Failsafe* automatic program saver (May '86 *Ahoy!*). You can keep the bugs out as you go and have those spiffy program lines saved automatically. To use them together, just load and run *Failsafe*. Now load and activate *Syntax Patrol*. By the way, whenever you activate *Syntax Patrol*, you're asked if you want to use *Failsafe*, too. Press the N (no) key if you don't or the Y (yes) key if you do.

If you choose yes, *Syntax Patrol* first checks to see if *Failsafe* has been loaded, and lets you know. Then it makes the necessary adjustments in *Failsafe* so they'll work together automatically. Now you can just program to your heart's content. After 15 minutes, *Failsafe* waits for you to press RETURN on an error-free line. Because a save won't take place on a messy line, your gem stays nice, neat, and pest free.

To deactivate the utilities, type SYS 51000 and press RETURN. SYS 51000 turns *Syntax Patrol* on and off. And, because *Syntax Patrol* controls *Failsafe*, it also deactivates *Failsafe*. *Syntax Patrol* returns *Failsafe* to its original state so, if you want, you can use it alone.

Here are a few things to remember. *Syntax Patrol* checks the syntax of your program. It'll find the typos (e.g., PKOE instead of POKE), improper punctuation, missing parentheses...just about everything you're likely to come across as a BASIC programmer. It's up to you, though, to make sure that your program is sound. For example, if you have a NEXT command in your program, you must have a FOR command somewhere in there, too. *Syntax Patrol* accepts NEXT as a proper command, but a missing FOR won't show until the program is run, and vice versa. The same holds true for other types of commands such as FNA(X), PRINT\$(20), READA, etc. They're all syntactically correct. But, if somewhere in your program you haven't defined the function or dimensioned the array, or you don't have enough data, you'll get an error when your program is run. Unfortunately, there's no way that *Syntax Patrol* can anticipate what you will have in your program. If you watch this part, *Syntax Patrol* will do the rest.

*Syntax Patrol* is a machine language program that uses an area of RAM totally separate from BASIC. Although, in most cases, you can load, save, and run programs on a non-interference basis, it's a good idea to deactivate *Syntax Patrol* first, just to be on the safe side. Remember, SYS 51000 alternately switches it on and off.

Put *Syntax Patrol* on the job. Your programs will be so clean they'll squeak.

SEE PROGRAM LISTING ON PAGE 128



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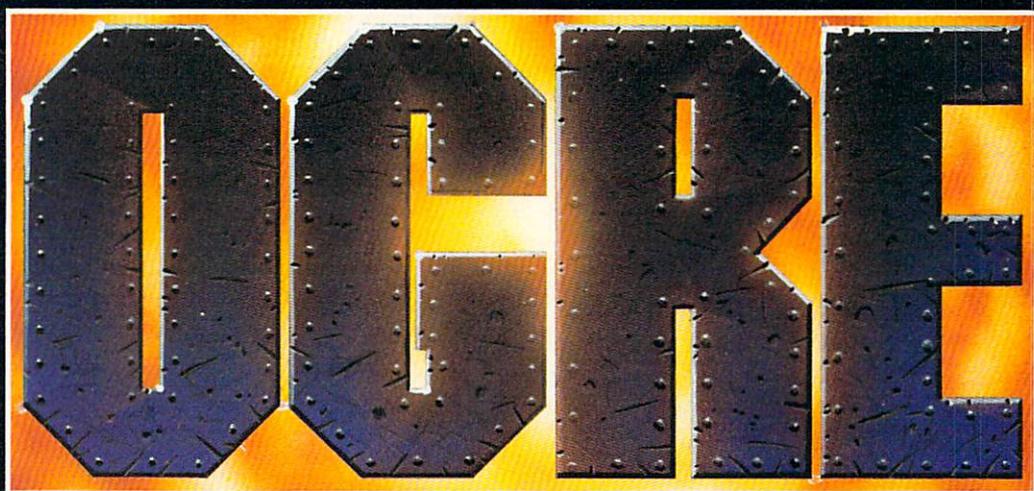
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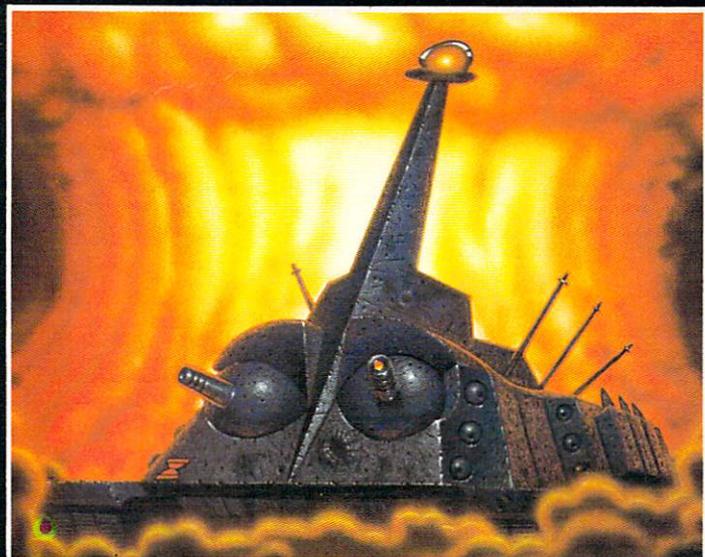
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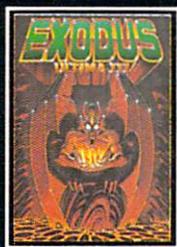


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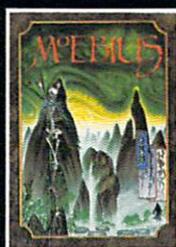
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# DISCS OF DAEDALUS

## For the C-64

By **George Decker**

---

**Y**ears of experimentation paid off for the research team made up of earth's greatest biophysicists. After repeated failures, they perfected a bio-interfaceable anti-gravity compound—a synthetic metal which, when brought into contact with living cells such as in a human hand, would float like a helium balloon.

But the team's triumph was short-lived. For warmongering Jershans, who monitored the broadcast of the scientists' press conference, kidnapped the entire team and enslaved them to work in laboratories on various planets throughout the Jershan space system, planning to exploit their genius for the purpose of weapon design. An early warning system protecting all the planets prevents any spacecraft from landing and staging a rescue attempt.

The Jershans did not count on earth's elite rescue corps using the scientists' own invention to save them. For by dropping pieces of the anti-gravity substance to the planet's surface from a safe distance above, the scientists could be enabled to float to the rescue ships—and freedom. The fragments to be used, cast by the scientists in the shape of weightlifting plates, have been codenamed the Discs of Daedalus, after the character in Greek myth who escaped imprisonment on wings of his own invention.

### HOW TO PLAY

There are five different screens to go through. Upon completing the last screen, you start over at the first.

Screens one, three, and five get larger each time you go through them. That is, starting with the second time through these screens, you will repeat them. The third time you will go through them three times, the fourth time four, etc.

Screen four is timed for how long you stay there. Each time through this screen will increase the amount of time you will stay the following time.

All screens get a little faster each time through, and completing the last screen will award you an extra ship, up to a maximum of three.

The number of ships in reserve is displayed in the upper left of the screen. The number of scientists rescued is displayed in the upper right.

Screen One, landing sequence: Your ship will appear at the top of the screen and can be moved right or left for positioning. Below your ship are mines you want to avoid. When you push your joystick button your ship will descend. You have no control over the descent, but can move right or left to avoid the mines.

Hitting a mine results in the loss of one ship.

Screen Two, rescue sequence: An enemy ship will be on the right side of the screen and move up and down firing missiles at you. At the bottom of the screen is the scientist who will be moving back and forth. Your ship will stay in the upper half of the screen and can be moved up, down, right, or left. To rescue the scientist, push your joystick button. This will release a disc that he will need to catch to fly up to your ship. You have an unlimited amount of discs, so if you miss you can try again.

To complete this sequence, catch the scientist by touching him with your ship when he is flying up in the air.

You are responsible for all your equipment and the scientist's life. This means that if your ship, disc, or the scientist is hit by a missile, you lose a ship. You will also lose a ship if the scientist reaches the top of the screen before you catch him.

Screen Three, takeoff sequence: Remember when you descended through the mines? Now you have to go back up through them. This is just like screen one, except you are going up instead of down.

Screen Four, missiles in the space storm sequence: Missiles will fill the air and move right, toward your ship. Your ship will be on the right hand side of the screen and can move up or down to avoid the missiles. Because of the space storm, you will not always be able to see the missiles. Watch for the brief periods of light that will let you see them so you can avoid being hit. Also listen for the sounds they make, so you can judge how far they have advanced when they can't be seen.

Being hit by a missile results in the loss of one ship.

Screen Five, force field sequence: Your ship will be positioned on the right of the screen. The force field will be on the left, running top to bottom. In the force field is an opening that will constantly move up.

When you are ready to start, push the joystick button. Your ship will move to the left and won't stop until you reach the other end of the screen or hit the force field. You can control your ship by moving it up or down.

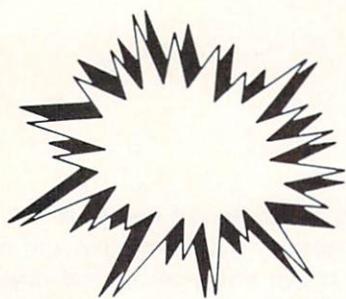
To complete this sequence, guide your ship through the force field opening. Hitting the force field results in the loss of one ship.

### LOADING AND RUNNING

Type in LOAD "RESCUE";8,1 and hit RETURN. When the program is loaded type in SYS 49152 and hit RETURN to start. □

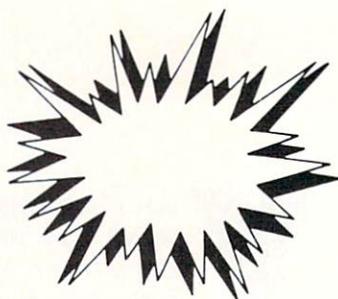
SEE PROGRAM LISTING ON PAGE 133

# DETONATION



## For the C-64

### By Bob Blackmer



**E**vil Kolocan terrorists have planted numerous bombs throughout the sacred temple of Remkalb. They have also impregnated the temple walls with a substance connected to the detonating device, and placed vaporous swirls of energy protecting each room in the temple in which a bomb is placed. You have been selected to try to save the temple from destruction because of your knowledge of explosive devices and your athletic prowess. Time is of the essence, as the temple will be destroyed in less than eight minutes after the fuse is lit.

Your mission is to enter each room of the temple, re-

trieve the bombs, and take them to your containment room, where you will defuse them. This will clear one level of the temple. Do this 11 times and you will have saved the temple.

*Detonation* is an explosive, colorful arcade game for the C-64. When the title screen appears you will see the temple rooms at the top, left, and right portions of the screen, and the three vaporous swirls which will be your nemeses. The bottom of the screen is your base, the containment room where you will defuse the bombs and go to enter the next level. The fuse that will serve to make you nervous runs around the screen border. In the background you will hear the haunting rhythm which will accompany you throughout the game.

You begin the game by pressing the fire button of a joystick plugged in Port 2. You will see the fuse light and begin to burn. You are at your base at the bottom of the screen. Any contact with the walls of the rooms, the walls of your base, or the vaporous swirls will result in the burning of the fuse at a frenetic pace. You must enter each room as you avoid the swirls and retrieve the bomb. After obtaining all three bombs you must go to your containment room, where they will be defused. This will complete one level, signified by a bomb appearing at the bottom of the screen and the increased speed of the swirls. The pulsating rhythm will also speed up, providing a musical pace for your mission. Upon completion of the tenth level, the pace of the swirls and music will be sheer madness, and I wish you luck. If you are successful at this level, your score will be determined by the amount of fuse left. Needless to say, if the fuse burns out during your mission there will be a monumental explosion signifying your failure.

Your character on the screen possesses great speed and mobility, enabling you to complete your task if you are diligent in avoiding contact with the swirls. If you like to shoot for a high score, my best is 87,000. If anyone (I mean you) can top this, write me care of *Ahoy!*

*Detonation* is written in machine language and must be entered using *Flankspeed* (see page 121). After typing *Detonation* in and saving it, reset the computer and LOAD "DETONATION",8,1. Type SYS 49152 to start. □

SEE PROGRAM LISTING ON PAGE 143

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## BUFFER-IN, BUFFER-OUT: Speeding Up Your Computer Throughput

Text and Photos by Morton Kvelson

Speed! That's what computers are all about! The entire life of a computer centers around its ability to perform hundreds of thousands of rudimentary mathematical calculations per second. Even the most modest of these machines have hearts which beat a million times per second. Each beat represents another computerish thought brought to fruition.

The full speed of the computer is unleashed only when it is communing with itself. When interaction with the outside world is required, it more often than not winds up twiddling its thumbs. We humans are probably the worst offenders in this regard. We require our machines to patiently await each and every one of our keystrokes.

The failure to heed just one results in the immediate censure of the hapless machine.

When it comes to sending information to the outside world, the tables are turned. In most cases we want all the speed the computer can give us. For some things, the display screen for example, the computer is more than adequate for the task. Very few humans can read text as fast as the machine can put it on the screen. However, we are dissatisfied with the time the majority of output operations take. The 1541 disk drive has received much criticism in this regard. But even more aggravating, perhaps, are printers. Even the fastest dot matrix printers barely put text on paper at

a rate which makes for comfortable reading. Most of us have experienced the everlasting tedium of printing a large document or a lengthy program listing.

Fortunately, there is a purely electronic solution. Low cost computer memory chips have made it possible to assemble large blocks of computer memory at very little expense. When properly combined with a microprocessor, a suitable control program in ROM, and several support chips, a block of RAM can be set to behave like a very fast printer connected to the computer's output port. We now present two such devices which perform the desired task in fundamentally different fashions.

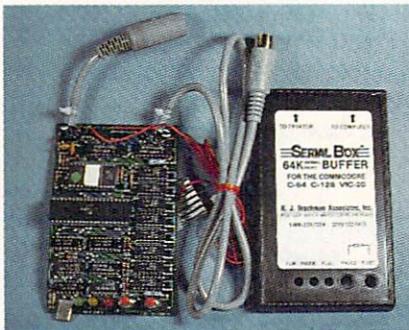
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To our knowledge *Serial Box* is unique in the Commodore world. It is the only 64 kilobyte buffer which interfaces directly with the proprietary Commodore serial port. As such it may be used with any of the Commodore printers (1515, 1525, 1526, MPS series) which were designed for the VIC 20, C-64, and C-128.

However, slapping a big buffer on the Commodore serial port is not as simple as it sounds. Some thought has to be given to just how this device will be controlled. After all, Commodore serial port peripherals are expected to be "intelligent." That is, they all have microprocessing power of their own, with the ability to process instructions and take appropriate action.

R. J. Brachman has given the proper thought to the design of their product. *Serial Box* appears to the serial



*Serial Box sports 6502 microprocessor, 4K of operating system in ROM, and 64K of dynamic RAM. Note that an unusual software refresh of the dynamic RAM is made use of.*  
READER SERVICE NO. 140

port as a hardware device number 6 acting as a buffer for hardware device number 4. This means that commands to *Serial Box* are issued to device number 6. In turn, *Serial Box* will automatically pass on all data and commands intended for device number 4. This arrangement will work fine with the majority of installations. However, for those rare cases, both the *Serial Box* device number and its associated buffered device number may be changed under software control to any value from 4 to 7. Of course you must make sure that *Serial Box* and its buffered device do not have the same number, or terminal confusion will result. The accompanying user manual makes these facts, among many others, perfectly clear.

Note that *Serial Box* does not take the place of a printer interface. If you are using a non-Commodore printer you will still require the services of a serial port printer interface in conjunction with *Serial Box*. Of course,

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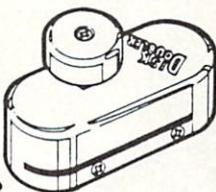
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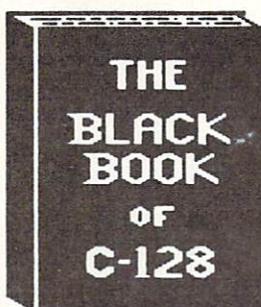
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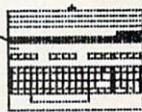
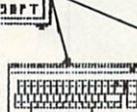
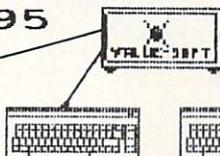
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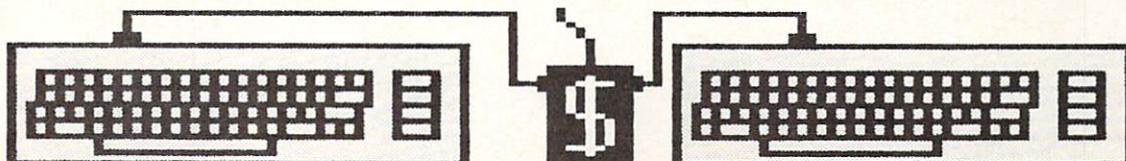
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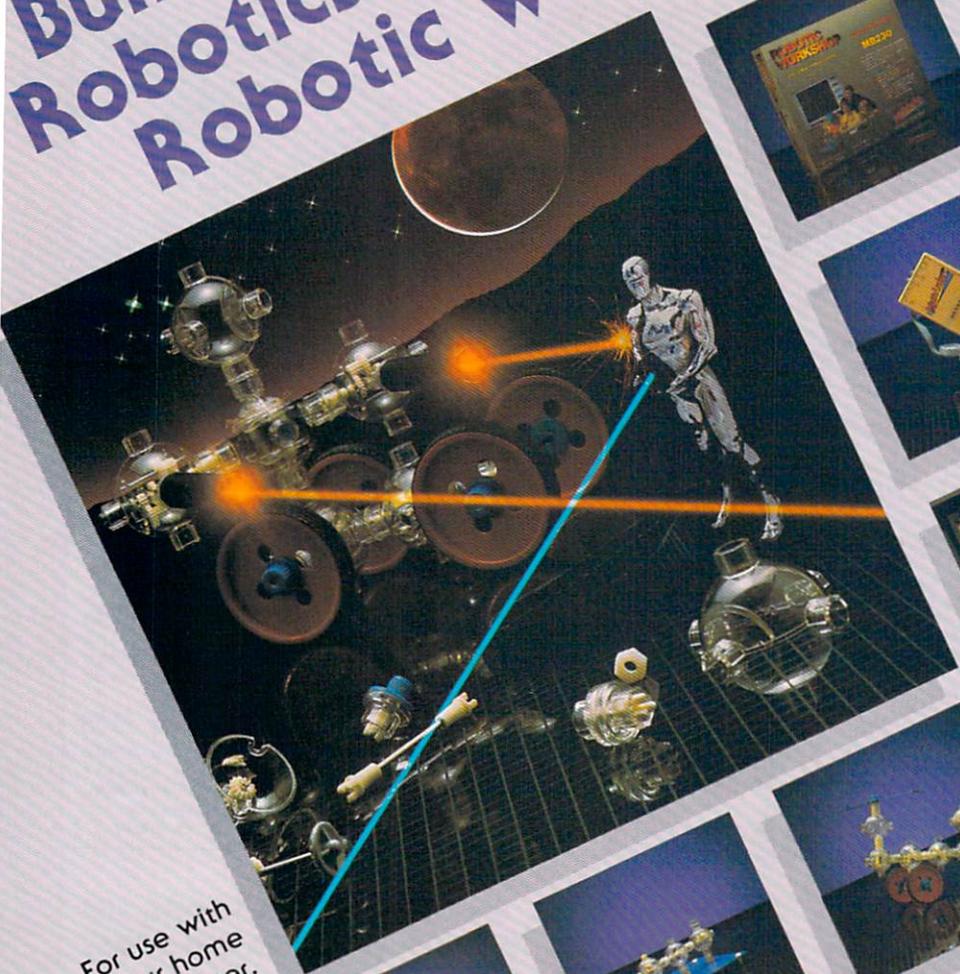
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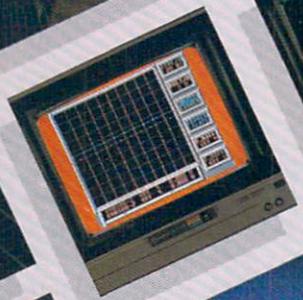
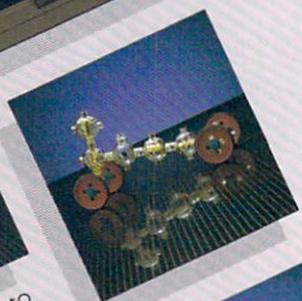
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the connection order requires that *Serial Box* goes between the computer and the printer interface.

The *Serial Box* hardware is contained in an unimposing 3-1/2 by 5-3/5" black box not much different in external appearance from most printer interfaces. Communication with *Serial Box* is via a pair of unshielded cables which are terminated in male and female six-pin DIN connectors compatible with the Commodore serial bus. Thus *Serial Box* becomes another link in the serial port daisy chain. Of course it should be the last link right ahead of the printer or its associated interface.

Power for *Serial Box* is supplied over a single red wire terminated in a cassette port connector. This may be fine for use with the VIC 20 or the C-64, but it will cause problems for SX-64 and Plus/4 users. (See next month's *Ahoy!* for information on building a 5v power supply.)

The front panel of the serial box also sports a trio of colored light emitting diodes (LEDs) in red, yellow, and green, along with a pair of red push-buttons. The green light signifies that all is well with *Serial Box*. The yellow light indicates that pause mode is in effect. The red light signals that the buffer is full, sort of a case of *Serial Box* indigestion. One

of the push-buttons serves to place *Serial Box* into pause mode while the other serves to reset the built-in line counter. Simultaneously pressing both buttons will clear all data stored in the buffer.

The LEDs will also light in various combinations to indicate the possible operating conditions. For example, all three lights lit at once indicates that the buffer has filled while the printer is off-line. This may be considered as a case of terminal indigestion with no place to go.

Operating *Serial Box* is simplicity itself. Just plug it in, turn everything on, and away you go. There are several other features of which you will

**K NOW**

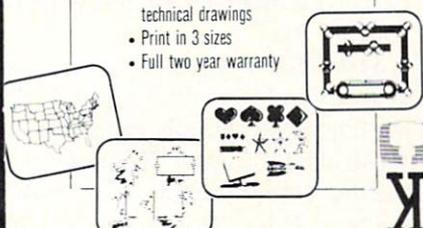
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most likely wish to avail yourself. The pause button takes primary consideration. This stops output to the printer while still accepting data from the computer. The primary advantage of this mode is a slight increase in speed. During normal operation the buffer sends one character to the printer for every eight received from the computer. When in pause mode *Serial Box* turns its full attention to the computer, resulting in a slight increase in speed. Note that pausing *Serial Box* does not suspend the printing of any data which may already be in the printer or interface buffers.

The actual operating speed of *Se-*

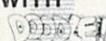
*rial Box* is dependent to a great extent on the capabilities of the software running on the computer. In general, word processors will be able to make the most of *Serial Box*, as these programs can generally transmit text as fast as the printer can take. Graphic dumps will give variable results, as they are usually calculation-intensive. The actual benefit you will perceive will of course depend on the speed of your printer. The slower your printer, the more you will gain.

R. J. Brachman claims a top speed for *Serial Box* of 677 characters per second (cps). We clocked the device at about 450 cps while dumping an 18K text file from *Easy Script* with *Serial Box* in pause mode. The speed of normal operation will also depend to some extent on the printer or printer interface used in conjunction with *Serial Box*. Throughput while driving a Cardco Super-G and a Gemini 10X was about 250 cps. A large buffer in the associated interface does not guarantee additional speed. Running with a Xetec *Super Graphix*, with an 8K built-in buffer, resulted in only a 6% speed increase. However, an MW-350 with a 10K buffer generated nearly a 40% speed improvement over the Cardco combination. Note that the printer interface will have no effect on speed when *Serial Box* is

**K INTRODUCING**

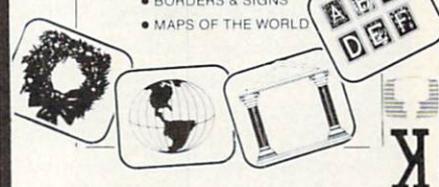
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in pause mode. In this case *Serial Box* always runs at its maximum possible speed.

Do not confuse the *Serial Box* throughput speed we have just discussed with the operating speed of the printer interface while emulating a Commodore 1525 printer. These speeds are entirely independent of each other. The former refers to the rate at which data is taken from the computer. The latter indicates the rate at which the interface drives the printer graphics mode. Refer to the various printer interface reports which have appeared in *Ahoy!* for additional details.

Most Commodore printers and printer interfaces will work just fine with *Serial Box*. However, the manual does list several products which use "non-standard" serial port timing. Interestingly enough, one of these products is the Commodore DPS-1101 printer. The problem lies in the incomplete specification of the serial bus timing which has been published by Commodore. To avoid these problems, *Serial Box* has a built-in mode that slows it down slightly for use with particular peripherals. However, this operating mode has no effect on *Serial Box's* speed when it is in pause mode.

*Serial Box* will not solve all printer speed problems. In some cases the printing speed is totally dependent on the driving software. The best example that comes to mind is the highly popular *Print Shop* from Broderbund. This program spends an inordinate amount of time "thinking" about what it's going to print. As a result there is virtually no benefit to be obtained from *Serial Box* for this application.

To make life easier for the Commodore user, *Serial Box* recognizes several software operating commands. Among these is the ability to keep count of the number of lines printed and to skip the paper perforations at appropriate intervals. The remainder of the commands allow you to duplicate the *Serial Box* hardware functions under software control, change its associated device numbers, and adjust the line coun-

ter and perforation skip parameters.

*Serial Box* is an ideal supplement to the standard Commodore printers (1515, 1525, 1526, and MPS series). These printers are relatively slow with little or no built-in buffering. Actually, to our knowledge, *Serial Box* is the only product which will offer some relief with these Commodore printers. Of course, *Serial Box* will benefit all letter quality or NLQ dot matrix printer operations. Pricewise, at \$1.25 per kilobyte, *Serial Box* is certainly hard to beat.

R.J. Brachman Associates, Inc.,  
P.O. Box 1077, Havertown, PA 19083  
(phone: 215-622-5495).

## PRINTER ENHANCER

Xetec, Inc.

Commodore 64

Price: \$249.95

Strictly speaking, the *Printer Enhancer* is not a Commodore-specific peripheral. However, Xetec has been a supplier of Commodore printer interfaces for some time now. In fact, if you have been using their *Super Graphix* printer interface, you will recognize the fonts which the *Printer Enhancer* generates.

The *Printer Enhancer* is designed to work directly with the Centronics type of parallel printer hookup. It is equipped with a single Centronics input port and a pair of shielded output cables, terminated with Centronics connectors which are suitable for most popular printers.

In addition to 64K of built-in buffering, the *Printer Enhancer* also has eight near-letter quality (NLQ) built-in fonts when used with a compatible dot matrix printer. The font samples presented here were produced with the *Printer Enhancer* and a Star Micronics Gemini 10X printer.

Typewriter Font  
Italic Font  
Script Font  
News Font  
Manhattan Font  
Shadow Font  
Block Font  
Tech Font

Setup of the *Printer Enhancer* is simple. Just plug the "A" cable from

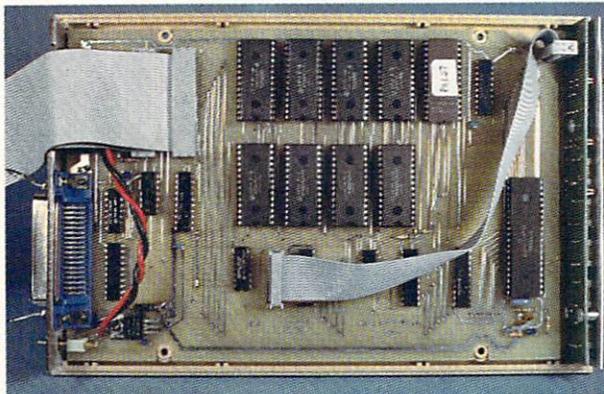
the *Enhancer* into your Centronics printer. The Centronics cable from your existing interface connects directly to the *Enhancer*. If you are using a second Centronics printer, just hook it up to the *Enhancer's* "B" cable. Power for the *Enhancer* is obtained from a self-contained "battery eliminator" style plug-in wall transformer. Thus it will place no additional burden on your Commodore's power supply.

Note that a second Commodore style printer interface, or any type of printer switch, is not required for the second printer. All printer switching is handled electronically by the *Printer Enhancer*. If both printers are of the same or compatible types, the emulation features of your Commodore interface will be available with each one.

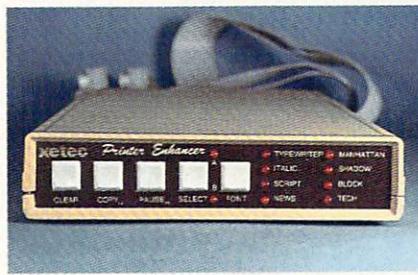
The *Printer Enhancer* setup is completed by setting the eight DIP switches located on its back panel (four for each printer). A built-in power up self-test feature lets you verify the settings of the DIP switches, as well as checking the *Printer Enhancer's* operation and RAM. Operation of the five front panel push-buttons may also be verified at this time. Pushing each one should generate a confirming message on your printer. Finally, all 10 of the front panel's LEDs light in a sequential "sweep" pattern to verify their operation.

The five front panel push-buttons give direct access to all of the *Printer Enhancer's* features. Two of these are the mandatory buttons for pausing operation and clearing the buffer. A third button lets you set the number of copies of the buffer contents to be printed. Up to 255 copies are possible. Note that the entire document will have to fit in the 64K buffer for this feature to work. A fourth button lets you select either or both printers. Judicious use of these buttons allows for several documents to be sent to the buffer and selectively routed to either printer. Of course, the total length of all documents must not exceed 64K.

The fifth button cycles the *Enhancer* through its eight built-in NLQ fonts. These fonts are generated us-



*Inside the Printer Enhancer we find a 6805 8-bit microprocessor, 64K of static RAM, and 32K of ROM. This prototype lacks twin shielded cables. READER SERVICE NO. 141*



**Printer Enhancer's front panel displays no lack of buttons and lights.**

ing your dot matrix printer's high density dot graphics capabilities. They will not be available on print-

ers which lack the requisite dot density. Supported printers are Epson, Star Micronics, Prowriter, C Itoh, and Blue Chip. All printers have settings for both narrow and wide carriage versions. Other ASCII printers may also be used without the benefit of the built-in fonts.

Since the fonts are generated internal to the *Enhancer*, the printer's built-in text features are not directly available. Several of these features have been incorporated into the *Printer Enhancer's* fonts. These include

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expanded and compressed print, boldface, and underlining. The exact features will vary with the specific printer. To maintain compatibility with your existing driver software, the *Printer Enhancer's* control codes which select these features are identical to the codes on your printer.

Some of the printer features are also available from the *Printer Enhancer's* front panel by pressing the push-buttons in predefined combinations. The array of 10 LEDs function as indicators of the selected features by blinking in a prearranged pattern. In this case, it is the timing of the various flashes which conveys the information. Overall the scheme worked, although it was difficult to follow the blinking patterns. On the other hand, an easier to use arrangement would have more than doubled the total number of indicating lights and front panel switches.

The front panel feature selection was not designed to implement changes within the body of the text. These switches should be used for global settings for an entire document. Fine control of the text should be done using the traditional ESCape code sequences.

Operating speed of the *Printer Enhancer* is dependent on your installation. If the *Printer Enhancer* is installed after a Commodore-type printer interface, speed will be determined entirely by the characteristics of the interface. This will be on the order of 300 to 600 cps. Additional speed limitations may be imposed by your driving software, as was pointed out in the review of *Serial Box* above.

The greatest data transfer speed to the *Printer Enhancer* will be obtained with a direct parallel connection between the computer's user port and the *Printer Enhancer*. We achieved a data transmission rate greater than 1400 cps when using *Superscript 128* with the *Printer Enhancer* connected to the user port. The disadvantage of the user port connection is that the computer's operating system does not recognize this as a valid eight bit parallel port. This means that BASIC program listings or output cannot readily be sent to your printer. Soft-

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# REVIEWS

lows direct line-by-line output to a printer for labels, envelopes, forms, and other items which are traditionally difficult to do by computer. (Timeworks suggests the memo pad be used to write online help text. A great idea, if you're in the market.)

Unlike the free form nature of the 60-column memo pad, the address list locks users into a format of name, address, city, state, zip, and phone number. You must live not only with these field sizes, but also with the inadequacy of one address line.

Somewhat offsetting this rigid approach is the routine's sort feature, an intuitive, alphanumeric function which takes its cue from the field where the cursor is positioned. Now that's convenience. An auto dialer, supported by the database, is included for modem madness. Other peripheral, but more generally useful resources include the five function calculator with hardcopy capability and an

## BUT HOW GOOD A PARTNER IS IT?

By now you are wondering if *Partner 128* works with your favorite (or eagerly anticipated) software. Since we don't want you to risk hard earned cash finding out, here's the compatibility lowdown.

Programs in which *P 128* ran with no problems whatsoever:

- Fasthack'em* (Basement Boys)
- Jane* (Commodore)
- Brainstorm* (Country Road Software)
- dfile & wordfile 128* (michaelsoft)
- Superbase* (Precision)
- Personal Accountant* (Softsync)
- Data Manager 128* (Timeworks)
- Sylvia Porter's Personal Finance* (Timeworks)
- Word Writer 128* (Timeworks)

Programs which did not allow disk access until after <Commodore O>, the override command, was issued (beware—this command may damage data files):

- Superscript* (Precision)
- Pocket Writer* (<Commodore G> to make menus legible). (Digital)
- Pocket Planner* (<Commodore G> to make menus legible. Also, *P 128* does not work when displaying graphs). (Digital)

Programs which refused to access



*128 answer to Sidekick for IBM PC. READER SERVICE NO. 193*

interface to DOS. Though restricted to commands such as new, verify, initialize, rename, and scratch, such easy access is a boon under certain circumstances.

The ability to dump screen imag-

the disk drive, even after <Commodore O> was issued:

- Fleet System 3* (Professional)
- Swiftsheet* (Cosmi)
- Swiftcalc* with *Sideways* (N.G. in graphics mode too). (Timeworks)

Not easily classified:

*Multiplan* (Epyx): SwiftLoad function of *P 128* interfered with loading. After <Commodore D> disabled SwiftLoad, *Multiplan* worked fine.

*PaperClip* (Batteries Included): *Partner 128* goes in Port 1, security key in 2, <Commodore O> corrects "No Disk Access" problem.

*New Consultant* (Batteries Included): *P 128* in Port 1, security key in 2, no problems after that.

*Bobs Term 128* (Precision): *P 128* in joyport 1, security key in 2, <Commodore G> to make menus legible. All *P 128* functions worked fine.

Note: <CTRL (P128 BUTTON)> is correct procedure to call *P-128* in Port 1.

While this is not a complete list of 128 applications, it is representative of titles from some of the best-known software houses. (*Vizawrite* is not a *P 128* partner, since they both occupy the cartridge port. Slot extenders may help here, though there are no guarantees.)

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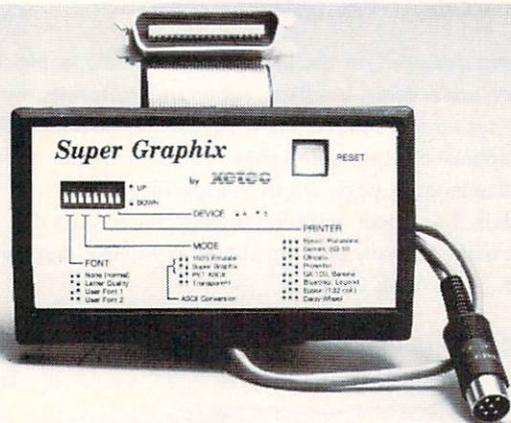
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es to a printer is good for programming and manual preparation. Unfortunately, it can only handle text; graphics are out of the question.

A security option entitled Swift-Lock makes it easy to leave an unattended 128 while preventing unauthorized tampering with files. As this can be circumvented by a warm reboot, it doesn't provide much protection against determined snoopers. Of course, it will deter the uninitiated or those without sufficient time to reboot and reload the coveted files.

### The Fine Print

The manual goes to great lengths stating the need to use a data disk formatted just for *Partner 128*. The guide makes it seem as if regularly formatted floppies won't work. This is not the case. One word of warning is accurate, however; 128 virtuosos should not activate the cartridge during disk reads or writes. After all, "diskus interruptus" rarely does anyone any good.

Several 128 programs use a security key or dongle in Port 2, one of the places where *Partner* connects. For the most part these applications can still be used; merely plug *Partner* into Port 1 and the key into Port 2. Then call *P 128* with the following action: <CTRL (PARTNER 128 button)>. (Timeworks sells a Y cable adapter for these situations, though it is not necessary.)

Advanced (machine language) programmers can load other utilities into *Partner*, though this severely restricts file capacities. OUT OF MEMORY messages could become a painful way of life.

### Do You Need a Partner?

Of course, you are the only one who can really tell. *Partner 128*, as noted in the sidebar, is highly compatible with most applications. Furthermore, it provides features not found anywhere else at any price.

However, a monopoly is no reason to buy a product. The real reasons for purchasing *Partner 128* include enhanced productivity, and unbeatable convenience.

Timeworks, Inc., 444 Lake Cook Road, Deerfield, IL 60015 (phone: 312-948-9200). —*Ted Salamone*

# S.O.S.

No problem is too tough for *Ahoy!*'s crack technical crew. Just send your programming or hardware questions to: *S.O.S.*, c/o *Ahoy!* Magazine, 45 West 34th Street—Suite 407, New York, NY 10001.

## By Tim Little

I am using a Commodore 64 computer, two 1541 disk drives, and a 1660 modem with the Higgyterm terminal software (the program supplied by Commodore with the 1660). When I logged on to *Ahoy!*'s bulletin board, I was advised not to attempt to download programs unless I was using an 8-bit Punter terminal program.

What is the Punter protocol? What terminal software uses it?

—Robert H. Croswell  
Trappe, MD

*The Punter Protocol is a method of sending a data file from one computer to another computer. It sends the data in groups of bytes with a checksum byte transmitted after the receiving system declares that it is ready for another "packet" of data. After the checksum byte is verified with the computed checksum, it will either agree, in which case the next packet is transmitted; or a discrepancy will have occurred, and the receiving system will ask the other system to transmit the data again until the checksums match. This insures an error-free file transfer, or at least reduces the probability of erroneous data being transmitted.*

There are many terminal programs on the market as well as in the public domain. A few are Bob's Term Pro, Blitz Term, Eagle Term, First Term, Hal Term, Super Punter and Versa Term. Check the package before you buy.

Some of the programs I use will not allow me to print out parts of a report that can be displayed on the screen. Furthermore, these programs are protected so I can't modify them. The *Screen Dump* program (Aug. '85) could be of some use to me if I could use a function key that I could push any time I wanted to print out a screen display. Can you help?

—John Mackey  
Creswell, OR

Unfortunately, unless you become quite proficient at machine language program deprotection and modification, the program *Screen Dump* will be of no use in this respect. Most commercial programs incorporate protection schemes that will disable any utilities that are in the machine in order to boot, thus few commercial programs will allow any software screen dump programs to function.

My suggestion is dependent upon your need to print

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out the information as well as the program you are using. Almost any cartridge-based screen dump will perform the task, and many are available at local software distributors. This is just a sampling:

- Freeze Frame (Cardco)
- Screen Dump Etc. (IRQ, Inc.)
- HardCopy (FS! Software)

Be sure that the above programs will work with your specific printer as well as your specific program.

Many readers have complained that while writing their own programs, they have found serious bugs in the C-64's BASIC interpreter. One such bug is called the input-prompt bug and the only solution appears to be to avoid it altogether. The following reader offers a solution as well as the cause:

If an INPUT line contains a prompt (such as INPUT "Would you like a few more problems (Y/N)";A\$) which contains 39 characters or more, or if the INPUT statement is preceded by a PRINT statement which contains a string of 39 or more characters and is followed by a semicolon, then the prompt in the INPUT or the string which follows the PRINT may become concatenated with the actual input variable. If the variable was a numeric variable, then the attempted combination with a string produces a REDO FROM START message on the screen. If the variable was a string (INPUT A\$) then the com-

bined input will be stored in the variable. This is obvious when you print out the new variable, but can wreak havoc when used in IF...THEN statements. — Jack Ryan  
El Dorado, AR

His solution is to keep prompts to a 38 or less character minimum, and I do agree since this is not a real inconvenience.

After reading several books on bit mapped graphics on the C-64's high resolution screen, I noticed that all of them failed to mention how to turn off a pixel after turning it on. I would appreciate the formula in BASIC.

