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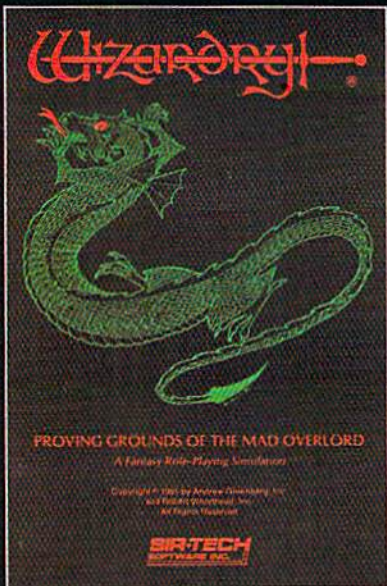
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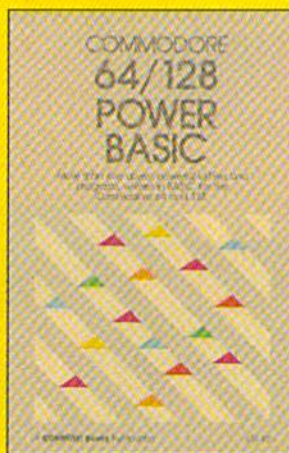
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Managing Editor Kathleen Martinek
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Assistant Editors, COMPUTE! and COMPUTE!'s Gazette Rhett Anderson, Randy Thompson, Clifton Karnes, Tony Roberts

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Editorial offices: 324 West Wendover Avenue, Suite 200
 Greensboro, NC 27408 USA

Corporate offices: 825 7th Avenue
 New York, NY 10019, 212-265-8360

Individual Orders: 800-346-6767 (In NY 212-887-8525)
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When we first decided to launch a compilation of our best-ever Commodore programs, we looked through the archives of COMPUTE! and GAZETTE. We had our favorites, and there were those that drew impressive responses from our readers. We compiled a list of these and discovered that there was enough material (over 100 programs) to fill at least two magazines.

Our initial offering, *Best of COMPUTE! & GAZETTE For Commodore 64 & 128*, contains many of the programs from our "best of" list. It hit the newsstand last October and was received very well. This issue contains 33 more of our best-ever ready-to-type-in 64 and 128 programs, spanning several categories: games, education, graphics, disk and programming utilities, applications, and 128-only programs. For those of you unfamiliar with our program listing conventions, see "How To Type In COMPUTE!'s Gazette Programs," "Automatic Proofreader," and "MLX" before beginning your typing session. For those who would rather spend a little money and save a lot of typing time, we have a special disk offer (see page 26). For \$6.95 plus \$2 postage and handling, we're offering a companion disk that contains all the programs in this issue. The disk contains an easy-to-use menu that calls the programs with the press of a key.

We carefully selected the programs for this issue, so that regular GAZETTE subscribers will have many programs that never appeared in GAZETTE. And newer subscribers (the past 12 months) will see some GAZETTE programs that are no longer available by back order. We're confident that this collection offers some of the finest Commodore programs ever published, and represents an excellent value for the Commodore 64 and 128 owner.

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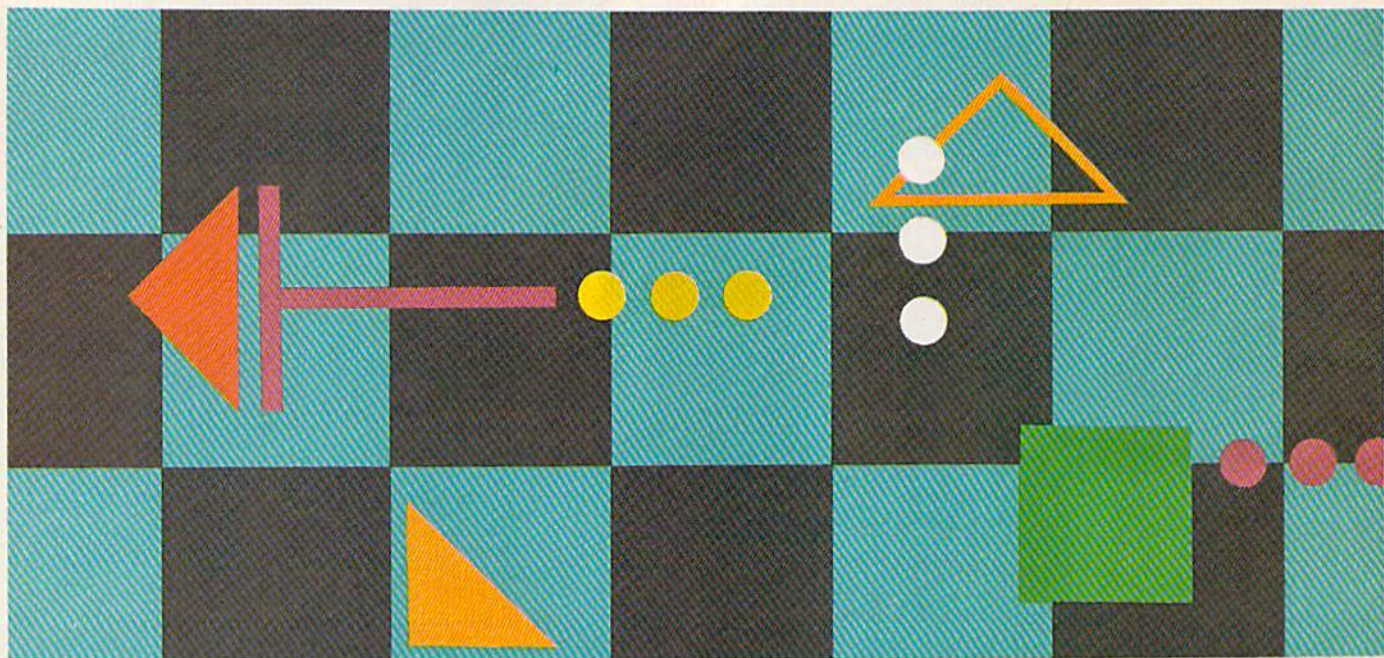
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Laser Chess™

Mike Duppong

Laser Chess™ won First Prize in our \$10,000 programming contest for COMPUTE!'s Atari ST Disk & Magazine. Awarded \$5,000 for its originality and skillful programming, Laser Chess is a two-player strategy game patterned after traditional chess—with some fascinating new twists. The original version was written in the Modula-2 language for the Atari ST. Here we provide a machine language translation for the Commodore 64 (and Commodore 128 in 64 mode). At least one joystick is required.

Laser Chess™, as the name implies, is a chesslike strategy game for two players. The goal is to manipulate a laser-firing piece and various reflective objects to eliminate your opponent's king. As in traditional chess, there are an infinite number of ways to accomplish this.

Since the program is written in machine language, it must be typed in with the "MLX" machine language entry program printed elsewhere in this issue. Here are the starting and ending addresses for MLX:

Starting address: 0801
Ending address: 1BB8

There are eight basic types of pieces in *Laser Chess*, and each has unique capabilities. Over time, you'll learn each piece's advantages and limitations. Obviously, the

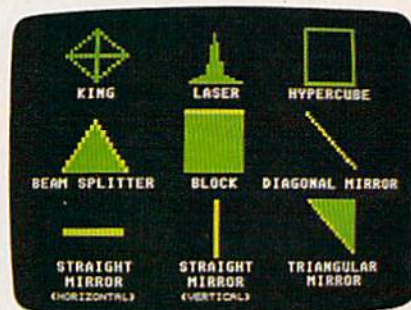
more you play *Laser Chess*, the more you'll understand the pieces in your arsenal, which in turn will make you a better player. So let's start with a description of the pieces.

A Geometric Army

Figure 1 shows each piece and its name. (The appearance of game pieces may differ slightly in the Commodore version.) Notice that some sides of certain pieces are highlighted with a different color. This indicates a reflective surface. When a laser beam strikes a reflective surface, it bounces off without harming the piece. But if a piece is hit by a laser on a nonreflective surface, it is destroyed.

A piece can also be removed from the board if it is captured by

Figure 1: These are the basic pieces in *Laser Chess*.



an opposing piece. This is similar to traditional chess; to capture a piece, you simply move one of your own pieces onto its square.

In addition to their ability to move from square to square, pieces with reflective surfaces can also be rotated in place in 90-degree increments. This lets you orient the piece to protect it against opposing laser shots, or to set up bounce shots with your own laser.

The *king* is the most important piece in *Laser Chess*. When the king is eliminated, the other player wins the game. Since it has no reflective surfaces, it can be destroyed by a laser from any angle. It can also be

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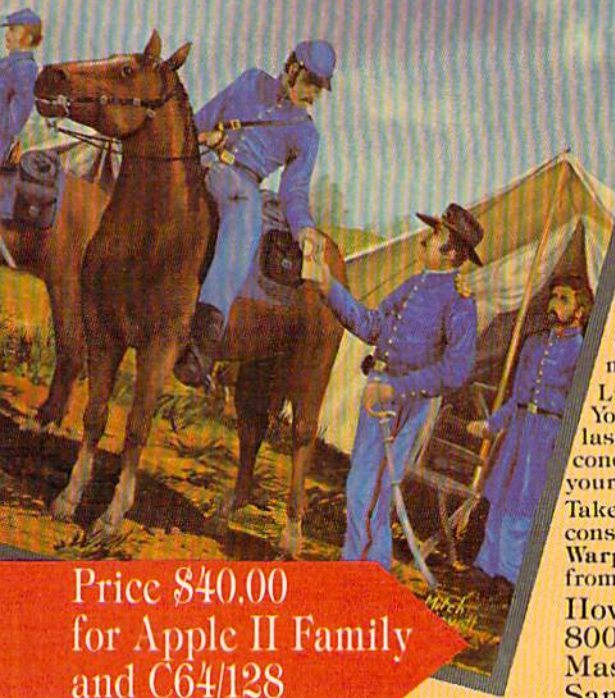
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captured by an opposing piece. The king is not totally defenseless, however. It can capture any opposing piece by moving onto its square. But you can use it for a capture only once per turn.

The second most important piece is the *laser*. This piece is your primary offensive weapon; it's the only piece which can fire a laser shot. To take aim, you can rotate it in place at 90-degree angles. Like the king, the laser is completely vulnerable to enemy laser strikes, because it has no reflective surfaces. If you lose your laser, the game is not over, but only the most skillful (or incredibly lucky) player can overcome its loss.

Tricky Pieces

The *hypercube* is an interesting piece. It can't harm an opposing piece directly, but may very well do so indirectly. When the hypercube is moved onto another piece (even your own), that piece disappears from its original position and reappears on a randomly selected empty square. This can happen only once per turn. The hypercube can be a two-edged sword; it may relocate a piece to a vulnerable position, or it may make it possible for the piece to capture an important opposing piece on the next move. The hypercube has no reflective surfaces and cannot be rotated. It is invulnerable to laser shots, however, because it's made of transparent material—a laser beam passes right through it. Remember that.

The *beam splitter* is another tricky piece. When a laser beam strikes a splitter's vertex (the point opposite its base), the beam splits in two. The two new beams travel in

Figure 2: As seen in this magnified view, a beam splitter's vertex reflects a laser shot in two perpendicular directions.



opposite directions, perpendicular to the original beam's path. (See Figure 2.) When a laser shot hits one of the beam splitter's reflective surfaces, it bounces off at a 90-degree angle *without* splitting. If the beam splitter's base is hit by a laser shot, it is destroyed. The beam splitter can be rotated.

The *blocks* are fairly simple pieces. However, they may impose some complex situations. A block can capture any opposing piece by moving onto that piece's square, much like a king. But unlike a king, a block has one reflective side and can be rotated as the situation demands. Therefore, blocks can be used either offensively or defensively. A laser beam that hits the reflective surface of a block is deflected 180 degrees—bouncing the beam back where it came from.

A *diagonal mirror* cannot be destroyed by a laser, because both of its surfaces are reflective. Diagonal mirrors can be removed from the board only when captured by a block or a king. When a laser beam strikes a diagonal mirror, the beam is deflected 90 degrees. Diagonal mirrors can be flipped to their opposite diagonal, but cannot be rotated to face horizontally or vertically.

The *horizontal mirrors* and *vertical mirrors* (known collectively as *straight mirrors*) are also invulnerable to lasers due to their reflective surfaces. When a laser hits a straight mirror on its flat surface, the beam is deflected 180 degrees. If the laser hits a straight mirror edgewise, the beam passes straight through it. (Look closely at Figure 2; a laser beam is passing through a horizontal mirror just to the left of the red beam splitter.) Straight mirrors can be rotated to become either horizontal or vertical mirrors, but not diagonal mirrors.

The *triangular mirrors* deflect laser beams just as diagonal mirrors do, but they are vulnerable to hits on their two nonreflective sides. A triangular mirror can be rotated in 90-degree increments.

Making Moves

As in the conventional game of chess, a move in *Laser Chess* consists of moving or otherwise manipulating a game piece. A cursor indicates your position on the

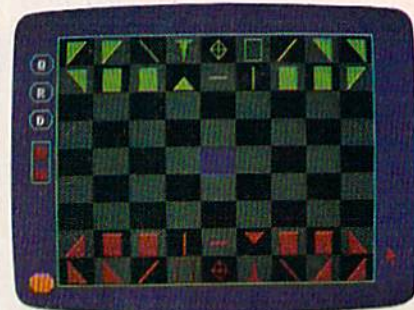
board. Use the joystick to move the cursor over the piece you wish to move. (If you have only one joystick, plug it into port 2. You can simulate the second joystick by pressing the left-arrow, 1, 2, and CTRL keys to move the joystick left, right, up, and down, respectively, and pressing the space bar as a substitute for the button.)

To select a piece, hold down the fire button. To rotate a piece, move the joystick and press the button at the same time. To move a piece, move the pointer to the destination square after you have selected a piece; then press the button a second time.

The same player always moves first in *Laser Chess*. There's no particular advantage or disadvantage to moving first.

A turn consists of two moves. The number of moves remaining in a turn is indicated visually on the screen. (See Figure 3.)

Figure 3: This full-screen view of *Laser Chess* shows its 9 × 9 board grid and game controls.



Before you move or rotate a piece, you must select it. When a piece is selected, the appearance of the piece changes.

If you accidentally select the wrong piece, you can deselect it by the same means used to select it, as long as you're still in the same square. Deselecting is usually done after rotating a piece—more on this in a moment.

After you've selected a piece, your next decision is whether to move or rotate it. Moving a distance of one square takes one move; moving two squares takes two moves (although you can move a piece two squares in one step). Since you have only two moves per turn, the maximum distance a piece can be moved in one turn is two squares.

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This introductory text to standard Pascal on any computer is an ideal tutorial for anyone who wants to learn this powerful computer language. It includes everything you need, including an introductory Pascal interpreter* for the Commodore 64 and 128 in 64 mode, ready to type in and use. Written in plain English and offering numerous program examples, it gently and clearly explains standard Pascal and structured programming. Latter sections include discussions of advanced topics such as files and dynamic data storage. *There is also an optional disk available for \$12.95 for the Commodore 64 which includes most of the programs in the book. 688BDSK.*

*The Commodore 64 Pascal interpreter is not full-featured, but still a powerful implementation of Pascal which suits the needs of most beginners.

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The computer does not allow illegal moves.

Pieces can be moved forward, backward, left, or right, but not diagonally. You can effectively move a piece diagonally by using two moves—forward and right, for instance.

You cannot move a piece onto a square occupied by another piece. The only exceptions are captures with blocks and kings, and moves of the hypercube as described above.

Rotating A Piece

The computer does not allow you to rotate a piece that's incapable of rotation. Otherwise, the piece rotates 90 degrees (one-quarter turn) clockwise. You may continue rotating the piece to any desired position before deselecting it. Rotating a piece to face any direction takes only one move, and the move is subtracted after the piece is deselected. If you deselect the piece in its original position, no move is subtracted.

You can combine a rotation and a move in a single action. First, select the piece. Then rotate it to the direction you wish it to face. Finally, move to any adjacent square (except a diagonal) as you would normally do. The piece moves to that square and faces in the direction you've chosen. Since rotating a piece and moving a piece each take one move, this uses up your turn.

Special Features

At the center of the 9 × 9 board is a special square called a *hypersquare*. It absorbs laser beams and acts like a stationary hypercube. That is, if you try to move a piece onto it, the piece disappears from its original position and reappears on a randomly selected empty square. This can happen only once per turn, however.

Along the board on the left side of the screen are some geometric button shapes. The button labeled Q allows you to quit playing at any time. When selected, this option requires that you confirm your decision.

The restart button (R) lets you start a new game without finishing the current game. (For instance, a player may be so hopelessly behind that he or she wants to resign.)

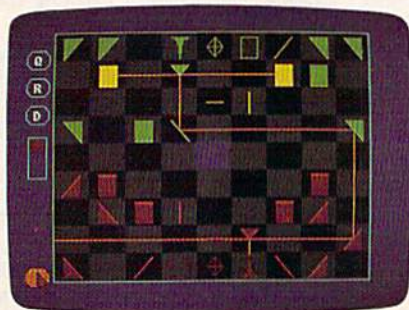
Again, the program asks that you confirm this choice.

Firing The Laser

The last button is the laser trigger. When it's your turn, you can select this button to fire your laser. If your laser piece has been captured or destroyed, the laser button won't appear on the screen during your turn.

Figure 4 illustrates the general effect of firing the laser. Firing your laser takes only one move, but can be done only once per turn. Therefore, you may want to use your first move in a turn to aim the laser, rotate a reflecting piece to set up a bounce shot, or move another piece into position.

Figure 4: The combination of reflective and transparent surfaces of the various pieces can result in complex bounce patterns. Here, the red laser takes advantage of the green beam splitter to destroy two blocks.



Of course, you won't necessarily be firing the laser on every turn. Much of the strategy in *Laser Chess* involves moving and rotating your pieces to set up complex shots. It's important to realize that *any* laser hit on a piece's nonreflective or nontransparent surface will destroy that piece. You can destroy your own pieces just as easily as you can destroy your opponent's. You can even zap your own laser, particularly if you fire directly into the 180-degree reflective surface of a straight mirror or block, or if you fail to anticipate the effects of a beam splitter. Be forewarned.

Laser Chess Strategy


As in the conventional game of chess, much of the strategy in *Laser Chess* revolves around thoughtful placement of your pieces. However, the character of the game differs

from that of chess in many ways. The laser, for example, can strike at long distances and in more than one direction at once. And the hypercube adds an extra element of uncertainty. The best strategy for any particular game depends to a great extent on the skill and personality of your opponent. However, here are some general tips you may find helpful.

Get your mirrors out early. Use them to gain the fullest potential of your laser. Try to position mirror networks on both sides of the beam splitter so you can inflict as much damage as possible.

Take advantage of the blocks. Since they "control" an area around them with their threat of capture, no other pieces can safely move within their range. Make your opponent work to displace them. Remember to rotate the reflective side of a block to the most probable direction of laser fire. If you can prevent a laser from destroying the block, your opponent will most likely have to gang up on it with two or more of his or her own blocks.

Use mirrors to protect your king. If you surround your king with straight and diagonal mirrors, there is no way it can be hit by a laser. Therefore, your opponent will have to break through your defense with blocks. (This is a pretty dirty trick, because when all of your opponent's blocks have been used, your king is almost invulnerable.) Defending your king with blocks is also a good strategy.

The hypercube should be used sparingly, since you have no idea where a relocated piece will reappear. Most players use the hypercube as a last resort—if another piece is going to be destroyed anyway, it doesn't hurt to take a chance and relocate it with the hypercube. Also, if your opponent's king is encircled with mirrors, you can march right in with your hypercube, followed by a block. This tactic may displace your opponent's defense, forcing him to evacuate the king from its mirrored fortress. Escorting the hypercube with an adjacent block prevents the opponent from attacking the hypercube with his or her king. Your opponent's only options will be to flee or be displaced. See program listing on page 83. 

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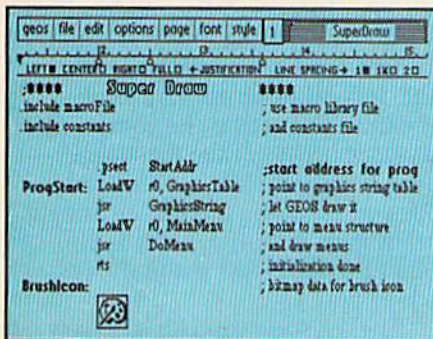
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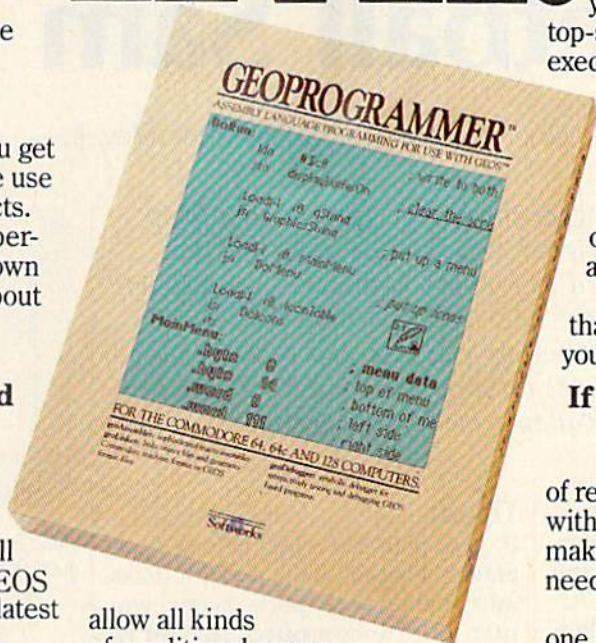
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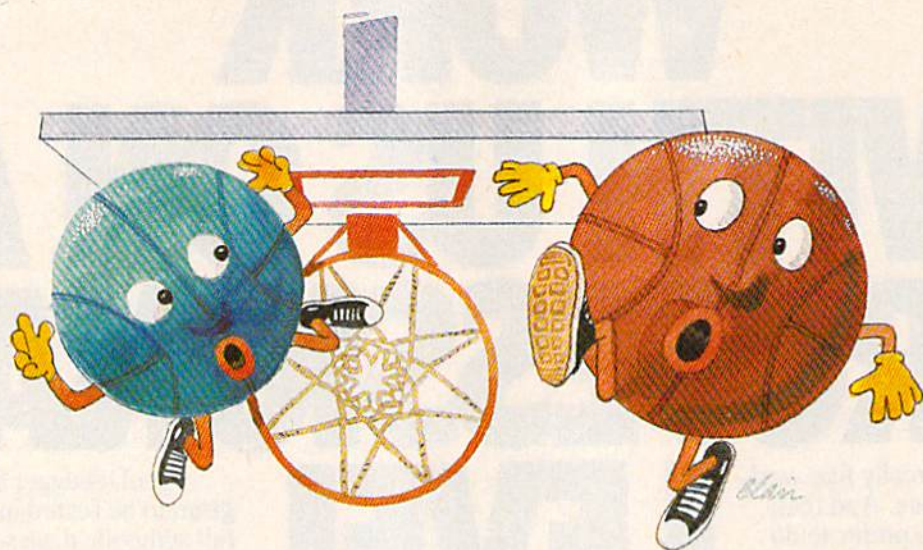
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Basketball Sam & Ed

Rhett Anderson and David Hensley, Jr.

What better way to score a goal than to go through the hoop yourself? This delightfully clever arcade-style game for the Commodore 64 is guaranteed to provide hours of entertainment for young or old. Included are one- and two-player modes. Excellent playability and outstanding graphics and sound make "Basketball Sam & Ed" a must for any game lover. One joystick is required for the one-player mode; two are required for the two-player mode.

"Basketball Sam & Ed" is a whimsical version of one-on-one basketball that can be enjoyed by the whole family, young and old. Although the game is most fun when played by two people, a computer opponent is always ready for the challenge.

Basketball Sam & Ed is written entirely in machine language, so you'll need to use the "MLX" machine language entry program found elsewhere in this issue to enter it. When MLX asks for a starting and ending address, respond with these values:

Starting address: 0801
Ending address: 18C0

Be sure to save a copy to disk or tape after you finish typing. Name the program SAM & ED if you wish to be able to use the accompanying Basketball Sam & Ed Customizer program. (See below.)

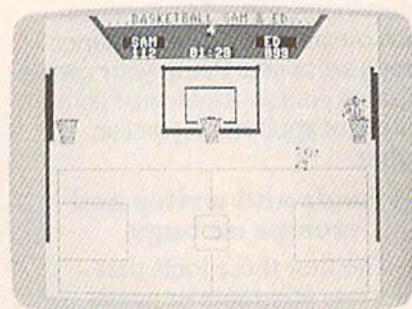
Tip-off

If you plan on playing the two-player version, plug two joysticks into the joystick ports *before* you turn on the computer. If you're playing against the computer, use a joystick plugged into port 2.

Although Basketball Sam & Ed is a machine language program, it can be loaded, saved, and run just like a BASIC program. When you're ready to play, load the program and type RUN. The program prompt asks ONE PLAYER OR TWO? Respond by pressing 1 or 2.

At the top of the screen is a scoreboard that shows Sam's score, Ed's score, the period (1-4), and the amount of time left in the period. A scrolling message board provides you with announcements and important information about the game.

Sam and Ed, true to their dedi-



Sam bounces off of Ed to make one last basket in this high-scoring game.

cation to the sport, are basketballs—with arms, legs, and faces. Sam is the orange ball and Ed is the blue one. In one-player mode you control Sam, while the computer handles Ed. This mode offers a good way to learn to play Basketball Sam & Ed, since the computer plays a little better than most beginning players. In two-player mode, Ed is controlled by the player using the joystick in port 1. Sam is controlled by the player using the joystick in port 2.

The joystick controls are easy to learn. You can run either left or right by moving the joystick in the appropriate direction. To jump, press the fire button. You can jump

to the left, the right, or straight up into the air, depending on the direction of the joystick when you press the fire button.

As in real basketball, the only way to score is by shooting the ball through the hoop. In Basketball Sam & Ed you can score in any of the three goals. Since you can't jump high enough to score by going through the hoop, you'll have to bounce off of your opponent. It's not uncommon to bounce off your opponent, the floor, and a backboard before scoring—any way that you can make it into the basket counts. As in the real game, each goal is worth two points.

Once you're airborne, you have no control over your path, so you'll have to time your jump just right to score. If you miss with your jump, your opponent may be able to take advantage of your helpless bouncing to score.

The game begins with Sam and Ed bouncing wildly around the screen. When both players land on their feet, the first of four periods begins. Each period lasts for 10 game minutes, which is equivalent to about 2 minutes and 40 seconds in realtime. At the end of each period—when the timer reaches 00:00 and you hear "Sweet Georgia Brown"—the players lose control of Sam and Ed, but if either scores before he stops bouncing, the goal counts.

If the score is tied at the end of the fourth quarter, an overtime period, which is the same length as a regular game period, must be played. You'll be given as many overtime periods as you need to determine a winner.

When the game ends, the screen freezes so that you can view the score. To start a new game, press any key. If no key is pressed after approximately 15 seconds, another game begins automatically.

Press the Commodore key to pause the game. Press it again to resume play. RUN/STOP/RESTORE stops the game. Type RUN to restart.

Strategy

Basketball Sam & Ed looks and plays like an arcade action game, but after playing a few games you'll develop strategies. Most players eventually come up with their own

"plays"—ways of timing their jumps so that they score or keep their opponent from scoring. For example, it's possible to block a goal-bound opponent by hitting him with the side of your head as he bounces on the ground. It's also possible to score two baskets in a row after your opponent scores one. Both moves (especially the latter one) demand quick thinking and some practice.

Keep your eye on the clock and don't forget to make that last scoring attempt as time runs out.

Customizing The Game

If you use a black-and-white TV or monitor to play Basketball Sam & Ed, you may not be able to tell Sam and Ed apart. To solve this problem, we've included a customizing program written in BASIC. You can use this program to make your own modifications. (A disk drive is required to use this program.) The screen colors and the body and feature colors of both Sam and Ed can be changed. Three of the scrolling messages can also be changed. You can also make the periods shorter so the game takes less time to play.

Type in Programs 2 and 3 (using the Automatic Proofreader program found elsewhere in this issue), and save them on the same disk as SAM & ED (Program 1). You should save Program 3 with the name S & E CUSTOMIZER, since this is the name Program 2 attempts to load (line 40). Then load and run Program 2, the Basketball Sam & Ed Customizer Loader. This program will first reconfigure memory, then automatically load Program 3. (Do not run Program 3 directly—certain BASIC pointers need to be set by the customizer loader, Program 2.) Follow the instructions and prompts given by the Customizer. When you've finished making your changes, you are prompted to put a disk into the drive. After inserting the disk, press RETURN. A new file called CUSTOM SAM & ED is written to this disk. If the disk already contains a previous version of CUSTOM SAM & ED, the old version will be scratched before the new one is written. The customizer program does not alter the original SAM & ED program file.

See program listings on page 86. ■

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Chain Reaction

Mark Tuttle

In this explosive strategy game, the contest is never finished until your last bomb has been thrown. A joystick is required.

"Chain Reaction" is a clever strategy game for one or two players. Whether you play against the computer or another human, the objective is the same: to eliminate all of your opponent's bomb-shaped pieces from the field of play. The game is played on a 5 × 6 grid of squares, and the players alternate turns, placing one bomb in a square on each turn.

The results of a move depend on how many bombs are already in the chosen square and adjacent squares. Whenever any square reaches "critical mass," it explodes and sends its bombs into neighboring squares. If those squares are already loaded to capacity, they explode too, creating a chain reaction that can engulf a large area of the board.

Type in and save a copy of the program.

Bomb Begets Bomb

When you run Chain Reaction, it begins by asking whether you wish to play with one or two players. If you've never played before, you may want to play a game or two against the computer to learn what sort of strategies it favors. When you choose to play against the computer, the program also asks whether you'd like the computer to take the first turn.

The first part of most games involves placement of initial pieces, without many explosions. As the board fills up, however, explosions occur with increasing frequency.

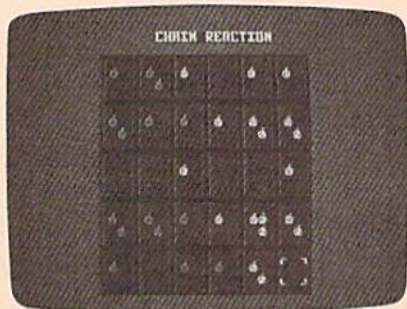
Play continues until one player's pieces are completely eliminated from the board.

The position of a square in the grid determines how many bombs it requires to create an explosion. A corner square can hold a maximum of one bomb. When you place a second bomb in a corner square that already holds one, both bombs explode, sending a bomb of your color into two neighboring squares. After an explosion, the original square is emptied.

Other squares require more bombs to create an explosion. A border square that isn't on a corner can hold a maximum of two bombs. When you place a third bomb in a border square, its explosion sends three bombs into the squares that adjoin it. Squares in the center of the game board hold the most bombs and also create the most devastating explosions. When you place a fourth bomb in a central square, it sends four bombs into squares which adjoin that position.

When an explosion sends bombs into adjacent squares, any bombs in that square change color to match the color of the exploding bombs. Should one of the adjoining squares surpass its limit, that square, too, will explode, creating the potential for even more explosions. This process continues until no more explosions are possible.

Thus, the situation in Chain Reaction is often volatile. The lead frequently seesaws back and forth between players, as each creates in-



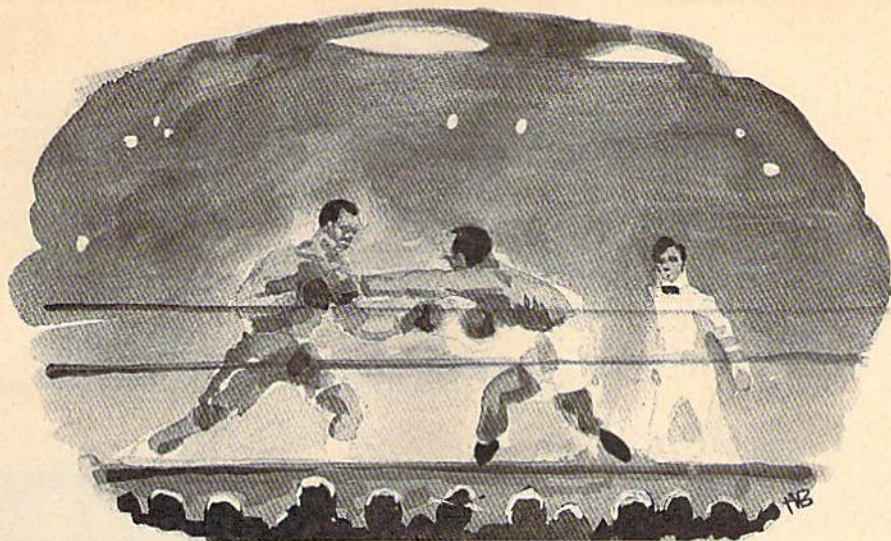
"Chain Reaction" for the Commodore 64, an explosive strategy game.

creasingly more widespread chain reactions. Even if defeat seems almost certain, you can often regain the lead with clever play. When a game ends, the program announces the winner and permits you to play a new game or quit.

Like other games of strategy and placement, Chain Reaction rewards the player who can think ahead. At first, you may be tempted to start making explosions as quickly as possible. But that's not always the best long-term tactic. By spreading bombs of your color throughout the board, you may be able to survive chain reactions that would otherwise wipe you out.

The game requires at least one joystick (plug the joystick into port 2 if you are using one joystick). If you choose the two-player option, the program also asks whether you wish to use one or two joysticks. A movable cursor of your color indicates your current position on the board. To place a bomb, move the cursor to the desired square and press the joystick button.

See program listing on page 95. ■



Ringside Boxing

Anthony Bertram

It's the Friday night title bout in this exciting two-player arcade-style game for the Commodore 64. Two joysticks are required.

The bell rings just in time—you're on your last legs. But after a short breather, you're ready to try again for the heavyweight title in "Ringside Boxing."

Ringside Boxing is a two-player game that requires skill, strategy, and endurance. The match lasts three rounds—unless there's a knockout, of course.

Jabs, Hooks, And Blocks

The game is simple to play—there are only a few moves to learn—but with two evenly matched players it's not easy for either to win. Move the stick diagonally up and toward the other player for a jab. Move it diagonally down and toward your opponent for a hook. To block, push the joystick straight up or down. A push on the fire button executes your command. To move left or right, just push the joystick in the corresponding direction.

Each round lasts for three minutes. The clock at the top of the screen keeps the time. When the bell sounds at the end of the round, the two fighters automatically return to their corners. During the break, the boxers' energy goes up slightly.

Displayed above each player is

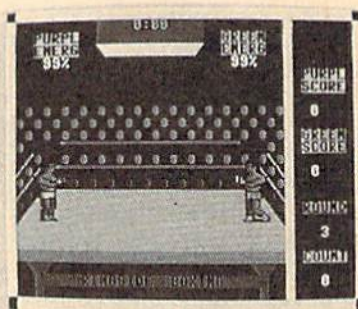
an energy rating. It's important to keep an eye on this number. If your energy sinks to 25 percent or less, you'll be knocked down with the next punch. If it sinks to 15 percent or less, the next punch landed will be a knockout. Energy is lost two ways: by punching and by getting punched. Throwing a jab costs one point of energy; getting hit costs two. Throwing a hook costs two points; getting hit with one costs four. Energy is constantly being replenished. If you find that yours is getting too low, it's a good idea to block and back away until the end of the round.

If the fight goes the full three rounds, the score will decide the champion. Five points are given for a scoring jab and ten for a hook. In case of a tie, the match goes to the defending champion—the boxer on the left who wears the purple trunks.

In the event of a knockdown, the count clock begins a ten-second count. If the player can't get up in time, the match is over.

Typing It In

Ringside Boxing is written entirely in machine language. Type it in using "MLX," the machine lan-




You can employ jabs, hooks, and blocks in this two-player action game for the 64.

guage entry program found elsewhere in this issue. When you run MLX, you'll be asked for a starting address and an ending address. The correct values for Ringside Boxing are:

Starting address: 0801
Ending address: 1AB0

When you're finished typing in all the data, be sure to save a copy to disk or tape before you exit from MLX. Although Ringside Boxing is written entirely in machine language, it can be loaded and run just like a BASIC program. To load the program, type LOAD"filename",8 (tape users should substitute a 1 for the 8 in this statement) where filename is the name you used to save the file. Then type RUN to start the game.

See program listing on page 89. 

Euchre

David Shimoda

Here's a finely detailed implementation of the popular card game of Euchre. The author originally wrote the program in Pascal on an IBM PC. He then translated the Pascal program to BASIC for the Commodore 64. A joystick is optional.

"Euchre" is a four-handed translation of the popular card game of the same name. In this version, you play with a computer partner against two computer opponents. The computer will deal the cards, keep score, and play your partner's as well as your opponents' hands. Even better, it never gets bored or commits blunders such as trumping your ace. Nearly all the subtleties of the original card game are reproduced faithfully, including lone hands, short suits, and more. You can even choose different personalities for your partner and opponents. Type in the program for your computer and read the special-application notes before you run it.

Computer Personalities

The game begins by asking you to choose personalities for your partner and your opponents. Move the reverse-video cursor to your choices, and make selections by pressing the joystick button or the Return key.

The normal personality plays a more cautious game, while the aggressive personality tends to take more risks. Both opponents must have the same personality, but the partner's personality is chosen separately. This makes the game much more varied than if the computer players always stick to the same, predictable strategy. One of the more difficult combinations is to choose a normal partner and aggressive opponents. Of course, your own style of play will have an im-

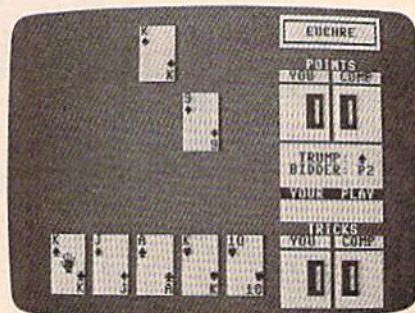
pact on which combination you prefer.

Dealing And Trump

This Euchre variation uses only 24 cards from the standard 52-card deck. Each suit includes only the 9, 10, jack, queen, king, and ace. (The ace is high.) Before actual play begins, the first dealer must be selected. This is done by dealing out cards until a black jack is thrown. The first person who receives a black jack becomes the first dealer. After each hand, the position of dealer passes to the next player in clockwise order.

The dealer deals out 5 cards to each player and then places 1 card, face up, on the center of the table. The program automatically deals the cards, as it handles many other details in this game. As a consequence of this scheme, only 21 of the 24 cards are in play for any given hand. (Three cards are always left unplayed.)

The next step is to choose *trump*; the trump suit is the most powerful of the four suits for the current hand. Trump is determined by moving around the table in clockwise order, giving each player an opportunity to choose whether the dealer should pick up the center card. Each player can either pass or *order up*—order the dealer to pick up the center card. When the dealer is forced to take the center card, that card's suit becomes trump, and the dealer discards one card. The computer players, of course, decide for



"Euchre" for the Commodore 64 (and 128 in 64 mode) reproduces the subtleties of the familiar card game.

themselves whether to pass or order up in this phase of the game.

If no player chooses to order up in the first circuit of the table, each player then has a chance to pick any other suit as trump. If no player chooses trump on the second circuit, the hand is thrown out completely, and another is dealt.

Lone Hands

On certain occasions, a player may choose to exclude his partner from play, a tactic which is known as playing *lonehand*. The player who chooses trump must choose at the same time whether or not to play lonehand. If a player orders up a card into his partner's hand, the player who ordered up must play lonehand. (If your partner is the dealer and you order up, you must play lonehand.)

For instance, you might want to play lonehand in a case where you hold most of the high cards in a suit, and your partner is the dealer, and the center card is a high card of your strong suit. By excluding your partner and playing lonehand, you are in a very strong position to take most or all of the tricks.

Tricks And Hands

A hand consists of five *tricks*. A trick consists of all players laying down one card. The player to the left of the dealer throws down the first card in the first trick. Subsequent tricks are begun by the winner of the previous trick. Suit must be followed within a trick. That is, you must throw a card of the suit which was led, as long as you have any card of that suit.

If no trump cards are thrown in a trick, the trick is won by the player who laid the highest card of the leading suit. If trump is thrown, then the highest trump card takes the trick.

For all suits except the trump suit, the rank of the cards follows the usual order. (The 9 is low, and the ace is high.) For the trump suit, however, the jack is the highest-ranking card. The jack of the same color, but different suit, is considered part of the trump suit—and it is the second highest ranking card. For example, if the trump suit is chosen as clubs, it follows this ranking:

jack of clubs
jack of spades
ace of clubs
king of clubs
queen of clubs
10 of clubs
9 of clubs

A hand is won by the side which wins a majority of tricks (three or more). If you or your partner orders up a card, your side must take the majority of tricks in that hand or else be *euchred*, meaning that the opposite side gets two extra points.

Scoring

A game of Euchre ends when one side accumulates ten or more points. You score one point for winning a hand, two points for winning all the tricks in a hand, and four points for winning all the tricks lonehand.

The game can be played with either a joystick or the keyboard. To play with the keyboard, use the cursor keys to move the colored cursor, and press RETURN to make a selection.

See program listing on page 108. ☛

Miami Ice

Jeff Kulczycki

Here's an action game that challenges both your driving skills and powers of concentration. Originally written for the Commodore 128 with a disk drive, "Miami Ice" has been translated to work on the Commodore 64 as well. A joystick is required.

Ah, Miami—sun city of the South. A sparkling metropolis blessed with a tropical climate, palm trees, beaches, revived art deco architecture, stylish pastels, and classy elegance. Almost paradise.

You wake up on another bright, sunny Miami morning, sip a glass of freshly squeezed orange juice, don your white linen suit and sunglasses, and stroll outside—then get the shock of your life.

What's going on here? Overnight, a freak shift in the jet streams has piped a blistering cold front down from Ohio. The weatherman had predicted a brief shower last evening, but that's not what happened. Instead, the Florida peninsula was blasted by the worst ice storm in 400 years. The Everglades are frozen solid. The pink flamingos are blue. And the streets of Miami are coated with a shimmering layer of slippery ice.

As you start your car—the pampered engine coughs and sputters in the bitter cold—you wonder what it's going to be like driving to work. A Miami native, you've never driven on ice before. In fact, you've never even *seen* this much ice since your boss's retirement party last year, when the caterers made that life-size ice sculpture of Ponce de Leon. You've heard the horror stories told by tourists about winter driving conditions up North, but

never thought it could happen to you—not here, in Miami.

The minute you pull out onto the street, your worst fears come true. When you step on the gas pedal, the wheels spin and the car accelerates sluggishly. When you turn the steering wheel, the car slides all over the road. And when you step on the brakes—well, forget it.

You realize, desperately, that you've got to make it to the parking garage across town without smashing your car to smithereens. It won't be easy. But at least there's one thing in your favor—you've got the whole road to yourself. Everyone else, it seems, had the good sense to stay home.

Out Of Control

Despite minor variations, the two versions of "Miami Ice" work basically the same. Using a joystick, you have to drive your car over ice-covered streets to reach the safety of a garage. The joystick button is the gas pedal, and pushing the stick right or left steers the car in the corresponding direction.

But here's the twist—the car doesn't respond instantly to your commands. It tends to slide in the same direction even after you've steered it toward another direction. Then, when you try to recover, you often overcorrect and start sliding in yet another new direction. It's an

inertial nightmare—much like real winter driving.

When you hit a guardrail or some other obstruction, your car cracks up. You get three cars per game. If you reach the safety of the garage, the game isn't over. Instead, you advance to another screen whose streets are even harder to navigate.

The number of points you score depends on how soon you reach the garage. As an incentive to recklessness, a timer starts counting down when you begin each new screen. If you reach the garage, you score the number of points left on the timer. If the timer runs out, you can still reach the garage, but you won't get any points. However, you will advance to the next screen.

Be sure to read the special instructions for each version before typing in the program and playing the game.

Commodore 128

The 128 version of Miami Ice (Program 1) is written completely in BASIC using BASIC 7.0's excellent sprite commands. It runs as fast and as smoothly as the other version, which employs machine language.

Plug a joystick into port 2 and leave a disk in the drive. After each game, if your score ranks you among the top players, the program lets you enter your initials and then saves the high score data to disk.

To complete each level, you merely have to steer your car into the parking garage from any angle. There are a total of four screens, and each screen displays the timer value in the upper-left corner and your current score immediately to the right.

The 128 version of Miami Ice attempts to keep a high score file on the disk. If you want the program to keep track of high scores, be sure to copy the program to a disk that is not write protected.

Commodore 64

The 64 version of Miami Ice is written completely in machine language and must be entered with the Commodore 64 version of the "MLX" machine language entry program found elsewhere in this issue. Be sure you read and understand the instructions for using

MLX before you begin entering the data from Program 2. When you first run MLX, you'll be asked to supply a starting address and an ending address. Here are the addresses you'll need for Miami Ice:

Starting address: 0801
Ending address: 1320

Be sure to save at least one copy before you exit MLX. Although the 64 version of Miami Ice is written in machine language, you start the program as if it were written in BASIC: load the program, then type RUN and press RETURN.

Plug a joystick into port 1. To steer your car safely into the parking garage and advance to the next screen, you have to enter the front of the garage without bumping into the black lines which mark its three walls. Indicators on the screen show the timer value and your current score.

There are seven screens in all. The game normally starts at screen 1, but you can begin a new game at any screen you want by moving the joystick up or down to change the

screen number. This lets you skip the easier screens as you become a better player, or peek at the hardest screens while you're still a beginner.

See program listings on page 103. ☐

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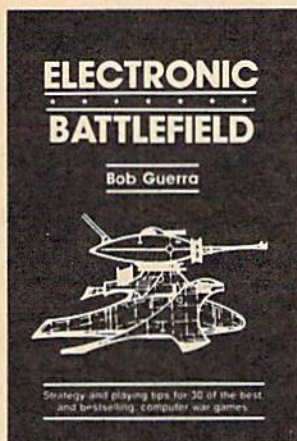
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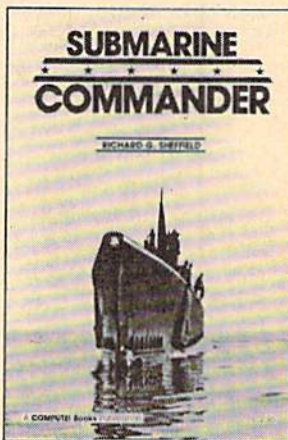
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Omicron

Sean Wagle

Be ready and alert. A host of deadly enemies can make quick work of you in this frantically paced, multilevel arcade-action game for the 64. A joystick is required.

"Omicron" is a game which creates a universe full of hostile aliens. To play and win, you must survive 16 waves of 15 enemies each. This is anything but an easy task—you'll be facing some of the deadliest and fastest creatures ever to visit the screen of your computer.

Omicron is written partly in BASIC and partly in machine language (ML). First, type in and save Program 1, the BASIC section of the program. Since the BASIC section attempts to load the ML portion of the program, don't run the program until you've typed in and saved Program 2.

Typing in Program 2, the ML section of Omicron, requires use of the "MLX" machine language entry program found elsewhere in this issue. When you run MLX, you'll be asked for the starting and ending addresses of the data you'll be entering. For Omicron, respond with the following values:

Starting Address: 33CE
Ending Address: 43BD

When you've finished typing in the data, save a copy to disk before leaving MLX. You must save the data from Program 2 under the name OMICRON ML, since that is the name Program 1 looks for. If you're using tape instead of disk, change the ,8,1 at the end of line 10 in Program 1 to ,1,1. Also, be sure to save the data for Program 2 immediately following Program 1 on the tape.

When you're ready to play Omicron, make sure that a joystick is first plugged into port 2; then load and run the BASIC program. *The game does not work properly unless the joystick is plugged in before you run the program.* When the title

screen appears, choose one of the four skill levels by pressing a function key. It's recommended that you start with the Rookie level (f7) so you can get used to game play. The skill levels are as follows:

f1 Expert
f3 Pro
f5 Advanced
f7 Rookie

How To Play

When the game begins, your first ship appears in the upper left corner of the screen. You and your enemies can move freely, but you'll bounce off the edges of the screen and off the status board in the center of the screen, which holds the score, current level, and number of ships remaining.

The first thing to master is the joystick control of your ship. You can fire missiles by pressing the fire button. To move, aim the joystick in the desired direction. Since your ship can build momentum, your direction does not change immediately. The direction in which the ship points does not change unless you

press the fire button while moving the joystick, so with careful planning you can move in one direction and shoot in another.

To complete a level, you must eliminate all 15 enemies. If you lose a ship, you'll start over on the same level. A bonus of 1000 points is awarded if you make it through a level on your first try. Bonus ships are awarded after completing levels 4, 8, and 12.

Your Enemies

At the beginning of each level, your enemies are dark blue *drifters*. They are harmless at this stage in their life cycle. As time passes, some of the drifters become cyan *bombers*. Bombers leave an assortment of deadly objects in their wake. See the table for a description of all the enemies in Omicron.

If they are not destroyed, bombers become yellow *destroyers*. Destroyers move twice as fast as bombers, and they shoot yellow missiles which are similar to the ones you fire. Watch destroyers carefully—they can change their direction at the first corner they encounter.

Near the end of the level, the remaining enemies can become orange *battle satellites*, which fire like destroyers, leave bombs like bombers, and bounce around the screen in a furious attack. Needless to say, you should try to kill these off as quickly as possible.

If you wish to pause the game at any time, press SHIFT or SHIFT LOCK. If you use RUN/STOP-RESTORE to break out of the game, you cannot restart play simply by running Program 1 again. Instead, you must turn the computer off and back on, then reload Program 1.

See program listings on page 91. ☐

| Enemies | Points | Color | Appears as |
|------------------|--------|--------|------------|
| argon mine | 10 | cyan | ◇ |
| ricochet net | 20 | green | ≡ |
| splinter bomb | 50 | purple | ✱ |
| fusion bomb | 100 | yellow | F |
| indestructo | none | yellow | 🏠 |
| mystery mine | 10-100 | cyan | ? |
| drifter | 200 | blue | ☪ |
| bomber | 200 | cyan | ☪ |
| destroyer | 400 | yellow | ☪ |
| battle satellite | 600 | orange | ☪ |

Solarpix

Simon Edgeworth

Set the solar system in motion with this series of astronomical simulations for the 64. You can also trace the orbits of Halley's and other comets, and look through a file of fascinating facts about our solar system.

Whether you're new to stargazing or a veteran astronomer, this easy-to-use demonstration of the planets and comets is fun to watch. The program is divided into four parts: Sun and Planets, which simulates the movement of the planets around the sun; Sun, Earth and Moon, which shows how the phases of the moon are created by its orbit; Comets, which shows the path of Halley's and other comets; and Facts, which lists the key properties of each planet and the sun and moon.

Type in "Solarpix" using the "Automatic Proofreader," published regularly in the GAZETTE, then type RUN. In the first part, Sun and Planets, you can watch the orbits of up to five planets at once. The sun is stationary at the center of the screen. Select the innermost and outermost planets you'd like to see, and a year from 1 to 2000. Press G to set them in motion, + to increase the speed, - to reduce the speed, and S to stop. Elapsed time is displayed in years on the right side of the screen.

Lunar Lore

The second menu selection, "Sun, Earth, and Moon," shows how the moon's orbit around the earth causes its different phases. The earth is shown orbiting the sun, while the moon orbits the earth. The distance between the earth and the moon has been magnified by 30 to make it visible. In the top right corner of the screen, the current appearance of the moon is illustrated. The elapsed time in days is displayed to the right. You can control

the display using the G, S, +, and - keys as in the first part.

The moon takes 27.3 days to orbit the earth. However, it's 29.6 days from one full moon to the next. If you watch the display carefully, you can see why this is—the moon actually has to complete slightly more than one orbit around the earth to reach the same position relative to the sun.

Because the moon's orbit is slightly tilted, the moon, earth, and sun are normally never exactly aligned. On the rare occasions when they are, an eclipse occurs. If this happens at full moon, we see a lunar eclipse. If it happens at new moon, we see a solar eclipse.

Comets

The third menu selection shows what the orbits of comets look like. Planets and comets move in elliptical orbits, which look like flattened circles. The extent to which the circle is flattened is called its eccentricity, ranging from zero (circular) up to almost one. The eccentricities of the major planets range from Venus (almost zero) to Pluto (.25). A comet with an eccentricity of one or more would leave the solar system.

Enter a value between zero and .96 and press RETURN. Here are the names and eccentricities of some comets: Faye (.56), Finlay (.70), Enke (.85). To see a simulation of the orbit of Halley's Comet, enter .96R. The R stands for reverse, because Halley's Comet orbits in the opposite direction of the planets.

Notice that the speed of a planet or comet varies as it moves

around its orbit. It moves slowest when it's furthest from the sun, and fastest when it's closest to the sun.

Facts And Figures

The last part of Solarpix provides some interesting facts about the solar system. From the menu, you can select a planet, the sun, or the moon, and view all the facts about it; or you can select a characteristic, such as mass or temperature, and compare the values for all the nine planets plus the sun and the moon. Because the distances from the planets to the sun are so hard to visualize, I've added "Drive Time," which shows the amount of time it would take to drive from a given planet to the sun while traveling at 55 miles per hour. For the moon, the drive time is given for travel from the moon to the earth.

Masses are given in units equivalent to the weight of the earth because the values in tons are too large to comprehend (the earth weighs about 6,588,000,000,000,000,000 tons). Densities are compared with water (notice that Saturn is less dense than water). Temperatures are average surface temperatures. Moons are listed in order of distance from their planet, starting with the closest. Moons listed as "X" have not yet been named.

For the amateur astronomer, here are a few technical details. In Solarpix, all orbits are assumed to be on the same plane. For Pluto, however, true elliptical motion is simulated. The planet screen is oriented with Pluto's aphelion on the right, and the positions of the planets are calculated from their actual positions on October 27, 1984. All of the graphics screens show views from ecliptic north.

See program listing on page 78. ☐

Math Dungeon

Richard Lowe

Can you escape the dungeon by finding the key which opens the door? First, you must get by the math monsters who block your way, asking questions about addition, subtraction, multiplication, and division.

At the beginning of "Math Dungeon," you are asked for a difficulty level. Levels one and two deal only with addition and subtraction of positive numbers. Level three adds multiplication and division (still only positive numbers). Four brings in negative numbers, covering multiplication and division. And five asks all four types of questions about positive or negative numbers.

You begin at a gate outside an

old mansion. First, find a way through the gate and get to the front door, which is closed. If you can get the door open, you can enter the mansion and you'll be whisked to the underground dungeon. Your adventure begins.

As you wander through the dungeon, you may find different colored keys and doors. The keys are color coded according to the door they open. One of the doors

leads out of the dungeon (to end the game).

In your search for the exit, you may also find a map. It can be very helpful. Once you get it, type MAP to see where you are. The map uses R to represent rooms, H for hallways, M for monsters, and * for your location.

The Command Vocabulary

This game recognizes a limited number of words. The verbs are:

| | |
|-------|-------------------|
| GET | Pick up an object |
| INV | Inventory |
| LOOK | Look around |
| OPEN | Open a door |
| CLOSE | Close a door |
| ON | Turn on a light |
| OFF | Turn off a light |
| MAP | Look at the map |
| N | Go North |
| S | Go South |
| E | Go East |
| W | Go West |

The possible nouns include:

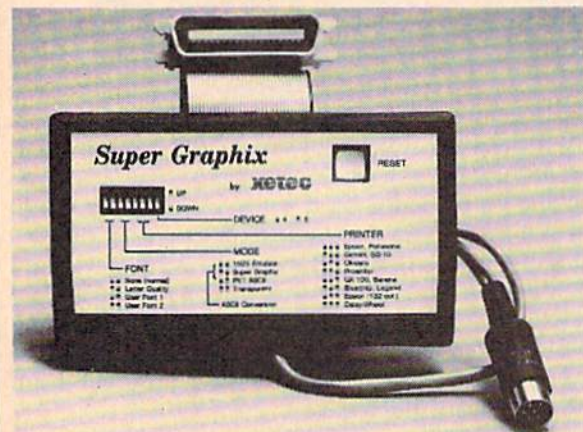
| | |
|------|---------|
| GATE | LIGHT |
| DOOR | MILKBOX |
| NOTE | GOLD |
| KEY | MAP |

And if you find yourself in a jam, typing ALGEBRA may get you out. Certain commands need only a single word or letter, like LOOK or N. Others combine a noun with a verb, like GET GOLD. The verb usually goes first.

Information about the dungeon is kept in an array FL(10,10), which is filled with rooms, hallways, and monsters in lines 1620-1850. Lines 1620-1640 randomly place monsters, according to the level chosen at the beginning. Lines 1650-1680 randomly place hallways and rooms throughout the dungeon. Lines 1690-1710 make sure a path is available to each monster. Lines 1720-1770 randomly place colored keys and doors around the array.

See program listing on page 81.

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Vocab Builder

William J. Treanor

This program not only helps increase vocabulary, but also assists students who must memorize words for spelling, biology, history, or other classes. Up to 100 words and definitions can be entered and saved to tape or disk.

My son's sixth grade teacher regularly distributes lists of words and their definitions to the students. The children then take a spelling test at the end of the week.

"Vocab Builder" was originally written to help my son prepare for these tests. But it was soon obvious that it could be used for other subjects—a history drill, say, with facts and dates in place of vocabulary words. Vocab Builder has even been used by college students learning medical terminology. The program flow is fairly straightforward; modifications (using a printer, for example) should be easy to make.

Four Menu Options

Enter the program, save it, and type RUN. First, you are asked to input your name, which is printed at the top of the screen.

Next, you'll see the main menu, which gives you four options: Enter new words, Study, Test, or End.

If you choose to enter new words, you are asked how many words will be in this particular file. You must then type in the words and their definitions. If you make a mistake, don't worry, you'll have a

chance to correct it later. When all words and definitions are entered, they are printed on the screen. You can fix mistakes at this point.

The program then saves the word list as a sequential file on tape or disk. You are prompted for the date, which becomes part of the filename. (Note: Since the date is part of the filename, and the filename must be unique, be sure to use a different filename if you create a second quiz on the same day. For example, if you create a quiz named 11-21-84, use 11-21-84.1.) The program then returns to the main menu.

The second option from the menu allows you to study words which were previously entered. First, you enter the date of the test and the file is loaded from tape or disk (depending on your response, T or D, to the prompt).

The list is put into random order. A definition appears on the screen and the student is given three chances to enter the corresponding word. Spelling is important. If the word is correct, the student is congratulated. If the first two letters are correct but the word is misspelled, the message YOU'RE CLOSE appears.

When all words have been covered, the score (number of answers right and wrong) is displayed. Any word which was answered wrong on the first attempt is counted as incorrect. The student is then given a list of which words were incorrect and need further study.

The test option is similar to the studying option, but the student has only one chance to supply the correct word.

The final option, End, allows you to exit the program.

A Tireless Teacher

For young children, Vocab Builder may help develop a sense of responsibility. They can choose when to study and how long. They don't have to wait until a parent or sibling has some free time to help them with schoolwork.

The child is addressed by name, so it becomes his or her computer program. A computer doesn't tire of helping the child, or lose its patience. And it does not chastise the child for answering incorrectly. Words are randomized automatically (so the student actually has to learn the words rather than memorize them in order).

Memorizing can be a chore. Vocab Builder can help relieve some of the tedium.

See program listing on page 121. ☐

Hi-Res PRINT

For Commodore 64

Scott M. Petty

This short machine language utility allows you to quickly print characters on the Commodore 64's high-resolution graphics screen.

How many times have you thought of an idea for a game, replete with high-resolution screens, colorful animated sprites, and onscreen scoring and timing? Many different utilities are available for drawing shapes on a hi-res screen, but most of them omit one important item: printing text. Of course, you can always copy character patterns onto the hi-res screen in BASIC, but the process is painfully slow. "Hi-Res PRINT" is a short machine language routine which allows you to print letters and numbers anywhere on a hi-res screen, using different colors and reverse mode if desired. Because it's done in machine language, the process is as fast as using normal PRINT statements in BASIC. And you can use the routine from BASIC, without having any machine language knowledge.

Typing The Programs

You'll need to type in four short programs. Program 1 is the machine language (ML) program itself. Program 2 creates an abbreviated character set for use by the ML program, Program 3 demonstrates hi-res character printing, and Program 4 is used to relocate the ML to a different memory area.

Begin by typing in Program 1 with the "MLX" machine language entry program found elsewhere in this issue. Read the MLX instructions carefully and be sure to save a copy of the program when you are done typing. Here are the starting and ending addresses for Program 1:

Starting address: C000
Ending address: C20F

It is important that you save this program with the filename HRPRINT so that the other programs can load it by that name.

The ML program will need a set of character patterns to use for printing on the hi-res screen. Program 2 (CHARSETMAKER) is a BASIC program that makes a disk file containing data for the first 64 characters of the Commodore 64 character set. Type in Program 2 and save a copy.

The character file which you create with Program 2 will load at any address that you specify. For now, supply the address indicated below so that you can use this character set with the demonstration program (Program 3). Run Program 2. When it asks for the address of the character set, enter the number 16384 and press RETURN. The program then asks you to name the file in which this character set will be stored. Type in HRCHARSET and press RETURN. Again, it is important to use this particular filename so that Program 3 can load the file from disk. After you answer the second prompt, the program writes the file to disk and ends.

Type in and save Programs 3 and 4, then load and run Program 3 (DEMO) for a demonstration. The program begins by loading the files HRPRINT and HRCHARSET into the correct memory locations and by clearing the hi-res screen. Then it draws a sine wave to prove that you are indeed looking at a hi-res screen.

Finally, the program prints several text messages in different colors. In the left portion of the screen are two example score and timer displays which continue to update as long as the program runs. To end the demonstration and return to the normal screen, press any key.

Loading From A Program

Let's learn how to use the machine language routine by observing how Program 3 handles it. Several preparatory steps are required. First, the BASIC program must load both the ML code and the special character set which it uses. Program 3 does this in lines 110-120:

```
SX 1000 GRAPHIC 1,1:FORJ=150 T
O 20 STEP -30:CIRCLE 1
,158,100,J,75:NEXT
CH 1010 DRAW 1,158,25 TO 158,1
75:DRAW 1,70,40 TO 246
,40:DRAW 1,23,68 TO 29
2,68
QB 1020 DRAW 1,8,100 TO 308,10
0:DRAW 1,23,132 TO 292
,132:DRAW 1,70,160 TO
{SPACE}246,160
SJ 1030 CHAR 1,17,2,"EARTH"
```

These lines should appear at the very beginning of the program, before any other BASIC statements (except REMARKS, which the computer ignores). If you are not familiar with how LOAD works in program mode, these lines may look somewhat baffling. Here is an explanation of how they work.

When it executes a LOAD statement under program control, BASIC performs the load and then reruns the program from the beginning. However, BASIC remembers the values of variables that were previously used in the program. Thus, the first time you run Program 3, the variable A is set to 1, and the computer loads the ma-

chine language file HRPRINT. After the load is complete, the computer runs the program a second time, beginning again with the first line of the program. But now A is equal to 1, so the IF test in line 110 fails, and the computer proceeds to line 120. The variable A is set to 2, the computer loads the file CHARSET, and the program is run from the beginning for a third time. This time both IF tests fail, and the computer goes on to execute the remainder of the program.

Locating The Hi-Res Screen

The next step is to decide where to put the hi-res screen. High-resolution screens require two separate blocks of memory. The largest block, called the bitmap, is 8000 bytes in size; it contains information about which pixels (screen dots) are turned on and which are off. The second block is 1000 bytes in size; it contains color information for each of the 8 × 8-pixel blocks in the bitmap. The computer combines pixel information from the first block and color information from the second block to produce the final picture which appears on the hi-res screen.

The 64's video chip can refer to addresses only within a 16K (16,384-byte) memory zone. As a result, you must always locate the 8000-byte bitmap and its 1000-byte color-memory block within the same 16K area. The Commodore 64's memory can be divided into four such blocks, which are known as *video banks*:

| | | |
|---------|-------------|-----------------|
| Bank 0: | 0-16383 | (\$0000-\$3FFF) |
| Bank 1: | 16384-32767 | (\$4000-\$7FFF) |
| Bank 2: | 32768-49151 | (\$8000-\$BFFF) |
| Bank 3: | 49152-65535 | (\$C000-\$FFFF) |

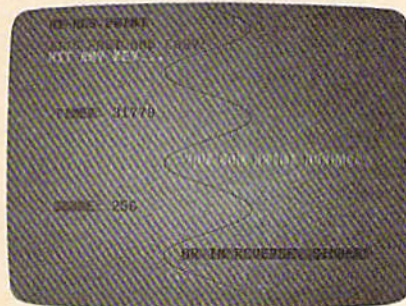
Program 3 locates the bitmap and color memory in video bank 0. The bitmap will start at location 8192 and color memory will go at 1024, the same area used as screen memory in text mode. Line 200 tells the computer the bitmap's location, and line 220 puts the machine in hi-res bitmap mode.

The following shows where Program 3 puts the bitmap, color memory, and character set:

| Location | Usage |
|-------------|---------------|
| 1024-2023 | color memory |
| 8192-16383 | bitmap |
| 16384-16895 | character set |

One disadvantage of using vid-

eo bank 0 is that it locates the bitmap in the middle of the RAM (Random Access Memory) area normally used to store BASIC programs. BASIC memory ordinarily resides in locations 2049-40959, giving you 38,911 bytes to hold a BASIC program and its variables. In this case, however, it is restricted to locations 2049-8191, leaving only 6141 bytes of BASIC program space. What's more, the program takes no steps to protect the bitmap; if you expand the program, it will eventually encroach on the bitmap



If you think it's difficult to print characters on the Commodore 64's hi-res screen, look again. "Hi-Res PRINT" is a convenient machine language utility which prints letters and numbers at any location on a hi-res screen. No machine language knowledge is necessary to use this program.

area, corrupting its contents. For longer BASIC programs, you may need to use a different video bank—a subject that is beyond the scope of this article. In *Programming the Commodore 64*, available from COMPUTE! Books, you can find detailed explanations of video bank usage and methods for creating a protected memory zone.

Setting Up

Once you have loaded the machine language program and its character set, located the hi-res screen, and enabled hi-res mode, you're nearly ready to print characters on the screen. Before you can use the ML program, however, you must tell it what sort of printing to perform, as well as the location of the bitmap, color memory, and character set. Line 150 sets two important variables—IN and PR—which are used in later SYS statements. The variable IN stands for initialize. This variable is used in a SYS call which passes the initializing information to the ML program. The first initial-

izing statement occurs in line 240: 240 SYS IN, 2, 8192, 16384, 1024

The first value in every SYS statement is the address of the ML code which you wish to execute. Since we set IN to 49152 (line 150), this SYS statement transfers control to the ML instructions beginning at location 49152. If the ML code loads at location 49152, you should always set IN to 49152. If you relocate the code to a different memory area (see below), IN should be set to the new starting address of the ML code.

This particular ML program is designed to retrieve additional information which appears after the SYS address. The last three values in line 150 should look familiar: Here the numbers 8192, 16384, and 1024 indicate the location of the bitmap, character set, and color memory, respectively. When you execute this SYS statement, the ML program stores this information for future reference.

The second value in the SYS statement (2, in this case) is a special flag for the ML program. This value must be either 1 or 2, depending on what sort of printing you desire and what sort of hi-res screen is in use. For normal hi-res (not multicolor) screens and normal printing, this value should be 1. If you are using a multicolor hi-res screen, or if you wish to have reverse printing on a normal screen, set this value to 2.

Of course, any of the values in the SYS statement can be replaced by numeric variables. For instance, BASE is set to 8192, so you could replace the 8192 in line 240 with BASE.

Once you've initialized the program for use, the next step is usually to clear the hi-res screen. If you don't do this, it will contain random shapes. Clearing the bitmap in BASIC is a time-consuming chore, since you must POKE zeros into 8000 consecutive memory locations. Line 270 does the job in less than a second by using the ML program to print reverse spaces on the entire hi-res screen.

Clearing the screen is a very simple matter. Line 260 creates a string, F\$, which consists of 40 spaces. In line 270, the program prints F\$ 24 times, once for each character row on the screen. Here is the SYS statement that prints the

string:

```
SYS PR, 15, 0, J, FS
```

Once again, the first parameter after SYS is an address within the ML program. The variable PR stands for PRINT; it is set to 49207 in line 150. The second value sets the printing color (15, in this case, for light gray). The third and fourth parameters set the character column and character row, respectively, where the first character of the string is printed. In this example, we always start printing at column 0, the leftmost column of the screen. The fourth value is set by the variable J, which the FOR-NEXT loop in line 270 causes to cycle from 0 to 24.

The last parameter tells the ML program what to print. On this occasion it is a string variable (F\$). You can also use any string or numeric expression that requires no more than 80 characters to print. Here are just a few examples:

```
SYS PR, 15, 0, 0, "HELLO"  
SYS PR, 15, 0, 0, LEFT$(A$(12),1)  
SYS PR, 15, 0, 0, SIN(TI)*TI*2
```

The rest of the SYS statements

in Program 2 print messages on the screen, reinitializing the ML program as needed for various kinds of printing. By examining and experimenting with these lines, you will see how to use the ML routine in several different ways.

Relocating The ML Program

Program 4 is not immediately necessary, but you may want to type it in for future use. Like many other machine language programs on the Commodore 64, Hi-Res PRINT normally occupies the protected memory area beginning at location 49152. It may happen that you wish to use this program with some other ML utility which also loads at that address. If so, you can run Program 4 to create a copy of the ML program which loads and runs at a different memory address.

Before using Program 4, you must decide on a new location for the ML program. This can be any free RAM area at least 524 bytes in size which is not otherwise in use at the time. When you run Program 4, it loads the HRPRINT file at its normal memory location, and then

asks you to enter the new memory address and the filename to use for the new file. Of course, you should use some filename other than HRPRINT for the new file. (When loading the new file under program control, you would then substitute the new filename for HRPRINT.) The program adjusts all of the ML program's internal addresses for the new location and writes the new file to disk.

As a convenience, Program 4 also prints the new addresses to use for IN and PR in the SYS statements for this program (see above). Make a note of these addresses and be sure to set IN and PR accordingly when using the relocated version.

In addition to the memory occupied by the ML code itself, this program stores information in the following memory locations:

| | |
|-----------|-----------------|
| 679-767 | (\$02A7-\$02FF) |
| 820-827 | (\$0334-\$033B) |
| 1020-1023 | (\$03FC-\$03FF) |

You should take care not to POKE into these locations or otherwise disturb their contents when using this program.

See program listings on page 125. ☐

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Text Framer

Paul Sawyer

Frame text or character graphics with this utility that lets you easily create any size and color of frame and put it anywhere on the screen.

"Text Framer" is a small machine language (ML) program that can greatly improve the appearance of your BASIC programs. It lets you draw frames on the screen at ML speed—frames of any size, any color, and made up of any characters that you choose. You can make your own pop-up windows, divide the screen into sections, or frame the entire screen.

Versions are included for the Commodore 128 and 64. (The 128 version can draw frames only on the 40-column screen, not on the 80-column display.) The program is a BASIC loader. Since it contains a machine language program in the form of DATA statements, use "The Automatic Proofreader" program located elsewhere in this issue to insure accurate entry. Type in the version for your computer and be sure to save a copy to tape or disk.

When you load the program and type RUN, the program will be POKEd into memory, but nothing else will happen. To use the program to make a frame, you must use a SYS command to call the ML routine. Before calling the routine, you'll probably want to set parameters appropriately. The accompanying table shows the key addresses

for each machine.

The default values in the table are the numbers that are set when the program is first run. If you do a SYS 49152 on the 64 or a SYS 3072 on the 128, you'll get a frame with an upper-left corner at 0,0 and a lower-left corner at 11,11. (The length parameters do not include the edges of the frame, so a frame that surrounds a 10 × 10 square is really 12 × 12.) The color of the frame will be white (1), and the frame will be made of the default parameters (straight lines with rounded corners).

The program uses line numbers 10–350, so begin your own program at line 360 when adding frames to your own displays.

Let's change the appearance of

the frame by making the horizontal character an equal sign. We'll make the change for the Commodore 64. If you're working with the 128, use the table to find the correct location to POKE. Now, add this line to the program:

```
360 POKE 49160,61: SYS 49152: REM 61  
    IS SCREEN CODE FOR =
```

Now run the program.

You can change any parameter simply by POKeing the desired value into the proper location. The character numbers (49160–49165) are screen codes, not ASCII codes, so check your programmer's guide or COMPUTE!'s *Mapping the 64* for the appropriate values.

The program does error checking, so you don't have to worry about crashing your computer when you use it. If the border won't fit on the screen, the computer will give an illegal quantity error.

See program listings on page 97.

| 128 | 64 | Default | Purpose |
|------|-------|---------|---|
| 3072 | 49152 | | SYS address |
| 3075 | 49155 | 0 | top left X coordinate |
| 3076 | 49156 | 0 | top left Y coordinate |
| 3077 | 49157 | 10 | horizontal length |
| 3078 | 49158 | 10 | vertical length |
| 3079 | 49159 | 1 | color (0 on Plus/4, 16) |
| 3080 | 49160 | 64 | screen code for horizontal frame character |
| 3081 | 49161 | 66 | screen code for vertical frame character |
| 3082 | 49162 | 85 | screen code for top left corner character |
| 3083 | 49163 | 73 | screen code for top right corner character |
| 3084 | 49164 | 74 | screen code for bottom left corner character |
| 3085 | 49165 | 75 | screen code for bottom right corner character |

Snapshot

Clayton R. Newman

This clever utility can store up to 56 different screens in memory and instantly retrieve any one for display. For the Commodore 64 and 128 (in 64 mode).

Here's a program that can be a real boon to programmers. "Snapshot" is a machine language utility that stores whatever you have on the text screen, including colors, into the unused RAM which underlies BASIC. It can store and retrieve up to 56 screens. And you can save the screens to tape or disk. It crunches the information for the screen, storing up to 255 empty spaces or repeated characters in only three bytes.

Since Snapshot is written entirely in machine language, it works fast. It can print a screen more than twice as fast as the equivalent BASIC PRINT statements, and far faster than POKEing data to screen memory.

Two Modes

"MLX," the machine language entry program (found elsewhere in this issue), is required to type in Snapshot. After loading and running MLX, answer the prompts for the starting and ending addresses with the following values:

Starting address: C124

Ending address: C983

After typing it in, save a copy.

Snapshot can be used in either program or immediate mode. The commands are slightly different in each mode. (See the accompanying table for a list of commands.) Immediate mode uses the CONTROL key to input commands. In program mode, several SYS commands are required.

To use it in immediate mode, load Snapshot by typing LOAD "filename",8,1 (disk) or LOAD

"filename",1,1 (tape), then NEW and SYS 49444. Then, create or display the screen you want copied. When the screen is ready, press CONTROL-C. Snapshot copies the screen to memory and asks you for a screen name. All Snapshot screen names must be two characters long. Any two characters, except asterisks, may be used. If you choose a name that's already been used, the old screen will be replaced by the new one. Use the INST/DEL key to make corrections when entering the name. If you decide not to save the screen at all, just press RETURN with no name and it will cancel the command. This escape works with all commands.

To recall a screen, press CONTROL-P and enter the two-character screen name. CONTROL-I displays an index or directory of your screen names. To delete a screen, press CONTROL-D and enter the name. To delete all of your screens, enter an asterisk (*) as your screen name. (Individual screen names should not contain an asterisk.)

CONTROL-S and CONTROL-L are used to save and load the en-

tire group of screens on tape or disk. You're asked for a filename—for the entire group of screens—and whether you're using tape or disk. (Tape users: you must enter a filename, since pressing RETURN with no input aborts the command.)

If you wish, you can copy only part of the screen. To do this, position the cursor at the start of the section you want to save and press CONTROL-F. The cursor changes color. Now move the cursor to the position after the last character you want saved and press RETURN. When these fractional copies are printed, they're returned to the screen in the same location from which they were saved.

If you're working with graphics, you may often want to change the screen location or redefine the character set. Snapshot will work in either case, but remember that screens are printed to the same screen location from which they were originally copied. You could set up several screens ahead of time and scroll through them by changing screen locations. But remember that all screen locations use the same color memory, so if the screen being printed has different colored characters than the screen currently displayed, the colors on the current screen will change too.

Snapshot Commands

| Command | Immediate mode | Program mode |
|---------------|----------------|-------------------------------|
| Copy | CONTROL-C | SYS 51000,C,screen name |
| Print | CONTROL-P | SYS 51000,P,screen name |
| Delete | CONTROL-D | SYS 51000,D,screen name |
| Copy fraction | CONTROL-F | not available |
| Index | CONTROL-I | SYS 51000,I |
| Load | CONTROL-L | SYS 51000,L,filename,D (or T) |
| Save | CONTROL-S | SYS 51000,S,filename,D (or T) |

Disable changing special color registers: POKE 50620,1 Reenable: POKE 50620,0

The program mode commands are very similar to immediate mode. The format is SYS 51000, *command, name*. For example, to print a screen named AB, use SYS 51000,P,AB (P is for Print). You can use a string variable for the screen name, as in SYS 51000,C,A\$. Array variables cannot be used, so if you want an array of screen names you must assign the array variable to a regular string variable: A\$=B\$(20). For loading or saving, add T (tape) or D (disk): SYS 51000,S,*filename*, D. Do not use quotes for the filename. Also, you don't need to SYS 49444 (the command that activates Snapshot) in program mode.

Making It Useful

Snapshot has numerous applications. One is displaying backgrounds for arcade games or text adventures. By using a redefined character set, very complex screens can be drawn, rivaling high-resolution screens. Many commercial games use screens drawn this way. One advantage of Snapshot is that it uses a maximum of 1509 bytes to store a screen while a hi-res screen

uses 9000 bytes. Another use for Snapshot is for menus, instructions, and title screens.

Snapshot is transparent to most BASIC programs. This means you can use it in immediate mode to copy screens of programs while they're running.

Snapshot saves the screens in RAM underneath the BASIC ROM at 40960-49151, providing 8192 bytes of storage, enough to store six screens using the maximum size of 1509 bytes per screen. The minimum size for a whole screen is 27 bytes. There is enough room for 327 screens this size, but Snapshot can only handle up to 56 screens at a time.

The reason that different screens require different amounts of memory is that Snapshot compresses the screen as it is saved. Any screen character repeated three times or more is represented as the character code along with a count of how many repeats. Color memory works the same way; however, since 16 colors can be represented in half a byte, two color locations are crunched into each

byte to save space. This means that a screen which is mostly empty space, repeated characters, or the same color, uses much less space than a screen with a complex image.

If you run out of memory, Snapshot will display an error message. You can extend your Snapshot memory by lowering the top-of-BASIC pointer in locations 55 and 56. Type POKE 56,PEEK (56)-4*X:CLR where X is the number of kilobytes of added memory.

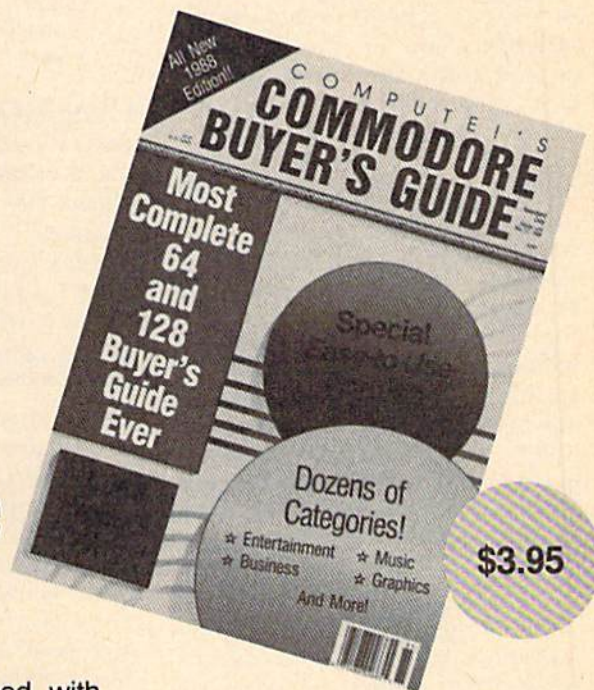
When Snapshot prints a screen, it also changes the background and border colors to those that were saved. If you use extended background color mode, it will print the extra background colors. It also saves the extra colors for multi-color characters. Sometimes, however, you might not want these changes. To disable this feature, POKE 50620,1. To reenale it POKE 50620,0.

Program 2 demonstrates a little of what Snapshot can do. The program sets up the screen, and then Snapshot quickly displays several screens, simulating animation.

See program listings on page 76. ☐

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DOS Window

Bob Kodadek

If you own a Commodore 64 and 1541 disk drive, you won't want to miss this timesaving utility. It displays a window with 11 disk commands—any of which is just a keypress away—without affecting your current screen or BASIC program.

Have you ever wished for a better and easier way to perform disk operations? I'm not talking about the "DOS Wedge" that you probably already have. I mean something even better than that.

Imagine a menu screen that would provide a single keystroke command to perform a particular disk operation. The program could prompt at the appropriate time for user input such as new filename, old filename, disk ID, and so on. It would no longer be necessary to remember or enter lengthy command strings. The directory could be read without the nuisance of screen scrolling. The error channel would be displayed automatically after every operation. And, by using a windowing technique, we could do all this and more without affecting our present screen. While we're at it, let's imagine that this command menu could be accessed, viewed, and used at any time, even while another program is running. A pretty tall order, you say?

The accompanying program, "DOS Window," is just what we described—a menu-driven, interrupt-based, DOS support window. It is RAM-resident and transparent to your other programs. It can be called at the touch of a key to perform disk operations instantly, even while other programs are running. Included in the display is a digital clock for accurate timekeeping. The following commands are

available from the menu:

D: Directory
I: Initialize
V: Validate
R: Rename
N: Format
=: Save
C: Copy
S: Scratch
L: Load,8
T: Load,8,1
U: Reset

Using DOS Window

DOS Window consists of two programs. Program 1, "DOS Window Object File," is written in machine language. "MLX," found elsewhere in this issue, is required to type it in. After loading MLX, respond to the prompts with the following:

Starting address: CA60
Ending address: CFFF

Be sure to save a copy of Program 1 to disk after you've typed in all the data. (Note: Program 2 attempts to load this file as "DOS-WINDOW.OBJ". If you save Program 1 under any other name, be sure to change the filename which is loaded in line 10 of Program 2.) Program 2, "DOS Window Boot," is written in BASIC. Be sure to save a copy before you run the program—it erases itself when it's performed all its duties—and be sure to save it on the same disk on which Program 1 was saved.

To use DOS Window, just load and run DOS Window Boot, Program 2. (It automatically loads the machine language in Program 1.)

When the program is finished loading, you may elect to set the time on the digital clock. If the current time is not set, the clock will function as a timer. To open the window, press CTRL-D. Then simply select from the menu. When you're through, press RETURN to close the window. To disable the utility, press RUN/STOP-RESTORE. To reactivate it, type SYS 51808.

How It Works

The IRQ vector is altered to point to a routine which scans the keyboard for the current key being pressed. If the CTRL and D keys are pressed simultaneously, a flag is set to divert subsequent interrupts. Then screen memory, color memory, and zero page are quickly copied to the normally unused RAM under the BASIC ROM. Next, the menu screen is displayed and the program enters an input loop. If the input is valid, it is matched to a corresponding command routine and executed. Following the completion of each operation, the error channel is read and displayed at a status line. When the menu screen is exited, all stored memory is returned to its original location, the flag is cleared, and control is returned to the current program running in memory or BASIC, whichever applies.

To avoid conflicts between programs, some restrictions must be observed. Your program may not use the RAM located under the BASIC ROM or locations 51808-53247. Also, the DOS Window program assumes that you're in the standard character mode with the screen at its default location of 1024. See program listings on page 96. ☐

DOS Calc

Steve Kelly

This convenient, menu-driven utility for the Commodore 64 includes all the disk functions of the familiar "DOS Wedge" program, plus a powerful scientific calculator. A disk drive is required to use the program's DOS functions.

"DOS Calc" is two programs in one. Not only is it a complete replacement for the "DOS Wedge" program supplied on the 1541 or 1571 *Test/Demo* disk, but it has a built-in scientific calculator. The program is entirely menu-driven and employs easy-to-use, pop-down windows.

DOS Calc is written in machine language, so you must enter it with "MLX," the machine language entry program found elsewhere in this issue. Here are the addresses you need to type and save the program with MLX:

Starting address: 0801
Ending address: 16E8

After you have saved a copy of DOS Calc, it can be loaded and run just like any BASIC program. When you run it, DOS Calc relocates itself to the safe memory area beginning at address 49152, a process that takes only an instant.

Once the READY prompt returns, DOS Calc is ready to use. Like the "DOS Wedge," DOS Calc works only in immediate mode (when you are not running a program). To enter DOS Calc, type @ and press RETURN. DOS Calc displays the main menu window with the following selections:

- A. Exit
- B. Directory
- C. Load
- D. Load relocated
- E. Save
- F. Resave
- G. Bsave
- H. Re-Bsave

- I. Scratch
- J. Rename
- K. Copy
- L. Validate
- M. Initialize
- N. Read error channel
- O. New a disk
- P. Calculator

To select a function from the main menu, simply press the letter shown next to the function you want. For instance, pressing A exits DOS Calc and returns you to BASIC. When you choose any other function, DOS Calc opens a new screen window in which the interaction for that function takes place.

Directory

The directory function (B) is perhaps the most frequently used DOS function. When you press B, DOS Calc opens a window and prompts you to enter a wildcard specification. As a convenience, it prints the asterisk (*) wildcard in the window. If you wish to view all the files on the disk, simply press RETURN. To view only selected files, change the wildcard accordingly.

For example, suppose that you want to see all the files beginning with GAME. Type GAME* and press RETURN. After you enter the wildcard, DOS Calc opens a third window which contains all the requested directory information. To exit this window and return to the main menu, press A. If the disk contains more files than will fit in the window, you can press B to view the next page of the directory. Press



"DOS Calc" is entirely menu-driven and employs easy-to-use, pop-down windows.

C to enter a new wildcard and begin a new directory search.

File Functions

The next eight DOS functions all concern existing files. They are Load, Load Relocated, Resave, Bsave, Re-Bsave, Scratch, Rename, and Copy. After you select any of these functions from the main menu, DOS Calc asks you to enter the name of the file you wish to manipulate. If you enter a null filename (no name), DOS Calc automatically displays the directory for the current disk. This directory differs from the normal directory display, however, in that each filename is prefaced by a letter. To select a file for the current function, simply press the letter key that appears in front of the filename. If you change your mind and decide not to complete the operation, press A to exit.

For instance, let's try the Resave command, which deletes an existing program from disk and replaces it with the BASIC program currently in memory. When you choose Resave from the main menu, DOS Calc opens a window asking for a filename. If you press RETURN

without entering a name, DOS Calc opens a secondary directory window from which you can select the file by pressing a single key. Once this is done, the program completes the rescue. You should avoid using any wildcards in the directory function when it appears as part of a *Re-save* or *Re-Bsave* command.

The *Copy* and *Rename* commands require two filenames. The first name you enter is used as the name of the new file for the *Copy* command or the new name of the existing file for the *Rename* command. This name must be typed in (it cannot be derived from the directory). The second name indicates the original file; this name can be taken from the directory.

DOS Calc provides two functions that are not included in the "DOS Wedge" program. The *B* in *Bsave* and *Re-Bsave* stands for binary, indicating a binary file containing machine language, graphics data, or something other than a BASIC program. Since these functions save a designated area of memory, you must supply two addresses: the beginning and ending addresses of the area to be saved.

The *Validate*, *Initialize*, and *Read Error Channel* commands require little explanation. Since no information is required for these commands, DOS Calc simply performs them without any introductory prompts. The *New* command, which formats a disk, requires either one or two items of information. The first item—the disk name—is mandatory. To reformat an already formatted disk, you can supply a new disk name without anything else. To format a disk that has never been used, you must supply a two-character disk ID after the disk name, separating the two items with a comma.

For additional information on DOS operations, refer to the user's manual for your disk drive.

Scientific Calculator

DOS Calc also includes a built-in calculator which is very useful for math, engineering, and various scientific applications. This calculator is different from the familiar pocket calculators used by most people. It uses a notation called *Reverse Polish Notation* (RPN), which allows you to solve complex formulas without

parentheses.

When you select the calculator from the main menu, two secondary windows appear on the screen. On the right is the function window, which lists all the calculator functions preceded, as usual, by the letter key which invokes them. To the left is the result window, which is subdivided into three sections. The result area contains either answers from calculations or keyboard input from you. In the middle is the stack display, which holds intermediate results. The bottom area is a message area where the calculator displays error messages such as *Divide by Zero*.

Notation

Before looking at the calculator functions, let's establish some rules for entering numbers. You can enter any number in either standard notation (2534.56 is an example) or in scientific notation (123E34 is an example). Negative numbers are entered somewhat differently than you might expect, since the minus (-) sign is already used to signify subtraction (see below). Use the shifted minus sign (hold down SHIFT and press the minus key) as a substitute. The second trick has to do with the *E* symbol used in scientific notation. This calculator also uses the letter *E* for another function (it causes the stack to wrap down; see below). As a substitute, use the ↑ symbol (the up-arrow key directly to the right of the asterisk). Whenever you enter ↑ as part of a number, DOS Calc puts an *E* in the number you are entering.

Examples

To start with an easy exercise, let's look at how to perform $2 + 5$. In RPN there is no need for an equal sign (=). In this case, you enter both numbers followed by the plus sign (+), which is the operator you wish to use. Press the number 2. DOS Calc prints a 2 in the result window. Now press RETURN. The number 2 shifts to the right and also appears as the top entry in the stack area. Press the number 5. The top line of the result window now shows that number. Press the plus key. The 2 on the stack is replaced by a 0 and the result line displays a 7. Simple arithmetic operations use the same general procedure. To

subtract 2 from 5, you would enter the numbers 5 and 2, followed by the minus key.

More complex equations demonstrate the power of an RPN calculator. Let's solve the equation $2048/(8*4)$. Begin by entering 2048 and pressing RETURN. Now type 8, followed by RETURN, and then a 4. At this point the stack contains all the numbers for the equation, in correct order. Now press the asterisk (*) key to perform multiplication. The result line should display 32. Press the slash (/) to perform division. The calculator displays the final result, which is 64.

Each time you pressed RETURN in this example, the calculator pushed the number from the result line onto the stack. All other numbers were pushed down one location, and the fourth entry on the stack was lost.

There are seven other functions which, like RETURN, have some effect on the calculator's stack. The first is *Clear Entry*: This function clears the result line and leaves all other entries untouched. The *Clear Stack* function clears the result line and the entire stack. The next four functions cause the entire stack, including the result line, to *wrap* or *roll* in either direction. A *wrap* allows either the top or bottom entry to move from top to bottom, or vice versa. A *roll* causes the top or bottom entry to be lost. The seventh stack function, *Exchange*, swaps the result line with the top stack entry. This operation is useful if numbers are entered in the wrong order and need to be corrected.

All the remaining functions are standard math operations which operate on the result line. Except for *Power* and *Pi*, these functions affect only the result line. The *Power* function raises the number on the top of the stack to the power specified in the result line; the answer is left on the result line and the stack shifts up one location. The *Pi* function enters the value of *pi* (3.1415926) in the result line just as if you had typed it from the keyboard.

Using an RPN calculator may seem strange at first, but once you become familiar with its powerful features, you may never want to go back to using a simple pocket calculator.

See program listings on page 126. ☐

Gradebook

Stephen Levy and Kevin Mykytyn

A gradebook is an important recordkeeper for a teacher. An electronic gradebook is an efficient, convenient, and even more valuable organizational tool. This all machine language program—which includes some of the features of databases and spreadsheets—handles up to 70 students with 100 grades each. It also alphabetizes names, averages weighted grades, and much more. For the Commodore 64.

Schools continue to buy computers for students. But teachers need the time-saving convenience offered by computers as much as anyone. "Gradebook," designed especially for teachers, is a utility that efficiently handles classroom record-keeping, replaces the periodic drudgery of averaging grades, and is easy to use.

Gradebook keeps a record of up to 100 grades for as many as 70 students in one file. In addition, the program will average grades, display them to the screen, sort (by name or grade), and print out the results.

A Great Big Work Sheet

When Gradebook is first run, you'll see a work sheet filled with meaningless characters. Press SHIFT-CLR/HOME to clear the work sheet. A gray screen with six columns filled with asterisks then appears. What you're seeing is a window on a much larger work sheet. The top row contains the assignment number, one per column. If you could view the entire work sheet, you'd see that it contains 101 columns, the first one for student names and the next 100 for individual assignments.

Press the cursor-left/right key so that the cursor is anywhere in the column for assignment 1. Now press the cursor-up/down key a few times. Notice how easy it is to move around the work sheet. If you move the cursor to the far right column and press cursor-left/right, all

columns scroll to the left to make room for the next column. Pressing SHIFT-cursor-left/right moves the cursor left, and SHIFT-cursor-up/down moves it up.

The left-arrow key (at the upper left on your keyboard) functions like a "toggle," and enables you to move at fast or normal speeds around the work sheet. To move quickly, press the left-arrow key once. Now each time you press one of the cursor-movement keys, you'll move five rows or columns. To return to single-step movement, press the left-arrow key again.

Anytime you wish to move to the top left of the work sheet, press CLR/HOME.

Entering Names And Grades

Move the cursor to the upper-left corner of the work sheet by pressing CLR/HOME. The cursor now appears as a long white bar in the column for names. Each name must start on the left margin, so be sure not to type a space as the first character. There's no need to type names in alphabetical order because the program will do that for you (see below). Be sure to enter last names first if you wish to have students alphabetized by last names. After entering a student name, press RETURN or cursor-up/down to enter another. *Do not leave blank lines between names*—each name must immediately follow the one above.

Before you can enter grades for an assignment, you must first enter

the perfect mark (a whole number between 0 and 200) and percentage (weight) of grade for the assignment. To begin entering individual grades, move to the cell (column and row coordinate) for the student and assignment number you want to enter. All grades must be whole numbers between 0 and the perfect mark you've determined for that assignment. To change a student name or grade, go to the appropriate location and type it in. It will automatically replace the old data. If you make an error while entering, use the INST/DEL key as you normally would to erase the previous character.

Calculating Grades

At the top of each column is displayed the assignment number and a place to enter the perfect mark and the percentage (weight) of the grade.

The program uses the perfect mark value for each assignment to calculate a percentage grade for each mark. This feature offers an added convenience: You don't have to figure all grades on a 100 percent base. You can enter a mark based, say, on the actual number of correct answers.

Percentage of grade allows you to give different weights to various tests, finals, midterms, and so on. For example, suppose you give seven tests during a quarter. Two of the seven are unit tests which count more heavily than the other five. All you need to do is assign a higher percentage for the unit tests. Note, however, that the total of all the percentages of grades must equal 100. In our example, we might have the two unit tests each count as 25 percent of the total and the other five tests each count as 10 percent (25, 25, 10, 10, 10, 10, 10, for a 100 percent total).

Once the perfect marks and

percentages of grades are entered, press the £ key to calculate grades. You'll get two types of calculations. *Ave* is the unweighted average (all marks are added together and divided by all the perfect marks added together.) *Fin* is the weighted average, which is calculated with this formula:

$$\frac{\text{mark\#1} * \text{weight}}{\text{perfect mark}} + \frac{\text{mark\#2} * \text{weight}}{\text{perfect mark}} + \frac{\text{mark\#3} * \text{weight}}{\text{perfect mark}} \text{ and so on}$$

If the total percentage of grades doesn't add up to 100, you won't get a figure in the *Fin* column. Also, any student missing a grade will not have an average in the *Fin* column.

Press any key to return to the work sheet.

Deleting Grades And Names

Let's say you decide that all the grades for a single assignment should be eliminated. First, move the cursor anywhere on the column of grades to be deleted and press CTRL-D. When prompted, press C for column. Asterisks will fill the column. Now, you can either ignore them or reuse the column.

Likewise, if a student leaves your class and his or her grades are no longer needed, move the cursor to the row containing the student's name and press CTRL-D. But this time, when prompted, press R for row. Instantly, the row disappears and all rows below are moved up.

Deleting grades can serve another very useful purpose. At the end of each quarter or grading period, you can load in a work sheet from disk or tape (see below for loading instructions). Delete all grades, column by column, as discussed above. Then either enter new grades for the new quarter or save out just the names for later use. By saving the names using a different filename on disk or on another tape, you'll preserve the grades from the past quarter for future reference.

To delete a single grade, replace it with an asterisk. To delete all entries, both names and grades, press SHIFT-CLR/HOME. Use all

Gradebook Command Summary

CTRL-A
CTRL-D
CTRL-L

CTRL-P
CTRL-S

SHIFT-CLR/HOME

£
cursor-left/right
SHIFT-cursorleft/right
Cursorup/down
SHIFT-cursorup/down
CLR/HOME

Sort row or column
Delete row or column
Load names and grades from tape or disk
Print row or column
Save names and grades to tape or disk
Delete all entries
Calculate averages
Move cursor right
Move cursor left
Move cursor down
Move cursor up
Move cursor to upper left
Toggle cursor speed control

delete commands carefully, as data recovery is impossible.

Saving And Loading

Once you've entered some names and grades and are ready to save the file, press CTRL-S. You'll be prompted for a filename (12 characters maximum) and asked to press T or D for tape or disk. If you use a filename that's already on your disk, it will be replaced by this new file.

Remember to save anytime you enter new names or grades. And it's best to use a different filename each time you save.

Loading is also easy: Just press CTRL-L and answer the prompts.

Printing And Sorting

Gradebook will print out any column to any Commodore printer (or any Commodore-emulating printer). To print a column, move the cursor to the desired column and press CTRL-P. *Be sure your printer is turned on before pressing CTRL-P. Otherwise, Gradebook will print to the screen, scrambling the format you've set up.*

If you ask for a column of grades, the name of each student will appear with the student's grade for that one assignment. If the cursor is in the column of student names and you ask for a printout of the column, you'll get a list of student names.

To get a printout of all student averages, press £ to go to calculations. Once the averages are displayed, press CTRL-P.

CTRL-A will sort any column. Move the cursor to the column with the student names, press CTRL-A, and the names will be sorted in al-

phabetical order. And the grades will move to the proper row. Place the cursor in a column of marks and press CTRL-A, and that list will be arranged in descending order. Again, all corresponding data will be rearranged.

The sorting function gives Gradebook flexibility. You could sort assignment 1 and then print out all the student grades for assignment 1. This would give you a list of names and grades, sorted by grades from highest to lowest. You can save multiple files with the same data, but sorted and arranged in different ways.

Gradebook has only a few commands, but, as with any program, it takes a little getting used to. The first few times you use the program, refer to the table of commands. Once you've used it a bit, you'll find that entering and averaging grades will be quick and easy.

Typing It In

Gradebook is written entirely in machine language, so you must use "MLX," the machine language entry program to type it in. Run MLX and enter the following information when prompted:

Starting address: C000
Ending address: CC27

Once Gradebook has been saved to disk or tape, load it with LOAD "filename",8,1 for disk

or

LOAD "filename" for tape

where *filename* is the name used to save Gradebook using MLX. Once the file is loaded, type NEW, press RETURN, and enter SYS49152 to activate the program.

See program listing on page 74. ☐

Sprite Designer

André Corbin

This full-featured sprite editor from a Canadian reader lets you design Commodore 64 sprite shapes quickly and conveniently. The program works with either disk or tape.

Nearly every Commodore 64 programmer uses sprites at one time or another. They're the movable graphics shapes that add so much to arcade games and other programs. If you have plenty of time, you can draw the sprites on graph paper, calculate the numbers that make up each sprite, type those numbers into a program, and hope that you didn't make any mistakes along the way. But "Sprite Designer" offers a much faster and easier alternative, allowing you to design sprites directly on the screen, with convenient keyboard controls. You can save a group of sprite shapes to disk or tape and reload them for future use, or you can create a series of BASIC DATA statements containing the sprite data. The program supports both single-color and multicolor sprites and it allows you to work on a group of eight sprites at a time.

Typing It In

Sprite Designer is written in machine language, so you must type it in with the "MLX" machine language entry program published elsewhere in this issue. Read the MLX instructions carefully before you begin. When you run MLX, you'll be asked for a starting address and an ending address for the data you'll be entering. Here are the values to use for Sprite Designer:

Starting address: 84D0
Ending address: 9E47

After you've saved a copy of the program, load it with LOAD "PROGRAM",8,1 for disk or LOAD "PROGRAM",1,1 for tape (replace PROGRAM with the name you used when saving the program). To start the program, type

SYS 34000 and press RETURN.

Sprite Designer uses the memory in locations 8192-16383 to store sprite shape data. This work area can hold 16 groups of 8 sprites, allowing you to have a total of 128 sprite shapes in memory at one time.

Main Menu

When you start Sprite Designer, it displays a main menu containing the following choices:

1. INITIALIZE
2. EDIT
3. ANIMATE
4. SAVE
5. LOAD
6. BASIC DATA
7. MONOCHROME
8. MULTICOLORED
0. QUIT

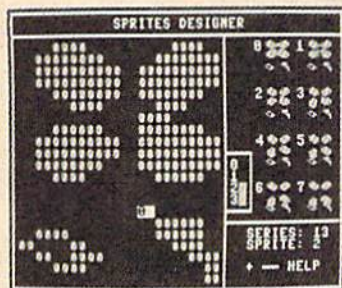
To choose a menu option, simply press the number key next to that option. For instance, the Edit option lets you design a sprite. To choose that option, you press the 2 key. Let's look at the menu options in order.

1. Initialize

Sprite Designer always begins by asking you if you want to initialize, or clear out, the entire sprite workspace. Since this action erases all sprite data in memory, the program asks you to confirm before it continues. If you press Y to answer yes, every dot in all of the sprite shapes is turned on. You can choose this option at any time from the main menu.

2. Edit

Option 2 (Edit) moves you to the sprite-editing screen, which is divided into three areas. In the lower right corner are two numbers that show the sprite series you are working on, as well as the individual sprite you are designing. Each



"Sprite Designer" is a comprehensive utility for designing sprite shapes for use in games and animation. This photo depicts the main editing screen.

series contains eight sprites, and the series are numbered 0-15, corresponding to their respective positions in memory. Within a series, each of the eight sprites is given a number 0-7.

In the upper-right portion of the screen you will see the shapes of all eight sprites in the current series. As you design a sprite, the changes immediately appear in this area.

The left portion of the screen is the editing area, where you actually design the sprite shape. This area is 24 x 21 spaces in size, with each screen space corresponding to a dot in the sprite shape.

Editing Functions

Once you have reached the editing screen, you need to remember only one command: The plus key (+) displays an entire screen of instructions for editing. To return from the help screen to the editing screen, press any key. The asterisk (*) returns you from the editing screen to the main menu.

When you enter the editing screen, the editing area contains the shape of sprite 0 within the current series. The function keys f3-f6 allow you to select any series and any individual sprite within a series. Press f3 to go to the next series,

or f4 (SHIFT-f3) to go back to the previous series. The f5 key advances to the next sprite in the series, while f6 moves to the previous sprite. If you have designed a series of shapes for animation, you can hold down f3 or f4 to move through the entire series quickly.

A reverse-video cursor indicates your position in the editing area. To move the cursor around, press the cursor keys just as you would normally. The size of the cursor depends on whether you are working on a single color or multicolor sprite. For a single-color sprite, the cursor is a square one space in size; for a multicolor sprite, it is a rectangle two spaces in size, containing a number in the range 0-3.

You can turn on every dot in the current sprite shape by pressing CLR. For a single-color sprite, the space bar lets you turn individual dots on and off inside the editing area. You can erase a dot by pressing the space bar and turn a dot on by pressing SHIFT-SPACE (hold down SHIFT and press the space bar).

For a multicolor sprite, a dot can have any of four different colors, including the background color (see "Multicolor," below). Use the numbers 0-3 or the letter keys Z, X, C, and V to color a dot with the desired color.

You also can change the position of the sprite shape within the editing frame, shifting everything one dot to the right, left, up, or down. This is done by holding down the Commodore key and pressing W, Q, R, or E, respectively.

It is possible to flip a sprite shape horizontally or vertically, by pressing Commodore-I or Commodore-K, respectively.

The f1 key allows you to copy a shape from one sprite to any other shape in memory. First, use function keys f3-f6 to put the shape you want to copy into the editing area. Press f1 to copy the shape; then use f3-f6 to select the shape you want to copy to. Press f1 a second time, and the shape is copied instantly.

The f2 key inverts every dot in the current sprite shape. Use f7 and f8 to change the sprite's color.

3. Animate

Option 3 (Animate) lets you cycle through all the sprite shapes in ascending order, beginning with series 0, sprite 0. When you choose

this option, Sprite Designer prompts you to enter a delay interval which controls the speed of the animation. The smaller the delay interval, the faster the animation. Press SHIFT-SPACE to stop the animation and return to the main menu. You can also use keys f3-f6 to cycle forward or backward through the sprite shapes, as explained in the preceding section.

4. Save

Sprite Designer allows you to save an entire set of sprite shapes to disk or tape. Enter a filename when prompted; then press D or T to indicate disk or tape, respectively. To cancel the operation, press RETURN when prompted to choose disk or tape. If a disk error occurs, Sprite Designer prints the appropriate error message at the bottom of the screen.

5. Load

This option allows you to reload a set of sprite shapes from disk or tape. Follow the onscreen prompts as explained in the preceding section.

6. Add DATA Lines

Option 6 (BASIC DATA) lets you save sprite shapes in the form of BASIC DATA statements. This is done by adding DATA lines to an existing BASIC program. Activate Sprite Designer and load your existing sprite shapes or design new ones. Once the sprite shapes are in memory, exit Sprite Designer and type NEW. Then load the BASIC program to which you wish to add the sprites. Don't worry that the program will disturb the sprite shapes: Sprite Designer automatically copied them into a safe place (the RAM under BASIC ROM) when you exited the program.

When the BASIC program loads, do not run it. Instead, type SYS 34000 to reactivate Sprite Designer. Do *not* initialize the sprite shapes at this stage, or load any shapes from disk or tape. Instead, choose option 6. The program prompts you to enter the series of sprites that you wish to save. When that is done, you also are given the opportunity to include REMarks along with the DATA lines.

After you answer those questions, the program prompts you to enter a filename and indicate whether to use disk or tape, as in

options 4 and 5. At this point, Sprite Designer adds the DATA lines to the program in memory and saves the new program. If you wish to cancel the operation, press RETURN at the filename prompt without typing anything.

After the save is complete, exit Sprite Designer and type NEW (to reset BASIC's internal pointers). In order to work properly, the BASIC program to which you add the DATA lines must not exceed 24 disk blocks (6144 bytes) in length.

7. Monochrome

Each series of eight sprites can be either monochrome (single color) or multicolor. You cannot mix monochrome and multicolor sprites in the same series. When you choose option 7, a 16-color board appears on the screen. To choose a color, press the letter key matching that color. That color will be used for all eight sprites in the designated series.

8. Multicolor

Option 8 allows you to choose colors for a series of multicolor sprites. When you choose this option, a 16-color board appears as described in the previous section. Since a multicolor sprite can have four colors, the program asks you to select four colors, numbered 0-3. When you're drawing in multicolor mode, the cursor contains a number to indicate which color you are drawing in. To switch to a different color, press a number in the range 0-3. A small color board to the right of the drawing area shows you the current drawing colors.

0. Quit

When you exit Sprite Designer, the program copies all the sprite shapes in the workspace into the "hidden" RAM underlying the BASIC ROM chip. This is done to make it easy for you to alternate between using your own BASIC programs and Sprite Designer. You can load and use a BASIC program after using Sprite Designer, then reload and activate Sprite Designer again. If you choose *not* to initialize the work area, Sprite Designer copies the previously stored sprite shapes back into its workspace. This eliminates the need to reload the sprites from disk or tape every time you switch between a BASIC program and Sprite Designer.

See program listing on page 112. ☐

Memo Diary

Jim Butterfield, Associate Editor

Keep track of important dates, holidays, and personal events with this simple, easy to use BASIC program.

"Memo Diary" helps you record and recall birthdays, holidays, appointments, or any other event worth remembering. The program maintains a data file with as many as 100 events whose dates can range from tomorrow to one year in the future. You can record two different types of dates: temporary, one-time events such as appointments which have no importance once they have passed; and permanent, recurring events such as birthdays and anniversaries. By routinely running Memo Diary each time you use your computer, you'll no longer have to worry about forgetting to mail a birthday card to a relative or finding an anniversary gift for a spouse.

The program always shows the correct day of the week when you enter a date, and you need to enter the year only once—the very first time you run the program. After that (for the next 99 years, anyway) Memo Diary keeps track of the year for you. Each time you run the program, it automatically shows all due and overdue events on the screen or printer, and erases one-time events from the calendar after they're displayed.

You can enter temporary or recurring new events and erase existing events whenever you wish. You can also examine all events from

the current date forward, or search the entire calendar for events matching a given starting pattern. Finally, Memo Diary saves your calendar either on disk or tape.

Typing The Program

Type in the program and be sure to save a copy and read the instructions before running it.

The first time you run Memo Diary is special. *Do not start the program by entering RUN.* You should type RUN 100 and press RETURN. *If you don't do this, the program will not work correctly.* When you start the program at line 100, Memo Diary lets you enter the correct year without looking for a previous file of events. Thereafter, start the program with RUN in the usual way.

On the first run you'll probably want to enter fixed holidays such as New Year's Day as well as birthdays and anniversaries. These are permanent events that you won't need to enter year after year. A holiday like Thanksgiving should be entered as a one-time event since it falls on a different date each year.

When Memo Diary asks you to enter today's date, you can type in the name of the month (such as OCTOBER) or its number (such as 10). In either case, be careful to enter it correctly. Memo Diary lets you

enter any day of the month from 1 to 31, so it won't mind if you specify the date as February 30. Mistakes like these may confuse the calendar file. For instance, if you use the program on July 4 and the next day mistakenly give the date as June 5, the computer thinks you've let almost a whole year go by. To warn you of this, Memo Diary displays HAPPY NEW YEAR. If you see this message when a new year hasn't arrived, stop the program and start over, entering the correct date.

A Memory Jogger

Except for the very first run, Memo Diary always begins by reporting all due and overdue events ("You just missed your anniversary"). Take careful note of these events, since they'll soon be erased from the calendar (if they're temporary events) or moved ahead to next year (if they're permanent). To help jog your memory, Memo Diary also lets you make a copy of the list of events on your printer.

After disposing of due and overdue events, Memo Diary displays five options: You can see future events, add a new event, cancel an event, search for an event, or quit the program. You'll ordinarily want to look ahead to see what's coming in the next week or two. To do this, choose Option 1 (see future events) and supply an appropriate future date when requested. If you enter the current date when looking at future events, Memo Diary assumes you mean the same date *next*

year and gives you everything on file.

When you want to make a new entry, select Option 2 (add new event). First Memo Diary asks whether the new event is one-time or permanent. Then it lets you enter the date and details. Again, the current date is understood as one year from today (it's assumed you don't need to record an event that's happening the same day).

To cancel an event (Option 3), you must know its date. When an event is entered, you're shown every item scheduled for that date, each with its own code number. To cancel an event, type in its code number when prompted.

Option 4 (search for event) lets you search for an event based on the first few letters of the entry. You may find many events in the course of a search. For instance, if the calendar file contains the events CLUB MEETING, CLUB CONFERENCE, and CLUB ELECTION, searching for CLUB displays all three events. In this case you would *not* see the entry CANADIAN CLUB, since CLUB is spotted only if it's in the first word of the entry. Thus, if you plan to search for certain keywords (BIRTHDAY, CHURCH, SOFTBALL, or whatever) keep them at the front of each calendar entry.

After you've finished an option, Memo Diary always returns you to the main menu. Sooner or later you'll be ready to use Option 5 (quit). The program knows when it's time to update the calendar file. If you've erased past and overdue events, added or deleted items, Memo Diary will—with your permission—proceed to update the data file on disk or tape.

The Time Pivot

A program that handles dates can encounter some subtle paradoxes. Does August come before April, or after it? The correct answer is *both*. Memo Diary could resolve this difficulty by adding a year designation to every event, but that complicates the handling of permanent events, which don't belong to a specific year. This is not a trivial problem: If you schedule a new event for August, the program must decide whether to add the event to the calendar ahead of an existing April event, or after it. Without a year

designation, how can anyone tell?

The problem is solved by using a *pivot* date, usually the same as the current date. If today is July 4, August does indeed come before April. On the other hand, if today is November 11, April comes before August. Since the calendar always looks one year into the future, everything is kept in order.

However, there's one case in which the pivot date can't be the current date. Each time the program begins, it must measure the time lapse since its last use. For example, say that you last used the program on August 20, 1985 and next use it on September 4, 1985. On the first run (August 20) Memo Diary uses August 20 as the pivot. That way an event dated September 1 is seen ahead of another item dated in October.

On the second run (September 4) the September 1 event is reported as past due and either erased from the calendar (if it's temporary) or moved ahead to September 1 of next year (if it's permanent). Once this is done, the pivot date moves forward to September 4, meaning that a September 1 event now belongs *after* an item dated in October. Don't worry if this sounds confusing: It works out more simply in practice than in theory.

The day of the week is worked out with a simple formula. If you haven't seen it before, here's a hint on how it works. The calendar is modified to make March 1 the first day of the "adjusted year." This way, leap year with its extra February 29 date doesn't break up the sequence of days: The extra leap day just gets pasted onto the year's end. Though the math is a bit convoluted, you may find it interesting to trace the logic of this routine (it starts at line 2150).

Expanding The Calendar

Memo Diary can keep track of a maximum of 100 events. In practice it's wise to limit the number to 80 or 90 to leave room for permanent events that move automatically from the front to the back of the list. If you need more than 100 events, change the L\$ value in the DIM statement. Line 150 contains the value L\$(100). You can increase the 100 to whatever number you like, but don't get carried away. Since

Memo Diary uses string arrays, a very large value may cause garbage collection delays. There's no particular limit to the number of events allowed for a particular date.

Program Notes

Let's take a look at the program's major features. Line 90 prepares Memo Diary to read a file. The variable F is a *Boolean* (logical) variable that's defined as *true* here, to let you read the calendar file on a normal run. When you enter at line 100 on the first run, F is *false* (like every other undefined variable) and no file is read.

DATA statements in lines 110-140 hold the names of the months of the year and days of the week; the names are read into the arrays M\$ and W\$. Line 150 dimensions the L\$ array for 100 items. Lines 230-250 call for a reading of the calendar file if appropriate. This is done in the subroutine at line 3010. When Memo Diary reads this file, it detects and reports the last date the file was used. Line 260 asks for today's date; the subroutine at line 1670 asks for and accepts the date.

Now it's time to search for due and overdue events. Using the previous date as a pivot, the subroutine at line 1960 scans for all events up to today's date. The program reports these events, erases them, or moves them ahead as needed, and proceeds to the main menu. Line 680 begins a main activity loop: It prompts with the menu, asks for a choice, then goes to the appropriate subroutine. Line 850 lets you see future events. Since the pivot date is now today, the program scans to the requested future date to see how many events fall into the today-to-future-date range.

Line 940 lets you add a new event. After asking ANNUAL OR ONE-TIME? the program requests the event's date and then asks for details. After adding a year designation to the date of one-time events, the new event is inserted into the proper sequence. Line 1210 lets you cancel an event. Memo Diary asks for a date and then lists all events that match that date. At line 1350, the program asks which event to delete. Note that the number you supply must be in the correct range.

Line 1450 begins the search-for-an-event routine. After it receives a search string (P\$), the program looks for a match. When it scans through the calendar, it must look in different places depending on whether the event is one-time or permanent. That's because one-time events carry a year designation, making their dates three characters longer.

A Horrible Mistake?

Line 1570 handles the quit option; the flag F9 registers activity. If you haven't changed any of the data, there's no need to update the calendar file. Before scratching the old file and writing the new one, the program asks whether you're ready. That way, if you made some horrible mistake, you can cancel the file update.

The main loop ends at line 1580 and is followed by several subroutines. The routine starting at line 1590 writes a new calendar file when appropriate, and line 1670 begins the date input routine. The date is formed into a string (D8\$) to allow for easy searches or entry. The subroutine at line 1930 reads the calendar file. The first item in the file is always the most recent date of use; the remaining data is events.

The subroutine at line 1960 scans all events to see which have dates between the pivot date (D9\$) and a second date (D8\$). There are three dates involved: event, pivot, and the second date, which makes the comparison a bit messy. Boolean variables keep everything in order. Eventually, the variable F0 indicates the date is in range, and the variable L0 indicates when the last event is found within the date range.

The routine starting at line 4020 displays the information, on the printer if desired.) The date is given complete with the day of the week, and events falling on the same day are grouped together. The weekday calculation begins at line 2150. The weekday variable, W, ranges from 0 to 6, so 0 means Sunday. As written, this routine is good for years ranging from 85 (1985) to 84 (2084). If you want to plan more than 99 years in advance, you'll need to modify the routine.

See program listing on page 77. ■

The Construction Set

Fred Karg

This unique program has the fun elements of a game, but it's not a game. A creative toy? Maybe. If that sounds too vague, it could also be called a tool for computer-aided design. Whatever you call it, you'll find it's a lot of fun for children—and adults. A joystick is required.

All our lives we build things, often just for the fun of it. Toddlers play with building blocks. Grade schoolers create elaborate structures with Tinker Toys, Lego blocks, and Erector sets. Teenagers put together model cars and planes. Adults have basement workshops for making things out of wood. Even the process of writing a computer program can be described as building something from parts.

"The Construction Set" is unlike most other computer programs. It can hold up to four different sets of building blocks which can be combined easily in any way you like. No one wins or loses and there's no high score. But it's great fun to create your own interesting picture.

Special Typing Instructions

The program listings include a BASIC program and three programs in MLX format. Type in Program 1 (The Construction Set Main Program) first. Datassette owners should change DI=8 to DI=1 in line 160.

The three MLX listings (Programs 2-4) are not machine language programs; they're character sets for three different sets of building blocks. Follow these directions to create each of the character sets:

1. Load the MLX entry program (found elsewhere in this issue). If you haven't used it before, be sure to read the directions carefully.

2. Type RUN and answer the prompts:

Starting Address: 7000
Ending Address: 7803

3. Type in Program 2, 3, or 4. When you've finished, save the program.

4. Repeat these steps for each of the character sets you wish to use.

You don't have to type in all of the character sets, but you need at least one for The Construction Set to work properly.

Line 170 of the main program keeps track of how many character sets will be loaded and what their

names are. Currently, it's set up for 3. If you enter only one or two sets of building blocks, change the 3 to a 2 or 1 and follow it with a comma and the name you used to save the character set file.

Tape users should be especially careful with line 170. Save all of the character sets to the same tape, one after another. Remember which one was saved first and make sure that filename is the first in line 170. For example, if you typed in and saved the first two sets, and saved them as HOUSE and MONSTERS, line 170 of the main program should read:

```
170 DATA 2,"HOUSE","MONSTERS"
```

Remember to modify line 160 as well.

Putting Together A Picture

When you first load and run The Construction Set, you'll see the menu of commands on screen while the program loads the character sets.

Any time you want to check the menu, press f7 and the list of commands will appear (press f7 to go back to the work area).

The work screen is divided into two parts. At the bottom, you should see several building blocks. A pointing hand symbol floats above the blocks. Use the cursor keys (left and right) to move the hand back and forth to select the block you wish to place on the screen. Press the plus and minus keys to see more building blocks in the same set. Some blocks are full size, others are shorter.

The top part of the screen is the work space. At first the screen is blank, except for a window (a hollow rectangle). With a joystick in port 2, move the window around the screen. Then press the joystick fire button to place a building block on the screen in the same position as the rectangle. To erase it, tap the INST/DEL key. Whichever block the hand is pointing to at the bottom of the screen is the one that's stamped on the screen.

The process of creating a design is fairly easy. First move to the set of blocks you want with the plus and minus keys, then use the cursor keys to move the hand to the pattern you want. After selecting a block, position the window and

press the fire button. Patterns can be repeated as often as you like.

If you forget the commands, press f7 to see the menu. If you want to start over, clear the screen by pressing the shifted CLR/HOME key.

When you're finished, you can experiment with different colors for different parts of the screen. Press the left-arrow key (right above CTRL) and then one of the following keys.

- (-) f1: Change border color.
- (-) f3: Change screen color.
- (-) f5: Change character colors.

Four Character Sets, Four Screens

The Construction Set has room for four different character sets. Each defines a set of building blocks. The three accompanying the program are "House" for making brick buildings, "Creature" for putting together people (and monsters), and "Shapes" for abstract patterns. These custom character sets were created with "Ultrafont +" from the July 1984 GAZETTE. You can create your own Construction Set building blocks if you have a copy of Ultrafont +. You could invent building blocks for electronic circuits, quilts, landscapes, flags, or a variety of other patterns.

Each set of building blocks has its own screen. You can travel between the workspaces of each of the character sets by pressing f1 (as mentioned above, if you press the left-arrow key first, f1 changes the border color). The pictures you've created are preserved when you switch back and forth. So if you press f1 four times, you'll come back to the screen where you started and the picture will still be there.

An interesting modification for children is to load the same set of building blocks into all four workspaces. For example, you could change line 170 to `170 DATA 4, "CREATURE", "CREATURE", "CREATURE", "CREATURE"` (tape users will have to use MLX to save the Creature font four times in a row on a single tape). Then have the child make up a story and build four pictures to illustrate the plot. When the characters have been put together, use f1 to step through the pictures as the child tells the story. See program listings on page 117. ☐

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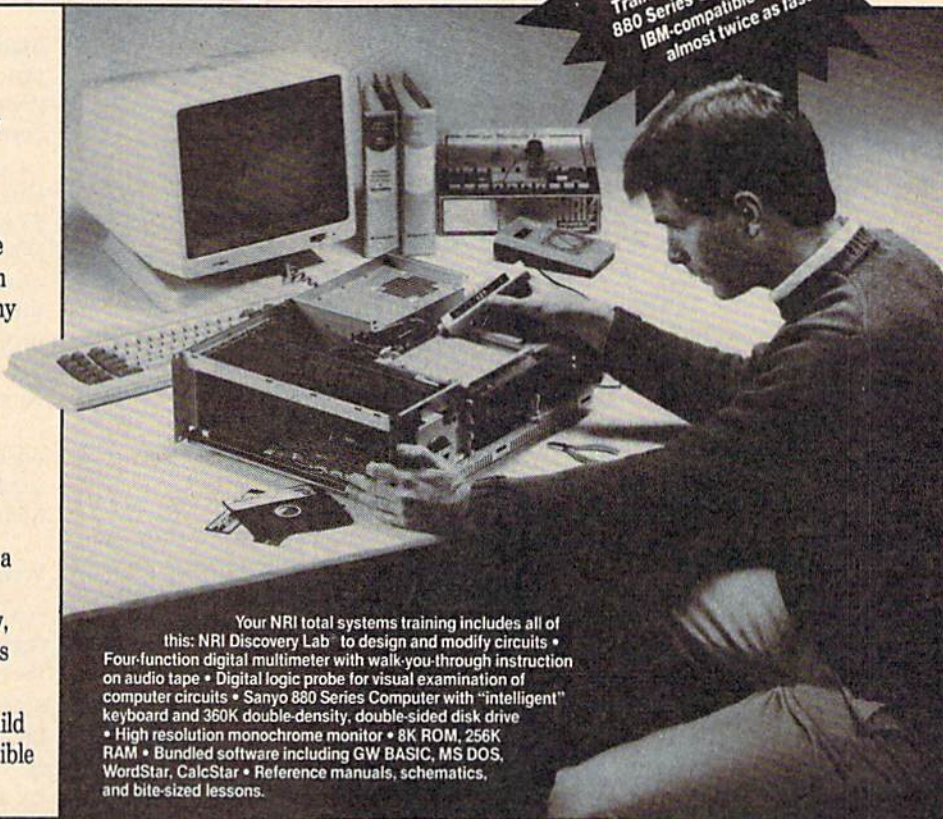
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128 DOS Wedge

Shawn K. Smith

This utility makes it easier for 128 users to communicate with their disk drive—the 1541 or 1571. Similar to DOS wedges for the VIC and 64, its commands should be familiar to many Commodore owners.

Commodore disk drives are intelligent peripherals. They have their own RAM, ROM, and CPU. The computer gives commands to the disk drive, and the drive decides how to carry them out.

Unfortunately, the interface between the user and disk drive isn't always friendly. To aid owners of the VIC and 64 (and the 128 in 64 mode), Commodore supplies the VIC-20 Wedge and the C-64 Wedge on the *Test/Demo* disk that comes with the 1541 disk drive. Unfortunately, no wedge has been made available for the Commodore 128. Of course, BASIC 7.0 has new disk commands, but these are longer than the DOS wedge equivalents and are unfamiliar to people who have previously used the wedge on the 64 or VIC.

Simple And Efficient

To demonstrate the efficiency of the DOS wedge, let's look at a quick example. Assume that the light on your disk drive is blinking, and you want to read the error channel. Without the wedge, you must type this (in BASIC 2.0):

```
10 OPEN1,8,15:INPUT#1,E,D$,T$,
SS:CLOSE1:PRINT E,D$,T$,SS
```

With the wedge activated, simply type an at sign (@) and press RETURN. The equivalent BASIC 7.0 command is PRINT DS\$. This is preferable to the BASIC 2.0 version, but it requires seven more keystrokes than the wedge.

"128 DOS Wedge" works only in direct mode. If you need to access the drive from within a program, you should use the special commands BASIC 7.0 offers. In direct mode, however, one keystroke is all you need to perform a variety of useful disk functions.

Typing It In

Because 128 DOS Wedge is written entirely in machine language, it must be entered with "MLX," the machine language entry program found elsewhere in this issue. Be sure to read and understand the instructions for using MLX before you begin entering the data for 128 DOS Wedge. When you run MLX, you'll be asked for a starting address and an ending address for the data you'll be entering. The correct values for 128 DOS wedge are

Starting address: 1A00

Ending address: 1AEF

After you finish typing in the data, be sure to save a copy before you leave MLX. When you're ready to use the wedge program, you can load and execute it using

```
BLOAD"filename":SYS 6656
```

or

```
BOOT "filename"
```

Substitute the filename you used when you saved the 128 DOS

Wedge data for *filename* in the commands above.

With the wedge in memory, you can save a copy of it to another disk with this statement:

```
BSAVE"filename",P6656 TO P6896
```

Now, with 128 DOS Wedge loaded and activated, you have a powerful disk management system. (See the table for a list of available commands and explanations.)

128 DOS Wedge is stored in the free RAM area at locations \$1A00-1AED, so it doesn't interfere with BASIC. However, any other ML program or data stored in this area will cause conflicts. The program also uses the RS-232 input buffer (at \$0C00) for analyzing command strings.

If you need to disable the wedge, use the ! command. The wedge can be reactivated with SYS 6656.

Following is a list of 128 DOS Wedge default settings.

- All loads, saves, verifies, and directory listings are directed to device 8 (U8), drive 0 (D0).
- All disk commands (@ or >) default to device 8. The drive number (if applicable) should be supplied by you.
- The % command loads a file beginning at the address from which it was saved. If you want to load a binary file into a bank other than zero, use BASIC's BLOAD command instead.

See program listing on page 121.

128 DOS Wedge Commands

- **Drive Status:** @ or > Use this command when the drive light is blinking.
- **Send Command:** @command or >command This sends a command to the disk drive.
Examples: @S0:filename (scratches a file)
@S0:filename1,filename2,filename3
@R0:newname=oldname (renames a file)
- **Directory:** * or \$ This command lists the directory. Wildcards are allowed.
Examples: * (lists entire directory)
\$*=S (lists all sequential files)
- **Load BASIC program:** / filename loads a BASIC program into memory.
- **Load and run BASIC program:** ↑ filename loads and runs a BASIC program.
- **Load a binary file:** % filename loads a binary file into memory.
- **Save file:** - filename saves a file to disk.
- **Verify file:** ; filename verifies a program.
- **Disable wedge:** ! turns the wedge off.
- **Reactivate wedge:** SYS 6656 turns the wedge back on.

128 Instant Keywords

Shawn K. Smith

Save time and typing effort with this short utility for the Commodore 128. Up to 52 keywords can be entered, each an easy-to-remember, two-key combination.