— Robert Cario  
Merrick, NY

I will assume that you are familiar with the first five of the following six formulas. These formulas will let you turn off any pixel at location (X,Y) where X can range from 0 to 319 and Y can range from 0 to 199. BASE is the address of the hi-res screen.

```
ROW = INT(Y/8)
COL = INT(X/8)
LINE= Y AND 7
BYTE= ROW*320 + COL*8 + LINE + BASE
BIT = 7 - (X AND 7)
POKE BYTE, PEEK(BYTE) AND (255 - 2^BIT)
```

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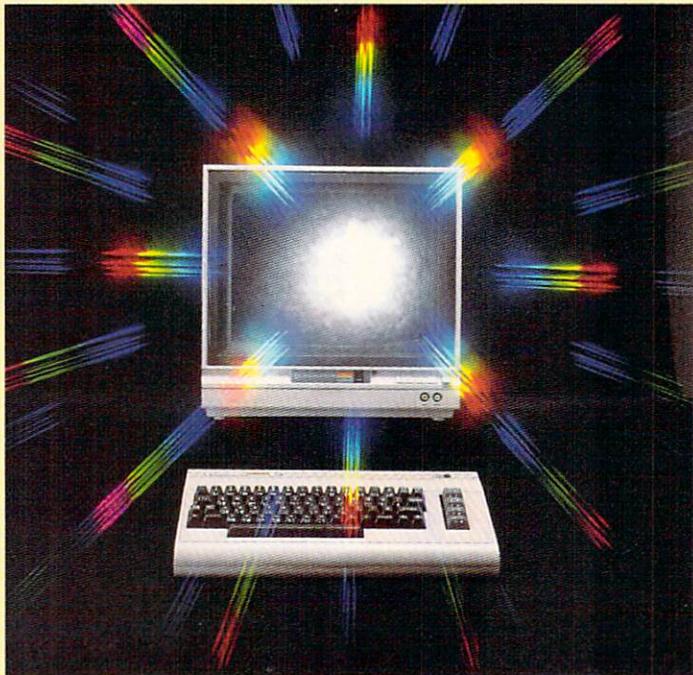
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By Rick Nash

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Programs written with long lines can be loaded, saved, or run without the utility, but do not edit any long lines, as they will be truncated to the normal 80 character length.

Both BASIC and the Kernal are moved to RAM, and heavily patched. You must reexecute Long Lines (SYS 49152) after a RUN STOP/RE-STORE or a RESET. □

SEE PROGRAM LISTING ON PAGE 132

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# GUARDIAN

For the C-64

By **Cleveland M. Blakemore**

In the year 4025, the star Sol far on the rim of the Milky Way spiral began to pass through a massive gas cloud, dragging the earth and surrounding planets with it. The gas cloud was no natural phenomenon left over from the Big Bang, but the debris and residue of one of the largest intergalactic wars ever fought.

The motives and identities of the long-dead civilizations that were involved are forever lost in the miasma of time, but unfortunately the machines they built to wage war for them are still functioning.

The other major planets have already been destroyed, and the earth is calculated to be next in line, although earth's scientists are not quite sure what is in store for us.

Reconnaissance has revealed several synthetic moons with trenches running the circumference, ending in colossal pyramids topped with strange power crystals. The scientists know that the moons are in orbit with an artificial gravity well, a "black hole" which somehow draws its energy from the power crystal on top of the pyramid.

When the crystal lines up with the black hole, anything intersecting the conjunction will be annihilated. Earth's terrified masses have taken to calling the crystals "the eyes of doom."

Earth's greatest pilots have been scraped together amidst the hysteria to fly a suicide mission across the surface of the moon, through the trench towards the pyramid. Your mission is to destroy the pyramid before the black hole aligns with "the eye of doom." Just before the pyramid releases its deadly blast of energy, our scientists believe a second crystal opens at the base of the pyramid. If you can fire a laser torpedo down this opening, they believe the pyramid's power source will be knocked out of commission, and the earth will be saved!

---

In the 3-D game *Guardian*, you fly a shuttlecraft down a constantly scrolling trench, avoiding or blasting the weird machines that attack you in endless ranks, launched from the pyramid far away on the horizon.

The pyramid grows larger as you approach it, while the earth moves across the sky in the background. If you look closely, you may see the "black hole" as it approaches from the other side of the screen.

There are two types of flying machines that attack you: white alien fighter ships (500 points) and cyan fighter ships (1000 points). There are two types of ground rolling robots: light green (1500 points) and dark brown (2000 points).

Since the game is in 3-D, your altitude directly con-

trols the height of your laser fire, so you must be at the same altitude to destroy an alien fighter craft. You can judge the height by looking at the distance between the fighter ship and its shadow. To dive, push up on the joystick. To fly higher, pull back. Your shadow shows you the approximate distance from the moon's surface. When you are lined up with a ship in flight coming at you, your shadow should appear to be approximately the same distance from your ship as his.

The robots are a different menace altogether. They have slits in the front of their chassis, the only weak spot in their armor. Fire a shot through this slit and the robot will be nuts and bolts. The robot has a very high reach with his electronic arms, so you will have to get some altitude to fly over him! Once you get the height correct, you can sit in place and plink at robots all day long and rack up points.

Avoid the plasma balls the aliens fire at you as they approach.

The best shot at an alien comes as they appear on the horizon. As they get closer, you have to be more accurate with the altitude.

The power crystal appears as a flashing eye at the base of the pyramid. You have only seconds to hit it before the earth explodes. If you successfully knock a pyramid out, the screen colors change, and you are on the surface of another guardian moon. The aliens get progressively faster each time you wipe out a pyramid, so you will have to be more tricky in avoiding them and more selective with your shots.

You only have three ships in the game, displayed at upper right. The current score is at upper left in yellow.

This game uses extended background mode for the scrolling color bars, rotating the three colors to give the illusion of motion. This is an ancient trick on the Commodore, and highly effective, even in BASIC programs. (Although the idea is simple enough and very snazzy, I think we have yet to see some of the incredible games that could be created with EBC mode.) The pyramid itself is constructed with redefined character graphics.

My high score so far is 54500. It is theoretically possible to flip the game over past 650,000, but even I would do a double take on that one. If you should flip this game over, please let me know via a letter to *Ahoy!*, and I will incorporate a three byte scoring system in my next game to keep you joystick superjockeys happy!

Enjoy *Guardian*.

Now save the earth!

SEE PROGRAM LISTING ON PAGE 137

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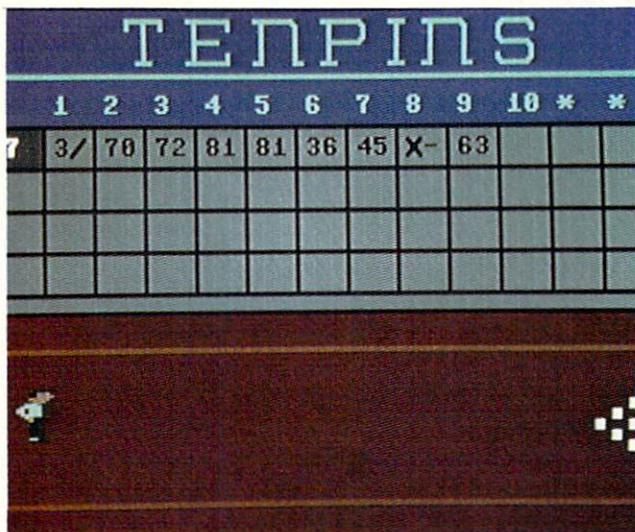
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## Bowling Simulation for the C-64

**T**enpins is a bowling simulation which offers the user something a bit different from most computer games. There is no time limit to worry about, no violent theme, and up to four people can participate. All you need is a single joystick,

## By Tony Brantner

plugged into Port 2, which can be shared by all the players.

Moving the joystick up or down moves the bowler on-screen in that direction. Press the fire button when you are ready to release the ball. One advantage *Tenpins* has over most other bowling games is that you can "steer" the ball up or down after its release. Don't roll it to the sides of the alley, though, or you'll lose control. Your score is displayed on a scorecard above the alley, and your total, which is shown to the left of the scorecard, is updated after you finish your frame.

Scoring is just like in regular bowling, your total in each frame depending on what you roll. Knock down all ten pins in one roll (known as a strike), and you'll receive ten points plus the total of the next two rolls. Knock down the pins in two rolls (a spare), and you'll receive ten points plus the total of your next single roll. It should be noted that your score for that frame won't be totalled until you make the next roll(s). If any pins remain after two rolls (an open frame), then the number of those knocked down is added to your score. Rolling a strike in the tenth frame earns you two extra rolls, while a spare in that frame earns you one. □

SEE PROGRAM LISTING ON PAGE 125

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## USING 128 COMMANDS IN 64 MODE

When developing Commodore programs to run in 64 or 128 mode, you sometimes cannot find a substitute for BASIC 7.0 commands. These keywords will not load or save correctly on a 64. They can, however, be embedded in PRINT statements and executed on a 128 using the dynamic keyboard technique. An example follows. It changes the 80 column screen color. This cannot be done with POKES.

—Edward Horgan  
Coatesville, PA

```

•10 IFFRE(0)<>FRE(1)THENGOSUB1000
•20 END: REM PROGRAM STARTS HERE
•1000 PRINT"[CLEAR][4"[DOWN]]COLOR6,2:CO
NT[3"[UP]]"
•1010 POKE842,13:POKE208,1:END:RETURN
    
```

## 20 PROGRAMMABLE FUNCTION KEYS

The 128 has the ability to perform a whole series of commands with the touch of a single function key. Two problems though: There are only eight keys, and the buffer for storing all key definitions is only 245 bytes.

The method below cures both annoyances by defining the function keys to call a subroutine appended to your program. When implemented, the routine checks location 211 to see if the SHIFT, COMMODORE, SHIFT/COMMODORE, or ALT keys are pressed. Depending on the combination, up to 20 separate routines or commands can be executed with a single stroke. The only limit on length is the amount of available RAM.

—Edward Horgan  
Coatesville, PA

```

•10 KEY 1,"GOTO9000"+CHR$(13)
•20 KEY 2,"GOTO9000"+CHR$(13)
•100 REM SHIFT
•200 REM COMMODORE
•300 REM SHIFT & COMMODORE
•400 END:REM ALT
•9000 IFPEEK(211)=0 THEN LIST
•9010 IFPEEK(211)=1 THEN LIST-100
•9020 IFPEEK(211)=2 THEN LIST-200
•9030 IFPEEK(211)=3 THEN LIST-300
•9040 IFPEEK(211)=8 THEN LIST-400
•9050 END
    
```

## TWO FOR ONE

Hearing my computer constantly BEEPING and BUZ-

ZING to get my attention prompted this routine. The routine sounds a pleasant bell after printing "PRESS A KEY TO CONTINUE" on the screen.

This was all well and good, but the "feature creature" (the little voice that keeps saying "yes, but wouldn't it be better if...") decided a simulated PRINT@ command, to control where the message printed, would be a good way to avoid destroying an aesthetic screen display. To position the cursor anywhere on the screen use line 1010. Note that by entering the KERNAL PLOT routine with SYS 58640 instead of SYS 58634, the routine will work regardless of the status of the carry flag. —Bob Ash  
APO, NY

```

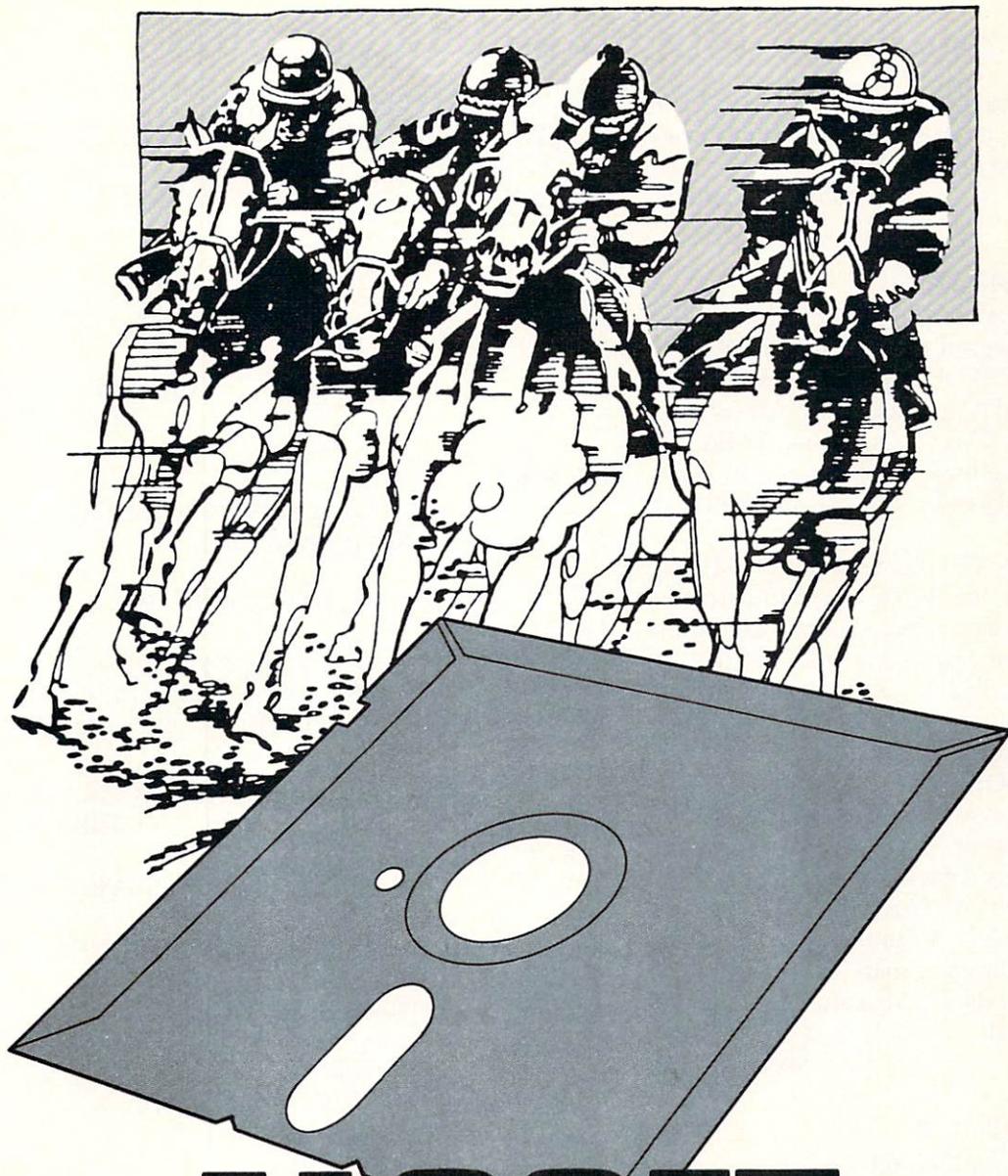
•10 REM ** TUNEFULL DELAY ROUTINE **
•20 ROW=24:COL=8
•30 GOSUB 1000
•40 END
•1000 REM ** SIMULATED PRINT-AT **
•1010 POKE214,ROW:POKE211,COL:SYS58640
•1020 REM ** DELAY ROUTINE **
•1030 PRINT"[RVSON] PRESS A KEY TO CONTIN
UE "
•1040 REM ** RING BELL UNTIL KEYPRESS **
•1050 S=54272:POKES+24,15:POKES+1,112:POK
ES,194: POKES+5,12:POKES+6,9
•1060 GETC$:IFC$="" THEN POKES+4,21:POKES
+4,20:FOR T=1TO700:NEXT T:GOTO 1050
•1070 RETURN
    
```

## FLASHER

Here's a little ML routine you can use to brighten up those instructions, displays, or hi-scores. It only takes up 22 bytes, and is totally relocatable. Just change the address in line 10 to somewhere it doesn't interfere with your program and the operating system.

```

•0 SL=828:REM CHANGE SL TO STARTING ADDRE
SS
•10 POKE 53281,0:POKE 53280,0:REM BACKGRO
UND AND BORDER
•20 FOR X=SL TO SL+21:READC:POKEX,C:NEXT
•30 DATA 138,153,0,216,153,250,216,153,24
4,217,153
•40 DATA 238,218,200,232,192,251,144,237,
160,0,96
•50 PRINT"[CLEAR]":FOR X=1 TO 10:PRINT"TE
ST[DOWN][DOWN]";:NEXT
•60 GETA$
•70 FOR T1=1 TO 40:NEXT T1:REM CHANGE 40
TO MAKE FLASH FASTER OR SLOWER
•80 IF A$=""THEN SYS SL:GOTO 60
    
```



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•90 PRINT"[CLEAR][DOWN]BACK TO NORMAL"

To me a black background and border looks best. After selection is made, just clear the screen and continue with program. I hope you can use this in some of your programs.

—Robert M. Hickey  
APO, SF

### VARTAB CALCULATOR

Programmers who often load machine language programs may have experienced more than their share of OUT OF MEMORY ERROR's. This is caused by the fact that the end of BASIC pointer (VARTAB) is used as an index during loads. This works just fine for BASIC, but after a non-relocating load, this pointer is moved to point to the end of the data that was loaded, whether it was BASIC or not.

Below is a short utility that will recalculate VARTAB by counting the bytes in the BASIC program currently in memory. It is 100% relocatable, so it may be moved from location 679 by changing the variable L on line 10. Wherever it is located, SYS 2 will always activate it.

To demonstrate its use, suppose you are writing a BASIC program and decide that you need the DOS wedge, so you LOAD"DOS 5.1",8,1 and SYS 52224. Now almost anything you do will cause an OUT OF MEMORY ERROR. Simply enter SYS 2 and the program is left intact and the pointers point to the right places. This program will also restore VARTAB if it has been altered in some other way. A word of caution, though. It will truncate anything after the zeros marking the end of the BASIC program, so any data hidden after the program will be lost if it is saved.

—Danny Faught  
Sherman, TX

```
•1 REM VARTAB CALCULATOR
•2 REM DESIGNED BY DANNY FAUGHT
•10 L=679:HI=INT(L/256):LO=L-HI*256
•20 POKE2,76:POKE3,LO:POKE4,HI
•30 FORX=LTOL+52:READA:POKEX,A:CK=CK+A:NE
XT
•40 IFCK<>6541THENPRINT"[DOWN]DATA ERROR
- RECHECK DATA STATEMENTS":END
•50 PRINT"[8" "]VARTAB CALCULATOR READY":
PRINTTAB(11)"SYS 2 TO ACTIVATE"
•100 DATA 165,43,133,45,165,44,133,46,160
,0,177,45,240,7,200,208,249,230,46,208
•110 DATA 245,200,177,45,208,240,200,177,
45,208,235,200,152,24
•120 DATA 101,45,133,45,133,47,133,49,165
,46,105,0,133,46,133,48,133,50,96
```

### 64 MEMORY REMINDER

When I'm working with a large program with a lot of string data, I want to be careful not to run out of memory. During program development, I keep a menu option to end the program. At the end of the exit routine, I insert the following lines to let me know how I'm doing

with memory consumption:

```
Y = PEEK(52)*256 + PEEK(51)
PRINT "BOTTOM OF STRING STORAGE: ";Y
Z = PEEK(50)*256 + PEEK(49)
PRINT "        END OF ARRAY SPACE: ";Z
PRINT "
--"
X = Y - Z
PRINT "        REMAINING FREE MEMORY: ";X
```

—Thomas P. Shultz  
Clarion, PA

### E-Z DATA

Entering tons of DATA statements on the C-128 is a snap if you RUN this program first:

```
•10 IF DS$ THEN FAST: GOTO30: REM CHECK C
OMPUTER TYPE
•20 PRINT"COMMODORE 128 REQUIRED.":END
•30 FOR X=1TO8:KEYX,"DATA":NEXT:REM NOW A
NY FUNCTION KEY WILL PRINT THE WORD 'DAT
A'
•40 FOR X=0TO88:POKE6912+X,PEEK(64128+X):
NEXT:REM COPY ROM KEYBOARD DECODER TABLE
INTO RAM
•50 POKE 830,0:POKE831,27:REM CHANGE POIN
TERS TO RAM
•60 POKE 6994,44:REM CHANGE PERIOD TO A C
OMMA
•70 FOR X=842TO847:READ B$:POKEX,ASC(B$):
NEXT:POKE848,13:POKE208,7:REM ACTIVATE A
UTO LINE NUMBERING
•80 DATA "A","U","T","O","1","0"
•90 SLOW
```

What we've done is program all the function keys to print the word "DATA", changed the numeric keypad's period to a comma, and activated the 128's line-numbering utility (instead of 10—the "1" and "0" in line 80—use whatever increment matches the program you are entering). Now you can type entire DATA statements with one hand, leaving the other hand free to keep your place in the *Ahoy!* listing.

Important: If you own an international model 128 (it has an ASCII-DIN key instead of a CAPS-LOCK key) you must add:

```
45 POKE 2757,PEEK(2757) OR 128: REM DISA
BLE POINTER RESET
```

—Bert Halverson  
Joplin, MO

### BASIC HIDER

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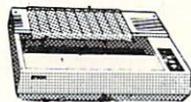
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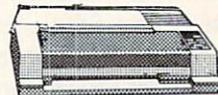
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When it is run, your specially prepared program will be made invisible to the C-64 LIST command and consequently also to all but the most determined of the curious.

Type in the program below, save a copy, and run it. This installs the routine into memory. Now load the program you wish to hide. This source program must be prepared in the following way before activating the *Hi-der* or it will be ruined: Using the insert mode, add exactly five colons between the line number and the first command. A space after the line number is okay, but no other spaces can appear between the first colon and the first command. These colons must be added to each and every line. To illustrate, the program

```
10 PRINT"HELLO"
20 GOTO 10
```

would be changed to

```
10 :::::PRINT"HELLO"
20 :::::GOTO 10
```

When the program is ready, type SYS 49152 in the direct mode. Not much seems to happen, but type LIST and see! Your new program can be saved and loaded like any other BASIC program, but studying or modifying it is a bear.

—Paul Sobolik  
Pittsburgh, PA

```
•100 ML=49152:PRINT"[CLEAR][DOWN]REMEMBER
: PREPARE BASIC PROGRAM TO BE"
•110 PRINT"HIDDEN PRIOR TO ACTIIVATING BA
SIC HIDER"
•120 FORX=0TO66:READA:POKEML+X,A:CK=CK+A:
NEXT
•130 IFCK<>8519THENPRINT"ERROR IN DATA ST
ATEMENTS":END
•140 PRINT"[DOWN]SYS49152 TO ACTIVATE"
•150 DATA 169,1,133,251,169,8,133,252
•160 DATA 160,0,177,251,240,45,153,253
•170 DATA 0,200,192,2,208,244,32,45,192
•180 DATA 160,0,177,253,240,32,153,251
•190 DATA 0,200,192,2,208,244,32,52,192
•200 DATA 32,8,192,160,4,169,0,145,251
•210 DATA 96,160,4,169,0,145,253,96,32
•220 DATA 45,192,96,32,52,192,96
```

### PRINTING THE LAST LINE

Below is a routine I developed for printing menus on the last line of the screen. Lines 35 and 70 offer two methods of printing text at the bottom right-hand corner of the screen without a carriage return. CHR\$(148) (line 35) is the INSERT character which shows as a reversed T (line 70) when used inside quotes. Also utilized in this routine is the WAIT 198,1 function, which waits for a key to be pressed. Lines 50-60 position the cursor at a

specific screen location (JJ is row#, KK is column #).

—Steven G. Eason  
Wichita, KS

```
•5 POKE53281,0:POKE53280,0
•10 JJ=22:KK=0:GOSUB50:PRINT"[RVSON][RED]
PRESS ANY KEY TO CONT[c +][3" "];
•20 PRINT"[RVSON][RED]SYST STATUS [BLUE]O
K ";
•30 PRINT"[RVSON][GREEN] F1 [s B] F2 [s
B] F3 [s B] F4 [s B] F5/F7 [s B] CRS
R";CHR$(94)CHR$(32);
•35 PRINT"[RVSON]MAIN [s B] SUB [s B]SC.P
R[s B]HR.PR[s B]H/L TOG [s B]SCROLL[6"[L
EFT]"CHR$(148)" ";
•40 WAIT198,1:GETG$:IFG$=""THEN40
•41 STOP
•42 REM *****
•43 REM PRINT AT ROUTINE
•44 REM *****
•50 PRINT"[HOME]";
•55 IFJJ<>0THEN POKE214,JJ-1:PRINT
•60 POKE 211,KK:RETURN
•65 REM *****
•66 REM ALTERNATE
•67 REM *****
•70 PRINT"[RVSON]MAIN [s B] SUB [s B]SC.P
R[s B]HR.PR[s B]H/L TOG [s B]SCROL [LEFT
]L";
```

### REMFIX

If your renumber utility scans instead of skipping past the text of REM statements, you can make it "fix" any line numbers referred to in explanatory REMs simply by POKEing a GOTO token into an otherwise blank space preceding the target number. Put the text of the REM statement inside quotes to prevent the LIST command from expanding the token. Example:

```
299 H7=PEEK(61)+256*PEEK(62):POKE(PEEK(H
7+1)+256*PEEK(H7+2)+11),137
300 REM "LINE 470 CALCULATES FREQUENCY N
UMBER FOR VOICE ONE"
301 STOP
```

In the example, Line 300 is a permanent program line. Lines 299 and 301 are temporary and should be deleted after doing RUN 299. A renumber utility will now treat the number 470 in Line 300 exactly the same as any other GOTO destination line number. Note the important number 11 near the end of Line 299. It is a sort of index number that represents the location of the blank space, and may be different each time you use the procedure. You must make it equal to the number of characters that follow REM, over to and including the blank space, plus four. If your REM statement holds several line numbers to be fixed, simply make sure each is preceded by a blank space, change the index number in Line 299, and RUN

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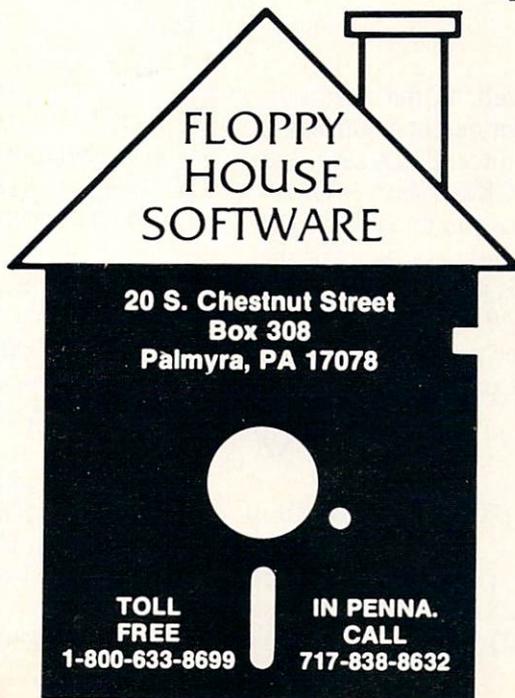
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it again.

—C.C. Stalder  
Waynes, NC

## LIGHTS OUT

If that flashing red light on the 1541 is trying your patience, turn it out—with *Lights Out*. *Lights Out* tells you what error crept into the 'ol disk drive and mercifully douses the light. It's easy to use and works with both the C-64 and VIC 20.

First load and run *Lights Out*. Now you can load and save all the programs you want. Whenever you need to read an error channel (because that red light won't quit winking at you), type SYS 980 and press RETURN. Presto, you'll see what went wrong, and the panic light will go out.

*Lights Out* loads into the cassette buffer from 980 to 1018. If necessary, you can relocate it by changing the variable for the starting address (SA), in line 30, to the new starting address. Be sure the new location has room for it (39 bytes). Everything else is automatic.

—Buck Childress  
Salem, OR

```
•10 REM *** LIGHTS OUT *** BUCK CHILDRESS
*** SALEM, OR 97309
•20 PRINTCHR$(147)"LOADING DATA":PRINT
•30 SA=980:REM CHANGE THIS TO RELOCATE
•40 FORJ=SATOSA+38:READA:POKEJ,A:X=X+A:NE
XTJ
•50 IFX<>5736THENPRINT"ERROR IN DATA":END
•60 PRINT"DATA OK":PRINT:PRINT"SYS"SA"TO
ACTIVATE":END
•70 DATA169,15,168,162,8,32,186,255,169,0
,32,189
•80 DATA255,32,192,255,162,15,32,198,255,
32,207,255
•90 DATA201,13,240,5,32,210,255,208,244,3
2,231,255,76,204,255
```

## MONAID

Here is an 80 byte ML program, in the form of a BASIC loader, which adds a printer output command to the C-128's machine language monitor. Enter, save, and run *Monaid*. The program will POKE a short ML program into memory and then advise you to SYS 3504 to enable. Executing the SYS will cause you to enter the monitor with two extra commands available, P (printer on) and O (printer off). Selecting P will direct the output of all monitor commands to the printer. Selecting O turns the printer off and redirects output to the screen.

—Bob Ossentjuk  
Sierra Vista, AZ

```
•3468 PRINT"[CLEAR][DOWN]LOADING MONAID D
ATA, PLEASE WAIT"
•3480 FORX= 3504 TO 3583 :READA:CS=CS+A:P
OKEX,A:PRINT".":NEXTX:PRINT
•3492 IFCS <> 9012 THENPRINTCHR$(7)"DATA
```

ERROR!":STOP

```
•3504 DATA 169,194,141,46,3,169,13
,141,47,3,32,125
•3516 DATA 255,7,0,76,33,176,201,
80,240,7,201,79
•3528 DATA 240,36,76,6,176,32,125,
255,7,13,0,169
•3540 DATA 0,141,0,255,32,189,255,
169,4,170,160,1
•3552 DATA 32,186,255,32,192,255,1
62,4,32,201,255,76
•3564 DATA 139,176,169,0,141,0,255
,169,4,32,231,255
•3576 DATA 32,125,255,7,0,76,139,
176
•3588 PRINT"[DOWN][DOWN]SYS 3504 : REM TO
ENABLE[3"[UP]]":NEW
```

## REVERSE VIDEO

The Commodore 128 has a feature that turns the 80-column screen into reverse video when ESC and then R is pressed. This sounds impressive; however, when I purchased my system, I did not obtain the necessary accessories to produce 80-column output. Therefore, I wrote *Reverse Video* for my 40-column screen. It will turn anything that is reversed to non-reversed and anything that's non-reversed into reversed.

Below are totally relocatable versions for the C-128 in 40-column mode and the C-64. An SYS to the starting address will instantly perform the deed.

Note that the last three lines of the loader are there just to offer a quick example.

—Shawn K. Smith  
Bronx, NY

```
•1 REM REVERSE VIDEO BY SHAWN K. SMITH
•2 REM FOR C64 OR C128 IN C64 MODE....
•3 S=00830:FORD=STOS+20:READY:POKED,Y
•4 NEXT:PRINT"[RVSON]SYS"S" FOR REVERSE V
IDEO!
•5 DATA 234,162,024,160,039,032,240,233
•6 DATA 177,209,073,128,145,209,136,016
•7 DATA 247,202,016,239,096
•9 FORD=0TO39:A$=A$+CHR$(32):NEXT:N=99
•10 FORD=1TO16:POKE646,D:PRINTA$;:NEXT
•11 FORT=1TON:FORD=1TON-T:NEXT:SYSS:NEXT
```

---

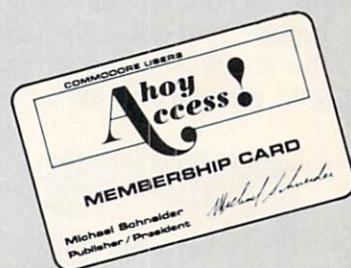
```
•1 REM REVERSE VIDEO BY SHAWN K. SMITH
•2 REM FOR C128 IN 40 COLUMN MODE ONLY
•3 S=5555:BANK (1+2+3+4+5):PRINT
•4 FORD=STOS+23:READY:POKED,Y:NEXT
•5 PRINT"[RVSON]SYS"S"[RVSOFF]FOR REVERSE
VIDEO!
•6 DATA 165,215,208,019,162,024,160,039
•7 DATA 032,094,193,177,224,073,128,145
•8 DATA 224,136,016,247,202,016,239,096
•9 FORD=0TO39:A$=A$+CHR$(32):NEXT:N=99
•10 FORD=1TO16:COLOR5,D:PRINTA$;:NEXT
•11 FORT=1TON:FORD=1TON-T:NEXT:SYSS:NEXT
```

# ...Announcing

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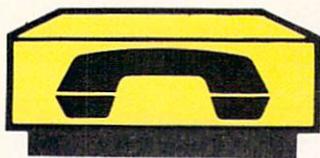
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# COMMODARES

## PROGRAMMING CHALLENGES

By Dale Rupert

**E**ach month, we'll present several challenges designed to stimulate your synapses and toggle the bits in your cerebral random access memory. We invite you to send your solutions to:

*Commodares, c/o Ahoy!*  
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We will print and discuss the cleverest, simplest, shortest, most interesting and/or most unusual solutions. Be sure to identify the *name* and *number* of the problems you are solving. Also show sample runs if possible. Be sure to tell what makes your solutions unique or interesting, if they are.

Programs on diskette (1541 format only) are welcome, but they must be accompanied by listings. You must enclose a stamped, self-addressed envelope if you want any of your materials returned. Solutions received by the middle of the month shown on the magazine cover are most likely to be discussed, but you may send solutions and comments any time. Your original programming problems, suggestions, and ideas are equally welcome. The best ones will become *Commodares!*

### PROBLEM #35-1: ROUND ABOUT

This problem was submitted by Bill Sinclair Jr. of Hurlock, MD. The user inputs a string, and the computer scrolls it counterclockwise in a marquee fashion around the outer perimeter of the screen. The string will start on the top line of the screen and crawl down the left side of the screen. As it moves across the bottom line of the screen, it will be in reverse order. Then it crawls up the right side, and the process is repeated. (Bill suggests that you more advanced programmers do this as a machine language interrupt routine so the message could be displayed during another program.)

### PROBLEM #35-2: SERIES SEQUENCE

James Bickers (Shepherdsville, KY) suggested this problem for you baseball and/or permutations fans. In a seven-game World Series, games are played until one team has won four games. Write a program which displays all possible win/loss sequences for the winning team. A few possibilities are

W W W W  
W W W L W  
W L L W W W  
L L L W W W W

Can your program be easily modified to handle any series of X wins out of Y (maximum) games?

### PROBLEM #35-3: TIME CONVERTER

Jim Speers (Niles, MI) suggested this little challenge. The user enters a number of hours in decimal format, and the computer converts it to hours:minutes:seconds format. For example, 6.42135 becomes 6:25:17.

### PROBLEM #35-4: BAD LUCK

Here is a possible application of the Date Ditty solutions discussed below. The user enters today's date, and the computer responds with the date of the next Friday the 13th. Good luck.

This month we will look at readers' solutions to *Commodares* from the July 1986 issue. *Problem #31-1: Date Ditty* brought numerous solutions. The problem was for the computer to give the day of the week for any date in the 1900's. A programming "ditty" is meant to be a small, single-purpose routine. The solutions ranged from very short programs that work for most days in the twentieth century to much longer programs that give valid results from the year 100 AD to 2099 AD.

One of the shortest programs is listed below, from Keith Kushner (Brooklyn, NY).

```
.1 REM COMMODARES PROBLEM #31-1:
.2 REM     DATE DITTY
.3 REM SOLUTION BY
.4 REM     KEITH KUSHNER
.5 REM
.10 REM -VALID FOR 1900'S AFTER 2/28/1900
.20 REM -ENTER JULY 4, 1986 AS 7,4,86
.30 REM
.40 FOR N=0 TO 6:READ D$(N):NEXT
.50 DATA SATURDAY,SUNDAY,MONDAY,TUESDAY,W
EDNESDAY,THURSDAY,FRIDAY
.60 INPUT"M,D,Y";M,D,Y:IF M<3 THEN M=M+12
:Y=Y-1
.70 N=D+2*M+INT(.6*(M+1))+Y+INT(Y/4)+3 :
N=INT((N/7-INT(N/7))*7+.5):PRINT D$(N)
```

Keith's program doesn't allow for the fact that the year 1900 was *not* a leap year, so January and February dates for that year are given as a day earlier than they should be. For example, January 1, 1900 was a Monday, not a

Sunday as the program says. Of course, it wouldn't take much effort to check for those two months and fix the program. Give it a try.

Most of the programs submitted allow the user to enter almost anything for the date. The following program from Karen Middaugh (San Diego, CA) adds error-checking to make sure that only valid dates are given.

```

•1 REM COMMODARES PROBLEM #31-1:
•2 REM     DATE DITTY
•3 REM SOLUTION BY
•4 REM     KAREN MIDDAUGH
•5 REM
•10 DIM K(12):FOR I=1 TO 7:READ D$(I):NEXT
  T:FOR I=1 TO 12:READ K(I):NEXT
•20 INPUT "INPUT YEAR: 19";Y
•30 INPUT"INPUT MONTH (1-12): ";M :IF M<1
  OR M>12 THEN 30)
•40 INPUT "INPUT DAY: ";D :IF M=2 AND D>2
  8 AND (Y/4<>INT(Y/4) OR Y=0) THEN 40)
•50 IF (M=4 OR M=6 OR M=9 OR M=11) AND D>
  30) THEN 40)
•60 IF D<1 OR D>31 OR (M=2 AND D>29) THEN
  40)
•70 L=INT((Y+3)/4):DA=6+Y+L+K(M)+D :IF IN
  T(Y/4)=Y/4 AND M>2 THEN DA=DA+1
•75 IF Y=0 AND M<3 THEN DA=DA+1
•80 IF DA>7 THEN DA=DA-7 :GOTO 80)
•90 PRINT M"/"D"/"Y" IS A "D$(DA)"DAY"
•100 DATA MON,TUES,WEDNES,THURS,FRI,SATUR
  ,SUN,0,3,3,6,1,4,6,2,5,7,3,5

```

Don't try to enter February 29, 1900 into this program. It allows only valid months and their corresponding days to be entered. The IF/THEN statement in line 40 determines if a date of 29 or greater is entered for February in a non-leap year. Notice that Y/4 is an integer for leap years. The Y=0 condition handles the special case that 1900, by definition or agreement, was not a leap year.

Line 50 implements the expression "Thirty days hath September, April, June, and November," and line 60 checks the other months. From line 40, a February date greater than 28 is allowed only in a leap year. Line 60 makes sure that any such date is not more than 29. The heavy work is done by line 70. Line 75 fixes the January, February 1900 dilemma discussed earlier. Line 80 implements the MOD 7 function. This line repeatedly subtracts 7 from a number until the result is between 0 and 6. Compare this line with the corresponding statement in line 70 of Keith's program:

$$N = \text{INT}((N/7 - \text{INT}(N/7)) * 7 + .5)$$

The repeated subtraction works fine but it can take quite a while if the original number is large.

There were nearly as many algorithms for calculating the day as there were programs submitted. The use of "month values" in Karen's program reminded me of the

discussion of this problem in Martin Gardner's book *Mathematical Carnival* (Vintage, 1977). Martin Gardner presents a procedure (originated by Lewis Carroll in 1887) by which anyone can mentally calculate the day of the week for any date. The procedure involves being able to "cast out 7's" and requires memorizing 12 simple month values. You too can amaze your friends with your mental prowess. The calculations can be performed in your head in less than 30 seconds with practice. Who needs a computer?

Doug Vanderploeg (Norwich, CT) sent a lengthy program which he claims will handle all dates from 01JAN 0100 to 31DEC2099. It takes into account the change to the calendar in 1752 made by Pope Gregory XIII in which 11 days were dropped. (The day after September 2, 1752 was September 14, 1752 in the English-speaking countries.) If you want a listing of Doug's program, send a legal size, self-addressed, stamped envelope to me with your request clearly stated. Look into Gardner's book or an encyclopedia for more information on calendars.

*Problem # 31-2: Cryptic Math* was just plain tedious. The problem was to find which permutations of the numerals 0 through 9 make this expression true:  $AB * CDE = FGH * IJ$ , where each letter represents a different numeral. There are only 10! (ten factorial) possibilities, since there are ten choices for A, nine choices for B once A has been picked, eight choices for C, and so forth. The total is  $10*9*8*7*6*5*4*3*2*1$  or 3,628,800.

Congratulations to Dennis McGrath (Cicero, IL) who wrote his first major program in COMAL 2.0 to solve this problem. He realized that BASIC was not going to be fast enough. Dennis' four page (double spaced) program found 198 solutions in an elapsed time of 2,505,027 jiffies. That translates to just under 12 hours. Send me a legal size, self-addressed, stamped envelope if you are interested in seeing Dennis' COMAL solution. He found the high product to be 58560 ( $80*732 = 915*64$ ) and the low product to be 3588 ( $23*156 = 897*04$ ).

Paul Sobolik (Pittsburgh, PA) wrote the following BASIC program, based upon the permutation scheme from Allan Flippin in the April 1986 *Commodares*.

```

•1 REM COMMODARES PROBLEM #31-2:
•2 REM     CRYPTIC MATH
•3 REM SOLUTION BY
•4 REM     PAUL SOBOLIK
•5 REM
•10 CLR : DIM C(9) : S$="9876543210"
•20 J=9
•30 W=VAL(LEFT$(S$,2)):X=VAL(MID$(S$,3,3)
  )
•40 Y=VAL(MID$(S$,6,3)):Z=VAL(RIGHT$(S$,2
  ))
•50 IF W*X=Y*Z THEN PRINT W"*"X"="Y"*"Z
•60 S$=LEFT$(S$,J-1)+RIGHT$(S$,10-J)+MID$
  (S$,J,1)
•70 C(J)=C(J)+1 : IF C(J)<=10-J THEN 20)
•80 C(J)=0 : IF J>1 THEN J=J-1 : GOTO 60)

```

Add line 55 PRINT W,X,Y,Z to see how the program works. After running this program, Paul realized why people go out and buy Cray-2 supercomputers. Paul's program had churned out only 27 solutions in over 19 hours of running when he took the philosophical attitude that "the problem is solved, so who cares about the solution?" At that rate, the program would be done in less than 6 days. Evidently Paul had better things to do with his computer. Congratulations also to David Shiloh (Eugene, OR) for his work on this problem.