"Instant Keywords" can drastically reduce the time it takes to type in a program. This utility prints a BASIC 7.0 keyword when the Commodore or SHIFT key is pressed in conjunction with a letter key. For instance, pressing the SHIFT and L keys displays the keyword LOOP. A total of 52 keywords can be displayed in this fashion. Refer to the chart for a list of the key combinations. Also, pressing the SHIFT or Commodore key while in quote mode displays the standard graphics characters rather than a BASIC keyword.

Instant Keywords is short and easy to use. Although it contains mostly machine language (ML), you don't have to know any ML to use it. In fact, you can just type it in and run it as a BASIC program. First, type in the program and then save a copy. When you run it, the BASIC loader stores the ML in an area of RAM which is determined by the value S in line 100 (changing the value of S will relocate the utility). Once the data is stored in RAM, the utility is activated, the address to deactivate/reactivate it is displayed, and the loader is erased from memory. Pressing RUN/STOP and RESTORE is another way to deactivate the program.

Modifying The Program

Readers may wish to rearrange the utility to support a different set of

keywords. This can be accomplished with minor changes to the utility. But first, a quick background about keywords is in order. BASIC 7.0 contains 130 plus commands or keywords. Most of the keywords (including all of the keywords in the 64's BASIC 2.0) are represented by one-byte tokens. For instance, the command PRINT is stored in the computer with a token value of \$99 (153 decimal). Because the 128 has a larger vocabulary, the designers of the 128 decided to use two-byte tokens to represent some of the new commands. All of the new two-byte commands use \$CE or \$FE as the first byte of the token. Instant Keywords will allow you to use any keyword except those that begin with \$CE as the first token value. (This eliminates the use of only eight keywords.)

The last 52 hexadecimal values in the loader (beginning with 0B in line 200) are the token values of the keywords displayed by Instant Keywords. The first 26 hex values are for the SHIFT key (the token for SHIFT-A is the first, and the token for SHIFT-Z is the twenty-sixth). The last 26 values are for the Commodore key. If you plan to add tokens for any two-byte commands, leave off the first byte (\$FE)—the program knows that it is a two-byte command and will adjust itself accordingly. If you're unsure of the

token value of any keyword, type in this program:

```
10 GOTO30
20 REM **PLACE KEYWORD HERE**
30 ={B}15:B=PEEK(45)+12+PEEK(46)*256:PRINT"KEYWORD VALUE(S) = ";
40 H=PEEK(B):PRINTRIGHT$(DIM(H),2);" ";
50 IFH=254ORH=206THENB=B+1:GOTO40
```

In line 20, type the keyword for which you want to find the token value. Run the program and it will display the token value for the keyword you've inserted.

| Letter | SHIFT | Commodore |
|--------|----------|-----------|
| A | SLEEP | STRS |
| B | BEGIN | BEND |
| C | CHRS | COLOR |
| D | DOPEN | DCLOSE |
| E | ELSE | ENVELOPE |
| F | FOR | FILTER |
| G | GOTO | GOSUB |
| H | HEX\$ | DEC |
| I | INPUT | INSTR |
| J | JOY | PLAY |
| K | DRAW | CHAR |
| L | LOOP | LOCATE |
| M | MID\$ | MOVSPR |
| N | NEXT | COLLISION |
| O | TAB(| SPC(|
| P | PRINT | PAINT |
| Q | G\$SHAPE | SSHape |
| R | RETURN | RESTORE |
| S | SPRITE | SOUND |
| T | THEN | TEMPO |
| U | USING | UNTIL |
| V | READ | DATA |
| W | WHILE | WINDOW |
| X | POKE | PEEK |
| Y | GRAPHIC | CIRCLE |
| Z | LEFT\$ | RIGHT\$ |

See program listing on page 126.

64 Mode Speed-Up For The 128

Gary Lamon

Once you get used to the 128's fast mode, 64 mode seems especially slow. This short program offers a way to significantly speed things up. For the 128 in 64 mode only; the program doesn't work on a standard 64.

The more you use a computer, the more you wonder if it couldn't be just a bit faster—especially when it's in the middle of a time-consuming task like alphabetizing a list of 800 names. If you own a Commodore 128, you can use the FAST command to double the speed of programs running in 80 columns. Although it also works in 40 columns, the screen goes blank. When you type GO 64, you give up access to the FAST command, but you don't have to give up fast mode. There are several interesting ways to squeeze more speed out of the Commodore 128's 64 mode. First, let's look at some background information.

Every computer has an internal clock which paces the processor. The faster the clock's speed, the more instructions the computer can execute in a given time. A Commodore 64 contains a 6510 microprocessor with a clock speed of about 1 megahertz (MHz), one million cycles per second. On the other hand, the Commodore 128 uses an 8502 microprocessor that's compatible with the 6510 but can run at a speed of either 1 or 2 MHz. When you're using the 64 mode on your 128, the system automatically sets

the speed of the 8502 so that the machine performs exactly like a Commodore 64.

It seems a waste that 128 users cannot make use of this additional speed when running their old 64 programs in 64 mode. But there is a way. We can double the computer's speed in 64 mode with a few simple POKEs:

POKE 53296,1 (double speed)
POKE 53296,0 (normal speed)
POKE 53296,3 (double speed and screen off)

If you try the first or third of these POKEs in 64 mode, you'll indeed find that your programs run at twice normal speed; but there's a problem. The screen fills with a flashing checkerboard pattern (if you use the first POKE) or goes completely blank (if you use the second). The regular screen is still there, but it cannot be read. The problem is that the 40-column video chip (the VIC II) cannot keep up with the 8502 when the 8502 is running at 2 MHz. The third POKE works well on a 64 program that does, say, a great deal of number crunching. With this kind of program, it's probably not important to have video for part of the program's execution.

There's another way of achieving a significant speed increase while retaining an almost normal picture. The program accompanying this article—"64 Mode Speed Up"—provides approximately a 20 percent speed increase and leaves the screen readable. After typing in the program, save a copy. While in 64 mode, load and run the program and then type NEW. Your machine is now 20 percent faster. To return to normal speed, type SYS 49236 or press RUN/STOP-RESTORE. To get back to fast speed, type SYS 49152. If you'd like to check this, write a short BASIC program with a large loop (such as: 10 FOR I = 1 TO 30000:NEXT) and time it to measure the speed increase. (Note: You should return to regular speed before all disk or tape operations).

How It Works

You may have noticed a flash at the top of the screen while at fast speed. This is normal. But what causes this flash and how does the program work?

The program works by using a machine language *raster interrupt* routine in locations 49152-49258. The raster can be thought of as a sort of paintbrush that paints the picture on the video screen. The raster paints one line at a time across the screen starting at the top left and then moves down one line at a time. The program takes advan-

tage of the fact that we can see only raster lines 51 to 251. The computer is interrupted when the raster is at line 251 (the last visible line) and told to speed up to 2 MHz. This speed is maintained until the raster reaches line 51 (the first line we can see) and then reduced to 1 MHz. While the screen is "painted," the computer is running at regular speed. The result is a computer that runs faster, and you don't have to sacrifice the screen.

But what causes the flash at the top of the screen? Occasionally the computer is performing a task and does not want to be interrupted quite yet, so a few raster lines are done at the 2 MHz speed. (Remember what happened when you typed POKE 53296,1?)

Two memory locations within the interrupt program can be used to speed up the system even more:

POKE 49257, top raster line

POKE 49258, bottom raster line

As an example, try this with the fast mode operating (after SYS 49152): POKE 49257,150. You'll find that the flashing garbage will expand to fill the upper half of the screen, but the lower half will remain normal. The computer will now run about 1.6 times faster than a normal 64. You can expand or contract the screen any way you like with the two POKes above. The more "garbage" visible, the faster the computer. One good way to visibly check the speed of the computer is to load a BASIC program and LIST it at the fast speed and at regular speed. The listing will scroll by considerably faster with the interrupt operating.

See program listing on page 122. ☛

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Mozart Magic

James Bagley

Based on a musical game devised by the composer Mozart, this delightful program for the Commodore 128 composes its own minuets in the style of Mozart himself.

This Commodore 128 program is a translation of a game by Wolfgang Amadeus Mozart. It composes a complete, original minuet at random. Mozart delighted in games of chance, so it was only natural that he should combine his two interests and produce an activity known as *Musikalisches Wuerfelspiel*, or musical craps. The idea was not original with Mozart, but his effort was the most successful.

Making Music

Type in and save the program; then run it. After it plays an introduction and initializes, the program displays a menu. You can choose a different instrument for each voice, but most songs sound best if you choose the same instrument for all three voices. Some of the instruments such as the drum and xylophone may sound strange or faint; they are included for the sake of completeness, so you can hear what all the 128's instruments sound like.

The next menu allows you to change the tempo. Press F to increase the speed at which the minuet is played, press S to decrease the

speed, and press E to exit the routine. The tempo always defaults to 8. The main menu reappears after the minuet is finished.

The program itself is structured to reflect the composer's original technique. Mozart set up two grids of 8 columns and 11 rows. The columns were numbered 1-8, and the rows were numbered 2-12. On the first throw of the dice, he scanned down the first column to the row numbered the same as the sum of the two die. At this intersection was a number. He then copied down a measure of music corresponding to this number and repeated the process until he reached the eighth column of the first part.

In the eighth column of the grid, each number referred to a measure of music with two sets of notes. Because the music modulated to the dominant, the lower notes served for the first ending and the upper notes were for the second ending. Since these measures were all the same, M2\$(1) is used in the program for the first ending and M2\$(2) for the second ending of the first part of the minuet.

See program listing on page 115. ☛

128 File Viewer

Jeffrey D. Partch

This Commodore 128 utility packs a double punch. It can print the contents of any disk file or disassemble any machine language program directly from disk. Neither operation disturbs the program currently in memory. A disk drive is required.

Have you ever wanted to know the contents of a mysterious file in the disk directory, or needed to look at another file during a programming session? All too often, getting that information requires a lot of saving, loading, and listing. "128 File Viewer" allows you to display the contents of any program (PRG) or sequential (SEQ) disk file on the screen without harming the program in memory. It can also disassemble any machine language program directly from disk—again, without disturbing the current program. Since it adds a new command to the Commodore 128's BASIC, this program is very easy to use.

Because File Viewer is written entirely in machine language, it must be typed in using the "MLX" machine language entry program found elsewhere in this issue. Be sure to read and understand the instructions for using MLX before you begin entering the data for File Viewer. When you run MLX, you'll be asked for a starting address and an ending address for the data you'll be entering. Here are the addresses for File Viewer:

Starting address: 1350
Ending address: 17E7

When you finish entering the

data, be sure to save a copy to disk before you leave MLX. Once you have a completed copy of File Viewer on disk, you can activate it with a command of the form:

BOOT "FILE VIEWER",Ddrive,Udevice

Of course, you should replace FILE VIEWER in this statement with the filename you used when saving the data with MLX. If your disk drive is device 8, the normal device number for Commodore drives, you can omit everything after the closing quotation mark (just use **BOOT "FILE VIEWER"**). The first optional parameter is used to specify the drive number for dual-drive systems with drive 1 in addition to drive 0. (Commodore 1541 and 1571 drives are always drive 0.) The second parameter is used to specify a device number other than 8. For instance, **BOOT "FILE VIEWER",D0,U9** boots the program from a disk in a drive addressed as device 9.

When the familiar READY prompt reappears, File Viewer has been installed and is ready to use. (Note that pressing the reset switch deactivates File Viewer.) This program works as an extension of the Commodore 128's BASIC, so it's as easy to use as any other BASIC state-

ment. Here is the general syntax:

VIEW "filename,type",Ddrive,Udevice

Again, the last two parameters are not needed if you are using a single 1541 or 1571 disk drive addressed as device 8.

The *type* parameter is also optional in most cases, since File Viewer ordinarily determines for itself whether the file is a sequential or program file. If necessary, however, you can specify the type by including an *S* for sequential files or a *P* for program files. For instance, the statement **VIEW "SAMPLE,S"** displays the contents of the sequential file SAMPLE, while **VIEW "SAMPLE,P"** displays the contents of a program file of the same name.

File Viewer ordinarily reads and displays the entire file. You can slow the display by pressing the Commodore key or pause it completely by pressing NO SCROLL. Press STOP if you wish to terminate the display before you reach the end of the file.

Disassembly

To aid machine language programmers, File Viewer also includes a disassembly option. Here's the syntax to use:

VIEW "filename,M"

The *M* stands for machine language. It's not a Commodore file type, but simply a signal to File Viewer that you wish to disassemble the file rather than print it to the screen. When you choose this option, File Viewer reads the file from

disk and disassembles it to the screen in standard 6502 assembler format. Just as with the display option, you can slow the disassembly with the Commodore key, pause it with NO SCROLL, or cut it off by pressing STOP.

Redirecting Output

In most cases you'll want to look at a file on the screen. However, File Viewer also lets you divert the normal screen output to a printer or other peripheral device. This option is most useful for machine language disassemblies, since it allows you to create a hardcopy printout of the program which can be studied at leisure. However, you can also use it as a quick way to print a text file without loading it into memory.

Diverting output requires that you open a logical file to the desired device. For instance, say that you want to send the contents of a file to the printer. The statement OPEN 1,4 opens logical file 1 to the printer (which is usually device 4). Once the logical file is open, you must tell File Viewer where to send its output. This is done by adding the logical file number to the VIEW statement:

**VIEW# file number,"filename,type",
Ddrive, Udevice**

The logical file number must match the one you used when you opened the logical file, and must be in the range 1-127. As with normal format for the statement, the type, drive number, and device number parameters are optional. For example, if you open a file to the printer with OPEN 1,4, this statement makes a hardcopy printout of the file SAMPLE from a disk in the drive addressed as device 8:

VIEW#1,"SAMPLE"

In special cases, you may wish to divert output to a disk file, or even to a modem via the RS-232 interface. File Viewer isn't picky about where it sends output, as long as you have properly opened a logical file to the device. The *Commodore 128 System Guide* explains the syntax needed to open a file to disk or RS-232 interface.

Special Concerns

The VIEW statement works only in direct mode; you should not attempt to add it to a program. VIEW does not accept string or numeric

variables in place of its parameters (you can't use a statement like F\$ = "SAMPLE": VIEW F\$).

The file display mode of File Viewer is intended primarily for looking at text files—that is, files that consist of printable character codes. It is possible to view other types of files such as tokenized BASIC programs, but the display may be difficult or impossible to read in such cases. For instance, if the file contains values equivalent to control-code characters, displaying the file may clear the screen, change the printing color, and so forth. If you try to print a hardcopy of such a file, some of the values may be interpreted as spurious printer control codes, causing strange behavior such as unwanted form feeds or a change in printing mode. Similarly, disassembling a file that doesn't contain a machine language program produces meaningless results, but does no real harm.

The machine language for File Viewer occupies memory locations 4944-6114 (\$1350-\$17E2). If you disturb the contents of this area while File Viewer is active, the computer will probably lock up. The program also uses locations 4864-4937 (\$1300-\$1349) and 250-254 (\$FA-\$FE) for temporary storage. You may use these locations for your own purposes; however, every VIEW statement will overwrite the contents of these areas.

File Viewer also maintains a six-byte bank-switching routine beginning at location 2048 (\$0800) in both banks 0 and 1. This is necessary because some BASIC errors may occur while the system is operating in bank 1. In bank 0, this area is at the bottom of the BASIC runtime stack, where it isn't likely to be disturbed unless you run a program that uses a very large number of nested GOSUBs or FOR-NEXT loops. To accommodate this routine in bank 1, File Viewer bumps the start of variables up to address 2054 (\$0806) when you first BOOT the program, thereby protecting the bank 1 copy of the switching routine from being destroyed by the system. This results in a slight reduction of the amount of space available for scalar variables, but should have no noticeable effect on the operation of BASIC.

See program listing on page 102.

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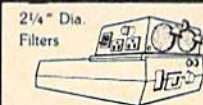
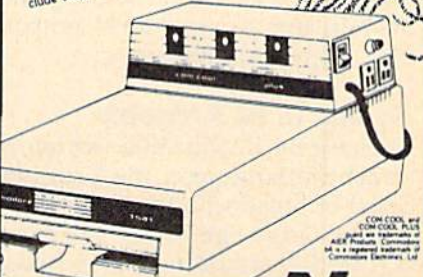
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64 RAMdisk

Hubert Cross

This Commodore 64 utility creates an electronic disk drive that's much faster than an ordinary disk drive. Since it uses "hidden" memory, the RAMdisk doesn't reduce the amount of programming space available for your use. No machine language knowledge is needed to use the program.

A RAM disk is a familiar device to many personal computer owners. In simple terms, a RAM disk emulates a disk drive entirely in the computer's RAM (Random Access Memory), allowing you to store and retrieve files much faster than you can from a mechanical disk drive. The Amiga, for instance, includes a built-in RAM disk as part of its system software; and RAM disks are popular utility programs for computers such as the Atari ST and IBM PC/PCjr.

"64 RAMdisk" is a RAM disk for the Commodore 64 which doesn't subtract a single byte from the space normally available for programming. You control the RAMdisk with simple BASIC commands, and the program is compatible many disk utilities.

Typing In 64 RAMdisk

Because 64 RAMdisk is written in machine language, the program must be typed with the "MLX" machine language entry program printed elsewhere in this issue. Here are the addresses you need to enter 64 RAMdisk with MLX:

Starting address: 0801
Ending address: 12A8

64 RAMdisk is designed to load and run exactly like a BASIC program. Load the program with

LOAD "RAMDISK",8 for disk or LOAD "RAMDISK" (or simply LOAD) for tape. After the program loads, type RUN and press RETURN. The program relocates its code to the safe memory area beginning at location 49152 and prints the message RAM DISK ACTIVATED. 64 RAMdisk is now ready to use.

RAMdisk Commands

Following is a list of 64 RAMdisk commands. All of these commands work in BASIC direct mode (when you aren't running a program).

DIR. This command displays a directory of the files in the RAMdisk. For instance, if you type DIR and press RETURN, 64 RAMdisk prints a directory of the RAMdisk. The number of bytes free for use is printed at the bottom of the directory display.

NAME. The NAME command can be used to change the RAMdisk's name, which appears in reversed characters at the top of the directory display.

RSAVE. The RSAVE command saves a file to the RAMdisk, storing a copy of the BASIC program currently in memory. Here is the correct syntax for the command:

RSAVE "PROGRAM"

Of course, you should substitute the name of your program for PROGRAM in this example. If you forget to specify a filename, 64 RAMdisk prints the error message MISSING FILENAME and doesn't save anything. The filename can be any combination of 15 or fewer characters.

RLOAD. The RLOAD command copies any program in the RAMdisk back to BASIC. For example, the statement RLOAD "EXAMPLE" loads the program named EXAMPLE from the RAMdisk, storing a copy of it in the usual BASIC program space.

SCRATCH. The SCRATCH command deletes a file from the RAMdisk. For instance, the statement SCRATCH "PROGRAM" removes the file named PROGRAM from the RAMdisk. If you attempt to scratch a file that doesn't exist in the RAMdisk, the program prints the error message FILE NOT FOUND and doesn't scratch anything.

RENAME. This command changes the name of a file in the RAMdisk. Here is the syntax to use:

RENAME "OLDNAME","NEWNAME"

The RENAME command requires two filenames: the name of the existing file (OLDNAME in this example) and the new name which you want that file to have (NEWNAME in this example). The filenames are separated with a comma. The error message FILE NOT FOUND appears if you attempt to rename a nonexistent file. The error message FILE EXISTS appears if

you try to use a new name which already exists in the RAMdisk. (Every file in the RAMdisk must have a unique name.)

REPLACE. This command replaces the designated RAMdisk file with the BASIC program in memory, using the same filename. For instance, REPLACE "TEST" deletes the program TEST from the RAMdisk and saves the BASIC program in memory, using the filename TEST. This is normally done when you have made changes to a program and wish to save the revised version with the same name.

RNEW. The RNEW command does a NEW of the RAMdisk, erasing every file that it contains. *Be very careful when using this command*, since the program does not ask you to confirm this action, and there is no easy way to recover files after an RNEW. If you include a name after RNEW, this command renames the RAMdisk with the name specified. For instance, this command erases everything in the RAMdisk and renames it as MYDISK:

RNEW "MYDISK"

EXIT. This command disables the RAMdisk and gives you the option to save the entire contents of the RAMdisk in a single tape or disk file. When you type EXIT and press RETURN, the program prints this prompt:

EXIT RAM DISK
ARE YOU SURE? (Y/N)

If you type N at this prompt, nothing happens. If you type Y at this prompt, the program copies the 64 RAMdisk machine language program, as well as all the files in the RAMdisk, back into the BASIC program space. This is done so that you can save the entire RAMdisk as a single file, using a normal SAVE command from BASIC. The advantage of this method is that you can reload the RAMdisk program *and all of the saved files* in one operation, at the beginning of your next programming session. You do not need to use any special tricks to save this file. Here is a typical SAVE command:

SAVE "CABOODLE",8

This example saves 64 RAMdisk and the entire contents of the RAMdisk under the filename CABOODLE. If you replace the 8 with

a 1, the file is saved to tape instead of disk. (The resulting file will be considerably longer than 64 RAMdisk itself, since it contains a copy of every file in the RAMdisk, as well as a copy of 64 RAMdisk.)

Once you have saved a master file, you can reload 64 RAMdisk and the individual files with the same load and run commands you would ordinarily use to activate the RAMdisk. In this case, for instance, you would use these commands:

LOAD "CABOODLE",8
RUN

If you type RUN and press RETURN at this point, the program moves the 64 RAMdisk code to its normal location beginning at location 49152, then transfers each of the saved files to the RAMdisk, too. When the startup message appears, the RAMdisk is ready to use and all of the files are in place.

Notice that the filename used with EXIT has no connection with the name of the RAMdisk itself (see NAME) or the names of individual files contained in the RAMdisk. As a practical matter, however, you will probably want to use a name that reminds you what individual files the master file contains. If you previously used NAME to give the RAMdisk a meaningful name, you can use the same name when saving the entire disk with EXIT.

RAMdisk Notes

64 RAMdisk is designed as a convenience for saving and loading BASIC programs, not as a total replacement for a disk or tape drive. Thus, it supports only one type of file—a BASIC program (PRG) file—and only one form of file access (saving and loading). You cannot use the RAMdisk for other types of files, such as sequential (SEQ) files. And, for instance, you cannot OPEN a file in the RAMdisk for reading or writing, even though those are legitimate operations for program (PRG) files on tape or floppy disk.

Like all RAMdisks, 64 RAMdisk is volatile, meaning that it disappears completely, together with all its contents, when you turn off the computer. For this reason, you should make frequent backup copies of RAMdisk programs on disk or tape. To make a backup copy, load the program into BASIC

memory with RLOAD; then save it to disk or tape in the usual way.

This program occupies the memory area beginning at location 49152 (\$C000), so you cannot use it with any other machine language program or utility that occupies the same space. Because this program uses the "hidden" RAM underlying the 64's ROM (Read-Only Memory) chips, it is also incompatible with programs which use that area of RAM. 64 RAMdisk *does* work with either TurboTape or TurboDisk, but not with both at the same time, since those programs are incompatible with one another. You must relocate TurboDisk, as explained in the TurboDisk article, before using it with 64 RAMdisk; the best place to put TurboDisk is as close as possible to the top of BASIC RAM.

The 64 has a total of 16K (16,384 bytes) of RAM under its ROM chips. Half of this lies under the BASIC ROM, and the other half lies under the Kernal operating system ROM. Not all of this RAM can be used for file storage with 64 RAMdisk. Every program stored in the RAMdisk requires an extra 18 bytes for a directory entry, 15 bytes for a filename entry, 1 byte as a filename marker, and 2 bytes for a pointer to the beginning of the next program.

Programs are stored beginning at the bottom of the RAM under BASIC and growing upward, toward higher memory locations. The directory begins at the top of the RAM under the Kernal and grows downward, toward lower memory locations. If you fill the 8K space under BASIC with programs, 64 RAMdisk uses as much of the RAM under the Kernal as needed. If you try to save a program that's bigger than the amount of free space left in the RAMdisk, the program prints the error message RAM DISK FULL and doesn't save anything.

It's theoretically possible to create so many individual files that the RAMdisk directory would fill all of the RAM under the Kernal ROM. However, since it would require more than 454 files to overflow the directory, 64 RAMdisk does not check for this unlikely situation, and does not print an error message if it occurs.

See program listing on page 100. ☛

Off-Screen Trace

Brent Dubach

BASIC programmers will appreciate this testing and debugging utility. It traces program execution line by line and displays the trace on an alternate screen so there's no interference with your program display. It also allows you to control the speed of the execution. For the Commodore 64 and 128 (in 64 mode).

Tracing the path of program execution is helpful when you're debugging a program. Most TRACE commands in BASIC languages print executing line numbers on the same screen as the program being traced. While acceptable for some programs, in others this approach so disrupts formatted text output that it loses much of its debugging value. For example, in programs that use a high-resolution graphics screen, tracing execution becomes awkward since the normal text screen cannot be seen so long as the program has the machine in the hires graphics mode.

Here's a trace utility for the Commodore 64 that avoids these problems by setting up its own display screen. Your own program output is not disturbed, and the trace information can be seen at the touch of a key. And the line displayed is the line *after* the line which has just been executed.

How To Use The Trace

Since "Off-Screen Trace" is written entirely in machine language (ML), you'll need to use MLX to type it in. When prompted for the starting and ending addresses, respond with the following:

Starting address: 8800
Ending address: 8AFF

Be sure to save a copy before running the program.

Although Off-Screen Trace is written in ML, you don't need to know anything about ML in order to use it. Once in memory, the trace program is activated by a **SYS**

34816 command and deactivated by **SYS 34970**. These commands should be issued only in direct mode and not from within a program. If you want to trace only a part of the program, you may use **RUN** or **GOTO** followed by the line number at which you want to begin and then either a **STOP** command or the **STOP** key to halt execution. Tracing may be turned off at any time after it has been switched on. *Be sure, however, that you do not follow a **SYS 34816** with another **SYS 34816** without deactivating tracing in between.* If you do this, you'll need to turn the machine off and back on and start all over.

Once Off-Screen Trace is activated, pressing **CTRL-O** (for Other screen) will allow you to see a separate trace display that shows the line numbers in which statements are being executed. Pressing **CTRL-O** again returns you to whatever output screen your program is using. This keypress is not "de-bounced" by the program and therefore has a very light touch. Use a quick, crisp keypress to toggle between the two displays.

Controlling Execution Speed

Because of the overhead involved in tracing execution, programs always run more slowly while being traced. This utility allows you to control the speed of execution with the space bar. It allows statements to be executed only when it sees that the space bar is held down. By holding it down, you can keep the program executing at maximum

speed, and you can also step through statements one at a time with a quick single press of the space bar. Regardless of which screen is in view at the time you press the space bar, your own program screen will be reinstated before the next statement in the BASIC program is executed. Another **CTRL-O** will retrieve the updated trace display.

Instead of an unstructured sequence of line numbers, the trace display shows executing line numbers in an outline format that reflects the organization of your program. Each time a **GOSUB** is encountered, the trace display is indented two spaces. With each **RETURN** it is moved two spaces to the left of the left margin. Thus, you can easily tell by monitoring the line number display whether your program is entering and exiting subroutines as you intended.

Memory Considerations

The program uses memory at the top of the range normally available for BASIC program text and variables. In addition to memory for machine language itself, memory is needed for the separate display screen and for saving certain important information when toggling between displays. When activated with **SYS 34816**, the trace program protects itself and its display screen from incursions by BASIC by setting 33792 as the top of memory available to BASIC. This still allows BASIC programs that need almost 32K of memory and leaves all the typically used sprite and machine-language areas available. You should note that some of this range of memory is the same as that used by "MetaBASIC," so you should disable "MetaBASIC" before loading and using this trace facility.

See program listing on page 98. ●

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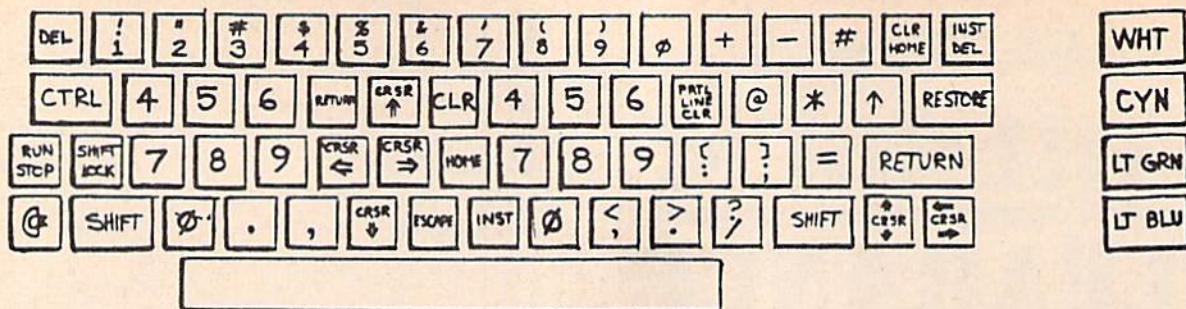
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64+

Barry L. Camp

The new commands that this utility adds to the 64 make editing and programming much more enjoyable. "64+" alters the operating system itself to create a new working environment.

"64+" is a full-scale enhancement to the 64's operating system. It works by copying the entire contents of the BASIC and Kernal ROMs into the underlying RAM and then making modifications to add new features.

64+ consists largely of new CHR\$ and keyboard commands that perform useful functions. Other capabilities include a more useful USR function, preprogrammed function keys, disk drive defaults, and a numeric keypad.

Typing It In

Since 64+ is a machine language program, you will need to type it in using "MLX," the machine language entry program found elsewhere in this issue. Be sure you are familiar with MLX before you begin typing in 64+. When MLX asks for starting and ending addresses, respond with the following:

Starting address: 0801
Ending address: 0C40

Type in the data, and be sure to save a copy before leaving MLX.

Although 64+ is written in machine language, it loads and runs just like a BASIC program. To get started, load 64+ and type RUN. You will notice some changes immediately. The lowercase character set is switched in and the screen colors change. These visual cues also appear every time you press RUN/STOP-RESTORE. This different visual appearance serves

as a reminder that that you are operating under 64+. Try out the new commands and keystrokes provided by 64+. The accompanying quick-reference table and keyboard map are all you need to begin experimenting.

Most of the new commands can be used in three ways. First, you can use them in immediate mode by typing the proper combination of keys (especially helpful when you are editing a BASIC program). Second, you can use the CHR\$ function in a PRINT statement to print the corresponding character code for the command. For example, PRINT CHR\$(7) will ring a bell in 64+. Finally, you can type the key combinations within quotes in PRINT statements. In quote mode, the commands appear as reverse letters. The quick-reference table has all the information you need to use the commands in any of the three ways mentioned.

New Characters

One of the most powerful features of 64+ is the addition of 15 new characters. These can be accessed by the CHR\$ function or typed directly from the keyboard. Machine language programmers can use Kernal routines to access these new characters.

Here is a description of the characters which may not be self-explanatory. To find the corresponding keystroke and the

character that appears when you use the command within a string, refer to the quick-reference table and the keyboard map.

Tab

This is a version of the comma delimiter used in PRINT statements. PRINT "Hello"; "there" and PRINT "Hello,there" both have the same effect. Press the STOP key for this character. In immediate mode, the STOP key tabs the cursor.

Line home

This moves the cursor back to the beginning of the current logical line. For example, when editing a BASIC line, hold CTRL and press the back-arrow key to place the cursor on the first digit of the line number.

Partial screen clear

Clears everything below the current cursor position.

Partial line clear

Clears from the cursor position to the end of the current logical line. This is especially powerful for editing BASIC lines. Depending on how the cursor is positioned, it is possible either to trim unwanted or unneeded statements off the end of a line (like REM or STOP statements), or to delete the entire line by erasing all but the line number (and then press RETURN).

Delete

This is similar to the normal delete except that instead of pulling part of a line back over the unwanted characters to the left, the cursor remains stationary, and unwanted characters are pulled into the cursor from the right. Use the CTRL or Commodore key in conjunction with the

INST/DEL key for this "black hole" delete.

Repeating-key control

If you want all keys to repeat, use CHR\$(22). If you don't want any to repeat, use CHR\$(23). The default is CHR\$(24), which corresponds to the setting of a normal 64—only the cursor keys.

Set color RAM

This sets every location on the screen to the current cursor color.

Escape

This may prove to be the most useful of the new characters. It cancels insert, reverse, and quote modes. It also resets the default key-repeat values and resets the SID chip registers to their default values.

Additional function-key characters

Normally there are eight function keys: f1, f3, f5, and f7 are unshifted, while f2, f4, f6, and f8 are obtained in conjunction with the the SHIFT key. 64+ adds four more function keys (f9–f12), which are entered by pressing the Commodore key in conjunction with the function keys.

Other Features

In addition to the new characters, these features are also part of 64+:

- Freeze. Whenever the SHIFT-LOCK key is engaged, the screen stops scrolling, effectively freezing it. This is handy for examining listings or anything else that is too large to fit on one screen. To continue normal scrolling, release the key.
- Four preprogrammed function keys. By holding down CTRL and pressing one of the function keys, the corresponding one of the following four BASIC keywords is automatically printed to the screen: DATA (f1), LIST (f3), RUN (f5), SYS (f7).
- Disk drive defaults. Device 8 is now the default device for LOAD, SAVE, and VERIFY. It is no longer necessary to add ,8 to the command for disk loads and saves. (However, it is now necessary to add ,1 to the SAVE, LOAD, or VERIFY command when using tape.) Note also that SHIFT-RUN/STOP has also been altered to facilitate the new device change. That key combination will now load and run the first program on the disk.
- End-of-line warning system. When you are near the end of an 80-character logical line, 64+ noti-

Keyboard Map

Quick Reference Table

| Description | Character Code | Keyboard Access | Appears As |
|----------------------|----------------|--|------------|
| Tab | 3 | RUN/STOP | reverse c |
| Line Home | 6 | CTRL-1 or Commodore-1 | reverse f |
| Bell (Tone) | 7 | CTRL-G | reverse g |
| Partial Screen Clear | 11 | CTRL-CLR/HOME or Commodore-CLR/HOME | reverse k |
| Partial Line Clear | 16 | CTRL-RETURN or Commodore-RETURN | reverse p |
| Delete | 21 | CTRL-INST/DEL or Commodore-INST/DEL | none |
| All Repeat | 22 | CTRL-+ | reverse v |
| No Repeat | 23 | CTRL-- | reverse w |
| Default Repeat | 24 | CTRL-£ | reverse x |
| Set Color RAM | 26 | CTRL-Z or Commodore-0 | reverse z |
| Escape | 27 | SHIFT-=, CTRL-=, or Commodore-= | none |
| f9 | 128 | Commodore-f1 | reverse — |
| f10 | 130 | Commodore-f3 | reverse b |
| f11 | 132 | Commodore-f5 | reverse d |
| f12 | 143 | Commodore-f7 | reverse o |

fies you with a tone. This is especially useful when entering large amounts of data while looking away from the screen.

- Audible error messages. A bell-like tone sounds whenever an error occurs in a BASIC program. This is intended for those times when you are unable to see error messages (when programming with a graphics screen, for example).
- Numeric keypads for quick data entry. The keyboard map shows a special keyboard configuration, accessible by holding down the Commodore key and pressing CTRL. Notice that a # appears under the cursor. This is to let you know that the keyboard is in *numeric mode* (which affects unshifted keys only). Now you have one-touch access to important control characters, 4 of the 16 available colors (for text), and the new numeric keypads. Notice that the left group of numbers is in a different order than the right. This allows you a choice between the telephone- and calculator-style keypad formats. When you are ready to exit numeric mode, just press Commodore-CTRL again. This time a \ will appear, and the keyboard will be back to normal.

A Useful USR

Machine language programmers will appreciate the new application of the rarely used USR function. It

can now be used to find the values of system vectors. To use it, simply pass the address holding the low byte of the vector. For example,

NMI = USR(65530):PRINT NMI

would return the value 65091, the starting address of the NMI routine. Calculating available memory is also a breeze, with this short formula:

MEM = USR(51) - USR(49)

This example subtracts the values of the vectors that point to the top and bottom of available memory.

Memory Conflicts

Be careful when writing programs that use POKE statements, because BASIC and the Kernal are now in RAM. Also, 64+ uses location 787 (\$0313) for various flags, as well as locations 51617–52223 (\$C9A1–\$CBFF). Stay away from these areas of memory to avoid a crash. One commonly used utility that works with no conflicts is the *DOS Wedge*, which resides in memory immediately following the locations used by 64+.

64+ will probably not work with your favorite word processor. Word processors are generally self-contained machine language programs that provide their own special editing functions and other features. For instance, *SpeedScript* and 64+ will not work together.

See program listing on page 98. ☐

Printer Wedge

James Chandler, Jr.

If you have a 64 and a Commodore 1525, MPS-801, or MPS-803 printer, here's an easy way to create, save, and print out your own custom characters. With "Printer Wedge," you can have true descenders, foreign language character sets, and customized graphics.

The Commodore 1525, MPS-801, and MPS-803 printers are inexpensive and generally reliable printers. But the printed characters leave much to be desired—no descenders. If you own one of these printers, you know how difficult it is to discern the difference between a lowercase and capital "P" or a lowercase "g" and the number "9." This program, "Printer Wedge," lets you define a new character set—including true descenders or foreign language characters.

The program is written in BASIC, but it POKEs a machine language "wedge" into memory. You don't have to know machine language to make it work, however. The wedge prints the user-defined characters in conjunction with many programs, including *SpeedScript*.

Printer Wedge characters can be any width from one to ten pixels, and any number of characters can be created, from one replacement character to an entire upper/lowercase font. Also, foreign language character sets can easily be defined (within the limits of printer resolution).

The program also has another mode which allows substitute character strings of up to 40 characters. For example, one could specify text replacements for LISTed graphics symbols (cursor controls, colors, etc.), allowing the printing of more readable program listings.

Creating Custom Characters

When you load and run Printer Wedge, you get a character creation screen. Characters are created on a grid seven high by ten wide. Move around the grid using the cursor keys, and plot dots with f7. Delete dots with f8. When the character is complete, assign the character with f1. The computer then prompts you for the key of the character. Press the key representing the character and the program appends a DATA statement to itself describing that character. That character will no longer be available to you—it will be replaced by the new character you've designed. It then loops back to the character creation screen.

When you're through creating the characters you wish to use, press

f2. The program asks for a starting address, then POKEs the wedge to the specified location. You are then given the option of sending sample lines to the printer so you can inspect the new characters.

If you wish to alter any of the characters you've created, run the program again and press f2 when you finish. Since the character set is stored as part of Printer Wedge, you can create many character sets and save each by its own name, such as PWEDGE/ELITE or PWEDGE/SPANISH.

Create characters starting from the left column of the character creation grid. When printing, the wedge inserts one blank column at the right of a user-defined character. This allows proportional spacing of characters. For replacement characters to be in the same seven by five format of the 1525, 801, 803 character set, do not allow two adjacent blank columns in the first five columns of the character creation grid. In addition, do not leave column five blank.

To specify characters that cannot meet the above requirements, calculate the column values as in the 1525, 801, or 803 users' manual. Append a DATA statement to Printer Wedge using the following format:

```
[line number 3000 + 10 * ASCII] DATA  
[ASCII value of character],[number of  
character columns],[column 1],[column  
2],...[last column]
```


You can find the ASCII value of a character by typing (in immediate mode):

```
PRINT ASC("[character]")
```

The line 10000 DATA 0 tells Printer Wedge it has read and POKEd all characters into memory. A replacement character for the double quote (SHIFT-2) should normally be specified (line 3340). Otherwise, printing a double quote character causes a graphic nightmare.

I've included three character sets as options for you to try. Any of these can be appended to Program 1. Character Set 1 (Program 2) replaces the lowercase g, p, and q with less ambiguous characters. Character Set 2 (Program 3) proportionally spaces without descenders. Character Set 3 (Program 4) squeezes characters into the top six rows, allowing one row for descenders. Program 5 allows for converting graphics symbols to text.

Character Strings

Press f3 to assign a string of characters to a key. This can be useful in a couple of ways. You can make program listings more readable by replacing the reverse-heart that means "clear the screen" with the easier to read string [CLR]. To do this, type in the string [CLR] and assign it to the SHIFT-CLR/HOME key (by pressing f3). After entering all replacement strings in this manner, save PWEDGE/LIST. Programs can then be listed to disk or tape, then read back and printed with a short BASIC routine. To do this, first open a file to tape or disk, then enter **CMD (file number):LIST**. After the file is created, type **PRINT# (file number):CLOSE (file number)**. To read the file (and list it to the printer), open the file for input, open a line to the printer, use **GET#** to get characters, and **PRINT#** to send it to the printer.

SpeedScript allows the use of the Commodore key subset of the keyboard (left graphics symbols on the keys). [Commodore-D] could represent "Dear Friends," [Commodore-Y] could represent "Yours Truly," and so on. This would allow automation of the repetitive parts of letters or of any document form you use frequently.

See program listings on page 123. ☐

One-Touch Function Keys

Keith Ashcraft

This utility programs the 64's function keys for a variety of useful tasks. And best of all, it provides a menu of its functions on the top screen line. A disk drive is required.

The Commodore 64's function keys are a highly useful feature. Because they're programmable, they can be tailored to the needs of any user. "One-Touch Function Keys" adds four functions—including a directory listing—to your 64. And you don't have to worry about forgetting which key does what; they're all ways listed at the top of the screen.

Because the program is written entirely in machine language, it must be typed in using "MLX," the machine language entry program found elsewhere in this issue. Be sure to read and understand the instructions for using MLX before you begin typing in the program. When you run MLX, you'll be asked to provide starting and ending addresses for the data you'll be entering. The correct values are:

Starting address: C000
Ending address: C11F

After you finish typing in the program, be sure to save a copy before leaving MLX. To load One-Touch Function Keys, use a statement of the form **LOAD "filename",8,1**. (Substitute ,1,1 for the ,8,1 if you're using tape instead of disk.) Type **SYS 49152** to activate it. You should see the definition line on the top of

the screen.

Here's a list of the functions that One-Touch Function Keys adds to the 64:

- **f1**—The Directory
Press f1 at any time for a directory listing. RUN/STOP halts the listing.
- **f3**—List
The BASIC program currently in memory is listed when f3 is pressed.
- **f5**—Save
Press f5 for SAVE to be printed on the screen.
- **f7**—Load
Press f7 for LOAD to be printed on the screen.

When you use Load or Save (f5 and f7), you must insert the filename of the program and press RETURN. For example, if you wanted to load a file named GAME.OBJ, you would press f7 and then "GAME.OBJ",8,1.

RUN/STOP-RESTORE disables the program, but typing **SYS 49152** reactivates it. Try to avoid using One-Touch Function Keys with other programs that use the RAM area at 49152.

See program listing on page 100. ☐

Sequential File Editor

Paul Piciocchi

This menu-based program makes modifying sequential files easy, with options for editing, inserting, deleting, resaving, and printing out sequential files. For the Commodore 64, Plus/4, and 16. A disk drive is required.

Sequential files can hold a wide variety of information. When a game saves the all-time high score, chances are it puts the information in a sequential file. When you save an adventure game position to disk, the data probably goes into a sequential file. Programs that include filenames and addresses often store the data in sequential files.

Modifying a sequential file can often be a tedious chore. Sometimes you can load and run a word processor to do the job. But the file might not conform to the word processor's format (some use ASCII characters stored in sequential files, others might use screen codes in program files). Or you might not own a word processor. You're not left with much of a choice if that's the case: Either you'll have to retype the contents of the whole file or you'll have to write a program that can read the file into memory for you to make modifications—not an easy task. This program, "Sequential File Editor," provides a simple solution—it reads a sequential file into memory and then offers a menu with several editing options. It runs on the Commodore 64, Plus/4, and 16.

Using The Editor

After typing in the program, save a copy to disk. To use it, load it and type RUN.

You're first asked for a filename and disk device number (which should be 8, unless you have multiple drives). Next you're asked if what you typed is correct. If you reply Y, the program starts to read in the file (if that file is not on the disk, you'll be told). While the program reads the file, the contents are displayed as individual lines, along with assigned line numbers. (A carriage return in the sequential file determines the end of each line.) If you plan to do complex editing, you may want to write down the line numbers you plan to modify.

Once the file is read, you're given a simple menu. The commands include the following:

1. List File. You're asked if you wish to see the file with line numbers (so you can find the line you wish to edit) or without line numbers (to see the final product). Press either W or O. While listing, you can pause the output by pressing the space bar or abort the output by pressing A. Resume the listing by pressing the space bar again.

2. Edit Line, and 3. Insert Line. If you select either of these, you're asked for a line number. If you choose to edit, you're shown the line as it is. Otherwise, the program will make space within the file to insert that line. Next you're asked to change or write the line. In either case, pressing RETURN keeps the line as it is. (When editing or inserting lines, you can enter up to 254 characters. The program will prevent you from going beyond this limit. Control characters are not allowed as input, except for DEL—CHR\$(20)—which deletes single characters, and CTRL-X, which erases an entire line.) The program works with sequential files as large as 3000 lines. On the Commodore 16, however, the limit is 100 lines, due to limited memory.

4. Delete Line. This allows you to remove a line from the file. After specifying the line number, you're shown the line and asked if you are certain you wish to delete it.

5. Rerun Program. If you finish with a file and wish to edit another, you can rerun Sequential File Editor. Make sure to use the next command (resave file) if you want the changes you've made to be written to disk. The rerun option starts over with the initial filename prompt.

6. Resave File After Editing. It's important that you remember to do this. When you finish editing a

file, you must resave the file to disk to make the changes permanent. Should you forget, the file will remain as it was before editing. When prompted for a name to resave the file, you can type an asterisk (*) to resave with the original filename. This command doesn't use the sometimes unreliable save-with-replace function; it actually scratches the old file before the new information is written out.

7. Print File To Printer. If you wish to have a printout of the file, choose this option. You're asked for the number of lines per page (this number is usually 66). The program will format the file into pages, and leave five blank lines on the top and bottom of each sheet. If you do not want the file formatted into pages, enter 0 as the number of lines per page on your paper.

8. Exit Program. Once you've finished editing and have resaved the file to disk (option 6), you can exit the program.

Word Of Warning

Because strings are limited to a maximum length of 255 characters, this program may crash with an error in line 190 when a file contains 256 or more characters without a RETURN character (CHR\$(13)). The following line will allow such files to be read into the program:

```
205 IF LEN(A$(LN))=255 THEN PRINT  
A$;GOTO 230
```

Note that if you add this line and subsequently read a file and write it back to disk, the new file may contain some additional CHR\$(13) characters.

See program listing on page 99. ☐

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64Key

Daniel Bingamon

This might be the last program you type in the traditional way. 64Key allows you to print a BASIC instruction just by pressing one shifted key.

"64Key" is a Commodore 64 version of Thomas Henry's "VICKey," originally published in the August 1982 issue of COMPUTE!. It allows you to print a BASIC keyword just by pressing one shifted key. For example, pressing SHIFT-A prints ASC, SHIFT-B prints STEP, SHIFT-C gives CHR\$, and so on. It makes typing in long programs faster and easier.

To use 64Key, type in the program, SAVE it, and type RUN. If you have mistyped a DATA statement, the program will tell you so. The program POKES 64Key into the \$C000 block of free RAM. Type SYS 52557 to activate 64Key. You will get the READY message back as though nothing has happened. But try typing a SHIFTeD letter. Presto! A keyword appears.

Now instead of typing out a keyword, you can simply hit the appropriate key as shown in the table. Of course, you can always type the keyword normally (you must if the keyword is not in the table). Be sure to type NEW before typing in your program.

64Key checks location \$D4 (212) to see if the editor is in quote mode. If you hit a SHIFTeD letter within quotes, you will get the normal graphics character or capital letter instead of a keyword. Typing SYS 52557 turns 64Key on or off. So, if you want to deactivate it, type SYS 52557 a second time. You can also deactivate it by pressing the

RUN/STOP and RESTORE keys together. 64Key will remain in memory until you turn the computer off.

"64Key" uses the same area of memory as the DOS Wedge program supplied with the 1541 demo disk. To use these two valuable utilities together, change the following lines:

```
20 FOR I=51789 TO 51967  
50 IF X<>23743 THEN PRINT "THERE  
IS AN ERROR IN YOUR DATA  
STATEMENTS":END  
60 PRINT"SYS 51789 TO  
ACTIVATE":END
```

Next, change the DATA element 205 to 202 in the following lines: 100, 120, 130, 140, 150, 190, 220, 300, and 320. Finally, remove the ,0 from the end of line 430 and delete line 440. These changes relocate 64Key to the area immediately above the Wedge, allowing the two to coexist in harmony and still leaving locations 49152-51788 free for other uses.

BASIC Keywords

| | | | |
|---|--------|---|---------|
| A | ASC | N | NEXT |
| B | STEP | O | OPEN |
| C | CHR\$ | P | POKE |
| D | DIM | Q | PEEK |
| E | END | R | RIGHT\$ |
| F | FOR | S | STR\$ |
| G | GET | T | TAB(|
| H | STOP | U | USR |
| I | INPUT | V | VAL |
| K | GOSUB | X | READ |
| L | LEFT\$ | Y | RESTORE |
| M | MID\$ | Z | SYS |

See program listing on page 91. ☐

No-SYS Loader

Walter L. Smith, Jr.

Now machine language programs can be as easy to handle as BASIC programs. With this 64 utility, running, loading, and saving most machine language programs is a snap. A disk drive is required.

Machine language (ML) programs are more difficult to load, run, and copy than their BASIC counterparts. "No-SYS Loader" narrows the gap between the two, allowing most ML programs to be treated like BASIC programs.

No-SYS Loader works by combining the ML program with a short BASIC loader to produce a new program that can be loaded, saved, and run like a BASIC program. When the program is run, the loader transfers the ML to its correct location, performs a NEW, and, if necessary, resets certain BASIC pointers.

Typing It In

No-SYS Loader is written in machine language. It must be entered using the "MLX" machine language entry program found elsewhere in this issue. When you run MLX, you'll be asked for the starting and ending addresses of the data you'll be entering. For No-SYS Loader, respond with the following values:

Starting address: 0801
Ending address: 0A88

After entering the data, be sure to save a copy of the program.

To use No-SYS Loader, first, load it and type RUN. The program asks for a filename. Make sure that a disk containing a copy of the target program is in the drive; then enter the appropriate filename. No-SYS Loader finds the file on disk and tells you its load address.

No-SYS Loader next asks for the SYS address that starts the program. Either enter the address, or, since the load address and SYS address are the same, you may simply press RETURN.

No-SYS Loader now gives you the opportunity to insert a remark into the program. *Be sure that the remark you enter contains no more than 19 characters.* The program doesn't check the length of your input, and if you enter too many characters, the resulting program will crash when run.

Now insert the disk on which you want the converted program saved. Enter the filename for the converted file. The converted program is saved to disk.

To make sure that the program

is working correctly, enter these lines:

```
LOAD"filename",8  
LIST
```

You should see these lines on the screen:

```
10 SYS2088  
20 REM your comment
```

The SYS address will always be 2088. This is the address of the loader, not the ML program. Run the program to see if it works properly.

Now that the program has been converted, it's easy to make copies. For example, to make a copy, type

```
LOAD"OLD NAME",8
```

Then change disks (if desired) and type

```
SAVE"NEW NAME",8
```

Notes

A limitation of this program is that it will not convert programs that load below address 2304 (\$0900). You'll find, however, that there are few ML programs that load below this address.

If the converted program is to be used as a utility for a BASIC program, the converted program must be loaded and run first, or else it will erase any BASIC program currently in memory.

See program listing on page 102. ☐

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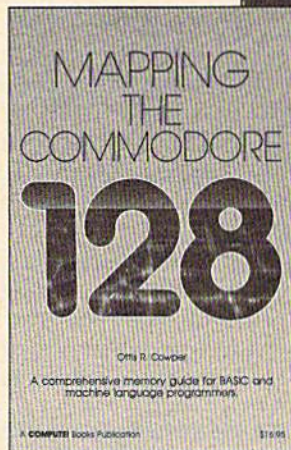
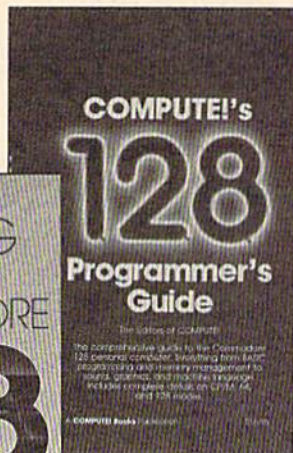
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64 AutoBoot Maker

Rene Suarez

Here's a Commodore 64 boot-making program with a twist: It's compatible with most commercial accelerators for the 1541 disk drive.

Unlike most other computers, the Commodore 64 does not automatically *boot* (load and run) programs from disk. After loading a program, you must type either a RUN or SYS command to start it up. However, you've probably used commercial software that automatically loads and runs when you enter a statement such as LOAD"BOOT",8,1. Wouldn't it be nice to run your own programs this way?

Such programs are said to *autoboot* because everything is automatic after you enter the LOAD command. In effect, they pull themselves up by their own bootstraps; hence the term. Since autoboots require less typing, they're ideal for frequently used programs or

programs intended for people who aren't familiar with the computer. The only catch is that autoboots can be very tricky to write. And though there are programs that construct them for you, the resulting package may not be compatible with the popular accelerator programs for the 1541 disk drive.

"64 Autoboot Maker" gives you the best of both worlds—an autoboot that works with most accelerated drives and normal drives, too. (Unfortunately, it won't work with the "TurboDisk" accelerator published in the July 1985 issue of the GAZETTE.) You can make an autoboot for any BASIC or machine language program, and even disable the RUN/STOP and RESTORE keys if you like.

Preparing An Autoboot

Type in 64 Autoboot Maker and save a copy, then run it. First it asks for the name of the target program (the one you want the autoboot to load and run). Since Autoboot Maker looks for the program on disk, insert the correct disk in the drive when you enter the filename. Next, enter a name for the autoboot. Of course, this name should be different from the original filename. For example, if the target program is named LASER, you could call the autoboot LASER/BOOT.

At this point, you must enter the memory address where the program begins. If the target program is BASIC, press RETURN without entering a number (BASIC programs always start in the same place). If the target program is machine language, enter the memory address where it normally begins. The address may be entered in decimal or hexadecimal (a hex number must begin with the \$ symbol).

Finally, you have the option of making the autoboot disable the RUN/STOP and RESTORE keys. (Warning: With these keys disabled, you may not be able to break out of the autobooted program without turning off the computer.) Enter Y if you want them disabled and N if you don't. Once this is done, the disk drive spins for a short time and the status of the drive appears on the screen.

To test the newly created autoboot package, simply type LOAD "filename",8,1 and press RETURN. Replace *filename* with the name of your autoboot, and don't forget the ,1 after the 8. The target program automatically loads and runs. (If it doesn't, one reason may be that it loads into the same memory area as the autoboot itself—locations \$02A7-0303.)

Note that you must repeat the procedure to create the same autoboot file on another disk.

See program listing on page 75.



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The Automatic Proofreader

Philip I. Nelson

The Automatic Proofreader" helps you type in program listings for the 28, 64, Plus/4, and 16 and prevents nearly every kind of typing mistake.

Type in the Proofreader *exactly* as listed. Since the program can't check itself, type carefully to avoid mistakes. Don't omit any lines, even if they contain unfamiliar commands. After finishing, save a copy or two on disk or tape before running it. This is important because the Proofreader erases the BASIC portion of itself when you run it, leaving only the machine language portion in memory.

Next, type RUN and press RETURN. After announcing which computer it's running on, the Proofreader displays the message "Proofreader Active". Now you're ready to type in a BASIC program.

Every time you finish typing a line and press RETURN, the Proofreader displays a two-letter checksum in the upper-left corner of the screen. Compare this result with the two-letter checksum printed to the left of the line in the program listing. If the letters match, it's almost certain the line was typed correctly. If the letters don't match, check for your mistake and correct the line.

The Proofreader ignores spaces not enclosed in quotes, so you can omit or add spaces between keywords and still see a matching checksum. However, since spaces inside quotes are almost always significant, the Proofreader pays attention to them. For example, 10 PRINT "THIS IS BASIC" will generate a different checksum than 10 PRINT "THIS ISBA SIC".

A common typing error is transposition—typing two successive characters in the wrong order, like PIRNT instead of PRINT or 64378 instead of 64738. The Proofreader is sensitive to the *position* of each character within the line and thus catches transposition errors.

The Proofreader does *not* accept keyword abbreviations (for example, ? instead of PRINT). If you prefer to use abbreviations, you can still check the line by LISTing it after typing it in, moving the cursor back to the line, and pressing RETURN. LISTing the line

substitutes the full keyword for the abbreviation and allows the Proofreader to work properly. The same technique works for rechecking programs you've already typed in.

If you're using the Proofreader on the Commodore 128, Plus/4, or 16, *do not perform any GRAPHIC commands while the Proofreader is active*. When you perform a command like GRAPHIC 1, the computer moves everything at the start of BASIC program space—including the Proofreader—to another memory area, causing the Proofreader to crash. The same thing happens if you *run* any program with a GRAPHIC command while the Proofreader is in memory.

Though the Proofreader doesn't interfere with other BASIC operations, it's a good idea to disable it before running another program. However, the Proofreader is purposely difficult to dislodge: It's not affected by tape or disk operations, or by pressing RUN/STOP-RESTORE. The simplest way to disable it is to turn the computer off then on. A gentler method is to SYS to the computer's built-in reset routine (SYS 65341 for the 128, 64738 for the 64, and 65526 for the Plus/4 and 16). These reset routines erase any program in memory, so be sure to save the program you're typing in before entering the SYS command.

If you own a Commodore 64, you may already have wondered whether the Proofreader works with other programming utilities like "MetaBASIC." The answer is generally yes, *if you're using a 64 and activate the Proofreader after installing the other utility*. For example, first load and activate MetaBASIC, then load and run the Proofreader.

When using the Proofreader with another utility, you should disable *both* programs before running a BASIC program. While the Proofreader seems unaffected by most utilities, there's no way to promise that it will work with any and every combination of utilities you might want to use. The more utilities activated, the more fragile the system becomes.

The New Automatic Proofreader

```
10 VEC=PEEK(772)+256*PEEK(773)
   :LO=43:HI=44
```

```
20 PRINT "AUTOMATIC PROOFREADER FOR ";IF VEC=42364 THEN
   {SPACE}PRINT "C-64"
30 IF VEC=50556 THEN PRINT "VIC-20"
40 IF VEC=35158 THEN GRAPHIC CLR:PRINT "PLUS/4 & 16"
50 IF VEC=17165 THEN LO=45:HI=46:GRAPHIC CLR:PRINT "128"
60 SA=(PEEK(LO)+256*PEEK(HI))+6:ADR=SA
70 FOR J=0 TO 166:READ BYT:POKE ADR,BYT:ADR=ADR+1:CHK=CHK+BYT:NEXT
80 IF CHK<>20570 THEN PRINT "**ERROR* CHECK TYPING IN DATA STATEMENTS":END
90 FOR J=1 TO 5:READ RF,LF,HF:RS=SA+RF:HB=INT(RS/256):LB=RS-(256*HB)
100 CHK=CHK+RF+LF+HF:POKE SA+LB,LF:POKE SA+HF,HB:NEXT
110 IF CHK<>22054 THEN PRINT "**ERROR* RELOAD PROGRAM AND {SPACE}CHECK FINAL LINE":END
120 POKE SA+149,PEEK(772):POKE SA+150,PEEK(773)
130 IF VEC=17165 THEN POKE SA+14,22:POKE SA+18,23:POKESA+29,224:POKESA+139,224
140 PRINT CHR$(147);CHR$(17):"PROOFREADER ACTIVE":SYS SA
150 POKE HI,PEEK(HI)+1:POKE (PEEK(LO)+256*PEEK(HI))-1,0:N
160 DATA 120,169,73,141,4,3,169,3,141,5,3
170 DATA 88,96,165,20,133,167,165,21,133,168,169
180 DATA 0,141,0,255,162,31,181,199,157,227,3
190 DATA 202,16,248,169,19,32,210,255,169,18,32
200 DATA 210,255,160,0,132,180,132,176,136,230,180
210 DATA 200,185,0,2,240,46,201,34,208,8,72
220 DATA 165,176,73,255,133,176,104,72,201,32,208
230 DATA 7,165,176,208,3,104,208,226,104,166,180
240 DATA 24,165,167,121,0,2,133,167,165,168,105
250 DATA 0,133,168,202,208,239,240,202,165,167,69
260 DATA 168,72,41,15,168,185,211,3,32,210,255
270 DATA 104,74,74,74,168,185,211,3,32,210
280 DATA 255,162,31,169,227,3,149,199,202,16,248
290 DATA 169,146,32,210,255,76,86,137,65,66,67
300 DATA 68,69,70,61,72,74,75,77,80,81,82,83,88
310 DATA 13,2,7,167,31,32,151,116,117,151,128,129,167,136,137
```

How To Type In COMPUTE!'s Gazette Programs

Each month, COMPUTE!'s Gazette publishes programs for the Commodore 128, 64, Plus/4, and 16. Each program is clearly marked by title and version. Be sure to type in the correct version for your machine. All 64 programs run on the 128 in 64 mode. Be sure to read the instructions in the corresponding article. This can save time and eliminate any questions which might arise after you begin typing.

We frequently publish two programs designed to make typing easier: The Automatic Proofreader, and MLX, designed for entering machine language programs.

When entering a BASIC program, be especially careful with DATA statements as they are extremely sensitive to errors. A mistyped number in a DATA statement can cause your machine to "lock up" (you'll have no control over the computer). If this happens, the only recourse is to turn your computer off then on, erasing what was in memory. So be sure to *save a program before you run it*. If your computer crashes, you can always reload the program and look for the error.

Special Characters

Most of the programs listed in each issue contain special control characters. To facilitate typing in any programs from the GAZETTE, use the following listing conventions.

The most common type of control characters in our listings appear as words within braces: {DOWN} means to press the cursor down key; {5 SPACES} means to press the space bar five times.

To indicate that a key should be *shifted* (hold down the SHIFT key while pressing another key), the character is underlined. For example, A means hold down the SHIFT key and press A. You may see strange characters on your screen, but that's to be expected. If you find a number followed by an underlined key enclosed in braces (for example, {8 A}), type the key as many times as indicated (in our example, enter eight SHIFTEd A's).

If a key is enclosed in special brackets, [] hold down the Commodore key (at the lower left corner of the keyboard) and press the indicated character.

Rarely, you'll see a single letter of the alphabet enclosed in braces.

This can be entered on the Commodore 64 by pressing the CTRL key while typing the letter in braces. For example, {A} means to press CTRL-A.

The Quote Mode

Although you can move the cursor around the screen with the CRSR keys, often a programmer will want to move the cursor under program control. This is seen in examples such as {LEFT}, and {HOME} in the program listings. The only way the computer can tell the difference between direct and programmed cursor control is *the quote mode*.

Once you press the quote key, you're in quote mode. This mode can be confusing if you mistype a character and cursor left to change it. You'll see a reverse video character (a graphics symbol for cursor left). In this case, you can use the DELETE key to back up and edit the line. Type another quote and you're out of quote mode. If things really get confusing, you can exit quote mode simply by pressing RETURN. Then just cursor up to the mistyped line and fix it.

| When You Read: | Press: | See: |
|----------------|----------------|------|
| {CLR} | SHIFT CLR/HOME | |
| {HOME} | CLR/HOME | |
| {UP} | SHIFT ↑ CRSR ↓ | |
| {DOWN} | ↑ CRSR ↓ | |
| {LEFT} | SHIFT ← CRSR → | |
| {RIGHT} | ← CRSR → | |
| {RVS} | CTRL 9 | |
| {OFF} | CTRL 0 | |
| {BLK} | CTRL 1 | |
| {WHT} | CTRL 2 | |
| {RED} | CTRL 3 | |
| {CYN} | CTRL 4 | |

| When You Read: | Press: | See: |
|----------------|----------|------|
| {PUR} | CTRL 5 | |
| {GRN} | CTRL 6 | |
| {BLU} | CTRL 7 | |
| {YEL} | CTRL 8 | |
| {F1} | f1 | |
| {F2} | SHIFT f1 | |
| {F3} | f3 | |
| {F4} | SHIFT f3 | |
| {F5} | f5 | |
| {F6} | SHIFT f5 | |
| {F7} | f7 | |
| {F8} | SHIFT f7 | |

| When You Read: | Press: | See: |
|----------------|---------|------|
| ← | ← | |
| ↑ | SHIFT ↑ | |

For Commodore 64 Only

| | | |
|-------|-------------|--|
| [1] | COMMODORE 1 | |
| [2] | COMMODORE 2 | |
| [3] | COMMODORE 3 | |
| [4] | COMMODORE 4 | |
| [5] | COMMODORE 5 | |
| [6] | COMMODORE 6 | |
| [7] | COMMODORE 7 | |
| [8] | COMMODORE 8 | |

MLX Machine Language Entry Program For Commodore 64 and 128

Ottis R. Cowper, Technical Editor

"MLX" is a labor-saving utility that allows almost fail-safe entry of machine language programs. Included are versions for the Commodore 64 and 128.