In the April 1984 *Rupert Report*, I calculated that the C-64 BASIC has a speed of roughly 0.0002 megaflop/second. This is the number of "million (mega) Floating-point Operations (flop)" the computer can perform each second. One of my references gives the CDC Cyber 205 supercomputer a rating of 25 megaflop/second. Just to put this into perspective, Paul's six-day program on the 64 should take under five seconds on the Cyber 205. That's why people use supercomputers. (To put things further into perspective, what do you suppose *your* megaflop/second rating would be, even with a calculator?)

*Problem #31-3: Farm Figures* from Vern Leween (Brantford, ONT) brought a whole herd of solutions. With \$10 cows, \$3 sheep, and 50¢ pigs, the task was to buy exactly 100 head of livestock (including at least one of each) for exactly \$100. The most straightforward solution is represented by this COMAL program from Sol Katz (Lakewood, CO):

```

•1 REM COMMODARES PROBLEM #31-3:
•2 REM     FARM FIGURES
•3 REM COMAL SOLUTION BY
•4 REM     SOL KATZ
•5 REM
•10 :FOR C=1 TO 98 OPEN
•11 : FOR S=1 TO 98 OPEN
•12 :  FOR P=1 TO 98 OPEN
•13 :   IF C+S+P=100 AND (C*10)+(S*3)+(P*
      .5)=100 THEN
•14 :     PRINT"PIGS, COWS, SHEEP =",P,C,S
•15 :     STOP
•16 :   ENDIF
•17 : ENDFOR P
•18 : ENDFOR S
•19 : ENDFOR C

```

Sol and most others did some additional pre-computation figuring in order to simplify and accelerate their programs. An easy calculation shows that no more than 9 cows or 29 sheep can be bought if there is to be at least one of each animal within the \$100 limit. Also, if C is the number of cows, and S is the number of sheep, then the number of pigs must be  $100 - C - S$ . The tiny program from Keith Kushner (Brooklyn, NY) nicely implements this insight.

```

•1 REM COMMODARES PROBLEM #31-3:

```

```

•2 REM     FARM FIGURES
•3 REM SOLUTION BY
•4 REM     KEITH KUSHNER
•5 REM
•10 FORC=1TO9:FORS=1TO29:P=100-(C+S):ON-(
  C*10+S*3+P*.5=100)GOSUB20:NEXTS,C:END
•20 PRINT C;"COWS";S;"SHEEP";P;"PIGS" :RE
  TURN

```

Keith's ON/GOSUB statement in line 10 merits some discussion. It contains the logical expression  $(C*10 + S*3 + P*.5 = 100)$  which the computer interprets as either True (equal to -1) or False (equal to 0). This expression compares the cost of the animals with \$100. If the cost does not equal \$100, the expression is False. Negative zero is zero, and the ON/GOSUB statement falls through to the NEXT S,C statement. If the expression is True, the negative of -1 is 1, and the ON/GOSUB statement branches to the first line number following the GOSUB, namely line 20.

The advantage of using this ON/GOSUB statement is that other statements may follow it in the same program line. The alternative is to use the standard IF/THEN statement which would require an additional program line for the NEXT S,C and END statements. As a simple example, in the line

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```
10 IF A=B THEN GOSUB 50 : PRINT A
```

the PRINT statement is executed only when A=B, since the remainder of the line is skipped when the IF condition is false. If the PRINT statement is to be executed every time line 10 is reached, we must rewrite line 10 and add another line:

```
10 IF A=B THEN GOSUB 50  
15 PRINT A
```

These two lines can be reduced to one as follows:

```
10 ON -(A=B) GOSUB 50 : PRINT A
```

The only disadvantage of this method is the relative obscurity of its operation. This concept can be further extended if the program should temporarily branch to one of two different places depending upon the equivalence of A and B. For example,

```
10 ON 1-(A=B) GOSUB 50,60 : PRINT A
```

Now if A does not equal B,  $1-(A=B)$  has a value of 1, and the program branches to line 50. If A equals B,  $1-(A=B)$  has a value of two since  $(A=B)$  is  $-1$ , and the program branches to line 60. In either case, execu-

tion returns to the PRINT A statement after the appropriate subroutine is completed.

After Paul Sobolik (Pittsburgh, PA) finished figuring that no more than 9 cows or 29 sheep could be bought, he went a step further and thought, why not do some additional pre-computing and make the program as short as possible? His result is essentially this:

```
10 PRINT "BUY 5 COWS, 1 SHEEP, AND 94 PIGS"
```

Sure enough, his program gives the right answer!

*Problem #31-4: Repeated Compression* from Thomson Fung (San Diego, CA) was a fun challenge for many readers. The problem was to input a string and compress any multiple characters into single ones. For example, "ttteeeessst" becomes "test." You might think that such a simple problem would not allow for much creativity, but *Commodares* fans are not your ordinary thinkers.

The shortest solution is this one-liner from Keith Kushner (Brooklyn, NY):

```
• 1 REM COMMODARES PROBLEM #31-4:  
• 2 REM REPEATED COMPRESSION  
• 3 REM SOLUTION BY  
• 4 REM KEITH KUSHNER  
• 5 REM  
• 10 INPUT I$: FORT=1:TOLN(I$): A$=MID$(I$,T,  
1): C$=C$+CHR$(ASC(A$)*-(B$<>A$)): B$=A$: N  
EXT: PRINT C$
```

You must use abbreviations to fit this on one C-64 line. Keith builds the string C\$ by adding either the next letter or the null character CHR\$(0) depending upon whether the current letter in A\$ matches the previous letter which is in B\$. Refer to the discussion above about logical expressions to see how the CHR\$( ) value is determined. If the current letter is different from the previous letter,  $(B\$\<>A\$)$  is true and has a value of  $-1$ , otherwise the expression has a value of 0. Since CHR\$ and ASC are inverse functions,  $CHR$(ASC(A\$)*-(-1))$  equals  $CHR$(ASC(A\$))$  which is just A\$, and  $CHR$(ASC(A\$)*-(0))$  is CHR\$(0).

Timothy Williams (Henderson, KY) uses magic in his solution to this problem listed below.

```
• 1 REM COMMODARES PROBLEM #31-4:  
• 2 REM REPEATED COMPRESSION  
• 3 REM SOLUTION BY  
• 4 REM TIMOTHY W. WILLIAMS  
• 5 REM  
• 10 INPUT A$: FORA=1:TOLN(A$): B$=MID$(A$,A,  
1): PRINT B$; : IFC$=B$ THEN PRINT CHR$(20);  
• 20 C$=B$: NEXT
```

The magic is CHR\$(20), the delete character. Enter a string with many repeated characters and watch the duplicates vanish before your very eyes.

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Gary Hudach (Youngstown, OH) added some animation to his disappearing letters magic show.

```

•1 REM COMMODARES PROBLEM #31-4:
•2 REM REPEATED COMPRESSION
•3 REM SOLUTION BY
•4 REM GARY HUDACH
•5 REM
•10 U$=CHR$(145):INPUTA$:B$=CHR$(32)+A$:P
RINTU$" "B$:FORT=2TOLEN(B$)
•20 IFMID$(B$,T,1)=MID$(B$,T-1,1)THENPRIN
TU$SPC(T)CHR$(32):FORX=1TO200:NEXT
•30 IFMID$(B$,T,1)<>MID$(B$,T-1,1)THENC$=
C$+MID$(B$,T,1)
•40 NEXT:FORA=1TOLEN(C$):PRINTU$SPC(A)MID
$(C$,A,1)
•50 FORB=LEN(C$)TOLEN(B$):PRINTU$SPC(1+B)
CHR$(32):NEXTB,A

```

You must not enter a string longer than one screen line for this program to work properly.

Buck Buchanan (of parts unknown) sent a BASIC solution and a functionally equivalent COMAL solution to this problem. COMAL can treat strings as arrays of single characters. Consequently some of the string operations are easier in COMAL. For example, these BASIC statements:

```

10 IF MID$(CI$,J,1)<>MID$(CI$,K,1) ...
20 CF$ = LEFT$(CF$,N-1) + MID$(CI$,J,1)
+ MID$(CF$,N+1)

```

are equivalent to these COMAL statements:

```

10 IF CI$(J)<>CI$(K) ...
20 CF$(N) = CI$(J)

```

Line 10 compares the Jth character to the Kth character in CI\$. Line 20 replaces the Nth character in CF\$ with the Jth character in CI\$. Line 20 in BASIC 7.0 may be written as

```
20 MID$(CF$,N,1) = MID$(CI$,J,1)
```

Jim Speers didn't like the idea that "SSPPPEEERRSSS" was compressed to "SPERS." His modification allows double letters to be included as long as they are separated by "/".

```

•1 REM COMMODARES PROBLEM #31-4:
•2 REM REPEATED COMPRESSION
•3 REM SOLUTION BY
•4 REM JIM SPEERS
•5 REM
•10 INPUT"ENTER TEXT";X$:P$=LEFT$(X$,1)
•20 FORI=2TOLEN(X$):IFMID$(X$,I,1)=MID$(X$,I-1,1)THEN40
•25 IFMID$(X$,I,1)="/"THEN40
•30 P$=P$+MID$(X$,I,1)
•40 NEXT I:PRINT P$

```

Line 25 of the program checks for the separation character. Now he can enter "SSPPPEEE/EEERRRRSS" and the computer responds with "SPEERS." Without running this program, can you predict the result of having several consecutive /s?

Thanks and congratulations this month to the following people not already mentioned who wrote with challenges and solutions:

- |                                |                                      |
|--------------------------------|--------------------------------------|
| Tim Bauer (Sapulpa, OK)        | William Ballance (Jacksonville, NC)  |
| Eric Biberhofer (Dundas, ONT)  | Raymund Eich (Marshfield, MO)        |
| Kent Black (Kountze, TX)       | Richard France (Red Bank, TN)        |
| Sean Connor (Melfort, SASK)    | Robert Frazier (San Diego, CA)       |
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| Charles Grady (Cleveland, TN)  | Michael Marron (Stony Brook, NY)     |
| J.P. Grandbois (Hanmer, ONT)   | M. Mottel (LaGrange Highlands, IL)   |
| David Hoffner (Brooklyn, NY)   | Milum Perry, Jr. (Monterey, CA)      |
| Aaron Hughart (Nampa, ID)      | J. Reynolds (Holloman AFB, NM)       |
| Jeff McFarland (Hartland, MI)  | Gordon Rimac (Sterling Hts., MI)     |
| Bill Okerblom (Providence, RI) | Mario Segal (Mexico City, Mexico)    |
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| Peter Troy (Casco, ME)         | D. Underwood (Walla Walla, WA)       |
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Special thanks to Pol Magermans who sent *Commodares* solutions all the way from Verviers, Belgium.



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## PROMAL: A Look at a Programmer's Language

By Cheryl Peterson

**S**o far in this three-part series, we've compared Commodore BASIC, Pascal, and COMAL. We've seen that Pascal is very structured, while COMAL and BASIC can be structured but don't have to be. In this final installment, we take a look at another structured language. It is, in fact, as rigid as Pascal.

PROMAL (PROgrammer's Micro Application Language) was designed for programmers who want to sell their end product. It comes in two versions: one for commercial developers and one for those who plan to use their programs only for themselves. There is no royalty or fee charged for selling programs you write using the developer's system.

PROMAL programs must be compiled before they are

on the function keys, both of these are fairly easy to use.

### GETTING DOWN TO PROGRAMMING

PROMAL programs are structured similarly to Pascal programs. Each program must start with a program name and variables must be declared before being used. Procedures and functions are defined at the beginning. As with Pascal, PROMAL procedures and functions are called by name from within the body of the program.

PROMAL contains many of the same statements and commands as Pascal, but there are some major differences (see accompanying list of reserved words). One of these is the handling of I/O routines. In the language itself, there is no

#### PROMAL RESERVED WORDS

##### Commands

AND	CHOOSE	FUNC	OR	TO
ARG	DATA	IF	OWN	TRUE
ASM	END	INCLUDE	PROC	UNTIL
AT	ELSE	INT	PROGRAM	WHILE
BYTE	ESCAPE	LIST	REAL	WORD
BEGIN	EXT	NEXT	REFUGE	XOR
BREAK	FALSE	NOT	REPEAT	
CON	FOR	NOTHING	RETURN	

##### Data Types

BYTE	INTEGER
WORD	REAL

##### Other Names

CONSTANT	DATA	PROCEDURE
VARIABLE	FUNCTION	PROGRAM

run. A deficit of using a compiler-based program is having to recompile during the debugging process. If you have errors in your program, you have to reload the program into the editor, make any changes, leave the editor, and then recompile. This process must be repeated until all the mistakes are found. In some cases, even if the compiled program runs, errors can still occur. Finding these runtime errors is even more difficult than finding compile errors.

Knowing that the language is a bit more difficult to use than a non-compiled language, why would anyone choose it? Because the compiled programs run much faster than those written in interpreted languages like BASIC and COMAL. They also occupy less disk space. The end user does not need a copy of PROMAL to run the programs. And once the program is compiled, it is difficult for the end user to examine or modify the program, making it ideal for commercial programs.

PROMAL includes an editor and what is called the executive. The editor is used to type in your programs. The executive handles disk functions, other I/O (input/output) operations, and compiling. With the commands included

PRINT or its equivalent. Instead, several routines found in a library on the disk control this type of activity. Designed as procedures and functions, the library contains routines corresponding to the more complicated Pascal or BASIC commands. Because of this, one of the first lines in many programs will be INCLUDE LIBRARY. Our sample program will demonstrate the use of a couple of these library procedures.

Another major difference is the handling of strings. You can use literal strings to output text messages to the screen, but there is no variable type designed to handle strings. Instead, you must designate an array of type BYTE to hold any strings you wish to manipulate within the program. Although the data type WORD would seem appropriate to hold string variables, PROMAL defines WORDs as unsigned integer numbers between 0 and 65,535. This does give a little more flexibility than many other Commodore languages that have trouble handling integers over 32,767. However, it doesn't help with string manipulation.

### SYNTAX DIFFERENCES

In PROMAL you are limited to one statement per line.

## PROGRAM LABELS

### INCLUDE LIBRARY

```
WORD LINES
WORD PASSES
WORD X
WORD Y
WORD P
WORD R
BYTE NAME[21]
BYTE ADDRESS[41]
BYTE CITY[21]
BYTE ST[3]
BYTE ZIP[10]
BYTE BUF[81]
BYTE INDEX
BYTE W
```

### PROC LABELFORMAT

```
BEGIN
PUT "How many lines per label?",CR
GETL BUF
INDEX = STRVAL(BUF,#LINES)
END
```

### PROC PRINTNUMBER

```
BEGIN
PUT "How many labels to print?",CR
GETL BUF
INDEX = STRVAL(BUF,#PASSES)
END
```

### PROC READDATA

```
BEGIN
PUT "Enter full name--20 characters or less.",CR
GETL NAME,20
PUT "Enter address--40 characters or less.",CR
GETL ADDRESS,40
PUT "Enter city--20 characters or less.",CR
GETL CITY,20
PUT "Enter 2 character state code.",CR
GETL ST,2
PUT "Enter zip code--9 characters or less.",CR
GETL ZIP,9
END
```

### PROC PRINT

```
BEGIN
R = OPEN("P","W")
FOR X = 1 TO PASSES
  OUTPUTF R, "#S#C", NAME
  OUTPUTF R, "#S#C", ADDRESS
  OUTPUTF R, "#S ", CITY
  OUTPUTF R, "#S ", ST
  OUTPUTF R, "#S ", ZIP
  FOR Y = 1 TO LINES
    PUTF R, CR
  
```

```
CLOSE R
END
```

### BEGIN

```
LINES = 0
PASSES = 0
```

### LABELFORMAT

### PRINTNUMBER

### READDATA

```
LINES=LINES-3
```

```
X = 1
```

```
Y = 1
```

### PRINT

```
END
```

# PROMAL SELF- ADDRESSED LABELS

There is no punctuation needed at the end of lines. A semicolon is used to designate a remark. In a line containing a semicolon, everything after the semicolon is ignored.

PROMAL's variables and other identifiers can have up to 31 characters, all of them significant, unlike BASIC which only looks at the first two characters. Although PROMAL's reserved words cannot be used as variables, they can be used within variables. For instance, TON is a legal variable even though it contains the reserved word TO. When compiled, these variables use no more memory than short variables, so highly descriptive variables aren't a liability.

Procedures and functions start with a name, followed by a BEGIN and then any local variables or definitions. Any looping segments are indented. Looping commands include IF/THEN, FOR, REPEAT/UNTIL, WHILE, and CHOOSE. The CHOOSE statement is similar to Pascal's CASE. Functions and procedures end with an END statement.

## UNIQUE COMMANDS

PROMAL has two unique statements available. ESCAPE allows you to jump out of a procedure or function if a problem is detected or you need to exit early. REFUGE is the place to which the program jumps. You are allowed up to three refuge locations. This is the closest to a GOTO that you will find in PROMAL.

## OUR SAMPLE PROGRAM

In order to stay consistent with the other segments of the series, we'll once again create our self-addressed labels program, this time using PROMAL (refer to listing at left). As in past installments, we'll use our four subroutines: labelformat, printnumber, readdata, and print. Since PRINT is not a reserved word in PROMAL, we are free to use it as a procedure name.

We start with the program name and then use the INCLUDE LIBRARY command, because we will need the library procedures for I/O. Next we have a lot of variables to declare.

You'll remember that WORDs are integers from 0 to 65,535. By defining some variables as WORDs, we prevent the use of negative numbers. LINES is used to hold the number of lines per label. PASSES holds the number of labels to print. X, Y, P, and R are used in the print procedure.

Since strings must be contained in arrays, we define NAME, ADDRESS, CITY, ST, ZIP, and BUF as being of type BYTE and follow each with the number of characters to be held. BUF is a temporary storage area, which we'll detail when we get to the procedures that use it. INDEX is used in conjunction with BUF.

There's a little idiosyncrasy of PROMAL that you should know. In the declaration of the length of the array you must add one extra space for an end of array marker. This means that instead of declaring an array with two spaces for our state code, we must use three. You would not believe the headache that will result if you forget this. So remember it if you intend to use PROMAL at all.

The labelformat procedure uses the PUT procedure (found in the library that we included earlier) to print our prompt on the screen. GETL is short for "get line," and this we use to get the number of lines per label. GETL works similarly to INPUT in BASIC. One of the peculiarities of

PROMAL is that getting numbers (as opposed to letters) requires an extra step.

The input must be buffered and then converted to a number value using the STRVAL function (also found in the library routine). This function is a bit difficult to understand. If you remember the Pascal column, I mentioned that you "evaluate a function and execute a procedure." We would expect STRVAL to return the numeric value of the buffered characters. Instead, it returns the memory location where the value is stored. This adds an extra variable to our function.

INDEX is the variable (must be a BYTE variable) that points to where the value of LINES is stored. The function does store the value that we need in the variable LINES, so we can use that value later. It just goes about it a little strangely.

The printnumber routine uses the same function to obtain the PASSES value.

The readdata procedure uses the PUT and GETL procedures to obtain our values for NAME, ADDRESS, CITY, ST, and ZIP. While we defined our variables at the beginning and set the number of characters for our arrays, we must follow the variable name in each GETL statement with a comma followed by the number of characters of input to accept. This limits the input to prevent us from overrunning the variable's capacity.

The print procedure is a bit complicated. The R variable is used to designate a path for information flow. In this case, we open a channel to the printer ("P") in write access ("W") mode. We then use our two FOR loops to output each label's information the required number of times. Lastly, the procedure closes the channel to the printer.

There are two commands that can be used to send the information to the printer: OUTPUTF and PUTF. OUTPUTF allows a little more flexibility as to how the information is printed out. In the OUTPUTF statements you'll notice the #S and #C designators. These identify how the information is to be printed. #S stands for "print as a string of characters." #C stands for "print a carriage return." There are other designators for printing as a signed real number, an unsigned real number, or an unsigned integer value.

Unlike BASIC, PROMAL does not automatically end each printed line with a carriage return. Instead, these are added individually as needed. Notice the ,CR at the end of our prompt lines in the readdata procedure, for instance. In our OUTPUTF statements we must also add the carriage returns.

That covers the procedures used. The main body of the program sets the LINES and PASSES variables equal to 0. It calls the labelformat, printnumber, and readdata procedures. Before it can print the labels, we need to reduce the number of lines per label by three. As you recall, we use the variable LINES to determine the number of carriage returns we must place after our data to take us to the top of the next label.

In PROMAL, until you set a variable it contains a "garbage" value. So we must set X and Y equal to one before we execute our print procedure. This could have been done just below where we set LINES and PASSES equal to zero, but I was feeling lazy. That leaves only executing the print procedure, and the program's done.

## NEXT MONTH

With next month's column heralding the approach of

Christmas, I'd like to take a look at some nice presents you might want to buy for your computer. After all, you'll be buying presents for all your friends and relatives. While I've had my computers long enough to think of most of them as relatives, even those of you have only had yours a short while should have gotten a friendship started by now.

If there are any comments you'd like to make about the *Cadet's Column* or any criticisms you'd like to voice, send a letter via *Ahoy!* or stop in the two rooms where I hang out on PlayNET. The *For Starters* room is intended to help those who are just starting to use their computers, although we'll gladly answer any questions that come up. It's currently open on Sunday nights. My room, *Cherp's Library*, is open on Friday and Tuesday nights. If you need help finding articles or books on any particular topic, stop in and I'll check my collection and see what I can recommend. And don't forget the *Ahoy! Port of Call* on Saturday (moved from Thursday) nights. □

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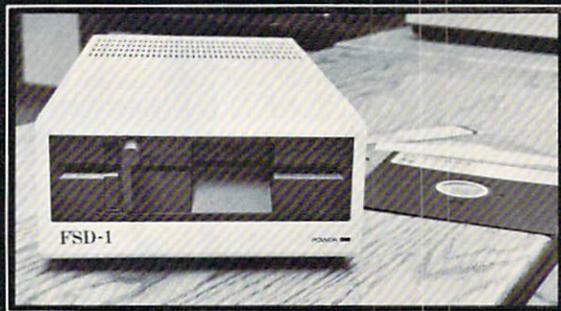
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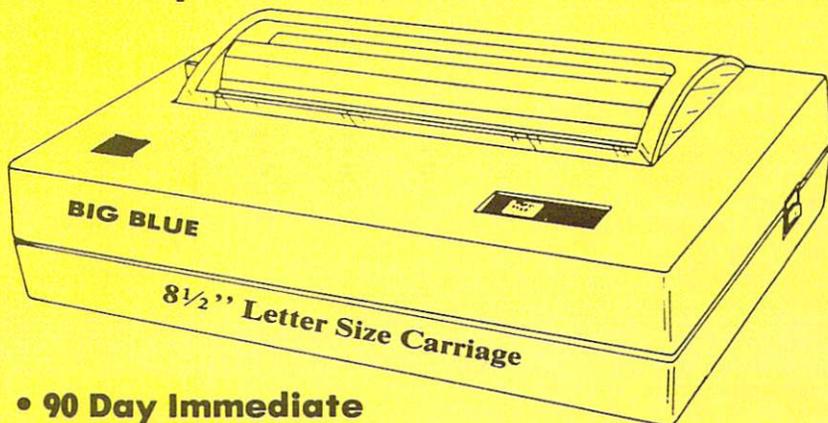
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## Business

<b>C128 Software From Timeworks</b>		
5022	Word Writer (D)	\$49.95
5024	Data Manager 2 (D)	\$49.95
3048	Sylvia Porter (D)	\$49.95
5030	Partner (C)	\$49.95
5026	SwiftCalc/Sideways (D)	\$49.95

Add \$10.00 for shipping, handling, and insurance. Illinois residents please add 6 1/2% sales tax. Add 20.00 for CANADA, PUERTO RICO, HAWAII, ALASKA, APO-FPO orders. All orders must be in U.S. Dollars. WE DO NOT EXPORT TO OTHER COUNTRIES EXCEPT CANADA. Enclose Cashier Check, Money Order or Personal Check. Allow 14 days for delivery, 2 to 7 days for phone orders, 1 day express mail. Prices & Availability subject to change without notice.

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312/382-5244 to order

# Famous Comstar National Brand 10" Printer Sale Includes Commodore

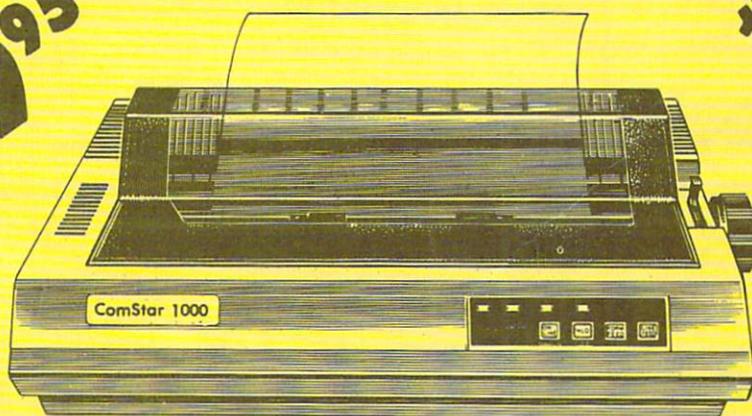
*Near Letter Quality* **Interface** *Near Letter Quality*

**Best Value in the USA**

- 100 CPS draft/20CPS near-letter quality • Dot Addressable Graphics • Adjustable Tractor and Friction Feed • Automatic Paper Loading • Right and Left Margin settings • Pica, Elite, Condensed, Italics • Superscript • Subscript • Underline, Bold print, Double Strike • Superb NEAR LETTER QUALITY

**\$179<sup>95</sup>**

**\$179<sup>95</sup>**



**Easy to Use**

**Fantastic Graphics**

**2 Year Warranty**

The Comstar 1000 is one of the best values in the United States today. Print your letters, documents, programs, pictures, and more at a blazing 100 Characters Per Second or 20 cps in the Near Letter quality mode. ( Looks just like it came from a typewriter. ) Plus, choose your printing mode (NLQ, Draft) from your wordprocessor or by simply pushing the controls on the front panel. Fantastic Quality at a Fantastic Price. List \$349.00 SALE \$179.95.

**Print Method**

Serial impact dot matrix (9 pin)

**Print Speed**

Draft- 100 CPS NLQ- 20 CPS

**Character Sets**

96 ASCII Characters, Marker, Symbols (includes italic font)

**Ribbon (Life exp.)**

Black: cassette (2.5 million characters)

**Dimensions**

15.4 (W) x 10.9 (D) x 4.7 (H) inch

**Weight**

Approx. 10 lbs

**Character Spacing**

Fixed

**Line Spacing**

1/6, 1/8, 7/72, and 1/216 inch

**Paper Feed**

Adjustable tractor and friction feed

**Paper feeding Direction**

Bi-directional

**Copies**

2 plus original

**Supply is Limited so Buy Today**

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**Special Buy - One Time Only Pricing**

**FUJI Floppy Disk SALE 49<sup>c</sup> ea.**

List \$2.95

**Premium Quality Floppy Disks**



**Box of 10** with hub rings, sleeves and labels

List \$29.95  
**One Time Only Sale \$4.90**

Per Box/10

Famous Brand FUJI Floppy Disks for those who care about keeping their data.

**Single Sided — Double Density** for Commodore 64, Atari, Apple

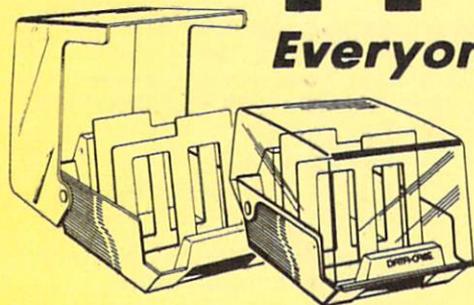
Net Cost **49<sup>c</sup> ea.**

**Super Special Deal Box of 10**  
No Limit, Dealers Welcome

\* \$12.95 ☆ ☆ **Flip-N-File** ☆ ☆ \* \$12.95  
Flip/Sort

# Floppy Disk Filer

**Everyone Needs a Floppy Disk Secretary**



**Facts:**

- Dust and Dirt particles can hurt your disks
- Most disks go bad due to mishandling in storage
- Proper filing of your disk collection will reduce unnecessary handling of your disks

The Floppy Disk Filer is an inexpensive hard plastic Flip-top case that will allow for easy filing, and protect your disks from dust, smoke, and dirt. Plus, the Floppy Disk Filer will keep all your disks out of unwanted hands and in one place where you can easily find them. (Holds Over 50 Disks)

List \$24.95

**Introductory Sale Price \$14.95**

\* Coupon \$12.95

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# Daisy Wheel Printer/typewriter

Students • Teachers • Business • Home Users

- Superb computer business printer combined with the deluxe electronic typewriter • Two machines in one — just a flick of the switch • Superb Letter Quality correspondence • 12" Extra Large carriage • Drop in cassette Ribbon • Precision Daisy Wheel printing • Key in Buffer • Centronics Parallel interface



Sale \$199.95

Sale \$199.95

Now you can have the advantages of a letter quality Daisy Wheel printer and the convenience of a typewriter for one low cost. Use your wordprocessor to type the letters, then with just a flick of the switch, your typewriter can type the envelopes. This is a fantastic Printer and a fantastic Typewriter. Every student and home business needs this machine. List \$299.00 Sale \$199.95

#### Printer:

Paper width	12 inches
Printing width	10 inches
Cassette ribbons	Correctable film, one-time film, and fabric
Correcting tapes	Lift-off and cover-up
Line space lever	0, 1, 1-1/2, and 2
Keyboard selector	I and II
Print pitch	10, 12, and 15

#### Keyboard:

Keys/characters	44/96
Automatic carrier return	
Automatic correction	25 ch.
Automatic underline	
Relocate key	
Tabulation	
1/2 back space key	

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# FLOPPY DISKS SALE \*39¢ ea.

## Economy Model or C-128 Cadillac Quality

*We have the lowest prices!*

### \*ECONOMY DISKS

For use with Commodore 64, Atari, Apple.

Good quality 5¼" single sided double density with hub rings.

Bulk Pac	100 Qty.	39¢ ea.	Total Price	\$39.00
Box w/ sleeves	10 Qty.	79¢ ea.	Total Price	7.90

## ★ C-128 Computer Disks ★

**CADILLAC QUALITY (Double Sided, Double Density)** *Specifically designed for use with C-128*  
 • Each disk certified • Free replacement lifetime warranty • Automatic dust remover • Works with IBM PC

For those who want cadillac quality we have the C-128 Floppy Disk. Used by professionals because they can rely on C-128 Disks to store important data and programs without fear of loss! Each C-128 disk is 100% certified (an exclusive process) plus each disk carries an exclusive FREE REPLACEMENT LIFETIME WARRANTY. With C-128 disks you can have the peace of mind without the frustration of program loss after hours spent in program development.

### 100% CERTIFICATION TEST

**DOUBLE SIDED 59¢ Each**

Some floppy disk manufactures only sample test on a batch basis the disks they sell, and then claim they are certified. Each C-128 disk is individually checked so you will never experience data or program loss during your lifetime!

### FREE REPLACEMENT LIFETIME WARRANTY

We are so sure of C-128 Disks that we give you a free replacement warranty against failure to perform due to faulty materials or workmanship for as long as you own your C-128 disk.

### AUTOMATIC DUST REMOVER

Just like a record needle, disk drive heads must travel hundreds of miles over disk surfaces. Unlike other floppy disks the C-128 smooth surface finish saves disk drive head wear during the life of the disk. (A rough surface will grind your disk drive head like sandpaper). The lint free automatic CLEANING LINER makes sure the disk-killers (dust & dirt) are being constantly cleaned while the disk is being operated.

**C-128 Disks are definitely the Cadillac disk in the world**

Just to prove it even further, we are offering these super LOW INTRODUCTORY PRICES

**1 Box of 10 — \$5.90 (59¢ ea.)    5 Boxes of 10 — \$29.50 (59¢ ea.)    10 Boxes of 10 — \$59.00 (59¢ ea.)**

0029 Paper Economy Sleeves (10) 50¢

0030 Paper Economy Sleeves (100) \$5.00

## ☆☆ COMMODORE 64 ☆☆

# PARTY QUIZ ONLY \$14<sup>95</sup>

### Trivia Controller & Software

Discover a better way to learn while you play, at a new, low price. Learning and entertainment are probably the reasons you bought a home computer. We've created a new, unique hardware/software system, like nothing ever produced for home computers, that satisfies those two motivations. It's called PQ, The Party Quiz Game. Included in each package are four special controllers (one for each player), a program disk and General Edition 1 disk containing 2700 questions covering a variety of subjects. PQ's Question / Answer Library (6 optional packages) expands the total number of questions to over 18,000. PQ asks the players a question; all are allowed to respond at once. Points are awarded for correct answers which are displayed on screen after a time elapses. All age and education levels, from reading age on up, can play thanks to PQ's "handicap" feature. Find out for yourself why Party Quiz gets 4 star ratings. List \$49.95. **Sale \$14.95.**



**PQ's four exclusive Quick Response™ controllers free players from keyboard captivity.**

### Additional Trivia Software Modules

	List	Sale
General Edition 2,3 (specify)	\$39.95	\$12.95
Sports Edition	\$39.95	\$12.95
Education Edition	\$39.95	\$12.95
Bible Edition	\$39.95	\$12.95
Entertainment Edition	\$39.95	\$12.95

Add \$3.00 for shipping, handling and insurance. Illinois residents please add 6½% tax. Add \$6.00 for CANADA, PUERTO RICO, HAWAII, ALASKA, APO-FPO orders. Canadian orders must be in U.S. dollars. WE DO NOT EXPORT TO OTHER COUNTRIES, EXCEPT CANADA. Enclose Cashiers Check, Money Order or Personal Check. Allow 14 days for delivery, 2 to 7 days for phone orders, 1 day express mail! Prices & availability subject to change without notice.  
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# Home Control

Protect Your Home

Save On Utilities

Regulate Appliances and More!!

Controls Lights, Appliances, Thermostats, and More  
Throughout Your Home for Added Convenience,

Security, Safety, and Energy Savings. **\$49<sup>95</sup>** Without Tying Up Your Computer **\$49<sup>95</sup>**



Free Lamp Module (\$19.95 value) with purchase of X-10 computer interface.

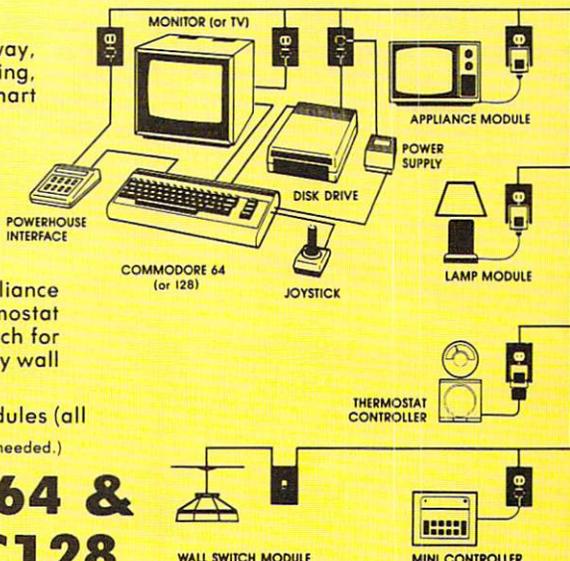
The X-10 POWERHOUSE Computer Interface is programmed from your Commodore 64 or 128. You can then turn off your computer or use it for something else. It does not tie up your computer. The software shows a graphical representation of your home and allows you to select a room, then select a light or appliance to be controlled, all just by pointing with the joystick. The interface sends digital signals over your existing house wiring to control your lights and appliances which are connected to plug-in modules (sold separately) List \$99.95. **Sale \$49.95.**

It can wake you up to stereo or TV news. Light up your bedroom, hallway, bathroom. Start the coffee, start your central heating or air conditioning, warm up the curlers, all before you even get out of bed. But it's smart enough not to wake you up on weekends. At night it can lower the heat, play music or your favorite late night TV show for as long as you want, and can first dim and later turn out the lights automatically.

Many types of modules are available including appliance modules for TV's, hi fi's, coffee pots, etc. Lamp modules which contain a dimmer and can be used for incandescent lamps up to 300 watts. Wall switch modules which also contain a dimmer and can be used for incandescent outside lights and ceiling lights of up to 500 watts. 220V heavy duty appliance modules for 220V air conditioners and water heaters. The thermostat controller for central heating and air conditioning. The 3 way wall switch for controlling incandescent lights operated by two switches. The heavy duty wall receptacle module to replace your existing wall receptacle, etc.

Plus, works with BSR, GE, Leviton, Radio Shack, and Sears Roebuck modules (all 256 codes addressable).

(Price does not include modules, please order modules as needed.)



## Control Modules

	List	Sale
Lamp Module — 300 W incandescent. . . . .	\$19.95	<b>\$14.95</b>
Wall Receptacle — replacement outlets . . . .	\$24.95	<b>\$19.95</b>
Wall Switch — turn on/off dim/brighten . . . .	\$19.95	<b>\$14.95</b>
3 Way Wall Switch — incandescent lights, for lights controlled by 2 or more wall switches. . . . .	\$24.95	<b>\$19.95</b>
Thermostat Controller — controls your existing thermostat . . . . .	\$39.95	<b>\$29.95</b>

## C64 & C128

	List	Sale
2 Pin Appliance Module, up to 500W appliances. . . . .	\$19.95	<b>\$14.95</b>
3 Pin Appliance Module, up to 500W appliances. . . . .	\$19.95	<b>\$14.95</b>

List Sale

Add \$3.00 for shipping, handling and insurance. Illinois residents please add 6 1/2% tax. Add \$6.00 for CANADA, PUERTO RICO, HAWAII, ALASKA, APO-FPO orders. Canadian orders must be in U.S. dollars. WE DO NOT EXPORT TO OTHER COUNTRIES, EXCEPT CANADA. Enclose Cashiers Check, Money Order or Personal Check. Allow 14 days for delivery, 2 to 7 days for phone orders, 1 day express mail! Prices & availability subject to change without notice. VISA — MASTER CARD — C.O.D. C.O.D. on Phone orders only

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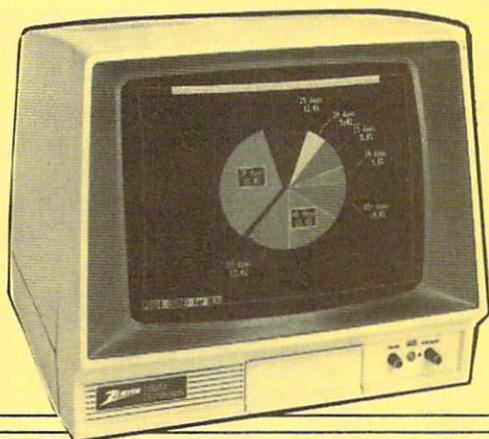
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# Computer Cleaners

Your Choice  
Reg. \$19.95  
**Sale \$9.95**

**1/2 PRICE  
SALE**

Your Choice  
Reg. \$19.95  
**Sale \$9.95**



## TV/MONITOR SCREEN RESTORER & CLEANING KIT **Sale \$9.95**

Reduce eye fatigue by increasing the clarity of your TV or monitor screen. This kit contains a hard wax formulation to cover surface imperfections on TV screens and monitors. This restores maximum optical clarity, making what you see more distinct. Plus high absorbency cloths and an auto static spray cleaner allows you to clean your screen on a regular basis to keep your screen looking better than new. (This is a must for those who watch monitors or TVs for extended lengths of time.) List \$19.95. **Sale \$9.95.**

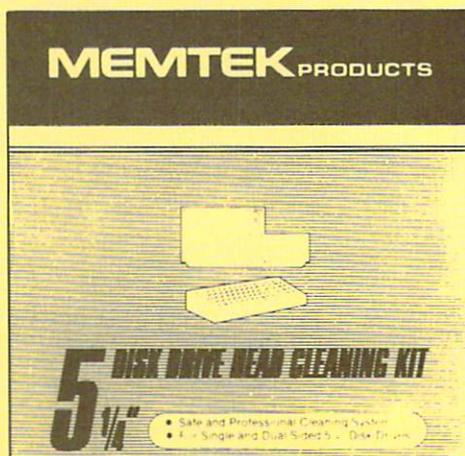
## DISK DRIVE CLEANER

Reg. \$19.95.

**Sale \$9.95**

- 60% of all drive downtime is directly related to poorly maintained drives.
- Drives should be cleaned each week regardless of use.
- Drives are sensitive to smoke, dust & all micro particles.
- Systematic operator performed maintenance is the best way of ensuring error free use of your computer system.

This unique twin slot jacket design gives twice as many "wet-dry" cleanings per rotation as other leading brands. Non abrasive, 100% lint free, random fiber cleaners capture dust, smoke particles and disk oxide build up which insures you against disk and data loss from dirty disk drive heads just like you must clean your albums and tape players you must clean your disk drive heads to keep your disk drive working well. (24 cleanings per kit.) List \$19.95. **Sale \$9.95.**



**SALE**

## ANTI-STATIC KEYBOARD CLEANER **Sale \$9.95**

Now you can clean your computer keyboard fast, efficiently, and safely. The keyboard cleaning solution is exclusively formulated to remove skin oils, dust, and dirt that can destroy your equipment. Plus this non residue solution with anto-static properties will not build up like ordinary household cleaners so you can clean as much as you like without worry. Plus the lint free, high absorbency, non-abrasive cloths will not scratch or mar your equipment as they pick up dirt and grime in a matter of seconds. List \$19.95. **Sale \$9.95.**

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# Color Monitor Sale



*(Premium Quality)*

- Built in Speaker & Audio
- For Video Recorders
- For Small Business Computers
- Apple - Commodore - Atari - Aplus 3000 -etc.
- One Year Warranty'



*(Premium Quality)*

- Beautiful Color Contrast
- High Resolution
- Sharp Clear Text
- Anti-Glare Screen
- 40 Columns x 24 Lines
- Front Panel Controls

List \$329<sup>00</sup>

**Sale \$139<sup>95</sup>\***

..... Add \$14.50 Shipping.....



**13" Color Computer Monitor'**

\*C64/Atari composite cable \$9.95

\* C128 RGB/Composite 80 column cable \$19.95.

## 14" RGB & Composite Color Monitor

Allows use of C-128 and C64 mode - composite and 80 column RGB mode. Must be used to get 80 columns in color with 80 column computers. Specially designed for use with the C128's special composite video output, plus green screen only option switch. (add \$14.50 shipping)

List \$399.00

**Sale \$239<sup>95</sup>\***

## 12" 80 Column Green/Amber Monitor

List \$129.00

Super high resolution composite green or amber screen monitor. 80 columns x 24 lines, easy to read. Fantastic value. Limited Quantities.

**Sale \$79<sup>95</sup>\***

## 9" Samsung Hi Res Green Screen Monitor

Super High Resolution 80 column monitor perfect for Apple & Laser 3000/128 computers. Fantastic Value. Very Limited Quantities.

List \$129.95

**Sale \$59<sup>95</sup>\***

## Turn Your Monitor into a TV Set Without Moving Your Computer

Elegant TV Tuner with dual UHF/VHF selector switches goes between your computer and monitor. Includes mute, automatic fine tuning and computer-TV selector switches. Inputs included for 300 ohm, 75 ohm, and UHF. Can be used with cable TV and VCR's. Fantastic Value. Limited Quantities. (Includes loop antenna for UHF & RCA connecting cables) (Add \$3.00 Shipping. Plus \$3.00 for APO/FPO).

List \$129.95

**Sale \$49<sup>95</sup>**

**15 Day Free Trial - 90 Day Immediate Replacement Warranty**

• **LOWEST PRICES** • **BEST SERVICE IN U.S.A.** • **ONE DAY EXPRESS MAIL** • **OVER 500 PROGRAMS** • **FREE CATALOGS**

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# Rated No. 1 in Computer Education

## DesignWare

### Commodore 64 SALE

## Blue Chip

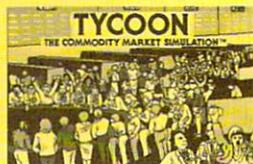
**European Nations and Locations** — An exploration of the continent that combines important facts and information in a challenging game format. The only European geography program that allows you to add questions of your own. If you miss a question during game play it is recycled to guarantee learning. Each game, you move nations to the proper location on a map of Europe. The map fills in with color as questions are correctly answered. Fast answers are rewarded with bonus points. Winner of the Parents Choice Award. (Disk)

List \$44.95 SALE \$26.95



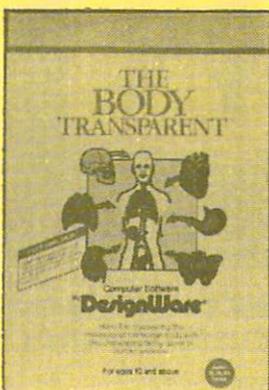
**Tycoon** — It takes an individual with loads of confidence and driving ambition, to deal in the commodities marketplace. To foresee market trends and develop a plan of action before trading, are talents that can make or break you as you deal in precious metals, oil, grains and other items of necessity. Armed with charts and details from real-life situations of the past, you can research the market and make your move accordingly. The element of risk makes the game play a real challenge for all aspiring tycoons, or even established entrepreneurs. (Disk)

List \$29.95 SALE \$16.95



**The Body Transparent** — Learn basic anatomy as you play a game of facts and functions of the human body. Choose a male or female body and move bones and organs to their location. Then learn what the body parts perform. Find out where food is digested, the importance of kidneys and much much more. Add your own biology questions to help make homework fun or to challenge a friend. The game has multiple difficulty levels and bonus points for fast answers, plus color graphics. (Disk)

List \$44.95 SALE \$26.95



**Baron** — If you were given the opportunity to invest in real estate with a complimentary sum of money, say \$35,000 and a time limit of 52 game-weeks to turn that into a million, how would you proceed? Baron is a program that offers you the chance to find out what your chances of success in this complicated venture will be. You must utilize the allocated funds wisely in buying, selling and developing land because real life influences like fluctuating mortgage rates and other headaches that affect property owners will be apparent during play. It's challenging and risky to win the title of Baron (Disk)

List \$29.95 SALE \$16.95



**States & Traits** — A valuable learning tool for geography and history students. Learn basic geography and then go on to find out interesting facts about every region in the country. Find out where historical events happened on the map. As you play quick answers are rewarded with bonus points. In the "States" part of the program you must move states into the right place on the map and the state lights up in bright color. In "Traits" you identify state capitals and landmarks. You can also design your own games (Disk)

List \$44.95 SALE \$26.95



**Millionaire** — Put yourself in high gear and join the risk takers, because you are about to experience the New York Stock Exchange. To get you started in investments you are given \$10,000 and 154 stocks from 5 industry categories, the rest is up to you. Learn the market as you are faced with influences based on true to life events, good judgement is essential to whether you buy or sell and the status of your personal portfolio depends on making the right choices. The play includes an introduction to buying-on-margin, call options, put options and borrowing against your net worth. (Disk)

List \$29.95 SALE \$16.95



### Commodore 64 SALE

**Algebra 1, 2, or 3** — An introduction to Algebra concepts and definitions. Helps students master the fundamentals of first year Algebra, addition of real numbers, multiplication of real numbers, solving equations, solving inequalities and absolute value sets. Students can learn in 4 ways: They can work the sample problems, read discussions of concepts, watch equations being solved, or study rules that govern mathematic operations. The result is that the student creates a learning process that he or she is most comfortable with. (Disk)

List \$39.95 SALE \$19.95

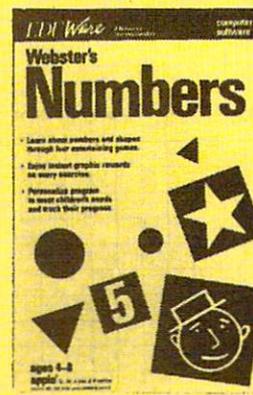


## EduWare

**Webster's Numbers** — Introduce your young children to basic arithmetic concepts with this program that combines lively animation with four action games. For children with minimal reading skills, they will learn shape discrimination, eye-hand coordination, number recognition and sequential counting to name just a few. Children will delight in maneuvering a hot air balloon, leading a mosquito to safety and pushing blocks and triangles into different shapes. (Disk)

List \$39.95 SALE \$19.95

### Commodore 64 SALE



# ☆ ☆ Britannica Learning Companies ☆ ☆

C64

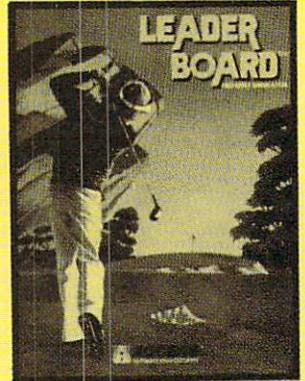
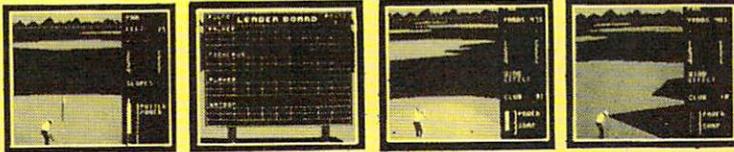
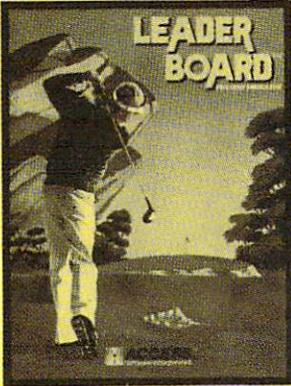
Super Sale!! Save On

C128

# Access Software

Best Multi Level Graphics Games in the U.S.A.

## No. 1 Golf Game



**Leader Board** — This is not just another golf program, it is the most realistic one on the market because it is really a simulator that allows true perspective of the game. Three levels of play take you from beginner to pro. The courses are difficult and require concentration to come in under par. (Disk) List \$39.95. **Sale \$23.95. Coupon \$22.95.**

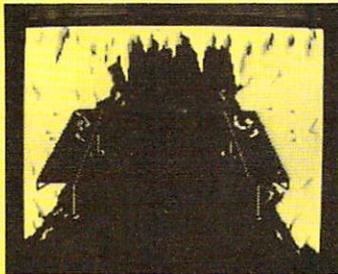
**Disk No. 1 — Courses for Leader Board.** Four different golf courses are on this disk of varying degrees of difficulty. List \$19.95. **Sale \$13.95.**

## Disk Drive Speeder-Uppers

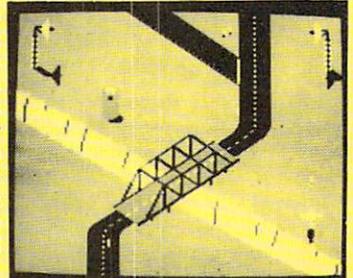


**Mach 5** — Plug Mach 5 into the cartridge port and turn on the computer, the cartridge works automatically to load programs up to 5 times faster than normal. Loads 99% of all software, even copy protected games. Works with all popular printers. Will list directories without disturbing programs in memory. Commands such as LOAD, SAVE, OPEN etc. are executed with one keystroke. More features than most other "fast loaders". Does not disturb RAM. (Cart.) List \$34.95. **Sale \$19.95.**

**Mach 128** — This "fast loader" will load programs up to 500% faster on the 1541 disk drive or the 1571 drive in 1541 mode, plus it has features that make it one of the best on the market. A full help menu, screen dump, 95% compatibility, 10 second formatting, plus much, much more. (Disk) List \$49.95. **Sale \$28.95.**



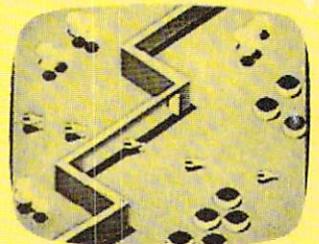
**Beachhead II** — Fantastic hi-res scrolling screens will lead you to new levels of excitement. Three scenarios, each with fantastic scrolling screens, add great realism to the game. First you maneuver your helicopter past tanks and artillery to the fortress wall. Then you must time your moves quickly as you go through the opening and closing gates. Scene 2 starts after you drop your paratroopers and make your way to the dictators machine gun emplacement. You must attack the dictator and rescue his hostages. Finally in Scene 3 you have the final confrontation plus you can be the rescuer or the dictator and play against an opponent or the computer. Fantastic two player Head to Head action. Highly recommended. (Disk) List \$49.95. **Sale \$22.95**



**Beach Head** — Multi Screen computer graphics at its finest. First you must maneuver your fleet through the mine laden channel while torpedoes are fired at you from all sides. Next you must engage the enemy planes with your anti-aircraft guns (best scenario graphics anywhere). Then you must sink the enemy fleet before they sink you. Next you maneuver to the beach head where your tanks must get through an obstacle course and finally fight the ultimate battle at Headquarters. All scenes in stunning 3-D graphics. List \$39.95. **Sale \$17.95.** (Disk or Tape.)



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**Super Cycle** — Experience the excitement and danger of motorcycle racing. Lean into the turns and cruise through the scenic Grand Canyon or the Rocky Mountains, as you race cross country. Measure your speed with your tachometer and speedometer. All the instruments are realistic. Features eight different courses, day and night racing and obstacles to challenge the driver, like road barricades, oil slicks and ice. The competition is stimulating and the graphics are first rate. (Disk) List \$39.95. Sale \$23.95.

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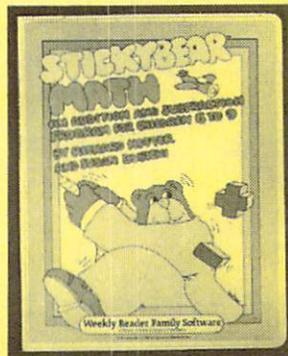
**Stickybear Typing** — Stickybear makes learning the keyboard both easy & fun for anyone. A 3 game format provides different levels so that as typing skills improve so does the level of difficulty. **Stickybear Keypress** is geared to the needs of the child or the beginner, the stress is on the keyboard. To increase typing speed and accuracy the fast-paced **Stickybear Thump** will provide a real challenge. **Stickybear Stories** allows further practice with real text for timed practice. Everything from jokes, stories and bright amusing graphics make this one of the most delightful typing programs ever, plus you can keep track of your progress and store on disk. (Disk) List \$29.95. **Sale \$14.95.**



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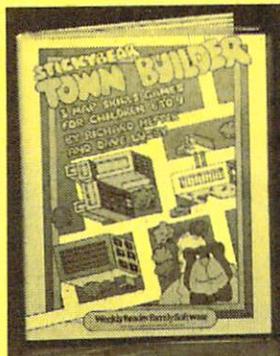
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**Stickybear Spellgrabber** — 3 games in one: Picture Spell contains over 200 word/picture combinations. Word Spell is a scramble game, players recreate words shown on the screen. Bear Dunk involves guessing a word to save Stickybear from a dunking. (Disk) List \$29.95. **Sale \$14.95.**

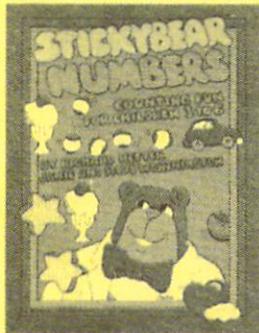
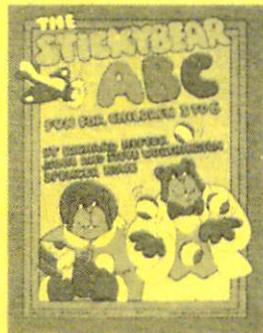
**Stickybear Math** — Kids learn math skills as they help the Stickybear Family out of sticky jams. For every set of addition and subtraction problems youngsters get right, Stickybear gets a step closer to getting out of the jam. (Disk) List \$29.95. **Sale \$14.95.**

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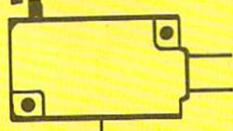
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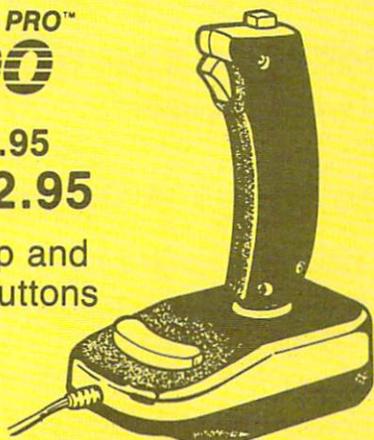
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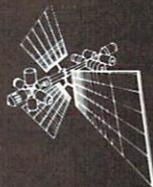
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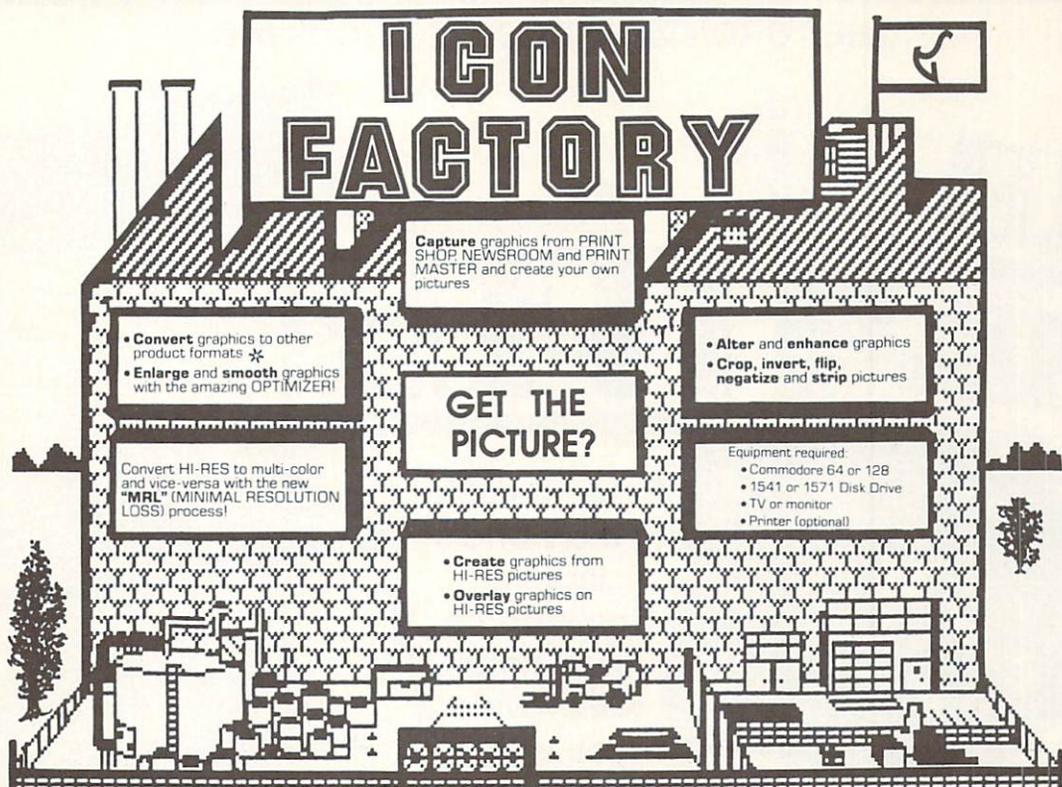
I just received GEOS in the mail and immediately consumed the reference manual. With preliminaries out of the way, I sat down to experience my new world. My fun soon turned to despair as the backup utility failed to copy onto a brand new disk. With a little testing, I determined a misaligned disk drive was the culprit. Oh brother. I considered ordering a disk alignment program through the mail, but that takes time and my new program would lie dormant. I was not about to invite tragedy by working with the original disk. But somewhere in the back of my mind, I remembered such a utility being published in a magazine. After a frantic search through all of my back issues with no luck, I finally dug up a magazine I had been entering a program from and had not yet checked. *Ahoy!* issue 26—Feb. '86—on page 83. *Yes!* That's where it was! For two hours I performed surgery with the tools and instructions I found there. The patient not only survived, but is doing great! And best of all, I got to dive head first into GEOS that night! So all I really wrote to say is THANK YOU!! for such a useful article.

—Thomas P. Shultz  
Clarion, PA

I am not a subscriber to your magazine, but I do pick it up at the newsstand fairly regularly. It's reasonably well done and the price makes it stand out. Though in general I approve of what you do, I take offense at an ad which appeared in the June 1986 issue on page 55. It's for a C-64 program called *The Attractor*. This kind of sexist sleaze has no business in this magazine. Perhaps Bob Guccione would run it, but a mature computer magazine should not. The ad appears to be aimed at 14 year old boys and at lonely, desperate computer jocks. It is degrading to both women and computer professionals. Be it known that there is at least one computer professional who reads this magazine who is above the age of 14 and who has a perfectly healthy social life. I suspect that I'm not alone. It might be interesting to poll your readers as to age group and profession to see if such an ad really reaches its intended audience.

I think it might behoove your editorial staff to take a closer look at what is getting printed. I dislike the thought of anyone playing censor, but on the other hand, this kind of sleazeware gives the software industry a bad name. The "programmers" who write this kind of pseudo-psychological crap and the marketing people who foist it off on us don't deserve a second look, let alone a full page ad. *New Yorker* would likely not print an ad for those "How to get a girl" books and *Science Digest* would not run an ad for spanish fly, so why should you feel obligated to run this sort of ad? If you need to increase revenue, try raising your price by a dime or so. Surely quality is worth that.

—Gary R. Heffelfinger  
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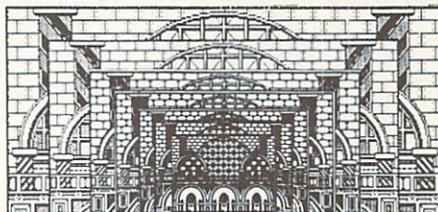
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# PROGRAM LISTINGS

Attention new *Ahoy!* readers! You must read the following information very carefully prior to typing in programs listed in *Ahoy!* Certain Commodore characters, commands, and strings of characters and commands will appear in a special format. Follow the instructions and listing guide on this page.

**O**n the following pages you'll find several programs that you can enter on your Commodore computer. But before doing so, read this entire page carefully.

To insure clear reproductions, *Ahoy!*'s program listings are generated on a daisy wheel printer, incapable of printing the commands and graphic characters used in Commodore programs. These are therefore represented by various codes enclosed in brackets [ ]. For example: the SHIFT CLR/HOME command is represented onscreen by a heart . The code we use in our listings is [CLEAR]. The chart below lists all such codes which you'll encounter in our listings, except for one other special case.

The other special case is the COMMODORE and SHIFT characters. On the front of most keys are two symbols. The symbol on the left is obtained by pressing that key while holding down the COMMODORE key; the symbol on the right, by pressing that key while holding down the SHIFT key. COMMODORE and SHIFT characters are represented in our listings by a lower-case "s" or "c" followed by the symbol of the key you must hit. COMMODORE J, for example, is represented by [c J],

and SHIFT J by [s J].

Additionally, any character that occurs more than two times in a row will be displayed by a coded listing. For example, [3 "[LEFT]"] would be 3 CuRSor left commands in a row, [5 "[s EP]"] would be 5 SHIFTEd English Pounds, and so on. Multiple blank spaces will be noted in similar fashion: e.g., 22 spaces as [22 " "].

Sometimes you'll find a program line that's too long for the computer to accept (C-64 lines are a maximum of 80 characters, or 2 screen lines long; VIC 20 lines, a maximum of 88 characters, or 4 screen lines). To enter these lines, refer to the *BASIC Command Abbreviations Appendix* in your User Manual.

On the next page you'll find our *Bug Repellent* programs for the C-128 and C-64. The version appropriate for your machine will help you proofread our programs after you type them. (Please note: the *Bug Repellent* line codes that follow each program line, in the whited-out area, should *not* be typed in. See the instructions preceding each program.)

Also on the following page you will find *Flankspeed*, our ML entry program, and instructions on its use.  Call *Ahoy!* at 212-239-0855 with any problems.

When You See	It Means	You Type	You Will See	When You See	It Means	You Type	You Will See
[CLEAR]	Screen Clear	SHIFT CLR/HOME		[BLACK]	Black	CNTRL 1	
[HOME]	Home	CLR/HOME		[WHITE]	White	CNTRL 2	
[UP]	Cursor Up	SHIFT ↑ CRSR ↓		[RED]	Red	CNTRL 3	
[DOWN]	Cursor Down	↑ CRSR ↓		[CYAN]	Cyan	CNTRL 4	
[LEFT]	Cursor Left	SHIFT ← CRSR →		[PURPLE]	Purple	CNTRL 5	
[RIGHT]	Cursor Right	← CRSR →		[GREEN]	Green	CNTRL 6	
[SS]	Shifted Space	SHIFT Space		[BLUE]	Blue	CNTRL 7	
[INSERT]	Insert	SHIFT INST/DEL		[YELLOW]	Yellow	CNTRL 8	
[DEL]	Delete	INST/DEL		[F1]	Function 1	F1	
[RVSON]	Reverse On	CNTRL 9		[F2]	Function 2	SHIFT F1	
[RVSOFF]	Reverse Off	CNTRL 0		[F3]	Function 3	F3	
[UPARROW]	Up Arrow	↑		[F4]	Function 4	SHIFT F3	
[BACKARROW]	Back Arrow	←		[F5]	Function 5	F5	
[PI]	PI	π		[F6]	Function 6	SHIFT F5	
[EP]	English Pound	£		[F7]	Function 7	F7	
				[F8]	Function 8	SHIFT F7	

## BUG REPELLENT By MICHAEL KLEINERT and DAVID BARRON

*Bug Repellent* is a checksum program used for proofreading BASIC listings typed in from *Ahoy!* magazine. For each program line you enter, *Bug Repellent* will produce a two-letter code that should match the code listed beside that line in the magazine.

Type in, save, and run the *Bug Repellent*. (If you have a C-64, type in the C-64 version. If you have a C-128, you will need to type in the C-64 version for use with C-64 programs, and the C-128 version for use with C-128 programs.) If you have typed in *Bug Repellent* properly, you will get the message BUG REPELLENT INSTALLED; otherwise you will get an error message. If you get an error message, double check the *Bug Repellent* program for typing mistakes. Type NEW and hit RETURN. Then type in and save, or load, the *Ahoy!* program you wish to check. Type in SYS 49152 for the C-64 version or SYS 3072 for the C-128 version and hit RETURN (this will begin execution of *Bug Repellent*). You will see the prompt SCREEN OR PRINTER ? Hit S if you want the codes listed on the screen, or P if you want them listed on the printer. To pause the listing depress and hold the SHIFT key.

Compare the codes your machine generates to those listed to the right of the corresponding program lines. If you spot a difference, that line contains an error. Write down the numbers of the lines where the contradictions occur. LIST each line, locate the errors, and correct them.

### COMMODORE 64 VERSION

```

100 FOR X = 49152 TO 49488:READY:S=S+Y      AB
110 IF Y<0 OR Y>255 THEN 130                EA
120 POKE X,Y:NEXT:GOTO140                    ID
130 PRINT"[CLEAR][DOWN]**ERROR**":PRINT"[DOWN]
PLEASE CHECK LINE"PEEK(64)*256+PEEK(63):END ID
140 IF S<>44677 THEN PRINT"[CLEAR][DOWN]**ERR
OR**":PRINT"[DOWN]PLEASE CHECK DATA LINES 170
-500":END                                     HJ
150 PRINT"[CLEAR]":POKE53280,0:POKE53281,6:PO
KE646,1                                       NP
160 PRINT"[RVSON][6" "]C-64 BUG REPELLENT INS
TALLED[6" "]"                                  LF
170 DATA32,161,192,165,43,133,251,165,44,133 DL
180 DATA252,160,0,132,254,32,37,193,234,177 DB
190 DATA251,208,3,76,138,192,230,251,208,2 OF
200 DATA230,252,76,43,192,76,73,78,69,32 KN
210 DATA35,32,0,169,35,160,192,32,30,171 CA
220 DATA160,0,177,251,170,230,251,208,2,230 CE
230 DATA252,177,251,32,205,189,169,58,32,210 JE
240 DATA255,169,0,133,253,230,254,32,37,193 CL
250 DATA234,165,253,160,0,76,13,193,133,253 NB
260 DATA177,251,208,237,165,253,41,240,74,74 MB
270 DATA74,74,24,105,65,32,210,255,165,253 EP
280 DATA 41,15,24,105,65,32,210,255,169,13 GH
290 DATA32,220,192,230,63,208,2,230,64,230 AN
300 DATA251,208,2,230,252,76,11,192,169,153 NG
310 DATA160,192,32,30,171,166,63,165,64,76 BF
320 DATA231,192,96,76,73,78,69,83,58,32 EP
330 DATA0,169,247,160,192,32,30,171,169,3 PJ
340 DATA133,254,32,228,255,201,83,240,6,201 FK
350 DATA80,208,245,230,254,32,210,255,169,4 FL
360 DATA166,254,160,255,32,186,255,169,0,133 CL
370 DATA63,133,64,133,2,32,189,255,32,192 GC
380 DATA255,166,254,32,201,255,76,73,193,96 NN
390 DATA32,210,255,173,141,2,41,1,208,249 NH
400 DATA96,32,205,189,169,13,32,210,255,32 IM
410 DATA204,255,169,4,76,195,255,147,83,67 KC
420 DATA82,69,69,78,32,79,82,32,80,82 DC
430 DATA 73,78,84,69,82,32,63,32,0,76 ML
440 DATA44,193,234,177,251,201,32,240,6,138 GN
450 DATA113,251,69,254,170,138,76,88,192,0 JK
460 DATA0,0,0,230,251,208,2,230,252,96 NA
470 DATA170,177,251,201,34,208,6,165,2,73 DM
480 DATA255,133,2,165,2,208,218,177,251,201 JA
490 DATA32,208,212,198,254,76,29,193,0,169 FM
500 DATA13,76,210,255,0,0,0 PA
    
```

### COMMODORE 128 VERSION

```

100 FAST:FOR X = 3072 TO 3520:READ Y:POKE X,Y
:S=S+Y:TRAP110:NEXT:SLOW                      IH
110 SLOW:IF S<>49057 THEN PRINT"[CLEAR][DOWN]
**ERROR**":PRINT"[DOWN]PLEASE CHECK DATA LINE
S 140-390":END                                JA
    
```

```

120 PRINT"[CLEAR][DOWN] C-128 BUG REPELLENT
INSTALLED"                                     II
130 PRINT"[4" "]TYPE SYS 3072 TO ACTIVATE"     IN
140 DATA 32,161,12,165,45,133,251,165,46,133,
252,160,0,132,254,32,37                       OF
150 DATA 13,234,177,251,208,3,76,138,12,230,2
51,208,2,230,252,76,43                         NC
160 DATA 12,76,73,78,69,32,35,32,0,169,35,160
,12,32,80,13,160,0,177                       OL
170 DATA 251,170,230,251,208,2,230,252,177,25
1,32,89,13,169,58,32,98                       EF
180 DATA 13,169,0,133,253,230,254,32,37,13,23
4,165,253,160,0,76,13                         JO
190 DATA 13,133,253,177,251,208,237,165,253,4
1,240,74,74,74,74,24                         LC
200 DATA 105,65,32,98,13,165,253,41,15,24,105
,65,32,98,13,169,13,32                       DE
210 DATA 220,12,230,65,208,2,230,66,230,251,2
08,2,230,252,76,11,12                         GM
220 DATA 169,153,160,12,32,80,13,166,65,165,6
6,76,231,12,96,76,73,78                     CP
230 DATA 69,83,58,32,0,169,247,160,12,32,80,1
3,169,3,133,254,32,107                       HC
240 DATA 13,201,83,240,6,201,80,208,245,230,2
54,32,98,13,169,4,166                       GK
250 DATA 254,160,255,32,116,13,169,0,133,65,1
33,66,133,250,32,125,13                       LB
260 DATA 32,134,13,166,254,32,143,13,76,73,13
,96,32,98,13,165,211                         JF
270 DATA 234,41,1,208,249,96,32,89,13,169,13,
32,98,13,32,152,13,169,4                     GD
280 DATA 76,161,13,147,83,67,82,69,69,78,32,7
9,82,32,80,82,73,78,84,69                   PL
290 DATA 82,32,63,32,0,76,44,13,234,177,251,2
01,32,240,6,138,113,251,69                   OK
300 DATA 254,170,138,76,88,12,0,0,0,0,230,251
,208,2,230,252,96,170,177                   FJ
310 DATA 251,201,34,208,6,165,250,73,255,133,
250,165,250,208,218,177                       GA
320 DATA 251,201,32,208,212,198,254,76,29,13,
0,169,13,76,98,13,0,0,32                   FI
330 DATA 170,13,32,226,85,76,180,13,32,170,13
,32,50,142,76,180,13,32                     OF
340 DATA 170,13,32,210,255,76,180,13,32,170,1
3,32,228,255,76,180,13,32                   AK
350 DATA 170,13,32,186,255,76,180,13,32,170,1
3,32,189,255                                   BP
360 DATA 76,180,13,32,170,13,32,192,255,76,18
0,13,32,170,13                               FP
370 DATA 32,201,255,76,180,13,32,170,13,32,20
4,255,76,180,13,32,170                       ID
380 DATA 13,32,195,255,76,180,13,133,67,169,0
,141,0,255,165,67,96                         BJ
390 DATA 133,67,169,0,141,1,255,165,67,96,0,0
,0                                             IF
    
```

# FLANKSPEED FOR THE C-64 By GORDON F. WHEAT

*Flankspeed* will allow you to enter machine language *Ahoy!* programs without any mistakes. Once you have typed the program in, save it for future use. While entering an ML program with *Flankspeed* there is no need to enter spaces or hit the carriage return. This is all done automatically. If you make an error in a line a bell will ring and you will be asked to enter it again. To LOAD in a program Saved with *Flankspeed* use LOAD "name",1,1 for tape, or LOAD "name",8,1 for disk. The function keys may be used after the starting and ending addresses have been entered.

f1 -SAVEs what you have entered so far.

f3-LOADs in a program worked on previously.

f5-To continue on a line you stopped on after LOADING in the previous saved work.

f7-Scans through the program to locate a particular line, or to find out where you stopped the last time you entered the program.

f7 temporarily freezes the output as well.