Type in and save some copies of whichever version of MLX is appropriate for your computer (you'll want to use it to enter future ML programs from COMPUTE!'s GAZETTE). Program 1 is for the Commodore 64, and Program 2 is for the 128 (128 MLX can also be used to enter Commodore 64 ML programs for use in 64 mode). When you're ready to enter an ML program, load and run MLX. It asks you for a starting address and an ending address. These addresses appear in the article accompanying the MLX-format program listing you're typing.

If you're unfamiliar with machine language, the addresses (and all other values you enter in MLX) may appear strange. Instead of the usual decimal numbers you're accustomed to, these numbers are in *hexadecimal*—a base 16 numbering system commonly used by ML programmers. Hexadecimal—hex for short—includes the numerals 0-9 and the letters A-F. But don't worry—even if you know nothing about ML or hex, you should have no trouble using MLX.

After you enter the starting and ending addresses, you'll be offered the option of clearing the workspace. Choose this option if you're starting to enter a new listing. If you're continuing a listing that's partially typed from a previous session, don't choose this option.

A functions menu will appear. The first option in the menu is ENTER DATA. If you're just starting to type in a program, pick this. Press the E key, and type the first number in the first line of the program listing. If you've already typed in part of a program, type the line number where you left off typing at the end of the previous session (be sure to load the partially completed program before you resume entry). In any case, make sure the address you enter corresponds to the address of a line in the listing you are entering. Otherwise, you'll be unable to enter the data correctly. If you pressed E by mistake, you can return to the command menu by pressing RETURN alone when asked for the address. (You can get back to the menu from most options by pressing RETURN with no other input.)

Entering A Listing

Once you're in Enter mode, MLX prints the address for each program line for you. You then type in all nine numbers on that line, beginning with the first two-digit number after the colon (:). Each line represents eight data bytes and a checksum. Although an MLX-format listing appears similar to the "hex dump" listings from a machine language monitor program, the extra checksum number on the end allows MLX to check your typing. (Commodore 128 users can enter the data from an MLX listing using the built-in monitor if the rightmost column of data is omitted, but we recommend against it. It's much easier to let MLX do the proof-reading and error checking for you.)

When you enter a line, MLX recalculates the checksum from the eight bytes and the address and compares this value to the number from the ninth column. If the values match, you'll hear a bell tone, the data will be added to the workspace area, and the prompt for the next line of data will appear. But if MLX detects a typing error, you'll hear a low buzz and see an error message. The line will then be redisplayed for editing.

Invalid Characters Banned

Only a few keys are active while you're entering data, so you may have to unlearn some habits. You *do not* type spaces between the columns; MLX automatically inserts these for you. You *do not* press RETURN after typing the last number in a line; MLX automatically enters and checks the line after you type the last digit.

Only the numerals 0-9 and the letters A-F can be typed in. If you press any other key (with some exceptions noted below), you'll hear a warning buzz. To simplify typing, 128 MLX redefines the function keys and + and - keys on the numeric keypad so that you can enter data one-handed. (The 64 version incorporates the keypad modification from the March 1986 "Bug-Swatter" column, lines 485-487.) In either case, the keypad is active only while entering data. Addresses must be entered with the normal letter and number keys. The figures above show the keypad configurations for each version.

MLX checks for transposed characters. If you're supposed to type in A0 and instead enter 0A, MLX will catch your mistake. There is one error that

64 MLX Keypad

| | | | |
|------------|--------|--------|--------|
| 7 | 8 | 9 | 0 |
| 4 U | 5 I | 6 O | F P |
| 1 J | 2 K | 3 L | E : |
| A M | B , | C . | D / |
| 0 Space | | | |

128 MLX Keypad

| | | | |
|-----------|-----------|-----------|-----------------------|
| A (F1) | B (F3) | C (F5) | D (F7) |
| 7 | 8 | 9 | E (+) |
| 4 | 5 | 6 | F (-) |
| 1 | 2 | 3 | E N T E R |
| 0 | . | | |

can slip past MLX: Because of the checksum formula used, MLX won't notice if you accidentally type FF in place of 00, and vice versa. And there's a very slim chance that you could garble a line and still end up with a combination of characters that adds up to the proper checksum. However, these mistakes should not occur if you take reasonable care while entering data.

Editing Features

To correct typing mistakes before finishing a line, use the INST/DEL key to delete the character to the left of the cursor. (The cursor-left key also deletes.) If you mess up a line really badly, press CLR/HOME to start the line over. The RETURN key is also active, but only before any data is typed on a line. Pressing RETURN at this point returns you to the command menu. After you type a character of data, MLX disables RETURN until the cursor returns to the start of a line. Remember, you can press CLR/HOME to quickly get to a line

number prompt.

More editing features are available when correcting lines in which MLX has detected an error. To make corrections in a line that MLX has redisplayed for editing, compare the line on the screen with the one printed in the listing, then move the cursor to the mistake and type the correct key. The cursor left and right keys provide the normal cursor controls. (The INST/DEL key now works as an alternative cursor-left key.) You cannot move left beyond the first character in the line. If you try to move beyond the rightmost character, you'll reenter the line. During editing, RETURN is active; pressing it tells MLX to recheck the line. You can press the CLR/HOME key to clear the entire line if you want to start from scratch, or if you want to get to a line number prompt to use RETURN to get back to the menu.

Display Data

The second menu choice, DISPLAY DATA, examines memory and shows the contents in the same format as the program listing (including the checksum). When you press D, MLX asks you for a starting address. Be sure that the starting address you give corresponds to a line number in the listing. Otherwise, the checksum display will be meaningless. MLX displays program lines until it reaches the end of the program, at which point the menu is redisplayed. You can pause the display by pressing the space bar. (MLX finishes printing the current line before halting.) Press space again to restart the display. To break out of the display and get back to the menu before the ending address is reached, press RETURN.

Other Menu Options

Two more menu selections let you save programs and load them back into the computer. These are SAVE FILE and LOAD FILE; their operation is quite straightforward. When you press S or L, MLX asks you for the filename. You'll then be asked to press either D or T to select disk or tape.

You'll notice the disk drive starting and stopping several times during a load or save (save only for the 128 version). Don't panic; this is normal behavior. MLX opens and reads from or writes to the file instead of using the usual LOAD and SAVE commands (128 MLX makes use of BLOAD). Disk users should also note that the drive prefix 0: is automatically added to the filename (line 750 in 64 MLX), so this should *not* be included when entering the name. This also precludes the use of @ for Save-with-Replace, so remember to give each version you save a different

name. The 128 version makes up for this by giving you the option of scratching the existing file if you want to reuse a filename.

Remember that MLX saves the entire workspace area from the starting address to the ending address, so the save or load may take longer than you might expect if you've entered only a small amount of data from a long listing. When saving a partially completed listing, make sure to note the address where you stopped typing so you'll know where to resume entry when you reload.

MLX reports the standard disk or tape error messages if any problems are detected during the save or load. (Tape users should bear in mind that Commodore computers are never able to detect errors during a save to tape.) MLX also has three special load error messages: INCORRECT STARTING ADDRESS, which means the file you're trying to load does not have the starting address you specified when you ran MLX; LOAD ENDED AT address, which means the file you're trying to load ends before the ending address you specified when you started MLX; and TRUNCATED AT ENDING ADDRESS, which means the file you're trying to load extends beyond the ending address you specified when you started MLX. If you see one of these messages and feel certain that you've loaded the right file, exit and rerun MLX, being careful to enter the correct starting and ending addresses.

The 128 version also has a CATALOG DISK option so you can view the contents of the disk directory before saving or loading.

The QUIT menu option has the obvious effect—it stops MLX and enters BASIC. The RUN/STOP key is disabled, so the Q option lets you exit the program without turning off the computer. (Of course, RUN/STOP-RE-STORE also gets you out.) You'll be asked for verification; press Y to exit to BASIC, or any other key to return to the menu. After quitting, you can type RUN again and reenter MLX without losing your data, as long as you don't use the clear workspace option.

The Finished Product

When you've finished typing all the data for an ML program and saved your work, you're ready to see the results. The instructions for loading and using the finished product vary from program to program. Some ML programs are designed to be loaded and run like BASIC programs, so all you need to type is LOAD "filename",8 for disk (DLOAD "filename" on the 128) or LOAD "filename" for tape, and then RUN. Such

programs will usually have a starting address of 0801 for the 64 or 1C01 for the 128. Other programs must be reloaded to specific addresses with a command such as LOAD "filename",8,1 for disk (BLOAD "filename" on the 128) or LOAD "filename",1,1 for tape, then started with a SYS to a particular memory address. On the Commodore 64, the most common starting address for such programs is 49152, which corresponds to MLX address C000. In either case, you should always refer to the article which accompanies the ML listing for information on loading and running the program.

An Ounce Of Prevention

By the time you finish typing in the data for a long ML program, you may have several hours invested in the project. Don't take chances—use our "Automatic Proofreader" to type the new MLX, and then test your copy *thoroughly* before first using it to enter any significant amount of data. Make sure all the menu options work as they should. Enter fragments of the program starting at several different addresses, then use the Display option to verify that the data has been entered correctly. And be sure to test the Save and Load options several times to ensure that you can recall your work from disk or tape. Don't let a simple typing error in the new MLX cost you several nights of hard work.

Program 1: MLX For Commodore 64

```
SS 10 REM VERSION 1.1: LINES 8
    30,950 MODIFIED, LINES 4
    85-487 ADDED
EK 100 POKE 56,50:CLR:DIM IN$,
    I,J,A,B,A$,B$,A(7),N$
DM 110 C4=48:C6=16:C7=7:Z2=2:Z
    4=254:Z5=255:Z6=256:Z7=
    127
CJ 120 FA=PEEK(45)+26*PEEK(46)
    :BS=PEEK(55)+26*PEEK(56)
    ):H$="0123456789ABCDEF"
SB 130 R$=CHR$(13):L$="{LEFT}"
    :S$=" ":D$=CHR$(20):Z$=
    CHR$(0):T$="{13 RIGHT}"
CQ 140 SD=54272:FOR I=SD TO SD
    +23:POKE I,0:NEXT:POKE
    {SPACE}SD+24,15:POKE 78
    8,52
FC 150 PRINT "{CLR}"CHR$(142)CH
    R$(8):POKE 53280,15:POK
    E 53281,15
EJ 160 PRINT TS" {RED}{RVS}
    {2 SPACES}{B @}
    {2 SPACES}"SPC(28)"
    {2 SPACES}{OFF}{BLU} ML
    X II {RED}{RVS}
    {2 SPACES}"SPC(28)"
    {12 SPACES}{BLU}"
FR 170 PRINT "{3 DOWN}
    {3 SPACES}COMPUTE!'S MA
    CHINE LANGUAGE EDITOR
    {3 DOWN}"
JB 180 PRINT "{BLK}STARTING ADD
```

```

RESS[4]";:GOSUB300:SA=A
D:GOSUB1040:IF F THEN18
0
GF 190 PRINT "{BLK}[2 SPACES]EN
DING ADDRESS[4]";:GOSUB
300:EA=AD:GOSUB1030:IF
[SPACE]F THEN190
KR 200 INPUT "{3 DOWN}{BLK}CLEA
R WORKSPACE [Y/N][4]";A
$:IF LEFT$(A$,1)<>"Y"TH
EN220
PG 210 PRINT "{2 DOWN}{BLU}WORK
ING...";:FORI=BS TO BS+
EA-SA+7:POKE I,0:NEXT:P
RINT"DONE"
DR 220 PRINTTAB(10)"{2 DOWN}
{BLK}{RVS} MLX COMMAND
[SPACE]MENU [DOWN][4]";
PRINT TS"{RVS}E[OFF]NTE
R DATA"
BD 230 PRINT TS"{RVS}D[OFF]ISP
LAY DATA":PRINT TS"
{RVS}L[OFF]OAD FILE"
JS 240 PRINT TS"{RVS}S[OFF]AVE
FILE":PRINT TS"{RVS}Q
[OFF]UIT[2 DOWN]{BLK}"
JH 250 GET A$:IF A$=N$ THEN250
HK 260 A=0:FOR I=1 TO 5:IF A$=
MID$("EDLSQ",I,1)THEN A
=I:I=5
FD 270 NEXT:ON A GOTO420,610,6
90,700,280:GOSUB1060:GO
TO250
EJ 280 PRINT "{RVS} QUIT ":INPU
T"[DOWN][4]ARE YOU SURE
[Y/N]";A$:IF LEFT$(A$,
1)<>"Y"THEN220
EM 290 POKE SD+24,0:END
JX 300 IN$=N$:AD=0:INPUTIN$:IF
LEN(IN$)<>4THENRETURN
KF 310 B$=IN$:GOSUB320:AD=A:B$
=MID$(IN$,3):GOSUB320:A
D=AD*256+A:RETURN
PP 320 A=0:FOR J=1 TO 2:A$=MID
$(B$,J,1):B=ASC(A$)-C4+
(A$@"@"):C7:A=A*C6+B
JA 330 IF B<0 OR B>15 THEN AD=
0:A=-1:J=2
GX 340 NEXT:RETURN
CH 350 B=INT(A/C6):PRINT MID$(
H$,B+1,1):B=A-B*C6:PRI
NT MID$(H$,B+1,1)::RETU
RN
RR 360 A=INT(AD/Z6):GOSUB350:A
=AD-A*Z6:GOSUB350:PRINT
":
BE 370 CK=INT(AD/Z6):CK=AD-Z4*
CK+Z5*(CK>Z7):GOTO390
PX 380 CK=CK*Z2+Z5*(CK>Z7)+A
JC 390 CK=CK+Z5*(CK>Z5):RETURN
QS 400 PRINT "{DOWN}STARTING AT
[4]";:GOSUB300:IF IN$<>
N$ THEN GOSUB1030:IF F
[SPACE]THEN400
EX 410 RETURN
HD 420 PRINT "{RVS} ENTER DATA
[SPACE]";:GOSUB400:IF IN
$=N$ THEN220
JK 430 OPEN3,3:PRINT
SK 440 POKE198,0:GOSUB360:IF F
THEN PRINT IN$:PRINT"
[UP][5 RIGHT]";
GC 450 FOR I=0 TO 24 STEP 3:B$
=S$:FOR J=1 TO 2:IF F T
HEN B$=MID$(IN$,I+J,1)
HA 460 PRINT "{RVS}"B$S$;:IF I<
24THEN PRINT"[OFF]";
HD 470 GET A$:IF A$=N$ THEN470
FK 480 IF (A$>"/"ANDAS<"")OR(A
$>"@"ANDAS<"G")THEN540
GS 485 A=- (A$="M")-2*(A$=",")-
3*(A$=".")-4*(A$="/")-5
*(A$="J")-6*(A$="K")
FX 486 A=A-7*(A$="L")-8*(A$=":
")-9*(A$="U")-10*(A$="I
")-11*(A$="O")-12*(A$="
P")
CM 487 A=A-13*(A$=SS):IF A THE
N A$=MID$("ABCD123E456F
0",A,1):GOTO 540
MP 490 IF A$=R$ AND((I=0)AND(J
=1)OR F)THEN PRINT B$;:
J=2:NEXT:I=24:GOTO550
KC 500 IF A$="{HOME}" THEN PRI
NT B$:J=2:NEXT:I=24:NEX
T:F=0:GOTO440
MX 510 IF (A$="{RIGHT}")ANDF TH
ENPRINT B$S$;:GOTO540
GK 520 IF A$<L$ AND A$<D$ OR
((I=0)AND(J=1))THEN GOS
UB1060:GOTO470
HG 530 A$=L$+S$+L$:PRINT B$S$;
:J=2-J:IF J THEN PRINT
[SPACE]L$;:I=I-3
QS 540 PRINT A$;:NEXT J:PRINT
[SPACE]S$;
PM 550 NEXT I:PRINT:PRINT"[UP]
[5 RIGHT]";:INPUT#3,IN$
:IF IN$=N$ THEN CLOSE3:
GOTO220
QC 560 FOR I=1 TO 25 STEP3:B$=
MID$(IN$,I):GOSUB320:IF
I<25 THEN GOSUB380:A(I
/3)=A
PK 570 NEXT:IF A<>CK THEN GOSU
B1060:PRINT "{BLK}{RVS}
[SPACE]ERROR: REENTER L
INE [4]";F=1:GOTO440
HJ 580 GOSUB1080:B=BS+AD-SA:FO
R I=0 TO 7:POKE B+I,A(I
):NEXT
QQ 590 AD=AD+8:IF AD>EA THEN C
LOSE3:PRINT "{DOWN}{BLU}
** END OF ENTRY **[BLK]
[2 DOWN]":GOTO700
GQ 600 F=0:GOTO440
QA 610 PRINT "{CLR}[DOWN]{RVS}
[SPACE]DISPLAY DATA ":G
OSUB400:IF IN$=N$ THEN2
20
RJ 620 PRINT "{DOWN}{BLU}PRESS:
{RVS}SPACE[OFF] TO PAU
SE, {RVS}RETURN[OFF] TO
BREAK[4][DOWN]"
KS 630 GOSUB360:B=BS+AD-SA:FOR
I=BTO B+7:A=PEEK(I):GOS
UB350:GOSUB380:PRINT S$
;
CC 640 NEXT:PRINT "{RVS}";:A=CK
:GOSUB350:PRINT
KH 650 F=1:AD=AD+8:IF AD>EA TH
ENPRINT "{DOWN}{BLU}** E
ND OF DATA **":GOTO220
KC 660 GET A$:IF A$=R$ THEN GO
SUB1080:GOTO220
EQ 670 IF A$=S$ THEN F=F+1:GOS
UB1080
AD 680 ONFGOTO630,660,630
CM 690 PRINT "{DOWN}{RVS} LOAD
[SPACE]DATA ":OP=1:GOTO
710
PC 700 PRINT "{DOWN}{RVS} SAVE
[SPACE]FILE ":OP=0
RX 710 IN$=N$:INPUT "{DOWN}FILE
NAME[4]";IN$:IF IN$=N$
[SPACE]THEN220
PR 720 F=0:PRINT "{DOWN}{BLK}
{RVS}T[OFF]APE OR {RVS}
D[OFF]ISK: [4]";
FP 730 GET A$:IF A$="T"THEN PR
INT "T[DOWN]":GOTO880
HQ 740 IF A$<>"D"THEN730
HH 750 PRINT "D[DOWN]":OPEN15,8
,15,"I0":B=EA-SA:IN$="
0":+IN$:IF OP THEN810
SQ 760 OPEN 1,8,8,IN$+"P,W":G
OSUB860:IF A THEN220
FJ 770 AH=INT(SA/256):AL=SA-(A
H*256):PRINT#1,CHR$(AL)
;CHR$(AH);
PE 780 FOR I=0 TO B:PRINT#1,CH
R$(PEEK(BS+I));:IF ST T
HEN800
FC 790 NEXT:CLOSE1:CLOSE15:GOT
O940
GS 800 GOSUB1060:PRINT "{DOWN}
{BLK}ERROR DURING SAVE:
[4]";:GOSUB860:GOTO220
MA 810 OPEN 1,8,8,IN$+"P,R":G
OSUB860:IF A THEN220
GE 820 GET#1,A$,B$:AD=ASC(A$+Z
$)+256*ASC(B$+Z$):IF AD
<>SA THEN F=1:GOTO850
RX 830 FOR I=0 TO B:GET#1,A$:P
OKE BS+I,ASC(A$+Z$):IF(
I<>B)AND ST THEN F=2:AD
=I:I=B
FA 840 NEXT:IF ST<>64 THEN F=3
FQ 850 CLOSE1:CLOSE15:ON ABS(F
>0)+1 GOTO960,970
SA 860 INPUT#15,A,A$:IF A THEN
CLOSE1:CLOSE15:GOSUB10
60:PRINT "{RVS}ERROR: "A
$
GQ 870 RETURN
EJ 880 POKE183,PEEK(FA+2):POKE
187,PEEK(FA+3):POKE188,
PEEK(FA+4):IFOP=0THEN92
0
HJ 890 SYS 63466:IF(PEEK(783)A
ND1)THEN GOSUB1060:PRIN
T "{DOWN}{RVS} FILE NOT
[SPACE]FOUND ":GOTO690
CS 900 AD=PEEK(829)+256*PEEK(8
30):IF AD<>SA THEN F=1:
GOTO970
SC 910 A=PEEK(831)+256*PEEK(83
2)-1:F=F-2*(A<EA)-3*(A>
EA):AD=A-AD:GOTO930
KM 920 A=SA:B=EA+1:GOSUB1010:P
OKE780,3:SYS 63338
JF 930 A=BS:B=BS+(EA-SA)+1:GOS
UB1010:ON OP GOTO950:SY
S 63591
AE 940 GOSUB1080:PRINT "{BLU}**
SAVE COMPLETED **":GOT
O220
XP 950 POKE147,0:SYS 63562:IF
[SPACE]ST>0 THEN970
FR 960 GOSUB1080:PRINT "{BLU}**
LOAD COMPLETED **":GOT
O220
DP 970 GOSUB1060:PRINT "{BLK}
{RVS}ERROR DURING LOAD:
[DOWN][4]";:ON F GOSUB98
0,990,1000:GOTO220
PP 980 PRINT"INCORRECT STARTIN
G ADDRESS ("":GOSUB360:
PRINT"):RETURN
GR 990 PRINT"LOAD ENDED AT "":
AD=SA+AD:GOSUB360:PRINT
D$:RETURN
FD 1000 PRINT"TRUNCATED AT END
ING ADDRESS":RETURN
RX 1010 AH=INT(A/256):AL=A-(AH
*256):POKE193,AL:POKE1
94,AH
FF 1020 AH=INT(B/256):AL=B-(AH
*256):POKE174,AL:POKE1
75,AH:RETURN
FX 1030 IF AD<SA OR AD>EA THEN
1050
HA 1040 IF (AD>511 AND AD<40960

```

```

)OR(AD>49151 AND AD<53
248)THEN GOSUB1080:F=0
:RETURN
HC 1050 GOSUB1060:PRINT"{RVS}
[SPACE]INVALID ADDRESS
[DOWN]{BLK}":F=1:RETU
RN
AR 1060 POKE SD+5,31:POKE SD+6
,208:POKE SD,240:POKE
[SPACE]SD+1,4:POKE SD+
4,33
DX 1070 FOR S=1 TO 100:NEXT:GO
TO1090
PF 1080 POKE SD+5,8:POKE SD+6,
240:POKE SD,0:POKE SD+
1,90:POKE SD+4,17
AC 1090 FOR S=1 TO 100:NEXT:PO
KE SD+4,0:POKE SD,0:PO
KE SD+1,0:RETURN

```

Program 2: MLX For Commodore 128

```

AE 100 TRAP 960:POKE 4627,128:
DIM NL$,A(7)
XP 110 Z2=2:Z4=254:Z5=255:Z6=2
56:Z7=127:BS=256*PEEK(4
627):EA=65280
FB 120 BES=CHR$(7):RTS=CHR$(13
):DL$=CHR$(20):SPS=CHR$(
32):LFS=CHR$(157)
KE 130 DEF FNHB(A)=INT(A/256):
DEF FNLB(A)=A-FNHB(A)*2
56:DEF FNAD(A)=PEEK(A)+
256*PEEK(A+1)
JB 140 KEY 1,"A":KEY 3,"B":KEY
5,"C":KEY 7,"D":VOL 15
:IF RGR(0)=5 THEN FAST
FJ 150 PRINT"{CLR}"CHR$(142):C
HR$(8):COLOR 0,15:COLOR
4,15:COLOR 6,15
GQ 160 PRINT TAB(12)"[RED]
[RVS]{2 SPACES}E9 @}
[2 SPACES]"RTS;TAB(12)"
[RVS]{2 SPACES}[OFF]
[BLU] 128 MLX [RED]
[RVS]{2 SPACES}"RTS;TAB
(12)"[RVS]{13 SPACES}
[BLU]"
FE 170 PRINT"{2 DOWN}
[3 SPACES]COMPUTE!'S MA
CHINE LANGUAGE EDITOR
[2 DOWN]"
DK 180 PRINT"{BLK}STARTING ADD
RESS[4]":GOSUB 260:IF
[SPACE]AD THEN SA=AD:EL
SE 180
FH 190 PRINT"{BLK}{2 SPACES}EN
DING ADDRESS[4]":GOSUB
260:IF AD THEN EA=AD:E
LSE 190
MF 200 PRINT"{DOWN}[BLK]CLEAR
[SPACE]WORKSPACE [Y/N]?
[4]":GETKEY A$:IF A$<>
"Y" THEN 220
QH 210 PRINT"{DOWN}[BLU]WORKIN
G...":BANK 0:FOR A=BS
[SPACE]TO BS+(EA-SA)+7:
POKE A,0:NEXT A:PRINT"D
ONE"
DC 220 PRINT TAB(10)"[DOWN]
[BLK]{RVS} MLX COMMAND
[SPACE]MENU [4]{DOWN}":
PRINT TAB(13)"[RVS]E
[OFF]NTER DATA"RTS;TAB(
13)"[RVS]D[OFF]ISPLAY D
ATA"RTS;TAB(13)"[RVS]L
[OFF]OAD FILE"
HB 230 PRINT TAB(13)"[RVS]S

```

```

[OFF]AVE FILE"RTS;TAB(1
3)"[RVS]C[OFF]ATALOG DI
SK"RTS;TAB(13)"[RVS]Q
[OFF]UIT[DOWN]{BLK}"
AP 240 GETKEY A$:A=INSTR("EDLS
CQ",A$):ON A GOTO 340,5
50,640,650,930,940:GOSU
B 950:GOTO 240
SX 250 PRINT"STARTING AT":GOS
UB 260:IF(AD<>0)OR(A$=N
L$)THEN RETURN:ELSE 250
BG 260 A$=NL$:INPUT A$:IF LEN(
A$)=4 THEN AD=DEC(A$)
PP 270 IF AD=0 THEN BEGIN:IF A
$<>NL$ THEN 300:ELSE RE
TURN:BEND
MA 280 IF AD<SA OR AD>EA THEN
[SPACE]300
PM 290 IF AD>511 AND AD<65280
[SPACE]THEN PRINT BE$:
RETURN
SQ 300 GOSUB 950:PRINT"{RVS} I
NVALID ADDRESS [DOWN]
[BLK]":AD=0:RETURN
RD 310 CK=FNHB(AD):CK=AD-Z4*CK
+Z5*(CK>Z7):GOTO 330
DD 320 CK=CK*Z2+Z5*(CK>Z7)+A
AH 330 CK=CK+Z5*(CK>Z5):RETURN
QD 340 PRINT BE$:"[RVS] ENTER
[SPACE]DATA ":GOSUB 250
:IF A$=NL$ THEN 220
JA 350 BANK 0:PRINT:F=0:OPEN 3
,3
BR 360 GOSUB 310:PRINT HEX$(AD
)+"":IF F THEN PRINT
[SPACE]L$:PRINT"[UP]
[5 RIGHT]";
QA 370 FOR I=0 TO 24 STEP 3:B$
=SPS:FOR J=1 TO 2:IF F
[SPACE]THEN BS=MID$(L$,
I+J,1)
PS 380 PRINT"[RVS]"BS+LFS$:IF
[SPACE]I<24 THEN PRINT"
[OFF]";
RC 390 GETKEY A$:IF (A$>"/" AN
D A$<"") OR(A$>"@" AND
A$<"G") THEN 470
AC 400 IF A$="+" THEN A$="E":G
OTO 470
QB 410 IF A$="-" THEN A$="F":G
OTO 470
FB 420 IF A$=RTS AND ((I=0) AN
D (J=1) OR F) THEN PRIN
T B$;J=2:NEXT I=24:GOT
O 480
RD 430 IF A$="{HOME}" THEN PRI
NT BS;J=2:NEXT I=24:NEX
T:F=0:GOTO 360
XB 440 IF (A$="{RIGHT}") AND F
THEN PRINT BS+LFS$:GOT
O 470
JP 450 IF A$<>LFS AND A$<>DL$
[SPACE]OR ((I=0) AND (J
=1)) THEN GOSUB 950:GOT
O 390
PS 460 A$=LFS+SPS+LFS:PRINT BS
+LFS$:J=2-J:IF J THEN P
RINT LFS$:I=I-3
GB 470 PRINT A$;NEXT J:PRINT
[SPACE]SPS;
HA 480 NEXT I:PRINT:PRINT"[UP]
[5 RIGHT]";:L$="
[27 SPACES]"
DP 490 FOR I=1 TO 25 STEP 3:GE
T#3,A$,B$:IF A$=SPS THE
N I=25:NEXT:CLOSE 3:GOT
O 220
BA 500 A$=A$+B$:A=DEC(A$):MID$(
L$,I,2)=A$:IF I<25 THE
N GOSUB 320:A(I/3)=A:GE
T#3,A$

```

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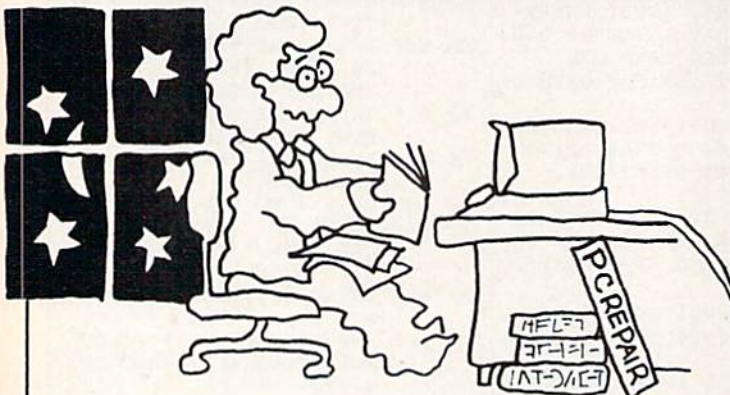
AR 510 NEXT I:IF A<>CK THEN GO
SUB 950:PRINT:PRINT"
[RVS] ERROR: REENTER LI
NE ":F=1:GOTO 360
DX 520 PRINT BE$:B=BS+AD-SA:FO
R I=0 TO 7:POKE B+I,A(I
):NEXT I
XB 530 F=0:AD=AD+8:IF AD<=EA T
HEN 360
CA 540 CLOSE 3:PRINT"{DOWN}
[BLU]** END OF ENTRY **
[BLK]{2 DOWN}":GOTO 650
MC 550 PRINT BE$:"[CLR]{DOWN}
[RVS] DISPLAY DATA ":GO
SUB 250:IF A$=NL$ THEN
[SPACE]220
JF 560 BANK 0:PRINT"[DOWN]
[BLU]PRESS: [RVS]SPACE
[OFF] TO PAUSE, [RVS]RE
TURN[OFF] TO BREAK[4]
[DOWN]"
XA 570 PRINT HEX$(AD)+"":GOS
UB 310:B=BS+AD-SA
DJ 580 FOR I=B TO B+7:A=PEEK(I
):PRINT RIGHT$(HEX$(A),
2):SPS:GOSUB 320:NEXT
[SPACE]I
XB 590 PRINT"[RVS]";RIGHT$(HEX
$(CK),2)
GR 600 F=1:AD=AD+8:IF AD>EA TH
EN PRINT"[BLU]** END OF
DATA **":GOTO 220
EB 610 GET A$:IF A$=RTS THEN P
RINT BE$:GOTO 220
QK 620 IF A$=SPS THEN F=F+1:PR
INT BE$;
XS 630 ON F GOTO 570,610,570
RF 640 PRINT BE$"{DOWN}[RVS] L
OAD DATA ":OP=1:GOTO 66
0
BP 650 PRINT BE$"{DOWN}[RVS] S
AVE FILE ":OP=0
DM 660 F=0:F$=NL$:INPUT"FILENA
ME[4]":F$:IF F$=NL$ THE
N 220
RF 670 PRINT"[DOWN]{BLK}{RVS}T
[OFF]APE OR {RVS}D[OFF]
ISK: [4]";
SQ 680 GETKEY A$:IF A$="T" THE
N 850:ELSE IF A$<>"D" T
HEN 680
SP 690 PRINT"DISK[DOWN]":IF OP
THEN 760
EG 700 DOPEN#1,(F$+"P"),W:IF
[SPACE]DS THEN A$=DSS:G
OTO 740
JH 710 BANK 0:POKE BS-2,FNLB(S
A):POKE BS-1,FNHB(SA):P
RINT"SAVING ";F$:PRINT
FOR A=BS-2 TO BS+EA-SA:
PRINT#1,CHR$(PEEK(A)):
IF ST THEN A$="DISK WRI
TE ERROR":GOTO 750
GC 730 NEXT A:CLOSE 1:PRINT"
[BLU]** SAVE COMPLETED
[SPACE]WITHOUT ERRORS *
*":GOTO 220
RA 740 IF DS=63 THEN BEGIN:CLO
SE 1:INPUT"[BLK]REPLACE
EXISTING FILE [Y/N][4]
":A$:IF A$="Y" THEN SCR
ATCH(F$):PRINT:GOTO 700
:ELSE PRINT"[BLK]":GOTO
660:BEND
GA 750 CLOSE 1:GOSUB 950:PRINT
"[BLK]{RVS} ERROR DURIN
G SAVE: [4]":PRINT A$:G
OTO 220
FD 760 DOPEN#1,(F$+"P"):IF DS
THEN A$=DSS:F=4:CLOSE
[SPACE]1:GOTO 790

```

```

PX 770 GET#1,A$,B$:CLOSE 1:AD=
ASC(A$)+256*ASC(B$):IF
[SPACE]AD<>SA THEN F=1:
GOTO 790
KB 780 PRINT"LOADING ";F$:PRIN
T:BLOAD(F$),B0,P(B$):AD
=SA+FNAD(174)-BS-1:F=-2
*(AD<EA)-3*(AD>EA)
RQ 790 IF F THEN 800:ELSE PRIN
T"[BLU]** LOAD COMPLETE
D WITHOUT ERRORS **":GO
TO 220
ER 800 GOSUB 950:PRINT"[BLK]
[RVS] ERROR DURING LOAD
:[43]:ON F GOSUB 810,8
20,830,840:GOTO220
QJ 810 PRINT"INCORRECT STARTIN
G ADDRESS (":HEX$(AD):"
)":RETURN
DP 820 PRINT"LOAD ENDED AT ";H
EX$(AD):RETURN
EB 830 PRINT"TRUNCATED AT ENDI
NG ADDRESS ("HEX$(EA)")
":RETURN
FP 840 PRINT"DISK ERROR ";A$:R
ETURN
KS 850 PRINT"TAPE":AD=POINTER(
F$):BANK 1:A=PEEK(AD):A
L=PEEK(AD+1):AH=PEEK(AD
+2)
XX 860 BANK 15:SYS DEC("FF68")
,0,1:SYS DEC("FFBA"),1,
1,0:SYS DEC("FFBD"),A,A
L,AH:SYS DEC("FF90"),12
8:IF OP THEN 890
FG 870 PRINT:A=SA:B=EA+1:GOSUB
920:SYS DEC("E919"),3:
PRINT"SAVING ";F$:
AB 880 A=BS:B=BS+(EA-SA)+1:GOS
UB 920:SYS DEC("EA18"):
PRINT"[DOWN][BLU]** TAP
E SAVE COMPLETED **":GO
TO 220
CP 890 SYS DEC("E99A"):PRINT:I
F PEEK(2816)=5 THEN GOS
UB 950:PRINT"[DOWN]
[BLK][RVS] FILE NOT FOU
ND ":GOTO 220
GQ 900 PRINT"LOADING ...{DOWN}
":AD=FNAD(2817):IF AD<>
SA THEN F=1:GOTO 800:EL
SE AD=FNAD(2819)-1:F=-2
*(AD<EA)-3*(AD>EA)
JD 910 A=BS:B=BS+(EA-SA)+1:GOS
UB 920:SYS DEC("E9FB"):
IF ST>0 THEN 800:ELSE 7
90
XB 920 POKE193,FNLB(A):POKE194
,FNHB(A):POKE 174,FNLB(
B):POKE 175,FNHB(B):RET
URN
CP 930 CATALOG:PRINT"[DOWN]
[BLU]** PRESS ANY KEY F
OR MENU **":GETKEY A$:G
OTO 220
MM 940 PRINT BE$[RVS] QUIT
[43]:RT$: "ARE YOU SURE
[SPACE][Y/N]?:GETKEY A
$:IF A$<>"Y" THEN 220:E
LSE PRINT"[CLR]":BANK 1
5:END
JE 950 SOUND 1,500,10:RETURN
AF 960 IF ER=14 AND EL=260 THE
N RESUME 300
MK 970 IF ER=14 AND EL=500 THE
N RESUME NEXT
KJ 980 IF ER=4 AND EL=780 THEN
F=4:A$=D$:RESUME 800
DQ 990 IF ER=30 THEN RESUME:EL
SE PRINT ERR$(ER):" ERR
OR IN LINE":EL

```



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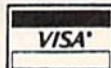
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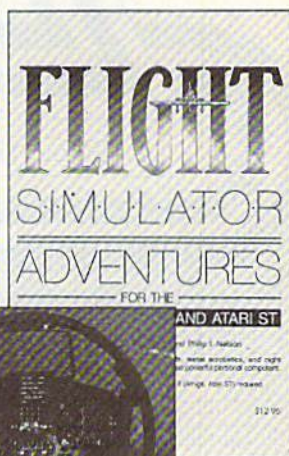
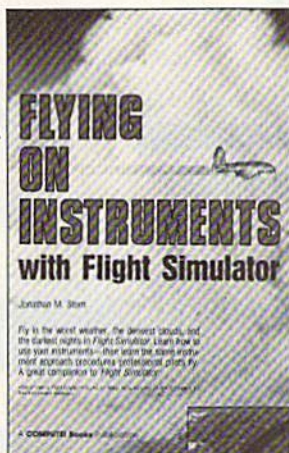
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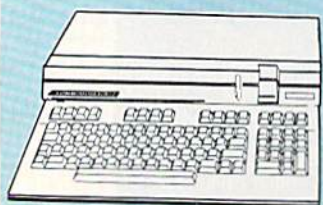
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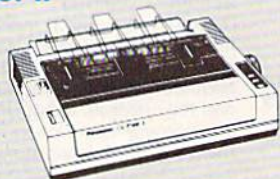


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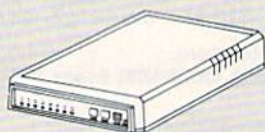


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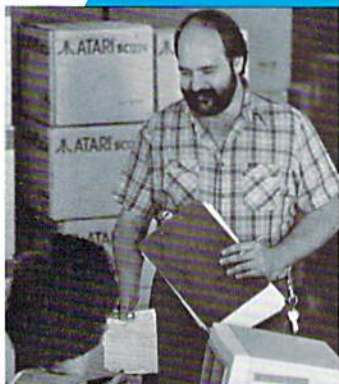


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Call Lycy

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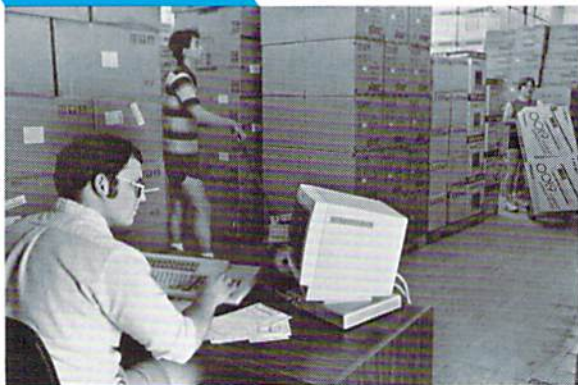


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| DD | \$6.95 |
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| DD | \$7.99 |
| DD | \$16.95 |
| eric DSD | \$6.99 |
| batim: | |
| DD | \$9.95 |
| DD | \$12.95 |

| | |
|----------|---------|
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| Cell: | |
| DD | \$12.50 |
| DD | \$17.99 |
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| DD | \$12.99 |
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| Cleaner Kit | \$17.95 |

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| Champion. Basketball | \$19.95 |
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| Labyrinth | \$19.95 |
| Music Studio | \$19.95 |
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| Titanic | \$11.95 |
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| Movie Monster | \$11.95 |
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| Microleague: | |
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| Stat Disk | \$13.95 |
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| Clip Art Vol. #2 | \$23.95 |
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| Jet Simulator | \$24.95 |
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| Apsahl Trilogy | \$13.95 |
| Rogue | \$22.95 |
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| Microprose: | |
| Silent Service | \$24.95 |

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| Sublogic: | |
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| Firebird: | |
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| Microprose: | |
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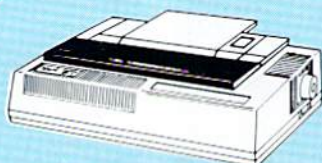
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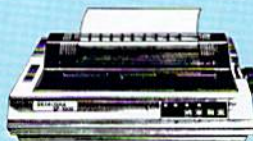
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| 293 w/interface | \$585.95 |
| 294 w/interface | \$819.95 |
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| 341 SL | \$659 |
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BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

Gradebook

See instructions in article on page 33 before typing in.

C000:A9 13 85 AA A9 C8 85 A8 9A
 C008:A9 04 85 A9 A9 00 85 A6 A9
 C010:85 AF 85 AB 85 AC A9 05 E2
 C018:85 A7 85 B0 A9 80 8D 8A 6F
 C020:02 A9 01 85 8B A9 8E 20 C5
 C028:D2 FF A9 08 20 D2 FF 20 35
 C030:42 C0 20 EC C1 A2 14 A0 37
 C038:00 88 D0 FD CA D0 FA 4C B1
 C040:32 C0 A9 00 85 06 85 04 93
 C048:85 A6 A9 05 85 A7 A9 0F E8
 C050:8D 86 02 8D 21 D0 A9 93 86
 C058:20 D2 FF A9 00 8D 20 D0 80
 C060:A9 0B 8D 21 D0 A0 13 20 8C
 C068:91 C0 C8 C8 C8 C8 C0 28 9B
 C070:90 F5 A9 2B A0 C0 20 1E 2E
 C078:AB A2 18 A0 00 18 20 F0 17
 C080:FF A9 6A A0 CA 20 1E AB 8D
 C088:20 B8 C0 20 54 C9 4C E8 AD
 C090:C6 20 A1 C0 A2 19 A9 42 CC
 C098:91 02 20 AA C0 CA D0 F6 DB
 C0A0:60 A9 00 85 02 A9 04 85 59
 C0A8:03 60 A5 02 18 69 28 85 D4
 C0B0:02 A5 03 69 00 85 03 60 10
 C0B8:A5 06 AA 85 AD A0 00 20 4C
 C0C0:A1 C0 8A 18 69 01 20 83 29
 C0C8:C1 E8 C8 C0 05 D0 F3 A0 7E
 C0D0:00 20 AA C0 A6 AD BD 80 A3
 C0D8:65 20 83 C1 E8 C8 C0 05 92
 C0E0:D0 F4 20 AA C0 A0 00 A6 E5
 C0E8:AD BD 80 66 20 83 C1 E8 A2
 C0F0:C8 C0 05 D0 F4 A9 00 85 88
 C0F8:8E A5 04 4A 66 8E 48 A9 F7
 C100:00 18 65 8E 85 FB 68 69 75
 C108:42 85 FC 48 A5 FB 48 A9 89
 C110:C8 85 02 A9 04 85 03 A2 13
 C118:13 A0 00 B1 FB D0 02 A9 39
 C120:20 91 02 C8 C0 13 D0 F3 CC
 C128:A5 FB 18 69 14 85 FB A5 6B
 C130:FC 69 00 85 FC A5 06 18 87
 C138:65 FB 85 FB A5 FC 69 00 D1
 C140:85 FC A0 00 B1 FB 20 83 1B
 C148:C1 C8 C0 05 D0 F6 68 18 92
 C150:69 80 85 FB A8 68 69 00 D2
 C158:85 FC 48 98 48 20 AA C0 49
 C160:CA D0 B6 A6 06 A0 00 BD 2F
 C168:80 67 20 83 C1 E8 C8 C0 46
 C170:05 D0 F4 A0 27 B9 C0 07 FB
 C178:09 80 99 C0 07 88 10 F5 50
 C180:68 68 60 85 05 8A 48 98 32
 C188:48 A0 0A 18 69 14 A8 A2 05
 C190:02 A9 2F 95 F7 CA 10 F9 C3
 C198:A2 00 A5 05 C9 C9 D0 0C 95
 C1A0:A2 02 BD E9 C1 95 F7 CA 6F
 C1A8:10 F8 30 11 F6 F7 38 FD 8B
 C1B0:E6 C1 10 F8 18 7D E6 C1 EF
 C1B8:ED E0 03 D0 EF A2 00 86 E6
 C1C0:FD B5 F7 C9 30 D0 0A A5 CA
 C1C8:FD D0 04 A9 20 D0 04 A9 90
 C1D0:30 E6 FD 91 02 C8 E8 E0 E4
 C1D8:02 90 E6 E6 F0 00 03 90 D6
 C1E0:E0 68 AB 68 AA 60 64 0A 34
 C1E8:01 20 2A 20 A9 00 85 C6 5B
 C1F0:A5 A7 85 B0 A5 A6 85 AF 6F
 C1F8:20 E2 C6 48 20 BC C6 A5 C9
 C200:8B 85 B5 68 C9 5F D0 08 5F
 C208:A5 8B 49 04 85 8B D0 08 9B
 C210:C9 13 D0 17 AE 8D 02 D0 41
 C218:12 20 54 C9 A9 00 85 06 34
 C220:85 04 85 AF A9 05 85 B0 32

C228:4C 48 C2 C9 0D F0 04 C9 D8
 C230:11 D0 2B 20 54 C9 A6 B0 A1
 C238:E0 17 D0 12 A5 04 C9 33 33
 C240:F0 02 E6 04 C6 B5 D0 EE 79
 C248:20 B8 C0 4C E8 C6 E6 B0 C9
 C250:A5 B0 C9 03 D0 05 18 69 72
 C258:02 85 B0 4C 44 C2 C9 91 6D
 C260:D0 30 20 54 C9 A4 B0 A6 8C
 C268:AF F0 06 C0 01 D0 06 F0 17
 C270:14 C0 05 F0 10 C6 B0 A5 82
 C278:B0 C9 04 D0 05 38 E9 02 35
 C280:85 B0 4C 8B C2 A5 04 F0 DC
 C288:02 C6 04 C6 B5 D0 D6 4C 98
 C290:48 C2 C9 9D D0 23 20 54 A5
 C298:C9 A6 AF F0 0A A4 B0 C0 B6
 C2A0:05 B0 0D E0 01 D0 09 A6 88
 C2A8:06 F0 07 C6 06 4C B2 C2 44
 C2B0:C6 AF C6 B5 D0 E3 4C 48 B0
 C2B8:C2 C9 1D D0 1D 20 54 C9 9E
 C2C0:A6 AF E0 05 D0 0B A6 06 F7
 C2C8:E0 5F F0 07 E6 06 4C D3 E0
 C2D0:C2 E6 AF C6 B5 D0 E9 4C E4
 C2D8:48 C2 C9 20 90 07 C9 5B FD
 C2E0:B0 03 4C 43 C7 C9 14 D0 9B
 C2E8:10 A5 AB F0 C0 C6 AB A4 DB
 C2F0:AB A9 20 91 A8 C8 91 A8 08
 C2F8:60 C9 5C D0 4B A5 06 85 3C
 C300:B5 20 54 C9 B0 3F 20 F5 4A
 C308:C7 A9 64 85 06 A5 A6 85 5C
 C310:B6 A9 01 85 A6 20 C2 C9 DA
 C318:E6 A6 20 C2 C9 A5 B6 85 CA
 C320:A6 20 F5 C0 A2 00 A0 14 38
 C328:18 20 F0 FF A9 7E A0 CA 35
 C330:20 1E AB A5 B5 85 06 20 0F
 C338:E2 C6 C9 10 D0 07 A9 01 14
 C340:85 B6 20 60 C4 4C 48 C2 EC
 C348:C9 93 D0 32 20 FE C5 D0 30
 C350:2A 20 22 CA A2 27 A0 00 D8
 C358:A9 C9 91 02 88 D0 FB E6 DF
 C360:03 CA D0 F6 20 22 CA A2 67
 C368:47 A0 13 A9 00 91 02 88 B8
 C370:10 F9 20 E5 CB CA D0 F1 FD
 C378:4C 48 C2 4C F8 C1 C9 13 CA
 C380:D0 41 20 16 C6 20 2F C6 02
 C388:B0 39 20 02 CC A5 8E C9 BE
 C390:54 F0 17 A9 0F A2 08 A8 B7
 C398:20 BA FF A5 AD 18 69 03 DA
 C3A0:A2 21 A0 CC 20 BD FF 20 BC
 C3A8:C0 FF A5 AD A2 24 A0 CC D3
 C3B0:20 BD FF 20 22 CA A9 02 4B
 C3B8:A2 80 A0 68 38 20 D8 FF 40
 C3C0:4C DC C3 C9 0C D0 7F 20 7D
 C3C8:16 C6 20 2F C6 B0 77 20 0C
 C3D0:02 CC A9 00 A2 00 A0 42 5A
 C3D8:18 20 D5 FF A5 8E C9 54 7E
 C3E0:F0 45 A2 04 A0 00 18 20 1C
 C3E8:F0 FF A9 0F 20 C3 FF A9 C8
 C3F0:F0 A2 08 AB 20 BA FF A9 C9
 C3F8:00 20 BD FF 20 C0 FF A2 E6
 C400:0F 20 C6 FF 20 CF FF C9 FB
 C408:2C D0 F9 20 CF FF C9 2C 5B
 C410:F0 06 20 D2 FF 4C 0B C4 D0
 C418:20 CF FF C9 0D D0 F9 A9 8B
 C420:0F 20 C3 FF 20 CC FF A9 8F
 C428:02 20 C3 FF 20 24 C6 A9 FB
 C430:01 85 C0 A5 01 09 20 85 FF
 C438:01 A9 29 A0 CB 20 1E AB A2
 C440:20 E2 C6 4C 02 CC C9 01 08
 C448:D0 0B 20 54 C9 B0 03 20 7D
 C450:37 CB 4C 48 C2 C9 10 F0 C4
 C458:03 4C 42 C5 A9 00 85 B6 2A
 C460:20 CF CB 8A F0 EC A5 06 9C
 C468:18 65 A6 85 FD 18 69 13 BA
 C470:85 05 A9 00 85 02 A9 42 FC
 C478:85 03 A9 04 A2 04 A0 00 61
 C480:20 BA FF A9 00 20 BD FF 5F
 C488:20 C0 FF A2 04 20 C9 FF B0
 C490:A5 A6 05 B6 F0 4B A5 B6 59
 C498:F0 0D A9 0E A0 CB 20 1E 86
 C4A0:AB A9 78 85 05 D0 34 A9 4F
 C4A8:EA A0 CA 20 1E AB A6 FD 14
 C4B0:20 E1 C5 20 10 C6 A9 FA 67
 C4B8:A0 CA 20 1E AB A4 FD 88 9F
 C4C0:B9 80 65 AA 20 E1 C5 20 D2
 C4C8:10 C6 A9 6A A0 CA 20 1E 76

C4D0:AB A4 FD 88 B9 80 67 AA EA
 C4D8:20 E1 C5 20 10 C6 20 10 91
 C4E0:C6 20 E1 FF F0 53 A9 FE 39
 C4E8:85 B5 20 E1 FF F0 4A A0 7D
 C4F0:00 B1 02 C9 1B B0 06 09 74
 C4F8:40 D0 02 A9 20 20 D2 FF D8
 C500:C8 C0 13 D0 EC A5 A6 05 DF
 C508:B6 F0 24 A4 05 B1 02 C9 B6
 C510:C9 90 08 A9 2A 20 D2 FF B7
 C518:4C 1F C5 AA 20 E1 C5 A5 AE
 C520:B6 F0 0C A9 20 20 D2 FF 86
 C528:A4 05 C8 E6 B5 D0 DE 20 9D
 C530:E5 CB 20 10 C6 C6 BE D0 46
 C538:AB A9 04 20 C3 FF 20 CC 30
 C540:FF 60 C9 18 D0 06 20 FE 7C
 C548:C5 D0 03 00 C9 04 F0 03 8E
 C550:4C DB C5 20 AC A6 C9 43 0B
 C558:D0 2D 20 CF CB A5 A6 F0 CB
 C560:7A 18 65 06 85 8E 69 13 88
 C568:A8 20 22 CA A9 C9 91 02 DA
 C570:20 E5 CB CA D0 F6 A4 8E E5
 C578:88 A9 C9 99 80 67 99 80 DA
 C580:65 99 80 66 4C 48 C2 C9 6E
 C588:52 D0 50 A5 A7 C9 03 90 D0
 C590:4A A5 A6 48 A9 00 85 B5 12
 C598:85 A6 20 83 C7 68 85 A6 5E
 C5A0:A5 02 18 69 80 85 FB A5 84
 C5A8:03 69 00 85 FC A0 00 B1 80
 C5B0:FB C0 00 D0 06 29 DF D0 DC
 C5B8:02 E6 B5 91 02 C8 C0 80 04
 C5C0:D0 ED 20 E5 CB CA D0 F6 A4 8E E5
 C5C8:D7 A0 7F A9 C9 91 02 88 14
 C5D0:C0 13 D0 F9 A9 00 91 02 AD
 C5D8:88 10 FB 20 B8 C0 4C 48 D7
 C5E0:C2 8A A0 03 88 C0 05 09 9D
 C5E8:E6 C1 B0 F8 98 30 09 C8 5E
 C5F0:A9 20 20 D2 FF 88 D0 F8 47
 C5F8:A9 20 20 CD BD 60 A9 C8 C5
 C600:A0 CA 20 D0 C6 20 E2 C6 E4
 C608:C9 59 08 20 BC C6 28 60 85
 C610:A9 0D 20 D2 FF 60 20 54 FC
 C618:C9 A2 FE B5 01 9D 00 CF BC
 C620:CA D0 F8 60 A2 FE BD 00 F8
 C628:CF 95 01 CA D0 F8 60 A9 A4
 C630:AF A0 CA 20 D0 C6 20 E2 59
 C638:C6 C9 54 85 8E D0 04 A2 E0
 C640:01 D0 0B C9 44 F0 05 20 90
 C648:BC C6 38 60 A2 08 A9 02 7D
 C650:A0 01 20 BA FF 20 BC C6 DE
 C658:A9 B9 A0 CA 20 D0 C6 A9 65
 C660:00 85 CC 85 AD 20 E2 C6 BB
 C668:C9 D0 F0 1C C9 14 F0 2C AA
 C670:C9 20 90 F1 C9 5B B0 ED 27
 C678:A4 AD 99 24 CC 20 D2 FF C5
 C680:E6 AD A5 AD C9 0C D0 7A
 C688:20 BC C6 A9 01 85 CC A5 26
 C690:AD F0 B4 A2 24 A0 CC 20 4F
 C698:BD FF 18 60 A5 AD F0 C5 99
 C6A0:A9 C2 A0 CA 20 1E AB C6 0C
 C6A8:AD 4C 65 C6 A9 92 A0 CA DC
 C6B0:20 D0 C6 20 E2 C6 48 20 40
 C6B8:BC C6 68 60 A9 20 A0 12 8A
 C6C0:99 A0 04 88 10 FA 60 A9 23
 C6C8:00 85 02 A9 42 85 03 60 21
 C6D0:48 98 48 A2 04 A0 00 18 96
 C6D8:20 F0 FF 68 A8 68 20 1E 7E
 C6E0:AB 60 20 E4 FF F0 FB 60 CA
 C6E8:20 37 C7 20 54 C9 20 37 90
 C6F0:C7 A5 AF 85 A6 A5 B0 85 CC
 C6F8:A7 20 A1 C0 A6 A7 20 AA 61
 C700:C0 CA D0 FA A6 A6 BD 31 E8
 C708:C7 18 65 02 85 AB A5 03 6B
 C710:69 00 85 A9 A0 02 A5 A6 8E
 C718:D0 02 A0 12 84 AA 20 B8 8D
 C720:C0 A4 AA B1 AB 09 80 91 A5
 C728:A8 88 10 F7 A9 00 85 AB B3
 C730:60 00 14 18 1C 20 24 A4 4D
 C738:AA B1 AB 29 7F 91 A8 88 42
 C740:10 F7 60 48 A6 A6 D0 0A E1
 C748:C9 20 F0 06 C9 41 B0 02 F9
 C750:68 60 A5 AB D0 09 A4 AA 3A
 C758:A9 20 91 A8 88 10 F9 68 62
 C760:C9 41 90 03 38 E9 40 A4 F5
 C768:AB 48 20 83 C7 68 09 80 8E
 C770:91 A8 A2 12 A5 A6 F0 02 14

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C778:A2 02 E4 AB F0 02 E6 AB 3A
C780:84 AC 60 A9 00 85 8E A5 FC
C788:04 4A 66 8E 48 A9 00 18 63
C790:65 8E 85 02 68 69 42 85 3A
C798:03 A6 A7 CA E0 03 B0 23 8C
C7A0:8A 18 69 65 85 03 A5 06 88
C7A8:18 69 80 85 02 A5 03 69 1D
C7B0:00 85 03 A6 A6 CA 8A 18 F9
C7B8:65 02 85 02 A5 03 69 00 58
C7C0:85 03 60 CA CA CA F0 94
C7C8:06 20 E5 CB CA D0 FA A6 13
C7D0:A6 F0 1B A5 06 18 65 02 0B
C7D8:85 02 A5 03 69 00 85 03 E9
C7E0:A5 02 18 7D EF C7 85 02 4A
C7E8:A5 03 69 00 85 03 60 00 32
C7F0:14 15 16 17 18 20 2B C9 65
C7F8:A9 80 85 02 A9 65 85 03 3F
C800:20 F0 C8 84 8C 85 8D 20 F4
C808:CF CB 86 B1 A9 14 85 02 0B
C810:A9 42 85 03 A5 8C 85 AD FF
C818:A5 8D 85 AE 20 F0 C8 20 F1
C820:91 B3 20 0F BC A4 AD A5 D5
C828:AE 20 91 B3 20 F4 CB 90 83
C830:01 60 20 E2 BA 20 E2 BA 63
C838:20 49 B8 20 A1 B7 8A A0 E6
C840:64 91 02 20 E5 CB C6 B1 48
C848:D0 CA 20 2B C9 20 CF CB E5
C850:86 B1 A9 14 85 02 A9 42 D1
C858:85 03 A9 00 85 8E A0 07 51
C860:99 3C 03 88 10 FA 85 B2 E0
C868:A4 B2 B9 80 66 F0 5A C9 AD
C870:C9 B0 4E 85 AD A4 B2 B1 4C
C878:02 C9 C9 B0 44 A5 AD 65 3B
C880:8E 85 8E A4 AD A9 00 20 0B
C888:91 B3 20 0F BC A4 B2 B9 5C
C890:80 65 A8 A9 00 20 91 B3 C2
C898:20 F4 CB 90 01 60 20 0F D2
C8A0:BC A4 B2 B1 02 A8 A9 00 31
C8A8:20 91 B3 A5 61 20 2B BA 1C
C8B0:A9 3C A0 03 20 8C BA 20 33
C8B8:6A B8 A2 3C A0 03 20 D4 EB
C8C0:BB E6 B2 A5 B2 C9 64 D0 F0
C8C8:9F A5 8E C9 64 F0 04 A9 9A
C8D0:C9 D0 0E A9 3C A0 03 20 62
C8D8:A2 BB 20 49 B8 20 A1 B7 84
C8E0:8A A0 65 91 02 20 E5 CB CD
C8E8:C6 B1 F0 03 4C 5A C8 60 56
C8F0:A9 00 85 05 85 FD A0 63 21
C8F8:B1 02 C9 C9 90 18 B9 80 92
C900:65 C9 C9 B0 1E A5 AD 38 18
C908:F9 80 65 85 AD A5 AE E9 09
C910:00 85 AE 4C 23 C9 A5 05 30
C918:18 71 02 85 05 A5 FD 69 D0
C920:00 85 FD 88 10 D2 A4 05 77
C928:A5 FD 60 A2 10 A9 00 95 01
C930:61 CA 10 F9 60 A9 14 85 20
C938:02 A9 43 85 03 A0 6C A9 15
C940:D9 A0 CA 20 D0 C6 38 60 B6
C948:20 83 C7 B1 A8 91 02 88 F8
C950:10 F9 18 60 20 37 C7 A4 85
C958:AA C0 12 F0 EB A9 00 85 4E
C960:05 85 AB A2 02 B1 A8 C9 69
C968:2A D0 0C A5 A7 C9 03 90 1C
C970:CE A9 C9 85 05 D0 3D 38 85
C978:E9 30 F0 14 C9 F0 F0 11 71
C980:85 FD A5 05 18 7D E6 C1 A1
C988:85 05 B0 B3 C6 FD D0 F2 34
C990:CA 88 10 D1 A5 A7 C9 03 2D
C998:90 1A A5 06 18 65 A6 A8 5C
C9A0:88 B9 80 65 C9 C9 D0 02 66
C9A8:A9 00 C5 05 90 91 A5 05 35
C9B0:C9 C9 B0 8B A0 00 20 83 33
C9B8:C7 A5 05 91 02 20 C2 C9 33
C9C0:18 60 20 2B C9 20 CF CB 69
C9C8:8A F0 55 A5 06 18 65 A6 E4
C9D0:85 8E 69 13 A8 20 22 CA FD
C9D8:A9 00 85 05 85 FD B1 02 CB
C9E0:C9 C9 90 05 C6 BE 4C F4 ED
C9E8:C9 18 65 05 85 05 A5 FD ED
C9F0:69 00 85 FD 20 E5 CB CA C4
C9F8:D0 E4 A5 FD A4 05 20 91 CD
CA00:B3 20 0C BC A4 BE F0 18 DE
CA08:A9 00 20 91 B3 20 F4 CB 63
CA10:90 01 60 20 49 B8 20 A1 4B
CA18:B7 8A A4 8E 88 99 80 67 BC

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CA20:18 60 A9 00 85 02 A9 42 D8
CA28:85 03 60 13 1D 1D 1D 33
CA30:1D 1D 41 53 53 49 47 4E 95
CA38:4D 45 4E 54 20 23 0D 1D 99
CA40:1D 1D 1D 1D 1D 50 45 52 28
CA48:46 45 43 54 20 4D 41 52 0B
CA50:4B 0D 1D 1D 1D 1D 1D F8
CA58:1D 1D 25 20 4F 46 20 47 85
CA60:52 41 44 45 0D 4E 41 4D BD
CA68:45 00 41 56 45 52 41 47 6B
CA70:45 20 20 20 20 20 20 98
CA78:20 20 20 20 20 00 41 56 06
CA80:47 1D 46 49 4E 1D 20 20 A5
CA88:20 1D 20 20 20 1D 20 20 51
CA90:20 00 12 28 52 29 4F 57 28
CA98:20 4F 52 20 28 43 29 4F 4E
CAA0:4C 55 4D 4E 92 00 12 28 21
CAA8:54 29 41 50 45 20 4F 52 7B
CAB0:20 28 44 29 49 53 4B 92 3C
CAB8:00 12 4E 41 4D 45 3F 92 41
CAC0:20 00 20 9D 9D 20 9D 00 EC
CAC8:12 20 41 52 45 20 59 4F 69
CAD0:55 20 53 55 52 45 3F 92 91
CAD8:00 12 44 41 54 41 20 45 BC
CAE0:52 52 4F 52 92 00 41 53 AD
CAE8:53 49 47 4E 4D 45 4E 54 B8
CAF0:20 4E 55 4D 42 45 52 20 95
CAF8:20 00 50 45 52 46 45 43 76
CB00:54 20 4D 41 52 4B 20 20 A7
CB08:20 20 20 20 20 00 4E 41 9C
CB10:4D 45 20 20 20 20 20 87
CB18:20 20 20 20 20 20 20 AF
CB20:20 41 56 47 20 46 49 4E 52
CB28:00 0D 0D 48 49 54 20 41 46
CB30:4E 59 20 4B 45 59 00 20 AD
CB38:CF CB E0 02 B0 01 60 E6 18
CB40:BE A9 12 85 B8 A9 00 85 2E
CB48:B9 A9 B0 8D A5 CB A5 A6 64
CB50:F0 13 A5 06 18 65 A6 18 F5
CB58:69 13 85 B9 A9 01 85 B8 CA
CB60:A9 90 8D A5 CB 20 22 CA EA
CB68:A9 00 85 F7 A6 BE CA CA 95
CB70:A5 02 18 69 80 85 FB A5 AC
CB78:03 69 00 85 FC 86 FD A2 E4
CB80:FF A4 B9 88 C8 E8 E4 B8 6D
CB88:F0 30 A5 B8 C9 01 D0 07 DF
CB90:B1 FB D1 02 4C A3 CB B1 94
CB98:02 29 DF 85 B5 B1 FB 29 65
CBA0:7F C5 B5 F0 DF B0 13 A0 E7
CBA8:DF B1 02 85 8E B1 FB 91 C9
CBB0:02 A5 8E 91 FB 88 10 F1 B1
CBB8:E6 F7 20 E5 CB A6 FD CA E3
CBC0:D0 AE C6 BE A5 BE C9 02 E2
CBC8:F0 04 A5 F7 D0 97 60 20 D3
CBD0:22 CA A0 00 A2 FF E8 B1 D8
CBD8:02 29 DF D0 03 86 BE 60 D4
CBE0:20 E5 CB B0 F1 A5 02 18 C8
CBE8:69 80 85 02 A5 03 69 00 32
CBF0:85 03 38 60 A5 61 D0 05 72
CBF8:20 3F C9 38 60 20 12 BB 90
CC00:18 60 AD 18 D0 49 20 8D 6E
CC08:18 D0 AD 88 02 49 08 8D F2
CC10:88 02 48 A9 93 20 D2 FF D4
CC18:68 C9 04 D0 03 20 4E C0 DB
CC20:60 53 30 3A 00 00 00 68

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EK 170 RN$=LEFT$(RN$,1)
FE 180 IF NOT (RN$="Y" OR RN$="N") THEN 160
FE 190 OPEN 15,8,15,"I"
BB 200 OPEN 8,8,8,"0:"+BN$+",P,W"
KC 210 PRINT#8,CHR$(167)CHR$(02);
XX 220 PRINT#8,CHR$(LEN(PN$));
XQ 230 PRINT#8,PN$;
KB 240 IF RN$="N" THEN 380
JX 250 FOR C=1 TO 17
BM 260 READ CODE
SK 270 PRINT#8,CHR$(CODE);
EE 280 NEXT C
SJ 290 DATA 120[9 SPACES]: REM SEI
KK 300 DATA 169,052[5 SPACES]: REM LDA #52
AK 310 DATA 141,020,003 : REM [SPACE]STA $0314
SK 320 DATA 169,134[5 SPACES]: REM LDA #134
PM 330 DATA 141,024,003 : REM [SPACE]STA $0318
QF 340 DATA 169,234[5 SPACES]: REM LDA #234
SG 350 DATA 141,025,003 : REM [SPACE]STA $0319
XQ 360 DATA 088[9 SPACES]: REM CLI
MS 370 GOTO 390
FK 380 FOR C=1 TO 17:READ CODE :NEXT C
BP 390 FOR C=1 TO 38
GC 400 READ CODE
PB 410 PRINT#8,CHR$(CODE);
MR 420 NEXT C
AH 430 DATA 169,002[5 SPACES]: REM LDA #2
RX 440 DATA 162,008[5 SPACES]: REM LDX #8
SR 450 DATA 160,255[5 SPACES]: REM LDY #255
BA 460 DATA 032,186,255 :REM J SR $FFBA
KD 470 DATA 173,167,002 :REM L DA $02A7
JE 480 DATA 162,168[5 SPACES]: REM LDX #$A8
EH 490 DATA 160,002[5 SPACES]: REM LDY #$02
DG 500 DATA 032,189,255 :REM J SR $FFBD
PB 510 DATA 169,000[5 SPACES]: REM LDA #$00
AH 520 DATA 032,213,255 :REM J SR $FFD5
MH 530 DATA 169,131[5 SPACES]: REM LDA #131
MX 540 DATA 141,002,003 :REM STA $0302
XH 550 DATA 169,164[5 SPACES]: REM LDA #164
SP 560 DATA 141,003,003 :REM STA $0303
MP 570 DATA 134,045[5 SPACES]: REM STX $2D
EG 580 DATA 132,046[5 SPACES]: REM STY $2E
AA 590 IF BASIC=1 THEN GOSUB 860:GOTO 620
HD 600 L1=INT(LOC/256):L2=LOC-(L1*256)
CM 610 PRINT#8,CHR$(76)CHR$(L2)CHR$(L1);
RP 620 IF RN$="Y" THEN BU=58+L1EN(PN$)+1
CR 630 IF RN$="N" THEN BU=41+L1EN(PN$)+1
GE 640 IF BASIC=1 THEN BU=BU+1
GR 650 BL=88-BU

```

Autoboot Maker

Article on page 60.