```

100 POKE53280,12:POKE53281,11
105 PRINT"[CLEAR][c 8][RVSON][15" "]FLANKSPEED[15" "];
110 PRINT"[RVSON][5" "]MISTAKEPROOF ML ENTRY PROGRAM[6" "
]"
115 PRINT"[RVSON][9" "]CREATED BY G. F. WHEAT[9" "];
120 PRINT"[RVSON][3" "]COPR. 1984, ION INTERNATIONAL INC.
[3" "];
125 FORA=54272TO54296:POKEA,0:NEXT
130 POKE54272,4:POKE54273,48:POKE54277,0:POKE54278,249:PO
KE54296,15
135 FORA=680TO699:READB:POKEA,B:NEXT
140 DATA169,251,166,253,164,254,32,216,255,96
145 DATA169,0,166,251,164,252,32,213,255,96
150 B$="STARTING ADDRESS IN HEX":GOSUB430:AD=B:SR=B
155 GOSUB480:IFB=0THEN150
160 POKE251,T(4)+T(3)*16:POKE252,T(2)+T(1)*16
165 B$="ENDING ADDRESS IN HEX":GOSUB430:EN=B
170 GOSUB470:IFB=0THEN150
175 POKE254,T(2)+T(1)*16:B=T(4)+1+T(3)*16
180 IFB>255THENB=B-255:POKE254,PEEK(254)+1
185 POKE253,B:PRINT
190 REM GET HEX LINE
195 GOSUB495:PRINT": [c P][LEFT]";:FORA=0TO8
200 FORB=0TO1:GOTO250
205 NEXTB
210 A%(A)=T(1)+T(0)*16:IFAD+A-1=ENTHEN340
215 PRINT" [c P][LEFT]";
220 NEXTA:T=AD-(INT(AD/256)*256):PRINT" "
225 FORA=0TO7:T=T+A%(A):IFT>255THENT=T-255
230 NEXT
235 IFA%(8)<>TTHENGOSUB375:GOTO195
240 FORA=0TO7:POKEAD+A,A%(A):NEXT:AD=AD+8:GOTO195
245 REM GET HEX INPUT
250 GETA$:IFAS$=""THEN250
255 IFA$=CHR$(20)THEN305
260 IFA$=CHR$(133)THEN535
265 IFA$=CHR$(134)THEN560
270 IFA$=CHR$(135)THENPRINT" ":GOTO620
275 IFA$=CHR$(136)THENPRINT" ":GOTO635
280 IFA$>"@ANDAS<"G"THENT(B)=ASC(A$)-55:GOTO295
285 IFA$>"/"ANDAS<:""THENT(B)=ASC(A$)-48:GOTO295
290 GOSUB415:GOTO250
295 PRINTA$"[c P][LEFT]";
300 GOTO205
305 IFA>0THEN320
310 A=-1:IFB=1THEN330
315 GOTO220
320 IFB=0THENPRINTCHR$(20);CHR$(20);:A=A-1
325 A=A-1
330 PRINTCHR$(20);:GOTO220
335 REM LAST LINE
340 PRINT" ":T=AD-(INT(AD/256)*256)
345 FORB=0TOA-1:T=T+A%(B):IFT>255THENT=T-255
350 NEXT
355 IFA%(A)<>TTHENGOSUB375:GOTO195
360 FORB=0TOA-1:POKEAD+B,A%(B):NEXT
365 PRINT:PRINT"YOU ARE FINISHED!":GOTO535
370 REM BELL AND ERROR MESSAGES
375 PRINT:PRINT"LINE ENTERED INCORRECTLY":PRINT:GOTO415
380 PRINT:PRINT"INPUT A 4 DIGIT HEX VALUE!":GOTO415
385 PRINT:PRINT"ENDING IS LESS THAN STARTING!":B=0:GOTO41
LL 5
ED -390 PRINT:PRINT"ADDRESS NOT WITHIN SPECIFIED RANGE!":B=0:
GOTO415
MC -395 PRINT:PRINT"NOT ZERO PAGE OR ROM!":B=0:GOTO415
DM -400 PRINT"?ERROR IN SAVE":GOTO415
-405 PRINT"?ERROR IN LOAD":GOTO415
DH -410 PRINT:PRINT:PRINT"END OF ML AREA":PRINT
IM -415 POKE54276,17:POKE54276,16:RETURN
-420 OPEN15,8,15:INPUT#15,A,A$:CLOSE15:PRINTA$:RETURN
NH -425 REM GET FOUR DIGIT HEX
KO -430 PRINT:PRINTB$;:INPUT#15
HJ -435 IFLEN(T$)<>4THENGOSUB380:GOTO430
JB -440 FORA=1TO4:A$=MID$(T$,A,1):GOSUB450:IFT(A)=16THENGOSUB
KA 380:GOTO430
GN -445 NEXT:B=(T(1)*4096)+(T(2)*256)+(T(3)*16)+T(4):RETURN
KE -450 IFA$>"@ANDAS<"G"THENT(A)=ASC(A$)-55:RETURN
LO -455 IFA$>"/"ANDAS<:""THENT(A)=ASC(A$)-48:RETURN
EE -460 T(A)=16:RETURN
MN -465 REM ADDRESS CHECK
GE -470 IFAD>ENTHEN385
HN -475 IFB<SRORB>ENTHEN390
IL -480 IFB<256OR(B>40960ANDB<49152)ORB>53247THEN395
NH -485 RETURN
MP -490 REM ADDRESS TO HEX
ME -495 AC=AD:A=4096:GOSUB520
LE -500 A=256:GOSUB520
IK -505 A=16:GOSUB520
PD -510 A=1:GOSUB520
LK -515 RETURN
IA -520 T=INT(AC/A):IFT>9THENA$=CHR$(T+55):GOTO530
LE -525 A$=CHR$(T+48)
BI -530 PRINTA$;:AC=AC-A*T:RETURN
AB -535 A$="**SAVE**":GOSUB585
HK -540 OPEN1,T,1,A$:SYS680:CLOSE1
HF -545 IFST=0THENEND
KH -550 GOSUB400:IFT=8THENGOSUB420
JM -555 GOTO535
EG -560 A$="**LOAD**":GOSUB585
AB -565 OPEN1,T,0,A$:SYS690:CLOSE1
DL -570 IFST=64THEN195
MD -575 GOSUB405:IFT=8THENGOSUB420
JJ -580 GOTO560
OA -585 PRINT" ":PRINTTAB(14)A$
CF -590 PRINT:A$="":INPUT"FILENAME";A$
PG -595 IFA$=""THEN590
OI -600 PRINT:PRINT"TAPE OR DISK?":PRINT
BM -605 GETB$:T=1:IFB$="D"THENT=8:A$="@0:"+A$:RETURN
HG -610 IFB$<>"T"THEN605
BE -615 RETURN
LK -620 B$="CONTINUE FROM ADDRESS":GOSUB430:AD=B
AD -625 GOSUB475:IFB=0THEN620
GJ -630 PRINT:GOTO195
PL -635 B$="BEGIN SCAN AT ADDRESS":GOSUB430:AD=B
IA -640 GOSUB475:IFB=0THEN635
NF -645 PRINT:GOTO670
HN -650 FORB=0TO7:AC=PEEK(AD+B):GOSUB505:IFAD+B=ENTHENAD=SR:G
JA OSUB410:GOTO195
FL -655 PRINT" ":NEXTB
DA -660 PRINT:AD=AD+8
FF -665 GETB$:IFB$=CHR$(136)THEN195
-670 GOSUB495:PRINT" ":GOTO650

```



168	LDA	ROW	226	STA	TMPB+1	284	STA	ONEBYT
169	STA	MPRL	227 *			285 *		
170	LDA	#0	228 *	BYTE=PEEK(BYTE)OR2^BIT		286 *	THE INSIDE LOOP:	
171	STA	MPRH	229 *			287 *		
172	LDA	#<HMAX	230	LDX	BITT	288 *	(Y IS ZERO AT START)	
173	STA	MPDL	231	INX		289 *		
174	LDA	#>HMAX	232	LDA	#0	290	RSHIFT	LDA ONEBYT
175	STA	MPDH	233	SEC		291	ASL	A
176	JSR	MULT16	234	SQUARE	ROL	292	STA	ONEBYT
177	LDA	MPRL	235	DEX		293	BCS	SHOW
178	STA	TMPA	236	BNE	SQUARE	294 *		
179	LDA	MPRL+1	237	LDY	#0	295	INC	HPSN
180	STA	TMPA+1	238	ORA	(TMPB),Y	296	BNE	ITSOK
181 *			239	STA	(TMPB),Y	297	INC	HPSN+1
182 *	ADD PRODUCT TO BASE		240	RTS		298	ITSOK	JMP NOSHOW
183 *			241 *			299 *		
184	CLC		242 *	CALCULATE CHCODE		300 *	DISPLAY BIT	
185	LDA	#<BASE	243 *	ADDRESS		301 *		
186	ADC	TMPA	244	GETADR	LDA #0	302 *	SAVE X AND Y REGISTERS	
187	STA	TMPA	245	STA	CHCODE+1	303 *		
188	LDA	#>BASE	246	LDA	CHCODE	304	SHOW	TXA
189	ADC	TMPA+1	247	CLC		305		PHA
190	STA	TMPA+1	248	ASL	A	306		TYA
191 *			249	ROL	CHCODE+1	307		PHA
192 *	MULTIPLY 8 * CHAR		250	ASL	A	308 *		
193 *			251	ROL	CHCODE+1	309		JSR PLOT
194	LDA	#8	252	ASL	A	310 *		
195	STA	MPRL	253	ROL	CHCODE+1	311 *	NOW DO IT AGAIN	
196	LDA	#0	254	STA	CHCODE	312 *		
197	STA	MPRH	255 *			313	INC	HPSN
198	LDA	CHAR	256	CLC		314	BNE	NOINC
199	STA	MPDL	257	LDA	CHCODE	315	INC	HPSN+1
200	LDA	#0	258	ADC	#<NEWADR	316 *		
201	STA	MPDH	259	STA	BPTR	317	NOINC	JSR PLOT
202	JSR	MULT16	260	LDA	CHCODE+1	318 *		
203	LDA	MPRL	261	ADC	#>NEWADR	319 *	RETRIEVE X, Y	
204	STA	TMPB	262	STA	BPTR+1	320 *	REGISTERS	
205	LDA	MPRH	263	RTS		321		PLA
206	STA	TMPB+1	264 *			322		TAY
207 *			265 *	DRAW A CHARACTER		323		PLA
208 *	ADD LINE		266 *			324		TAX
209 *			267	DRAWCH	LDA LTTR	325 *		
210	CLC		268	STA	CHCODE	326	NOSHOW	INC HPSN
211	LDA	TMPB	269	JSR	GETADR	327		BNE LEAP
212	ADC	LINE	270 *			328		INC HPSN+1
213	STA	TMPB	271 *	A NESTED LOOP:		329 *		
214	LDA	TMPB+1	272 *			330	LEAP	INY
215	ADC	#0	273 *	(X IS THE OUTSIDE		331		CPY #8
216	STA	TMPB+1	274 *	LOOP)		332		BCC RSHIFT
217 *			275	LDX	#8	333 *		
218 *	TMPA + TMPB = BYTE		276 *			334		INC VPSN
219 *			277 *	DRAW 2 VERT LINES		335 *		
220	CLC		278 *			336		LDA HPTR
221	LDA	TMPA	279	SETLIN	LDA #2	337		STA HPSN
222	ADC	TMPB	280	STA	COUNT	338		LDA HPTR+1
223	STA	TMPB	281 *			339		STA HPSN+1
224	LDA	TMPA+1	282	DRAWLN	LDY #0	340 *		
225	ADC	TMPB+1	283	LDA	(BPTR),Y	341 *	2 VERT LINES DONE YET?	

342 *			400	TAX	458 *	POSITION MESSAGE ON
343	DEC	COUNT	401	PLA	459 *	SCREEN
344	BNE	DRAWLN	402	RTS	460	LDA #8
345 *			403 *		461	STA HPSN
346	INC	BPTR	404 *		462	STA HPTR
347	BNE	OKMSB	405 *	MAIN ROUTINE	463	LDA #0
348	INC	BPTR+1	406 *		464	STA HPSN+1
349 OKMSB	DEX		407	START JSR COPYCHRS	465	STA HPTR+1
350	BNE	SETLIN	408 *		466	LDA #VMID
351	RTS		409	LDA # \$20	467	STA VPSN
352 *			410	STA \$D8	468	STA VPTR
353 * COPY CHR SET INTO RAM			411 *		469 *	
354 *			412 *	USE VIDEO BANK 2	470 *	PRINT LARGE TYPE
355 * PUT DATA IN NEW SPOT			413 *		471 *	
356 *			414	LDA #0	472	LDX #0
357 COPYCHRS LDA #<CHRBAS			415	STA \$FFF0	473 DISP	LDA TEXT,X
358	STA	MSRC	416	LDA CI2PRA	474	CMP #0
359	LDA	#>CHRBAS	417	AND #\$FC	475	BEQ DONE
360	STA	MSRC+1	418	ORA #\$02	476	STA LTTR
361 *			419	STA CI2PRA	477	TXA
362	LDA	#<NEWADR	420	STA \$FF01	478	PHA
363	STA	MDST	421 *		479	JSR DRAWCH
364	LDA	#>NEWADR	422 *	SCREEN MAP AT \$6000,	480	PLA
365	STA	MDST+1	423 *	COLOR MAP AT \$5C00	481	TAX
366 *			424 *		482 *	
367	LDA	#<TABLEN	425	LDA # \$78	483 *	ADVANCE CURSOR
368	STA	LENPTR	426	STA SVMCSB	484 *	
369	LDA	#>TABLEN	427 *		485	CLC
370	STA	LENPTR+1	428 *	CLEAR BIT MAP	486	LDA HPTR
371 *			429 *		487	ADC #16
372	LDY	#0	430	LDA #0	488	STA HPTR
373	LDX	LENPTR+1	431	STA FILVAL	489	STA HPSN
374	BEQ	MVPART	432	LDA #<BASE	490	LDA HPTR+1
375 MVPAGE	JSR	GETDATA	433	STA TPTR	491	ADC #0
376	INY		434	LDA #>BASE	492	STA HPTR+1
377	BNE	MVPAGE	435	STA TPTR+1	493	STA HPSN+1
378	INC	MSRC+1	436	LDA #<SCRLEN	494	LDA VPTR
379	INC	MDST+1	437	STA TABSIZ	495	STA VPSN
380	DEX		438	LDA #>SCRLEN	496 *	
381	BNE	MVPAGE	439	STA TABSIZ+1	497 *	PRINT NEXT LETTER
382 MVPART	LDX	LENPTR	440	JSR BLKFIL	498 *	
383	BEQ	MVEXIT	441 *		499	INX
384 MVLAST	JSR	GETDATA	442 *	SET COLORS	500	JMP DISP
385	INY		443 *		501 *	
386	DEX		444	LDA #COLOR	502	DONE JMP DONE
387	BNE	MVLAST	445	STA FILVAL		
388 MVEXIT	RTS		446	LDA #<COLMAP		
389 *			447	STA TPTR		
390 * USE INDFET ROUTINE			448	LDA #>COLMAP		
391 *			449	STA TPTR+1		
392 GETDATA	PHA		450	LDA #<MAPLEN		
393	TXA		451	STA TABSIZ		
394	PHA		452	LDA #>MAPLEN		
395	LDA	#MSRC	453	STA TABSIZ+1		
396	LDX	#14	454	JSR BLKFIL		
397	JSR	INDFET	455	LDA #13		
398	STA	(MDST),Y	456	STA BORDER		
399	PLA		457 *			

## PROGRAMS NEEDED!

Send yours on disk, accompanied by a program printout, documentation, and a stamped, self-addressed envelope to:

Ahoy! Program Submissions  
Ion International Inc.  
45 West 34th Street—Suite 407  
New York, NY 10001

# TENPINS FROM PAGE 77

Starting address in hex: C000

Ending address in hex: C71E

SYS to start: 49152

**Flankspeed required for entry! See page 121.**

C000:	A9	FF	A0	00	99	40	3E	C8	2B	C190:	FF	C9	D6	D0	05	A9	2D	4C	2A
C008:	C0	2A	90	F8	A9	00	99	40	FF	C198:	A2	C1	20	52	C2	A0	01	20	F3
C010:	3E	C8	C0	40	90	F8	A8	B9	04	C1A0:	24	C4	20	D2	FF	20	82	C3	E2
C018:	DF	C5	99	80	3E	C8	D0	F7	A7	C1A8:	A2	02	A0	1E	B1	02	C9	2D	B6
C020:	B9	DF	C6	99	80	3F	C8	C0	63	C1B0:	F0	05	CA	C9	4E	D0	5C	8E	45
C028:	40	90	F5	A9	00	99	80	3F	F1	C1B8:	A4	C4	8A	09	30	8D	5D	C5	96
C030:	C8	10	FA	A9	78	8D	EF	3F	E2	C1C0:	BD	6A	C5	8D	69	C5	A9	5D	72
C038:	8D	FB	3F	A9	FC	8D	F2	3F	67	C1C8:	A0	C5	20	46	C4	A9	5D	A0	02
C040:	8D	F5	3F	8D	F8	3F	A0	18	81	C1D0:	C5	20	46	C4	A4	04	BE	B8	E1
C048:	B9	D0	C4	99	00	D4	88	10	9E	C1D8:	C4	A0	22	18	20	F0	FF	20	A9
C050:	F7	8C	F9	07	C8	8C	20	D0	1C	C1E0:	3F	C2	A0	00	20	24	C4	20	AC
C058:	8C	25	D0	8C	28	D0	C8	8C	B5	C1E8:	D2	FF	C9	D6	D0	12	A9	2D	16
C060:	1C	D0	A0	0A	8C	26	D0	C8	44	C1F0:	20	D2	FF	A9	1D	20	D2	FF	9D
C068:	8C	29	D0	A9	04	8D	1B	D0	16	C1F8:	CE	A4	C4	D0	E2	4C	10	C2	04
C070:	8D	1D	D0	8D	04	D0	A9	F9	F1	C200:	CE	A4	C4	F0	0B	20	52	C2	69
C078:	8D	FA	07	78	A9	7F	8D	0D	44	C208:	A0	01	20	24	C4	20	D2	FF	A5
C080:	DC	A9	01	8D	1A	D0	8D	12	20	C210:	20	82	C3	E6	04	A5	04	CD	D8
C088:	D0	A9	1B	8D	11	D0	A9	66	9D	C218:	A3	C4	B0	03	4C	69	C1	E6	92
C090:	8D	14	03	A9	C4	8D	15	03	49	C220:	05	A5	05	C9	0B	B0	03	4C	A4
C098:	58	A9	00	8D	15	D0	A9	75	2D	C228:	65	C1	A9	00	85	C6	A9	4F	3E
C0A0:	A0	C5	20	1E	AB	A9	B7	20	72	C230:	A0	C5	20	46	C4	20	E4	FF	C6
C0A8:	3D	C4	A0	01	84	05	84	FB	56	C238:	C9	00	F0	F2	4C	99	C0	A0	2D
C0B0:	A2	04	C8	18	20	F0	FF	A9	F2	C240:	09	BE	E9	C4	B9	F3	C4	9D	C6
C0B8:	20	20	D2	FF	20	D2	FF	A6	65	C248:	F6	06	A9	01	9D	F6	DA	88	E7
C0C0:	FB	A9	00	20	CD	BD	E6	FB	F4	C250:	10	EF	A9	D6	8D	A2	C4	A9	6F
C0C8:	A5	FB	C9	0B	90	E9	A9	6D	D0	C258:	00	8D	10	D0	8D	03	D0	85	AD
C0D0:	A0	C5	20	1E	AB	A2	08	8A	56	C260:	FB	A9	1B	8D	00	D0	A9	FE	28
C0D8:	29	01	A8	B9	BC	C4	20	D2	D9	C268:	8D	F8	07	AD	00	DC	29	03	AC
C0E0:	FF	20	D2	FF	A0	0C	20	D2	73	C270:	A8	18	B9	9B	C4	6D	A2	C4	20
C0E8:	FF	48	BD	BE	C4	20	D2	FF	65	C278:	C9	A7	90	07	C9	D7	B0	03	D6
C0F0:	68	20	D2	FF	88	D0	EF	20	B5	C280:	8D	A2	C4	A2	0A	20	79	C3	7F
C0F8:	D2	FF	BD	C7	C4	20	D2	FF	09	C288:	AD	00	DC	29	10	D0	DC	A0	9A
C100:	CA	10	D4	A9	C4	20	3D	C4	40	C290:	03	A2	3A	20	79	C3	CE	F8	95
C108:	A9	08	8D	86	02	A9	0D	20	A6	C298:	07	EE	00	D0	88	10	F2	AD	98
C110:	D2	FF	A9	B7	20	3D	C4	A2	09	C2A0:	A2	C4	8D	03	D0	A9	25	8D	C5
C118:	17	A0	00	18	20	F0	FF	A9	A2	C2A8:	02	D0	A9	81	8D	04	D4	AD	BA
C120:	C4	20	3D	C4	A2	13	A0	0D	6A	C2B0:	1F	D0	AD	02	D0	29	1F	D0	3A
C128:	18	20	F0	FF	A9	3D	A0	C5	9E	C2B8:	18	AD	00	DC	29	03	AA	AD	DF
C130:	20	1E	AB	A9	00	85	C6	A5	B5	C2C0:	03	D0	C9	A7	90	0B	C9	D7	43
C138:	A2	29	10	0A	0A	0A	09	20	5B	C2C8:	B0	07	18	7D	9B	C4	8D	03	07
C140:	8D	13	07	20	E4	FF	C9	31	E7	C2D0:	D0	EE	02	D0	D0	05	A9	02	E4
C148:	90	ED	C9	35	B0	E9	20	D2	53	C2D8:	8D	10	D0	C0	0A	90	2D	98	68
C150:	FF	29	0F	8D	A3	C4	A2	00	21	C2E0:	10	5E	AD	1F	D0	29	02	F0	09
C158:	20	79	C3	A2	13	20	FF	E9	75	C2E8:	57	A2	80	8E	0B	D4	8E	12	72
C160:	A9	07	8D	15	D0	A9	00	85	B3	C2F0:	D4	E8	8E	0B	D4	8E	12	D4	92
C168:	04	A4	04	B9	A7	C4	8D	27	EF	C2F8:	38	AD	03	D0	E9	AF	0A	AA	01
C170:	D0	B9	AC	C4	8D	05	D0	BE	8E	C300:	BD	FD	C4	8D	9F	C4	BD	FE	2F
C178:	B8	C4	A5	05	0A	18	65	05	2D	C308:	C4	8D	A0	C4	C8	C0	0A	B0	04
C180:	A8	C8	18	20	F0	FF	20	3F	7A	C310:	17	4E	A0	C4	6E	9F	C4	90	3E
C188:	C2	A0	00	20	24	C4	20	D2	E7	C318:	F3	BE	E9	C4	A9	20	DD	F6	18
										C320:	06	F0	E9	9D	F6	06	E6	FB	7E
										C328:	98	29	01	49	01	0A	48	0A	91
										C330:	0A	8D	0F	D4	68	18	69	07	9C
										C338:	8D	08	D4	A2	02	20	79	C3	A4
										C340:	A2	03	20	79	C3	AD	10	D0	D1
										C348:	F0	07	AD	02	D0	C9	50	B0	8B
										C350:	03	4C	B2	C2	A9	80	8D	04	D0
										C358:	D4	A9	D7	8D	03	D0	A2	02	B4

C360:	20	79	C3	AC	02	D0	D0	03	11	C530:	02	A0	02	A0	02	00	02	00	79
C368:	8C	10	D0	CE	02	D0	AD	10	35	C538:	02	00	02	00	02	90	50	4C	6B
C370:	D0	D0	EB	88	C0	2D	B0	E6	0C	C540:	41	59	45	52	53	20	28	31	3F
C378:	60	EE	A1	C4	D0	FB	CA	D0	96	C548:	2D	34	29	20	20	9D	00	50	01
C380:	F8	60	A4	04	B9	B0	C4	85	37	C550:	52	45	53	53	20	41	4E	59	97
C388:	02	B9	B4	C4	85	03	BE	B8	BD	C558:	20	4B	45	59	00	31	20	45	F8
C390:	C4	A0	00	84	FD	84	FE	18	14	C560:	58	54	52	41	20	52	4F	4C	AE
C398:	20	F0	FF	A0	01	84	A7	A5	1D	C568:	4C	20	00	20	53	20	2A	20	B2
C3A0:	A7	0A	18	65	A7	A8	20	04	44	C570:	20	2A	90	0D	00	8E	08	93	82
C3A8:	C4	85	A8	8A	C9	20	F0	1F	20	C578:	20	20	20	20	20	20	20	20	79
C3B0:	A2	02	C9	2D	F0	27	CA	C9	F8	C580:	9F	B0	B2	AE	20	B2	C3	AE	77
C3B8:	4E	F0	22	A5	A8	20	18	C4	65	C588:	20	B2	C3	C9	20	B2	C3	C9	49
C3C0:	88	20	04	C4	20	18	C4	E6	16	C590:	20	B2	20	B2	C3	C9	20	D5	B9
C3C8:	A7	A5	A7	C9	0B	90	D0	EE	E2	C598:	C3	C9	0D	20	20	20	20	20	D3
C3D0:	86	02	A6	FD	A5	FE	20	CD	90	C5A0:	20	20	20	20	C2	20	20	AB	CF
C3D8:	BD	CE	86	02	60	8E	AB	C4	4D	C5A8:	C3	20	20	C2	20	C2	20	AB	1E
C3E0:	C8	C8	20	04	C4	E0	20	F0	4D	C5B0:	C3	CB	20	C2	20	C2	20	C2	E8
C3E8:	E6	E0	56	D0	02	C8	C8	18	83	C5B8:	20	CA	C3	C9	0D	20	20	20	9E
C3F0:	65	A8	85	A8	CE	AB	C4	D0	3D	C5C0:	20	20	20	20	20	20	B1	20	53
C3F8:	E8	A5	A8	E0	4E	D0	02	A9	DB	C5C8:	20	B1	C3	BD	20	BD	20	AD	C7
C400:	14	4C	C4	C3	B1	02	AA	C9	11	C5D0:	20	B1	20	20	20	B1	20	BD	92
C408:	56	F0	08	C9	4E	F0	04	C9	2E	C5D8:	20	AD	20	CA	C3	CB	0D	00	2E
C410:	2D	D0	02	A9	0A	29	0F	60	5C	C5E0:	01	50	00	05	FC	00	05	FF	39
C418:	18	65	FD	85	FD	A5	FE	69	25	C5E8:	00	0F	FC	00	03	F0	00	2A	13
C420:	00	85	FE	60	A6	FB	98	F0	31	C5F0:	C0	00	AA	80	02	8A	80	02	EB
C428:	05	8A	18	65	FC	AA	86	FC	60	C5F8:	8A	80	00	AA	80	00	2D	40	9C
C430:	E0	0A	90	04	B9	A5	C4	60	34	C600:	00	0D	40	00	05	00	00	05	57
C438:	A5	FB	09	30	60	A0	27	20	5B	C608:	00	00	05	00	00	05	00	00	12
C440:	D2	FF	88	10	FA	60	48	98	E7	C610:	05	00	00	05	00	00	0A	00	24
C448:	48	A2	0F	A0	0E	18	20	F0	1A	C618:	00	05	40	00	00	00	26	00	83
C450:	FF	68	A8	68	20	1E	AB	A2	56	C620:	00	00	00	00	00	00	00	00	20
C458:	00	20	79	C3	A2	0F	20	FF	87	C628:	00	01	50	00	05	FC	00	05	80
C460:	E9	A2	C8	4C	79	C3	A2	01	E2	C630:	FF	00	0F	FC	00	03	F0	00	30
C468:	8E	19	D0	A0	09	AD	12	D0	1B	C638:	0A	C0	00	2A	80	00	2A	80	58
C470:	30	0C	A2	A5	A0	0C	C9	5E	C9	C640:	00	29	80	00	29	80	00	1A	AD
C478:	B0	04	A2	5E	A0	06	8E	12	75	C648:	40	00	16	B0	00	15	BC	06	27
C480:	D0	8C	21	D0	E0	A5	D0	06	2D	C650:	55	50	06	54	50	04	00	A0	45
C488:	AD	A2	C4	8D	01	D0	AD	0D	B7	C658:	04	00	54	00	00	00	00	00	B0
C490:	DC	29	01	F0	03	4C	31	EA	F3	C660:	00	00	00	00	00	00	05	40	A5
C498:	4C	BC	FE	00	01	FF	00	00	A1	C668:	00	17	F0	00	17	FC	00	3F	C3
C4A0:	00	00	00	00	00	D6	CE	03	49	C670:	F0	00	0F	C0	0A	AB	00	2A	11
C4A8:	0D	0E	07	00	5F	6F	7F	8F	A8	C678:	AA	00	38	2A	00	1C	2A	B0	7C
C4B0:	F2	42	92	E2	04	05	05	05	6E	C680:	54	2A	00	54	2A	00	54	15	E6
C4B8:	06	08	0A	0C	C3	20	B1	C2	35	C688:	40	10	15	50	00	55	50	06	E9
C4C0:	DB	C2	DB	C2	DB	C2	B2	BD	0D	C690:	54	50	06	50	50	04	00	A0	80
C4C8:	C2	B3	C2	B3	C2	B3	C2	B2	A1	C698:	04	00	54	00	00	00	00	00	F0
C4D0:	18	12	00	00	80	09	6A	96	85	C6A0:	00	00	00	54	00	01	7F	00	75
C4D8:	08	00	00	00	0A	00	C8	00	B3	C6A8:	01	7F	C0	03	FF	00	00	FC	E9
C4E0:	00	00	00	0A	00	00	1B	A1	A7	C6B0:	00	02	B0	00	0A	A0	00	0A	18
C4E8:	1F	26	27	4F	28	00	50	29	46	C6B8:	A0	00	0A	60	00	0A	60	40	6E
C4F0:	51	01	79	7B	7E	7E	7B	7B	2C	C6C0:	06	9D	50	05	AF	50	01	55	10
C4F8:	7B	7E	7E	7E	7E	00	01	00	6F	C6C8:	50	01	54	40	19	54	00	19	35
C500:	01	00	01	00	01	50	01	50	A4	C6D0:	54	00	10	14	00	10	28	00	81
C508:	01	50	01	50	01	DA	01	DA	62	C6D8:	00	15	00	00	00	00	00	05	F2
C510:	01	DA	01	52	01	FF	03	FF	43	C6E0:	40	00	17	F0	00	17	FC	00	3D
C518:	02	EF	00	FF	00	FF	00	DF	E9	C6E8:	3F	F0	00	0F	C0	00	2B	01	15
C520:	00	FF	01	FF	03	A4	02	EC	B7	C6F0:	00	AA	05	40	A6	F5	40	A5	63
C528:	02	EC	02	EC	02	A0	02	A0	4B	C6F8:	F5	40	AA	81	00	55	00	00	B0

```
C700: 55 00 00 54 00 00 14 00 BD
C708: 00 14 00 00 14 00 00 14 44
C710: 00 00 14 00 00 28 00 00 4C
C718: 15 00 00 00 00 00 00 2D
```

## TONS OF DATA FROM PAGE 20

### DATAWRITER (C-128)

```
.1 REM JD
.2 REM DATAWRITER JP
.3 REM RUPERT REPORT #35 ON
.4 REM JD
.5 REM *** C-128 VERSION *** MN
.6 REM JD
.7 REM ===== IO
.10 EE$=CHR$(27)+"J"+CHR$(27)+"Q" :REM CB
    LINE ERASER
.20 F$="TIME1" :REM HK
    DEFAULT FILENAME
.30 DOPEN#8,(F$),W MG
.40 DD=DS : IF DD<>0 THEN GOTO 1000 LJ
.50 REM ***** DD
.60 REM THIS LOOP GENERATES THE DATA KI
.70 REM AND WRITES IT TO DISK JH
.80 REM ----- DD
.90 FOR N=1 TO 100 PA
.100 T2=TI[UPARROW]2 LA
.110 PRINT#8,T2 IM
.120 SS=ST: IF SS<>0 THEN 1000 IG
.130 PRINT EE$;N; :REM FO
    SHOW ACTIVITY
.140 NEXT IA
.150 REM ----- DD
.160 REM END OF LOOP DL
.170 REM ***** DD
.180 DCLOSE AM
.190 END IC
.1000 REM --- JB
    ERROR HANDLER ---
.1010 DCLOSE : IF DD=63 THEN 1030 PP
.1020 PRINT :PRINT DS$ :PRINT "I/O STATUS MB
    ERROR # ";SS : END
.1030 PRINT "FILE "F$" EXISTS." AC
.1040 A$="" : INPUT "DO YOU WANT TO WRITE GJ
    OVER IT (Y/N) (RETURN TO EXIT)";A$
.1050 IF A$="" THEN END BA
.1060 IF A$="Y" THEN SCRATCH(F$) :GOTO 30 LL
.1070 IF A$<>"N" THEN 1040 EE
.1080 INPUT"WHAT FILENAME DO YOU WANT";F$ BC
.1090 GOTO 30 OJ
```

### DATAREADER (C-128)

```
.1 REM JD
.2 REM DATAREADER IJ
.3 REM RUPERT REPORT #35 ON
.4 REM JD
```

```
.5 REM *** C-128 VERSION *** MN
.6 REM JD
.7 REM ===== OM
.200 F$="XX" :REM PUT DEFAULT NAME HERE FN
.210 DOPEN#8,(F$) DM
.220 DD=DS : IF DD<>0 THEN GOTO 2000 LE
.230 REM ***** DD
.240 REM THIS LOOP READS DATA GK
.250 REM AND MANIPULATES IT GG
.260 REM ----- DD
.270 DO OP
.280 :N=N+1 : D0=D BA
.290 :INPUT#8,D GI
.300 :SS=ST:IF SS<>64 AND SS<>0 THEN 2000 LE
.310 :PRINT N,D,D-D0 BC
.320 LOOP UNTIL SS=64 LL
.330 REM ----- DD
.340 REM END OF LOOP DL
.350 REM ***** DD
.360 DCLOSE AM
.370 END IC
.2000 REM --- OI
    ERROR HANDLER ---
.2010 DCLOSE : IF DD=62 THEN 2030 NN
.2020 PRINT :PRINT DS$ :PRINT "I/O STATUS MB
    ERROR # ";SS : END
.2030 PRINT "FILE "F$" DOES NOT EXIST." EI
.2040 F$="" :INPUT"WHAT FILENAME DO YOU WA EG
    NT (D FOR DIRECTORY; RETURN TO QUIT)";F$
.2050 IF F$="" THEN END CF
.2060 IF F$="D" THEN DIRECTORY :GOTO 2040 HC
.2070 GOTO 210 BP
```

### DATAWRITER (C-64)

```
.1 REM JD
.2 REM DATAWRITER - 64 DP
.3 REM RUPERT REPORT #35 ON
.4 REM JD
.5 REM *** C-64 VERSION *** IJ
.6 REM JD
.7 REM ===== IO
.20 F$="TIME1" :REM HK
    DEFAULT FILENAME
.30 OPEN15,8,15:OPEN8,8,8,F$+"W" BI
.40 INPUT#15,DS,DS$ :DD=DS :IF DD<>0 THEN MB
    GOTO 1000
.50 REM ***** DD
.60 REM THIS LOOP GENERATES THE DATA KI
.70 REM AND WRITES IT TO DISK JH
.80 REM ----- DD
.90 FOR N=1 TO 100 PA
.100 T2=TI[UPARROW]2 LA
.110 PRINT#8,T2 IM
.120 SS=ST: IF SS<>0 THEN 1000 IG
.130 PRINT N; :REM NL
    SHOW ACTIVITY
.140 NEXT IA
```

# SYNTAX PATROL FROM PAGE 52

Starting address in hex: C738  
Ending address in hex: CC27  
SYS to start: 51000

**Flankspeed required for entry! See page 121.**

C738:	A9	C9	CD	03	03	D0	48	AD	46
C740:	BD	CB	D0	23	A2	05	BD	B6	D9
C748:	CB	9D	68	C0	CA	10	F7	A9	57
C750:	AD	A2	4C	A0	93	8D	00	C0	6F
C758:	8E	AA	C0	8E	FB	C0	8C	7C	A6
C760:	C1	20	6E	C7	4C	68	C1	A9	98
C768:	83	A2	A4	20	90	CB	20	56	26
C770:	CA	A9	8B	A2	E3	A0	03	4C	E6
C778:	97	CB	B9	BD	CB	F0	07	20	37
C780:	D2	FF	C8	4C	7A	C7	60	20	2B
C788:	44	E5	A2	01	A0	0E	18	20	3D
C790:	F0	FF	A0	01	20	7A	C7	20	A5
C798:	E4	FF	C9	4E	D0	11	8D	BD	C2
C7A0:	CB	20	A7	C7	4C	F4	C7	20	25
C7A8:	D2	FF	A0	3B	4C	7A	C7	C9	AF
C7B0:	59	D0	E4	20	A7	C7	8D	BD	9A
C7B8:	CB	A2	04	A0	3F	BD	B0	CB	45
C7C0:	DD	47	C0	D0	B5	CA	10	F5	FD
C7C8:	A9	EA	A2	02	9D	19	C0	9D	17
C7D0:	68	C0	9D	6B	C0	9D	0F	C1	32
C7D8:	9D	12	C1	CA	10	EE	A9	60	1E
C7E0:	8D	00	C0	8D	AA	C0	8D	FB	B1
C7E8:	C0	A9	0D	8D	7C	C1	20	0F	5B
C7F0:	C0	20	7A	CA	A9	A0	A2	00	04
C7F8:	A0	E0	85	FC	86	FB	86	FD	04
C800:	84	FE	A1	FB	81	FB	A1	FD	3E
C808:	81	FD	E6	FB	E6	FD	D0	F2	13
C810:	E6	FC	E6	FE	D0	EC	A9	4C	8D
C818:	8D	96	A4	8D	9C	A4	8D	49	86
C820:	A7	8D	5D	A7	8D	78	A7	8D	95
C828:	A5	A7	8D	83	A8	8D	34	A9	9A
C830:	8D	57	A9	8D	A5	AB	8D	CB	F6
C838:	AB	8D	B8	AA	8D	8D	AB	8D	29
C840:	1E	AD	8D	FC	B2	8D	48	B7	D6
C848:	8D	53	B8	8D	EA	B9	8D	2D	CE
C850:	E1	8D	59	E1	8D	6F	E1	8D	67
C858:	C1	E1	A9	0E	A2	62	A0	B3	0D
C860:	8D	31	A9	8D	FD	B2	8E	B0	46
C868:	AA	8C	FE	B2	A9	50	A2	CA	B8
C870:	8D	97	A4	8E	98	A4	A9	18	C7
C878:	A2	CA	8D	9D	A4	8E	9E	A4	87
C880:	A9	95	A2	CA	8D	A1	A8	8E	93
C888:	A2	A8	A9	01	A2	CB	8D	35	AF
C890:	A9	8E	36	A9	A9	85	A2	CA	45
C898:	8D	58	A9	8E	59	A9	A9	A0	04
C8A0:	A2	CA	8D	1F	AD	8E	20	AD	C4
C8A8:	A9	09	A2	CB	8D	54	B8	8E	F2
C8B0:	55	B8	A9	5D	A2	CB	8D	EB	AD
C8B8:	B9	8E	EC	B9	A9	37	A2	CA	F5

```

.150 REM ----- DD
.160 REM          END OF LOOP DL
.170 REM ***** DD
.180 CLOSE8:CLOSE15 BG
.190 END IC
.1000 REM      -- ERROR HANDLER -- JB
.1010 CLOSE8 :CLOSE15 :IF DD=63 THEN 1030 BB
.1020 PRINT :PRINT DS$ :PRINT "I/O STATUS
      ERROR # ";SS : END MB
.1030 PRINT "FILE "F$" EXISTS." AC
.1040 A$="" : INPUT "DO YOU WANT TO WRITE
      OVER IT (Y/N) (RETURN TO EXIT)";A$ GJ
.1050 IF A$="" THEN END BA
.1060 IF A$="Y" THEN OPEN15,8,15,"S:"+F$:
      CLOSE15 : GOTO 30 KH
.1070 IF A$<>"N" THEN 1040 EE
.1080 INPUT"WHAT FILENAME DO YOU WANT";F$ BC
.1090 GOTO 30 OJ

```

## DATAREADER (C-64)

```

.1 REM          JD
.2 REM          DATAREADER - 64 DB
.3 REM          RUPERT REPORT #35 ON
.4 REM          JD
.5 REM          *** C-64 VERSION *** IJ
.6 REM          JD
.7 REM          ===== OM
.200 F$="XX" BH
.210 OPEN15,8,15 : OPEN8,8,8,F$ LG
.220 INPUT#15,DS,DS$ :DD=DS:IF DD<>0 THEN
      GOTO 2000 MK
.230 REM ***** DD
.240 REM          THIS LOOP READS DATA GK
.250 REM          AND MANIPULATES IT GG
.260 REM ----- DD
.270 REM          JD
.280 :N=N+1 : D0=D BA
.290 :INPUT#8,D GI
.300 :SS=ST:IF SS<>64 AND SS<>0 THEN 2000 LE
.310 :PRINT N,D,D-D0 BC
.320 IF SS<>64 THEN 280 GL
.330 REM ----- DD
.340 REM          END OF LOOP DL
.350 REM ***** DD
.360 CLOSE8 : CLOSE15 BG
.370 END IC
.2000 REM      --- ERROR HANDLER --- OI
.2010 CLOSE8 :CLOSE15 :IF DD=62 THEN 2030 AP
.2020 PRINT :PRINT DS$ :PRINT "I/O STATUS
      ERROR # ";SS : END MB
.2030 PRINT "FILE "F$" DOES NOT EXIST." :
      F$="" GM
.2040 INPUT"WHAT FILENAME DO YOU WANT (RE
      TURN TO QUIT)";F$ OI
.2050 IF F$="" THEN END CF
.2060 GOTO 210 BP

```

C8C0:	8D	CC	A7	8E	CD	A7	A9	72	E2	CA90:	D0	41	4C	85	CA	C9	30	90	C9
C8C8:	A2	CB	8D	49	B7	8E	4A	B7	56	CA98:	38	C9	3A	B0	34	4C	6B	A9	1B
C8D0:	A9	5C	A2	CB	8D	A4	BF	8E	C5	CAA0:	20	C7	CA	C9	41	90	2C	C9	E4
C8D8:	A5	BF	A9	60	8D	10	03	8D	76	CAA8:	5B	B0	28	20	73	00	F0	28	89
C8E0:	44	A6	8D	BB	A6	8D	59	A8	4B	CAB0:	C9	2C	D0	06	20	73	00	4C	5D
C8E8:	8D	7A	A8	8D	C0	A8	8D	D4	F2	CAB8:	A3	CA	C9	30	90	15	C9	3A	CA
C8F0:	A8	8D	A6	B3	8D	AE	B3	8D	FE	CAC0:	F0	16	90	E7	4C	A3	CA	20	1B
C8F8:	27	B8	8D	3C	B8	8D	50	B8	F1	CAC8:	79	00	F0	0A	C9	3A	F0	06	38
C900:	A2	00	8E	CA	A7	8E	57	AC	36	CAD0:	60	68	68	4C	08	AF	68	68	D6
C908:	8E	DB	AC	8E	13	BB	A9	45	6B	CAD8:	4C	AE	A7	85	FD	86	FE	A6	2B
C910:	8D	A1	AA	A9	9D	A2	AA	8D	0C	CAE0:	7A	E8	CA	30	EC	BD	00	02	EB
C918:	B9	AA	8D	9B	AC	8E	BA	AA	46	CAE8:	C5	FD	D0	F6	E8	30	E2	BD	2E
C920:	A9	AE	A2	A7	8D	A6	A7	8D	2C	CAF0:	00	02	C5	FE	D0	F6	E8	30	98
C928:	52	A8	8D	55	A8	8E	4B	A7	30	CAF8:	D8	BD	00	02	C9	20	F0	F6	63
C930:	8E	5F	A7	8E	7A	A7	8E	A7	AC	CB00:	60	20	FF	AE	F0	CD	4C	40	7A
C938:	A7	8E	53	A8	8E	56	A8	A9	A1	CB08:	A9	A5	6A	F0	23	C9	81	B0	D1
C940:	5A	A2	6D	A0	92	8D	4A	A7	5D	CB10:	1F	A5	69	D0	1B	A5	62	F0	23
C948:	8E	5E	A7	8C	79	A7	A9	A0	D4	CB18:	08	C9	81	B0	0B	A5	61	D0	FE
C950:	A2	A8	8D	84	A8	8E	85	A8	13	CB20:	07	A9	88	85	69	4C	30	CB	90
C958:	A9	0F	A2	B0	A0	0D	8D	FF	9F	CB28:	A5	61	85	69	A5	62	85	6A	16
C960:	B2	8E	00	B3	8C	01	B3	A9	40	CB30:	A5	66	49	FF	4C	57	B8	8E	70
C968:	85	A2	AB	8D	A6	AB	8E	A7	52	CB38:	1F	CC	20	DB	CA	4C	43	CB	46
C970:	AB	A9	08	8D	C2	AB	A9	0B	7E	CB40:	20	F6	CA	C9	00	F0	15	C9	BB
C978:	A2	06	A0	AC	8D	81	AB	8E	B7	CB48:	30	90	F5	C9	3B	90	0D	C9	6B
C980:	CC	AB	8E	8E	AB	8C	8F	AB	89	CB50:	41	90	ED	C9	5B	B0	E9	A9	79
C988:	8C	CD	AB	8C	9C	AC	A9	EA	F8	CB58:	00	8D	1F	CC	60	A9	BC	A2	3B
C990:	9D	90	AA	9D	A8	AB	9D	AD	A6	CB60:	28	20	37	CB	AD	1F	CC	D0	16
C998:	AB	9D	B3	AB	CA	10	F1	8D	9B	CB68:	03	4C	F4	B9	20	2B	BC	4C	BA
C9A0:	4E	A9	8D	11	AB	8D	12	AB	2E	CB70:	ED	B9	20	61	B7	86	FB	84	58
C9A8:	8D	7B	AB	8D	7C	AB	8D	7D	1E	CB78:	FC	A9	CA	A2	2C	20	37	CB	DB
C9B0:	AB	8D	56	B8	A9	F0	A2	03	39	CB80:	A6	FB	A4	FC	AD	1F	CC	D0	2F
C9B8:	A0	05	8D	D0	B4	8E	D1	B4	86	CB88:	03	4C	4D	B7	8A	4C	4B	B7	B6
C9C0:	8C	8F	B7	A9	E7	A2	FF	8D	56	CB90:	8D	02	03	8E	03	03	60	8D	A5
C9C8:	5A	E1	8D	70	E1	8D	C2	E1	17	CB98:	00	03	8E	01	03	B9	A9	CB	5D
C9D0:	8E	5B	E1	8E	71	E1	8E	C3	D0	CBA0:	F0	06	20	D2	FF	C8	D0	F5	1A
C9D8:	E1	A9	FE	A2	C9	20	90	CB	4C	CBA8:	60	4F	4E	00	4F	46	46	00	82
C9E0:	A9	E9	A2	C9	A0	00	4C	97	65	CBB0:	84	FE	20	0A	C1	00	8D	02	AF
C9E8:	CB	AD	00	02	C9	B2	F0	03	D4	CBB8:	03	8E	03	03	00	4E	12	53	04
C9F0:	4C	8B	E3	20	61	CA	A0	00	99	CBC0:	59	4E	54	41	58	20	50	41	08
C9F8:	20	9D	CB	4C	74	A4	20	56	5E	CBC8:	54	52	4F	4C	0D	0D	44	4F	B8
CA00:	CA	A5	2D	A6	2E	85	2F	85	AC	CBD0:	20	59	4F	55	20	57	41	4E	F5
CA08:	31	86	30	86	32	20	61	CA	F4	CBD8:	54	20	54	4F	20	55	53	45	FE
CA10:	A9	35	20	58	CA	4C	83	A4	A6	CBE0:	0D	0D	46	41	49	4C	53	41	AC
CA18:	C9	30	90	0A	C9	3A	B0	06	67	CBE8:	46	45	2C	20	54	4F	4F	3F	F2
CA20:	20	73	00	4C	18	CA	A2	58	DD	CBF0:	20	28	59	2F	4E	29	20	00	59
CA28:	BD	00	02	9D	22	CC	CA	10	4F	CBF8:	0D	0D	00	11	11	11	50	4C	E2
CA30:	F7	20	79	A5	4C	E1	A7	20	5D	CC00:	45	41	53	45	20	4C	4F	41	1C
CA38:	56	CA	A9	00	A2	58	A0	02	A0	CC08:	44	20	46	41	49	4C	53	41	1E
CA40:	85	7A	84	7B	BD	22	CC	9D	8A	CC10:	46	45	2E	2E	2E	11	0D	00	44
CA48:	00	02	CA	10	F7	4C	9C	A4	AA	CC18:	41	48	4F	59	21	21	21	00	AD
CA50:	20	56	CA	4C	96	A4	A9	37	F9	CC20:	00	00	00	00	00	00	00	00	20
CA58:	A2	2F	78	85	01	86	00	58	08										
CA60:	60	AD	BD	CB	D0	FA	20	6F	53										
CA68:	CA	20	6F	C0	4C	7A	CA	A2	B7										
CA70:	03	BD	19	CC	95	FB	CA	10	83										
CA78:	F8	60	A2	03	B5	FB	9D	19	DF										
CA80:	CC	CA	10	F8	60	20	73	00	15										
CA88:	20	95	CA	20	C7	CA	C9	2C	B1										

**All programs in this issue of  
Ahoy! are available on disk.  
See page 93 for details.**

# TELEPORTER FROM PAGE 35

•10 REM *****	CE	FORX=.TO48:POKED+25*64+X,255:NEXT	NI
•15 REM * TELEPORTER *	PB	•160 FORX=48TO63:POKED+25*64+X,.:NEXT	GH
•20 REM *BY CLEVELAND M. BLAKEMORE*	PF	•165 FORX=.TO63:POKED+26*64+X,255:NEXT	GA
•25 REM *****	CE	•170 POKEV+4,250:POKEV+5,216:POKED+1016,2	EH
•30 POKE53281,.:POKE53280,12:DIM A(63,2),	FN	0:POKED+1017,26:POKED+1018,24	
S\$(48)		•175 POKED+1019,24:POKEV+6,159:POKEV+7,13	LN
•35 VI=5:K=.:F=.:NB=.:NT=.:W=.:W\$="" :I\$="	DC	3:POKEV+39,11:POKEV+40,PEEK(V+33)	
[WHITE]" :C\$=I\$:D\$=I\$:C=.:CL=.:SB=.:SC=.	LJ	•180 A=780:X=781:Y=782:P=783:POKEV+2,159:	IM
L=.		GOSUB380	
•40 X\$="[BLACK]" :R\$="[RVSON]"	LP	•185 POKEV+3,133:S=54272:FORSC=STOS+24:PO	KP
•45 X=RND(-TI/37):PLOT=65520:PRINT"[CLEAR	OI	KESC,.:NEXT	EE
][BLUE][3"[RIGHT]] PLEASE WAIT[3"."]INI		•190 GOSUB510:PRINTS\$(.) ;	
TIALIZING GAME."		•195 POKES+1,34:POKES,10:POKES+5,129:POKE	FH
•50 S\$(.)="[c 8][RVSOFF]&[RVSON]CAPTAIN:[	PD	S+6,129:POKES+24,10:POKES+4,129	
30" "]" :S\$(1)=" STAND BY [5"."]"	CE	•200 POKEV+21,27:FORSC=26TO255:POKED+1016	PH
•55 S\$(2)="PREPARE FOR " :S\$(3)="KRELL":S\$	PP	,SC:POKED+1020,SC:NEXT:GOSUB550	
(4)="ALGON":S\$(5)="BETA IV":S\$(6)="CETA	BI	•205 POKED+1020,25:POKED+1016,20:POKES+4,	CI
•60 S\$(7)="ALPHAN":S\$(8)="SOL":S\$(9)="TIR	AE	.:GOSUB510:PRINTTAB(9)S\$(1);	BF
US":S\$(10)="AMBASSADOR":S\$(11)="TRADER	BB	•210 F=.:GOSUB640:R%=22+RND(0)*3:IFRND(1)	
•65 S\$(12)="CREWMEMBER":S\$(13)="PILOT":S\$	OB	>.5THENF=1	LI
(14)="ENGINEER":S\$(15)="INSPECTOR	CA	•215 NB=INT(RND(1)*45+50):NT=INT(RND(1)*3	BK
•70 S\$(16)="OFFICER":S\$(17)="PASSING THRU	LE	0+65)	
RADIATION STORM"	FP	•220 NB=NB+INT(RND(1)*10)/10:NT=NT+INT(RN	BL
•75 S\$(18)=" %&# COMPUTER ON THE FRITZ !	BA	D(1)*10)/10:POKED+1018,R%	CO
" :S\$(19)="TRANSMISSION GARBLED!"	JK	•225 POKED+1019,R%:IFFANDRND(1)*7>LTHENPO	FO
•80 S\$(20)="PHONY[3"."]" :S\$(21)="WE TRY T	DN	KED+1019,22+INT(RND(0)*3)	LM
O CONSERVE ENERGY HERE":S\$(22)="LUNCHTIM	GD	•230 GOSUB550	MG
E	KJ	•235 N\$=S\$(3+(RND(1)*7)):T\$=S\$(10+(RND(1)	NE
•85 S\$(23)="METEOR BELT-TURBULENCE AHEAD"	DE	*7):N\$=N\$+CHR\$(32)+T\$	PD
:S\$(24)="ANOTHER ALIEN FREELoader."	AN	•240 GOSUB510:PRINTTAB(9);CHR\$(18);S\$(2);	AA
•90 S\$(25)="YOU JUST FRIED THE " :S\$(26)="	ID	N\$;CHR\$(19):GOSUB550	LH
YOU'RE FIRED!GET OFF MY SHIP!"	ND	•245 POKEV,20:POKEY,16:POKEP,.:SYSPLOT:PR	LE
•95 S\$(27)="GOOD JOB."	PD	INTI\$;MID\$(STR\$(NB)+"."0",2,4);	GL
•100 FORX=.TO10:READA\$:S\$(28+X)=A\$:NEXT		•250 POKEV,22:POKEY,16:POKEP,.:SYSPLOT:PR	DJ
•105 FORX=.TO9:READA\$:S\$(39+X)=A\$:NEXT		INTMID\$(STR\$(NT)+"."0",2,4);	EJ
•110 FORX=.TO32:READA\$:POKE679+X,A:NEXT		•255 POKED+1016,21:POKEV+37,RND(0)*10:POK	BB
•115 POKE56334,PEEK(56334)AND254		EV+38,RND(0)*10:POKEV+41,RND(0)*10	EH
•120 POKE1,PEEK(1)AND251:SYS679:POKE1,PEE		•260 POKEV+42,PEEK(V+41):IFFANDRND(1)*12>	HE
K(1)OR4:POKE56334,PEEK(56334)OR1		LTHENPOKEV+42,RND(0)*10	DP
•125 READA\$:IFA=-1THEN135		•265 POKEV+21,PEEK(V+21)OR4	
•130 FORX=.TO7:READD:POKE61440+A*8+X,D:NE		•270 W=INT(RND(0)*5)*2:W\$=S\$(39+W)	
XT:GOTO125		•275 POKEV,20:POKEY,23:POKEP,.:SYSPLOT:PR	
•135 POKE648,192:PRINT"[CLEAR][3"[DOWN]]		INTW\$;:GOSUB550	
[RIGHT][RIGHT][RVSON] WELCOME ABOARD THE		•280 GOSUB640:IFL>12THENGOSUB565	
U.S.S. NEFARIUS !"		•285 GOSUB550:FORSC=STOS+24:POKESC,.:NEXT	
•140 POKE56576,PEEK(56576)AND252:POKE5327		:POKES,.:POKES+5,8	
2,12:V=53248:POKEV+21,.		•290 POKES+6,123:POKES+24,15:POKES+4,21:S	
•145 D=49152:FORX=.TO319:READA\$:POKED+20*6		C=133	
4+X,A:NEXT:POKEV,92:POKEV+1,208		•295 FORIR=.TO1:F1=PEEK(V+3):POKES+15,F1*	
•150 POKEV+8,240:POKEV+9,210:POKEV+23,27:		.1:POKES+1,F1*.01	
POKEV+43,14		•300 EC=(INT(RND(1)*VI)+INT(RND(1)*8*F))*	
•155 POKEV+27,23:POKEV+28,12:POKEV+29,27:		.1:VI=-VI	
		•305 POKEV,20:POKEY,16:POKEP,.:SYSPLOT:PR	
		INTC\$;MID\$(STR\$(NB+EC)+"."0",2,4);	
		•310 PRINT"[DOWN][DOWN][4"[LEFT]]";MID\$(	
		STR\$(NT+EC)+"."0",2,4);	
			JK