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FF 100 INPUT "NAME OF PROGRAM [SPACE]TO LOAD";PN$
RH 110 INPUT "NAME OF BOOT PROGRAM";BN$
BE 120 INPUT "LOCATION TO JUMP AFTER LOAD";LOC$
XS 130 IF LOC$="" THEN BASIC=1 :GOTO 160
CQ 140 IF LEFT$(LOC$,1)="$" THEN EN GOSUB 760:GOTO 160
MG 150 LOC=VAL(LOC$)
PX 160 INPUT "KILL RUNSTOP/RES TORE (Y/N)";RN$

```

```

KC 660 FOR C=1 TO BL+1:PRINT#8
,CHR$(0);:NEXT C
KP 670 PRINT#8,CHR$(139)CHR$(2
27);
GH 680 B=679+LEN(PN$)+1
SD 690 L1=INT(B/256):L2=B-(L1*
256)
CA 700 PRINT#8,CHR$(L2)CHR$(L1
);
JP 710 CLOSEB
AS 720 GET#15,A$:S=ST
AJ 730 PRINT A$;
QE 740 IF S=0 THEN 720
KF 750 END
KP 760 L=LEN(LOC$)
ED 770 S=L-1
RK 780 FOR C=1 TO L
JR 790 I$=MID$(LOC$,C,1)
MD 800 IF I$<="9" THEN I$=STR$(
VAL(I$))
MB 810 IF I$=>"A" THEN I$=STR$(
ASC(I$)-55)
QQ 820 LOC=LOC+VAL(I$)*16FS
FK 830 S=S-1
AH 840 NEXT C
SM 850 RETURN
JC 860 FOR C=1 TO 14
JA 870 READ CODE
RE 880 PRINT#8,CHR$(CODE);
EP 890 NEXT C
CK 900 DATA 169,000[5 SPACES]:
REM LDA #S00
EA 910 DATA 133,122[5 SPACES]:
REM STA $7A
EG 920 DATA 169,008[5 SPACES]:
REM LDA #S08
RR 930 DATA 133,123[5 SPACES]:
REM STA $78
KP 940 DATA 032,096,166 :REM J
SR $A660
QG 950 DATA 076,174,167 :REM J
MP $A7AE
SD 960 RETURN

```

Snapshot

Article on page 28.

Program 1: Snapshot

```

KQ 100 POKE56,146:CLR:SC=1024:
CM=54272:XT=0:YT=0:X=0:
Y=0:R=24:C=39:DIMNA$(31
)
KQ 110 SNAPSHOT=51000:POKE5328
0,11:POKE53281,12:GOSUB
240
AE 120 PRINT TAB(7)"SET UP AND
COPY SCREENS":FORI=0TO
1200:NEXT
BK 10 GOSUB240:PRINTTAB(9)"SNA
PSHOT DEMONSTRATION"
EA 140 SYSSNAPSHOT,D,*:REM ERA
SE OLD SCREENS
BB 150 FORI= 0 TO 31:X=I:Y=0:G
OSUB250
SQ 160 X=X-1:Y=Y+1:IF X>=0 THE
N GOSUB250:GOTO160
ME 170 NA$(I)=STR$(I):NA$(I)=R
IGHT$(NA$(I),LEN(NA$(I)
)-1):N$=NA$(I)
EM 180 SYSSNAPSHOT,C,N$:NEXT:R
EM COPY SCREEN
ME 190 GOSUB240:PRINT TAB(8)"S
NAPSHOT PRINTS SCREENS"
KQ 200 PRINT:PRINT:PRINT TAB(1
0)"PRESS (STOP) TO END"
:FORI=0TO3000:NEXT

```

```

KJ 210 FORI=0TO31:N$=NA$(I):SY
SSNAPSHOT,P,N$:NEXT
QA 220 FORI=31TO0STEP-1:N$=NA$(
I):SYSSNAPSHOT,P,N$:NE
XT
CX 230 GOTO210
KD 240 PRINT"[CLR][WHT]":FORI=
0TO9:PRINT:NEXT:RETURN
CC 250 IF Y>24 THEN300
JX 260 XT=X:YT=Y:CH=78:GOSUB31
0
XA 270 XT=C-X:CH=77:GOSUB310
JK 280 YT=R-Y:CH=78:GOSUB310
CP 290 XT=X:CH=77:GOSUB310
HJ 300 RETURN
CM 310 P=40*YT+XT+SC:IFPEEK(P)
=77ORPEEK(P)=78THENCH=8
6
GD 320 POKEP,CH:POKEP+CM,0
DM 330 RETURN

```

Program 2: Snapshot Demo

```

C124:78 AD 15 03 C9 C1 F0 20 79
C12C:8D E8 C1 AD 14 03 8D E7 73
C134:C1 A9 64 8D 14 03 A9 C1 2A
C13C:8D 15 03 A0 00 8C 36 C7 9C
C144:AD 63 C1 D0 03 20 4E C1 B3
C14C:58 60 98 99 00 C0 C8 D0 26
C154:FA A9 FF 8D FE C0 A9 BF A6
C15C:8D FF C0 8D 63 C1 60 00 7A
C164:AD 36 C7 D0 07 AD 8E 02 60
C16C:C9 04 F0 03 4C E6 C1 A5 4B
C174:C5 CD 13 C1 F0 6C 8D 13 34
C17C:C1 C9 14 F0 1B C9 29 F0 28
C184:1D C9 0D F0 1F C9 2A F0 1F
C18C:21 C9 12 F0 23 C9 21 F0 D7
C194:25 C9 15 F0 27 4C E6 C1 C8
C19C:20 C6 C1 4C 0D C3 20 C6 5D
C1A4:C1 4C C0 C4 20 C6 C1 4C 6C
C1AC:F9 C7 20 C6 C1 4C 12 C8 BB
C1B4:20 C6 C1 4C DF C5 20 C6 14
C1BC:C1 4C F2 C6 20 C6 C1 4C EA
C1C4:67 C2 BA FE 01 01 D0 03 A4
C1CC:FE 02 01 E8 E8 8E 16 C1 6E
C1D4:A9 20 48 48 48 48 8D 36 77
C1DC:C7 85 CC 20 F1 C2 A9 36 65
C1E4:85 01 4C 31 EA 20 FF C2 A2
C1EC:A0 00 8C 36 C7 BA EC 16 CE
C1F4:C1 F0 04 68 4C F1 C1 AE F8
C1FC:37 C7 D0 06 68 AB 68 AA E9
C204:68 40 8C 37 C7 F0 A2 00 D7
C20C:84 0B AD 37 C7 F0 04 AC 76
C214:14 C1 60 85 CC 86 0D 20 33
C21C:E4 FF A6 0D C9 0D F0 1A 38
C224:CE 14 D0 05 CA 10 0C 30 DC
C22C:EE 29 7F C9 20 90 E6 9D AE
C234:00 C1 E8 20 D7 C2 E4 0B E7
C23C:D0 DB A9 0D 20 D7 C2 8A 9F
C244:D0 03 4C E9 C1 AE A9 20 3F
C24C:9D 00 C1 60 AD FE C0 85 4F
C254:04 85 08 AD FF C0 85 05 2C
C25C:85 09 A0 00 20 71 C4 20 6B
C264:71 C4 60 20 50 C2 20 C0 70
C26C:C2 85 02 8D 65 C3 86 03 18
C274:8E 69 C3 AD 86 02 85 0D 43
C27C:A2 02 CA E4 0D F0 FB 8E 2E
C284:86 02 AD 21 D0 29 0F CD AC
C28C:86 02 F0 EE 84 C2 20 E4 5F
C294:FF F0 FB C9 0D F0 06 20 CA
C29C:D7 C2 4C 92 C2 A0 00 85 8F
C2A4:CC 20 C0 C2 18 69 02 90 D7
C2AC:01 E8 8D 63 C4 8E 69 C4 CC
C2B4:98 20 D7 C2 A5 0D 8D 86 B8
C2BC:02 4C 3B C3 18 A5 D1 65 5A
C2C4:D3 08 20 71 C4 28 48 A5 4E
C2CC:D2 69 00 20 71 C4 AA 68 74
C2D4:60 85 01 A4 CF F0 0A A0 4D
C2DC:01 84 CD A4 A2 C4 A2 F0 66
C2E4:FC 20 D2 FF AD 02 84 CD 2F
C2EC:A0 00 84 CF 60 A0 00 B9 8F
C2F4:00 00 99 7C C9 C8 C0 0F 77
C2FC:D0 F5 60 A0 00 B9 7C C9 28

```

```

C304:99 00 00 C8 C0 0F D0 F5 BE
C30C:60 20 50 C2 84 02 8C 65 AC
C314:C3 98 20 71 C4 AD 88 02 AE
C31C:85 03 20 71 C4 A2 EA 8E 57
C324:63 C4 CA CA 8A 20 71 C4 11
C32C:AD 88 02 18 69 03 8D 69 4A
C334:C4 20 71 C4 8C 69 C3 84 B6
C33C:0A 84 0C 8C 15 C1 20 95 B9
C344:C4 85 0B C9 00 F0 50 20 12
C34C:95 C4 85 0E A5 0B C5 0E 54
C354:F0 36 20 71 C4 A5 0E 85 5B
C35C:0B F0 3C 4C 4B C3 84 0A 6E
C364:A9 00 85 02 A9 00 29 03 34
C36C:09 D8 85 03 85 C0 AD 69 B0
C374:C4 29 03 09 D8 8D 69 C4 2E
C37C:20 CD C5 A5 04 91 08 A5 B6
C384:05 C8 91 08 88 4C 42 C3 31
C38C:EE 15 C1 20 95 C4 C5 0B 61
C394:D0 26 EE 15 C1 F0 2B 20 85
C39C:95 C4 C5 0B F0 F4 85 0E FD
C3A4:A9 00 20 71 C4 A5 0B 20 0F
C3AC:71 C4 AD 15 C1 20 71 C4 5B
C3B4:A9 00 8D 15 C1 4C 59 C3 C9
C3BC:85 0E A5 0B 8D 15 C1 4C 80
C3C4:AB C3 CE 15 C1 4C A2 C3 86
C3CC:6E 68 AD 15 C1 F0 80 85 11
C3D4:0E CE 15 C1 4C A4 C3 A5 F7
C3DC:0C D0 03 4C 62 C3 A9 20 59
C3E4:85 02 84 0A A9 D0 85 03 7F
C3EC:20 95 C4 20 71 C4 20 95 F8
C3F4:C4 20 71 C4 20 95 C4 20 62
C3FC:71 C4 A9 00 20 5F C7 A0 52
C404:03 20 0A C2 AC FD C0 C8 2C
C40C:C8 AD FE C0 99 00 C0 C8 68
C414:AD FF C0 99 00 C0 C8 8C 47
C41C:FD C0 A5 04 8D FE C0 A5 59
C424:05 8D FF C0 20 B3 C6 C0 BD
C42C:FF F0 03 20 08 C6 AC FD 07
C434:C0 88 88 88 88 C0 FB B0 C9
C43C:0F AD 00 C1 99 00 C0 AD D0
C444:01 C1 99 01 C0 4C E9 C1 CE
C44C:8C FD C0 A9 3A 20 5F C7 27
C454:4C E9 C1 91 02 A6 02 E8 67
C45C:86 02 D0 02 E6 03 E0 EA D3
C464:D0 0A A6 03 E0 07 90 04 26
C46C:A9 01 85 0A 60 91 04 A6 54
C474:04 D0 02 C6 05 CA 86 04 45
C47C:E4 37 D0 14 A6 05 E4 38 EC
C484:D0 0E E6 04 D0 02 E6 05 78
C48C:A9 2B 20 5F C7 4C E9 C1 B4
C494:60 A5 0C F0 1A B1 02 29 0D
C49C:0F 85 D0 A6 0A D0 1A 20 03
C4A4:59 C4 B1 02 0A 0A 0A 0A F8
C4AC:18 65 0D 20 59 C4 60 B1 8F
C4B4:02 20 59 C4 A6 0A D0 01 BE
C4BC:60 4C CC C3 A9 00 20 5F 4C
C4C4:C7 A0 03 20 0A C2 20 B3 0C
C4CC:C6 C0 FF D0 08 A9 48 20 8E
C4D4:5F C7 4C E9 C1 B9 00 C0 DD
C4DC:85 04 B9 01 C0 85 05 A0 38
C4E4:00 20 C0 C5 85 09 20 C0 3C
C4EC:C5 85 08 20 C0 C5 85 02 E7
C4F4:85 06 20 C0 C5 85 03 29 46
C4FC:03 09 D8 85 07 20 C0 C5 BD
C504:8D 63 C4 20 C0 C5 8D 69 6B
C50C:C4 84 0A 84 0E A9 02 85 45
C514:0F 20 C0 C5 C9 00 F0 2B FE
C51C:20 57 C4 A5 0A D0 0A C6 EE
C524:0F D0 EE 20 69 C5 4C 15 5B
C52C:C5 C6 0F D0 06 20 69 C5 84
C534:4C 99 C5 A9 60 8D 7E C5 9B
C53C:20 69 C5 A9 4A 8D 7E C5 D0
C544:4C 99 C5 20 C0 C5 85 0B 4A
C54C:20 C5 C5 85 0D E6 0D A5 EC
C554:0B 20 57 C4 C6 0D F0 C3 B4
C55C:C6 0F D0 F3 20 69 C5 4C E6
C564:53 C5 4C 1F C5 A6 0E F0 5C
C56C:07 A5 0C C6 0E 4C 7B C5 31
C574:20 CB C5 C9 00 F0 0F 20 5A
C57C:D6 C5 4A 4A 4A 20 D6 65
C584:C5 A2 02 86 0F 60 20 CB 4A
C58C:C5 85 0C 20 CB C5 85 0E 6E
C594:A5 0C 4C 7B C5 AC BC C5 57
C59C:D0 1F A9 20 85 02 A9 D0 E7

```

```

C5A4:85 03 20 CB C5 20 57 C4 96
C5AC:A6 02 E0 25 B0 0B 4A 4A 0B
C5B4:4A 4A 20 57 C4 4C A6 C5 DB
C5BC:00 4C E9 C1 B1 04 A6 04 A3
C5C4:D0 02 C6 05 C6 04 60 B1 1B
C5CC:08 A6 08 D0 02 C6 09 C6 18
C5D4:08 60 91 06 E6 06 D0 02 02
C5DC:E6 07 60 A9 00 20 5F C7 4B
C5E4:A0 03 20 0A C2 A9 2A 20 57
C5EC:DD C6 A9 AC 20 DD C6 20 3F
C5F4:B3 C6 C0 FF D0 08 A9 48 66
C5FC:20 5F C7 4C E9 C1 20 08 CC
C604:C6 4C E9 C1 84 0D 98 18 03
C60C:69 02 CD FE C0 D0 0F B9 89
C614:00 C0 8D FD C0 B9 01 C0 23
C61C:8D FF C0 4C 7B C6 B9 00 B7
C624:C0 85 02 B9 01 C0 85 03 68
C62C:B9 04 C0 85 04 B9 05 C0 D9
C634:85 05 20 8E C6 A4 0D 38 CD
C63C:B9 00 C0 F9 04 C0 85 08 94
C644:B9 01 C0 F9 05 C0 85 09 E5
C64C:88 88 A6 0D E8 EB BD 00 4C
C654:C0 99 00 C0 C8 E8 EC FD 76
C65C:C0 90 F3 A4 0D 18 B9 00 73
C664:C0 65 08 99 00 C0 C8 B9 94
C66C:00 C0 65 09 99 00 C0 C8 7E
C674:FD 05 C8 C8 4C 61 C6 AD 84
C67C:FD C0 38 E9 04 8D FD C0 F1
C684:AD A9 20 99 00 C0 99 01 A5
C68C:C0 60 A2 00 A1 04 81 02 09
C694:A5 02 D0 02 C6 03 C6 02 81
C69C:A5 04 D0 02 C6 05 C6 04 14
C6A4:AD FE C0 C5 04 D0 E5 AD 1A
C6AC:FF C0 C5 05 D0 DE 60 A0 D6
C6B4:00 CC FD C0 B0 1E AD 00 9A
C6BC:C1 D9 00 C0 F0 07 C8 C8 AB
C6C4:C8 C8 4C B5 C6 C8 AD 01 83
C6CC:C1 D9 00 C0 F0 09 C8 C8 C3
C6D4:C8 4C B5 C6 A9 FE A8 C8 60
C6DC:60 CD 00 C1 F0 06 CD 01 66
C6E4:C1 F0 01 60 68 68 A0 00 DB
C6EC:20 4E C1 4C E9 C1 A9 93 58
C6F4:20 D2 FF A9 20 AC FD C0 52
C6FC:99 00 C0 C8 C0 FB 90 F8 0C
C704:A2 54 20 56 C7 A0 00 B9 DD
C70C:00 C0 20 D2 FF B9 01 C0 A6
C714:20 D2 FF A2 0D 20 56 C7 EF
C71C:B9 54 C0 20 D2 FF B9 55 17
C724:C0 20 D2 FF A2 0D 20 56 56
C72C:C7 B9 A8 C0 20 D2 FF 4C C7
C734:3B C7 00 00 4C 5E C8 B9 7A
C73C:A9 C0 20 D2 FF A2 04 20 B4
C744:51 C7 C8 C8 C8 C8 C0 54 53
C74C:D0 BD 4C E9 C1 A9 0D 20 CA
C754:D2 FF A9 20 D0 D2 FF CA 9B
C75C:00 FA 60 A8 AD 37 C7 F0 74
C764:05 C0 2B B0 01 60 A9 13 07
C76C:20 D2 FF A2 27 20 56 C7 19
C774:84 0B A0 5D 20 82 C7 A4 32
C77C:0B A9 12 20 D2 FF B9 94 DE
C784:C7 F0 07 20 D2 FF C8 4C 8B
C78C:82 C7 A9 92 20 D2 FF 60 5A
C794:53 43 52 45 45 4E 20 4E 2F
C79C:41 4D 45 3F 00 46 49 4C B4
C7A4:45 20 4E 41 4D 45 3F 00 BA
C7AC:54 41 50 45 20 4F 52 20 18
C7B4:44 49 53 4B 20 28 54 2F 51
C7BC:44 29 00 4D 45 4D 4F 52 DD
C7C4:59 20 49 53 20 46 55 4C 78
C7CC:4C 00 49 4E 44 45 58 20 98
C7D4:49 53 20 46 55 4C 4C 00 BA
C7DC:4E 41 4D 45 20 4E 4F 54 0F
C7E4:20 46 4F 55 4E 44 00 45 1E
C7EC:52 52 4F 52 00 14 20 9D 77
C7F4:94 20 1D 91 00 20 1D C8 17
C7FC:AD FE C0 85 04 AD FF C0 2B
C804:85 05 A9 04 A0 C1 A2 00 60
C80C:20 D8 FF 4C E9 C1 20 1D 5C
C814:8 A9 00 20 D5 FF 4C E9 A7
C81C:C1 A9 0D 20 5F C7 A0 10 08
C824:20 0A C2 98 A2 00 A0 C1 42
C82C:20 BD FF A9 18 20 5F C7 9F
C834:A2 10 A0 11 20 0C C2 AD A4

```

```

C83C:10 C1 C9 44 D0 04 A2 08 A7
C844:D0 06 C9 54 D0 0A A2 01 33
C84C:A9 02 A0 01 20 BA FF 60 A3
C854:68 68 A9 57 20 5F C7 4C 39
C85C:E9 C1 A0 00 20 F1 C2 AD 63
C864:63 C1 D0 03 20 4E C1 A9 C9
C86C:36 85 01 8D 37 C7 8D 36 9D
C874:C7 BA 8E 16 C1 A0 00 8C E8
C87C:01 C1 20 73 00 8D 37 C7 A6
C884:C9 49 F0 55 85 0D 20 73 D4
C88C:00 20 73 00 F0 C4 99 00 62
C894:C1 C8 20 73 00 F0 10 C9 22
C89C:2C F0 0C C9 24 F0 63 99 E3
C8A4:00 C1 C0 0F D0 EB C8 A9 21
C8AC:20 99 00 C1 8C 14 C1 A5 AE
C8B4:0D C9 4C F0 2C C9 53 F0 F7
C8BC:28 20 FB C8 A5 0D C9 43 AE
C8C4:F0 0B C9 44 F0 0A C9 50 A2
C8CC:F0 09 4C 56 C8 4C 0D C3 5D
C8D4:4C DF C5 4C C0 C4 4C F9 AD
C8DC:C7 20 73 00 D0 FB 4C F2 CA
C8E4:C6 20 73 00 C9 2C F0 F9 2B
C8EC:8D 10 C1 20 FB C8 A5 0D DE
C8F4:C9 4C D0 E2 4C 12 C8 20 23
C8FC:79 00 F0 05 20 73 00 D0 59
C904:F6 60 A5 2D 85 02 A5 2E E2
C90C:85 03 A0 00 AD 01 C1 09 35
C914:80 8D 01 C1 AE 00 C1 8A 0B
C91C:D1 02 F0 06 2E 60 C9 4C F9
C924:1B C9 C8 AD 01 C1 D1 02 60
C92C:F0 07 88 20 60 C9 4C 1B EA
C934:C9 C8 B1 02 C9 10 90 02 E6
C93C:A9 0F 8D 14 C1 AA CA C8 72
C944:B1 02 85 04 C8 B1 02 85 B8
C94C:05 A0 00 B1 04 99 00 C1 ED
C954:C8 CA 10 F7 A9 20 99 00 81
C95C:C1 4C AB C8 18 A5 02 69 AA
C964:07 85 02 A5 03 69 00 85 BA
C96C:03 C5 30 B0 01 60 A5 02 DA
C974:C5 2F B0 01 60 4C 54 C8 82
C97C:00 00 00 00 00 00 00 10

```

Memo Diary

Article on page 37.

```

CE 90 F=(1=1)
QM 100 GOSUB 2250
RG 110 DATA JAN,FEB,MAR,APR,MA
Y,JUN
DR 120 DATA JUL,AUG,SEP,OCT,NO
V,DEC
CB 130 DATA SUNDAY,MONDAY,TUES
DAY,WEDNESDAY
ES 140 DATA THURSDAY,FRIDAY,SA
TURDAY
CF 150 DIM M$(12),W$(6),L$(100
)
BK 160 FOR J=1 TO 12
AC 170 READ M$(J)
KC 180 NEXT J
GE 190 FOR J=0 TO 6
BJ 200 READ W$(J)
JD 210 NEXT J
DB 220 PRINT "EVENT CALENDAR"
SA 230 IF F=0 THEN 260
JH 240 C=1
PD 250 GOSUB 3010
JC 255 IF E=0 THEN 260
CM 256 F=0
DH 260 PRINT "TODAY'S DATE:"
FF 270 Y8=Y9
PM 280 GOSUB 1670
DC 290 M8=M
GQ 300 D8=D
PJ 310 IF M8>=M9 THEN 330
JX 320 Y8=Y9+1
AJ 330 IF M8<>M9 OR D8>=D9 THE
N 350
DA 340 Y8=Y9+1
JS 350 IF Y8<=Y9 THEN 370

```

```

HP 360 PRINT "HAPPY NEW YEAR"
RM 370 IF F THEN 400
PA 380 PRINT "YEAR";
JK 390 INPUT Y8
HD 400 D9$=RIGHT$(STR$(100+M9)
,2)+"/"
JC 410 D9$=D9$+RIGHT$(STR$(100
+D9),2)
PA 420 IF F THEN 440
FA 430 D9$=D8$
DM 440 F=(1=1)
FG 450 GOSUB 1960
CR 460 PRINT "PAST EVENTS: ";
FJ 470 IF L0>=0 THEN 500
DB 480 PRINT "NONE"
MF 490 GOTO 650
KA 500 PRINT L0+1
EK 510 GOSUB 4010
SC 520 F9=-1
RA 530 FOR J=0 TO L0
BE 540 IF MID$(L$(J),6,1)="/"
{SPACE}THEN 570
QF 550 L$(L9)=L$(J)
PG 560 L9=L9+1
GM 570 NEXT J
SD 580 L8=L0+1
XX 590 FOR J=L8 TO L9-1
CS 600 L$(J-L8)=L$(J)
PQ 610 NEXT J
AD 620 L9=L9-L8
AM 630 L8=0
XG 640 L=L9
EC 650 F=0
BP 660 F9=0
QA 670 D9$=D8$
FR 680 L=L9-L8
JQ 690 IF L<0 THEN 710
HC 700 PRINT "NO FUTURE EVENTS
"
QA 710 IF L=0 THEN 730
PE 720 PRINT L;" FUTURE EVENTS
"
EF 730 PRINT
FQ 740 PRINT ". SEE FUTURE EV
ENTS"
RB 750 PRINT "2. ADD NEW EVENT
"
PS 760 PRINT "3. CANCEL EVENT"
RH 770 PRINT "4. SEARCH FOR EV
ENT"
HX 780 PRINT "5. QUIT"
QM 790 PRINT
KF 800 PRINT "...YOUR CHOICE (
1-5)";
MA 810 INPUT A
XP 820 PRINT
SM 830 ON A GOTO 850,940,1210,
1450,1570
DP 840 GOTO 730
SM 850 PRINT "AHEAD TO DATE:"
PS 860 GOSUB 1670
PA 870 GOSUB 1960
CG 880 IF L0<>-1 THEN 910
XA 890 PRINT "NO EVENTS"
XQ 900 GOTO 920
BR 910 GOSUB 4010
XK 920 PRINT L9-L0-1;" OTHER F
UTURE EVENTS"
QS 930 GOTO 730
SR 940 PRINT "ANNUAL OR ONE-TI
ME (A/O)"
QJ 950 INPUT P$
CE 960 A=0
MA 970 P$=LEFT$(P$,1)
QG 980 IF P$="O" THEN 1010
QH 990 A=1
HK 1000 IF P$<>"A" THEN 730
PJ 1010 GOSUB 1670
DP 1020 Y$="/"+RIGHT$(STR$(101
+Y8),2)
AA 1030 IF D8$<=D9$ THEN 1050
DP 1040 Y$="/"+RIGHT$(STR$(100

```

```

+Y8),2)
RM 1050 IF A<>1 THEN 1070
FK 1060 Y$=""
QS 1070 GOSUB 1960
JQ 1080 IF L9-1<L0+1 THEN 1120
PC 1090 FOR J=L9-1 TO L0+1 STE
P -1
XF 1100 L$(J+1)=L$(J)
DB 1110 NEXT J
MQ 1120 PRINT "DETAIL";
GF 1130 INPUT LL$
GK 1140 D8$=D8$+Y$
RJ 1150 D8$=D8$+" "
SK 1160 L$(L0+1)=D8$+LL$
CC 1170 L9=L9+1
AF 1180 L=L9
MC 1190 F9=-1
JM 1200 GOTO 680
CQ 1210 PRINT "CHANGE WHICH DA
TE:"
BH 1220 GOSUB 1670
MC 1230 L0=-1
QP 1240 FOR J=L8 TO L9-1
ME 1250 IF D8$<>LEFT$(L$(J),5)
THEN 1300
RJ 1260 L1=L
BA 1270 IF L0<>-1 THEN 1290
KK 1280 L0=J
KQ 1290 PRINT J;"":L$(J)
AR 1300 NEXT J
ED 1310 IF L0<>-1 THEN 1340
BB 120 PRINT "NO EVENTS"
FD 1330 GOTO 730
QB 1340 PRINT
CM 1350 PRINT "DELETE WHICH E
VENT ABOVE";
EX 1360 INPUT A
HF 1370 IF A<L0 OR A>L1 THEN 7
30
CX 1380 FOR J=A TO L9-1
BH 1390 L$(J)=L$(J+1)
FD 1400 NEXT J
RD 1410 L9=L9-1
FX 1420 F9=-1
SC 1430 PRINT "... DELETED"
KM 1440 GOTO 680
DE 1450 PRINT "SEARCH FOR";
XH 1460 INPUT P$
DG 1470 P=LEN(P$)
GP 1480 FOR J=0 TO L9-1
GA 1490 A=7
JS 1500 IF MID$(L$(J),6,1)<>"/
" THEN 1520
DF 1510 A=10
PH 1520 IF A+P-1>LEN(L$(J)) OR
P$<>MID$(L$(J),A,P) T
HEN 1540
SC 1530 PRINT L$(J)
DR 1540 NEXT J
KQ 1550 PRINT "{4 SPACES}END O
F SEARCH"
FA 1560 GOTO 730
HM 1570 IF F9<>0 THEN 1590
HB 1575 IFOTHENCLOSE15
FD 1580 END
XK 1590 PRINT "READY TO WRITE
{SPACE}NEW EVENTS FILE
(Y/N)"
BX 1600 INPUT P$
DH 1610 IF LEFT$(P$,1)="Y" THE
N 1630
HK 1620 STOP
GE 1630 D9$=D9$+"/"
QK 1640 D9$=D9$+RIGHT$(STR$(Y8
+100),2)
FJ 1650 C=2
MK 1660 GOTO 3010
PQ 1670 M=0
CP 1680 PRINT "MONTH";
PM 1690 INPUT MM$
CA 1700 M=VAL(MM$)
FG 1710 MM$=LEFT$(MM$+"XX",3)

```

```

BF 1720 IF M=0 THEN 1760
PD 1730 IF M<1 OR M>1.2 THEN 16
70
PB 1740 PRINT M$(M)
AA 1750 GOTO 1810
SB 1760 FOR J=1 TO 12
MQ 1770 IF MM$<>M$(J) THEN 179
0
RX 1780 M=J
RR 1790 NEXT J
MX 1800 IF M<1 OR M>1.2 THEN 16
70
CC 1810 PRINT "DAY";
SR 1820 INPUT D
DH 1830 IF D<1 OR D>31 THEN 16
70
FG 1840 D8$=RIGHT$(STR$(100+M)
,2)+"/"
BJ 1850 D8$=D8$+RIGHT$(STR$(10
0+D),2)
BP 1860 Y=Y8
EF 1870 IF D8$>D9$ THEN 1890
QD 1880 Y=Y8+1
KX 1890 GOSUB 2150
HH 1900 IF LEN(LL$)<=0 THEN 19
20
QH 1910 PRINT "(";W$(W);")"
EJ 1920 RETURN
HK 1930 C=1
FQ 1940 GOSUB 3010
RM 1950 RETURN
GD 1960 LL$=CHR$(255)
DD 1970 L0=-1
KC 1980 IF L<>0 THEN 2000
KX 1990 RETURN
SP 2000 V$=D8$+LL$
QK 2010 WW$=D9$
JA 2020 IF F<>0 THEN 2040
MS 2030 WW$=D9$+LL$
BK 2040 F1=(WW$>V$)
XS 2050 FOR J=L8 TO L9-1
XC 2060 F2=(L$(J)>WW$)
EX 2070 F3=(V$>L$(J))
AJ 2080 F0=F2 AND F3
XD 2090 IF F1=0 THEN 2110
AP 2100 F0=F2 OR F3
HB 2110 IF F0=0 THEN 2130
KR 2120 L0=J
AB 2130 NEXT J
SH 2140 RETURN
CB 2150 IF Y>=85 THEN 2170
GB 2160 Y=Y+100
SJ 2170 M1=M+1
JH 2180 M2=INT(1/M1+.7)
JG 2190 M3=Y-M2
JE 2200 M4=M1+12*M2
DH 2210 N=INT(M4*30.6001)+INT(
M3*365.25)+D
GM 2220 M6=INT(N/7)
AM 2230 W=N-7*M6
ER 2240 RETURN
EJ 2250 PRINT CHR$(147)CHR$(5)
SX 2260 RETURN
AC 3000 REM INPUT/OUTPUT ROUTI
NE
ES 3010 F$="EVENTS"
PM 3020 PRINT"DISK OR CASSETTE
(D/C)?"
EG 3030 GETA$:IF((A$<>"C")AND(
A$<>"D"))ORA$=""THEN30
30
DF 3040 IFA$="D"THEN3060
FF 3050 D1=0:G$="" :GOTO3070
HB 3060 F$="@0:"+F$:D1=1
BG 3070 IFC=2THEN3160
DR 3080 IFD1=1THENG$="S,R"
XJ 3090 OPEN1,1+7*D1,8*D1,F$+G
$:GOSUB3220:IFETHENCLO
SEL:GOTO3150
FC 3100 INPUT#1,LL$:IF LEN(LL$
)<>8 THEN PRINT LL$;"?
":GOTO 3140

```

```

XD 3110 M=VAL(LEFT$(LL$,2)):D=
VAL(MID$(LL$,4,2)):Y0=
VAL(MID$(LL$,7,2))
QE 3120 M9=M:D9=D:Y9=Y0:L=0:PR
INT "LAST ACCESS:";LL
$
ES 3130 INPUT#1,L$(L):L=L+1:IF
ST=0 THEN 3130
PH 3140 CLOSE1:GOSUB3220
MC 3150 L8=0:L9=L:RETURN
SB 3160 IFD1=1THENG$="S,W"
RD 3170 OPEN1,1+7*D1,1+7*D1,F$
+G$:GOSUB3220:IFETHENC
LOSE1:CLOSE15:END
FB 3180 PRINT#1,D9$:CHR$(13);
GG 3190 FORJ=0TOL9-1:PRINT#1,L
$(J);CHR$(13);:NEXTJ
XA 3200 GOSUB3220:CLOSE1:GOSUB
3220:IFOTHENCLOSE15
SG 3210 END
SR 3220 IFD1=0THENRETURN
AB 3230 IFO=0THENOPEN15,8,15:O
=1
RM 3240 INPUT#15,E,B$:IFETHENP
RINTB$:CLOSE15:O=0
SR 3250 RETURN
AQ 4000 REM PRINT ROUTINE
DX 4010 D$="" :P=3
GP 4020 INPUT "WANT EVENTS ON
{SPACE}PRINTER (Y/N)";
P$
FX 4030 IF LEFT$(P$,1)<>"Y" TH
EN 4050
ED 4040 P=4
GF 4050 OPEN 3,P
JD 4060 FOR J=L8 TO L0
RP 4070 IF D$=LEFT$(L$(J),5) T
HEN 4150
MQ 4080 D$=LEFT$(L$(J),5)
GM 4090 M=VAL(LEFT$(D$,2))
JG 4100 D=VAL(MID$(D$,4,2))
JM 4110 Y=Y8:IF D$<=D9$ THEN Y
=Y8+1
SF 4120 GOSUB 2150
XD 4130 PRINT#3,W$(W);" ";
PM 4140 PRINT#3,M$(M);D
QC 4150 PRINT#3,"{3 SPACES}";M
ID$(L$(J),6)
CS 4160 NEXT J
GK 4170 CLOSE 3
QE 4180 RETURN

```

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

Solarpix

Article on page 21.

```

XA 10 POKE56,132:CLR
FG 20 POKE792,193:POKE648,132
RC 30 POKE56576,(PEEK(56576)AN
D252)OR1
XR 40 POKE53280,3:POKE53281,3:
DIMS(255),C(255),M$(9,17
)
PA 50 BP=34808:V=53248:LC=491.5
2:EY=1984.82
CB 60 PP=2*↑:P$(0)="AC":P$(1)=
"DE":SA=1.1
RA 70 PRINT"{CLR}{8 DOWN}{BLU}
"SPC(14)"PLEASE WAIT"
CB 80 SP$=CHR$(32):X$=SP$+"Z=
E
XIT"

```



```

KC 90 RES=CHR$(18):RX$=CHR$(14
6)
XQ 100 T$(1)=RES+"SUN & PLANET
S"+RX$
FF 110 T$(2)=RES+"SUN, EARTH &
{SPACE}MOON"+RX$
RD 120 T$(3)=RES+"COMETS"+RX$
PQ 130 T$(4)=RES+"FACTS"+RX$
SH 140 FORJ=491.52TO492.40:READK
:POKEJ,K:NEXT
AF 150 FORJ=3481.6TO351.99:READK
:POKEJ,K:NEXT
KK 160 FORJ=355.2TO357.75:POKEJ
,0:NEXT
PX 170 FORL=1TO10:READJ,K:POKE
355.84+J,K:NEXT
SJ 180 FORJ=0TO7:READK:POKEBP+
J,K:NEXT
BH 190 FORJ=0TO7:READH(J):NEXT
BC 200 FORJ=0TO10:READF$(J),U$(
J)
HQ 210 L=0:H=10:IFJ>4THENL=1:H
=9
EB 220 FORK=LTOH:READZ(K,J):NE
XT:NEXT
DQ 230 FORJ=1TO9:D(J)=Z(J,5)
BB 240 P(J)=Z(J,6):NEXT
XE 250 FORJ=0TO10:READN$(J)
DG 260 IFJ<4ORJ=10THEN280
HF 270 FORK=1TOZ(J,10):READM$(
J,K):NEXT
CE 280 NEXT:FORJ=1TO9:READR(R(
J))=R/360:NEXT
SJ 290 FORN=0TO255:M=N*2*PI/256
RJ 300 S(N)=SIN(M):C(N)=COS(M)
:NEXT
RR 310 FORJ=32TO36:K=74-J
BA 320 POKE251,J:POKE252,2:POK
E253,K
AK 330 POKE254,2:SYS491.75:NEXT
MF 340 FORJ=0TO7:POKEV+39+J,H(
J):NEXT
BH 350 POKEV+23,0:POKEV+29,0:P
OKEV+16,128
QQ 360 GOSUB550:POKEV+39,7:POK
EV+40,3
HK 370 POKEV+32,3:POKEV+33,3:P
OKE646,6
EG 380 PRINT"{CLR}":SYSLC,4,14
KQ 390 PRINT"SOLARPIX":PRINT:P
RINT
KC 400 FORJ=1TO4:PRINTTAB(8)J;
T$(J):PRINT
GD 410 NEXT:PRINTTAB(9)"Q QUIT
"
DR 420 GOSUB470:ONKGO630,101
0,1280,1460
MB 430 IFK$<>"Q"THEN420
MM 440 POKE56576,PEEK(56576)OR
3
MG 450 POKE648,4:POKE792,71:GO
SUB550
KE 460 PRINT"{CLR}":POKE56,160
:CLR:END
GE 470 POKE198,0
RR 480 GETK$:IFK$=""THEN480
HF 490 K=VAL(K$):RETURN
BM 500 SYSLC,18,31:PRINT"G=GO"
BC 510 PRINTTAB(31)"S=STOP"
PH 520 PRINTTAB(31)"+=FASTER"
ME 530 PRINTTAB(31)"-=SLOWER"
RS 540 PRINTTAB(30)X$:RETURN
PX 550 POKEV+21,0:FORJ=0TO15
JK 560 POKEV+J,0:NEXT:RETURN
DH 570 SYSLC,23,30:PRINTX$
GA 580 SYSLC,2,0:RETURN
FR 590 GETK$:IFK$="S"THENFL=1
PH 600 IFK$="G"THENFL=0
QJ 610 IFK$="-"THENM=M/2
XR 620 RETURN
JA 630 POKEV+32,11:POKEV+33,0:
POKE646,7

```

```

KR 640 GOSUB550:PRINT"{CLR}"T$(
1):GOSUB570
HG 650 PRINT"[7]PLEASE SELECT
{SPACE}PLANETS (MAX5)"
FF 660 PRINT:FORJ=1TO9:PRINTJ;
N$(J):NEXT
DG 670 PRINT:PRINT"INNER PLANE
T?";
CX 680 GOSUB470:IFK$="Z"THEN36
0
QF 690 L=K:IFL<1THEN680
EG 700 PRINTN$(L):PRINT"OUTER
{SPACE}PLANET?";
RK 710 GOSUB470:IFK$="Z"THEN36
0
DE 720 H=K:IFH<LORH>9ORH-L>4TH
EN710
FR 730 PRINTN$(H):PRINT:X=1
MH 740 FORJ=1TOH-L+1:X=X+2[J:N
EXT
MK 750 FORJ=LTOH:F(J)=D(J)*90/
D(H)
RR 760 E(J)=F(J)*SA:NEXT:M=P(L
)/50:ML=M*9
SR 770 INPUT"STARTING YEAR (1-
2000)";K$
FC 780 SY=VAL(K$):IFSY<1ORSY>2
000THEN630
DJ 790 PRINT"{CLR}[YEL]T$(1):
K=1
AF 800 FORJ=LTOH:POKE646,H(K)
RF 810 PRINTTAB(31)N$(J):K=K+1
:NEXT
DJ 820 POKE646,14:GOSUB500:SYS
LC,7,31
AX 830 PRINT"EARTH":PRINTTAB(3
1)"YEAR"
PE 840 E=.25:T=SY-EY:FL=1
RS 850 POKEV,130:POKEV+1,148:P
OKEV+21,X
BH 860 FORJ=LTOH:A=T/P(J)+R(J)
BD 870 A=INT((A-INT(A))*256):I
FJ=9THEN890
AD 880 X(J)=C(A):Y(J)=-S(A):GO
TO910
MB 890 Z=1+E*(C(A):X(J)=E+(E+C(
A))/Z
FK 900 Y(J)=(E*E-1)*S(A)/Z
XE 910 X(J)=INT(1.31+X(J)*E(J))
MQ 920 Y(J)=INT(1.49+Y(J)*F(J))
:NEXT
JC 930 K=1:FORJ=LTOH:POKEV+2*K
,X(J)
ER 940 POKEV+2*K+1,Y(J):K=K+1:
NEXT
JB 950 T$=STR$(INT((T+EY)*10)/
10)
BA 960 SYSLC,9,30:PRINT$SP$SP$
CP 970 GOSUB590:IFK$="Z"THEN63
0
QJ 980 IFFLTHEN970
HK 990 IFK$="+ANDM<MLTHENM=M*
2
RJ 1000 T=T+M:GOTO860
BQ 1010 POKEV+32,14:POKEV+33,0
:POKE646,14
SM 1020 PRINT"{CLR}"T$(2):PRIN
TTAB(31)"MOON"
AQ 1030 PRINTTAB(31)"PHASE":GO
SUB500
BR 1040 SYSLC,24,1:PRINT"(EART
H-MOON DISTANCE MAGNIF
IED BY 30)";
CP 1050 SYSLC,7,31:PRINT"EARTH
"
EQ 1060 PRINTTAB(31)"DAY"
GP 1070 E=84:D=E*SA:F=D*30/390
:G=F/SA
BF 1080 M=0.3/365.25:T=0:H=1.3.
3685

```

```

EB 1090 POKEV+39,14:POKEV+40,1
2
SF 1100 POKEV+12,141:POKEV+13,
147
HS 1110 POKEV+14,24:POKEV+15,8
0
PS 1120 POKEV+21,195:FL=1
DG 1130 A=T-INT(T):B=T*H:B=B-I
NT(B)
CQ 1140 C=INT(1.2*(B-A)+.5-7)
RX 1150 IFC<0THENC=C+1.2:GOTO11
50
DG 1160 A=A*PP:B=B*PP
XB 1170 X=INT(1.42.5+COS(A)*D)
RH 1180 Y=INT(1.48.5-SIN(A)*E)
KJ 1190 W=INT(X+1+COS(B)*F)
GA 1200 Z=INT(Y+1-SIN(B)*G)
MD 1210 POKEV,X:POKEV+1,Y:POKE
V+2,W
EP 1220 POKEV+3,Z:POKEBP+7,32+
C
JR 1230 SYSLC,9,30:PRINTINT(T*
365.25)
GR 1240 GOSUB590:IFK$="Z"THEN3
60
QX 1250 IFFLTHEN1240
PB 1260 IFK$="+ANDM<.006THENM
=M*2
GJ 1270 T=T+M:GOTO1130
GD 1280 POKEV+32,5:POKEV+33,0:
POKE646,5
CR 1290 GOSUB550:PRINT"{CLR}"R
E$T$(3):GOSUB570
SB 1300 INPUT"ECCENTRICITY(0-0
.96)";K$
HJ 1310 E=VAL(K$):IFK$="Z"THEN
360
KB 1320 IFE<0ORE>.96ORLEN(K$)=
0THEN1280
BE 1330 FL=1:IFRIGHT$(K$,1)=""R
"THENFL=-1
BS 1340 PRINT"{CLR}"RE$T$(3):G
OSUB570
FF 1350 PRINT"ECCENTRICITY="E:
SYSLC,2,27
JS 1360 IFETHENPRINT"ACCELERAT
ING"
HC 1370 M=0.01:T=0:F=65*SA:G=6
5*FL
QK 1380 POKEV,106:POKEV+1,148:
POKEV+21,3
MG 1390 A=(T-INT(T))*PP:Z=1+E*
COS(A)
RC 1400 X=E+(E+COS(A))/Z:Y=(E*
E-1)*SIN(A)/Z
AG 1410 X=INT(1.07+X*F):Y=INT(1
.49+Y*G)
FD 1420 J=INT(A/PI):POKEV+2,X:P
OKEV+3,Y
JQ 1430 IFE>0.1THENSYSLC,2,27:
PRINTP$(J)
FX 1440 GETK$:IFK$="Z"THEN1280
XQ 1450 T=T+M:GOTO1390
XA 1460 POKEV+32,3:POKEV+33,6:
POKE646,3
CD 1470 PRINT"{CLR}"RE$T$(4)"
{SPACE}MENU":SYSLC,4,0
MS 1480 GOSUB570:SYSLC,4,0
JK 1490 PRINT" S SUN":PRINT" M
MOON"
SJ 1500 FORJ=1TO9:PRINTJ;N$(J)
:NEXT
FS 1510 SYSLC,4,0:FORJ=0TO10
BC 1520 PRINTTAB(20)CHR$(J+65)
" F$(J):NEXT
CR 1530 GOSUB470:IFK$="Z"THEN3
60
QD 1540 IFK$="S"THENK=0:GOTO15
90
GE 1550 IFK$="M"THENK=10:GOTO1
590
EM 1560 IFK>0ANDK<10THEN1590

```

| | | | | | |
|---------|---|---------|--|---------|--|
| RS 1570 | K=ASC(K\$)-65:IFK<00RK>10THEN1530 | BJ 2010 | DATA 0,0,255,0,0,255,0,0,255 | CM 2450 | DATA 17.2,0.01,0.012 |
| RG 1580 | GOTO1720 | MR 2020 | DATA 0,0,255,0,0,254,0,0,254 | SA 2460 | DATA DENSITY,(WATER=1) |
| FM 1590 | POKEV+32,3:POKEV+33,11:POKE646,3 | SG 2030 | DATA 0,1,252,0,1,252,0,1,248 | SD 2470 | DATA 1.4,5.4,5.2,5.5,3.9,1.3 |
| QG 1600 | PRINT" [CLR]"RE\$N\$(K)RX\$; | KH 2040 | DATA 0,3,240,0,7,192,0,15,0,0 | BD 2480 | DATA 0.7,1.2,1.7,1.4,3.4 |
| AG 1610 | H=4:IFK=00RK=10THENPRINT:GOTO1630 | HH 2050 | DATA 0,15,0,0,15,192,0,15,240 | EE 2490 | DATA ROTATION PERIOD, EARTH DAYS |
| SB 1620 | H=10:PRINT" PLANET #""FROM SUN" | RQ 2060 | DATA 0,15,248,0,15,252,0,15,252 | QS 2500 | DATA 25,58.9,243,1,1.03,0.404 |
| PE 1630 | PRINT:FORJ=0TOH | GF 2070 | DATA 0,15,254,0,15,254,0,15,255 | MJ 2510 | DATA 0.444,0.72,0.77,6.39,27.3 |
| HJ 1640 | PRINTF\$(J)TAB(18)Z(K,J)TAB(28)U\$(J) | QB 2080 | DATA 0,15,255,0,15,255,0,15,255 | KK 2520 | DATA TEMPERATURE, FAHRENHEIT |
| GR 1650 | NEXT:IFK<10THEN1680 | SE 2090 | DATA 0,15,255,0,15,254,0,15,254 | AJ 2530 | DATA 10000,620,900,72,-10,-240 |
| FS 1660 | PRINT"DIST.FROM EARTH"TAB(19)"243000 MILES" | EF 2100 | DATA 0,15,252,0,15,252,0,15,248 | BM 2540 | DATA -300,-340,-370,-400,-10 |
| DH 1670 | PRINTF\$(9)TAB(19)"6 MONTHS" | SJ 2110 | DATA 0,15,240,0,15,192,0,15,0,0 | FE 2550 | DATA DISTANCE FROM SUN, MILL. MILES |
| SE 1680 | PRINT:IFK<40RK=10THEN1770 | BB 2120 | DATA 0,15,0,0,31,192,0,63,240 | SP 2560 | DATA 36,67.2,92.9,142,483 |
| CQ 1690 | FORJ=1TOZ(K,10):C=INT((J-1)/7) | SX 2130 | DATA 0,127,248,0,127,252,0,127,252 | BK 2570 | DATA 887,1783,2795,3670 |
| PE 1700 | L=13+J-C*7:SYSLC,L,C*13 | MX 2140 | DATA 0,255,254,0,255,254,0,255,255 | GK 2580 | DATA LENGTH OF YEAR, EARTH YEARS |
| BD 1710 | PRINTM\$(K,J):NEXT:GOTO1770 | DD 2150 | DATA 0,255,255,0,255,255,0,255,255 | EX 2590 | DATA 0.241,0.615,1,1.88,11.86 |
| MR 1720 | POKEV+32,3:POKEV+33,11:POKE646,3 | QX 2160 | DATA 0,255,255,0,255,254,0,255,254 | PR 2600 | DATA 29.46,84,164,248 |
| BK 1730 | PRINT" [CLR]"RE\$F\$(K)RX\$TAB(19)U\$(K) | FK 2170 | DATA 0,127,252,0,127,252,0,127,248 | BK 2610 | DATA ORBIT SPEED, MPH |
| CP 1740 | L=0:H=10:IFK>4THENL=1:H=9 | XD 2180 | DATA 0,63,240,0,31,192,0,15,0,0 | XJ 2620 | DATA 107000,78000,66000,54000 |
| AR 1750 | SYSLC,5,0:FORJ=LTOH | FR 2190 | DATA 0,31,0,0,255,192,3,255,240 | QD 2630 | DATA 29000,22000,15000,12000,10000 |
| KD 1760 | PRINTN\$(J)TAB(18)Z(J,K):NEXT | HA 2200 | DATA 3,255,248,7,255,252,7,255,252 | XG 2640 | DATA AXIS TILT, DEGREES |
| RQ 1770 | GOSUB570:GOSUB470:GOTO1460 | HP 2210 | DATA 15,255,254,15,255,254,31,255,255 | AJ 2650 | DATA 0,179,23.5,25,3.1 |
| XJ 1780 | DATA 32,13,192,132,251,32,13 | RP 2220 | DATA 31,255,255,31,255,255,31,255,255 | FD 2660 | DATA 26.7,97.9,28.8,0 |
| HG 1790 | DATA 192,166,251,76,240,255,32 | HS 2230 | DATA 31,255,255,15,255,254,15,255,254 | XQ 2670 | DATA DRIVETIME(55MPH), YEARS |
| EM 1800 | DATA 253,174,32,158,173,32,170 | XE 2240 | DATA 7,255,252,7,255,252,3,255,248 | JA 2680 | DATA 75,139,193,295,1002 |
| AH 1810 | DATA 177,96,162,6,6,251,38 | CA 2250 | DATA 3,255,240,0,255,192,0,31,0,0 | MM 2690 | DATA 1840,3698,5797,7612 |
| BA 1820 | DATA 252,6,253,38,254,202,208 | KQ 2260 | DATA 0,255,0,3,255,192,15,255,240 | RS 2700 | DATA MOONS, - |
| MH 1830 | DATA 245,169,21,133,2,160,2 | PB 2270 | DATA 31,255,248,63,255,252,63,255,252 | CE 2710 | DATA 0,0,1,2,16,17,15,3,1 |
| CC 1840 | DATA 177,251,162,8,106,38,255 | XR 2280 | DATA 127,255,254,127,255,254,255,255,255 | XC 2720 | DATA SUN, MERCURY, VENUS, EARTH, MARS, PHOBOS, DEIMOS |
| ME 1850 | DATA 202,208,250,192,1,240,4 | AF 2290 | DATA 255,255,255,255,255,255,255,255,255 | DH 2730 | DATA JUPITER, METIS, ADR ASTREA, AMALTHEA, THEBE, IO, EUROPA, GANYMEDE, CALLISTO |
| QX 1860 | DATA 152,73,2,168,165,255,145 | CB 2300 | DATA 255,255,255,127,255,254,127,255,254 | JB 2740 | DATA LEDA, HIMALIA, LYSITHEA, ELARA, ANANKE, CARM E, PASIPHAE, SINOPE |
| PK 1870 | DATA 253,192,1,240,4,152,73 | DG 2310 | DATA 63,255,252,63,255,252,31,255,248 | FR 2750 | DATA SATURN, ATLAS, X, X, JANUS, EPIMETHEUS, MIMAS, ENCELADUS, TETHYS, TELESTO |
| PH 1880 | DATA 2,168,136,16,223,162,3 | RR 2320 | DATA 15,255,240,3,255,192,0,255,0,0 | MA 2760 | DATA CALYPSO, DIONE, X, RHEA, TITAN, HYPERION, IAPETUS, PHOEBE |
| QR 1890 | DATA 230,251,230,253,202,208,249 | CK 2330 | DATA 0,112,3,248,6,248,9,248,12,112 | SF 2770 | DATA URANUS, MIRANDA, ARIEL, UMBRIEL, TITANIA, OBERON, X, X, X, X, X, X, X, X, X |
| KS 1900 | DATA 198,2,208,208,960,48 | BR 2340 | DATA 64,192,67,192 | JK 2780 | DATA NEPTUNE, TRITON, NEREID, X, PLUTO, CHARON, MOON |
| KS 1910 | DATA 0,15,0,0,0,192,0,0,48 | BR 2350 | DATA 128,224,131,224,134,224 | EH 2790 | DATA 198,255,351,285,249,180,204,227,173 |
| JG 1920 | DATA 0,0,56,0,0,28,0,0,28 | SE 2360 | DATA 46,45,45,45,45,45,44,37 | | |
| FP 1930 | DATA 0,0,14,0,0,14,0,0,7 | FR 2370 | DATA 7,3,4,14,8,6,7,12 | | |
| GC 1940 | DATA 0,0,7,0,0,7,0,0,7 | AK 2380 | DATA DIAMETER, MILES | | |
| GF 1950 | DATA 0,0,7,0,0,14,0,0,14 | FH 2390 | DATA 864000,3100,7700,7926 | | |
| GR 1960 | DATA 0,0,28,0,0,28,0,0,56 | RC 2400 | DATA 4200,88000,71000,32000 | | |
| JX 1970 | DATA 0,0,48,0,0,192,0,15,0,0 | GA 2410 | DATA 31000,1500,2160 | | |
| QM 1980 | DATA 0,15,0,0,7,192,0,3,240 | GJ 2420 | DATA MASS, (EARTH=1) | | |
| GR 1990 | DATA 0,1,248,0,1,252,0,1,252 | MK 2430 | DATA 332830,0.055,0.815,1 | | |
| ER 2000 | DATA 0,0,254,0,0,254,0,0,255 | HF 2440 | DATA 0.107,318,95.2,14.6 | | |

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

Math Dungeon

Article on page 22.