```

•315 IFSBTHENPOKEV+22,(PEEK(V+22)AND248)O
RRND(1)*8 NK
•320 POKEV,22:POKEY,23:POKEP,..:SYSLOT:PR
INTD$;S$(39.6+W+ABS(EC)):NEXT LG
•325 POKED+1016,21.5-ABS(EC)-(RND(1)*.1) PI
•330 IFPEEK(56321)=239THEN615 CI
•335 SC=SC-1:POKEV+3,SC:IFSC>90THEN295 EC
•340 POKEV+22,(PEEK(V+22)AND248):POKES+4,
. MI
•345 GOSUB510:PRINTS$(.));:GOSUB510 JA
•350 IFFTHENPRINTTAB(9)S$(24);:POKED+1016
,20;K=K+1:GOSUB640:GOSUB520:GOTO360 LM
•355 GOSUB550:PRINTTAB(9)S$(27);:POKED+10
16,21 HE
•360 L=L+1:GOSUB640:C$=I$:D$=I$:POKEV+21,
27:SB=. OI
•365 IFL<21THENGOSUB550:GOTO185 DD
•370 IFK>6THENGOSUB510:PRINTS$(.));:GOSUB5
10:PRINTTAB(9);S$(26); LF
•375 GOTO650 CH
•380 PRINT"[CLEAR]"TAB(8)"[c 5][s M][22"[
c @]"]][s N] KL
•385 PRINTTAB(9)"[s T] [RVSON][sEP][3" "[
TELEPORTER[3" "[c *][RVSOFF] [s Y] NA
•390 PRINTTAB(9)"[s T][RVSON][sEP][18"[c
@]"]][c *][RVSOFF][s Y] CO
•395 PRINTTAB(9)"[s T][RVSON][20"[s V]"][
RVSOFF][s Y] EI
•400 PRINTTAB(9)"[s T][4" "[s T][RVSON][
10"[c T]"]][RVSOFF][s Y][4" "[s Y] BF
•405 PRINTTAB(9)"[s T][4" "[s T][RVSON]
[8"[s W]"] [RVSOFF][s Y][4" "[s Y] CI
•410 PRINTTAB(9)"[s T][4" "[s T][RVSON]
[s W][6" "[s W] [RVSOFF][s Y][4" "[s Y
] IF
•415 PRINTTAB(9)"[s T][4" "[s T][RVSON]
[s W] [sEP][c *] [s W] [RVSOFF][s Y][4
" "[s Y] BO
•420 PRINTTAB(9)"[s T][4" "[s T][RVSON]
[s W] [sEP] [c *] [s W] [RVSOFF][s Y][4
" "[s Y] ND
•425 PRINTTAB(9)"[s T][4" "[s T][RVSON]
[s W] [c *] [sEP] [s W] [RVSOFF][s Y][4
" "[s Y] PC
•430 PRINTTAB(9)"[s T][4" "[s T][RVSON]
[s W] [c *][sEP] [s W] [RVSOFF][s Y][4
" "[s Y] ND
•435 PRINTTAB(9)"[s T][4" "[s T][RVSON]
[s W][6" "[s W] [RVSOFF][s Y][4" "[s Y
] FN
•440 PRINTTAB(9)"[s T][4" "[s T][RVSON]
[8"[s W]"] [RVSOFF][s Y][4" "[s Y] OF
•445 PRINTTAB(9)"[s T][4" "[s T][RVSON]
[9"[c @]"]][RVSOFF][s Y][4" "[s Y] KK
•450 PRINTTAB(8)"[s N][3"[c Y]"]][RVSON][s
EP][s N] [s N][s O][6"[c Y]"]][s P][s M]
[s M][c *][RVSOFF][3"[c Y]"]][s M] PB
•455 PRINTTAB(7)"[s N][3" "[RVSON][sEP][

```

```

s N][c @][s N][RVSOFF][sEP][8" "[c *][R
VSON][s M][c @][s M][c *][RVSOFF][3" "[
s M] FH
•460 PRINTTAB(6)"[s N][3" "[RVSON][sEP][
18"[c @]"]][c *][RVSOFF][3" "[s M] EC
•465 PRINTTAB(5)"[s N][4" "[RVSON][20"[s
V]"]][RVSOFF][4" "[s M] OG
•470 PRINTTAB(4)"[s N]"SPC(30)"[s M]" OG
•475 PRINTTAB(3)"[s N] [RVSON][sEP][c G]
[c A]HELM[s C][c R][5"[s C]"]][c R][5"[s
C]"]][c R]IMAGE[s C][c M][c *][RVSOFF] [s
M] DA
•480 PRINTTAB(2)"[s N] [RVSON][sEP][s Q]
[c G][s B][RVSOFF][5" "[RVSON][s B][c 6
]B[RVSOFF][c 5][4" "[RVSON][s B][c 6]R[
BACKARROW][RVSOFF][c 5][3" "[RVSON][s B
][RVSOFF][6" "[RVSON][c M][s Q][c *][RV
SOFF] [s M] LK
•485 PRINT" [s N] [RVSON][sEP][s Q] [c G
][s B][RVSOFF][5" "[RVSON][s B][c 6] [R
VSOFF][c 5][4" "[RVSON][s B][c 6] [RVS
OFF][c 5][3" "[RVSON][s B][RVSOFF][6" "
][RVSON][c M] [s Q][c *][RVSOFF] [s M] IH
•490 PRINT"[s N] [RVSON][sEP][s W] [c G
][s B][RVSOFF][5" "[RVSON][s B][c 6]T[R
VSOFF][c 5][4" "[RVSON][s B][c 6]W[BACK
ARROW][RVSOFF][c 5][3" "[RVSON][s B][RV
SOFF][6" "[RVSON][c M] [s W][c *][RVSO
FF] [s M]"; OA
•495 PRINT" [RVSON][sEP][s Q][3" "[c G]
[s B][RVSOFF][5" "[RVSON][s B][c 6] [RV
SOFF][c 5][4" "[RVSON][s B][c 6] [RVSO
FF][c 5][3" "[RVSON][s B][RVSOFF][6" "
][RVSON][c M][3" "[s Q][c *][RVSOFF] ";S
$(0); NK
•500 PRINTCHR$(157);CHR$(148);CHR$(32);CH
R$(19);:RETURN FA
•505 REM SET CURSOR KC
•510 POKEP,..:POKEY,..:POKEV,24:SYSLOT:RET
URN KI
•515 REM ABORT/FRY ALIEN BM
•520 FORSC=STOS+24:POKESC,..:NEXT:POKES+1,
10:POKES+5,75:POKES+6,30:POKES,25 CK
•525 POKES+24,15:POKES+4,23:POKEV+3,90 ON
•530 GOSUB510:PRINTS$(.));:GOSUB510:PRINTT
AB(9)"[RVSON][c 8][s +] [s +] [s +] [s +
] [s +] ABORT ! [s +] [s +] [s +] [s +][
HOME]"; II
•535 FORSC=.TO64:PRINTCHR$(14);:POKEV+33,
SC:PRINTCHR$(142);:POKES+15,SC:NEXT BM
•540 POKEV+3,133:POKES+4,..:GOSUB550:GOSUB
640:GOSUB510:PRINTS$(.));:RETURN KP
•545 REM BEEP NA
•550 FORSC=STOS+24:POKESC,..:NEXT:POKES+24
,15 HB
•555 POKES+1,25:POKES,5:POKES+5,20:POKES+
6,20:POKES+4,33:FORSC=.TO75:NEXT FI
•560 POKES+4,..:RETURN PF

```

```

•565 GOSUB510:PRINTS$(.);:GOSUB510:PRINTT
AB(9); IG
•570 ONL-12GOSUB580,605,580,585,590,595,6
00,605 CH
•575 GOSUB640:GOSUB510:PRINTS$(.);:RETURN IF
•580 C$=X$:PRINTS$(18);:RETURN OP
•585 POKEV+21,30:PRINTS$(22);:RETURN IE
•590 D$=X$:SB=1:PRINTS$(17);:RETURN HI
•595 POKED+1018,RND(0)*3+22:PRINTS$(19);:
RETURN LH
•600 C$=X$:D$=X$:PRINTS$(21);:RETURN GA
•605 SB=1:D$=X$:PRINTS$(23);:RETURN AL
•610 REM CHECK FOR CORRECT ABORT PM
•615 POKEV+22,PEEK(V+22)AND248 AB
•620 GOSUB520:GOSUB510:IFFTHENPRINTTAB(9)
S$(20);:GOSUB510:GOTO355 IP
•625 GOSUB510:PRINTS$(.);:GOSUB510:PRINTT
AB(9)S$(25);T$;"!";:K=K+1:GOSUB510 KA
•630 POKED+1016,20:GOSUB640:GOTO360 NF
•635 REM DELAY DG
•640 FORSC=.TO3000:NEXT:RETURN BI
•645 REM RATE PERFORMANCE FD
•650 GOSUB550:GOSUB640:GOSUB550 BB
•655 GOSUB510:PRINTS$(.);:GOSUB510:PRINTT
AB(9)R$;"RATING[s C][s C]>"; CD
•660 FORX=.TO10:IFX*2=20-KORX*2+1=20-KTHE
NPRINTS$(28+X);:GOSUB550 AN
•665 NEXT:GOSUB640:GOSUB640:GOSUB550 IC
•670 POKE648,4:POKE679,.:SYS679 BK
•675 REM RATINGS MI
•680 DATA RAW RECRUIT,SPACE CADET,ENSIGN,
SPECIALIST,LIEUTENANT,1ST LIEUTENANT DB
•685 DATA CAPTAIN,MAJOR,ADMIRAL,GALACTIC
WHIZ KID,REGULAR RICKY ROCKET CH
•690 REN WAVEFORM DATA LG
•695 DATA $$$,%%,$$$,$$$,*(,*(,),(,)(
,$%,%$ FJ
•700 REM ML COPYDOWN ROUTINE AK
•705 DATA 169,,133,251,133,253,169,208,13
3,252,169,240,133,254,162,8 FE
•710 DATA 160,,177,251,145,253,136,208,24
9,230,252,230,254,202,208,240,96 MA
•715 REM CHARACTER DATA KP
•720 DATA036,000,004,010,017,160,064,000,
000 ML
•725 DATA037,000,032,080,136,005,002,000,
000 IK
•730 DATA038,239,199,147,147,131,131,147,
187 BM
•735 DATA040,000,056,040,040,239,000,000,
000 AF
•740 DATA041,000,000,000,000,251,010,010,
014 PG
•745 DATA042,000,016,040,040,199,000,000,
000,-1 AK

```

```

•750 REM SPRITE DATA MM
•755 DATA255,255,255,135,255,193,143,254 BN
•760 DATA225,143,252,097,132,000,065,133 PO
•765 DATA147,065,132,214,065,134,016,193 GB
•770 DATA132,040,065,132,000,065,186,124 FC
•775 DATA189,197,069,067,130,130,129,129 FB
•780 DATA125,033,128,130,113,128,124,113 PD
•785 DATA128,000,081,128,000,001,128,000 NF
•790 DATA001,128,000,001,255,255,255,060 KP
•795 DATA255,255,255,135,255,193,143,254 BN
•800 DATA225,143,252,097,132,000,065,132 PP
•805 DATA214,065,132,016,065,134,016,193 EK
•810 DATA132,040,065,132,130,065,186,068 PJ
•815 DATA189,197,057,067,130,130,129,129 PC
•820 DATA125,033,128,130,113,128,124,113 PD
•825 DATA128,000,081,128,000,001,128,000 NF
•830 DATA001,128,000,001,255,255,255,060 KP
•835 DATA005,020,080,000,085,000,000,215 KE
•840 DATA000,000,125,000,000,020,000,001 NB
•845 DATA085,064,005,086,080,020,085,020 ID
•850 DATA080,085,005,064,150,001,064,170 PB
•855 DATA001,097,085,073,133,065,082,149 AG
•860 DATA000,086,020,000,020,020,000,020 MM
•865 DATA020,000,020,020,000,020,020,000 BM
•870 DATA020,028,000,052,252,000,063,044 LN
•875 DATA000,065,000,001,020,064,012,040 NN
•880 DATA048,000,020,000,000,065,000,000 EJ
•885 DATA020,000,000,020,000,001,085,064 HK
•890 DATA004,020,016,144,020,006,032,085 KA
•895 DATA008,129,020,066,004,020,016,004 ID
•900 DATA150,016,036,020,024,008,085,032 AE
•905 DATA032,085,008,001,215,064,005,085 OL
•910 DATA080,006,065,144,020,000,020,044 CG
•915 DATA000,000,000,001,065,064,007,215 ND
•920 DATA208,007,150,208,001,085,064,000 FJ
•925 DATA105,000,000,020,000,001,150,064 GP
•930 DATA005,105,080,020,105,020,016,105 PA
•935 DATA004,016,150,004,016,020,004,020 MC
•940 DATA020,020,016,020,004,004,085,016 IJ
•945 DATA000,085,000,001,065,064,005,000 NO
•950 DATA080,005,000,080,021,000,084,044 GC

```

## LONG LINES FROM PAGE 73

```

•100 REM ***** OG
•110 REM * LONG LINES * JJ
•120 REM * BY RICK NASH 5/28/86 * EH
•130 REM ***** OG
•140 REM JD
•150 PRINTCHR$(147):PRINT:PRINTTAB(7)"-CH
ECKING DATA STATEMENTS-" CG
•160 CK=0:FORI=49152TO49337:READD:POKEI,D
:CK=CK+D:NEXT NE

```

```

•170 IFCK<>30183THENPRINT:PRINTTAB(8)"ERR
OR IN DATA STATEMENTS":END LD
•180 PRINTCHR$(147):PRINT:PRINTTAB(10)"DI
SK OR TAPE (D/T) ";:INPUTA$ KN
•190 IFLEFT$(A$,1)="T"THENDV$="PREPARE TA
PE":DV=1:GOTO220 MH
•200 IFLEFT$(A$,1)="D"THENDV$="INSERT DIS
K":DV=8:GOTO220 EG
•210 GOTO180 CN
•220 PRINT:PRINTTAB(4)DV$", THEN PRESS <R
ETURN>" CI
•230 GETA$:IFA$<>CHR$(13)THEN230 DG
•240 PRINT:PRINTTAB(13)"-WRITING FILE- HJ
•250 F$="LONG LINES":POKE251,PEEK(71):POK
E252,PEEK(72) HG
•260 AD=PEEK(251)+PEEK(252)*256 CC
•270 POKE183,PEEK(AD):POKE187,PEEK(AD+1):
POKE188,PEEK(AD+2) BC
•280 POKE184,DV:POKE186,DV:POKE185,1 PE
•290 POKE251,0:POKE252,192:POKE780,251:PO
KE781,186:POKE782,192:SYS65496 AF
•300 PRINTCHR$(147):PRINT:PRINTTAB(17)"DO
NE!!":END OJ
•310 DATA 169,0,168,133,251,133,253,162 FJ
•320 DATA 160,134,252,162,224,134,254,177 PB
•330 DATA 251,145,251,177,253,145,253,200 ED
•340 DATA 208,245,230,252,166,254,232,208 BI
•350 DATA 236,165,1,41,253,133,1,162 GN
•360 DATA 21,189,96,165,157,192,192,202 NO
•370 DATA 16,247,162,29,189,202,170,157 AI
•380 DATA 214,192,202,16,247,162,0,160 AN
•390 DATA 0,189,107,192,240,15,133,251 LN
•400 DATA 189,134,192,133,252,189,160,192 HB
•410 DATA 145,251,232,208,236,96,165,95 IA
•420 DATA 208,2,198,96,198,95,164,11 PF
•430 DATA 185,251,192,145,95,136,208,248 NN
•440 DATA 76,42,165,203,218,222,132,186 NL
•450 DATA 205,208,231,241,6,11,245,19 OP
•460 DATA 22,206,31,32,33,132,133,253 NE
•470 DATA 252,162,180,194,255,0,192,192 PC
•480 DATA 192,165,165,165,165,165,165,166 GB
•490 DATA 166,164,165,165,192,165,165,165 NO
•500 DATA 164,164,192,192,232,232,230,231 FH
•510 DATA 193,193,192,193,193,192,192,193 FN
•520 DATA 192,193,192,193,192,192,176,76 MA
•530 DATA 86,192,192,192,1,1,4,4 BH
•540 DATA 159,159 BM

```

```

C010: DD C0 99 C0 0C C8 C0 FF 9E
C018: D0 F5 4C 41 C3 00 00 00 30
C020: 00 00 00 00 00 00 00 00 20
C028: 00 00 00 00 00 00 00 00 28
C030: 00 00 00 00 00 00 00 00 30
C038: 00 00 00 00 00 00 00 00 38
C040: 00 04 00 20 08 7E 10 18 13
C048: FF 18 28 FF 14 08 FF 10 B4
C050: 7F 99 FE DF FF FB 7B FF BF
C058: DE 31 E7 8C 00 00 00 00 DC
C060: 00 00 00 00 00 00 00 00 60
C068: 00 00 00 00 00 00 00 00 68
C070: 00 00 00 00 00 00 00 00 70
C078: 00 00 00 00 00 00 00 00 78
C080: 00 00 01 FC 00 00 FE 00 7D
C088: 01 FE 00 70 0E 00 F8 0E 0E
C090: 0F FF FF 1F FF F7 3E 03 F7
C098: EF 7F FF FF 00 00 00 00 08
C0A0: 00 00 00 00 00 00 00 00 A0
C0A8: 00 00 00 00 00 00 00 00 A8
C0B0: 00 00 00 00 00 00 00 00 B0
C0B8: 00 00 00 00 00 00 00 00 B8
C0C0: 00 00 00 F0 00 01 FC 00 AF
C0C8: 00 F0 00 00 00 00 00 00 B9
C0D0: 00 00 00 00 00 00 00 00 D0
C0D8: 00 00 00 00 3F 00 00 00 18
C0E0: 00 00 00 00 00 00 00 00 E0
C0E8: 00 00 00 00 00 00 00 00 E8
C0F0: 00 00 00 00 00 00 00 00 F0
C0F8: 00 00 00 00 00 00 00 00 F8
C100: 00 00 00 00 01 80 00 01 82
C108: 80 00 0F F0 00 01 80 00 0A
C110: 01 80 00 02 40 00 02 40 16
C118: 00 06 60 00 06 00 00 00 84
C120: 00 00 00 00 00 00 00 00 20
C128: 00 00 00 00 00 00 00 00 28
C130: 00 00 00 00 00 00 00 00 30
C138: 00 00 00 00 00 00 00 00 38
C140: 00 00 00 00 09 90 00 05 DE
C148: A0 00 03 C0 00 01 80 00 2E
C150: 01 80 00 01 40 00 01 40 54
C158: 00 03 60 00 06 00 00 00 C1
C160: 00 00 00 00 00 00 00 00 60
C168: 00 00 00 00 00 00 00 00 68
C170: 00 00 00 00 00 00 00 00 70
C178: 01 20 00 01 E0 00 01 20 9C
C180: 00 00 00 00 00 00 00 00 80
C188: 00 00 00 00 00 00 00 00 88
C190: 00 00 00 00 00 00 00 00 90
C198: 00 00 00 00 00 00 E0 FC 76
C1A0: FE FF FE FC E0 00 00 00 7C
C1A8: 00 00 00 00 00 08 08 1C D4
C1B0: 7F 1C 08 08 00 FF FF FF 5C
C1B8: FF FF FF FF FF 20 20 20 19
C1C0: 20 20 20 10 15 13 08 20 81
C1C8: 0A 0F 19 13 14 09 03 0B 39
C1D0: 20 02 15 14 14 0F 0E 20 6D
C1D8: 14 0F 20 13 14 01 12 14 6A

```

## DISCS OF DAEDALUS FROM PAGE 55

Starting address in hex: C000

Ending address in hex: CC4F

SYS to start: 49152

Flank speed required for entry! See page 121.

```

C000: A0 00 B9 1D C0 99 00 0C DD
C008: C8 C0 FF D0 F5 A0 00 B9 B2

```

C1E0:	07	01	0D	05	20	02	16	05	38	C3B0:	0E	DC	A9	1C	8D	18	D0	A0	78
C1E8:	12	A0	00	A9	9F	85	FB	A9	10	C3B8:	00	B9	9D	C1	99	10	31	C8	75
C1F0:	04	85	FC	18	A5	FB	69	01	9B	C3C0:	C0	49	D0	F5	20	3A	C2	A0	4F
C1F8:	85	FB	A5	FC	69	00	85	FC	09	C3C8:	00	A9	25	99	78	04	A9	07	5E
C200:	A9	20	91	FB	A5	FB	C9	E9	AC	C3D0:	99	78	D8	C8	C0	28	D0	F1	30
C208:	D0	E9	A5	FC	C9	07	D0	E3	EA	C3D8:	A9	30	8D	23	04	8D	25	04	1E
C210:	60	A0	00	A9	9F	85	FB	A9	85	C3E0:	8D	24	04	A9	33	8D	02	04	07
C218:	D8	85	FC	18	A5	FB	69	01	97	C3E8:	A0	00	B9	BD	C1	99	61	04	C1
C220:	85	FB	A5	FC	69	00	85	FC	30	C3F0:	C8	C0	06	D0	F5	A9	01	A0	92
C228:	AD	40	03	91	FB	A5	FB	C9	12	C3F8:	00	99	00	D8	C8	C0	53	D0	19
C230:	E9	D0	E8	A5	FC	C9	DB	D0	EC	C400:	F8	A9	00	8D	21	D0	A9	07	D2
C238:	E2	60	20	E9	C1	A0	00	A9	91	C408:	8D	20	D0	A9	0F	8D	18	D4	B9
C240:	20	99	00	04	C8	C0	A2	D0	FA	C410:	20	D8	CA	AD	41	03	8D	49	9C
C248:	F8	60	AD	25	04	C9	39	F0	6C	C418:	03	A9	B0	8D	00	D0	A9	00	7D
C250:	0A	EE	25	04	AD	25	04	8D	D6	C420:	8D	10	D0	A9	01	8D	15	D0	AC
C258:	25	04	60	A9	30	8D	25	04	72	C428:	20	E9	C1	A9	03	8D	40	03	71
C260:	AD	25	04	C9	39	F0	0A	EE	24	C430:	20	11	C2	AD	FA	03	D0	0B	AB
C268:	24	04	AD	24	04	8D	24	04	1C	C438:	20	F3	C2	A9	DF	8D	01	D0	F7
C270:	60	A9	30	8D	24	04	AD	23	31	C440:	4C	4B	C4	20	D9	C2	A9	46	49
C278:	04	C9	39	F0	0A	EE	23	04	90	C448:	8D	01	D0	A9	30	8D	F8	07	0F
C280:	AD	23	04	8D	23	04	60	A9	14	C450:	A9	08	8D	27	D0	AD	FA	03	33
C288:	30	8D	25	04	8D	24	04	8D	B2	C458:	D0	0D	A9	DF	8D	01	D0	A9	C8
C290:	23	04	60	A9	0E	8D	40	03	A0	C460:	01	8D	15	D0	4C	6C	C4	A9	FB
C298:	20	11	C2	A9	FF	8D	0E	D4	A6	C468:	01	8D	15	D0	AD	1F	D0	A9	24
C2A0:	8D	0F	D4	A9	81	8D	12	D4	B1	C470:	00	8D	0B	D4	18	AD	00	DC	80
C2A8:	A9	20	8D	FF	03	A0	00	AD	51	C478:	29	1F	C9	0F	D0	03	4C	FE	B8
C2B0:	42	03	85	FB	A9	04	85	FC	A7	C480:	C4	18	A9	00	8D	0B	D4	AD	22
C2B8:	A2	03	A5	FB	6D	1B	D4	85	E2	C488:	00	DC	29	1F	C9	17	D0	03	62
C2C0:	FB	A5	FC	69	00	85	FC	18	63	C490:	4C	06	C5	C9	1B	D0	03	4C	AD
C2C8:	CA	D0	EF	AD	43	03	91	FB	D5	C498:	60	C5	AD	48	03	F0	D0	20	99
C2D0:	CE	FF	03	AD	FF	03	D0	D7	FB	C4A0:	A8	CA	AC	47	03	A2	64	CA	DC
C2D8:	60	A9	EB	8D	42	03	A9	24	6F	C4A8:	D0	FD	88	D0	F8	AD	FA	03	75
C2E0:	8D	43	03	20	93	C2	A0	00	CB	C4B0:	D0	0B	CE	01	D0	AD	01	D0	AC
C2E8:	A9	20	99	A0	04	C8	C0	78	F2	C4B8:	C9	46	4C	C5	C4	EE	01	D0	60
C2F0:	D0	F8	60	A9	A0	8D	42	03	38	C4C0:	AD	01	D0	C9	DF	D0	13	CE	9C
C2F8:	A9	24	8D	43	03	20	93	C2	11	C4C8:	49	03	AD	49	03	D0	03	4C	2F
C300:	A0	00	A9	20	99	70	07	C8	44	C4D0:	92	C5	A9	01	8D	48	03	4C	F8
C308:	C0	79	D0	F8	60	A9	00	8D	A3	C4D8:	19	C4	AD	1F	D0	29	01	C9	48
C310:	04	D4	A9	2D	8D	01	D4	A9	CC	C4E0:	01	D0	18	20	0D	C3	AD	02	6B
C318:	C6	8D	00	D4	A9	80	8D	05	FD	C4E8:	04	C9	30	F0	0B	CE	02	04	B7
C320:	D4	A9	80	8D	06	D4	A9	21	52	C4F0:	A9	00	8D	48	03	4C	19	C4	9D
C328:	8D	04	D4	A0	FF	A2	FF	8C	5E	C4F8:	4C	70	CA	4C	81	C4	A9	01	BD
C330:	01	D4	8C	27	D0	CA	D0	F7	1E	C500:	8D	48	03	4C	9A	C4	AD	00	32
C338:	88	D0	F2	A9	00	8D	04	D4	94	C508:	D0	C9	40	D0	0A	AD	10	D0	4C
C340:	60	20	3A	C2	A9	02	8D	40	37	C510:	C9	01	D0	03	4C	93	C4	20	73
C348:	03	20	11	C2	A9	00	8D	21	97	C518:	90	CA	AD	47	03	E9	14	A8	12
C350:	D0	A0	00	B9	C3	C1	99	0E	A8	C520:	A2	64	CA	D0	FD	88	D0	F8	13
C358:	06	C8	C0	1D	D0	F5	AD	00	79	C528:	EE	00	D0	AD	00	D0	D0	05	3C
C360:	DC	29	1F	C9	0F	D0	F7	A9	D0	C530:	A9	01	8D	10	D0	AD	1F	D0	E6
C368:	01	8D	41	03	A9	00	8D	48	BA	C538:	18	29	01	8D	4A	03	AD	4A	4D
C370:	03	A9	01	8D	45	03	A9	32	CF	C540:	03	C9	01	D0	18	20	0D	C3	E7
C378:	8D	47	03	A9	01	8D	FA	03	86	C548:	AD	02	04	C9	30	F0	0B	CE	C0
C380:	AD	0E	DC	29	FE	8D	0E	DC	B9	C550:	02	04	A9	00	8D	48	03	4C	25
C388:	A5	01	29	FB	85	01	A0	00	7B	C558:	19	C4	4C	70	CA	4C	9A	C4	69
C390:	B9	00	D0	99	00	30	C8	D0	7E	C560:	AD	00	D0	C9	18	D0	08	AD	47
C398:	F7	A0	00	B9	FE	D0	99	FE	53	C568:	10	D0	D0	03	4C	93	C4	20	E1
C3A0:	30	C8	D0	F7	A5	01	09	04	16	C570:	90	CA	AD	47	03	E9	14	A8	6A
C3A8:	85	01	AD	0E	DC	09	01	8D	5F	C578:	A2	64	CA	D0	FD	88	D0	F8	6B

C580:	CE	00	D0	AD	00	D0	C9	FF	68	C750:	08	D0	AD	08	D0	C9	FF	D0	4A
C588:	D0	05	A9	00	8D	10	D0	4C	C2	C758:	08	AD	10	D0	29	EF	8D	10	A5
C590:	35	C5	20	D8	CA	AD	FA	03	FA	C760:	D0	4C	8A	C7	AD	08	D0	C9	20
C598:	D0	03	4C	F2	C8	A9	00	8D	AB	C768:	40	D0	0F	AD	10	D0	29	10	50
C5A0:	EB	03	A9	00	8D	ED	03	A9	61	C770:	C9	10	D0	06	CE	08	D0	4C	15
C5A8:	01	8D	EE	03	20	E9	C1	A9	9E	C778:	8A	C7	EE	08	D0	AD	08	D0	19
C5B0:	34	8D	FC	07	A9	01	8D	2B	D9	C780:	D0	08	AD	10	D0	09	10	8D	8E
C5B8:	D0	A9	E5	8D	09	D0	A9	96	C0	C788:	10	D0	AD	1B	D4	29	15	D0	16
C5C0:	8D	08	D0	A9	08	8D	27	D0	5E	C790:	14	AD	FC	07	C9	34	D0	08	2D
C5C8:	A9	B0	8D	00	D0	A9	67	8D	20	C798:	A9	33	8D	FC	07	4C	A5	C7	C0
C5D0:	01	D0	A9	31	8D	F9	07	A9	B5	C7A0:	A9	34	8D	FC	07	AD	EC	03	AD
C5D8:	0D	8D	28	D0	A9	40	8D	02	E5	C7A8:	D0	15	AD	03	D0	C9	47	D0	F1
C5E0:	D0	A9	02	8D	10	D0	A9	95	0B	C7B0:	08	A9	01	8D	EC	03	4C	D1	FE
C5E8:	8D	03	D0	A9	03	8D	29	D0	7E	C7B8:	C7	CE	03	D0	4C	D1	C7	AD	B6
C5F0:	A9	32	8D	FA	07	A9	0E	8D	A1	C7C0:	03	D0	C9	AD	D0	08	A9	00	8E
C5F8:	2A	D0	A9	35	8D	FB	07	A9	0D	C7C8:	8D	EC	03	4C	D1	C7	EE	03	1E
C600:	13	8D	15	D0	A9	00	8D	05	C2	C7D0:	D0	20	D7	C7	4C	3D	C8	AD	61
C608:	D4	8D	06	D4	8D	0C	D4	8D	41	C7D8:	EB	03	D0	2D	AD	1B	D4	29	8C
C610:	0D	D4	AD	1E	D0	A9	00	8D	C5	C7E0:	07	F0	03	4C	3C	C8	AD	10	EA
C618:	4A	03	18	A9	00	8D	0B	D4	94	C7E8:	D0	09	04	8D	10	D0	A9	01	DF
C620:	8D	04	D4	AD	00	DC	29	1F	59	C7F0:	8D	EB	03	A9	31	8D	04	D0	AA
C628:	C9	0F	D0	45	AD	ED	03	D0	86	C7F8:	AD	03	D0	8D	05	D0	AD	15	A0
C630:	3D	AD	EE	03	F0	38	A9	01	E0	C800:	D0	09	04	8D	15	D0	4C	3C	D9
C638:	8D	ED	03	AD	00	D0	8D	06	C8	C808:	C8	AD	04	D0	C9	10	D0	17	15
C640:	D0	AD	10	D0	29	01	C9	01	94	C810:	AD	10	D0	29	04	D0	10	A9	56
C648:	D0	0B	AD	10	D0	09	08	8D	51	C818:	00	8D	EB	03	AD	15	D0	29	51
C650:	10	D0	4C	5D	C6	AD	10	D0	30	C820:	FB	8D	15	D0	4C	3C	C8	CE	AF
C658:	29	F7	8D	10	D0	AD	01	D0	67	C828:	04	D0	20	C0	CA	AD	04	D0	2B
C660:	69	0E	8D	07	D0	18	AD	15	18	C830:	C9	FF	D0	08	AD	10	D0	29	8A
C668:	D0	09	08	8D	15	D0	4C	00	0A	C838:	FB	8D	10	D0	60	AD	ED	03	A1
C670:	C7	C9	17	D0	33	AD	00	D0	9B	C840:	F0	1A	AD	07	D0	C9	EE	F0	7A
C678:	C9	22	D0	0A	AD	10	D0	29	F6	C848:	06	EE	07	D0	4C	5C	C8	AD	34
C680:	01	F0	03	4C	00	C7	A9	50	83	C850:	15	D0	29	F7	8D	15	D0	A9	74
C688:	8D	08	D4	A9	73	8D	07	D4	79	C858:	00	8D	ED	03	AC	47	03	A2	70
C690:	A9	21	8D	0B	D4	EE	00	D0	88	C860:	50	CA	D0	FD	C0	10	D0	03	EE
C698:	AD	00	D0	D0	08	AD	10	D0	7E	C868:	20	D7	C7	88	D0	F1	AD	1E	3F
C6A0:	09	01	8D	10	D0	4C	00	C7	2D	C870:	D0	8D	4A	03	AD	4A	03	29	40
C6A8:	C9	1B	D0	29	AD	00	D0	C9	CF	C878:	04	C9	04	D0	13	20	0D	C3	1F
C6B0:	18	D0	0A	AD	10	D0	29	01	5C	C880:	AD	02	04	C9	30	F0	06	CE	F3
C6B8:	D0	03	4C	00	C7	20	90	CA	1C	C888:	02	04	4C	92	C5	4C	70	CA	BA
C6C0:	CE	00	D0	AD	00	D0	C9	FF	A8	C890:	AD	EE	03	D0	41	AD	4A	03	3D
C6C8:	D0	08	AD	10	D0	29	FE	8D	E5	C898:	29	01	C9	01	D0	38	A0	FF	37
C6D0:	10	D0	4C	00	C7	C9	1E	D0	7E	C8A0:	A2	FF	8E	01	D4	8C	00	D4	09
C6D8:	13	AD	01	D0	C9	46	D0	03	4F	C8A8:	A9	21	8D	04	D4	8E	20	D0	59
C6E0:	4C	00	C7	20	A8	CA	CE	01	58	C8B0:	A9	00	8D	04	D4	CA	D0	EA	47
C6E8:	D0	4C	00	C7	C9	1D	F0	03	A8	C8B8:	88	D0	E5	20	4A	C2	A9	07	D5
C6F0:	4C	00	C7	AD	01	D0	C9	68	B6	C8C0:	8D	20	D0	AD	FA	03	F0	2A	06
C6F8:	F0	F6	20	A8	CA	EE	01	D0	35	C8C8:	A9	00	8D	FA	03	8D	48	03	D6
C700:	AD	EE	03	D0	10	AD	09	D0	08	C8D0:	8D	10	D0	4C	01	C4	AD	4A	49
C708:	C9	46	D0	03	4C	7D	C8	CE	4D	C8D8:	03	29	18	C9	18	D0	10	AD	8D
C710:	09	D0	4C	A5	C7	AD	1B	D4	41	C8E0:	15	D0	29	F7	8D	15	D0	A9	05
C718:	29	31	F0	08	AD	61	03	D0	4E	C8E8:	00	8D	EE	03	8D	ED	03	4C	33
C720:	43	4C	39	C7	AD	61	03	F0	B3	C8F0:	12	C6	20	D8	CA	A9	01	8D	C5
C728:	08	A9	00	8D	61	03	4C	1C	34	C8F8:	15	D0	AD	47	03	8D	8B	03	F2
C730:	C7	A9	01	8D	61	03	4C	1C	FC	C900:	A9	08	8D	77	03	20	E9	C1	85
C738:	C7	AD	08	D0	C9	18	D0	0F	48	C908:	A9	08	8D	27	D0	A9	FC	8D	73
C740:	AD	10	D0	29	10	C9	10	F0	D2	C910:	00	D0	A9	00	8D	10	D0	A9	A2
C748:	06	EE	08	D0	4C	61	C7	CE	5A	C918:	7F	8D	01	D0	A9	0B	8D	40	79

**IMPORTANT!** Letters on white background are **Bug Repellent** line codes. **Do not enter them!** Pages 119 and 120 explain these codes and provide other essential information on entering **Ahoy!** programs. Refer to these pages **before** entering any programs!

C920:	03	20	11	C2	A9	10	8D	FF	5E	CAD8:	AD	15	D0	8D	61	03	A9	00	08
C928:	03	A9	A0	8D	42	03	A9	22	14	CAE0:	8D	15	D0	A0	FF	A2	64	CA	C6
C930:	8D	43	03	20	AD	C2	A9	EC	2B	CAE8:	AD	1E	D0	AD	1F	D0	20	A8	EB
C938:	8D	42	03	A9	10	8D	FF	03	55	CAF0:	CA	E0	00	D0	F2	A9	00	8D	97
C940:	20	AD	C2	A9	20	8D	D4	05	02	CAF8:	0B	D4	20	90	CA	8C	21	D0	D2
C948:	8D	D5	05	8D	D6	05	8D	D7	7F	CB00:	88	C0	00	D0	E0	A9	00	8D	32
C950:	05	8D	FC	05	8D	FD	05	8D	03	CB08:	21	D0	AD	61	03	8D	15	D0	7F
C958:	FE	05	8D	FF	05	AD	1F	D0	8C	CB10:	60	AD	41	03	8D	49	03	20	5C
C960:	A9	00	8D	0B	D4	8D	04	D4	DD	CB18:	D8	CA	A9	01	8D	7E	03	20	95
C968:	20	C0	CA	18	AD	00	DC	29	DF	CB20:	E9	C1	A9	01	8D	40	03	20	67
C970:	1F	C9	1E	D0	10	AD	01	D0	D7	CB28:	11	C2	A9	08	8D	27	D0	A9	DC
C978:	C9	5E	F0	06	CE	01	D0	20	58	CB30:	01	8D	10	D0	A9	7F	8D	01	57
C980:	A8	CA	4C	96	C9	C9	1D	D0	58	CB38:	D0	A9	40	8D	00	D0	A9	01	FB
C988:	F9	AD	01	D0	C9	D2	F0	F2	82	CB40:	8D	15	D0	A9	AA	85	FB	A9	33
C990:	EE	01	D0	20	A8	CA	AD	1F	B1	CB48:	04	85	FC	A0	00	A2	0A	18	34
C998:	D0	29	01	C9	01	D0	1B	A9	F3	CB50:	A9	25	91	FB	A5	FB	69	28	DF
C9A0:	0B	8D	40	03	20	11	C2	20	90	CB58:	85	FB	A5	FC	69	00	85	FC	68
C9A8:	0D	C3	AD	02	04	C9	30	F0	18	CB60:	CA	D0	EC	AD	1F	D0	AD	7E	B2
C9B0:	06	CE	02	04	4C	F5	C8	4C	E2	CB68:	03	F0	0E	AD	00	DC	29	1F	3D
C9B8:	70	CA	A9	00	8D	40	03	20	8E	CB70:	C9	0F	D0	74	A9	00	8D	7E	44
C9C0:	11	C2	CE	77	03	AD	77	03	06	CB78:	03	AD	00	DC	29	1F	C9	1E	36
C9C8:	F0	0E	AC	47	03	A2	AA	CA	D6	CB80:	D0	0D	AD	01	D0	C9	46	F0	DE
C9D0:	D0	FD	88	D0	F8	4C	60	C9	68	CB88:	17	CE	01	D0	20	A8	CA	C9	9D
C9D8:	A9	08	8D	77	03	AD	E8	07	30	CB90:	1D	D0	0D	AD	01	D0	C9	E2	B7
C9E0:	8D	79	03	A9	E7	85	FB	A9	A7	CB98:	F0	06	EE	01	D0	20	A8	CA	E3
C9E8:	07	85	FC	A0	00	B1	FB	8D	4E	CBA0:	AD	10	D0	D0	15	AD	00	D0	93
C9F0:	7A	03	18	A5	FB	69	01	85	18	CBA8:	C9	18	D0	0E	CE	49	03	AD	32
C9F8:	FB	A5	FC	69	00	85	FC	AD	31	CBB0:	49	03	F0	03	4C	1F	CB	4C	74
CA00:	7A	03	91	FB	38	A5	FB	E9	CE	CBB8:	45	CA	CE	00	D0	20	90	CA	E3
CA08:	02	85	FB	A5	FC	E9	00	85	9D	CBC0:	AD	00	D0	C9	FF	D0	05	A9	88
CA10:	FC	A5	FB	C9	9F	D0	D6	A5	65	CBC8:	00	8D	10	D0	AD	1F	D0	29	FD
CA18:	FC	C9	04	D0	D0	AD	79	03	AE	CBD0:	01	C9	01	D0	13	20	0D	C3	71
CA20:	8D	A0	04	AD	1B	D4	29	01	1A	CBD8:	AD	02	04	C9	30	F0	06	CE	4C
CA28:	F0	03	4C	60	C9	A9	0B	8D	D4	CBE0:	02	04	4C	17	CB	4C	70	CA	9D
CA30:	40	03	20	11	C2	EE	8B	03	E4	CBE8:	AC	47	03	A2	50	CA	D0	FD	6C
CA38:	AD	8B	03	C9	40	F0	03	4C	BE	CBF0:	88	D0	F8	A9	00	8D	04	D4	53
CA40:	60	C9	4C	11	CB	AD	47	03	8B	CBF8:	8D	0B	D4	AD	1B	D4	29	03	30
CA48:	C9	19	F0	03	CE	47	03	AD	E5	CC00:	F0	03	4C	66	CB	AD	AA	04	CE
CA50:	41	03	C9	14	F0	03	EE	41	96	CC08:	8D	5C	03	A9	D2	85	FB	A9	9C
CA58:	03	A9	01	8D	FA	03	A9	00	3B	CC10:	04	85	FC	A0	00	B1	FB	8D	72
CA60:	8D	48	03	AD	02	04	C9	33	E9	CC18:	5D	03	38	A5	FB	E9	28	85	E9
CA68:	F0	03	EE	02	04	4C	10	C4	72	CC20:	FB	A5	FC	E9	00	85	FC	AD	D8
CA70:	20	E9	C1	A9	00	8D	15	D0	59	CC28:	5D	03	91	FB	18	A5	FB	69	39
CA78:	A9	03	8D	40	03	20	11	C2	E9	CC30:	50	85	FB	A5	FC	69	00	85	93
CA80:	A0	00	B9	E0	C1	99	C7	05	E3	CC38:	FC	A5	FB	C9	F2	D0	D6	A5	E0
CA88:	C8	C0	09	D0	F5	4C	51	C3	43	CC40:	FC	C9	07	D0	D0	AD	5C	03	BC
CA90:	A9	50	8D	08	D4	A9	73	8D	9F	CC48:	8D	CA	07	4C	66	CB	00	00	26
CA98:	07	D4	A9	00	8D	0C	D4	8D	1A										
CAA0:	00	D4	A9	21	8D	0B	D4	60	0E										
CAA8:	A9	36	8D	08	D4	A9	6F	8D	99										
CAB0:	07	D4	A9	00	8D	0C	D4	8D	32										
CAB8:	0D	D4	A9	11	8D	0B	D4	60	23										
CAC0:	A9	10	8D	01	D4	A9	6F	8D	84										
CAC8:	00	D4	A9	00	8D	05	D4	8D	3C										
CAD0:	06	D4	A9	21	8D	04	D4	60	3D										

## 128 RAM CHECK FROM PAGE 39

•10 REM \*\*\* 128 RAM CHECK \*\*\* BUCK CHILDR  
ESS \*\*\*  
•20 REM \*\*\* P.O. BOX 13575 SALEM, OR 9730

01

9 \*\*\*

•30 PRINTCHR\$(147)"LOADING AND CHECKING DATA LINE:" :J=4864:L=90

•40 PRINTCHR\$(19)TAB(31)L:PRINT:FORB=0TO11:READA:IFA<0ORA>255THEN80

•50 POKEJ+B,A:X=X+A:NEXTB:READA:IFA<>XTHE N80

•60 X=0:J=J+12:L=L+10:IFL<461THEN40

•70 PRINT"THE DATA IS OK AND LOADED.":PRINT:PRINT"SYS 4864 TO ACTIVATE.":END

•80 PRINT"ERROR IN DATA LINE:"L:END

•90 DATA169,0,162,11,160,16,141,0,255,133,250,133,1430

•100 DATA254,134,251,132,252,32,125,255,147,0,162,5,1749

•110 DATA160,13,24,32,240,255,32,125,255,42,42,32,1252

•120 DATA66,65,78,75,32,48,32,42,42,13,17,67,577

•130 DATA72,69,67,75,73,78,71,32,67,65,83,83,835

•140 DATA69,84,84,69,32,66,85,70,70,69,82,44,824

•150 DATA13,73,78,80,85,84,47,79,85,84,80,85,873

•160 DATA84,32,66,85,70,70,69,82,83,44,32,65,782

•170 DATA78,68,13,83,80,82,73,84,69,32,68,69,799

•180 DATA70,73,78,73,84,73,79,78,32,65,82,69,856

•190 DATA65,32,32,0,56,32,240,255,134,65,132,66,1109

•200 DATA160,0,132,253,169,63,141,0,255,164,253,152,1742

•210 DATA141,99,4,166,254,240,29,162,250,142,185,2,1674

•220 DATA142,200,2,160,0,140,0,255,162,1,32,119,1213

•230 DATA255,162,1,32,122,255,240,12,208,87,144,200,1718

•240 DATA162,0,129,250,193,250,208,77,168,200,132,253,2022

•250 DATA208,198,140,0,255,166,65,164,66,24,32,240,1558

•260 DATA255,32,125,255,18,0,165,251,166,250,32,50,1599

•270 DATA142,230,250,208,171,230,251,165,251,197,252,144,2491

•280 DATA163,166,65,164,66,24,32,240,255,32,125,255,1587

•290 DATA42,42,42,32,79,75,32,42,42,42,13,0,483

•300 DATA165,252,201,255,144,58,165,254,240,58,96,144,2032

•310 DATA169,169,0,141,0,255,166,65,164,66,24,32,1251

•320 DATA240,255,32,125,255,42,32,69,82,8

DC 2,79,82,1375 CK

OG 330 DATA32,0,165,251,166,250,32,50,142,32,125,255,1500 FN

MB 340 DATA32,42,13,0,165,254,208,210,133,250,165,252,1724 BC

JF 350 DATA201,208,176,4,144,72,144,199,32,125,255,17,1577 HK

AN 360 DATA17,29,29,29,29,29,29,29,29,29,29,29,336 AL

PL 370 DATA29,29,42,42,32,66,65,78,75,32,49,32,571 CH

HL 380 DATA42,42,13,0,162,4,134,254,160,255,134,251,1451 PH

NO 390 DATA132,252,32,125,255,17,67,72,69,67,75,73,1236 LB

NK 400 DATA78,71,32,66,65,83,73,67,32,82,65,77,791 CE

JN 410 DATA32,32,0,24,144,184,165,252,162,28,201,28,1252 EC

OC 420 DATA176,214,169,19,133,251,134,252,32,125,255,17,1777 ON

KL 430 DATA67,72,69,67,75,73,78,71,32,70,82,69,825 OL

KH 440 DATA69,32,82,65,77,32,32,0,162,0,189,124,864 MI

MH 450 DATA19,157,0,14,189,124,20,157,0,15,232,208,1135 MA

FP 460 DATA241,76,0,14,0,0,0,0,0,0,0,0,331 DC

## GUARDIAN FROM PAGE 74

Starting address in hex: C000  
 Ending address in hex: CFFA  
 SYS to start: 49152

**Flankspeed required for entry! See page 121.**

C000: A9 00 8D D8 02 8D D9 02 7B

C008: A9 03 8D D6 02 A9 0B 8D 5D

C010: 22 D0 A9 0C 8D 23 D0 A9 E3

C018: 0F 8D 24 D0 A9 05 8D D5 BB

C020: 02 78 A5 01 29 FB 85 01 EC

C028: A9 00 85 FB 85 FD A9 D0 51

C030: 85 FC A9 38 85 FE A2 08 C3

C038: A0 00 B1 FB 91 FD 88 D0 6F

C040: F9 E6 FC E6 FE CA D0 F0 90

C048: A5 01 09 04 85 01 58 20 FA

C050: CE C6 20 73 C7 20 81 C9 AC

C058: 20 4D CB AD 18 D0 09 0E 3F

C060: 8D 18 D0 A9 FF 8D 0F D4 F1

C068: A9 80 8D 12 D4 20 5A CA 4C

C070: A9 92 20 D2 FF A2 00 A0 E2

C078: 07 8C 86 02 18 20 F0 FF BD

C080: AD D9 02 AE D8 02 20 CD 81

C088: BD A9 30 20 D2 FF AD D6 97

C090: 02 38 C9 03 B0 0F 48 A2 42

C098: 00 A0 25 18 20 F0 FF A9 31

C0A0: 20 20 D2 FF 68 38 C9 02 20

C0A8:	B0	0F	48	A2	00	A0	24	18	30	C278:	8D	B1	02	AD	00	D0	38	C9	3A
C0B0:	20	F0	FF	A9	20	20	D2	FF	7E	C280:	7A	90	0A	38	C9	CC	B0	0A	1F
C0B8:	68	38	C9	01	B0	0D	A2	00	84	C288:	A9	00	4C	97	C2	A9	01	4C	CF
C0C0:	A0	23	18	20	F0	FF	A9	20	77	C290:	97	C2	A9	FF	4C	97	C2	8D	C8
C0C8:	20	D2	FF	AD	11	D0	10	FB	57	C298:	B3	02	8A	09	10	AA	8A	C9	F0
C0D0:	AD	1E	D0	29	3F	8D	C8	02	2E	C2A0:	7B	D0	10	AD	00	D0	C9	50	95
C0D8:	20	3D	C2	CE	C3	02	D0	09	67	C2A8:	F0	06	CE	00	D0	CE	08	D0	E6
C0E0:	20	3F	C3	AD	D5	02	8D	C3	DA	C2B0:	4C	E6	C2	C9	77	D0	10	AD	76
C0E8:	02	AD	B9	02	D0	77	A9	0A	50	C2B8:	00	D0	C9	FA	F0	06	EE	00	34
C0F0:	CD	BB	02	D0	32	A9	04	8D	BA	C2C0:	D0	EE	08	D0	4C	E6	C2	C9	19
C0F8:	2D	D0	A9	DD	8D	FE	07	A9	BB	C2C8:	7E	D0	0D	AD	01	D0	C9	D7	46
C100:	E6	85	A2	A5	A2	D0	FC	A2	C7	C2D0:	F0	03	EE	01	D0	4C	E6	C2	7B
C108:	07	20	7F	C5	A9	80	0D	15	C0	C2D8:	C9	7D	D0	0A	AD	01	D0	C9	44
C110:	D0	8D	15	D0	20	7F	C5	A2	5C	C2E0:	AA	F0	03	CE	01	D0	AD	AE	7C
C118:	07	20	7F	C5	A9	00	8D	15	D0	C2E8:	02	F0	03	20	EF	C2	60	CE	E0
C120:	D0	20	48	C6	4C	00	C0	AE	DB	C2F0:	B1	02	D0	4A	A9	02	8D	B1	AA
C128:	BA	02	A0	10	18	20	F0	FF	BE	C2F8:	02	AD	03	D0	48	38	C9	8C	53
C130:	A0	FF	C8	98	48	0A	AA	E8	18	C300:	B0	0D	A9	FD	2D	17	D0	8D	08
C138:	BD	B9	C8	A8	CA	BD	B9	C8	2C	C308:	17	D0	A9	01	8D	B2	02	68	45
C140:	20	1E	AB	A9	58	A0	C8	20	B5	C310:	38	ED	B2	02	8D	03	D0	38	84
C148:	1E	AB	68	A8	CC	BB	02	D0	7E	C318:	C9	64	90	0D	AD	02	D0	18	7C
C150:	E1	A9	10	8D	B9	02	A9	09	E7	C320:	6D	B3	02	8D	02	D0	38	B0	8C
C158:	CD	BB	02	D0	08	A9	C0	0D	34	C328:	15	A9	FD	2D	15	D0	8D	15	9A
C160:	1B	D0	8D	1B	D0	AD	C8	02	3E	C330:	D0	A9	00	8D	AE	02	A9	FD	90
C168:	C9	09	F0	08	C9	0D	F0	04	FF	C338:	2D	10	D0	8D	10	D0	60	AD	C2
C170:	C9	39	D0	1D	AD	C5	02	C9	A0	C340:	15	D0	29	28	F0	03	4C	BF	77
C178:	05	D0	16	A2	00	20	7F	C5	6C	C348:	C3	A9	08	0D	1B	D0	8D	1B	5F
C180:	CE	D6	02	D0	06	20	57	C6	3D	C350:	D0	A9	0A	8D	C4	02	A9	00	D2
C188:	4C	00	C0	20	8F	CA	4C	70	CC	C358:	8D	2A	D0	8D	C5	02	8D	C6	8A
C190:	C0	AD	C8	02	C9	05	D0	03	6C	C360:	02	A9	DE	8D	FB	07	AD	1B	44
C198:	4C	7B	C1	AD	C8	02	C9	2B	8F	C368:	D4	29	03	AA	BD	D9	C8	8D	02
C1A0:	F0	08	C9	0A	F0	04	C9	3B	67	C370:	FD	07	8E	C2	02	BD	D5	C8	25
C1A8:	D0	5C	AD	C1	02	30	57	AD	7C	C378:	8D	2C	D0	A9	FF	8D	C1	02	FD
C1B0:	01	D0	38	E9	AA	8D	CB	02	AA	C380:	A9	8A	8D	07	D0	8D	0B	D0	83
C1B8:	AD	C7	02	38	CD	CB	02	B0	B4	C388:	A9	A0	8D	06	D0	A9	AB	8D	1A
C1C0:	45	AD	C7	02	18	69	0F	38	46	C390:	0A	D0	A9	DF	2D	17	D0	8D	97
C1C8:	CD	CB	02	90	39	A9	FD	2D	03	C398:	17	D0	A9	DF	2D	1D	D0	8D	B2
C1D0:	15	D0	8D	15	D0	A2	03	20	EF	C3A0:	1D	D0	A9	08	0D	17	D0	8D	C2
C1D8:	7F	C5	A9	D3	2D	15	D0	8D	3C	C3A8:	17	D0	A9	08	0D	1D	D0	8D	CA
C1E0:	15	D0	A9	00	8D	AE	02	20	CE	C3B0:	1D	D0	A9	00	8D	C0	02	A9	42
C1E8:	D4	CA	AC	C2	02	C8	A9	32	9E	C3B8:	28	0D	15	D0	8D	15	D0	A2	E9
C1F0:	A2	00	18	6D	D8	02	8D	D8	5A	C3C0:	06	A0	0A	AD	C1	02	10	06	F8
C1F8:	02	8A	6D	D9	02	8D	D9	02	38	C3C8:	98	48	8A	A8	68	AA	BD	00	AD
C200:	88	D0	EB	4C	70	C0	AD	BB	2C	C3D0:	D0	18	6D	C0	02	9D	00	D0	58
C208:	02	C9	09	D0	2D	AD	02	D0	5B	C3D8:	E8	BD	00	D0	18	6D	C1	02	99
C210:	38	C9	A6	90	25	38	C9	B2	23	C3E0:	9D	00	D0	AD	C1	02	10	03	D3
C218:	B0	20	AD	03	D0	38	C9	82	EE	C3E8:	4C	A8	C4	B9	00	D0	18	6D	B2
C220:	90	18	38	C9	8A	B0	13	A9	C2	C3F0:	C0	02	99	00	D0	C8	B9	00	A0
C228:	02	0D	1D	D0	8D	1D	D0	A2	43	C3F8:	D0	18	6D	C1	02	99	00	D0	7D
C230:	01	20	7F	C5	20	12	C6	4C	DB	C400:	CE	C4	02	F0	03	4C	1D	C5	B8
C238:	21	C0	4C	CB	C0	AD	00	DC	7D	C408:	A9	14	8D	C4	02	AE	C5	02	90
C240:	AA	29	10	D0	59	AD	AE	02	AC	C410:	E0	05	F0	F1	EE	C5	02	AD	3D
C248:	D0	54	A9	01	8D	AE	02	AD	04	C418:	C5	02	0A	0A	18	6D	C5	02	41
C250:	00	D0	18	69	0C	8D	02	D0	0F	C420:	AA	AD	C6	02	D0	27	BD	DD	D4
C258:	AD	01	D0	38	E9	0F	8D	03	99	C428:	C8	8D	C6	02	F0	1F	AD	06	0B
C260:	D0	A9	02	0D	17	D0	8D	17	76	C430:	D0	18	69	09	8D	04	D0	AD	9B
C268:	D0	A9	02	0D	15	D0	8D	15	7A	C438:	07	D0	18	69	0B	8D	05	D0	FF
C270:	D0	A9	02	8D	B2	02	A9	02	DA	C440:	A9	00	8D	29	D0	A9	04	0D	2C

C448:	15	D0	8D	15	D0	E8	A9	D7	0C	C618:	AF	02	8D	15	D0	A2	03	A0	83
C450:	2D	1D	D0	1D	DD	C8	8D	1D	D9	C620:	05	18	20	F0	FF	A9	11	A0	A9
C458:	D0	A9	D7	2D	17	D0	1D	DD	BA	C628:	C8	20	1E	AB	A9	32	85	A2	DE
C460:	C8	8D	17	D0	E8	BD	DD	C8	EB	C630:	A5	A2	D0	FC	EE	22	D0	EE	17
C468:	18	6D	06	D0	8D	06	D0	BD	E6	C638:	23	D0	EE	24	D0	AD	D5	02	95
C470:	DD	C8	18	6D	07	D0	8D	07	09	C640:	C9	01	F0	03	CE	D5	02	60	06
C478:	D0	BD	DD	C8	18	6D	0A	D0	0E	C648:	A2	03	A0	05	18	20	F0	FF	BC
C480:	8D	0A	D0	BD	DD	C8	18	6D	D2	C650:	A9	EE	A0	C7	20	1E	AB	A2	DD
C488:	0B	D0	8D	0B	D0	E8	AC	C2	26	C658:	05	A0	05	18	20	F0	FF	A9	D5
C490:	02	B9	D9	C8	18	7D	DD	C8	2B	C660:	34	A0	C8	20	1E	AB	AD	00	95
C498:	8D	FB	07	E8	A9	DB	18	7D	2D	C668:	DC	C9	7F	D0	F9	AD	00	DC	E3
C4A0:	DD	C8	8D	FD	07	4C	1D	C5	09	C670:	C9	7F	F0	F9	60	A2	18	A9	69
C4A8:	AD	0B	D0	38	C9	78	B0	6D	CA	C678:	00	9D	00	D4	CA	10	FA	A9	6A
C4B0:	A9	D7	2D	17	D0	8D	17	D0	BC	C680:	F0	8D	06	D4	A9	11	8D	04	26
C4B8:	A9	D7	2D	1D	D0	8D	1D	D0	D0	C688:	D4	A9	0F	8D	18	D4	60	AE	9F
C4C0:	A9	01	8D	C1	02	AE	C2	02	30	C690:	B5	02	BD	7F	C9	8D	B6	02	95
C4C8:	BD	D5	C8	8D	2A	D0	A9	00	57	C698:	8A	0A	AA	BD	7B	C9	85	02	62
C4D0:	8D	2C	D0	AE	0A	D0	8E	06	79	C6A0:	E8	BD	7B	C9	85	03	CE	AF	93
C4D8:	D0	AD	C2	02	C9	02	F0	1C	F4	C6A8:	02	D0	22	A9	10	8D	AF	02	96
C4E0:	C9	03	F0	18	AD	1B	D4	29	7D	C6B0:	AC	B0	02	38	CC	B6	02	90	5E
C4E8:	1F	8D	C7	02	AD	0B	D0	38	21	C6B8:	05	A0	00	8E	B0	02	B1	02	53
C4F0:	E9	1F	18	6D	C7	02	8D	07	DD	C6C0:	8D	01	D4	C8	B1	02	8D	00	2E
C4F8:	D0	4C	0A	C5	AD	0B	D0	38	A7	C6C8:	D4	C8	8C	B0	02	60	A9	F4	A4
C500:	E9	05	8D	07	D0	A9	05	8D	90	C6D0:	8D	14	03	A9	C6	8D	15	03	8B
C508:	C7	02	AD	FD	07	8D	FB	07	15	C6D8:	A9	01	8D	12	D0	AD	11	D0	83
C510:	A9	DB	8D	FD	07	A9	F7	2D	F6	C6E0:	29	7F	8D	11	D0	A9	81	8D	B1
C518:	1B	D0	8D	1B	D0	AD	C5	02	F2	C6E8:	1A	D0	20	75	C6	A9	00	8D	67
C520:	38	C9	01	90	20	AD	06	D0	58	C6F0:	B9	02	58	60	AD	19	D0	8D	8A
C528:	38	CD	00	D0	F0	12	90	08	9A	C6F8:	19	D0	29	01	D0	07	AD	0D	9F
C530:	A9	FF	8D	C0	02	4C	45	C5	81	C700:	DC	58	4C	31	EA	AD	12	D0	2E
C538:	A9	01	8D	C0	02	4C	45	C5	8A	C708:	38	C9	3A	B0	0A	A9	02	8D	38
C540:	A9	00	8D	C0	02	AD	0B	D0	C3	C710:	21	D0	A9	3A	4C	1E	C7	A9	C1
C548:	C9	08	D0	08	A9	D7	2D	15	B6	C718:	00	8D	21	D0	A9	01	8D	12	E1
C550:	D0	8D	15	D0	AD	C6	02	F0	FB	C720:	D0	20	8F	C6	CE	AD	02	D0	B6
C558:	25	EE	05	D0	EE	05	D0	AD	B4	C728:	47	AD	22	D0	AC	23	D0	AE	5F
C560:	04	D0	18	6D	C0	02	8D	04	0F	C730:	24	D0	8D	23	D0	8C	24	D0	28
C568:	D0	AD	05	D0	8D	29	D0	30	74	C738:	8E	22	D0	A9	0C	8D	AD	02	AC
C570:	0D	A9	FB	2D	15	D0	8D	15	D8	C740:	CE	B4	02	D0	2B	A9	0A	8D	03
C578:	D0	A9	00	8D	C6	02	60	A9	53	C748:	B4	02	EE	0E	D0	AD	0C	D0	57
C580:	80	8D	0B	D4	A9	D8	9D	F8	87	C750:	38	E9	01	8D	0C	D0	B0	08	96
C588:	07	BD	B8	C7	0D	1C	D0	8D	55	C758:	A9	BF	2D	10	D0	8D	10	D0	3E
C590:	1C	D0	A9	0F	8D	08	D4	A9	4A	C760:	AD	B9	02	F0	0B	CE	B9	02	50
C598:	0F	8D	07	D4	A9	F0	8D	0D	46	C768:	D0	06	CE	BA	02	EE	BB	02	77
C5A0:	D4	A9	00	8D	0C	D4	A9	81	B8	C770:	4C	BC	FE	A9	B9	85	FB	A9	07
C5A8:	8D	0B	D4	A9	0F	8D	A7	02	06	C778:	CF	85	FC	A0	00	B1	FB	F0	0A
C5B0:	8E	A8	02	20	97	E0	A5	8E	B6	C780:	36	A2	00	18	0A	48	8A	2A	78
C5B8:	AE	A8	02	9D	27	D0	A9	FF	51	C788:	AA	68	0A	48	8A	2A	AA	68	B5
C5C0:	85	A2	A5	A2	D0	FC	BD	27	E3	C790:	0A	48	8A	2A	AA	68	85	FD	2E
C5C8:	D0	8D	26	D0	A9	FE	85	A2	EE	C798:	C6	FD	8A	18	69	38	85	FE	26
C5D0:	A5	A2	D0	FC	BD	27	D0	8D	2A	C7A0:	A0	08	B1	FB	91	FD	88	D0	DF
C5D8:	25	D0	A9	FD	85	A2	A5	A2	E6	C7A8:	F9	A5	FB	18	69	09	85	FB	50
C5E0:	D0	FC	AE	A8	02	AC	A7	02	5E	C7B0:	90	02	E6	FC	4C	7B	C7	60	17
C5E8:	88	8C	A7	02	8C	07	D4	8C	9C	C7B8:	01	02	04	08	10	20	40	80	B8
C5F0:	0C	D4	D0	BF	A9	FF	38	FD	42	C7C0:	8E	08	92	90	20	53	43	4F	80
C5F8:	B8	C7	2D	15	D0	8D	15	D0	FF	C7C8:	52	45	3A	20	20	20	20	20	3B
C600:	A9	80	8D	0B	D4	A9	FF	38	79	C7D0:	20	20	20	12	20	47	55	41	41
C608:	FD	B8	C7	2D	1C	D0	8D	1C	4A	C7D8:	52	44	49	41	4E	20	92	20	1B
C610:	D0	60	A9	01	8D	B5	02	8D	BE	C7E0:	20	20	20	53	48	49	50	53	C9

C7E8:	3A	2A	2A	2A	20	00	12	90	64	C9B8:	A9	58	20	1C	CA	C6	FD	E6	6D
C7F0:	20	54	48	45	20	45	41	52	EB	C9C0:	FE	EE	A9	02	A9	98	20	1C	D8
C7F8:	54	48	20	48	41	53	20	42	F4	C9C8:	CA	C6	FD	E6	FE	EE	A9	02	D8
C800:	45	45	4E	20	44	45	53	54	2A	C9D0:	A9	D8	20	1C	CA	C6	FD	E6	06
C808:	52	4F	59	45	44	20	21	20	ED	C9D8:	FE	EE	A9	02	CE	A7	02	F0	DB
C810:	00	12	90	59	4F	55	20	48	19	C9E0:	03	4C	B8	C9	A2	00	A0	18	0E
C818:	41	56	45	20	53	41	56	45	45	C9E8:	A9	98	20	EC	CA	A2	00	A0	46
C820:	44	20	54	48	45	20	50	4C	23	C9F0:	00	18	20	F0	FF	A9	C0	A0	25
C828:	41	4E	45	54	20	45	41	52	4A	C9F8:	C7	20	1E	AB	A2	4B	8A	48	6B
C830:	54	48	21	00	12	90	50	52	33	CA00:	20	97	E0	A4	8E	68	AA	A9	88
C838:	45	53	53	20	46	49	52	45	6B	CA08:	2E	99	28	04	98	99	28	D8	2F
C840:	20	42	55	54	54	4F	4E	20	5E	CA10:	CA	D0	EB	AD	11	D0	09	10	40
C848:	54	4F	20	50	4C	41	59	20	63	CA18:	8D	11	D0	60	AC	A9	02	A2	E2
C850:	41	47	41	49	4E	21	92	00	65	CA20:	00	20	EC	CA	E8	E4	FD	D0	94
C858:	11	9D	9D	9D	9D	9D	9D	9D	B8	CA28:	F8	48	A9	04	8D	A8	02	68	B7
C860:	9D	9D	00	1E	92	20	20	20	AC	CA30:	20	EC	CA	C8	CE	A8	02	D0	1B
C868:	20	20	20	20	20	20	00	20	49	CA38:	F7	20	EC	CA	E8	E4	FE	D0	A5
C870:	20	20	20	25	20	20	20	20	76	CA40:	F8	48	A9	04	8D	A8	02	68	CF
C878:	00	20	20	20	3C	23	3E	20	96	CA48:	20	EC	CA	88	CE	A8	02	D0	F2
C880:	20	20	00	20	20	3C	23	23	83	CA50:	F7	20	EC	CA	E8	E0	28	D0	E2
C888:	23	3E	20	20	00	20	3C	23	A9	CA58:	F8	60	A2	14	A9	00	9D	A7	57
C890:	23	23	23	23	3E	20	00	3C	B7	CA60:	02	9D	C0	02	CA	10	F7	A9	3F
C898:	23	23	23	23	23	23	23	3E	CC	CA68:	0C	8D	BA	02	8D	C3	02	8D	9F
C8A0:	00	23	23	23	23	23	23	23	96	CA70:	B4	02	8D	B9	02	8D	AF	02	AF
C8A8:	23	23	00	23	23	23	23	12	8D	CA78:	A9	46	8D	0D	D0	8D	0F	D0	41
C8B0:	90	25	1E	92	23	23	23	23	A3	CA80:	A9	50	8D	0C	D0	A9	05	8D	21
C8B8:	00	63	C8	6F	C8	79	C8	83	E2	CA88:	0E	D0	A9	40	8D	10	D0	A9	69
C8C0:	C8	8D	C8	97	C8	A1	C8	A1	4C	CA90:	11	8D	1D	D0	A9	D1	8D	15	3B
C8C8:	C8	A1	C8	AB	C8	CF	D9	DF	F9	CA98:	D0	A9	01	8D	27	D0	8D	28	4F
C8D0:	D0	DA	DB	D6	D7	01	03	0D	18	CAA0:	D0	8D	2A	D0	A9	00	8D	2B	5C
C8D8:	08	D0	D0	D3	D3	00	00	00	2A	CAA8:	D0	8D	2C	D0	8D	2D	D0	8D	1D