```
RK 110 DIM CM$(22),CM(22),IN$(5),IN(5),OB$(13),OB(13),DS$(40),FL(10,10)
KM 120 SYS65517:CC=PEEK(781)
EQ 130 IFCC=40THENPOKE53281,1
FC 150 GOSUB 700:GOSUB1620
SK 155 PRINT"{CLR}"
KS 160 GOSUB790:CM(2)=1:CM(5)=1:FORI=14TO19:CM(I)=1:NEXT:OB(1)=1
XK 170 PR$=DS$(1):GOSUB2570:IFGTTHENPR$=DS$(2):GOSUB2570
GR 180 IFGT=0THENPR$=DS$(3):GOSUB2570
KA 190 GOSUB2310:IFPL=2ORPL=5THENGOSUB800:GOTO190
XS 200 IFPL=1.6ANDGT=0THENPR$=DS$(3):GOSUB2570:GOTO190
SM 210 IFPL=1.6THEN280
SD 220 IFPL>1.6THENGOTO250
DC 230 GOTO170
QC 240 PRINT"{CLR}";PR$=DS$(4):GOSUB2570
PS 250 GOSUB790:FORI=14TO19:CM(I)=1:NEXT:GOSUB2310:IFPL=1.6THEN280
EE 260 IFPL=1.5THENPR$=DS$(4):GOSUB2570
RF 270 GOTO250
KA 280 GOSUB790:PRINT"{CLR}":CM(1)=1:CM(3)=1:CM(6)=1:FORI=14TO19:CM(I)=1:NEXT
MK 290 CM(4)=1
RC 300 PR$=DS$(5):GOSUB2570:IFMB=0THENPR$=DS$(6):GOSUB2570
CE 310 IFMBTHENPR$=DS$(7):CM(7)=1:GOSUB2570:IFNT=1THENPR$=DS$(11):GOSUB 2570
FF 320 IFFD=0THENPR$=DS$(8):NT=1:GOSUB2570
FG 330 IFFDTHENPR$=DS$(9):NT=0:GOSUB2570
BG 340 GOSUB2310:IFPL=1.5THEN300
KE 350 IF(PL=18)OR(PL=19)THENGOTO300
GM 360 IFPL=1.7THENGOTO160
MS 370 IF(PL=16)AND(FD=0)THEN320
XE 380 IFPL=1.6ANDFD=0THEN320
QB 390 IFPL=1.6THEN450
PK 400 IFPL=1THENPR$=DS$(10):GOSUB2570
SX 410 IF(PL=3)OR(PL=6)THENGOSUB900:GOTO340
BX 415 IFPL=7ANDNT=0THENPRINT"I SEE NO NOTE HERE!":GOTO340
DJ 420 IFPL<>7THEN340
SH 430 PR$="THERE IS A QUESTION ON THE NOTE.":GOSUB2570
HS 435 GOSUB1320:IFWR=1THENGOTO160
GA 440 PR$=DS$(12):GOSUB2570:PR$=DS$(13):GOSUB2570:FD=1:MB=0:GOTO340
CG 450 GOSUB790:PRINT"{CLR}{7 DOWN}";
EB 470 PR$="A TRAP DOOR OPENS {SPACE}BENEATH YOUR FEET AND YOU BEGIN SLIDING DOWN A "
BG 480 PR$=PR$+"CHUTE. YOU PAS
```

```
S A NEON SIGN THAT SAYS
":GOSUB2570:PRINT
BC 490 IFCC=40THEN505
JA 500 PRINT"[4 SPACES]'MATH DUNGEON'":PRINT:PRINT"[6 SPACES]'LEVEL "+STR$(LV)+" "
MH 501 PRINT:PRINT:GOTO510
FF 505 PRINT"[11 SPACES]'MATH {SPACE}DUNGEON'"
JH 506 PRINT:PRINT"[13 SPACES]'LEVEL "+STR$(LV)+" "
KC 510 PR$="PRESS ANY KEY TO CONTINUE":GOSUB2570:PRINT:PRINT
SQ 520 GETA$:IFA$=""THEN520
CA 530 LT=1:PX=INT(RND(1)*10)+1:PY=INT(RND(1)*10)+1:FL(PY,PX)=2
XR 540 GOSUB790:CM(9)=1:FORI=12TO19:CM(I)=1:NEXT:CM(9)=LT:CM(22)=1
KX 550 IFFL(PY,PX)=2THENPRINT"{CLR}":PR$=DS$(14):GOSUB2570
MK 560 IFFL(PY,PX)=1THENPRINT"{CLR}":PR$=DS$(15):GOSUB2570
XX 570 IFLT=1THENPR$=DS$(16):GOSUB2570
EJ 580 GOSUB2310
EK 590 IFPL=9THENGOSUB950:GOTO580
JG 600 IFPL=12THENGOSUB970:GOTO580
GR 610 IFPL=13THENGOSUB1000:GOTO580
EA 620 IFPL=1.5ANDLO=0THEN550
JB 630 IFPL=1.5ANDLO=1THENGOSUB1020:GOTO570
FQ 60 IFFL=14THEN580
HA 650 IFPL=22THENGOSUB2470:GOTO670
MD 660 IFPL>1.5THENGOSUB1560:IF(LO=0)OR(WA=1)THEN580
HG 670 ONZGOSUB1860,1860,2000
FD 680 GOTO670
EB 690 END
HX 700 PRINT"{CLR}{9 DOWN}":IFCC=40THENPRINTTAB(10);:GOTO720
MP 710 PRINTTAB(1);
MM 720 PRINT"[4 SPACES]MATH DUNGEON[3 SPACES]":PRINT"{DOWN}":IFCC=40THENPRINTTAB(12);:GOTO740
JQ 730 PRINTTAB(3);
PF 740 PRINT"A MATH ADVENTURE"
MM 750 PRINT"[HOME]{21 DOWN}":IFCC=40THEN755
GC 751 PRINT"[3 SPACES]ENTER DESIRED[10 SPACES]LEVEL(1-5)":GOTO760
MS 755 PRINT"[3 SPACES]ENTER DESIRED LEVEL(1-5)":
PQ 760 INPUTLV:IFLV<1ORLV>5THENGOTO750
EJ 770 FORI=1TO22:READCM$(I):NEXT:FORI=1TO5:READIN$(I):NEXT
AA 780 FORI=1TO29:READDS$(I):NEXT:RETURN
DA 790 FORI=1TO22:CM(I)=0:NEXTI:IFIN(5)=1THENCM(20)=1:RETURN
ER 800 IFPL=2ANDGT=1THENPR$="THE GATE IS ALREADY OPEN.":GOSUB2570
MG 810 IFPL=2ANDGT=0THENG=1:PRINT"OK."
DA 820 IFPL=5ANDGT=0THENPR$="THE GATE IS ALREADY CLOSED.":GOSUB2570
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BF 830 IFPL=5ANDGT=1THENG=0:PRINT"OK."
CM 840 RETURN
CA 850 IFPL=1ANDFD=1THENPR$="THE DOOR IS ALREADY OPEN.":GOSUB2570
KD 860 IFPL=1ANDFD=0THENFD=1:PRINT"OK."
XM 870 IFPL=4ANDFD=0THENPR$="THE DOOR IS ALREADY CLOSED.":GOSUB2570
QG 880 IFPL=4ANDFD=1THENFD=0:PRINT"OK."
SX 890 RETURN
KG 900 IFPL=3ANDMB=1THENPR$="THE MILKBOX IS ALREADY OPEN.":GOSUB2570
PM 910 IFPL=3ANDMB=0THENMB=1:PRINT"OK.":CM(7)=1
KS 920 IFPL=6ANDMB=0THENPR$="THE MILKBOX IS ALREADY CLOSED.":GOSUB2570
PM 930 IFPL=6ANDMB=1THENMB=0:PRINT"OK.":CM(7)=0
GA 940 RETURN
KH 950 IFIN(1)=1THENPR$="YOU ALREADY HAVE THE LIGHT.":GOSUB2570:RETURN
AB 960 IFLT=1THENLT=0:IN(1)=1:PRINT"OK.":CM(9)=0:RETURN
GG 970 IFIN(1)=0THENPR$="YOU DO NOT HAVE A LIGHT.":GOSUB2570:RETURN
RD 980 IFLO=0THENPRINT"OK.":LO=1:RETURN
DJ 990 IFLO=1THENPR$="THE LIGHT IS ALREADY ON.":GOSUB2570:RETURN
AG 1000 IFLO=0THENPR$="THE LIGHT IS ALREADY OFF.":GOSUB2570:RETURN
RP 1010 IFLO=1THENPRINT"OK.":LO=0:RETURN
AB 1020 PRINT"{CLR}"DS$(16-FL(PY,PX))
KD 1030 EC=PX+1:DN$="EAST":IFEC=11THENGOTO1050
RF 1040 IFFL(PY,EC)<>0THENGOSUB1120
SS 1050 WC=PX-1:DN$="WEST":IFWC=0THENGOTO1070
AG 1060 IFFL(PY,WC)<>0THENGOSUB1120
FF 1070 NC=PY-1:DN$="NORTH":IFNC=0THENGOTO1090
BE 1080 IFFL(NC,PX)<>0THENGOSUB1120
HS 1090 SC=PY+1:DN$="SOUTH":IFSC=11THENGOTO1110
BH 1100 IFFL(SC,PX)<>0THENGOSUB1120
CE 1110 RETURN
FR 1120 PRINTDN$ IS A DOORWAY.":RETURN
KG 1130 IFGK=0ANDBK=0ANDRK=0THENPRINT"WHAT KEY?":RETURN
QM 1140 PRINT"OK."
FP 1150 IFGKTHENGK=0:IN(2)=1:RETURN
GH 1160 IFBKTHENBK=0:IN(3)=1:RETURN
GA 1170 IFRKTHENRK=0:IN(4)=1:BD=2:RETURN
FM 1180 RETURN
SX 1190 IFGD<>1THEN1220
GS 1200 IFIN(2)=0THENPR$=DS$(10):GOSUB2570:RETURN
DA 1210 IFIN(2)=1THENPR$=DS$(27):GOSUB2570:MA=1:CM(1)=1:CM(1)=0:RETURN
QR 1220 IFBD<>1THEN1250
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CB 1230 IFIN(3)=0THENPR$=DS$(1
0):GOSUB2570:RETURN
QK 1240 IFIN(3)=1THENPR$=DS$(2
8):GOSUB2570:CM(8)=1:R
K=1:CM(1)=0:RETURN
JJ 1250 IFRD<>1THEN1280
DE 1260 IFIN(4)=0THENPR$=DS$(1
0):GOSUB2570:RETURN
MG 1270 IFIN(4)=1THENPRINT"
{CLR}":PR$=DS$(29):GOS
UB2570:GOSUB2520
CA 1280 RETURN
JJ 1290 G=INT(RND(1)*LV*10)+1:
PR$="YOU HAVE FOUND "+
STR$(G)+" GOLD PIECES.
"
MB 1300 GOSUB2570:GP=GP+G:PR$=
"YOU NOW HAVE "+STR$(G
P)+" GOLD PIECES.":GOS
UB2570
QS 1310 CM(10)=0:RETURN
CM 1320 OP=INT(RND(1)*4)+1
SX 1340 IF(LV<=2)AND(OP>=3)THE
N1320
SD 1350 PRINT"WHAT IS...";
SX 1360 ONOPGOTO1370,1400,1430
,1460
ED 1370 X=INT(RND(1)*LV*10):Y=
INT(RND(1)*LV*10)
SD 1380 IFLV>4THENX=X-INT(RND(
1)*LV*5):Y=Y-INT(RND(1
)*LV*5)
HR 1390 Z1=X+Y:PRINTX" + "Y"?
:INPUTZ$:GOSUB1510:IFW
R=2THEN1390
GP 1395 RETURN
KC 1400 X=INT(RND(1)*LV*10):Y=
INT(RND(1)*LV*10)
SB 1410 IFLV<=3THENIFY>XTHEM=
X:X=Y:Y=T
RD 1420 Z1=X-Y:PRINTX" - "Y"?
:INPUTZ$:GOSUB1510:IFW
R=2THEN1420
PP 1425 RETURN
GX 1430 X=INT(RND(1)*LV*5):Y=I
NT(RND(1)*LV*5)
RP 1440 IFLV>=4THENX=X-INT(RND
(1)*LV*2):Y=Y-INT(RND(
1)*LV*2)
JP 1450 Z1=X*Y:PRINTX" * "Y"?
:INPUTZ$:GOSUB1510:IFW
R=2THEN1450
AQ 1455 RETURN
RK 1460 X=INT(RND(1)*LV*5):Y=I
NT(RND(1)*LV*5)
RD 1470 IFLV>=4THENX=X-INT(RND
(1)*LV*3):Y=Y-INT(RND(
1)*LV*3)
RR 1480 IFY=0THENY=1
FC 1490 Z1=X/Y:IFZ1<>INT(Z1)TH
EN1460
PB 1500 PRINTX" / "Y"? :INPUTZ
$
MG 1505 GOSUB1510:IFWR=2THEN14
90
MS 1506 RETURN
AA 1510 IFVAL(Z$)<>0THENZ2=VAL
(Z$):GOTO1540
CP 1520 IFZ$<>"0"THENPR$="ANSW
ER THE QUESTION FIRST!
":GOSUB2570:WR=2:RETUR
N
EG 1530 Z2=VAL(Z$)
CE 1540 IFZ1=Z2THENPRINT"{CLR}
CORRECT!!":WR=0:RETURN
CR 1550 PRINT"{CLR}INCORRECT!!
":WR=1:RETURN
EF 1560 WA=0:IFLO=0THENPR$="I'
D TURN ON MY LIGHT FIR
ST.":GOSUB2570:GOTO161
0
FF 1570 C=ABS(PL=18)-ABS(PL=19
) :D=ABS(PL=17)-ABS(PL=
16):TX=PX+C:TY=PY+D
DB 1580 IFTX=11ORTX=0ORTY=11OR
TY=0THENPRINT"THERE IS
A WALL THERE.":WA=1:G
OTO1610
CQ 1590 IFFL(TY, TX)=0THENPRINT
"THESE IS A WALL THERE
.":WA=1:GOTO1610
BR 1600 PX=TX:PY=TY
RS 1610 Z=FL(PY, PX):RETURN
QS 1620 FORI=1TO10:FORJ=1TO10:
FL(I, J)=0:NEXTJ:NEXTI
BF 1625 NM=INT(RND(1)*10)+LV:I
=1
JK 1630 X=INT(RND(1)*10)+1:Y=I
NT(RND(1)*10)+1:IFFL(Y
, X)=3THEN1630
AQ 1640 FL(Y, X)=3:I=I+1:IFI<=N
MTHEN1630
EG 1650 FORI=1TONM*2
DX 1660 X=INT(RND(1)*10)+1:Y=I
NT(RND(1)*10)+1
MF 1670 IFFL(Y, X)=3THEN1660
HS 1680 FL(Y, X)=0:NEXTI
QR 1690 FORI=1TO10:FORJ=1TO10
SE 1700 IFFL(I, J)=3THENGOSUB17
80
SP 1710 NEXTJ:NEXTI
MJ 1720 GOSUB1840:GX=X:GY=Y:IF
(BX=XANDBY=Y)OR(RX=XAN
DRY=Y)ORFL(Y, X)=0THEN1
720
SS 1730 GOSUB1840:BX=X:BY=Y:IF
(GX=XANDGY=Y)OR(RX=XAN
DRY=Y)ORFL(Y, X)=0THEN1
730
HF 1740 GOSUB1840:X1=X:Y1=Y:IF
(X2=XANDY2=Y)OR(X3=XAN
DY3=Y)ORFL(Y, X)=0THEN1
740
RK 1750 GOSUB1840:X2=X:Y2=Y:IF
(X1=XANDY1=Y)OR(X3=XAN
DY3=Y)ORFL(Y, X)=0THEN1
750
CJ 1760 GOSUB1840:X3=X:Y3=Y:IF
(X1=XANDY1=Y)OR(X2=XAN
DY2=Y)ORFL(Y, X)=0THEN1
760
XB 1770 RETURN
KH 1780 FORK=JTO10:GOSUB1800:N
EXTK:FORK=JTO1STEP-1:G
OSUB1800:NEXTK
JH 1790 FORK=1TO10:GOSUB1820:N
EXTK:FORK=1TO1STEP-1:G
OSUB1820:NEXTK:RETURN
AC 1800 IFFL(I, K)=0THENFL(I, K)
=INT(RND(1)*2)+1
HD 1810 RETURN
SX 1820 IFFL(K, J)=0THENFL(K, J)
=INT(RND(1)*2)+1
RC 1830 RETURN
DR 1840 X=INT(RND(1)*10)+1:Y=I
NT(RND(1)*10)+1:IFFL(Y
, X)=0THEN1840
DE 1850 RETURN
KA 1860 GOSUB790:FORI=12TO19:C
M(I)=1:NEXTI:CM(22)=1
EP 1870 PRINT"{CLR}":PR$=DS$(1
6-2):GOSUB2570:IFLO=1T
HENGOSUB1030
XF 1880 GOSUB2270:GOSUB2200
SB 1890 GOSUB2310:IFPL=15ANDLO
THENGOSUB1020:GOTO1880
FS 1900 IFPL=20THENGOSUB2850:G
OTO1890
CF 1910 IFPL=15ANDLO=0THEN1870
DR 1920 IFPL=1THENGOSUB1190:GO
TO1890
KJ 1930 IFPL=14THEN1890
QD 1940 IFPL=11THENGOSUB2490:G
OTO1890
MQ 1950 IFPL=8THENGOSUB1130:GO
TO1890
XC 1960 IFPL=22THENGOSUB2470:R
ETURN
KF 1970 IFPL>15THENGOSUB1560:I
F(LO=0)OR(WA=1)THEN189
0
GX 1980 RETURN
AB 2000 GOSUB790:FORI=10TO19:C
M(I)=1:NEXTI:CM(22)=1
JD 2010 PR$=DS$(23):GOSUB2570:
PR$=DS$(24):GOSUB2570:
GOSUB1320:IFWR=0THENGO
TO2050
XD 2020 GP=0:PR$=DS$(25):GOSUB
2570:FORW=1TO2000:NEXT
W
FG 2030 X=INT(RND(1)*10+1):Y=I
NT(RND(1)*10)+1:IFFL(Y
, X)=0THEN2030
GB 2040 PX=X:PY=Y:Z=FL(PY, PX):
RETURN
EQ 2050 PR$=DS$(26):GOSUB2570:
FL(PY, PX)=2
BA 2060 PR$=DS$(14):GOSUB2570:
IFLOTHENGOSUB1030
PJ 2070 GOSUB2270:GOSUB2200
MG 2080 GOSUB2310
PM 2090 IFPL=20THENGOSUB2850:G
OTO2080
CH 2100 IFPL=15ANDLOTHENGOSUB1
020:GOTO2070
PF 2110 IFPL=15ANDLO=0THEN2060
PS 2120 IFPL=14THEN2080
JE 2130 IFPL=11THEN2490:GOTO20
80
QJ 2140 IFPL=8THENGOSUB1130:GO
TO2080
BQ 2150 IFPL=1THENGOSUB1190:GO
TO2080
DM 2160 IFPL=10THENGOSUB1290:G
OTO2080
GX 2170 IFPL=22THENGOSUB2470:R
ETURN
QJ 2180 IFPL>15THENGOSUB1560:I
F(LO=0)OR(WA=1)THEN208
0
XP 2190 RETURN
BM 2200 IF(X1=PXANDY1=PY)ANDGD
<>2THENPR$=DS$(17):GOS
UB2570:GD=1:CM(1)=1
JF 2210 IF(X2=PXANDY2=PY)ANDBD
<>2THENPR$=DS$(19):GOS
UB2570:BD=1:CM(1)=1
BF 2220 IF(X3=PXANDY3=PY)ANDRD
<>2THENPR$=DS$(18):GOS
UB2570:RD=1:CM(1)=1
CF 2230 IF(X1<>PXORY1<>PY)ANDG
D<>2THENGD=0
FE 2240 IF(X2<>PXORY2<>PY)ANDB
D<>2THENBD=0
JE 2250 IF(X3<>PXORY3<>PY)ANDR
D<>2THENRD=0
SX 2260 RETURN
JC 2270 IFBX=PXANDBY=PYANDIN(3
)=0THENPR$=DS$(21):GOS
UB2570:BK=1:CM(8)=1
XH 2280 IFGX=PXANDGY=PYANDIN(2
)=0THENPR$=DS$(20):GOS
UB2570:GK=1:CM(8)=1
CH 2290 IFRX=PXANDRY=PYANDIN(4
)=0THENPR$=DS$(22):GOS
UB2570:RK=1:CM(8)=1
GS 2300 RETURN
KA 2310 INPUTC$:PL=0:FORI=1TO2
2:IFCM$(I)=C$THENPL=I:
I=23
KD 2320 NEXT
BK 2330 IFPL=0THENPRINT"YOU CA
N'T DO THAT!":GOTO2310
XD 2340 N$="":I=1
FH 2350 T$=MID$(C$, I, 1)

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JD 2360 IFASC(T$)=32THENL=I:GO
TO2390
AA 2370 IFI=LEN(C$)THENGOTO241
0
ES 2380 I=I+1:GOTO2350
KP 2390 N$=MID$(C$,L+1,LEN(C$)
)
MX 2400 IFCM(PL)=0THENPRINT"I
[SPACE]SEE NO "N$" HER
E1":GOTO2310
BR 2410 IFC$="INV"THENGOTO2430
HG 2420 RETURN
JG 2430 PRINT"YOU ARE CARRYING
:"
AM 2440 FORI=1TO5:IFIN(I)=1THE
NPRINT"A "IN$(I)
PB 2450 NEXTI:IFGP<0THENPRINT
GP" GOLD PIECES."
PM 2460 RETURN
JX 2470 PX=INT(RND(1)*10)+1:PY
=INT(RND(1)*10)+1:IFFL
(PY,PX)=0THEN2470
KE 2480 Z=FL(PY,PX):RETURN
QK 2490 IFIN(5)=1THENPR$="YOU
[SPACE]ALREADY HAVE TH
E MAP1":GOSUB2570:RETR
RN
CS 2500 IFMA=0THENPRINT"WHAT M
AP?":RETURN
HR 2510 PRINT"OK.":IN(5)=1:MA=
0:CM(20)=1:GD=2:RETURN
JB 2520 PR$="{2 DOWN}YOU HAVE
[SPACE]FOUND YOUR WAY
[SPACE]OUT OF THE MATH
DUNGEON.":GOSUB2570
XK 2530 PR$="{DOWN}[2 SPACES]Y
OU HAVE WON "+STR$(GP)
+" GOLD PIECES IN YOUR
JOURNEY.":GOSUB2570
BP 2540 PRINT"{DOWN} PLAY AGAI
N":INPUT A$
XB 2550 IFA$="Y"THENRUN
GB 2560 END
BF 2570 IFLEN(PR$)<=CCTHENPRIN
TPR$:RETURN
SH 2580 T$=MID$(PR$,CC,1):IFAS
C(T$)=32THENI=CC:GOTO2
620
MH 2590 I=CC-1
MS 2600 T$=MID$(PR$,I,1):IFASC
(T$)=32THENGOTO2620
FM 2610 I=I-1:GOTO2600
BS 2620 A$=MID$(PR$,I+1,LEN(PR
$)):B$=MID$(PR$,I,I-1)
:PRINTB$
PD 2630 IFLEN(A$)<=CCTHENPRINT
A$:RETURN
PE 2640 PR$=A$:GOTO2570
XH 2650 DATAOPEN DOOR,OPEN GAT
E,OPEN MILKBOX,CLOSE D
OOR,CLOSE GATE,CLOSE M
ILKBOX
SP 2660 DATAGET NOTE,GET KEY,G
ET LIGHT,GET GOLD,GET
[SPACE]MAP,LIGHT ON,LI
GHT OFF,INV
RC 2670 DATALOOK,N,S,E,W,MAP,M
AP,ALGEBRA,LIGHT,GREEN
KEY,BLUE KEY,RED KEY,
MAP
KF 2680 DATAYOU ARE FACING NOR
TH. A GATE IS IN FRONT
OF YOU.,THE GATE IS O
PEN.
CM 2690 DATATHE GATE IS CLOSED
.,YOU ARE IN A DENSE F
OREST.
FQ 2700 DATAYOU ARE IN FRONT O
F AN OLD HOUSE. THERE
[SPACE]IS A MILKBOX BY
THE DOOR.
DS 2710 DATATHE MILKBOX IS CLO

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SED.,THE MILKBOX IS OP
EN.,THE DOOR IS CLOSED
.

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EC 2720 DATATHE DOOR IS OPEN.,
THE DOOR IS LOCKED. YO
U DO NOT HAVE THE RIGH
T KEY.
HM 2730 DATATHERE IS A NOTE IN
THE MILKBOX.,THE DOOR
FLIES OPEN WITH A BAN
GI
KD 2740 DATATHE NOTE DISAPPEAR
S AND THE MILKBOX CLOS
ES.
BF 2750 DATAYOU ARE IN A COLD
[SPACE]AND DAMP ROOM.,
YOU ARE IN A LONG AND
[SPACE]NARROW HALLWAY.
MG 2760 DATATHERE IS AN UNLIT
[SPACE]LIGHT HERE.,THE
RE IS A GREEN DOOR HER
E.
XR 2770 DATATHERE IS A RED DOO
R HERE.,THERE IS A BLU
E DOOR HERE.
QA 2780 DATATHERE IS A GREEN K
EY HERE.,THERE IS A BL
UE KEY HERE.
AF 2790 DATATHERE IS A RED KEY
HERE.,BEFORE YOU CAN
[SPACE]GET A GOOD LOOK
AT THE AREA..
FS 2800 DATAA MONSTER JUMPS OU
T AND SAYS 'YOU MUST A
NSWER THIS QUESTION!
QD 2810 DATA'NOW I'LL TAKE ALL
YOUR GOLD AND TRANSPO
RT YOU AWAY!
CF 2820 DATATHE MONSTER DISAPP
EARS.[17 SPACES]YOU SE
E SOME GOLD HERE!
MS 2830 DATATHERE IS A MAP HER
E1,THERE IS A RED KEY
[SPACE]HERE!
SF 2840 DATATHERE IS A SUDDEN
[SPACE]FLASH AND YOU F
IND YOURSELF AMIDST SO
ME TREES.
HH 2850 IFIN(5)=0THENPRINT"YOU
DON'T HAVE A MAP1":RE
TURN
XC 2860 PRINT"{CLR}":PRINT
HS 2870 FORI=1TO10:TB=1:FORJ=1
TO10
BF 2880 IFI=PYANDJ=PXTHENPRINT
TAB(TB)"[GRN]*":GOTO2
930
DJ 2890 IFFL(I,J)=3THENPRINTTA
B(TB)"[BLK]M":GOTO293
0
GJ 2900 IFFL(I,J)=2THENPRINTTA
B(TB)"[BLU]R":GOTO293
0
SE 2910 IFFL(I,J)=1THENPRINTTA
B(TB)"[PUR]H":GOTO293
0
KD 2920 PRINTTAB(TB)"[RVS]
{YEL} {OFF}";
KS 2930 TB=TB+2:NEXTJ:PRINT:PR
INT:NEXTI
GP 2940 PRINT"{BLU}":RETURN

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Laser Chess

Version by Bill Chin, Editorial Programmer

See instructions in article on page 6 before typing in.

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0801:0B 08 0A 00 9E 32 30 36 2E
0809:31 00 00 00 A9 00 8D 21 3B
0811:D0 8D 20 D0 A9 0F 8D 86 29
0819:02 20 C0 0A A9 78 A0 18 73
0821:20 1E AB A5 C6 F0 FC A9 36
0829:FF 8D 21 C8 20 7B 0B A9 FB
0831:09 8D 04 C8 A9 07 8D 21 DB
0839:D0 A9 00 8D 16 C8 A9 00 1C
0841:85 FD A9 C0 85 FE A9 CE 1F
0849:85 FB A9 18 85 FC A0 00 33
0851:B1 FB F0 04 C9 19 90 0C 77
0859:91 FD 20 FD 08 20 EC 08 38
0861:D0 EE F0 17 AA A9 FF 91 B2
0869:FD CA F0 07 20 EC 08 D0 4F
0871:F4 F0 08 20 FD 08 20 EC 78
0879:08 D0 D5 20 04 09 20 4C 4F
0881:0B 20 AA 0E AD 16 C8 49 F5
0889:01 8D 16 C8 20 06 0B F0 EC
0891:F0 A9 07 20 91 0A A9 03 72
0899:8D 24 C8 A9 09 8D 23 C8 BA
08A1:A9 0A 8D 31 C9 8D 32 C9 80
08A9:A2 01 A9 05 20 2A 10 20 BA
08B1:15 17 20 38 0F 20 8B 0F B8
08B9:AD 0A C8 F0 08 DE 31 C9 33
08C1:F0 10 4C CB 08 A9 0A 9D 2D
08C9:31 C9 CA 10 DD A2 01 4C 07
08D1:AB 08 AD 23 C8 C9 09 D0 F1
08D9:B8 AD 24 C8 C9 03 F0 05 04
08E1:C9 02 D0 AD 00 20 04 09 DD
08E9:4C 82 08 E6 FD D0 02 E6 4E
08F1:FE A5 FD C9 E0 D0 04 A5 3F
08F9:FE C9 C4 60 E6 FB D0 02 65
0901:E6 FC 60 AD C6 17 A2 00 84
0909:9D E0 C8 E8 0E 12 D0 F8 B3
0911:A9 FF A2 12 9D E0 C8 E8 58
0919:E0 3F D0 F8 AD C7 17 A2 72
0921:3F 9D E0 C8 E8 0E 51 D0 21
0929:F8 A2 00 8E 25 C8 A0 08 DE
0931:BD C8 17 9D 3E C8 99 86 DF
0939:C8 BD D1 17 9D 47 C8 99 FF
0941:7D C8 BD F0 17 9D 8F C8 22
0949:BD 0B 18 9D D7 C8 BD F9 31
0951:17 9D 98 C8 BD 02 18 9D B9
0959:CE C8 E8 88 10 D2 A9 03 CC
0961:8D E5 CA A9 4D 8D E6 CA E0
0969:A9 FF 8D 21 C8 20 B3 0B 4D
0971:A9 08 8D 23 C8 8D 24 C8 CB
0979:20 40 0D AD 0E C8 C9 FF 4F
0981:F0 06 20 A3 0C 4C 8C 09 7F
0989:20 FC 0B CE 23 C8 10 E8 7E
0991:A9 08 8D 23 C8 CE 24 C8 F0
0999:10 DE A9 04 8D 23 C8 8D F8
09A1:24 C8 20 40 0D A9 00 8D 9C
09A9:21 C8 20 5F 0C A9 01 8D 0F
09B1:66 C8 A9 03 8D 20 C8 8D 9A
09B9:24 C8 A9 16 8D 31 C9 A9 15
09C1:01 8D 23 C8 8D 1F C8 20 43
09C9:DE 09 EE 31 C9 EE 24 C8 99
09D1:AD 24 C8 C9 06 D0 E8 EE AD
09D9:24 C8 EE 24 C8 AD 31 C9 79
09E1:8D 02 C8 8D 00 C8 AD 24 CF
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0A11:AD 0E C8 CD 1A C8 D0 14 1F
0A19:20 E6 0B AD 21 C8 8D 22 9C
0A21:C8 20 81 0C A9 FF AC 12 4B
0A29:C8 99 E0 C8 CE 23 C8 10 55
0A31:DC A9 08 8D 23 C8 CE 24 F5
0A39:C8 10 D2 68 AA 60 A9 4E 0F
0A41:8D F9 57 A9 DC 8D 03 D0 14
0A49:A9 AB 8D 02 D0 A9 00 8D E8
0A51:10 D0 A9 06 8D 28 D0 A9 8F
0A59:02 8D 1D D0 A9 03 8D 15 0C

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BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

0A61:D0 20 E4 FF C9 00 D0 D6 49
0A69:A9 07 20 91 0A EE 28 D0 5E
0A71:CE 27 D0 20 E4 FF C9 00 8D
0A79:F0 F9 C9 0E 0F 0A C9 59 3F
0A81:D0 E6 A9 01 8D 15 D0 60 BF
0A89:A9 01 8D 15 D0 A9 00 60 43
0A91:8D FA 0A 8A 48 98 48 AE F8
0A99:FA 0A BD DA 0A A8 BD E2 64
0AA1:0A 99 05 D4 A9 00 99 06 95
0AA9:D4 BD EA 0A 99 01 D4 BD CD
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0B31:AD C6 17 8D 1A C8 20 04 C3
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0B51:8D 11 D0 AD 18 D0 09 08 85
0B59:29 0F 09 50 8D 18 D0 AD 0A
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0C09:C8 99 8F C8 99 E0 C8 A9 F5
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0C21:20 5C 0C 60 AD 2A C8 85 15
0C29:FD AD 2B C8 85 FE A0 00 07
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0DF9:2E 36 C9 0A 2E 36 C9 0A 7A
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0E09:35 C9 8D 37 C9 AD 36 C9 92
0E11:8D 38 C9 0E 37 C9 2E 38 91
0E19:C9 0E 37 C9 2E 38 C9 AD B4
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0E39:0A 18 6D 35 C9 8D 35 C9 1A
0E41:18 6D 2E C8 8D 35 C9 AD 9A
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0E51:35 C9 18 69 29 8D 2E C8 B8
0E59:AD 36 C9 69 D8 8D 2F C8 CD
0E61:AD 35 C9 18 69 29 8D 30 97
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0FC9:0D A9 09 8D 23 C8 60 AD 7E
0FD1:36 C8 85 FD AD 37 C8 85 2F
0FD9:FE A9 04 8D 21 C8 4C 5F 5F
0FEL:0E 20 0B 0D 20 23 0D AD 95
0FE9:12 C8 CD 13 C8 D0 35 AD CF
0FF1:10 C8 18 6D 0B C8 29 03 F4
0FF9:8D 34 C9 AD 00 C8 AA BD 36
1001:DA 17 2D 34 C9 8D 34 C9 F3
1009:AC 12 C8 AD 34 C9 99 8F 83
1011:C8 20 23 0D 20 46 0D 20 27
1019:A3 0C A9 1E 20 2A 10 A9 98
1021:02 4C 91 0A A9 01 4C 91 A3
1029:0A 18 65 A2 8D 38 10 A5 3E
1031:A2 CD 38 10 D0 F9 60 00 4D
1039:AE 03 C8 EC 04 C8 F0 05 83
1041:E8 8E 03 C8 60 A9 00 8D 9D
1049:03 C8 AD 23 C8 C9 09 D0 55
1051:03 4C C0 12 AD 05 C8 49 9B
1059:01 8D 05 C8 F0 4E 20 40 CB
1061:00 AD 0E C8 CD 0F C8 D0 CE
1069:39 AD 12 C8 8D 13 C8 A9 54
1071:02 20 91 0A AD 2E C8 8D B2
1079:36 C8 AD 2F C8 8D 37 C8 43
1081:AD 0C C8 8D 0D C8 AD 10 64
1089:C8 8D 11 C8 8D 34 C9 AD 9E
1091:23 C8 8D 06 C8 AD 24 C8 85
1099:8D 07 C8 AD 00 C8 8D 01 75
10A1:C8 60 A9 00 8D 05 C8 A9 2F
10A9:01 4C 91 0A A9 0A 8D 04 C4
10B1:C8 AD 23 C8 CD 06 C8 D0 7B
10B9:16 AD 24 C8 CD 07 C8 D0 4E
10C1:0E A9 00 8D 15 C8 20 89 C1
10C9:12 20 86 17 4C DF 10 20 5F
10D1:25 11 F0 42 20 89 12 F0 47
10D9:3D 20 CF 11 F0 38 4C B8 65
10E1:12 AE 16 C8 BD E5 CA 10 31
10E9:05 A9 01 8D 26 C8 A0 02 87
10F1:AD 0F C8 99 BC 55 AE 0C 04
10F9:C8 E0 02 F0 02 A9 00 99 56
1101:E4 55 AD 0F C8 AE 26 C8 A7
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1111:D4 56 8D 10 DB 60 AD 0D 0E
1119:C8 8D 0C C8 A9 01 8D 05 82
1121:C8 4C 91 0A AD 23 C8 38 51
1129:ED 06 C8 8D 18 C8 10 03 BC
1131:20 E8 0C 8D 35 C9 AD 24 48
1139:C8 38 ED 07 C8 8D 1C C8 79
1141:10 03 2D E8 0C 18 6D 35 8F
1149:C9 8D 15 C8 F0 08 C9 01 1F
1151:F0 04 C9 02 F0 03 A9 01 2E
1159:60 20 0B 0D AD 18 C8 C9 0F
1161:FE D0 06 B9 3F C8 4C C6 10
1169:11 AD 18 C8 C9 02 D0 06 0D
1171:B9 3D C8 4C C6 11 AD 1C 8F
1179:C8 C9 02 D0 06 B9 35 C8 0A
1181:4C C6 11 AD 1C C8 C9 FE 0F
1189:D0 06 B9 47 C8 4C C6 11 57
1191:AD 18 C8 C9 01 D0 0A B9 5F
1199:3D C8 C9 FF F0 2D 4C A9 44
11A1:11 B9 3F C8 C9 FF F0 23 82
11A9:AD 1C C8 C9 01 D0 0C A0 63
11B1:00 B9 35 C8 C9 FF F0 13 B8
11B9:4C C3 11 B9 47 C8 C9 FF A1
11C1:F0 09 A9 00 60 C9 FF F0 EE
11C9:02 D0 F7 A9 01 60 20 0B 8F
11D1:0D C8 28 D0 2D AD E4 CA 71
11D9:D0 3E A9 05 20 91 0A A9 7E
11E1:00 8D 41 C9 EE E4 CA 20 EC
11E9:DA 0C C0 28 F0 0D B9 3E 84
11F1:C8 C9 FF D0 06 20 F1 0C 98
11F9:4C 2F 12 EE 41 C9 D0 E7 F9
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1211:C9 01 F0 20 C9 06 F0 03 C5
1219:A9 00 60 AD 14 C8 D0 F8 57
1221:EE 14 C8 B9 3E C8 20 EE BA
1229:15 A9 06 20 91 0A 20 95 8F
1231:17 A9 01 60 AD E3 CA F0 74
1239:03 4C 19 12 20 DA 0C B9 74
1241:3E C8 C9 FF D0 07 C0 28 3C
1249:F0 03 4C 56 12 EE 41 C9 2E

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------|----|----|----|----|----|----|----|----|---------|----|----|----|----|----|----|----|----|---------|----|----|----|----|----|----|----|----|
| 1251:D0 | EA | 4C | 19 | 12 | 8C | 42 | C9 | C4 | 14F9:B1 | FD | 5D | 08 | 15 | 91 | FD | AE | 40 | 17A1:AD | 23 | C8 | 48 | AD | 24 | C8 | 48 | E4 |
| 1259:AE | 12 | C8 | 20 | 73 | 17 | EE | E3 | 2E | 1501:41 | C9 | 68 | A8 | 68 | AA | 60 | C0 | 45 | 17A9:AD | 06 | C8 | 8D | 23 | C8 | AD | 07 | C0 |
| 1261:CA | AD | 23 | C8 | 48 | AD | 24 | C8 | 51 | 1509:30 | 0C | 03 | 00 | 00 | 20 | 40 | 0D | BC | 17B1:C8 | 8D | 24 | C8 | 20 | FC | 0B | 68 | 2C |
| 1269:48 | AC | 42 | C9 | 20 | F1 | 0C | 20 | C2 | 1511:AC | 28 | C8 | AD | 12 | C8 | 49 | 28 | FE | 17B9:8D | 24 | C8 | 68 | 8D | 23 | C8 | 20 | 0C |
| 1271:40 | 0D | A9 | 05 | 20 | 91 | 0A | 20 | F9 | 1519:D0 | 06 | A9 | 04 | 99 | 51 | C9 | 60 | A8 | 17C1:40 | 0D | 4C | A3 | 0C | D5 | A2 | 0A | 1E |
| 1279:A3 | 0C | 68 | 8D | 24 | C8 | 68 | 8D | FA | 1521:AD | 0E | C8 | C9 | FF | D0 | 04 | EE | 95 | 17C9:0A | 04 | 12 | 00 | 01 | 04 | 0A | 0A | 76 |
| 1281:23 | C8 | 20 | 95 | 17 | A9 | 01 | 60 | 88 | 1529:27 | C8 | 60 | AD | 32 | C8 | 85 | FD | BD | 17D1:0A | 06 | 06 | 0E | 02 | 02 | 06 | 06 | 52 |
| 1289:AD | 0C | 0C | 8D | 35 | C9 | AD | 34 | D9 | 1531:AD | 33 | C8 | 85 | FE | C8 | 28 | CB | 34 | 17D9:0A | 00 | 00 | 01 | 01 | 01 | 01 | 03 | 2E |
| 1291:C9 | CD | 11 | C8 | F0 | 05 | CE | 35 | 2B | 1539:B9 | 51 | C9 | 8D | 32 | C9 | A8 | B1 | 62 | 17E1:03 | 03 | 03 | 03 | 03 | 03 | 03 | 03 | 10 |
| 1299:C9 | 30 | 10 | AD | 15 | C8 | F0 | 0E | 47 | 1541:FD | 8D | 31 | C9 | 10 | 0C | EE | 27 | 46 | 17E9:03 | 03 | 03 | 03 | 03 | 03 | 03 | 03 | 18 |
| 12A1:CE | 15 | C8 | CE | 35 | C9 | 30 | 03 | AC | 1549:C8 | AD | 32 | C9 | 8D | 31 | C9 | 4C | 37 | 17F1:03 | 00 | 02 | 00 | 00 | 01 | 02 | 02 | EB |
| 12A9:4C | 9C | 12 | A9 | 00 | 60 | AD | 35 | 0A | 1551:D0 | 15 | C9 | 04 | D0 | 09 | AC | 28 | CE | 17F9:02 | 02 | 02 | 00 | 01 | 00 | 02 | 02 | F7 |
| 12B1:C9 | 8D | 0C | C8 | A9 | 01 | 60 | A9 | E7 | 1559:C8 | 99 | 51 | C9 | 4C | 0D | 16 | EE | C6 | 1801:03 | 00 | 00 | 00 | 00 | 01 | 02 | 00 | BA |
| 12B9:01 | 8D | 15 | D0 | 4C | 91 | 0A | AD | DB | 1561:27 | C8 | AC | 28 | C8 | 4C | BD | 16 | 72 | 1809:00 | 01 | 01 | 01 | 01 | 00 | 00 | 00 | 00 |
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| 12C9:0A | F0 | EC | 00 | C9 | 03 | D0 | 10 | D8 | 1571:C3 | C9 | 48 | BD | 23 | CA | 48 | BD | 67 | 1819:00 | 01 | 00 | 10 | 0C | 10 | 0C | 04 | 47 |
| 12D1:20 | 3F | 0A | F0 | E2 | A9 | 00 | 8D | 71 | 1579:83 | CA | 48 | BD | 51 | C9 | A8 | B9 | B9 | 1821:04 | 04 | 04 | 00 | 01 | 02 | 03 | 00 | EA |
| 12D9:0C | C8 | A9 | 03 | 8D | 25 | C8 | 60 | 8E | 1581:14 | 18 | 9D | 23 | CA | 6D | 39 | C8 | E8 | 1829:03 | 02 | 01 | 02 | 01 | 00 | 03 | 03 | AC |
| 12E1:AD | 05 | C8 | D0 | D2 | AD | 24 | C8 | A2 | 1589:69 | 03 | 9D | C3 | C9 | B9 | 18 | 18 | 96 | 1831:02 | 01 | 00 | 01 | 00 | 03 | 02 | 04 | C6 |
| 12E9:C9 | 04 | D0 | 06 | A9 | 00 | 8D | 0C | E2 | 1591:9D | 83 | CA | 6D | 38 | C8 | 69 | 05 | 58 | 1839:04 | 00 | 04 | 04 | 04 | 04 | 01 | 02 | 60 |
| 12F1:C8 | 60 | C9 | 07 | F0 | 01 | 60 | AD | 36 | 1599:9D | 63 | C9 | B9 | 1C | 18 | 8D | 19 | B5 | 1841:04 | 04 | 04 | 04 | 04 | 03 | 04 | 04 | 69 |
| 12F9:26 | C8 | D0 | BB | AE | 16 | C8 | A9 | 42 | 15A1:C8 | 20 | 38 | 14 | BD | 63 | C9 | F0 | 80 | 1849:00 | 03 | 04 | 04 | 04 | 01 | 00 | 03 | 22 |
| 1301:02 | 8D | 28 | C8 | 8D | 29 | C8 | A2 | F2 | 15A9:10 | 20 | 64 | 14 | 20 | FC | 0A | AD | B8 | 1851:02 | 04 | 04 | 01 | 04 | 04 | 02 | 04 | 4C |
| 1309:02 | A9 | 04 | 9D | 51 | C9 | A9 | FF | F9 | 15B1:1B | D4 | 30 | 05 | A9 | 01 | 20 | 2A | B0 | 1859:00 | FF | 00 | 01 | 04 | 01 | FF | FF | BD |
| 1311:9D | 45 | C9 | 9D | 55 | C9 | 9D | 57 | CE | 15B9:10 | CE | 19 | C8 | D0 | E3 | 68 | 9D | D3 | 1861:02 | 04 | 02 | 03 | FF | 03 | 04 | 04 | 1C |
| 1319:C9 | E8 | E0 | 06 | D0 | EB | A9 | 00 | 64 | 15C1:83 | CA | 68 | 9D | 23 | CA | 68 | 9D | F9 | 1869:04 | 04 | 04 | 04 | 04 | 04 | 04 | 04 | 99 |
| 1321:AA | 9D | 63 | C9 | E0 | E0 | 60 | D0 | 69 | 15C9:C3 | C9 | 68 | 9D | 63 | C9 | 60 | AC | DE | 1871:04 | 04 | 04 | 04 | 04 | 04 | 04 | 04 | 93 |
| 1329:F8 | EE | 26 | C8 | CE | 0C | C8 | A2 | B3 | 15D1:28 | C8 | EE | 31 | C9 | 20 | BD | 16 | 93 | 1879:11 | 43 | 4F | 50 | 59 | 52 | 49 | 47 | DF |
| 1331:51 | BD | 3E | C8 | C9 | 12 | F0 | 06 | 42 | 15D9:AC | 29 | C8 | C8 | 0C | 06 | 90 | 01 | 8A | 1881:48 | 54 | 20 | 31 | 39 | 38 | 37 | 20 | 3B |
| 1339:CA | 10 | F6 | 4C | B8 | 12 | BD | 0E | D6 | 15E1:60 | 8C | 29 | C8 | CE | 31 | C9 | CE | AE | 1889:43 | 4F | 4D | 50 | 55 | 54 | 45 | 21 | 85 |
| 1341:C8 | CD | 0F | C8 | D0 | F2 | 8A | AE | C3 | 15E9:31 | C9 | 4C | BD | 16 | D0 | 04 | EE | 6F | 1891:20 | 50 | 55 | 42 | 4C | 49 | 43 | 41 | 04 |
| 1349:16 | C8 | 9D | E5 | CA | A8 | 20 | F1 | E9 | 15F1:25 | C8 | 60 | C9 | 12 | D0 | 14 | 8A | 10 | 1899:54 | 49 | 4F | 4E | 53 | 0D | 41 | 4C | B2 |
| 1351:0C | AD | 23 | C8 | 8D | 47 | C9 | AD | A4 | 15F9:48 | A2 | 00 | AD | C6 | 17 | D9 | E0 | F2 | 18A1:4C | 20 | 52 | 49 | 47 | 48 | 54 | 53 | 36 |
| 1359:24 | C8 | 8D | 4D | C9 | 8D | 24 | C8 | DF | 1601:C8 | F0 | 01 | E8 | A9 | FF | 9D | E5 | EA | 18A9:20 | 52 | 45 | 53 | 45 | 52 | 56 | 45 | C1 |
| 1361:20 | 0B | 0D | B9 | 8F | C8 | 8D | 53 | A5 | 1609:CA | 68 | AA | 60 | 20 | 40 | 0D | AD | D9 | 18B1:44 | 0D | 11 | 11 | 12 | 41 | 4E | 59 | 06 |
| 1369:C9 | A9 | 00 | 8D | 27 | C8 | A0 | 02 | 57 | 1611:00 | C8 | 20 | EE | 15 | A9 | 77 | 8D | 2E | 18B9:20 | 4B | 45 | 59 | 20 | 54 | 4F | 20 | 1C |
| 1371:8C | 28 | C8 | B9 | 51 | C9 | C9 | 04 | E5 | 1619:22 | C8 | 20 | 81 | 0C | A9 | 77 | AC | 47 | 18C1:43 | 4F | 4E | 54 | 49 | 4E | 55 | 45 | 19 |
| 1379:F0 | 1D | B9 | 45 | C9 | 8D | 23 | C8 | 7E | 1621:12 | C8 | 99 | E0 | C8 | A2 | 00 | BD | 58 | 18C9:00 | 00 | 81 | 4C | 0F | 03 | FE | FE | 70 |
| 1381:B9 | 4B | C9 | 8D | 24 | C8 | 20 | 40 | 2E | 1629:63 | C9 | F0 | 06 | E8 | E0 | 60 | D0 | 54 | 18D1:FE | FE | FE | 03 | FB | FB | FE | EA | 04 |
| 1389:0D | 20 | 69 | 15 | AC | 28 | C8 | 20 | 74 | 1631:F6 | 60 | 8E | 41 | C9 | A9 | 04 | 20 | F3 | 18D9:A6 | 03 | EF | EF | EF | EF | AF | FE | B8 |
| 1391:74 | 16 | F0 | 03 | 20 | 0E | 15 | EE | 18 | 1639:91 | 0A | A0 | 00 | AE | 41 | C9 | 20 | F2 | 18E1:FE | FE | 01 | FE | 03 | 95 | A6 | AA | C7 |
| 1399:28 | C8 | AC | 28 | C8 | CC | 29 | C8 | B2 | 1641:CE | 0C | 6D | 38 | C8 | 9D | 63 | C9 | 56 | 18E9:01 | AA | 03 | AF | AF | AF | 01 | AF | 8E |
| 13A1:F0 | D1 | 90 | CF | AD | 27 | C8 | D0 | 30 | 1649:9D | 34 | 03 | 20 | CE | 0C | 6D | 39 | 6E | 18F1:05 | FA | FB | FB | FB | FB | FB | 02 | 6C |
| 13A9:C0 | A9 | 0F | 8D | 33 | C9 | A9 | 0A | 73 | 1651:C8 | 9D | C3 | C9 | 9D | 94 | 03 | 20 | C3 | 18F9:AA | 02 | 55 | 7D | 7D | 02 | AF | EF | C5 |
| 13B1:8D | 1E | C8 | AD | 1E | C8 | 20 | 2A | 98 | 1659:AD | 16 | 9D | 23 | CA | 20 | AD | 16 | 10 | 1901:EF | EF | EF | EF | FB | FB | FB | FB | E7 |
| 13B9:10 | CE | 1E | C8 | 10 | 03 | EE | 1E | 74 | 1661:9D | 83 | CA | 1D | 23 | CA | F0 | EF | 7E | 1909:FB | FA | 02 | 7D | 7D | 55 | 02 | AA | FF |
| 13C1:C8 | A2 | 00 | 8E | 27 | C8 | 20 | 38 | B2 | 1669:E8 | C8 | E0 | 60 | F0 | 04 | C0 | 20 | 97 | 1911:02 | EF | 02 | EF | EF | EF | AF | 0C | E7 |
| 13C9:14 | BD | 63 | C9 | F0 | 08 | 20 | 64 | BE | 1671:D0 | CD | 60 | B9 | 51 | C9 | AA | BD | E5 | 1919:E7 | E7 | E7 | E7 | E7 | E7 | 10 | E7 | 9B |
| 13D1:14 | A9 | 01 | 8D | 27 | C8 | AD | 33 | 50 | 1679:14 | 18 | 18 | 79 | 45 | C9 | 30 | 24 | 26 | 1921:E7 | E7 | E7 | E7 | E7 | 11 | FA | 07 | 3D |
| 13D9:C9 | D0 | 35 | BD | 63 | C9 | 48 | BD | 2C | 1681:C9 | 09 | F0 | 20 | B0 | 1E | 99 | 45 | 6B | 1929:AA | 07 | AF | F5 | 07 | 55 | 07 | 5F | C2 |
| 13E1:C3 | C9 | 48 | BD | 34 | 03 | 9D | 63 | 8D | 1689:C9 | 8D | 23 | C8 | BD | 18 | 18 | 18 | 85 | 1931:0A | FA | FD | 07 | 7F | AF | D7 | FA | BC |
| 13E9:C9 | BD | 94 | 03 | 9D | C3 | C9 | 20 | D6 | 1691:79 | 4B | C9 | 30 | 0F | C9 | 09 | F0 | 2C | 1939:10 | FD | 07 | 7F | AF | 0F | 13 | FD | EC |
| 13F1:3D | 14 | BD | C3 | C9 | 9D | 94 | 03 | 1E | 1699:0B | B0 | 09 | 99 | 4B | C9 | 8D | 24 | F2 | 1941:FA | 04 | DF | AF | 7F | 0F | 13 | FD | E7 |
| 13F9:BD | 63 | C9 | 9D | 34 | 03 | F0 | 08 | 82 | 16A1:C8 | A9 | 01 | 60 | A9 | 04 | 99 | 51 | A4 | 1949:04 | D7 | AF | 7F | 10 | F5 | 01 | FA | B6 |
| 1401:A9 | 01 | 8D | 27 | C8 | 20 | 64 | 14 | 06 | 16A9:C9 | A9 | 00 | 60 | AD | 1B | D4 | 30 | DE | 1951:FA | FA | 03 | 55 | EB | AA | AA | AA | 7F |
| 1409:68 | 9D | C3 | C9 | B8 | 9D | 63 | C9 | 2C | 16B1:04 | 20 | CE | 0C | 60 | 23 | CE | 0C | AF | 1959:03 | 5F | 01 | AF | AF | AF | FA | FA | 2D |
| 1411:E8 | E0 | 60 | 90 | B1 | AD | 33 | C9 | 6F | 16B9:20 | E8 | 0C | 60 | AD | 31 | C9 | 29 | A6 | 1961:FA | FA | 03 | AA | AA | AA | AA | AA | 5F |
| 1419:F0 | 12 | CE | 33 | C9 | D0 | 0D | A9 | A0 | 16C1:03 | 8D | 31 | C9 | AD | 00 | C8 | C9 | 5E | 1969:AA | 03 | AF | AF | AF | AF | AF | 06 | 44 |
| 1421:77 | 8D | 1A | C8 | 20 | 04 | 0A | A9 | 07 | 16C9:0E | D0 | 36 | A2 | 00 | BD | 57 | C9 | 91 | 1971:FA | FA | FA | FA | FA | 03 | AA | AA | D2 |
| 1429:08 | 8D | 1E | C8 | AD | 27 | C8 | F0 | 95 | 16D1:CD | 12 | C8 | D0 | 0E | BD | 57 | C9 | 7B | 1979:AA | AA | AA | 03 | DF | DF | 0F | 9F | 0F |
| 1431:03 | 4C | B4 | 13 | 4C | 69 | 09 | BD | 8D | 16D9:CD | 31 | C9 | D0 | 06 | A9 | 04 | 99 | F7 | 1981:9F | FA | FA | FA | FA | FA | 03 | AA | C5 |
| 1439:63 | C9 | F0 | 26 | 18 | 7D | 23 | CA | CD | 16E1:51 | C9 | 60 | E8 | E0 | 06 | D0 | E5 | 6A | 1989:AA | AA | AA | AA | 03 | 9F | 9F | DF | 71 |
| 1441:C9 | 9F | 90 | 08 | A0 | 9D | 63 | B4 | | | | | | | | | | | | | | | | | | | |

1A49:AA AA 06 AB AB 0A FE FE 7B
 1A51:FE FE 04 7F 5F 57 55 08 48
 1A59:FE FE FE FE FE 03 55 55 A0
 1A61:57 5F 7F 03 7F 0D FA FA 5A
 1A69:06 AA AA 06 AB AB F5 FD F6
 1A71:06 55 55 55 D5 F7 03 57 E9
 1A79:5F 7F 11 FD F5 D5 55 04 F4
 1A81:BF BF BF BF FD 07 55 55 85
 1A89:D5 F5 FD 03 BF BF BF BF 52
 1A91:BF 0E FB F7 FB F7 FB 10 EF
 1A99:EA E6 A6 66 6A AA 04 BF FD
 1AA1:7F 7F BF 07 F9 FA FA 05 94
 1AA9:BF BF AB 08 F9 FA FA F9 4F
 1AB1:04 66 AB BF BF 04 6F 12 F1
 1AB9:AA 6A 66 A6 E6 03 BF 7F 57
 1AC1:7F BF 09 EA FB F7 FB F7 25
 1AC9:F9 17 FE FE EA 05 6F AF 8B
 1AD1:AF F7 07 99 EA FE FE 04 2C
 1AD9:6F AF AF 6F 05 D5 DF DF BD
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 1AE9:BE 04 57 F7 F7 B7 B7 AF
 1AF1:B7 DE DE DF DF DF DF D5 A7
 1AF9:03 BE EB 02 55 01 B7 B7 D2
 1B01:F7 B7 E7 F7 57 02 D5 DF EB
 1B09:DE DE DE DE 01 55 01 D6
 1B11:AA 02 FE AB 01 57 F7 F7 05
 1B19:B7 B7 F7 F7 DE DE DE DE A6
 1B21:DE DF D5 01 FB FE FE 03 66
 1B29:55 01 F7 F7 F7 B7 B7 F7 CE
 1B31:57 03 FE FE FE FE FE 03 98
 1B39:AA AA AA AA AA 03 BF BF 10
 1B41:BF BF BF 02 FE FE FE FE 50
 1B49:FE 03 AA AA AA AA AA 03 18
 1B51:BF BF BF BF BF 05 FE FA 56
 1B59:EA EA EA 02 AA AA 00 2A 67
 1B61:2A 00 03 BF AF AB AB AB 38
 1B69:EA EA FA FE 04 2A 2A 2A 66
 1B71:AA AA 03 AB AB AF BF 04 62
 1B79:00 00 00 00 00 00 0C E7 AF
 1B81:80 12 94 00 1E E7 00 12 B1
 1B89:94 00 12 97 80 00 00 00 C9
 1B91:12 64 80 12 94 80 0C 94 6E
 1B99:80 04 94 80 04 63 00 00 59
 1BA1:00 06 74 B9 E9 84 A5 02 32
 1BA9:64 B9 C4 14 A5 04 E3 25 84
 1BB1:E0 00 00 04 00 00 00 00 98

08E1:08 0F 17 20 37 2F 32 37 B0
 08E9:2E 2E 2E 00 2E 2E 08 F0
 08F1:0F 07 20 03 01 0C 0C 09 D8
 08F9:0E 07 20 03 0F 0E 14 05 EA
 0901:13 14 20 38 2F 35 2E E2
 0909:2E 00 2E 2E 2E 02 01 13 69
 0911:0B 05 14 02 01 0C 0C 20 FC
 0919:13 01 0D 20 26 20 05 04 58
 0921:2E 2E 2E 00 A9 FF 8D 15 19
 0929:D0 A9 80 8D 91 02 A9 01 DF
 0931:8D B0 0C 8D BB 0C A9 93 85
 0939:20 D2 FF A9 8E 20 D2 FF 45
 0941:A9 B0 A2 05 9D C8 13 CA F9
 0949:10 FA A9 00 8D CE 13 8D B2
 0951:CF 13 A9 05 8D E8 12 20 E9
 0959:B8 12 20 A4 15 20 DD 13 92
 0961:A9 81 8D 0D DC 20 3B 18 21
 0969:8D 0D DC A9 FF 8D 0C DC CE
 0971:20 51 16 A9 B0 8D 3B 04 7B
 0979:A9 01 8D 69 16 A9 0C 8D E5
 0981:20 D0 A9 0A 8D 18 D4 A9 CD
 0989:0F 8D 21 D0 A9 E4 8D F8 AC
 0991:07 A9 0E 8D F9 07 A9 00 C5
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 09B9:2E D0 A9 01 8D AB 0C 8D 1D
 09C1:AA 0C 8D B6 0C 8D B5 0C 57
 09C9:A9 00 8D A6 0C 8D B1 0C D2
 09D1:A9 00 8D AB 0C 8D B3 0C FE
 09D9:A9 32 8D A7 0C A9 1E 8D 4A
 09E1:B2 0C A9 32 8D A9 0C 8D 61
 09E9:B4 0C 20 75 0A A9 F0 8D 1B
 09F1:FD 07 8D FE 07 8D FF 07 DB
 09F9:A9 80 85 61 85 63 A9 49 1E
 0A01:85 64 A9 03 85 62 A0 05 52
 0A09:20 50 0A 20 2A 0A A9 47 98
 0A11:85 62 A0 06 20 50 0A 20 6B
 0A19:2A 0A A9 8F 85 62 A0 07 F0
 0A21:20 50 0A 20 2A 0A 4C BC 6B
 0A29:0C 98 AA 0A A8 AD F5 0A 51
 0A31:99 96 0C BD FE 0A 2D A5 35
 0A39:0C 8D A5 0C A5 6D F0 09 F9
 0A41:BD F6 0A 0D A5 0C 8D A5 22
 0A49:0C A5 6C 99 95 0C 60 A5 37
 0A51:64 18 69 32 8D F5 0A A9 EF
 0A59:00 85 6D A5 62 85 6C A5 7E
 0A61:61 0A 26 6C 26 6D A5 6C D2
 0A69:18 69 18 85 6C A5 6D 69 7D
 0A71:00 85 6D 60 A2 3F BD 2A 52
 0A79:0E 9D 00 38 9D 40 38 9D 7B
 0A81:80 38 9D C0 38 2D 2A 0F BF
 0A89:9D 00 3B 9D 40 3B 9D 80 58
 0A91:3B 9D C0 3B BD 6A 0F 9D C9
 0A99:00 3C CA 10 D9 A2 BF BD AD
 0AA1:6A 0E 9D 00 39 9D C0 39 1D
 0AA9:CA E0 FF D0 F2 A2 0B BD 5E
 0AB1:C3 0A BC CF 0A 8E FA 0A 3D
 0AB9:20 DB 0A AE F4 0A CA 10 76
 0AC1:EE 60 E1 E3 E7 E8 E9 ED 84
 0AC9:EE E2 E3 EB EE EF 01 01 83
 0AD1:01 01 01 01 01 00 00 00 DE
 0AD9:00 00 A2 00 86 FC 85 FB 71
 0AE1:06 FB 26 FC E8 0E 06 D0 34
 0AE9:F7 C0 00 D0 03 4C 0F 0D 2D
 0AF1:4C FB D0 00 00 01 02 04 D8
 0AF9:08 10 20 40 80 FE FD FB 16
 0B01:F7 EF DF BF 7F A5 6B F0 61
 0B09:14 20 F7 12 A5 6A F0 0E 18
 0B11:A5 67 18 69 03 85 67 A5 10
 0B19:68 69 00 85 68 60 A5 67 8D
 0B21:38 E9 01 85 67 A5 68 E9 D2
 0B29:00 85 68 90 01 60 A9 00 93
 0B31:85 67 85 68 A9 01 85 6A E1
 0B39:60 A5 6B F0 1E A5 69 D0 90
 0B41:03 4C F7 0B A5 61 18 65 E3
 0B49:65 85 61 A5 62 65 66 85 F4
 0B51:62 A5 62 C9 95 90 03 4C 2C
 0B59:E3 0B 60 A9 00 8D E2 0B D1
 0B61:AD 69 16 F0 01 60 EA BD 9D
 0B69:00 DC 8D E1 0B 20 63 17 3D
 0B71:AD E1 8B 49 FF 29 04 F0 6A
 0B79:16 A5 62 F0 12 A5 61 38 81
 0B81:E9 64 85 61 A5 62 E9 00 F6

0BB9:85 62 A9 01 8D E2 0B AD FB
 0B91:E1 0B 49 FF 29 08 F0 18 E7
 0B99:A5 62 C9 94 F0 12 A5 61 1A
 0BA1:18 69 64 85 61 A5 62 69 D2
 0BA9:00 85 62 A9 02 8D E2 0B 1F
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 0BB9:1F E6 6B A9 96 85 67 A9 64
 0BC1:00 85 6A 85 68 85 66 AE B3
 0BC9:E2 0B BD DB 0B 85 65 BD 80
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 0BD9:EA 60 00 32 32 00 00 01 33
 0BE1:00 00 A9 94 85 62 A9 00 7F
 0BE9:85 61 A9 00 85 69 46 66 15
 0BF1:66 65 20 07 17 60 A5 61 EF
 0BF9:38 E5 65 61 A5 62 E5 F6
 0C01:66 85 62 A5 62 C9 FA B0 35
 0C09:01 60 A9 00 85 61 85 62 0E
 0C11:A9 01 85 69 46 66 66 65 83
 0C19:20 07 17 60 A5 6B F0 17 BF
 0C21:A5 6A F0 3D A5 63 18 65 E8
 0C29:67 85 63 A5 64 65 68 85 2C
 0C31:64 A5 64 C9 88 B0 01 60 77
 0C39:A9 87 85 64 A9 00 85 63 BA
 0C41:A9 00 85 64 A6 68 66 67 8D
 0C49:A5 67 4A 4A 4A 4A 4A 56
 0C51:4A 05 68 85 6B 20 07 17 36
 0C59:A5 65 05 66 F0 02 C6 65 27
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 0C69:A5 64 E5 68 85 64 A5 64 1E
 0C71:C9 FA B0 01 60 A9 00 85 82
 0C79:63 85 64 A9 01 85 6A 46 05
 0C81:68 66 67 20 07 17 60 A0 4C
 0C89:10 B9 95 0C 99 00 D0 88 82
 0C91:10 F7 60 00 00 00 00 00 BB
 0C99:00 00 00 00 00 00 00 00 B1
 0CA1:00 00 00 00 00 00 00 00 B9
 0CA9:00 00 00 00 00 00 00 00 C1
 0CB1:00 00 00 00 00 00 00 00 C9
 0CB9:00 00 00 A2 0A BD A6 0C 9C
 0CC1:95 61 CA 10 F8 20 E1 FF 63
 0CC9:D0 06 A9 81 8D 0D DC 60 D3
 0CD1:AD 8D 02 29 02 C9 02 D0 03
 0CD9:1B AD 8D 02 29 02 C9 02 A3
 0CE1:F0 F7 AD 8D 02 29 02 C9 81
 0CE9:02 D0 F7 AD 8D 02 29 02 D9
 0CF1:C9 02 F0 F7 EA AD 61 17 F4
 0CF9:F0 0E CE 61 17 AD 61 17 07
 0D01:D0 05 A9 80 8D 04 D4 A2 CA
 0D09:00 20 06 0B 20 3A 0B 20 BC
 0D11:1D 0C A2 00 20 06 0B 20 60
 0D19:3A 0B 20 1D 0C A2 00 20 F3
 0D21:06 0B 20 3A 0B 20 1D 0C 07
 0D29:A2 00 20 31 11 A0 01 20 D8
 0D31:50 0A 20 2A 0A 02 20 93
 0D39:50 0A 20 2A 0A 2 0A B5 49
 0D41:61 9D A6 0C CA 10 F8 A2 34
 0D49:0A BD B1 0C 95 61 CA 10 A6
 0D51:F8 A2 01 20 06 0B 20 3A 89
 0D59:0B 20 1D 0C A2 01 20 06 C4
 0D61:0B 20 3A 0B 20 1D 0C A2 31
 0D69:01 20 06 0B 20 3A 0B 20 9D
 0D71:1D 0C A2 01 20 31 11 A0 0A
 0D79:03 20 50 0A 20 2A 0A 00 26
 0D81:04 20 50 0A 20 2A 0A A2 B0
 0D89:0A B5 61 9D B1 0C CA 10 7F
 0D91:F8 20 11 08 20 88 0C 20 2E
 0D99:2F 10 20 99 11 AD 69 16 15
 0DA1:F0 18 AD BB 0C 0D B0 0C AD
 0DA9:D0 10 8D 69 16 E8 3B 04 5F
 0DB1:AD 3B 04 C9 B5 D0 03 4C D1
 0DB9:6A 16 AD 2E 10 18 69 10 EA
 0DC1:8D 2E 10 D0 06 20 AA 0F 52
 0DC9:20 0C 16 4C BC 0C 20 F0 C5
 0DD1:0D A0 00 A2 3C 20 E8 0D 06
 0DD9:20 E8 0D 20 E8 0D CA BA BD
 0DEL:CA CA CA CA 10 EF 60 CD D8
 0DE9:00 CF 91 FB C8 E8 60 A0 35
 0DF1:3F B1 FB 99 00 CF 88 10 91
 0DF9:F8 60 20 F0 0D A0 00 B9 60
 0E01:00 CF 48 B9 02 CF 99 00 38
 0E09:CF 68 99 02 CF C8 C8 76
 0E11:C0 42 D0 EB A0 3F B9 00 6C
 0E19:CF A2 07 4A 26 FD CA 10 1A
 0E21:FA A5 FD 91 FB 88 10 EE 0E
 0E29:60 00 00 00 00 00 00 75

Basketball Sam & Ed

See instructions in article on page 12 before typing in.

Program 1: Basketball Sam & Ed

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 0809:36 32 00 00 00 4C 25 09 45
 0811:A9 7F 8D 0D DC A9 FF 8D 73
 0819:00 DC AD 11 D0 29 80 D0 24
 0821:F9 AD 12 D0 D0 FB A9 81 34
 0829:8D 0D 0C 06 2E 2E 0E 79
 0831:0F 20 13 0D 0F 0B 0E C8
 0839:07 20 09 0E 20 14 08 05 3D
 0841:20 01 15 04 09 14 0F 12 4D
 0849:09 15 0D 2E 2E 2E 00 2E FF
 0851:2E 2E 10 0C 05 01 13 05 1E
 0859:20 15 13 05 20 14 12 01 E7
 0861:13 08 20 12 05 03 05 10 70
 0869:14 01 03 0C 05 13 2E 2E E3
 0871:2E 00 2E 2E 2E 0F 16 05 20
 0879:12 14 09 0D 05 21 2E 2E C0
 0881:2E 00 2E 2E 2E 15 10 03 3A
 0889:0F 0D 09 0E 07 20 03 0F 34
 0891:0C 09 13 05 15 0D 20 05 BE
 0899:16 05 0E 14 13 3A 00 2E A8
 08A1:2E 2E 12 05 07 09 0F 0E 6F
 08A9:01 0C 20 14 09 04 04 0C EE
 08B1:19 17 09 0E 0B 20 03 0F 04
 08B9:0E 14 05 13 14 20 37 2F 66
 08C1:31 2E 2E 2E 00 2E 2E E1
 08C9:0E 01 14 09 0F 0E 01 0C F2
 08D1:20 0D 09 03 12 0F 03 0F 68
 08D9:0D 10 15 14 05 12 20 13 1C


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1629:26 A9 B5 8D 8C 04 CE 8A FE
1631:04 AD 8A 04 C9 AF D0 17 22
1639:A9 B9 8D 8A 04 CE 89 04 75
1641:AD 89 04 C9 AF D0 08 20 B4
1649:51 16 A9 01 8D 69 16 60 87
1651:A9 B1 8D 89 04 A9 B0 8D BE
1659:8A 04 A9 B0 8D 8C 04 8D 40
1661:8D 04 A9 BA 8D 8B 04 60 39
1669:00 A9 00 8D 00 D4 8D 01 48
1671:D4 8D 07 D4 8D 08 D4 8D 5D
1679:0E D4 8D 0F D4 A9 B4 8D C8
1681:3B 04 AD CE 13 CD CF 13 71
1689:D0 08 A9 03 8D E8 12 4C 06
1691:BB 08 A0 07 A9 00 85 C6 82
1699:A2 FF 20 11 08 A5 C6 D0 61
16A1:0E CA D0 F6 88 D0 F1 A9 26
16A9:00 8D 00 D4 8D 01 D4 4C EC
16B1:25 09 AD B0 0C 0D BB 0C 8B
16B9:F0 42 AD 61 17 D0 35 A9 CA
16C1:8F 8D 18 D4 A9 10 8D 05 17
16C9:D4 8D 13 D4 A9 64 8D 06 73
16D1:D4 A9 5A 8D 14 D4 A9 10 4E
16D9:8D 12 D4 A9 15 8D 04 D4 42
16E1:A9 18 8D 01 D4 A9 0D 8D 9F
16E9:0F D4 A9 14 8D 04 D4 A9 19
16F1:10 8D 12 D4 60 A9 C8 AE 03
16F9:69 16 D0 01 60 EE AA 0C AA
1701:EE B5 0C A9 A0 60 AD 61 73
1709:17 D0 E9 A9 8F 8D 18 D4 86
1711:A9 10 8D 05 D4 8D 13 D4 F1
1719:A9 64 8D 06 D4 A9 5A 8D D6
1721:14 D4 A9 10 8D 12 D4 A9 CC
1729:15 8D 04 D4 A9 10 8D 01 BC
1731:D4 A9 05 8D 0F D4 A9 10 DC
1739:8D 04 D4 A9 10 8D 12 D4 14
1741:60 A9 0F 8D 18 D4 A9 77 A3
1749:8D 05 D4 A9 77 8D 06 D4 87
1751:A9 28 8D 01 D4 A9 81 8D FD
1759:04 D4 A9 05 8D 61 17 60 C4
1761:00 60 AD 00 18 F0 FA AD 85
1769:B0 0C F0 05 AD AF 0C F0 96
1771:F0 E0 00 F0 EC AD 01 18 97
1779:F0 0F CE 01 18 AD 03 18 63
1781:8D E1 0B 20 05 18 4C 62 D5
1789:17 8E 02 18 A2 02 E0 01 88
1791:F0 5E BD DA 13 18 69 08 09
1799:38 E5 62 85 FB 90 10 29 6D
17A1:F0 D0 0C 20 C6 17 AE 02 F1
17A9:18 A9 41 8D 01 18 60 CA 43
17B1:10 DC AE 02 18 AD A7 0C E7
17B9:CD B2 0C 90 04 20 D5 17 69
17C1:60 20 E3 17 60 BD D2 17 CC
17C9:8D 03 18 A9 14 8D 01 18 0E
17D1:60 17 00 1B A9 2D 8D 01 C5
17D9:18 A9 17 8D 03 18 20 05 F7
17E1:18 60 A9 2D 8D 01 18 A9 86
17E9:1B 8D 03 18 20 05 18 60 90
17F1:AD A7 0C CD DB 13 D0 B7 C3
17F9:A9 64 8D 01 18 D0 B0 01 3E
1801:00 00 00 00 AD A7 0C 38 8D
1809:ED B2 0C C9 14 F0 05 C9 33
1811:EB F0 01 60 AD AF 0C F0 CE
1819:20 AD A9 0C C9 32 90 19 0C
1821:AD A7 0C CD B2 0C 90 07 5E
1829:A9 07 8D E1 0B D0 05 A9 0F
1831:0B 8D E1 0B A9 00 8D 01 A0
1839:18 60 20 E4 FF C9 31 F0 5A
1841:0A C9 32 D0 F5 A9 00 8D 20
1849:00 18 60 A9 01 8D 00 18 7C
1851:60 31 20 10 0C 01 19 05 9E
1859:12 20 0F 12 20 32 3F 12 F7
1861:2E 20 01 0E 04 05 12 13 1D
1869:0F 0E 20 26 20 04 2E 20 98
1871:08 05 0E 13 0C 05 19 20 A0
1879:0A 12 2E 00 03 0F 10 19 86
1881:12 09 07 08 14 20 31 39 1B
1889:38 37 20 03 0F 0D 10 15 B9
1891:14 05 21 20 10 15 02 0C 18
1899:09 03 01 14 09 0F 0E 13 24
18A1:2C 20 09 0E 03 2E 00 01 C3
18A9:0C 0C 20 12 09 07 08 14 90
18B1:13 20 12 05 13 05 12 16 EC
18B9:05 04 00 00 00 00 00 00 6D

```

Program 2: Basketball Sam & Ed Customizer Loader

```

SF 10 POKE 53280,0:POKE 53281,
0
JC 20 PRINT"[CLR]{2 DOWN}[BLK]
LOAD"CHR$(34)"SAM & ED"C
HR$(34)",8"
AA 30 PRINT"[4 DOWN]POKE 44,10
0:POKE 25600,0"
DK 40 PRINT"[2 DOWN]LOAD"CHR$(
34)"S & E CUSTOMIZER"CHR
$(34)",8"
DX 50 PRINT"[4 DOWN]RUN"
GB 60 PRINTSPC(2)"[8]JUST A MO
MENT ... LOADING CUSTOMI
ZER{BLK}{HOME}";
DX 70 FOR I=1 TO 4:POKE 630+I,13:N
EXT:POKE 198,I

```

Program 3: Basketball Sam & Ed Customizer

```

FG 10 REM SAM & ED CUSTOMIZER
MX 20 REM COPYRIGHT 1987 - COM
PUTE I PUBLICATIONS, INC.
ALL RIGHTS RESERVED
RC 30 POKE 53280,2:POKE 53281,
12:BK=1
AK 40 GOSUB 550
MA 50 PRINT"[DOWN]CHANGE COLOR
S (Y/N)";:INPUT A$:IF A$
<>"Y" THEN 230
CK 60 PRINT"[DOWN]{3 RIGHT}PRE
SS SPACEBAR TO CHOOSE CO
LORS"
KG 70 PRINT"[3 RIGHT]AND THEN
[SPACE]PRESS RETURN TO S
ELECT"
HQ 80 PRINT"[DOWN]BORDER COLOR
{5 SPACES}";:GOSUB 600
GR 90 BD=X:POKE 53280,X
RM 100 PRINT"BACKGROUND COLOR
[SPACE]";:GOSUB 600
HA 110 BK=X:POKE 53281,X:IF BK
=0 THEN POKE 646,1
FC 120 PRINT"[DOWN]SAM'S BODY
[SPACE]COLOR ";:GOSUB 6
00
RB 130 SB=X
EM 140 PRINT"SAM'S LEG COLOR
{2 SPACES}";:GOSUB 600
HF 150 SL=X
DX 160 PRINT"[DOWN]ED'S BODY C
OLOR{2 SPACES}";:GOSUB
{SPACE}600
FA 170 EB=X
JJ 180 PRINT"ED'S LEG COLOR
{3 SPACES}";:GOSUB 600
XF 190 EL=X
MG 200 POKE 2431,BD:POKE 2441,
BK
EE 210 POKE 2461,SL:POKE 2466,
SB
SH 220 POKE 2471,EL:POKE 2476,
EB
JP 230 POKE 53280,2:POKE 53281,
12:POKE 646,0
KG 240 GOSUB 550:PRINT"[DOWN]C
HANGE TIMER (Y/N)";:INP
UT D$:IF D$="Y" THEN GO
SUB 690
SS 250 GOSUB 550:PRINT"[DOWN]C
HANGE MESSAGES (Y/N)";:
INPUT A$:IF A$<>"Y" THE
N 450
QD 260 GOSUB 550
DH 270 PRINT"[DOWN]UPCOMING EV
ENT #1 (37 CHARS MAX.)"
:INPUT A$

```

```

XS 280 IF LEN(A$)<37 THEN A$=A
$+" ":GOTO 280
AF 290 A$=LEFT$(A$,37)
SA 300 FOR Y=1 TO 37:NC=ASC(MI
D$(A$,Y,1)):IF NC>63 TH
EN NC=NC-64
XC 310 POKE 2207+Y,NC
AB 320 NEXT Y
DC 330 PRINT"[DOWN]UPCOMING EV
ENT #2 (37 CHARS MAX.)"
:INPUT A$
FQ 340 IF LEN(A$)<38 THEN A$=A
$+" ":GOTO 340
SK 350 A$=LEFT$(A$,38)
BR 360 FOR Y=1 TO 38:NC=ASC(MI
D$(A$,Y,1)):IF NC>63 TH
EN NC=NC-64
FE 370 POKE 2245+Y,NC
JG 380 NEXT Y
EM 390 PRINT"[DOWN]UPCOMING EV
ENT #3 (29 CHARS MAX.)"
:INPUT A$
KJ 400 IF LEN(A$)<29 THEN A$=A
$+" ":GOTO 400
ER 410 A$=LEFT$(A$,29)
PK 420 FOR Y=1 TO 29:NC=ASC(MI
D$(A$,Y,1)):IF NC>63 TH
EN NC=NC-64
PK 430 POKE 2284+Y,NC
FK 440 NEXT Y
XH 450 PRINT"[2 DOWN]{6 RIGHT}
INSERT A NEW FORMATED
[SPACE]DISK":FOR D=1 TO
1000:NEXT
QP 460 PRINT"[DOWN]{RVS}
{2 SPACES}PRESS ANY KEY
TO SAVE CUSTOM SAM & E
D [OFF]"
KR 470 GET DH$
FE 480 IF DH$="" THEN 470
XJ 490 POKE 44,8:POKE 46,25
JQ 500 PRINT"[DOWN]JUST A MOMEN
T..."
MC 510 PRINT"SAVING CUSTOM SAM
& ED"
MG 520 OPEN 1,8,15,"S0:CUSTOM
[SPACE]SAM & ED":CLOSE
[SPACE]1
HH 530 SAVE"CUSTOM SAM & ED",8
JM 540 PRINT"[CLR]{DOWN}[RVS]
{6 SPACES}PRESS RETURN
[SPACE]TO PLAY SAM & ED
{5 SPACES}[OFF]":PRINT"
{3 DOWN}RUN{3 UP}":END
DX 550 PRINT"[CLR]{BLK}";:PRIN
TSPC(9)"&RVS}{2 SPACES}
SAM & ED CUSTOMIZER
{2 SPACES}[OFF]"
JQ 560 FOR M=1 TO 10:PRINT"
[DOWN]":NEXT
SD 570 PRINTSPC(5)"UDI COPYRIG
HT 1987"
QD 580 PRINTSPC(5)"GCH COMPUTE
I PUBLICATIONS INC."
FC 590 PRINTSPC(5)"JFK ALL RIG
HTS RESERVED[HOME]":RET
URN
SM 600 FOR X=0 TO 15
BC 610 POKE 646,X:PRINT"[RVS]
[SPACE]{OFF}";"{LEFT}";
:GET A$:IF A$=CHR$(13)
[SPACE]THEN POKE 646,0:
GOTO 670
GA 620 IF A$=CHR$(32) THEN 640
QP 630 GOTO 610
FJ 640 IF X=15 THEN 600
RM 650 NEXT
JR 660 GOTO 610
MM 670 PRINT:IF BK=0 THEN POKE
646,1
JA 680 RETURN
JQ 690 PRINT"[DOWN]ENTER A NUM
BER LESS THAN 10";:INPU

```

T H\$
 QJ 700 IF H\$="" THEN 700
 SJ 710 H=VAL(H\$)+176
 SJ 720 POKE 5714,176:POKE 5719
 ,H:RETURN

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

Ringside Boxing

See instructions in article on page 15 before typing in.

```
0801:0C 08 0A 00 9E 20 32 34 68
0809:38 35 00 00 00 AD E8 03 0E
0811:D0 03 6C 82 03 CE 47 03 E4
0819:CE 49 03 CE 48 03 AD 4E 28
0821:03 D0 0B 20 0C 09 A9 01 23
0829:0D 4E 03 4C 37 08 20 61 34
0831:09 A9 00 8D 4E 03 AD 48 2B
0839:03 D0 08 20 62 08 A9 0F 97
0841:8D 48 03 AD 47 03 D0 08 55
0849:2D 9B 08 A9 13 8D 47 03 4C
0851:AD 49 03 D0 08 20 F7 08 B0
0859:A9 6D 8D 49 03 6C 82 03 B1
0861:60 AD 4D 03 D0 1A AD 4F 80
0869:03 D0 05 A9 C2 8D FA 07 B3
0871:AD 50 03 D0 05 A9 CF 8D D5
0879:FF 07 A9 01 8D 4D 03 60 98
0881:AD 50 03 D0 05 A9 CE 8D E3
0889:FF 07 AD 4F 03 D0 05 A9 15
0891:C3 8D FA 07 A9 00 8D 4D 6C
0899:03 60 EE 4A 03 AD 4A 03 2C
08A1:C9 0A 90 31 A9 00 8D 4A F0
08A9:03 A9 00 8D 4A 03 EE 4B 0E
08B1:03 AD 4B 03 C9 06 90 1D EC
08B9:A9 00 8D 4B 03 EE 4C 03 74
08C1:AD 4C 03 C9 03 90 0E A9 D8
08C9:00 8D 4A 03 8D 4B 03 8D E3
08D1:4C 03 8D E8 03 AD 4C 03 73
08D9:18 69 30 8D 36 04 A9 3A 7E
08E1:8D 37 04 AD 4B 03 18 69 E1
08E9:30 8D 38 04 AD 4A 03 18 71
08F1:69 30 8D 39 04 60 AD 40 45
08F9:03 C9 C5 B0 03 EE 40 03 19
0901:AD 41 03 C9 C5 B0 03 EE 1D
0909:41 03 60 AD 4F 03 F0 03 CE
0911:4C A0 09 AD 50 03 F0 01 DE
0919:60 AD 01 DC 29 0F C9 0F DC
0921:D0 01 60 38 C9 08 90 16 11
0929:AD 00 D0 18 C9 2D B0 01 13
0931:60 CE 00 D0 CE 02 D0 CE 23
0939:04 D0 CE 06 D0 60 AD 08 27
0941:D0 38 ED 00 D0 C9 12 B0 0A
0949:01 60 AD 00 D0 38 C9 DC 81
0951:90 01 60 EE 00 D0 EE 02 0A
0959:D0 EE 04 D0 EE 06 D0 60 AE
0961:AD 50 03 F0 03 4C 29 09 72
0969:AD 4F 03 F0 01 60 AD 00 7A
0971:DC 29 0F C9 0F D0 01 60 D8
0979:38 C9 08 90 22 AD 0E D0 D8
0981:18 C9 28 B0 01 60 AD 08 0F
0989:D0 38 ED 00 D0 C9 12 B0 52
0991:01 60 CE 08 D0 CE 0A D0 3D
0999:CE 0C D0 CE 0E D0 60 AD 3F
09A1:0E D0 C9 EB 90 01 60 EE 1F
09A9:08 D0 EE 0A D0 EE 0C D0 9D
09B1:EE 0E D0 60 78 AD 14 03 84
09B9:8D 82 03 AD 15 03 8D 83 C1
09C1:03 A9 0E 8D 14 03 A9 08 62
09C9:8D 15 03 A9 00 8D 4A 03 B0
09D1:8D 4B 03 8D 4C 03 8D 4F 8F
09D9:03 8D 50 03 8D E4 03 8D 9E
09E1:E5 03 A9 01 8D 47 03 8D 0A
09E9:51 03 A9 04 8D 48 03 58 C6
```

```
09F1:20 92 14 A9 B7 8D 15 D0 C4
09F9:A9 FF 8D 1C D0 A9 0A 8D 23
0A01:25 D0 A9 09 8D 26 D0 A9 F1
0A09:0D 8D 2B D0 8D 2C D0 8D C5
0A11:2D D0 8D 2E D0 A9 04 8D 47
0A19:27 D0 8D 28 D0 8D 29 D0 09
0A21:8D 2A D0 A9 0B 8D 11 D0 BC
0A29:A9 00 8D 21 D0 A9 8E 20 40
0A31:D2 FF 20 95 0F 20 87 0E 22
0A39:20 56 0E 20 A7 0D A9 C6 42
0A41:8D 40 03 8D 41 03 A9 1B E9
0A49:8D 11 D0 A9 0E 8D 02 DC 3B
0A51:A9 00 8D 3C 03 8D 3D 03 7B
0A59:8D 3E 03 8D 3F 03 A9 01 57
0A61:8D 42 03 8D 3E 03 AD 1E D2
0A69:D0 AD 1E D0 AD E8 03 D0 0A
0A71:2D AD 42 03 C9 03 D0 06 02
0A79:20 56 0E 4C DB 0E 20 56 67
0A81:0E 20 A7 0D 20 45 0D 20 BA
0A89:9D 0E EE 42 03 20 D1 0E 3C
0A91:20 82 0D 20 45 0D 20 56 EE
0A99:0E A9 01 8D E8 03 AD 01 C7
0AA1:DC 29 10 D0 41 A5 FB D0 E6
0AA9:3D AD 01 DC 29 0F C9 06 D4
0AB1:D0 0D A9 C4 8D F8 07 A9 FA
0AB9:C5 8D F9 07 4C E0 0A C9 87
0AC1:05 D0 0D A9 C6 8D F8 07 2E
0AC9:A9 C7 8D F9 07 4C E0 0A 2B
0AD1:A9 C8 8D F8 07 A9 C9 8D 2E
0AD9:F9 07 A9 03 8D 57 03 A9 8B
0AE1:01 85 FB 4C F2 0A AD 01 38
0AE9:DC 29 10 F0 04 A9 00 85 14
0AF1:FB AD 00 DC 29 10 D0 41 A9
0AF9:A5 FC D0 3D AD 00 DC 29 5E
0B01:0F C9 0A D0 0D A9 D0 8D 9D
0B09:FC 07 A9 D1 8D FD 07 4C 70
0B11:33 0B C9 09 D0 0D A9 D2 2E
0B19:8D FC 07 A9 D3 8D FD 07 88
0B21:4C 33 0B A9 D4 8D FC 07 04
0B29:A9 D5 8D FD 07 A9 03 8D 8D
0B31:58 03 A9 01 85 FC 4C 46 78
0B39:0B AD 00 DC 29 10 F0 04 7D
0B41:A9 00 85 FC EA AD F8 07 B3
0B49:C9 C0 D0 17 C9 C8 D0 13 26
0B51:AD FC 07 C9 CC D0 0C C9 86
0B59:D4 D0 08 A2 5F 20 94 0E EB
0B61:4C 6A 0A AD F8 07 AA AD 3B
0B69:FC 07 A8 E0 C4 D0 06 CE 27
0B71:40 03 CE 40 03 E0 C6 D0 40
0B79:09 AD 40 03 38 E9 05 8D B8
0B81:40 03 C0 D0 D0 06 CE 41 1B
0B89:03 CE 41 03 C0 D2 D0 09 29
0B91:AD 41 03 38 E9 05 8D 41 72
0B99:03 A2 50 20 94 0E AD 1E 3C
0BA1:D0 C9 B7 F0 11 20 B8 0E 21
0BA9:20 82 0D A2 5F 20 94 0E AE
0BB1:20 02 0E 4C 6A 0A AD F8 AE
0BB9:07 AA AD FC 07 A8 C0 CC AC
0BC1:D0 3C E0 C4 D0 1A AD 41 43
0BC9:03 38 E9 05 8D 41 03 AD 22
0BD1:3C 03 18 69 05 8D 3C 03 3A
0BD9:AD 3D 03 69 00 8D 3D 03 C0
0BE1:0E C6 D0 1A AD 41 03 38 86
0BE9:E9 0A 8D 41 03 AD 3C 03 87
0BF1:18 69 0A 8D 3C 03 AD 3D 0F
0BF9:03 69 00 8D 3D 03 E0 C0 3D
0C01:D0 3C C0 D0 D0 1A AD 40 40
0C09:03 38 E9 05 8D 40 03 AD 5F
0C11:3E 03 18 69 05 8D 3E 03 80
0C19:AD 3F 03 69 00 8D 3F 03 86
0C21:C0 D2 D0 1A AD 40 03 38 B6
0C29:E9 0A 8D 40 03 AD 3E 03 BC
0C31:18 69 0A 8D 3E 03 AD 3F 62
0C39:03 69 00 8D 3F 03 20 2F 7B
0C41:0E 20 B8 0E 20 82 0D 20 A5
0C49:5F 0D AD F8 07 C9 C0 D0 4B
0C51:15 AD FC 07 C9 C0 F0 E0 E0
0C59:C9 D4 F0 0A AD 40 03 C9 88
0C61:32 B0 03 20 8E 0C AD FC 1E
0C69:07 C9 CC D0 15 AD F8 07 76
0C71:C9 C0 F0 0E C9 C8 F0 0A FA
0C79:AD 41 03 C9 32 B0 03 20 30
0C81:C2 0E A2 01 20 94 0E 20 F1
0C89:02 0E 4C 6A 0A A9 01 8D DC
0C91:4F 03 AD FA 07 48 A9 BC E0
```

```
0C99:8D 15 D0 A9 CA 8D FA 07 FB
0CA1:A9 CB 8D FB 07 20 02 0E BD
0CA9:AD 40 03 4A 8D E7 03 A9 69
0CB1:19 38 ED E7 03 C9 0A 90 84
0CB9:3C A9 01 8D E4 03 4C DB FA
0CC1:0E A9 01 8D 50 03 AD FF 2E
0CC9:07 48 A9 C7 8D 15 D0 A9 35
0CD1:D6 8D FE 07 A9 D7 8D FF D0
0CD9:07 20 02 0E AD 41 03 4A 61
0CE1:8D E7 03 A9 19 38 ED E7 23
0CE9:03 C9 0A 90 08 A9 01 8D B6
0CF1:E5 03 4C DB 0E AA AD 93 0F
0CF9:07 18 69 01 49 80 8D 93 D3
0D01:07 8A 48 A2 FF 20 94 0E 2C
0D09:A2 FF 20 94 0E 68 AA CA F3
0D11:D0 E4 A9 30 8D 93 07 AD 7B
0D19:E4 03 F0 01 60 AD E5 03 1D
0D21:F0 01 60 78 A9 B7 8D 15 E3
0D29:D0 20 02 0E 68 C9 C8 B0 81
0D31:06 8D FA 07 4C 3B 0D 8D 78
0D39:FF 07 A9 00 8D 4F 03 8D 87
0D41:50 03 58 60 A2 FF 20 94 3F
0D49:0E A2 FF 20 94 0E A2 FF 3F
0D51:20 94 0E A2 FF 20 94 0E 44
0D59:A2 FF 20 94 0E 60 A2 08 51
0D61:A0 22 18 20 F0 FF AD 3D 79
0D69:03 AE 3C 03 20 CD BD A2 BE
0D71:0F A0 22 18 20 F0 FF AD 72
0D79:3F 03 AE 3E 03 20 CD BD 9F
0D81:60 A2 04 A0 04 18 20 F0 B0
0D89:FF AD 40 03 4A AA A9 00 97
0D91:20 CD BD A2 04 A0 19 18 FD
0D99:20 F0 FF AD 41 03 4A AA 30
0DA1:A9 00 20 CD BD 60 A9 C0 F4
0DA9:8D F8 07 A9 C1 8D F9 07 83
0DB1:A9 C2 8D FA 07 A9 CC 8D 88
0DB9:FC 07 A9 CD 8D FD 07 A9 42
0DC1:CE 8D FF 07 A9 AA 8D 05 2F
0DC9:D0 8D 07 D0 8D D0 8D 6D
0DD1:0F 8D A9 96 8D 01 D0 8D E5
0DD9:03 D0 8D 0B D0 8D 09 D0 AB
0DE1:A9 2E 8D 00 D0 8D 04 D0 A3
0DE9:A9 46 8D 02 D0 8D 06 D0 D5
0DF1:A9 EA 8D 0A D0 8D 0E D0 97
0DF9:A9 D2 8D 08 D0 8D 0C D0 75
0E01:60 AD F8 07 C9 C8 D0 05 60
0E09:CE 57 03 D0 0A A9 C0 8D D5
0E11:F8 07 A9 C1 8D F9 07 AD CC
0E19:FC 07 C9 D4 D0 05 CE 58 8C
0E21:03 D0 0A A9 CC 8D 0F 6C
0E29:A9 CD 8D FD 07 60 A9 07 3B
0E31:8D 0C D4 8D 18 D4 A9 0B FB
0E39:8D 0C D4 A9 07 8D 0D D4 B1
0E41:A9 DC 8D 07 D4 A9 81 8D 69
0E49:0B D4 A2 0A 20 94 0E A9 2E
0E51:80 8D 0B D4 60 8D 00 D4 CD
0E59:A9 1E 8D 01 D4 A9 0F 8D 8C
0E61:05 D4 A9 09 8D 06 D4 A9 D2
0E69:78 8D 0E D4 A9 41 8D 0F B0
0E71:D4 A9 CF 8D 18 D4 A9 15 B1
0E79:8D 04 D4 A2 64 20 94 0E FC
0E81:A9 14 8D 04 D4 60 A2 00 D6
0E89:A9 08 9D 00 D4 E8 0E 18 52
0E91:D0 F8 60 AD 00 88 D0 FD 2C
0E99:CA D0 F8 60 AD 40 03 C9 B2
0EA1:BC B0 06 18 69 0A 8D 40 59
0EA9:03 AD 41 03 C9 BC 8D 06 B3
0EB1:18 69 0A 8D 41 03 60 AD D2
0EB9:40 03 C9 15 B0 05 A9 15 43
0EC1:8D 40 03 AD 41 03 C9 15 AE
0EC9:B0 05 A9 15 8D 41 03 60 DD
0ED1:AD 42 03 18 69 30 8D F3 52
0ED9:06 60 AD E4 03 F0 42 A2 18
0EE1:09 20 F7 0C A9 31 8D 92 0A
0EE9:07 A2 FF 20 94 0E A9 00 64
0EF1:8D E8 03 85 FC 20 56 0E E2
0EF9:A9 D4 8D FC 07 A9 05 8D B9
0F01:FD 07 A2 FF 20 94 0E A9 4D
0F09:CC 8D FC 07 A9 CD 8D FD 9E
0F11:07 A2 FF 20 94 0E E6 FB 04
0F19:A5 FB C9 05 D0 D7 4C 81 92
0F21:0F AD E5 03 F0 42 A2 09 FD
0F29:20 F7 0C A9 31 8D 92 07 5D
0F31:A2 FF 20 94 0E A9 00 8D 92
0F39:E8 03 85 FB 20 56 0E A9 1D
```



```

1739:00 00 00 00 00 00 00 00 67
1741:00 00 00 00 00 00 00 00 6F
1749:00 00 00 03 00 00 3D CF F1
1751:F0 F5 75 DF F5 55 F5 F5 C7
1759:55 D5 FF 55 5D FD 55 77 02
1761:FF 75 55 FF FD 55 3F 0F 6A
1769:55 00 03 FF 00 00 00 00 A2
1771:00 00 00 00 00 00 00 00 9F
1779:00 00 00 00 00 00 00 00 A7
1781:0C 00 00 37 00 00 D5 C0 95
1789:03 55 70 FF 55 70 EA DF BE
1791:70 EA B3 70 EA C3 F0 EA 63
1799:BF B0 EA B5 F2 FA B5 7E F9
17A1:5F ED 7A 57 AD 7A 57 AF 75
17A9:FF FF FF FF 00 00 00 D7
17B1:00 00 00 00 00 00 00 DF
17B9:00 00 00 00 00 00 00 E7
17C1:00 00 00 00 00 00 00 EF
17C9:00 00 00 00 30 00 00 B8
17D1:EF 00 00 EE 00 00 EE 00 C4
17D9:00 EE 00 00 3E 00 00 03 B8
17E1:00 00 00 00 00 00 00 10
17E9:00 00 00 00 0B 0F F0 00 8E
17F1:3F FC 00 3F FF 00 35 FF D4
17F9:00 3D FF 00 15 DF 00 35 D4
1801:5F 00 35 5C 00 0D 5C 00 3A
1809:0D 57 00 0D 55 F0 35 55 94
1811:5C D5 5D 5C D5 F5 5C B7 4D
1819:55 5C BF 55 70 D5 57 C0 A2
1821:F5 7D C0 DF D5 C0 35 57 35
1829:00 35 57 00 0F 35 57 00 8D
1831:3F FF 00 3A AA C0 3A AA 1C
1839:C0 3A AA C0 3B AA C0 3F FE
1841:FF 00 37 57 00 37 57 00 59
1849:37 57 00 37 57 00 37 57 DE
1851:00 37 5C 00 0D D7 00 0D AF
1859:D7 00 0D D7 00 0F FF 00 D0
1861:0E EB 00 0E EB 00 3B AB F5
1869:00 FF FF 00 0F 35 57 00 95
1871:3F FF 00 3A AA C0 3A AA 5C
1879:C0 3A AA C0 3B AA C0 3F 3F
1881:FF 00 37 57 00 37 57 00 99
1889:37 57 00 37 57 00 37 57 1F
1891:00 37 5C 00 37 57 C0 35 E8
1899:D5 70 35 F5 70 3F CD EC DF
18A1:3A C3 EB 3A C0 3B EA FF C9
18A9:EB FF FF FF FF 00 00 00 CF
18B1:00 00 00 00 00 00 00 00 E1
18B9:00 00 00 00 0C 00 00 3B 85
18C1:00 00 3B 00 00 EB C0 00 8A
18C9:EB 70 00 3D 5F FF 03 55 36
18D1:55 00 D5 55 00 35 55 00 3C
18D9:0D 55 00 03 FF 00 00 03 19
18E1:00 00 03 00 00 03 00 00 7E
18E9:00 00 00 00 00 3F C0 00 98
18F1:FF F0 00 FF FC 00 D7 FC F2
18F9:00 F7 FC 00 57 7C 00 D5 4A
1901:7C 00 D5 70 00 35 70 00 E8
1909:35 5C 00 FD 55 C0 55 55 7A
1911:70 55 75 70 55 DD 70 77 01
1919:75 70 55 75 70 7D 5D 70 C8
1921:EF F5 70 EB 55 C0 EB 57 72
1929:00 3D FF 00 00 00 00 00 AA
1931:00 00 03 00 00 03 00 00 CF
1939:03 00 00 03 03 00 02 0E 47
1941:C0 03 0E C0 03 3A F0 00 45
1949:3A DC 00 0F 57 FF 00 D5 51
1951:55 00 35 55 00 0D 55 00 09
1959:03 55 00 00 FF 00 00 00 62
1961:00 00 00 00 00 00 00 00 93
1969:00 00 00 00 00 3F C0 00 1A
1971:FF C0 00 FF F0 00 5F F0 0B
1979:00 DF F0 00 5D F0 00 55 C5
1981:F0 00 55 C0 00 F5 70 00 9B
1989:35 5C 00 FD 5F 00 55 55 48
1991:C0 55 55 70 55 55 5C 55 39
1999:55 DC 55 57 DC 75 57 F0 2A
19A1:DD 5F 00 D5 57 00 D5 57 B5
19A9:00 35 57 00 00 00 00 14
19B1:00 00 00 00 00 00 00 E3
19B9:00 00 00 3C 00 00 EB 00 87
19C1:00 EB 00 00 3B 00 00 0D D5
19C9:00 00 00 00 3B 00 00 0A
19D1:3A 00 00 3B 00 00 0F 00 F2
19D9:00 01 00 00 00 00 00 00 4C

```

```

19E1:00 00 00 00 00 00 00 14
19E9:00 00 00 00 00 0F F0 00 3A
19F1:3F FC 00 3F FF 00 35 FF 61
19F9:00 3D FF 00 15 DF 00 35 D8
1A01:5F 00 35 5C 00 CD 5C 00 41
1A09:CD 57 00 CD 55 C0 F5 F5 66
1A11:C0 5F 55 C0 D5 55 C0 75 2F
1A19:5F C0 DD 75 C0 37 D7 00 D2
1A21:35 5F 00 35 57 00 35 57 97
1A29:00 35 57 00 0F 00 00 00 0E
1A31:00 00 00 00 00 00 00 00 65
1A39:00 00 00 00 00 00 00 00 6D
1A41:30 00 00 DC 00 03 57 00 16
1A49:0D 55 C0 0D 55 FF 0D F7 FE
1A51:AB 0D CE AB 0F C3 AB 0D 1F
1A59:FE AB 8F 5E AB BD 5E AF 90
1A61:AD 7B F5 AD 7A D5 FF FA 0B
1A69:D5 F7 FF FF 00 00 00 00 88
1A71:00 00 00 00 00 00 00 00 A5
1A79:00 00 00 00 00 00 00 00 AD
1A81:00 00 00 00 00 00 00 00 B5
1A89:00 00 00 00 00 C0 0F F3 D2
1A91:7C F7 5D 5F 55 55 5F 57 B9
1A99:55 5F 75 55 FF DD 55 7F F5
1AA1:55 5D FF 55 7F FF 55 F0 C4
1AA9:FC FF C0 00 00 00 00 00 74

```

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

64Key Relocated

Article on page 57.

Program 1: 64Key

```

PX 10 PRINT"[CLR] 64-KEY"
DG 20 FORI=52557TO52739
XM 30 READA:X=X+A:POKEI,A
BG 40 NEXTI
CD 50 IFX<>24016THENPRINT"THE
E IS AN ERROR IN YOUR DA
TA STATEMENTS":STOP
BH 60 PRINT"SYS52557 TO ACTIVA
TE":END
ER 80 DATA 120 , 173 , 20 , 3
[SPACE], 72
RM 90 DATA 173 , 21 , 3 , 72 ,
173
AP 100 DATA 116 , 205 , 208 ,
[SPACE]2 , 169
GB 110 DATA 118 , 141 , 20 , 3
, 173
CK 120 DATA 117 , 205 , 208 ,
[SPACE]2 , 169
SK 130 DATA 205 , 141 , 21 , 3
, 104
DD 140 DATA 141 , 117 , 205 ,
[SPACE]104 , 141
ES 150 DATA 116 , 205 , 88 , 9
6 , 0
DP 160 DATA 0 , 72 , 138 , 72
[SPACE], 152
MC 170 DATA 72 , 165 , 215 , 7
2 , 165
XJ 180 DATA 212 , 240 , 4 , 10
4 , 76
KM 190 DATA 221 , 205 , 104 ,
[SPACE]201 , 193
CP 200 DATA 144 , 82 , 201 , 2
19 , 176
DA 210 DATA 78 , 56 , 233 , 19
3 , 170
EM 220 DATA 189 , 229 , 205 ,
[SPACE]162 , 0
PB 230 DATA 134 , 198 , 170 ,

```

```

[SPACE]160 , 158
EP 240 DATA 132 , 34 , 160 , 1
60 , 132
BK 250 DATA 35 , 160 , 0 , 10
[SPACE], 240
EG 260 DATA 16 , 202 , 16 , 12
, 230
QF 270 DATA 34 , 208 , 2 , 230
, 35
HB 280 DATA 177 , 34 , 16 , 24
6 , 48
JF 290 DATA 241 , 200 , 177 ,
[SPACE]34 , 48
RE 300 DATA 17 , 8 , 142 , 255
, 205
BX 310 DATA 230 , 198 , 166 ,
[SPACE]198 , 157
FH 320 DATA 119 , 2 , 174 , 25
5 , 205
CQ 330 DATA 40 , 208 , 234 , 2
30 , 198
AE 340 DATA 166 , 198 , 41 , 1
27 , 157
GH 350 DATA 119 , 2 , 169 , 20
, 141
XG 360 DATA 119 , 2 , 230 , 19
8 , 104
JB 370 DATA 168 , 104 , 170 ,
[SPACE]104 , 76
FR 380 DATA 49 , 234 , 198 , 1
69 , 199
HR 390 DATA 134 , 128 , 129 ,
[SPACE]161 , 144
GF 400 DATA 133 , 137 , 141 ,
[SPACE]200 , 202
PG 410 DATA 130 , 159 , 151 ,
[SPACE]194 , 201
HG 420 DATA 196 , 163 , 183 ,
[SPACE]197 , 131
DA 430 DATA 135 , 140 , 158 ,
[SPACE]127 , 0
KJ 440 DATA 0 , 0 , 255 , 255
[SPACE], 255

```

Omicron

Article on page 20.

Program 1: Omicron—BASIC section

```

QS 20 POKE 792,193
AC 10 IFPEEK(13274)<>169THENLO
AD"OMICRON ML",8,1
JP 20 SYS13274
BX 27 POKE 808,234
XC 30 POKE56,48:CLR:BL=51908:F
=15:SCR=1024
QE 40 IFPEEK(788)=0THENFORT=0T
O149:READD$:NEXT:GOSUB15
10:GOTO60
CH 50 GOSUB1200
KH 60 GOSUB1000
ES 70 GOSUB780
KS 80 GOSUB580
RG 90 SYS51838:POKE56322,255:I
F(PEEK(53280)ANDF)=0THEN
220
PE 100 LV=LV-1:POKE251,48
SB 110 FORT=0TO64:POKE163,0:PO
KE164,3
DA 120 POKE53280,T:POKE53232,(
3ANDT)+220
SK 130 NEXT
EG 140 POKE164,0:CS=CS+1
IF 150 IFLV=0THEN170
KA 160 GOTO80
JQ 170 POKE53178,0:POKE53179,0
JS 180 POKE53272,21:PRINT"
[CLR]{9 DOWN}"SPC(11)"
[CYN]G A M E{3 SPACES}O

```

```

V E R"
BD 190 FORT=0TO2000:NEXT
DS 200 FORT=0TO7:SL=SL+PEEK(83
2+T)*10↑(7-T):NEXT
XX 210 LD=DF:GOTO60
MJ 220 REM ::::::::::: GAME WON
:::::::::::
KS 230 IFL<15THEN430
KD 240 POKE53178,0:POKE251,48:
POKE53281,1:FORT=2TO7:W
(T)=PEEK(1442+T)-176:NE
XT
DH 250 PRINT"{CLR}{WHT},,,,,,
,,,,,
:::::::::::":FORT=0TO9:P
RINT:NEXT
MC 260 PRINTSPC(11)"{RVS}{BLK}
CONGRATULATIONS!"
BC 270 PRINT"{RVS}"SPC(11)"CON
GRATULATIONS{K}"":FORT=0
TO8:PRINT:NEXT
DJ 280 PRINT"{WHT},,,,,,
,,,,,
:::::::::::"
DM 290 FORT=0TO75
JD 300 X=INT(RND(1)*34+4):Y=IN
T(RND(1)*19+3):PL=X+(Y*
40)+SCR:IFPEEK(PL)<>32T
HEN340
HA 310 POKEPL+54272,1:POKEPL+5
4273,0
MF 320 POKEPL,39+RND(0)*2:POKE
PL+1,8
XE 330 SYS49680:POKE53280,T
FG 340 NEXT
XG 350 PRINT"{CLR}":POKE53272,
21
PR 360 POKE251,80:PRINT"
{5 DOWN}{BLU}{7 SPACES}
YOU HAVE SURVIVED OMICR
ON!"
MB 370 PRINT"{DOWN}{RED}
{7 SPACES}BONUS"(DF+1)*
5000"POINTS AWARDED FOR
"
DG 380 PRINT"{DOWN}{12 SPACES}
EACH REMAINING SHIP."
HD 390 PRINT"{DOWN}{PUR}"LV"S
HIPS **"(DF+1)*5000="(D
F+1)*5000*LV"EXTRA POIN
TS."
DX 400 FORT=0TO4500:NEXT:POKE2
51,48
QR 410 FORT=0TO7:POKE832+T,W(T
):NEXT
FF 420 POKE836,PEEK(836)+(DF+1
)*5*LV:GOTO170
GC 430 REM ::::::::::: LEVEL COMP
LETED :::::::::::
AX 440 POKE53178,1:POKE53179,0
EH 450 IFCS<>0THEN510
CB 460 POKE 808,234:PRINT"
{HOME}{3 DOWN}{YEL}
{RVS}{2 RIGHT}
{36 SPACES}"
QJ 470 PRINT"{2 RIGHT}{RVS}
{2 SPACES}BONUS 1000 FO
R EXCELLENT PLAY !!
{2 SPACES}"
DS 480 PRINT"{UP}{2 RIGHT}
{RVS}{2 SPACES}BONUS
{E}{3 A} FOR EXCELLENT
{SPACE}PLAY {2 K}
{2 SPACES}"
XD 490 PRINT"{2 RIGHT}{RVS}
{36 SPACES}"
XG 500 POKE251,64:FORT=0TO2000
:NEXT:POKE251,0:POKE836
,PEEK(836)+1
EB 510 CS=0:L=L+1:IF(3AND(L))<
0THEN570
FQ 520 PRINT"{HOME}{17 DOWN}
{RVS}{GRN}{10 RIGHT}
{20 SPACES}"
RH 530 PRINT"{RVS}{10 RIGHT}
{3 SPACES}BONUS SHIP !!
{3 SPACES}"
QS 540 PRINT"{RVS}{UP}
{10 RIGHT}{3 SPACES}BON
US SHIP {3 K}{3 SPACES}
"
XP 550 PRINT"{RVS}{10 RIGHT}
{20 SPACES}"
KA 560 POKE251,80:FORT=1TO2000
:NEXT:POKE251,0:LV=LV+1
:IFLV>9THENLV=9
JM 570 GOTO80
FJ 580 REM ::::::: BETWEEN LEVE
LS :::::::
KF 590 IFCS>0THENPOKE53232,209
:POKE53184,18:POKE53200
,60
AG 600 POKE53178,1:POKE53179,0
:POKE251,48:POKE53216,1
QA 610 DR=INT(RND(0)*2)
BD 620 FORT=0TO7:POKE840+T,0:N
EXT
RC 630 POKE844,L:POKE841,Q(DF,
0,LANDF):POKE842,Q(DF,1
,LANDF):POKE165,Q(DF,2,
LANDF)
KQ 640 SYS13262:POKE49408+32,3
SK 650 FORT=1TO15:POKE49408+32
+T,1:POKE53232+T,216:PO
KE53216+T,14
RC 660 POKE53200+T,RND(0)*48+1
70:POKE53184+T,RND(0)*9
0+40:POKE49408+48+T,DR
AD=0:IFDR=1THENPOKE4940
8+96+T,2:AD=2
CC 680 POKE49408+T+80,T:POKE49
408+7*16+T,((RND(0)*256
)AND252)+AD
RR 690 NEXT
RD 700 POKE1531,LV+176:POKE157
1,LV+240
AF 710 POKE1522,(L+1)/10+176:P
OKE1562,(L+1)/10+240:LC
=L+1
DG 720 IFLC>9THENLC=LC-10:GOTO
720
GD 730 POKE1523,LC+176:POKE156
3,LC+240
GJ 740 POKE164,80:POKE163,1
FJ 750 POKE49408,0:POKE49408+1
6,0:SYS51908:FORT=0TO4:
SYS49680:NEXT
BA 760 POKE53178,255:POKE53179
,255
BG 770 RETURN
SM 780 REM ::::::::::: NEW GAME SE
TUP :::::::::::
AK 790 POKE53280,0:LV=5
BH 800 L=0:SL=0:CS=0:PRINT"
{CLR}":POKE53272,31:SYS
51800
PH 810 FORT=0TO11:POKE828+T,0:
NEXT
MB 820 FORT=53160TO53248:POKET
,0:NEXT
KA 830 X=16384+SCR:FORT=0TO255
STEP4
HA 840 POKEX+T,RND(0)*25+134:P
OKEX+T+1,RND(0)*48+58:P
OKEX+T+2,RND(0)*25+16
FC 850 POKEX+T+3,RND(0)*48+170
:NEXT
HR 860 PRINT"{CLR}{BLU},,,,,,
,,,,,
:::::::::::"
FS 870 FORT=1TO8:PRINT","SPC(3
8)",":NEXT
HK 880 PRINT",{8 SPACES},,,,,,
,,,,,
:::::::::::"
XK 890 {8 SPACES},";
FORT=0TO3:PRINT",
{8 SPACES},{7}
{20 SPACES}{BLU},
{8 SPACES},";:NEXT
AK 900 PRINT",{8 SPACES},,,,,,
,,,,,
:::::::::::"
-JQ 910 FORT=1TO8:PRINT","SPC(3
8)",":NEXT
FA 920 PRINT"{BLU},,,,,,
,,,,,
:::::::::::"
FB 930 PRINT"{BLU},,,,,,
,,,,,
:::::::::::"
JM 940 PRINT"{HOME}{10 DOWN}
{RVS}"SPC(10)"{7}
{4 SPACES}SCORE=000000
{4 SPACES}"
JH 950 PRINT"{RVS}{UP}"SPC(10)
"{4 SPACES}SCORE{X}
{6 A}{4 SPACES}"
MR 960 PRINT"{RVS}"SPC(10)"
{2 SPACES}LEVEL=00 SHIP
S=0{2 SPACES}"
PH 970 PRINT"{RVS}{UP}"SPC(10)
"{2 SPACES}LEVEL{X}
{2 A} SHIPS{X}{A}
{2 SPACES}"
MK 980 POKE53184,18:POKE53200,
60:POKE53232,209
CE 990 RETURN
AS 1000 REM ::::::: TITLE SCR
EEN :::::::
MR 1010 POKE53178,0:POKE53179,
0:POKE251,48
HR 1020 POKE53280,0:POKE53281,
0:PRINT"{CLR}":
MP 1030 L$(0)="ROOKIE":L$(1)="
ADVANCED":L$(2)="PRO":
L$(3)="EXPERT"
XQ 1040 SP$="{7}{RVS}{7 RIGHT}
{27 SPACES}"
SX 1050 PRINT"{3 DOWN}SP$:PRI
NT"{RVS}"SPC(13)" O M
{SPACE}I C R O N ":PRI
NTSP$
XC 1060 PRINT"{DOWN}{6}
{3 SPACES}SELECT A SKI
LL LEVEL AND GET READY
."
BE 1070 PRINT"{2 DOWN}{1}"SPC(
10)"YOUR SELECTIONS AR
E...":SP=13
SF 1080 PRINTSPC(SP)"{WHT}
{DOWN}F1 ... EXPERT"
EC 1090 PRINTSPC(SP)"F3 ... PR
O"
XA 1100 PRINTSPC(SP)"F5 ... AD
VANCED"
CB 1110 PRINTSPC(SP)"F7 ... RO
OKIE"
HK 1120 IFL>HYTHENHY=SL:WD=LD
SA 1130 PRINTSPC(2)"{DOWN}
{CYN}LAST GAME'S SCORE
: "SL"ON "L$(LD)".
QR 1140 PRINTSPC(2)"HIGHEST SC
ORE YET:"HY"ON "L$(WD)
".
FP 1150 A(3)=1:A(6)=2:A(5)=3:A
(4)=4
PP 1160 Z=PEEK(203):IFZ>6ORZ<3
THEN1160
XG 1170 X=A(Z):DF=X-1
BH 1180 IFX<1THEN1160
MM 1190 RETURN
SG 1200 REM ::::::: DOUBLE CHAR
ACTERS :::::::
XK 1210 POKE 53280,0:POKE53281
,0

```

```

CR 1215 PRINT"[CLR][10 DOWN]
{YEL}CREATING NEW CHAR
ACTER SET... PLEASE WAI
T"
PG 1220 POKE56334, PEEK(56334)A
ND254:POKE1, PEEK(1)AND
251
CR 1230 B=15360:A=53252:FORK=0
TO63:PORT=0TO3
QE 1240 POKEB+K*8+T*2, 255-PEEK
(53248+K*8+T):POKEB+1+
K*8+T*2, 255-PEEK(53248
+K*8+T)
QE 1250 POKE15872+K*8+T*2, 255-
PEEK(A+K*8+T):POKE1587
3+K*8+T*2, 255-PEEK(A+K
*8+T)
JP 1260 NEXT:NEXT:POKE1, 55:POK
E56334, 1
MQ 1270 REM ::::::::::: 16 SPRIT
ES :::::::::::
XC 1280 SA=51968+40
DB 1290 FORT=0TO149:READV$
DM 1300 L$=LEFT$(V$, 1)
HX 1310 IFASC(L$)>64THENHN=ASC
(L$)-55
PE 1320 IFASC(L$)<65THENHN=ASC
(L$)-48
PQ 1330 R$=RIGHT$(V$, 1)
RG 1340 IFASC(R$)>64THENLN=ASC
(R$)-55
CM 1350 IFASC(R$)<65THENLN=ASC
(R$)-48
KS 1360 B=HN*16+LN:POKESA+T, B:
NEXT
AM 1370 POKE53265, 27:POKE56333
, 127:POKE788, 0:POKE789
, 203
DH 1380 POKESA+109, PEEK(648)+3
:POKE53274, 129
JK 1390 DATA A5, FD, 29, 01, AA, 49
, 01, AB, BD, B2, CF, 8D, 1C,
D0
FR 1400 DATA BD, B4, CF, 8D, 1D, D0
, BD, B6, CF, 8D, 17, D0, BD,
B8
FG 1410 DATA CF, 8D, 1B, D0, BD, BA
, CF, 8D, 15, D0, AD, 1E, D0,
99
XP 1420 DATA BC, CF, AD, 1F, D0, 99
, BE, CF, A9, 01, 8D, 19, D0,
A5
KD 1430 DATA FD, 29, 01, 0A, 0A, 0A
, AA, A0, 00, 84, FE, A9, 01,
85
DA 1440 DATA FC, BD, C0, CF, 0A, 99
, 00, D0, 90, 06, A5, FC, 05,
FE
HF 1450 DATA 85, FE, BD, D0, CF, 99
, 01, D0, 8A, 84, FF, 29, 07,
A8
JD 1460 DATA BD, E0, CF, 99, 27, D0
, BD, F0, CF, 99, F8, 07, A4,
FF
KA 1470 DATA 18, 26, FC, E8, C8, C8
, C0, 10, D0, CD, A5, FE, 8D,
10
XP 1480 DATA D0, AD, 1F, D0, E6, FD
, A9, 00, 8D, 12, D0, AD, 0D,
DC
CG 1490 DATA 29, 01, F0, 03, 4C, 31
, EA, 4C, BC, FE
BG 1500 REM ::::::::::: GAME SE
TUP :::::::::::
KK 1510 DIMQ(3, 2, 15)
EH 1520 FORD=0TO3:FORK=0TO2:FO
RT=0TO15
PJ 1530 READV:IFK=2THENV=15-V
PJ 1540 IFK=1THENV=V*32+31
ES 1550 Q(D, K, T)=V:NEXT:NEXT:N
EXT
KD 1560 RETURN
PS 1570 DATA 1, 1, 1, 1, 1, 1, 1, 1

```

```

, 1, 2, 2, 2, 2, 2
CX 1580 DATA 1, 1, 2, 2, 3, 3, 4, 4, 5
, 6, 3, 4, 4, 3, 3, 3
XR 1590 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0
, 0, 0, 0, 0, 0, 0
AH 1600 DATA 1, 1, 1, 1, 1, 1, 2, 2, 2
, 2, 2, 2, 2, 2, 2
GX 1610 DATA 1, 2, 3, 4, 5, 5, 2, 3, 4
, 4, 5, 5, 7, 6, 6, 6
MF 1620 DATA 0, 1, 1, 1, 1, 1, 1, 1, 1
, 1, 1, 1, 1, 1, 1, 1
JE 1630 DATA 1, 1, 1, 1, 1, 2, 2, 2, 2
, 2, 2, 3, 3, 3, 3
DE 1640 DATA 3, 4, 5, 7, 7, 2, 3, 3, 4
, 5, 5, 4, 6, 3, 4, 4
AG 1650 DATA 1, 1, 1, 1, 2, 2, 2, 2, 1
, 1, 2, 2, 1, 2, 2, 2
QH 1660 DATA 4, 4, 4, 3, 3, 2, 2, 1, 3
, 3, 3, 4, 7, 4, 4, 4
GJ 1670 DATA 1, 3, 5, 2, 3, 6, 7, 7, 3
, 3, 5, 3, 2, 4, 5, 7
FG 1680 DATA 1, 1, 1, 2, 2, 3, 3, 4, 2
, 3, 1, 2, 2, 2, 2, 3

```

Program 2: Omicron—ML section
 See instructions in article on page 20 before typing in.