C8E0:	00	00	00	00	00	01	00	01	E2	CAB0:	17	D0	A2	07	BD	CD	C8	9D	34
C8E8:	00	00	02	01	00	28	F4	01	0A	CAB8:	F8	07	CA	10	F7	A9	84	8D	47
C8F0:	00	01	28	00	02	01	00	28	45	CAC0:	1C	D0	A9	D2	8D	01	D0	A9	33
C8F8:	00	02	01	04	30	04	FB	04	34	CAC8:	E6	8D	09	D0	A9	A0	8D	00	EE
C900:	30	04	FB	00	00	04	B4	00	E8	CAD0:	D0	8D	08	D0	A9	06	8D	26	6B
C908:	00	04	B4	00	00	04	B4	04	7D	CAD8:	D0	8D	25	D0	A9	05	8D	2E	97
C910:	70	04	FB	04	70	00	00	04	F8	CAE0:	D0	AD	11	D0	10	FB	AD	1E	19
C918:	B4	00	00	04	30	04	B4	04	BD	CAE8:	D0	D0	F6	60	8D	AA	02	8E	AA
C920:	70	04	FB	04	70	04	B4	04	C1	CAF0:	AB	02	8C	AC	02	48	8A	48	F4
C928:	B4	05	98	05	ED	05	98	00	0B	CAF8:	98	A2	00	0A	48	8A	2A	AA	E5
C930:	00	05	98	05	ED	00	00	04	C4	CB00:	68	0A	48	8A	2A	AA	68	0A	8C
C938:	30	04	B4	04	30	04	70	04	CD	CB08:	48	8A	2A	AA	68	0A	48	8A	F4
C940:	FB	04	30	05	98	05	ED	00	01	CB10:	2A	AA	68	0A	48	8A	2A	AA	FE
C948:	00	05	ED	00	00	00	00	05	40	CB18:	68	85	FB	86	FC	98	A2	00	C0
C950:	ED	05	98	00	00	1C	31	1C	45	CB20:	0A	48	8A	2A	AA	68	0A	48	8C
C958:	31	1C	31	1D	DF	12	D1	13	CA	CB28:	8A	2A	AA	68	0A	48	8A	2A	F6
C960:	EF	16	60	16	60	16	60	16	C9	CB30:	AA	68	18	65	FB	85	FB	8A	C8
C968:	60	1C	31	1C	31	1C	31	1D	CD	CB38:	65	FC	69	04	85	FC	68	A8	9B
C970:	DF	12	D1	13	EF	16	60	16	C3	CB40:	68	91	FB	AD	AA	02	AE	AB	EA
C978:	60	00	00	FB	C8	55	C9	5A	17	CB48:	02	AC	AC	02	60	A9	33	85	68
C980:	26	AD	11	D0	29	EF	8D	11	ED	CB50:	FC	A9	C0	85	FB	A9	79	85	E1
C988:	D0	A9	90	20	D2	FF	A9	93	C3	CB58:	FD	A9	CB	85	FE	A2	04	A0	97
C990:	20	D2	FF	A9	00	8C	21	D0	AB	CB60:	00	B1	FD	91	FB	88	D0	F9	F0
C998:	8D	15	D0	8D	20	D0	AD	11	49	CB68:	E6	FC	E6	FE	CA	D0	F0	A0	5F
C9A0:	D0	09	40	8D	11	D0	A9	0F	E2	CB70:	40	B1	FD	91	FB	88	10	F9	80
C9A8:	85	FD	A9	19	85	FE	A9	05	22	CB78:	60	00	00	00	00	00	00	00	D8
C9B0:	8D	A7	02	A9	09	8D	A9	02	D3	CB80:	00	00	00	00	00	00	00	00	80

CB88:	01	00	80	02	00	40	04	00	50	CD58:	FF	FC	3F	FF	FC	3F	FF	FC	CD
CB90:	20	0F	3C	F0	1D	7E	B8	3A	7B	CD60:	1F	FF	F8	1F	FF	F8	0F	FF	9F
CB98:	FF	5C	75	E7	AE	EB	FF	D7	C4	CD68:	F0	07	FF	E0	03	FF	C0	00	05
CBA0:	9F	E7	F9	9E	7E	79	FE	66	1E	CD70:	FF	00	00	00	00	00	00	00	70
CBA8:	7F	06	66	60	07	FF	E0	00	DC	CD78:	00	00	00	00	00	FF	00	03	7B
CBB0:	81	00	00	99	00	00	FF	00	CB	CD80:	EA	C0	0F	BA	A0	3E	EA	B0	70
CBB8:	00	00	00	00	00	00	00	00	B8	CD88:	3E	AA	A8	3F	EA	EC	2F	EB	4C
CBC0:	00	00	00	00	00	00	00	00	C0	CD90:	EC	2B	BF	EC	2A	AE	BC	2B	16
CBC8:	00	00	00	00	00	00	00	00	C8	CD98:	EA	FC	2A	AF	BC	3A	EE	EC	2D
CBD0:	00	00	38	00	00	6C	00	00	75	CDA0:	3A	BA	A8	3E	BB	A8	0F	FA	EA
CBD8:	92	00	00	82	00	00	00	00	ED	CDA8:	B0	0F	AE	A0	03	AA	C0	00	26
CBE0:	00	00	00	00	00	00	00	00	E0	CDB0:	FF	00	00	00	00	00	00	00	B0
CBE8:	00	00	00	00	00	00	00	00	E8	CDB8:	00	00	40	00	00	01	04	11	0F
CBF0:	00	00	00	00	00	00	00	00	F0	CDC0:	20	00	00	08	11	00	80	80	FA
CBF8:	00	00	00	00	00	00	00	00	F8	CDC8:	04	22	00	42	0C	84	00	C3	85
CC00:	00	00	00	00	00	00	00	00	00	CDD0:	00	12	0C	80	00	C3	21	08	5C
CC08:	00	00	00	00	00	00	00	7C	84	CDD8:	30	80	42	CF	00	00	30	84	50
CC10:	00	00	C6	00	01	FF	00	03	DA	CDE0:	04	8C	00	02	32	01	10	00	B6
CC18:	55	80	06	FE	C0	09	55	20	32	CDE8:	10	01	21	00	40	00	01	04	60
CC20:	0A	38	A0	0C	00	60	08	00	77	CDF0:	10	40	00	00	00	00	41	00	82
CC28:	20	00	00	00	00	00	00	00	48	CDF8:	00	00	00	00	00	00	00	00	F8
CC30:	00	00	00	00	00	00	00	00	30	CE00:	00	00	00	00	00	00	00	00	00
CC38:	00	00	00	00	00	00	00	00	38	CE08:	00	00	00	00	00	00	00	00	08
CC40:	00	00	00	00	00	00	00	00	40	CE10:	00	00	08	00	00	08	00	00	20
CC48:	01	FF	80	03	42	C0	06	BD	93	CE18:	08	00	00	08	00	00	00	00	28
CC50:	60	0D	5A	B0	1A	99	58	37	0C	CE20:	00	00	00	00	00	00	00	00	20
CC58:	FF	EC	6E	99	76	DC	5A	3B	36	CE28:	00	00	00	00	00	00	00	00	28
CC60:	D8	3C	1B	E0	00	07	C0	00	39	CE30:	00	00	00	00	00	00	00	00	30
CC68:	03	C0	00	03	00	00	00	00	2F	CE38:	FF	00	00	00	00	00	00	00	38
CC70:	00	00	00	00	00	00	00	00	70	CE40:	00	00	00	00	00	00	00	00	40
CC78:	00	00	00	00	00	00	00	00	78	CE48:	00	00	00	01	00	80	02	00	CB
CC80:	00	00	00	00	00	00	00	00	80	CE50:	40	04	00	20	0F	3C	F0	1F	10
CC88:	00	00	00	00	28	00	00	BA	6B	CE58:	FF	F8	3F	FF	FC	7F	FF	FE	0C
CC90:	00	00	54	00	00	38	00	00	1D	CE60:	FF	FF	FF	FF	FF	FF	FF	FF	60
CC98:	28	00	00	10	00	00	38	00	09	CE68:	FF	FF	FF	FF	07	FF	E0	07	57
CCA0:	00	7C	00	00	00	00	00	00	1D	CE70:	FF	E0	00	00	00	00	00	00	51
CCA8:	00	00	00	00	00	00	00	00	A8	CE78:	00	00	00	00	00	00	00	00	78
CCB0:	00	00	00	00	00	00	00	00	B0	CE80:	00	00	00	00	00	00	00	00	80
CCB8:	00	00	00	00	00	00	00	00	B8	CE88:	00	00	00	00	00	00	00	00	88
CCC0:	00	00	00	00	00	00	24	00	E4	CE90:	00	00	00	00	00	00	00	00	90
CCC8:	00	5A	00	00	7E	00	01	3C	DE	CE98:	00	00	00	00	00	00	00	00	98
CCD0:	80	03	18	C0	00	99	00	00	C6	CEA0:	00	00	00	00	00	00	00	00	A0
CCD8:	7E	00	00	24	00	00	3C	00	B7	CEA8:	00	00	00	00	00	00	00	00	A8
CCE0:	00	18	00	00	18	00	00	3C	4D	CEB0:	00	00	07	FF	C0	00	7C	00	F4
CCE8:	00	00	FF	00	00	00	00	00	E8	CEB8:	00	00	00	00	00	00	00	00	B8
CCF0:	00	00	00	00	00	00	00	00	F0	CEC0:	00	00	00	00	00	00	00	00	C0
CCF8:	00	00	22	00	00	7F	00	00	9A	CEC8:	00	00	00	00	00	00	00	00	C8
CD00:	C9	80	00	FF	80	04	7F	10	5E	CED0:	00	00	00	00	00	00	00	00	D0
CD08:	12	3E	24	0E	1C	38	03	1C	FD	CED8:	00	00	00	00	00	00	00	00	D8
CD10:	60	01	FF	C0	00	FF	80	00	B2	CEE0:	00	00	00	00	00	00	00	00	E0
CD18:	41	00	00	7F	00	00	7F	00	58	CEE8:	00	00	00	00	3F	FF	FC	FF	25
CD20:	00	7F	00	00	1C	00	00	1C	D7	CEF0:	FF	FF	3F	FF	FC	00	FF	00	2D
CD28:	00	00	1C	00	00	3E	00	00	82	CEF8:	00	00	18	00	00	FF	00	03	14
CD30:	7F	00	00	FF	80	07	FF	F0	28	CF00:	00	C0	06	00	60	08	00	10	3F
CD38:	00	00	00	00	00	FF	00	03	3B	CF08:	10	81	08	10	00	08	20	24	FD
CD40:	FF	C0	07	FF	E0	0F	FF	F0	E8	CF10:	04	20	18	04	E2	BD	47	E0	19
CD48:	1F	FF	F8	1F	FF	F8	3F	FF	B7	CF18:	18	07	20	24	04	20	00	04	A3
CD50:	FC	3F	FF	FC	3F	FF	FC	3F	05	CF20:	10	81	08	10	00	08	0A	00	DB

CF28: 50 04 00 20 03 00 C0 00 60	210	PD
CF30: FF 00 00 18 00 00 18 00 60	•150 DATA255,173,141,2,208,251,173,188,19	EF
CF38: 00 FF FF FF FF FF FF FF 38	2,76	NK
CF40: FF FF FF FF FF FF FF FF 40	•160 DATA26,167,68,69,76,85,88,69,32,76	BK
CF48: FF FF FF FF FF FF FF FF 48	•170 DATA73,83,84,32,18,65,67,84,73,86	OG
CF50: FF 00 00 00 00 00 00 00 50	•180 DATA65,84,69,68,146,45,68,79,32,78	KD
CF58: 00 00 00 00 00 00 00 00 58	•190 DATA79,84,32,69,68,73,84,32,76,73	IN
CF60: 00 00 00 00 00 00 00 00 60	•200 DATA78,69,83,13,0,68,69,76,85,88	JJ
CF68: 00 00 00 00 00 00 00 00 68	•210 DATA69,32,76,73,83,84,32,18,68,73	PD
CF70: 00 00 00 00 00 00 00 00 70	•220 DATA83,65,66,76,69,68,146,45,89,79	DP
CF78: 00 00 00 00 00 00 00 00 78	•230 DATA85,32,77,65,89,32,69,68,73,84	AD
CF80: 00 00 00 00 00 00 00 00 80	•240 DATA32,76,73,78,69,83,13,0,0,0	LH
CF88: 00 00 00 00 00 00 00 00 10 98	•250 DATA0	
CF90: 00 00 64 00 01 A9 00 00 9F		
CF98: 64 00 00 10 00 00 00 00 0D		
CFA0: 00 00 00 00 00 00 00 00 A0		
CFA8: 00 00 00 00 00 00 00 00 A8	•10 FOR ADD=828TO1018:READN:CK=CK+N:POKEA	DD
CFB0: 00 00 00 00 00 00 00 00 B0	DD,N:NEXT	MA
CFB8: FF 23 18 40 16 00 B2 00 FC	•20 IF CK<>17851 THEN PRINT"ERROR IN DATA	OK
CFC0: 4C 01 25 3C 42 81 91 91 56	STATEMENTS[3"."]:STOP	EF
CFC8: 81 42 3C 2A 38 38 7C EE CE	•30 PRINT"'SYS828' TO TOGGLE DELUXE LIST"	IC
CFD0: EE EE FE C6 18 FF 00 FF 8C	•40 SYS828	NL
CFD8: 00 FF 00 FF 00 2E 00 00 07	•50 END	DF
CFE0: 00 08 00 00 00 00 3C 01 26	•60 DATA173,249,3,73,255,141,249,3,208,18	FK
CFE8: 02 06 0B 18 26 69 9A 3E 7C	•70 DATA169,26,141,6,3,169,167,141,7,3	GO
CFF0: 80 40 60 D0 18 64 96 59 4F	•80 DATA169,205,160,3,32,30,171,96,169,11	JN
CFF8: 00 00 00 F8	1	BD
	•90 DATA141,6,3,169,3,141,7,3,169,162	HB
	•100 DATA160,3,32,30,171,169,0,141,250,3	IK
	•110 DATA96,141,248,3,201,34,208,8,173,25	PD
	0	JK
	•120 DATA3,73,255,141,250,3,173,248,3,201	NK
	•130 DATA58,208,18,173,250,3,208,13,169,1	BK
	3	OG
	•140 DATA32,210,255,169,32,32,210,255,32,	KD
	210	IN
	•150 DATA255,173,141,2,208,251,173,248,3,	JJ
	76	PD
	•160 DATA26,167,68,69,76,85,88,69,32,76	DP
	•170 DATA73,83,84,32,18,65,67,84,73,86	AD
	•180 DATA65,84,69,68,146,45,68,79,32,78	LH
	•190 DATA79,84,32,69,68,73,84,32,76,73	
	•200 DATA78,69,83,13,0,68,69,76,85,88	
	•210 DATA69,32,76,73,83,84,32,18,68,73	
	•220 DATA83,65,66,76,69,68,146,45,89,79	
	•230 DATA85,32,77,65,89,32,69,68,73,84	
	•240 DATA32,76,73,78,69,83,13,0,0,0	
	•250 DATA0	

**DELUXE LIST 828**

**DELUXE LIST FROM PAGE 36**

**DELUXE LIST 49152**

•10 FOR ADD=49152TO49342:READN:CK=CK+N:PO	HP
KEADD,N:NEXT	
•20 IF CK<>19399 THEN PRINT"ERROR IN DATA	MJ
STATEMENTS[3"."]:STOP	
•30 PRINT"'SYS49152' TO TOGGLE DELUXE LIS	OG
T"	
•40 SYS49152	KF
•50 END	IC
•60 DATA173,189,192,73,255,141,189,192,20	JN
8,18	
•70 DATA169,26,141,6,3,169,167,141,7,3	DF
•80 DATA169,145,160,192,32,30,171,96,169,	FF
51	
•90 DATA141,6,3,169,192,141,7,3,169,102	DE
•100 DATA160,192,32,30,171,169,0,141,190,	PI
192	
•110 DATA96,141,188,192,201,34,208,8,173,	IL
190	
•120 DATA192,73,255,141,190,192,173,188,1	EB
92,201	
•130 DATA58,208,18,173,190,192,208,13,169	NH
,13	
•140 DATA32,210,255,169,32,32,210,255,32,	

**AHOY! BBS GOES 1200 BAUD!**

Effective immediately, the 24 hour a day *Ahoy!* Bulletin Board System can be accessed at 300 or 1200 baud, in 40 or 80 columns. Set your modem for full duplex, no parity, 1 stop bit, 8-bit word length, and dial

**718-383-8909**

# DETONATION FROM PAGE 56

Beginning address in hex: C000

Ending address in hex: CB5F

SYS to start: 49152

**Flankspeed required for entry! See page 121.**

C000: 20 C3 C2 4C CB C5 A9 00 2E  
C008: 8D B6 03 AD B7 03 8D FD 43  
C010: 07 8D FE 07 8D FF 07 EE 2E  
C018: B7 03 AD B7 03 C9 C8 D0 9E  
C020: 05 A9 C4 8D B7 03 EA AD 74  
C028: B9 03 D0 1B EE B8 03 AD 29  
C030: B8 03 C9 AE D0 04 EE B9 E1  
C038: 03 60 AD B8 03 8D 0B D0 6E  
C040: CE 0D D0 EE 0E D0 60 CE E9  
C048: B8 03 AD B8 03 C9 6A D0 72  
C050: 04 CE B9 03 60 AD B8 03 A9  
C058: 8D 0B D0 EE 0D D0 CE 0E 6B  
C060: D0 60 AD E7 03 C9 06 B0 AA  
C068: 03 4C 81 C0 A9 00 8D E7 19  
C070: 03 AD F8 07 C9 C9 F0 06 AB  
C078: EE F8 07 4C 81 C0 CE F8 BD  
C080: 07 AD 00 DC 29 08 D0 2A 3E  
C088: EE E7 03 AD 10 D0 29 01 1B  
C090: D0 16 E6 FB A5 FB C9 FF C5  
C098: D0 18 E6 FB 18 AD 10 D0 0B  
C0A0: 69 01 8D 10 D0 4C B2 C0 39  
C0A8: E6 FB A5 FB C9 39 D0 02 03  
C0B0: C6 FB AD 00 DC 29 04 D0 FB  
C0B8: 2C EE E7 03 AD 10 D0 29 76  
C0C0: 01 D0 0D C6 FB A5 FB C9 CD  
C0C8: 1D D0 1A E6 FB 4C E5 C0 A6  
C0D0: C6 FB A5 FB C9 00 D0 0D DC  
C0D8: 38 AD 10 D0 E9 01 8D 10 28  
C0E0: D0 A9 FF 85 FB AD 00 DC 67  
C0E8: 29 02 D0 0D EE E7 03 E6 B2  
C0F0: FC A5 FC C9 DD D0 02 C6 D1  
C0F8: FC AD 00 DC 29 01 D0 0D 88  
C100: EE E7 03 C6 FC A5 FC C9 0A  
C108: 33 D0 02 E6 FC A5 FB 8D 21  
C110: 00 D0 A5 FC 8D 01 D0 20 03  
C118: 8E C6 EA CE BC 02 AD BC 50  
C120: 02 D0 26 A9 20 8D 04 D4 49  
C128: A9 01 8D BC 02 CE BE 02 AE  
C130: AD BE 02 D0 14 EE BD 02 32  
C138: AE BD 02 E0 1F D0 1A A2 34  
C140: FF 8E BD 02 A9 01 8D BE 85  
C148: 02 A9 00 8D C5 02 EE C5 FD  
C150: 02 AD C5 02 C9 05 D0 F6 5E  
C158: 60 A9 21 8D 04 D4 BD DD 85  
C160: C9 8D 00 D4 BD FD C9 8D 9F  
C168: 01 D4 BD 1D CA 8D BC 02 30  
C170: 18 6D BC 02 8D BE 02 4C 4F  
C178: 49 C1 E6 FD A5 FD C9 0B E0  
C180: D0 07 20 06 C0 A9 00 85 6E  
C188: FD 20 62 C0 EA EA AD CA 18

C190: 03 20 B8 C1 A9 80 8D 12 F7  
C198: D4 A2 00 E8 E0 00 D0 FB A6  
C1A0: AD CB 03 20 B8 C1 A9 81 E2  
C1A8: 8D 12 D4 20 DE FF 8E CF 7A  
C1B0: 03 E0 01 B0 0A 4C 3D C2 9C  
C1B8: 8D E7 07 60 EA EA EA AD 04  
C1C0: B9 C1 8D CE C1 AD BA C1 84  
C1C8: 8D CF C1 A9 20 8D 06 04 49  
C1D0: EA EA EA AD C6 03 C9 6B 3E  
C1D8: D0 03 4C C2 C4 AD C6 03 F7  
C1E0: AA BD 3E CA 8D B9 C1 BD 19  
C1E8: AA CA 8D BA C1 EE C6 03 21  
C1F0: AD B9 C1 C9 27 D0 0A A9 8F  
C1F8: 25 8D CA 03 A9 26 8D CB A2  
C200: 03 AD B9 C1 C9 00 D0 0A D0  
C208: A9 27 8D CA 03 A9 28 8D 93  
C210: CB 03 AD B9 C1 C9 C0 D0 63  
C218: 0A A9 29 8D CA 03 A9 2A 24  
C220: 8D CB 03 AD B9 C1 C9 D3 43  
C228: D0 0A A9 23 8D CA 03 A9 D4  
C230: 24 8D CB 03 A9 00 A2 00 FC  
C238: A0 00 20 DB FF AD 1E D0 71  
C240: C9 00 F0 08 A9 00 8D 1E 58  
C248: D0 4C BF C1 AD 1F D0 C9 4E  
C250: 00 F0 03 20 63 C2 AD C0 F8  
C258: 03 C9 03 D0 03 20 60 C4 41  
C260: 4C 7A C1 AD 01 D0 C9 64 96  
C268: B0 13 AD A7 02 D0 28 A9 26  
C270: 20 8D 63 04 EE A7 02 EE 0D  
C278: C0 03 4C A8 C2 AD 10 D0 82  
C280: C9 45 D0 14 AD A8 02 D0 9D  
C288: 0E A9 20 8D 04 06 EE A8 8F  
C290: 02 EE C0 03 4C A8 C2 60 5D  
C298: AD A9 02 D0 FA A9 20 8D 15  
C2A0: E3 05 EE A9 02 EE C0 03 D6  
C2A8: A9 41 8D 04 D4 8D 00 D4 5C  
C2B0: A0 14 20 8E C6 8C 01 D4 3D  
C2B8: 88 C0 00 D0 F5 A9 00 8D FF  
C2C0: 1F D0 60 AD 0E DC 29 FE D1  
C2C8: 8D 0E DC A5 01 29 FB 85 92  
C2D0: 01 A2 00 BD 00 D0 9D 00 A0  
C2D8: 38 E8 E0 00 D0 F5 A2 00 44  
C2E0: BD 00 D1 9D 00 39 E8 E0 11  
C2E8: 00 D0 F5 A2 00 BD 65 C9 3F  
C2F0: 9D 18 39 E8 E0 50 D0 F5 C0  
C2F8: A2 00 BD B5 C9 9D D8 38 87  
C300: E8 E0 28 D0 F5 A5 01 09 68  
C308: 04 85 01 AD 0E DC 09 01 35  
C310: 8D 0E DC 18 AD 18 D0 29 60  
C318: F0 69 0E 8D 18 D0 A2 00 99  
C320: BD AE C6 9D 00 D0 E8 E0 8B  
C328: 2F D0 F5 A2 00 BD DD C6 23  
C330: 9D F8 07 E8 E0 08 D0 F5 66  
C338: A2 00 BD E5 C6 9D 00 30 13  
C340: E8 E0 00 D0 F5 A2 00 BD 31  
C348: E5 C7 9D 00 31 E8 E0 00 8E  
C350: D0 F5 A2 00 BD E5 C8 9D C3  
C358: 00 32 E8 E0 80 D0 F5 A2 3E

C360:	00	BD	15	CB	9D	00	D4	E8	5A	C530:	8D	20	D0	8D	0F	D4	20	8E	CE
C368:	E0	19	D0	F5	A9	00	8D	B9	1A	C538:	C6	CE	C9	03	AD	C9	03	C9	DE
C370:	03	8D	B6	03	8D	E7	03	8D	C0	C540:	00	D0	E7	20	8E	C6	8D	18	14
C378:	C0	03	8D	C6	03	8D	CF	03	F3	C548:	D4	A2	00	BD	2E	CB	9D	C7	DC
C380:	8D	BC	02	8D	BD	02	8D	BE	66	C550:	05	A9	06	9D	C7	D9	E8	E0	0E
C388:	02	8D	C5	02	AD	00	D0	85	E3	C558:	0A	D0	F0	A2	00	BD	38	CB	88
C390:	FB	AD	01	D0	85	FC	A9	6A	A2	C560:	9D	17	06	A9	02	9D	17	DA	56
C398:	8D	B8	03	A9	C4	8D	B7	03	98	C568:	E8	E0	0A	D0	F0	AD	00	DC	88
C3A0:	A9	E7	8D	B9	C1	A9	07	8D	79	C570:	29	10	D0	F9	A9	00	8D	A7	53
C3A8:	BA	C1	A9	1C	8D	FE	02	20	99	C578:	02	8D	A8	02	8D	A9	02	A2	8E
C3B0:	D2	FF	A9	93	20	D2	FF	A9	5D	C580:	00	BD	5A	CB	9D	C7	05	9D	6C
C3B8:	00	8D	FF	02	AD	FF	02	AA	A2	C588:	17	06	E8	E0	0A	D0	F2	A2	DF
C3C0:	BD	3E	CA	8D	D0	C3	BD	AA	12	C590:	00	BD	A7	C5	9D	1D	CA	E8	2A
C3C8:	CA	8D	D1	C3	AD	FE	02	8D	F2	C598:	E0	20	D0	F5	A9	0B	8D	7F	22
C3D0:	D3	07	EE	FF	02	AD	D0	C3	DE	C5A0:	C1	20	C3	C2	4C	7A	C1	19	AA
C3D8:	C9	4F	D0	03	EE	FE	02	AD	63	C5A8:	19	12	0E	0E	19	12	12	12	3F
C3E0:	D0	C3	C9	27	D0	05	A9	1B	01	C5B0:	12	0E	0E	0E	0E	19	15	0E	37
C3E8:	8D	FE	02	AD	D0	C3	C9	01	84	C5B8:	15	0E	15	0E	0E	0E	0E	0E	37
C3F0:	D0	05	A9	1E	8D	FE	02	AD	CA	C5C0:	19	19	12	0E	0E	19	19	EA	3E
C3F8:	D0	C3	C9	00	D0	05	A9	1C	F2	C5C8:	EA	EA	EA	A2	00	BD	4E	CB	04
C400:	8D	FE	02	AD	D0	C3	C9	98	33	C5D0:	9D	C7	05	A9	0D	9D	C7	D9	31
C408:	D0	05	A9	1F	8D	FE	02	AD	E2	C5D8:	E8	E0	0A	D0	F0	AD	58	CB	40
C410:	D0	C3	C9	C0	D0	05	A9	1B	C9	C5E0:	8D	F3	05	AD	59	CB	8D	F4	BC
C418:	8D	FE	02	AD	D0	C3	C9	D2	85	C5E8:	05	A2	00	BD	42	CB	9D	16	10
C420:	D0	05	A9	2C	8D	FE	02	AD	08	C5F0:	06	A9	05	9D	16	DA	E8	E0	FD
C428:	D0	C3	C9	D3	D0	03	4C	34	AE	C5F8:	0C	D0	F0	A2	00	BD	38	CB	2B
C430:	C4	4C	BC	C3	A9	23	8D	CA	E6	C600:	9D	67	06	A9	01	9D	67	DA	95
C438:	03	A9	24	8D	CB	03	A9	03	12	C608:	E8	E0	0A	D0	F0	EA	AD	00	36
C440:	20	D2	FF	A9	2B	8D	63	04	FC	C610:	DC	29	10	F0	09	20	1B	C1	1D
C448:	8D	E3	05	8D	04	06	A9	00	FF	C618:	20	8E	C6	4C	0E	C6	A2	00	51
C450:	8D	C1	03	8D	1F	D0	A9	DC	A6	C620:	AD	5A	CB	9D	C6	05	9D	EE	E9
C458:	8D	93	C4	8D	98	C4	60	EA	74	C628:	05	9D	16	06	9D	66	06	E8	D9
C460:	A5	FB	C9	A0	B0	01	60	A5	24	C630:	E0	0C	D0	EC	A9	00	8D	A7	B9
C468:	FB	C9	AF	90	01	60	A5	FC	72	C638:	02	8D	A8	02	8D	A9	02	4C	F7
C470:	C9	CF	B0	01	60	A5	FC	C9	88	C640:	7A	C1	EA	A2	00	BD	A2	C6	31
C478:	D7	90	01	60	A9	00	8D	A7	21	C648:	9D	9E	05	A9	04	9D	9E	D9	4D
C480:	02	8D	A8	02	8D	A9	02	8D	81	C650:	E8	E0	0C	D0	F0	EE	C6	03	A0
C488:	C0	03	EE	93	C4	EE	98	C4	DF	C658:	AD	C6	03	C9	6D	D0	03	4C	27
C490:	A9	2B	8D	DC	07	A9	08	8D	16	C660:	81	C6	AD	A6	05	C9	39	F0	F5
C498:	DC	DB	EE	C1	03	AD	C1	03	77	C668:	06	EE	A6	05	4C	55	C6	A9	1B
C4A0:	C9	0B	D0	03	4C	43	C6	CE	6E	C670:	30	8D	A6	05	AD	A5	05	C9	FB
C4A8:	7F	C1	A2	1F	DE	1D	CA	CA	3D	C678:	39	F0	06	EE	A5	05	4C	55	E3
C4B0:	E0	FF	D0	F8	A9	2B	8D	63	21	C680:	C6	A9	DC	8D	93	C4	8D	98	D9
C4B8:	04	8D	E3	05	8D	04	06	4C	17	C688:	C4	A9	00	4C	46	C5	A9	00	F8
C4C0:	7A	C1	A9	00	8D	C9	03	A9	AA	C690:	8D	F2	03	EE	F2	03	AD	F2	99
C4C8:	C0	8D	C2	03	A9	81	8D	12	A7	C698:	03	C9	00	D0	F6	60	EA	EA	63
C4D0:	D4	A9	93	20	D2	FF	20	8E	84	C6A0:	EA	EA	13	03	0F	12	05	20	D2
C4D8:	C6	A2	00	DE	01	D0	E8	E8	C4	C6A8:	20	30	30	30	30	30	A6	D2	33
C4E0:	E0	10	D0	F7	CE	02	D0	CE	0B	C6B0:	21	85	21	85	9B	3B	9B	D3	44
C4E8:	0A	D0	CE	04	D0	EE	0C	D0	33	C6B8:	50	6A	06	AE	85	5A	44	1B	67
C4F0:	AD	09	D0	8D	21	D0	8D	0F	94	C6C0:	00	00	00	FF	C8	1E	1F	00	C6
C4F8:	D4	A2	00	AD	C2	03	9D	F9	7B	C6C8:	00	00	00	1E	00	00	00	00	E6
C500:	07	E8	E0	04	D0	F8	EE	C2	50	C6D0:	00	00	00	00	00	00	00	06	E9
C508:	03	AD	C2	03	C9	C4	D0	05	E2	C6D8:	06	01	07	07	07	C8	C0	C1	40
C510:	A9	C0	8D	C2	03	EE	C9	03	89	C6E0:	C2	C3	C4	C4	C4	FF	FF	FC	B2
C518:	AD	C9	03	C9	DC	D0	03	4C	59	C6E8:	C0	00	0C	C0	00	00	C0	00	37
C520:	25	C5	4C	D6	C4	A9	00	8D	2A	C6F0:	00	C0	00	00	C0	00	00	C0	33
C528:	15	D0	AD	C9	03	8D	21	D0	08	C6F8:	00	00	C0	00	00	C0	00	00	7A

C700:	C0	00	00	C0	00	00	C0	00	42	C8D0:	3E	00	18	00	00	0C	00	00	33
C708:	00	C0	00	00	C0	00	00	C0	4A	C8D8:	06	00	00	02	00	00	00	00	E0
C710:	00	00	C0	00	0C	FF	FF	FC	D9	C8E0:	00	00	00	00	00	00	00	00	E0
C718:	00	00	00	00	00	00	00	00	18	C8E8:	00	00	00	00	00	00	00	00	E8
C720:	00	00	00	00	00	FF	FF	FC	1D	C8F0:	00	00	00	00	00	00	00	00	F0
C728:	C0	00	0C	00	00	0C	00	00	01	C8F8:	00	00	00	00	00	00	10	00	09
C730:	0C	00	00	0C	00	00	0C	00	54	C900:	00	54	00	00	54	00	00	10	B8
C738:	00	0C	00	00	0C	00	00	0C	5C	C908:	00	00	38	00	00	FE	00	01	40
C740:	00	00	0C	00	00	0C	00	00	58	C910:	7D	00	06	7D	80	00	7C	00	0E
C748:	0C	00	00	0C	00	00	0C	00	6C	C918:	00	7C	00	00	44	00	00	24	FC
C750:	00	0C	C0	00	0C	FF	FF	FC	26	C920:	00	00	36	00	00	00	00	00	56
C758:	00	00	00	00	00	00	00	00	58	C928:	00	00	00	00	00	00	00	00	28
C760:	00	00	00	00	00	FF	FF	FF	60	C930:	00	00	00	00	00	00	00	00	30
C768:	C0	00	03	C0	00	03	C0	00	B0	C938:	00	00	00	00	00	00	10	00	48
C770:	03	C0	00	03	C0	00	03	C0	BB	C940:	00	54	00	00	54	00	00	10	F8
C778:	00	03	C0	00	03	C0	00	03	03	C948:	00	00	38	00	00	FE	00	01	80
C780:	C0	00	03	C0	00	03	C0	00	C8	C950:	7D	00	03	7C	C0	00	7C	00	8A
C788:	03	C0	00	03	C0	00	03	F0	04	C958:	00	7C	00	00	44	00	00	44	5D
C790:	00	0F	00	00	00	00	00	00	9F	C960:	00	00	C6	00	00	18	18	18	6F
C798:	00	00	00	00	00	00	00	00	98	C968:	18	18	24	4A	91	18	18	18	E0
C7A0:	00	00	00	00	00	F0	00	0F	A0	C970:	18	3C	5A	A5	00	00	07	08	D3
C7A8:	C0	00	03	C0	00	03	C0	00	F0	C978:	F5	F2	08	07	00	00	0C	10	8C
C7B0:	03	C0	00	03	C0	00	03	C0	FB	C980:	E4	E8	10	0C	00	89	52	24	6A
C7B8:	00	03	C0	00	03	C0	00	03	43	C988:	18	18	18	18	18	00	A5	5A	01
C7C0:	C0	00	03	C0	00	03	C0	00	09	C990:	3C	18	18	18	18	00	E0	10	1E
C7C8:	03	C0	00	03	C0	00	03	FF	53	C998:	BF	5F	10	E0	00	00	30	08	E0
C7D0:	FF	FF	00	00	00	00	00	00	D0	C9A0:	27	17	08	30	00	18	18	7E	C5
C7D8:	00	00	00	00	00	00	00	00	D8	C9A8:	FF	FF	FF	FF	7E	18	18	18	6F
C7E0:	00	00	00	00	00	00	00	00	E0	C9B0:	F8	F8	00	00	00	00	00	00	A2
C7E8:	00	00	00	01	FF	00	03	01	ED	C9B8:	FF	FF	00	00	00	18	18	18	01
C7F0:	80	06	00	C0	0C	00	60	18	BC	C9C0:	18	18	18	18	18	00	00	00	39
C7F8:	00	30	00	7C	30	00	C6	30	CC	C9C8:	F8	F8	18	18	18	00	00	00	03
C800:	01	86	30	01	8C	30	01	80	F6	C9D0:	1F	1F	18	18	18	18	18	18	9F
C808:	60	00	C0	C0	00	7F	80	00	E9	C9D8:	1F	1F	00	00	00	47	B4	47	5A
C810:	00	00	00	00	00	00	00	00	10	C9E0:	47	47	F4	47	47	ED	ED	47	16
C818:	00	00	00	00	00	00	00	00	18	C9E8:	47	47	47	ED	E9	0C	E9	0C	98
C820:	00	00	00	00	00	00	00	00	20	C9F0:	E9	0C	E9	0C	47	ED	47	B4	0E
C828:	00	00	00	00	00	40	00	00	68	C9F8:	47	47	47	F4	F4	05	04	05	C6
C830:	60	00	00	30	00	00	18	00	D8	CA00:	05	05	03	05	05	05	05	06	27
C838:	7C	0C	00	C6	0C	01	83	0C	24	CA08:	06	06	06	05	07	07	07	07	3B
C840:	03	01	0C	03	1B	0C	03	0E	8B	CA10:	07	07	07	07	06	05	05	04	40
C848:	0C	03	00	18	01	80	30	00	21	CA18:	05	05	05	03	03	19	19	12	71
C850:	C0	60	00	3F	C0	00	00	00	71	CA20:	0E	0E	19	12	12	12	12	0E	AB
C858:	00	00	00	00	00	00	00	00	58	CA28:	0E	0E	0E	19	15	0E	15	0E	B1
C860:	00	00	00	00	00	00	00	00	60	CA30:	15	0E	0E	0E	0E	0E	19	19	BD
C868:	00	00	00	00	00	00	00	00	68	CA38:	12	0E	0E	19	19	5A	E7	BF	9A
C870:	00	00	00	00	00	00	00	00	70	CA40:	97	6F	47	1F	F7	CF	A7	7F	9C
C878:	00	00	00	FF	00	01	81	80	7B	CA48:	57	2F	07	DF	B7	8F	67	3F	A3
C880:	03	00	C0	06	18	C0	06	30	59	CA50:	17	EF	C7	9F	77	4F	27	26	D2
C888:	C0	06	31	80	06	1F	00	06	2C	CA58:	25	24	23	22	21	20	1F	1E	65
C890:	00	0C	03	00	18	01	80	30	69	CA60:	1D	1C	1B	1A	19	18	17	16	2D
C898:	00	C0	60	00	7F	C0	00	00	F9	CA68:	15	14	13	12	11	10	0F	0E	F4
C8A0:	00	00	00	00	00	00	00	00	A0	CA70:	0D	0C	0B	0A	09	08	07	06	BC
C8A8:	00	00	00	00	00	00	00	00	A8	CA78:	05	04	03	02	01	00	28	50	FF
C8B0:	00	00	00	00	03	FC	00	06	B6	CA80:	78	A0	C8	F0	18	40	68	90	A4
C8B8:	03	00	0C	01	80	18	00	C0	22	CA88:	B8	E0	08	30	58	80	A8	D0	AC
C8C0:	30	70	C0	30	D8	C0	30	80	9C	CA90:	F8	20	48	70	98	C0	C1	C2	40
C8C8:	C0	30	C1	80	30	63	00	30	BF	CA98:	C3	C4	C5	C6	C7	C8	C9	CA	D2

CAA0:	CB	CC	CD	CE	CF	D0	D1	D2	1B	CB00:	07	07	07	07	07	07	07	07	38
CAA8:	D3	00	07	07	07	07	07	07	A6	CB08:	07	07	07	07	07	07	07	07	40
CAB0:	06	06	06	06	06	06	06	05	DF	CB10:	07	07	07	07	07	00	00	00	33
CAB8:	05	05	05	05	05	04	04	04	DD	CB18:	14	20	0A	0A	00	00	00	00	60
CAC0:	04	04	04	04	04	04	04	04	E0	CB20:	00	00	00	0A	01	00	00	80	AB
CAC8:	04	04	04	04	04	04	04	04	E8	CB28:	01	FA	00	00	00	0F	07	01	3B
CAD0:	04	04	04	04	04	04	04	04	F0	CB30:	0D	05	20	20	0F	16	05	12	BE
CAD8:	04	04	04	04	04	04	04	04	F8	CB38:	10	12	05	13	13	20	06	09	B4
CAE0:	04	04	04	04	04	04	04	04	01	CB40:	12	05	02	0F	02	20	02	0C	98
CAE8:	04	04	04	04	04	04	04	04	09	CB48:	01	03	0B	0D	05	12	04	05	84
CAF0:	05	05	05	05	05	05	06	06	1B	CB50:	14	0F	0E	01	14	09	0F	0E	BC
CAF8:	06	06	06	06	06	07	07	07	2C	CB58:	02	19	20	00	FF	00	FF	00	93

## SCUTTLEBUTT

*Continued from page 14*

will be made available for popular sampling units at a later date.)

MIDImouse Music, 503-622-5451 (see address list, page 14).

### DELUXEPAINT ADD-ONS

Two new EA programs for use with *DeluxePaint*, each \$99.95:

The *DeluxePaint* color printing program has 15 formats for creating a variety of greeting cards, banners, and the like. An unlimited number of images can be placed on the page, edited, flipped, shrunk or expanded, and changed in color. All 11 Amiga fonts plus 3 sizes and 3 styles are supported, for a total of 99 text types. Two sets of large character are useful for banners and posters.

*DeluxeVideo* allows owners of a 512K Amiga and a VCR to create video presentations for business, education, or entertainment use. The video editor includes 27 special effects like wipes, fades, and dissolves, 3-D axis rotation for titles, strobes, and multiframe animation, plus zoom, shrink, disappear, move, and color cycle. An onscreen remote controller provides 12 commands including

fast forward/reverse, single step, and cycle repeat.

A library of images is included; or, drawings from *DeluxePaint* or other IFF-compatible graphics packages can be animated in any sequence or speed. Music scores and digitized sound effects like crashes, booms, and screeches are provided.

Electronic Arts, 415-571-7171 (see address list, page 14).

### HANDWRITING ANALYZER

*Handwriting Analyzer* (\$19.95) utilizes various well-known theories to generate a page-long analysis of a writer, based on the C-64 user's answers to 20 questions concerning a writing sample of 300 words or more. Available on disk or tape.

CTL Software, 408-263-1623 (see address list, page 14).

### QUANTUMLINK ADDITIONS

The latest new services on QuantumLink include a GEOS forum (Q & A sessions with the program's developers, conferences on applications, news on latest developments and software), a Photo Gallery (converts subscriber photographs into computer programs for downloading), and RockLink (news on top

stars, music review board, rock library, and monthly guests). Additionally, the Mall has been expanded to include a live auction.

QuantumLink, 800-392-8200 or 703-448-8700 (see address list, page 14).

### FOUR MORE

*Four More for the 64* (\$9.95), a second disk of programs from AC3L Software, includes *TV Align* (checks colors, sound, etc.), *Treasure Map* (treasure searching game), *Find It* (locates words in hidden word puzzles), and *Trivia* (500 questions for 1-6 players or teams). PA residents must add 6% sales tax.

AC3L Software (see address list, page 14).

### BBS SYSTEM

The *Syntech BBS Construction Set* (\$49.95), a C-64 bulletin board system, includes an editor with onscreen formatting and wordwrap, 12-hour clock and day of the week calendar, printer dump option, up to 25 subboards with rotating, self-maintaining message base, 11 customizable status levels, remote operation, and other features.

KIRA Corporation, 215-683-5699 (see address list, page 14).

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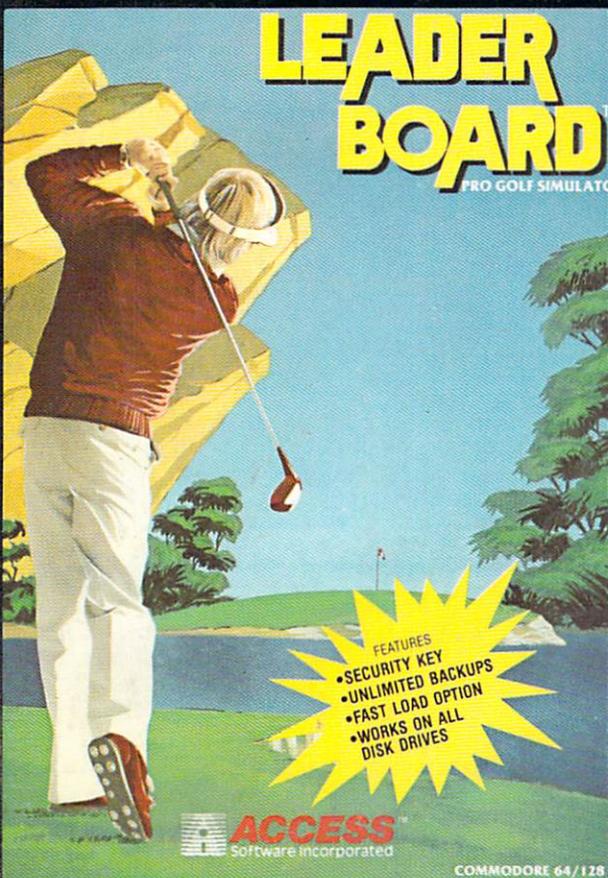
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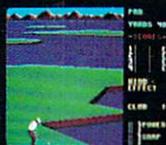
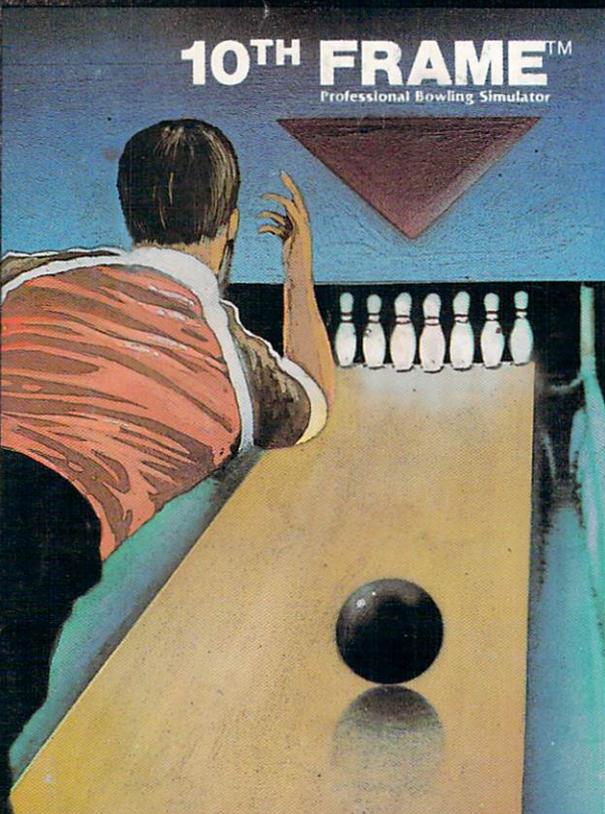
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