```

33CE:A2 00 8A 9D 00 C1 E8 E0 6B
33DE:A9 39 85 AF A0 00 A2 00 5E
33E6:A9 90 85 B0 A9 C1 85 B1 13
33EE:B1 AE 91 B0 C8 D0 F9 E8 7D
33F6:E6 AF E6 B1 E0 0B D0 F0 7A
33FE:60 00 00 00 00 C0 00 00 98
3406:70 00 00 3C 00 00 1F 00 A8
340E:00 0F C0 00 7F F0 00 0F 21
3416:C0 00 1F 00 00 3C 00 00 B3
341E:70 00 00 C0 00 00 00 00 CA
3426:00 00 00 00 00 00 00 00 8E
342E:00 00 00 00 00 00 00 00 96
3436:00 00 00 00 00 00 00 00 9E
343E:00 00 00 00 00 00 38 00 17
3446:03 F8 00 3F F0 00 FF F0 DA
344E:00 0F F0 00 07 F0 00 0F A3
3456:E0 00 0E E0 00 00 60 00 BF
345E:00 60 00 00 60 00 00 00 E1
3466:00 00 00 00 00 00 00 00 CE
346E:00 00 00 00 00 00 00 00 D6
3476:00 00 00 00 00 00 00 00 DE
347E:00 00 00 00 00 06 00 00 FE
3486:06 00 00 0F 00 00 0F 00 01
348E:00 1F 80 00 3F C0 00 7F 4B
3496:E0 00 7F E0 00 F6 F0 00 2B
349E:C6 30 00 86 10 00 00 00 5F
34A6:00 00 00 00 00 00 00 00 0F
34AE:00 00 00 00 00 00 00 00 17
34B6:00 00 00 00 00 00 00 00 1F
34BE:00 00 00 00 00 00 00 00 AA
34C6:FE 00 00 7F E0 00 7F FC A9
34CE:00 7F 80 00 7F 80 00 3F 64
34D6:C0 00 38 C0 00 38 00 00 93
34DE:18 00 00 18 00 00 00 00 D4
34E6:00 00 00 00 00 00 00 00 4F
34EE:00 00 00 00 00 00 00 00 57
34F6:00 00 00 00 00 00 00 00 5F
34FE:00 00 00 00 00 00 70 00 48
3506:01 E0 00 07 C0 00 1F C0 9E
350E:00 7F 80 00 FF F0 00 7F AB
3516:80 00 1F C0 00 07 C0 00 4E
351E:01 E0 00 00 70 00 00 00 C4
3526:00 00 00 00 00 00 00 00 90
352E:00 00 00 00 00 00 00 00 98
3536:00 00 00 00 00 00 00 00 A0
353E:00 00 18 00 00 18 00 00 0C
3546:38 00 00 38 C0 00 3F C0 95
354E:00 7F 80 00 7F 80 00 7F 26
3556:FC 00 7F E0 00 FE 00 00 39
355E:E0 00 00 00 00 00 00 00 39
3566:00 00 00 00 00 00 00 00 D0
356E:00 00 00 00 00 00 00 00 D8

```

```

357E:00 00 00 00 00 00 00 00 E0
357E:00 00 86 10 00 CF 30 00 5A
3586:EF 70 00 7F E0 00 7F E0 E3
358E:00 3F C0 00 1F 80 00 0F EA
3596:00 00 0F 00 00 06 00 00 FA
359E:06 00 00 00 00 00 00 00 0C
35A6:00 00 00 00 00 00 00 00 11
35AE:00 00 00 00 00 00 00 00 19
35B6:00 00 00 00 00 00 00 00 21
35BE:00 00 00 60 00 00 60 00 EF
35C6:00 60 00 0E E0 00 0F F0 40
35CE:00 07 F0 00 0F F0 00 FF 55
35D6:F0 00 3F F8 00 03 F8 00 2F
35DE:00 78 00 00 18 00 00 00 28
35E6:00 00 00 00 00 00 00 00 51
35EE:00 00 00 00 00 00 00 00 59
35FE:00 00 00 00 00 00 00 00 61
35FE:00 00 03 E0 00 07 F8 00 E5
3606:1F 1C 00 1F 00 00 0F C0 D9
360E:00 07 E0 00 07 E0 00 03 17
3616:F0 00 00 F8 00 30 F8 00 3D
361E:3F F0 00 0F E0 00 00 00 5E
3626:00 00 00 00 00 00 00 00 92
362E:00 00 00 00 00 00 00 00 9A
3636:00 00 00 00 00 00 00 00 A2
363E:00 00 0E 00 00 38 00 00 4D
3646:70 00 00 71 C0 00 7F F8 FF
364E:00 3F FC 00 1F FE 00 07 26
3656:E7 00 01 C3 00 00 07 00 21
365E:00 0E 00 00 7C 00 00 00 32
3666:00 00 00 00 00 00 00 00 D2
366E:00 00 00 00 00 00 00 00 DA
3676:00 00 00 00 00 00 00 00 E2
367E:00 00 00 00 00 00 00 00 EA
3686:C0 00 00 C0 78 00 C3 FC A7
368E:00 E7 FE 00 FF E7 00 7F F3
3696:E3 00 7F C3 00 1F 03 00 A3
369E:00 00 00 00 00 00 00 00 0B
36A6:00 00 00 00 00 00 00 00 13
36AE:00 00 00 00 00 00 00 00 1B
36B6:00 00 00 00 00 00 00 00 23
36BE:00 00 00 78 00 00 FC 00 AC
36C6:01 C6 00 03 E3 00 07 F3 B6
36CE:00 07 F0 00 07 F0 00 C3 DA
36D6:E0 00 61 C0 00 3F 80 00 E9
36DE:1F 00 00 00 00 00 00 00 DA
36E6:00 00 00 00 00 00 00 00 53
36EE:00 00 00 00 00 00 00 00 5B
36F6:00 00 00 00 00 00 00 00 63
36FE:00 00 00 00 00 00 00 00 6B
3706:00 00 00 01 E0 00 03 F0 82
370E:00 03 F0 00 03 F0 00 01 38
3716:E0 00 00 00 00 00 00 00 F4
371E:00 00 00 00 00 00 00 00 8C
3726:00 00 00 00 00 00 00 00 94
372E:00 00 00 00 00 00 00 00 9C
3736:00 00 00 00 00 00 00 00 A4
373E:00 00 00 00 00 1C 00 00 1D
3746:1F E0 00 0F FE 00 0F FC 80
374E:00 0F F8 00 0F F8 00 1F 1B
3756:F0 00 3D E0 00 38 70 00 B4
375E:00 30 00 00 00 00 00 00 D8
3766:00 00 00 00 00 00 00 00 D4
376E:00 00 00 00 00 00 00 00 DC
3776:00 00 00 00 00 00 00 00 E4
377E:00 00 F0 0C 00 7C 3C 00 36
3786:1F F8 00 0F FE 00 1E 3C 24
378E:00 7E 38 00 0F 3C 00 1F 2C
3796:FF 00 3D E3 00 78 70 00 AD
379E:F0 70 00 00 18 00 00 00 62
37A6:00 00 00 00 00 00 00 00 15
37AE:00 00 00 00 00 00 00 00 1D
37B6:00 00 00 00 00 00 00 00 25
37BE:00 00 F3 CE 00 7F FC 00 90
37C6:38 3C 00 F0 0F 00 F0 0F DB
37CE:00 F8 0F 00 38 0F 00 38 93
37D6:1E 00 3C 3C 00 7F F0 00 7F
37DE:F1 E0 00 70 78 00 00 00 49
37E6:00 00 00 00 00 00 00 00 55
37EE:00 00 00 00 00 00 00 00 5D
37FE:00 00 00 00 00 00 00 00 65
37FE:00 00 00 00 00 FF FF 00 6D
3806:00 00 00 00 00 00 07 1E A2
380E:78 E0 03 07 0E 1C 38 70 85
3816:E0 C0 38 38 38 70 70 F0 07

```



```
4016:BD E0 CF C9 03 D0 0E 20 DB
401E:97 E0 A6 02 A5 8E 29 1F 70
4026:D0 03 20 80 C8 BD E0 CF AA
402E:C9 07 D0 03 20 BA C8 BD DA
4036:E0 CF C9 08 D0 0C A5 A2 79
403E:29 07 D0 03 20 80 C8 20 14
4046:BA C8 E8 E0 10 D0 B7 A5 5A
404E:B4 F0 02 A2 00 86 B4 4C 9F
4056:EA C8 BD D0 C0 85 B0 BD 7E
405E:E0 C0 85 B1 BC F0 C0 AD 24
4066:4C 03 29 0F 0A A6 A2 30 44
406E:03 18 69 01 AA B1 B0 C9 FA
4076:20 D0 16 BD E8 C3 91 B0 04
407E:E9 01 29 03 AA A5 B1 18 F0
4086:69 D4 85 B1 BD BC C1 91 B2
408E:B0 A6 02 60 BD D0 C0 85 8F
4096:B0 BD E0 C0 85 B1 86 02 09
409E:20 97 E0 A6 02 BC F0 C0 41
40A6:B1 B0 C9 20 D0 14 A5 8F 19
40AE:29 0F 91 B0 18 A5 B1 69 E8
40B6:D4 85 B1 A9 07 91 B0 EA 9E
40BE:EA EA A6 02 60 A2 01 BD B1
40C6:C0 CF 85 AE BD D0 CF 85 8D
40CE:AF 86 02 20 1C C7 A6 02 5A
40D6:A5 B0 9D D0 C0 A5 B1 9D B4
40DE:E0 C0 98 9D F0 C0 BD F0 E3
40EE:CF C9 DC 90 0F FE F0 CF 8C
40FE:CF 9D F0 CF BD 20 C1 C9 9D
40FE:00 F0 4D B1 B0 C9 20 B0 1E
4106:02 90 07 C8 B1 B0 C9 20 1F
410E:B0 3E A5 B1 69 D4 85 B1 A3
4116:B1 B0 29 0F C9 02 B0 30 9B
411E:BD 20 C1 0A 18 6D 45 03 64
4126:8D 45 03 A9 00 9D 20 C1 34
412E:A9 DC 9D F0 CF 20 20 CA 89
4136:BD E0 C0 85 B1 A9 20 91 46
413E:B0 BD E0 CF C9 07 D0 03 B0
4146:CE 4B 03 A9 0A 9D E0 CF 56
414E:E8 E0 10 F0 03 4C ED C8 7C
4156:AD 4E 03 C5 A5 D0 33 A2 79
415E:01 BD 20 C1 F0 27 EE 4E 41
4166:03 A9 02 AC 4C 03 C0 03 D2
416E:90 01 EA C0 08 90 01 0A 71
4176:9D 00 C1 9D 10 C1 A9 03 B7
417E:9D 20 C1 A9 08 9D E0 CF F2
4186:A9 FF 8D FF FF 8E E0 10 05
418E:D0 CF AD C0 FF E8 AE AD CE
4196:D0 CF 85 AF 20 1C C7 A5 C7
419E:B1 85 AF 18 69 D4 85 B1 2E
41A6:B1 B0 29 0F C9 01 F0 13 8B
41AE:A5 AF 85 B1 B1 B0 C9 20 BF
41B6:F0 09 C9 2A F0 05 A9 02 C0
41BE:8D 20 D0 A2 07 BD 40 03 07
41C6:C9 0A 90 0A E9 0A FE 3F 18
41CE:03 9D 40 03 B0 EF 69 B0 3B
41D6:9D A2 05 69 40 9D CA 05 1B
41DE:CA E0 01 D0 E0 A0 00 AD 63
41E6:4B 03 F0 02 A0 10 AD 4E FC
41EE:03 C5 A5 90 02 AD 20 84 79
41F6:FB 60 A9 3E 85 BD A9 44 63
41FE:85 BE EE 4E 03 60 A9 95 39
4206:85 BD A9 8D 85 BE 60 20 D2
420E:97 E0 A9 21 85 BD A9 39 8D
4216:85 BE 60 A9 01 85 A3 A9 C2
421E:1E 85 A4 60 C9 08 B0 09 86
4226:A9 FD 85 A3 A9 FE 85 A4 E2
422E:60 60 A9 0F 8D 18 D4 A9 41
4236:F0 8D 06 D4 8D 14 D4 8D 98
423E:0D D4 A9 11 8D 04 D4 A9 94
4246:21 8D 0B D4 A9 81 8D 12 ED
424E:D4 A9 00 85 FB 85 A4 60 9F
4256:20 20 C4 20 98 C6 20 10 BD
425E:C2 4C BF CB 20 C0 C7 AD 4D
4266:60 39 48 A2 00 BD 61 39 8F
426E:9D 60 39 E8 E0 07 D0 F5 4A
4276:68 8D 67 39 AD 8D 02 D0 8B
427E:FB A9 0E 38 E5 A5 18 69 10
4286:10 CD 4E 03 D0 01 60 AD 79
428E:20 D0 29 0F F0 01 60 A5 5F
4296:CB C9 3E D0 BB 00 A9 00 79
429E:85 AE 85 B0 A9 04 85 AF 65
42A6:A9 D8 85 B1 A0 00 B1 B0 1B
42AE:29 0F C9 0E F0 00 C9 06 FE
42B6:F0 0A B1 AE C9 20 F0 04 0C
```

```
42BE:A9 24 91 AE E6 AE E6 B0 AE
42CE:A9 24 91 AE E6 AE E6 B0 AE
42CE:C9 08 D0 DA 60 A3 60 EA 3F
42D6:EA EA E6 FA A5 FA 29 0F 92
42DE:18 65 FB AA BD 98 C5 8D 5C
42E6:01 D4 A5 BE F0 05 38 E5 B3
42EE:BD 85 BE 8D 08 D4 A5 A4 E7
42FE:F0 03 38 E5 A3 85 A4 8D 24
42FE:0F D4 A5 FD 29 01 AA 49 C0
4306:01 A8 BD B2 CF 8D 1C D0 D7
430E:BD B4 CF 8D 1D D0 BD B6 D1
4316:CF 8D 17 D0 BD B8 CF 8D D5
431E:1B D0 BD BA CF 8D 15 D0 79
4326:AD 1E D0 99 BC CF AD 1F 5E
432E:D0 99 DE CF A9 01 8D 19 DD
4336:D0 A5 FD 29 01 0A 0A 0A 2F
433E:AA A0 C0 84 FE A9 01 85 B0
4346:FC BD C0 CF 0A 99 00 D0 57
434E:90 06 A5 FC 05 FE 85 FE 51
4356:BD D0 CF 99 01 D0 8A 84 68
435E:FF 29 07 A8 BD E0 CF 99 45
4366:27 D0 BD F0 CF 99 F8 07 59
436E:A4 FF 18 26 FC E8 C8 C8 92
4376:C0 10 D0 CD A5 FE 8D 10 AC
437E:D0 AD 1F D0 E6 FD A9 00 4C
4386:8D 12 D0 AD 0D DC 29 01 7C
438E:F0 03 4C 31 EA 4C BC FE EB
4396:EA A2 00 86 AE E8 BD 20 58
439E:C1 F0 02 E6 AE E8 E0 10 DB
43A6:D0 F4 A5 AE D0 01 60 4C 0A
43AE:8A CA 00 00 00 00 00 2D
43B6:00 00 00 00 00 00 00 3D
```

```
PEEK(828)
CQ 190 YY=19:XX=14:GOSUB530:PR
INT"{CYN}LHDAND WAGO"
EK 200 M$="O$2 Y$P{DOWN}
{4 LEFT}{H$}[2 SPACES]
{N$}[DOWN]{4 LEFT}{H$}
{2 SPACES}{N$}[DOWN]
{4 LEFT}{L$2 P$@":B$="
{3 UP}":PL(0)=15:PL(1)=
10
PR 210 P$(1)="V {DOWN}{2 LEFT}
{2 SPACES}":P$(2)="V
{DOWN}{2 LEFT} V":P$(3)
="VV{DOWN}{2 LEFT} V":P
$(4)="VV{DOWN}{2 LEFT}V
V"
HP 220 UP=79:LM=91:RM=251:DN=2
07:CL(0)=15:CL(1)=10:MV
=1:MA=1:MD=1
FJ 230 FOR J=0 TO 24:POKE 5427
2+J,0:READ X:POKE 54272
+J,X:NEXT
QM 240 FOR V=1 TO 30:READ J(V)
:NEXT
PS 250 SV=53248:MX=79:MY=92:PO
KE 2042,11:FOR I=0 TO 62
:READ Q:POKE 704+I,Q:NE
XT
BR 260 FOR I=1 TO 30:READ CD(I
),CA(I):NEXT
BM 270 POKE 53280,6:POKE 53281
,6:PRINT CHR$(31)"{CLR}
{BLU}"
QP 280 FOR I=0 TO 23:PRINT"
{RVS}{39 SPACES}"
CM 290 POKE 1063+(40*I),160:PO
KE 55335+(40*I),6:NEXT
EX 300 PRINT"{RVS}{39 SPACES}
{HOME}{BLK}":POKE2023,1
60:POKE56295,6
RE 310 POKE 53281,11:PRINT SPC
(14)"{CYN}CUAGI MDACOGK
I{BLK}{DOWN}"
AC 320 FOR I=1 TO 5:PRINT SPC(
8){M$B$M$B$M$B$M$B$M$B$M
$:NEXT
HB 330 PRINT"{DOWN}{RVS}{BLU}
{32 SPACES}{HOME}":POKE
SV+41,7:GOSUB690
KF 340 X=TU:GOTO370
EB 350 FG=0:FOR H=1 TO 30:IF U
(H)>=J(H) THEN FG=1:GOS
UB710
EC 360 NEXT:IF FG=1 THEN350
ED 370 X=-X+1:PN=PN+1
BR 380 IF COMPUTER AND NOT X T
HEN POKE 53269,0:RD=0:G
OTO970
RH 390 POKE SV+41,CL(X):GOTO54
0
EC 400 H=MV
MA 410 IF L(H)<>X+1 AND L(H) T
HEN380
PK 420 U(H)=U(H)+1:FS(X)=FS(X)
+1:IF L(H)=0 THEN L(H)=
X+1
XK 430 GOSUB510:PRINT P$(U(H))
AJ 440 IF U(H)>=J(H) THEN POKE
53269,0:GOSUB710:GOTO3
50
AB 450 GOTO370
MR 460 XX=15:YY=24:GOSUB530:PR
INT"{CYN}FAJD{RVS}{BLU}
{OFF}{CYN}KXDM{HOME}":
FOR Z=1 TO 2000:NEXT
DJ 470 XX=8:YY=24:GOSUB530:PRI
NT"{LMDNN}{RVS}{BLU}
{OFF}{CYN}EGMDPBOOKI
{RVS}{BLU}{OFF}{CYN}OK
{RVS}{BLU}{OFF}{CYN}LH
AY{HOME}"
HS 480 WAIT 56320+X*F2,16,16:R
UN
```

Chain Reaction

Article on page 14.

```
CK 10 Y=30:DIM U(Y),H(Y),L(Y),
J(Y),T1(Y),CA(Y),CD(Y),R
T(Y),TR(Y)
MC 20 POKE 53269,0:PRINT"{CLR}
":POKE 53280,11:POKE 532
81,11:Y=RND(-TI)
HR 30 ML$="€I}"+CHR$(8)+"€X}<"
+CHR$(3)+"€2}XJ"+CHR$(16
)+CHR$(248)+"L€B}€T}":PO
KE 835,0
XJ 40 POKE 53272,PEEK(53272)AN
D 240 OR 12
PR 50 POKE 836,208:POKE 830,0:
POKE 831,216:POKE828,0:P
OKE 829,56:POKE 56334,0
QH 60 POKE 1,51:ML$=ML$:SYS(PE
EK(51))+256*PEEK(52)):POK
E 1,55:POKE56334,1
PP 70 FOR I=12296 TO 12487:REA
D J:POKE I,J:NEXT
DH 80 YY=7:XX=12:GOSUB530:PRIN
T"{CYN}CUAGI MDACOGKI"
HE 90 YY=11:XX=8:GOSUB530:PRIN
T"IBJPDMM KE LHAYDMN
{YEL}Q{CYN} KM {YEL}R
EK 100 GOSUB700:IF KT$<"1" AN
D KT$<"2" THEN100
FQ 110 NP=VAL(KT$):IF NP=2 THE
N YY=15:GOTO160
CS 120 COMPUTER=1:YY=15:XX=9:G
OSUB530:PRINT"{CYN}CKJL
BODM EGMNO {YEL}Y{CYN}
{SPACE}KM {YEL}I
SE 130 GOSUB700:IF KT$<"Y" AN
D KT$<"N" THEN130
HE 140 TU=0:IF KT$="Y" THEN TU
=1
XX 150 GOTO190
HF 160 YY=15:XX=7:GOSUB530:PRI
NT"{CYN}IBJPDMM KE SKYNO
GCTN {YEL}Q{CYN} KM
{YEL}R
AD 170 GOSUB700:IF KT$<"1" AN
D KT$<"2" THEN170
HF 180 POKE 828,VAL(KT$)-1:F2=
```

```

QD 490 IF L(O)<>X+1 THEN FS(X)
      =FS(X)+U(O):FS(-X+1)=FS
      (-X+1)-U(O)
JP 500 L(O)=X+1:U(O)=U(O)+1:GO
      SUB520:PRINT P$(U(O)):R
      ETURN
RB 510 XX=5+(4*CA(H)):YY=4*CD(
      H):POKE 646,CL(X):GOSUB
      530:RETURN
MG 520 XX=5+(4*CA(O)):YY=4*CD(
      O):POKE 646,CL(X):GOSUB
      530:RETURN
KF 530 POKE 783,0:POKE 781,YY:
      POKE 782,XX:SYS 65520:R
      ETURN
PC 540 POKE 53269,4
FF 550 JY=15-(PEEK(56320+X*F2)
      AND15):JB=PEEK(56320+X*
      F2)AND16
QB 560 IF JB=0 THEN400
SC 570 IF JY=8 THEN JY=3
FF 580 IF JY<1 OR JY>4 THEN550
PC 590 ON JY GOTO600,620,640,6
      60
QC 600 IF MX-4<UP THEN550
XR 610 MX=MX-32:MV=MV-6:MD=MD-
      1:GOTO680
MF 620 IF MX+4>DN THEN550
RJ 630 MX=MX+32:MV=MV+6:MD=MD+
      1:GOTO680
GC 640 IF MY+4>RM THEN550
FQ 650 MY=MY+32:MV=MV+1:MA=MA+
      1:GOTO680
FR 660 IF MY-4<LM THEN550
AC 670 MY=MY-32:MV=MV-1:MA=MA-
      1
JG 680 GOSUB690:GOTO550
XA 690 POKE SV+4,MY:POKE SV+5,
      MX:RETURN
MH 700 KT$="":POKE 198,0:WAIT
      {SPACE}198,1:GET KT$:RE
      TURN
PF 710 POKE 54276,64:POKE 5429
      0,128:POKE 24276,65:POK
      E 54290,129:FOR V=1 TO
      {SPACE}4
CA 720 GOSUB510:POKE 646,PL(X)
      :PRINT"{RV$}{UP}{LEFT}"
      M$:GOSUB510:PRINT"{BLK}
      {UP}{LEFT}"M$
XQ 730 FOR TD=1 TO 125:NEXT:NE
      XT
KH 740 U(H)=U(H)-J(H)
MR 750 IF U(H)>0 THEN GOSUB510
      :PRINT P$(U(H)):GOTO770
GJ 760 L(H)=0
QX 770 IF CD(H)=1 THEN790
ED 780 O=H-6:GOSUB490
AG 790 IF CA(H)=1 THEN810
CR 800 O=H-1:GOSUB490
FJ 810 IF CA(H)=6 THEN830
RC 820 O=H+1:GOSUB490
MQ 830 IF CD(H)=5 THEN850
RG 840 O=H+6:GOSUB490
XK 850 IF FS(O)<1 OR FS(1)<1 T
      HEN460
MR 860 RETURN
RH 870 LP=0:IF CD(H)=1 THEN890
KQ 880 IF L(H-6)=2 THEN KZ=H-6
      :GOTO960
GX 890 IF CA(H)=1 THEN910
JC 900 IF L(H-1)=2 THEN KZ=H-1
      :GOTO960
MB 910 IF CA(H)=6 THEN930
CA 920 IF L(H+1)=2 THEN KZ=H+1
      :GOTO960
RP 930 IF CD(H)=5 THEN RETURN
SP 940 IF L(H+6)=2 THEN KZ=H+6
      :GOTO960
CD 950 RETURN
FQ 960 LP=1:RETURN
BF 970 FOR I=1 TO 30:RT(I)=0:T
      R(I)=0:NEXT

```

```

XE 980 XT=0:FOR I=1 TO 30:IF L
      (I)=2 THEN1000
PP 990 T1(XT+1)=I:XT=XT+1
AH 1000 NEXT:RD=0
HH 1010 XX=16:YY=24:GOSUB530:P
      RINT"{CYN}OUGITGIF
      {HOME}"
BR 1020 FOR I=30 TO 30-XT STEP
      -1:RT(I)=0:NEXT:FOR I=
      1 TO XT
XM 1030 H=T1(I):GOSUB870
JD 1040 IF FG=1 AND LP AND U(H)
      )>0 THEN1220
GS 1050 IF U(H)+1=J(H) AND LP=
      1 AND U(KZ)+1=J(KZ) TH
      EN RT(I)=6:GOTO1170
PB 1060 IF U(H)+1=J(H) AND LP=
      1 THEN RT(I)=2:GOTO117
      0
RE 1070 IF U(H)+1=J(H) AND LP=
      0 THEN RT(I)=1:GOTO117
      0
CH 1080 IF J(H)=2 AND LP=0 AND
      U(H)=1 THEN RT(I)=1:G
      OTO1170
JS 1090 IF J(H)=2 AND LP=0 AND
      U(H)=0 THEN RT(I)=4:G
      OTO1170
JQ 1100 IF J(H)=2 AND LP=1 AND
      U(H)=1 THEN RT(I)=4:G
      OTO1170
FE 1110 IF U(KZ)+1=J(KZ) THEN
      {SPACE}RT(I)=1:GOTO117
      0
SJ 1120 IF U(H)+2>=J(H) AND LP
      =1 AND U(KZ)+1< J(KZ)
      {SPACE}THEN RT(I)=5:GO
      TOTO1170
AH 1130 IF U(H)+2>=J(H) AND LP
      =0 THEN RT(I)=3:GOTO11
      70
AP 1140 IF U(H)+2>=J(H) THEN R
      T(I)=2:GOTO1170
MJ 1150 IF LP=0 THEN RT(I)=2:G
      OTO1170
SE 1160 RT(I)=1
MQ 1170 NEXT I:TC=1:ZT=0:AB=6
KS 1180 FOR I=1 TO XT:IF RT(I)
      =AB THEN TR(TC)=I:ZT=Z
      T+1:TC=TC+1
QQ 1190 NEXT:IF ZT>0 THEN1210
CF 1200 AB=AB-1:GOTO1180
HP 1210 DH=INT(ZT*RD(1))+1:HD
      =TR(DH):H=T1(HD)
HJ 1220 XX=15:YY=24:GOSUB530:P
      RINT"{RV$}{BLU}
      {11 SPACES}{HOME}":FG=
      FG+1:GOTO410
HC 1230 DATA 126,102,102,126,1
      02,102,102,0,102,102,1
      02,102,102,102,126,0
DX 1240 DATA 126,98,96,96,96,9
      8,126,0,126,98,96,120,
      96,98,126,0,126,98
JS 1250 DATA 98,120,96,96,96,0
      ,126,102,96,110,102,10
      2,126,0,126,90,24,24
QP 1260 DATA 24,90,126,0,96,96
      ,96,96,98,98,126,0,102
      ,118,126,126,110,102
MX 1270 DATA 102,0,99,119,127,
      107,99,99,99,0,126,102
      ,102,102,102,102,126
QC 1280 DATA 0,126,102,102,126
      ,96,96,96,0,126,102,10
      2,126,102,108,102,0
GJ 1290 DATA 126,102,96,126,6,
      102,126,0,126,90,24,24
      ,24,24,24,0,124,102
SS 1300 DATA 102,124,102,102,1
      24,0,56,24,24,24,24,24
      ,60,0,60,54,6,12,48

```

```

BR 1310 DATA 48,62,0,30,12,12,
      12,12,108,124,0,230,10
      8,120,112,120,108
GS 1320 DATA 230,0,231,102,102
      ,126,102,102,231,0,0,8
      ,16,124,222,190,254
AH 1330 DATA 124,198,198,198,2
      14,254,238,198,0,231,1
      02,102,102,102,60,24
HQ 1340 DATA 0,0,4,0,12,64,10,
      0,0,0,0,12,64,12,0,0,4
      ,0,12,128,12,0,0,50
CF 1350 DATA 244,47,2,3,3,3,3,
      2,3,4,4,4,4,3,3,4,4,4,
      4,3,3,4,4,4,4,3,2,3
XK 1360 DATA 3,3,3,2,0,0,0,0,0
      ,0,120,0,30,192,0,3,19
      2,0,3,192,0,3,0,0,0
JA 1370 DATA 0,0,0,0,0,0,0,0,0
      ,0,0,0,0,0,0,0,0,0,0,0
      ,0,0,0,0,0,0,0,192,0
CB 1380 DATA 3,192,0,3,192,0,3
      ,120,0,30,0,0,0,1,1,1,
      2,1,3,1,4,0,1,5,1,6,2,1
AD 1390 DATA 2,2,2,3,2,4,2,5,2
      ,6,3,1,3,2,3,3,3,4,3,5
      ,3,6,4,1,4,2,4,3,4
DQ 1400 DATA 4,4,5,4,6,5,1,5,2
      ,5,3,5,4,5,5,5,6

```

BEFORE TYPING . . .

Before typing in programs, please refer to "How To Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

DOS Window

See instructions in article on page 30 before typing in.

Program 1: DOS Window Object File

```

CA60:4C 94 CA 3D 00 00 00 00 6E
CA68:00 00 00 00 00 00 00 00 FD
CA70:00 00 00 00 00 00 00 00 06
CA78:00 00 00 00 00 00 00 00 0E
CA80:00 00 00 00 00 00 00 00 16
CA88:00 00 00 FF 00 03 01 0E 3A
CA90:FE F6 31 EA 78 AD J 03 DD
CA98:8D 92 CA AD 15 03 8D 93 31
CAA0:CA A9 B2 8D 14 03 A9 CA FF
CAA8:8D 15 03 A9 00 8D 8B CA 5D
CAB0:58 60 AD 8D 02 C9 04 D0 29
CAB8:0B A5 C5 C9 12 D0 05 AD 1E
CAC0:8B CA F0 03 6C 92 CA A9 0A
CAC8:FF 8D 8B CA 20 E7 FF A9 2A
CAD0:00 85 D4 20 90 FF AD 86 CA
CAD8:02 8D 8F CA AD 20 D0 8E 8E
CAE0:90 CA AD 21 D0 8D 91 CA E3
CAE8:78 A2 00 B5 00 9D 00 A0 D5
CAF0:BD 00 04 9D 00 01 BD 00 C1
CAF8:05 9D 00 A2 BD 00 06 9D 3A
CB00:00 A3 BD 00 07 9D 00 A4 8B
CB08:BD 00 D8 9D 00 A5 BD 00 85
CB10:D9 9D 00 A6 BD 00 DA 9D A7
CB18:00 A7 BD 00 DB 9D 00 A8 4F
CB20:E8 D0 C8 58 A9 0E 8D 21 C0
CB28:D0 A9 93 20 D2 FF A2 00 E2
CB30:8E 20 D0 8E 86 02 8E 87 FA
CB38:02 20 66 CD A9 92 20 D2 2D
CB40:FF A2 27 A9 40 9D C8 04 0E
CB48:CA J0 FA 20 93 CD A2 00 C3
CB50:8A 9D 00 D8 E8 D0 FA 20 C2
CB58:CB CE 20 E4 FF F0 F8 8D 1F
CB60:8D CA C9 44 00 0F A2 09 FF
CB68:86 FD 20 84 CD A9 01 8D B3

```

```

CB70:29 D8 4C C7 CC C9 49 D0 C9
CB78:08 A9 01 8D 51 D8 4C 95 93
CB80:CE C9 56 D0 08 A9 01 8D 40
CB88:79 D8 4C 95 CE C9 0D D0 7E
CB90:6B 78 A9 36 85 01 A2 00 0A
CB98:BD 00 A1 9D 00 04 BD 00 A8
CBA0:A2 9D 00 05 BD 00 A3 9D 14
CBA8:00 06 BD 00 A4 9D 00 07 1C
CBB0:BD 00 A5 9D 00 D8 BD 00 94
CBB8:A6 9D 00 D9 BD 00 A7 9D 83
CBC0:00 DA BD 00 A8 9D 00 DB 5E
CBC8:E8 D0 CD A2 39 BD 00 A0 4E
CBD0:95 00 E8 D0 F8 A2 2A BD C1
CBD8:00 A0 95 00 CA D0 F8 58 2F
CBE0:AD 8F CA 8D 86 02 AD 90 8D
CBE8:CA 8D 20 D0 AD 91 CA 8D 31
CBF0:21 D0 A9 00 8D 8B CA 85 38
CBF8:C6 4C BC FE C9 53 D0 0B D6
CC00:A9 01 8D B0 D8 20 D2 CD 26
CC08:4C 92 CE C9 52 D0 08 A9 72
CC10:01 8D A1 D8 4C 89 CE C9 3F
CC18:43 D0 08 A9 01 8D 88 D8 4B
CC20:4C 89 CE C9 5E D0 08 A9 A8
CC28:01 8D 6B D8 4C 38 CC C9 47
CC30:4D D0 48 A9 01 8D 43 D8 65
CC38:20 D2 CD 20 0D CE A2 08 43
CC40:86 BA AD 2C CA C9 4C D0 41
CC48:03 A9 00 2C A9 01 85 B9 A6
CC50:AD 8E CA A2 63 A0 CA 20 3B
CC58:BD FF A6 2B A4 2C A9 00 81
CC60:20 D5 FF B0 13 AD 8D CA BF
CC68:C9 4C D0 0C 86 2D 84 2E F4
CC70:86 2F 84 C9 86 31 84 32 E0
CC78:4C B5 CE C9 5F D0 25 A9 4E
CC80:01 8D 60 D8 20 D2 CD 20 9F
CC88:0D CE A2 08 86 BA AD 8E 3A
CC90:CA A2 63 A0 CA 20 BD FF 01
CC98:A6 2D A4 2E A9 2B 2D D8 5B
CCA0:FF 4C B5 CE C9 4E D0 0B 25
CCA8:A9 01 8D 38 D8 20 CB CD 39
CCB0:4C 92 CE C9 55 D0 0D 20 B3
CCB8:BE CE A9 55 20 A8 FF A9 3D
CCC0:3B 4C A5 CE 4C 57 CB 20 24
CCC8:6E CE A9 09 85 FD 20 77 EE
CCD0:CD A9 01 A2 FF A0 CE 20 46
CCD8:BD FF A9 60 85 B9 20 D5 B5
CCE0:F3 A5 BA 20 B4 FF A5 B9 E1
CCE8:20 96 FF A9 00 85 90 A0 AA
CCF0:03 84 B7 20 A5 FF 85 C3 22
CCF8:20 A5 FF 85 C4 A4 90 D0 0F
CD00:52 A4 B7 8D 0E EB A6 C3 B4
CD08:A5 C4 20 CD BD 20 A5 FF 42
CD10:A6 90 D0 3F C9 00 F0 06 67
CD18:20 D2 FF 4C 0D CD A9 0D 3D
CD20:20 D2 FF E6 FD A5 FD C9 3B
CD28:17 D0 20 E6 FD 20 77 CD 23
CD30:A2 BB 20 66 CD 20 E1 FF 29
CD38:F0 19 20 CB CE 20 E4 FF 14
CD40:C9 0D D0 F1 20 80 CD A9 85
CD48:0A 85 FD 20 77 CD A0 02 42
CD50:4C F1 CC A2 18 86 FD 20 49
CD58:77 CD 20 B8 CD 20 42 F6 1D
CD60:20 AB FF 4C 4B CB BD 00 C0
CD68:CF F0 06 20 D2 FF E8 D0 24
CD70:FS A9 20 20 D2 FF 06 A6 75
CD78:FD A0 06 18 20 F0 FF 60 A2
CD80:A9 0A 85 FD 20 77 CD 20 9E
CD88:B8 CD E6 FD A5 FD C9 19 82
CD90:D0 F2 60 20 6E CE 20 C2 11
CD98:CD A9 08 85 BA 20 B4 FF 9E
CDA0:A9 6F 85 B9 20 96 FF 20 B4
CDA8:A5 FF C9 0D F0 06 20 D2 D3
CDB0:FF 4C A7 CD 20 AB FF 60 41
CDB8:A2 1B A9 20 D2 FF CA BA
CDC0:10 F8 A2 06 A0 0A 18 20 D4
CDC8:F0 FF 60 20 6E CE A2 F4 D3
CDD0:D0 0C 20 6E CE A2 D8 D0 46
CDD8:05 20 6E CE A2 D3 20 66 C4
CDE0:CD A9 63 85 FB A9 CA 85 34
CDE8:FC A9 00 8D 8E CA A0 28 4F
CDF0:91 FB 88 10 FB 60 20 6E 76
CDF8:CE A2 E4 20 66 CD A9 3D 3E
CE00:A0 00 8C 8E CA 91 FB E6 E3

```

```

CE08:FB EE 8E CA 60 A4 CC F0 FD
CE10:08 A4 D3 B1 D1 09 80 91 B5
CE18:D1 20 CB CE 20 E1 FF D0 66
CE20:05 68 68 4C 29 CB 20 E4 C9
CE28:FF F0 E2 C9 0D F0 2E C9 4D
CE30:14 F0 2B AE 8E CA E0 13 D8
CE38:F0 D3 C9 7F 10 CF C9 20 E7
CE40:30 CB C9 22 F0 C7 A0 00 2C
CE48:91 FB E6 FB EE 8E CA 20 B1
CE50:D2 FF A4 D3 B1 D1 29 7F CF
CE58:91 D1 4C 0D CE 60 AE 8E 71
CE60:CA F0 AA C6 FB CE 8E CA 64
CE68:20 D2 FF 4C 0D CE A2 06 7E
CE70:A0 0A 18 20 F0 FF A2 46 F8
CE78:A9 20 20 D2 FF CA 10 FA 6A
CE80:A2 07 A0 00 18 20 F0 FF 68
CE88:60 20 D9 CD 20 0D CE 20 69
CE90:F6 CD 20 0D CE 20 BE CE 35
CE98:AD 8D CA 20 A8 FF A9 30 94
CEA0:20 A8 FF A9 3A 20 A8 FF B6
CEA8:A0 00 B9 63 CA F0 06 20 4A
CEB0:A8 FF C8 D0 F5 20 AE FF 56
CEB8:20 E7 FF 4C 4B CB A5 BA B4
CEC0:20 B1 FF A9 6F 85 B9 20 9A
CEC8:93 FF 60 AD 0B DD A2 00 2C
CED0:48 29 10 A0 02 10 0C A9 FA
CED8:BA 9D BF 04 B9 09 DD E8 0A
CEE0:48 29 F0 4A 4A 4A 18 D7
CEE8:69 B0 9D BF 04 E8 68 29 D4
CEF0:0F 18 69 B0 9D BF 04 E8 31
CEF8:88 10 DC AD 08 DD 60 24 F1
CF00:12 20 20 20 20 20 20 20 98
CF08:20 20 20 20 20 20 20 20 A7
CF10:20 20 20 20 20 20 20 20 AF
CF18:20 20 20 20 20 20 20 20 B7
CF20:20 20 20 20 20 20 20 20 BF
CF28:20 92 20 44 3A 44 49 52 8C
CF30:45 43 54 4F 52 59 20 20 1B
CF38:20 20 4E 3A 46 4F 52 4D BE
CF40:41 54 20 20 20 4C 3A 4C 8E
CF48:4F 41 44 2C 38 0D 20 49 AA
CF50:3A 49 4E 49 54 49 41 4C 54
CF58:49 5A 45 20 20 20 5F 3A 58
CF60:53 41 56 45 20 20 20 20 FA
CF68:20 5E 3A 4C 4F 41 44 2C EF
CF70:38 2C 31 0D 20 56 3A 56 53
CF78:41 4C 49 44 41 54 45 20 3F
CF80:20 20 20 20 43 3A 43 4F 17
CF88:50 59 20 20 20 20 55 C3
CF90:3A 52 45 53 45 54 0D 20 75
CF98:52 3A 52 45 4E 41 4D 45 E5
CFA0:20 20 20 20 20 20 53 73
CFA8:3A 53 43 52 41 54 43 48 F1
CFB0:0D 0D 12 53 54 41 54 55 37
CFB8:53 3A 00 12 50 52 45 53 5B
CFC0:53 20 52 45 54 55 52 4E 9B
CFC8:2C 20 4F 52 20 53 54 4F DB
CFD0:50 92 00 12 4E 45 57 20 B4
CFD8:12 46 49 4C 45 4E 41 4D 34
CFE0:45 3A 92 00 12 4F 4C 44 AE
CFE8:20 46 49 4C 45 4E 41 4D 4B
CFF0:45 3A 92 00 12 4E 41 4D AD
CFF8:45 2C 49 44 3A 92 00 00 CF

```

```

[4 SPACES]{4 LEFT}";T(2)
:IFT(2)>59THENPRINT"
[3 UP]":GOTO60
GE 70 INPUT"{DOWN}SECONDS
[4 SPACES]{4 LEFT}";T(3)
:IFT(3)>59THENPRINT"
[3 UP]":GOTO70
ER 80 FORI=1TO3:H=INT(T(I)/10)
:L=T(I)-10*H:T(I)=16*H+L
:NEXT
AB 90 C=56587:POKEC+4,PEEK(C+4)
)AND127
DG 100 FORI=0TO3:POKEC-I,T(I+1)
):NEXT
GA 110 PRINT"{2 DOWN}1.TO USE
[SPACE]"N$", PRESS CTRL
-D.":PRINT
MQ 120 PRINT"2.PRESS RETURN AT
THE "CHR$(18)"STATUS:"
CHR$(146)" LINE, TO"
JA 130 PRINTSPC(2)"CLOSE WINDO
W AND RETURN."
GH 140 PRINT"{DOWN}3.TO DEACTI
VATE, PRESS RUN/STOP-RE
STORE."
XE 150 PRINT"4.SYS 51808, TO R
EACTIVATE.":SYS51808:NE
W

```

Power BASIC: Text Framer

Article on page 27.

Program 1: Text Framer—128 Version

```

10 REM COPYRIGHT 1987 COMPUTE!
PUBLICATIONS, INC. - ALL R
IGHTS RESERVED
20 PRINT"{CLR}[3 RIGHT]COPYRIG
HT 1987 COMPUTE! PUB., INC.
"
30 PRINTTAB(9)"ALL RIGHTS RESE
RVED":PRINT"{DOWN}...LOADIN
G ML"
40 FORI=49152TO49448:READA:POK
EI,A:X=X+A:NEXT
50 IFX<37505THENPRINT"ERROR I
N DATA STATEMENTS.":STOP
60 DATA 76,17,192,0,0,10,10,1,
64,66
70 DATA 85,73,74,75,0,0,0,173,
3,192
80 DATA 201,38,176,28,173,4,19
2,201,23,176
90 DATA 21,173,5,192,240,16,17
3,6,192,240
100 DATA 11,24,173,3,192,109,5
,192,201,39
110 DATA 144,3,76,72,178,24,17
3,4,192,109
120 DATA 6,192,201,24,176,242,
173,136,2,133
130 DATA 252,56,169,216,229,25
2,141,15,192,174
140 DATA 3,192,134,251,174,4,1
92,240,11,169
150 DATA 40,141,14,192,32,238,
192,202,208,250
160 DATA 173,10,192,141,16,192
,32,12,193,174
170 DATA 5,192,169,1,141,14,19
2,173,8,192
180 DATA 141,16,192,32,238,192
,32,12,193,202
190 DATA 208,247,173,11,192,14
1,16,192,32,238
200 DATA 192,32,12,193,173,9,1
92,141,16,192

```

Program 2: DOS Window Boot

```

XA 10 PRINT"{CLR}":IFA=0THENA=
1:PRINT"{2 DOWN}[8$]
[2 SPACES]LOADING...":LO
AD"DOS-WINDOW.OBJ",8,1
EF 20 CLR:DIM T(4):A$=CHR$(157)
)+CHR$(157)+CHR$(157):N$
="DOS-WINDOW"
HC 30 PRINTCHR$(147)SPC(134)N$:
PRINTSPC(43)"WANT TO SE
T THE T.O.D. CLOCK ? Y";
JK 40 PRINT A$:INPUT B$:IFB$<
">"Y"THEN80
QE 50 PRINT:INPUT"{2 SPACES}HO
URS[4 SPACES]{5 LEFT}";T
(1):IFT(1)>12THENPRINT"
[3 UP]":GOTO50
PR 60 INPUT"{DOWN}MINUTES

```

```

210 DATA 174,6,192,169,40,141,
14,192,32,238
220 DATA 192,32,12,193,202,208
,247,173,13,192
230 DATA 141,16,192,32,238,192
,32,12,193,173
240 DATA 8,192,141,16,192,169,
1,141,14,192
250 DATA 174,5,192,32,253,192,
32,12,193,202
260 DATA 208,247,173,12,192,14
1,16,192,32,253
270 DATA 192,32,12,193,173,9,1
92,141,16,192
280 DATA 169,40,141,14,192,174
,6,192,32,253
290 DATA 192,32,12,193,202,208
,247,96,24,165
300 DATA 251,109,14,192,133,25
1,165,252,105,0
310 DATA 133,252,96,56,165,251
,237,14,192,133
320 DATA 251,165,252,233,0,133
,252,96,160,0
330 DATA 173,16,192,145,251,24
,165,252,109,15
340 DATA 192,133,252,173,7,192
,145,251,56,165
350 DATA 252,237,15,192,133,25
2,96

```

Program 2: Text Framer—64 Version

```

10 REM COPYRIGHT 1987 COMPUTE!
PUBLICATIONS, INC. - ALL R
IGHTS RESERVED
20 PRINT"{CLR}{3 RIGHT}COPYRIG
HT 1987 COMPUTE! PUB., INC.
"
30 PRINTTAB(9)"ALL RIGHTS RESE
RVED":PRINT"{DOWN}...LOADIN
G ML"
40 FORI=3072TO3368:READA:POKEI
,A:X=X+A:NEXT
50 IFX<>26833THENPRINT"ERROR I
N DATA STATEMENTS.":STOP
60 DATA 76,17,12,0,0,10,10,1,6
4,66
70 DATA 85,73,74,75,0,0,0,173,
3,12
80 DATA 201,38,176,28,173,4,12
,201,23,176
90 DATA 21,173,5,12,240,16,173
,6,12,240
100 DATA 11,24,173,3,12,109,5,
12,201,39
110 DATA 144,3,76,133,134,24,1
73,4,12,109
120 DATA 6,12,201,24,176,242,1
73,59,10,133
130 DATA 252,56,169,216,229,25
2,141,15,12,174
140 DATA 3,12,134,251,174,4,12
,240,11,169
150 DATA 40,141,14,12,32,238,1
2,202,208,250
160 DATA 173,10,12,141,16,12,3
2,12,13,174
170 DATA 5,12,169,1,141,14,12,
173,8,12
180 DATA 141,16,12,32,238,12,3
2,12,13,202
190 DATA 208,247,173,11,12,141
,16,12,32,238
200 DATA 12,32,12,13,173,9,12,
141,16,12
210 DATA 174,6,12,169,40,141,1
4,12,32,238
220 DATA 12,32,12,13,202,208,2
47,173,13,12
230 DATA 141,16,12,32,238,12,3
2,12,13,173

```

```

240 DATA 8,12,141,16,12,169,1,
141,14,12
250 DATA 174,5,12,32,253,12,32
,12,13,202
260 DATA 208,247,173,12,12,141
,16,12,32,253
270 DATA 12,32,12,13,173,9,12,
141,16,12
280 DATA 169,40,141,14,12,174,
6,12,32,253
290 DATA 12,32,12,13,202,208,2
47,96,24,165
300 DATA 251,109,14,12,133,251
,165,252,105,0
310 DATA 133,252,96,56,165,251
,237,14,12,133
320 DATA 251,165,252,233,0,133
,252,96,160,0
330 DATA 173,16,12,145,251,24,
165,252,109,15
340 DATA 12,133,252,173,7,12,1
45,251,56,165
350 DATA 252,237,15,12,133,252
,96

```

BEFORE TYPING . . .

Before typing in programs, please refer to "How To Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

Off-Screen Trace

See instructions in article on page 50 before typing in.

```

8800:78 A9 C0 20 6E 89 A9 80 3F
8808:20 6E 89 A9 80 20 96 89 CB
8810:A0 00 20 50 8A A9 00 8D 03
8818:C0 8B A9 0C 8D EE 8B A9 4B
8820:84 8D EF 8B A9 3F 8D F0 E3
8828:8B A9 95 8D F1 8B A9 14 1A
8830:8D F2 8B A9 01 8D F3 8B 82
8838:A9 1B 8D F4 8B A9 00 8D 76
8840:F5 8B AD 02 03 8D F3 8A C5
8848:AD 03 03 8D F4 8A AD 08 5F
8850:03 8D F5 8A AD 09 03 8D D2
8858:F6 8A AD 14 03 8D F7 8A 47
8860:AD 15 03 8D F8 8A A9 4 C D0
8868:8D 02 03 A9 88 8D 03 3F
8870:A9 D3 8D 08 03 A9 88 8D DA
8878:09 03 A9 53 8D 14 03 A9 A5
8880:89 8D 15 03 20 BA 8A A9 37
8888:93 20 D2 FF 20 BA 8A A9 70
8890:84 85 38 58 20 60 A6 4C ED
8898:8E E3 78 20 B1 8A AD F3 FD
88A0:8A 8D 02 03 AD F4 8A 8D AE
88A8:03 03 AD F5 8A 8D 08 03 AE
88B0:AD F6 8A 8D 09 03 AD F7 28
88B8:8A 8D 14 03 AD F8 8A 8D 19
88C0:15 03 58 60 A9 7F 2D F9 CD
88C8:8A 8D F9 8A A9 00 85 C6 89
88D0:6C F3 8A A5 7A 48 A5 7B 7C
88D8:48 C9 03 B0 22 20 73 00 64
88E0:C9 9A F0 11 C9 89 F0 0D 10
88E8:C9 8D F0 09 C9 8A D0 0D 18
88F0:A9 00 8D FA 8A A9 80 0D 41
88F8:F9 8A 8D F9 8A D0 4A 20 47
8900:B1 8A 20 1C 8A 20 E1 FF EC
8908:F0 16 A6 C5 E0 26 D0 0A 95
8910:A9 04 2C 8D 02 F0 03 20 51
8918:BA 8A A5 C5 C9 3C D0 E5 03
8920:20 B1 8A 20 73 00 C9 8D BF
8928:D0 09 EE FA 8A EE FA 8A 04
8930:4C 49 89 C9 8E D0 09 CE 22
8938:FA 8A CE FA 8A 4C 49 89 96
8940:C9 8A D0 05 A9 00 8D FA A8
8948:8A 68 85 7B 68 85 7A 6C DD

```

```

8950:F5 8A 60 08 78 A9 04 2C 2C
8958:8D 02 F0 0E A5 C5 09 26 AF
8960:D0 08 2C F9 8A 30 03 20 3E
8968:BA 8A 28 6C F7 8A 08 78 B9
8970:85 05 A9 8B 85 06 A9 C7 D4
8978:85 03 A9 00 85 04 8D FC 98
8980:8A A9 2E 8D FB 8A 20 76 A2
8988:8A AD 86 02 91 05 C8 AD 1D
8990:88 02 91 05 28 60 08 78 36
8998:85 05 A9 8B 85 06 A0 30 53
89A0:AD 02 DD 91 05 C8 AD 00 86
89AB:DD 91 05 C8 AD 18 D0 91 3D
89B0:05 C8 AD 21 D0 91 05 C8 FD
89BB:AD 11 D0 91 05 C8 AD 15 D5
89C0:D0 91 05 28 60 08 78 85 5D
89C8:03 A9 8B 85 04 A0 30 B1 46
89D0:03 8D 02 DD C8 B1 03 8D 87
89D8:00 DD C8 B1 03 8D 18 D0 E6
89E0:C8 B1 03 8D 21 D0 C8 B1 8D
89E8:03 8D 11 D0 C8 B1 03 8D B0
89F0:15 D0 28 60 08 78 85 03 FD
89F8:A9 8B 85 04 A9 C7 85 05 31
8A00:A9 00 85 06 8D FC 8A A9 1A
8A08:2E 8D FB 8A 20 76 8A B1 61
8A10:03 8D 86 02 C8 B1 03 8D 9B
8A18:88 02 28 60 A9 80 20 6E FA
8A20:89 A0 00 20 50 8A A9 C0 E4
8A28:20 F4 89 A9 20 AC FA 8A 8A
8A30:F0 06 20 D2 FF 88 D0 FA 2F
8A38:20 C9 BD A9 0D 20 D2 FF B0
8A40:A9 C0 20 6E 89 A9 80 20 59
8A48:F4 89 A0 01 20 50 8A 60 16
8A50:A9 D8 A2 8C C0 00 D0 06 3B
8A58:85 04 86 06 F0 04 85 06 0B
8A60:86 04 A9 00 85 03 85 05 37
8A68:A9 E8 8D FB 8A A9 03 8D 8C
8A70:FC 8A 20 76 8A 60 A0 00 29
8A78:AE FC 8A F0 0E B1 03 91 53
8A80:05 C8 D0 F9 E6 04 E6 06 1F
8A88:CA D0 F2 AE FB 8A F0 08 74
8A90:B1 03 91 05 C8 CA D0 F8 CD
8A98:60 A9 0C A0 00 99 00 D8 13
8AA0:99 00 D9 99 00 DA C0 E8 2D
8AA8:B0 03 99 00 DB 88 D0 ED 9A
8AB0:60 2C F9 8A 50 03 20 BA 72
8AB8:8A 60 2C F9 8A 50 0F A9 AD
8AC0:C0 20 6E 89 A0 01 20 50 3E
8AC8:8A A9 80 4C E2 8A A9 80 77
8AD0:20 96 89 A9 80 20 6E 89 52
8AD8:A0 00 20 50 8A 20 99 8A D9
8AE0:A9 C0 48 20 F4 89 68 20 C4
8AE8:C5 89 A9 40 4D F9 8A 8D 71
8AF0:F9 8A 60 00 00 00 00 00 B1
8AF8:00 00 00 00 00 00 00 0E

```

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See instructions in article on page 52 before typing in.

```

0801:1F 08 00 FA 8F 20 12 20 93
0809:36 34 2B 20 42 59 20 42 A2
0811:41 52 52 59 20 4C 2E 20 E4
0819:43 41 4D 50 20 00 37 08 41
0821:40 FA 9E C2 28 34 33 29 B1
0829:AA C2 28 34 34 29 AC 32 59
0831:35 36 AA 35 36 00 00 00 C3
0839:78 A2 FF 9A A5 01 09 03 1E
0841:85 01 A0 00 A9 BF 84 58 16
0849:85 59 84 5A 85 5B A2 20 A7
0851:20 EC A3 A9 FF 85 59 85 0A
0859:5B A2 20 20 EC A3 A2 00 01
0861:8E DA EC A2 06 8E 3C EC 07
0869:8E D9 EC E8 8E 8E DA E1 7C
0871:8E 2D E7 E8 E8 8E 3D EA 86
0879:E8 8E 36 EC 8E AB EC A2 D6
0881:10 8E 04 EC 8E 79 EC E8 A9
0889:E8 8E C5 FD A2 15 8E FB CC
0891:EB 8E 03 EC 8E 78 EC E8 83
0899:E8 A0 EC 8E D1 EC E8 8E 42
08A1:A3 EC E8 8E A8 EC E8 E8 78
08A9:8E E5 EB 8E 26 EC E8 8E 26

```

```

08B1:F7 EB 8E 38 EC 8E AD EC F7
08B9:A2 20 8E FC E8 8E 07 EB 40
08C1:8E 68 FD 8E 6B FD 8E C4 11
08C9:FD E8 E8 8E E9 EC A2 2A 8B
08D1:8E 77 EB 8E EA EC A2 3F FC
08D9:8E 86 E7 A2 4C 8E 2C E7 D6
08E1:8E 85 E7 8E 44 EB A2 80 18
08E9:8E 07 EC E8 E8 8E 08 EC AD
08F1:E8 E8 8E 23 E5 8E 09 EC 1D
08F9:A2 8F 8E 06 EC A2 A1 8E 35
0901:C7 E3 A2 C1 8E FD E8 8E 2D
0909:69 FD A2 C6 8E 6C FD A2 D4
0911:C9 8E C9 E3 8E CC E5 8E 25
0919:09 EB 8E 46 EB 8E 6A FD 4D
0921:8E 6D FD E8 8E 2E E7 8E AF
0929:87 E7 E8 8E 28 E5 8E 78 6D
0931:EB 8E C6 FD A2 CF 8E E8 EF
0939:EC A2 D7 8E 08 EB A2 E0 64
0941:8E 45 EB A2 E3 8E 87 FD F9
0949:E8 8E FE E8 8E 8E D6 FD 0F
0951:A2 EA 8E CB E5 8E 2F E7 AD
0959:8E 30 E7 8E 88 E7 8E 89 2F
0961:E7 8E 8A E7 8E 0A EB A6 F5
0969:2C E8 E8 8E 18 A5 2B 69 8E
0971:C1 85 5A 90 01 E8 86 5B 2E
0979:A9 A1 85 58 A9 CB 85 59 DF
0981:A2 03 A0 5F 20 EC A3 18 C3
0989:A5 5A 69 5F 85 5A A5 5B 64
0991:69 03 85 5B A0 1D B1 5A B6
0999:99 B5 E4 88 C0 0B D0 F6 D5
09A1:B1 5A 99 9D E4 88 10 F8 92
09A9:A9 07 8D 6F A3 A8 88 B9 85
09B1:69 A3 99 68 A3 88 D0 F7 F3
09B9:A5 01 29 FD 85 01 4C F2 9F
09C1:FC A5 15 48 A5 14 48 20 11
09C9:F7 B7 A0 00 B1 14 85 63 26
09D1:C8 B1 14 85 62 68 85 14 63
09D9:68 85 15 A2 90 38 4C 49 95
09E1:BC A9 03 85 C2 60 E6 C2 9D
09E9:A5 C2 C9 A0 90 08 68 68 A0
09F1:A9 FD 48 A9 87 48 60 F0 0B
09F9:06 C9 11 F0 02 C9 15 60 74
0A01:8D 00 DC AC 8D 02 8C 8E 5E
0A09:02 60 20 16 E7 AD 13 03 BA
0A11:A4 D3 C0 4A 90 0C 29 01 31
0A19:D0 0D EE 13 03 A9 07 4C 01
0A21:16 E7 29 FE 8D 13 03 60 6E
0A29:D0 03 4C 91 E8 C9 15 D0 72
0A31:13 98 D0 02 E6 D6 C4 D5 21
0A39:F0 22 A5 D8 F0 02 C6 D8 86
0A41:C8 4C 50 E7 C9 1B F0 03 F4
0A49:4C 31 E7 20 12 CB A9 00 E1
0A51:85 C7 85 D4 85 D8 8D 91 54
0A59:02 8D 8A 02 4C A8 06 C9 DF
0A61:03 D0 10 38 98 E9 0A B0 E1
0A69:FC 49 FF 65 D3 85 D3 A8 A9
0A71:4C 96 E7 C9 06 D0 03 C0 31
0A79:28 90 02 C6 D6 4C A6 E7 8F
0A81:C9 07 D0 31 78 20 1A CB AD
0A89:A9 1E 8D 01 D4 A9 F2 8D 7C
0A91:06 D4 A9 21 8D 04 D4 A2 ED
0A99:7F 20 B3 EE CA D0 FA 20 8A
0AA1:9F FF A9 20 8D 04 D4 A2 85
0AA9:37 20 B3 EE CA D0 FA 8E E4
0AB1:04 D4 4C A8 E6 C9 10 F0 80
0AB9:2C C9 0B D0 3F A6 D6 E8 EF
0AC1:B5 D9 30 01 E8 E0 19 10 4A
0AC9:0B B5 D9 09 80 95 D9 20 CA
0AD1:FF E9 30 F0 38 A5 D3 E9 5F
0AD9:28 10 02 69 28 85 D3 A8 84
0AE1:A6 D6 20 F0 E9 20 24 EA 15
0AE9:E6 D5 AE 86 02 A9 20 20 3C
0AF1:1E EA C8 C4 D5 90 F6 C6 DA
0AF9:D5 4C A8 E6 C9 16 90 0E 65
0B01:C9 19 B0 0A AA BD D5 CA BB
0B09:4C 39 CA 80 40 C0 C9 1A A4
0B11:D0 17 AD 86 02 A2 FA 9D A1
0B19:FF D7 9D F9 D8 9D F3 D9 77
0B21:9D ED DA CA D0 F1 4C A8 19
0B29:E6 C9 12 D0 02 85 C7 4C 76
0B31:8B E7 AD 13 03 29 7F 8D 37
0B39:13 03 A0 17 A9 00 99 00 9F
0B41:D4 88 10 FA A9 0F 8D 18 52
0B49:D4 60 AD 8D 02 C9 04 D0 80
0B51:0E A4 CB C4 C5 F0 08 C0 20

```

Sequential File Editor

Article on page 56.

```

RE 10 Z$=CHR$(20):A=3000:IFPEE
K(56)<64THENA=100
RE 20 DIMA$(A):PRINT"{CLR}"CHR
$(14)CHR$(8):OPEN1,0,0:
V=203:IFPEEK(771)=164THE
NV=212
FE 30 LI$="{40 T}"
EF 40 PRINT"{8 SPACES}SEQUENTI
AL FILE EDITOR":PRINTLI$
"{3 DOWN}"
BA 50 PRINT"ENTER THE NAME OF
{SPACE}THE FILE YOU WISH
TO{2 SPACES}EDIT AND PR
ESS RETURN{2 DOWN}"
CS 60 PRINT">";INPUT#1,FI$:PR
INT"{DOWN}":FI$=LEFT$(FI
$,16)
SC 70 PRINT"FILENAME IS "CHR$(
34)FI$CHR$(34):PRINT"
{DOWN}IS THIS CORRECT? (
Y/N) Y{LEFT}";
RJ 80 INPUT#1,A$:PRINT:IFLEN(A
$)=0THENPRINT"{UP}":GOTO
80
DE 90 A$=LEFT$(A$,1):IFA$="Y"
HENPRINT:GOTO110
QE 100 RUN
HR 110 PRINT"DISK DRIVE # (8-1
0):DR=INT(VAL(A$)):
INPUT#1,A$:
DR=INT(VAL(A$))
HX 120 IFDR<8ORDR>10THENPRINT:
PRINTSPC(22){UP}
{7 SPACES}{UP}:GOTO110
KA 130 PRINT"{CLR}{2 SPACES}RE
ADING "CHR$(34)FI$CHR$(
34)":PRINTLI$
GQ 140 F2$=FI$+",S,R":LN=1:PRI
NT"{2 SPACES}1 : ";
XQ 150 OPEN8,DR,8,F2$:GET#8,A$
HM 160 IFST<0THENPRINT"FILE N
OT FOUND":GOSUB1150:GO$
UB1140:RUN
EA 170 GOTO190
HM 180 GET#8,A$
MG 190 IFA$<>CHR$(13)THENA$(LN
)=A$(LN)+A$

```

```

AE 200 IFST<>0THENGOSUB1150:GO
TO260
RG 210 IFA$=CHR$(13)THEN230
AS 220 PRINTA$:GOTO180
XS 230 B$="":IFLN<9THENB$=" "
GM 240 PRINT:LN=LN+1:PRINTB$;L
N":":IFST<>0THEN260
AE 250 GOTO180
GC 260 CLOSEB:PRINT"{CLR}"SPC(
13)"MAIN MENU":PRINTLI$
PRINT"[1] LIST FILE":PR
INT"{DOWN}[2] EDIT LINE
":PRINT"{DOWN}[3] INSE
R T LINE"
KM 280 PRINT"{DOWN}[4] DELETE
{SPACE}LINE":PRINT"
{DOWN}[5] RE-RUN PROGRA
M"
RS 290 PRINT"{DOWN}[6] RE-SAVE
FILE AFTER EDITING":PR
INT"{DOWN}[7] PRINT FIL
E TO PRINTER"
GF 300 PRINT"{DOWN}[8] EXIT PR
OGRAM{2 DOWN}"
CM 310 PRINT"ENTER YOUR CHOICE
AND PRESS RETURN{DOWN}
"
CB 320 PRINT">";INPUT#1,A$:A=
INT(VAL(A$)):IFA<1ORA>8
THEN260
PG 330 ONAGOTO340,520,600,700,
800,830,890,1000
HJ 340 PRINT"{CLR}"SPC(13)"LIS
T FILE":PRINTLI$
QS 350 PRINT"PRESS (A) TO ABOR
T OR (SPACE) TO PAUSE"
CQ 360 PRINT"{DOWN}({RVS}W
{OFF})ITH OR WITH({RVS}
O{OFF})UT LINE NUMBERS?
W{LEFT}";
XP 370 INPUT#1,A$:A$=LEFT$(A$,
1):IFA$<>"W"ANDA$<>"O"
HEN370
GP 380 PRINT"{DOWN}":FORR=1TOL
N:IFA$="O"THEN410
GR 390 B$="":IFR<10THENB$=" "
AR 400 PRINTB$;R": ";
XH 410 PRINTA$(R)
QM 420 FORT=1TOL00:NEXT
AF 430 GETC$:IFC$=" "THENNEXT:G
OTO490
PJ 440 IFC$="A"THENPRINT:PRINT
"{DOWN}{RVS}* ABORTED *
":GOTO490
XD 450 IFC$<>" "THEN430
BM 460 PRINT"{RVS}* PAUSED *"
EM 470 GETC$:IFC$=" "THEN470
SD 480 PRINT"{UP}{11 SPACES}":
PRINT"{UP}":GOTO430
JR 490 PRINT"{DOWN}{2 SPACES}P
RESS ANY KEY FOR MAIN M
ENU"
AD 500 GETC$:IFC$=" "THEN500
QE 510 GOTO260
PS 520 PRINT"{CLR}"SPC(13)"EDI
T LINE":PRINTLI$:PRINT"
{DOWN}WHICH LINE NUMBER
TO EDIT? ";
MQ 530 INPUT#1,A$:A=INT(VAL(A$
)):PRINT
GS 540 IFA>0ANDA<=LNTHEN560
AB 550 PRINT"{DOWN}BAD LINE NU
MBER":GOSUB1150:GOTO520
CC 560 PRINT"{DOWN}"A$(A):PRI
NT"{DOWN}RETYPE LINE OR
PRESS RETURN{DOWN}"
EP 570 PRINT">";GOSUB1040:PRI
NT
SC 580 IFT$=CHR$(13)ANDP=0THEN
PRINT"{DOWN}UN-CHANGED"
:GOSUB1150:GOTO260
SF 590 PRINT"{DOWN}CHANGED":GO

```

```

SUB1150:A$(A)=A$:GOTO26
0
DR 600 PRINT"[CLR]"SPC(13)"INS
ERT A LINE":PRINTLI$
CJ 610 PRINT"[2 DOWN]WHERE SHO
ULD THE LINE BE INSERTE
D?[DOWN]"
FF 620 PRINT">";:INPUT#1,A$:A=
INT(VAL(A$)):PRINT
XE 630 IFA>0ANDA<=LNTHEN650
XX 640 PRINT:PRINT"BAD LINE NU
MBER":GOSUB1150:GOTO600
AD 650 PRINT"[DOWN]WHAT WOULD
[SPACE]YOU LIKE THAT LI
NE TO BE?[4 SPACES](PRE
SS RETURN TO ABORT)
[DOWN]"
MK 660 PRINT">";:GOSUB1040
MQ 670 IFT$=CHR$(13)ANDP=0THEN
260
FC 680 FORR=LNTOSTEP-1:A$(R+1
)=A$(R):NEXT:LN=LN+1
JX 690 PRINT:PRINT"[DOWN]DONE"
:GOSUB1150:A$(A)=A$:GOT
O260
GX 700 PRINT"[CLR]"SPC(13)"DEL
ETE LINE":PRINTLI$
FK 710 PRINT"[DOWN]WHICH LINE
[SPACE]WOULD YOU LIKE T
O DELETE?[DOWN]"
FM 720 PRINT">";:INPUT#1,A$:A=
INT(VAL(A$))
FH 730 IFA<LORA>LNTHEN700
ED 740 PRINT:PRINT:PRINTA$(A):
PRINT"[DOWN]DELETE THIS
LINE (Y/N)?Y{LEFT}";
DR 750 INPUT#1,A$:A$=LEFT$(A$,
1):PRINT
MK 760 IFA$="Y"THEN780
MB 770 PRINT"[DOWN]NOT DELETED"
:GOSUB1150:GOTO260
BC 780 FORR=ATOLN:A$(R)=A$(R+1
):NEXT:LN=LN-1:PRINT
[DOWN]DELETED"
KK 790 GOSUB1150:GOTO260
FA 800 PRINT:PRINT"[DOWN]ARE Y
OU SURE (Y/N)?Y{LEFT}"
;:INPUT#1,A$:A$=LEFT$(A
$,1)
CM 810 IFA$="Y"THENRUN
SG 820 GOTO260
XC 830 PRINT"[CLR]"SPC(12)"RE-
SAVE FILE":PRINTLI$
DS 840 PRINT"[DOWN]ENTER THE F
ILE NAME":PRINT"('*' FO
R SAME NAME AS BEFORE)
[DOWN]"
DH 850 F3$=FI$:PRINT">";:INPUT
#1,A$:IFA$<>"*"THENF3$=
A$
AX 860 OPEN15,DR,15,"S0:"+F3$:
CLOSE15:F4$="0:"+F3$+"
,S,W":OPEN8,DR,8,F4$
KR 870 PRINT"[2 DOWN]":FORR=1T
OLN:PRINT"LINE: "R{UP}
":PRINT#8,A$(R):NEXT
JA 880 CLOSE8:PRINT:PRINT"PRIN
T"DONE":GOSUB1150:GOTO2
60
HC 890 PRINT"[CLR]"SPC(13)"PRI
NTING FILE":PRINTLI$
EK 900 PRINT"[DOWN]HOW MANY LI
NES PER PAGE DOES YOUR
[SPACE]PAPER"
XG 910 PRINT"HAVE? (0 = CONTIN
UOUS PRINTING)[DOWN]"
JH 920 PRINT">";:INPUT#1,LP:LL
=0:IFLP<0ORLP<>INT(LP)T
HEN890
KA 930 PRINT:PRINT:PRINT"PRESS
(SPACE) TO PRINT OR 'A
' TO ABORT"

```

```

EA 940 GETA$:IFA$="A"THEN260
SG 950 IFA$=" "THEN970
JC 960 GOTO940
SA 970 OPEN9,4,7:FORR=1TO5:PRI
NT#9:NEXT:FORR=1TOLN:PR
INT#9,A$(R)
MB 980 LL=LL+1:IFLL=LP-10THENP
ORT=1TO10:PRINT#9:NEXT:
LL=0
PF 990 NEXT:PRINT#9:CLOSE9:GOT
O260
EQ 1000 PRINT:PRINT"[DOWN]ARE
[SPACE]YOU SURE (Y/N)?
Y{LEFT}";
SJ 1010 INPUT#1,A$:A$=LEFT$(A$
,1):IFA$="Y"THENPRINT"
[CLR]":END
BQ 1020 GOTO260
BX 1030 REM RETURN AS A$
JM 1040 P=0:A$=""
MA 1050 PRINTCHR$(166)CHR$(157
);
KX 1060 GETT$:IFT$=" "OR(T$=CHR
$(24)ANDA$=" ")THEN1060
CE 1070 PRINT"CHR$(157);
ER 1080 IFT$=Z$ANDLEN(A$)>0THE
NA$=LEFT$(A$,LEN(A$)-1
):PRINTT$:P=P-1:GOTO1
050
HK 1090 IFT$=CHR$(24)THENFORZ=
1TOLN(A$):PRINTZ$;:NE
XT:GOTO1040
JH 1100 IFT$=CHR$(13)THENPRINT
T$:RETURN
BH 1110 IF(ASC(T$)AND127)<32TH
EN1050
KQ 1120 IFP>253THEN1050
FX 1130 PRINTT$;A$=A$+T$:POKE
V,0:P=P+1:GOTO1050
JC 1140 OPEN15,8,15:INPUT#15,A
$,B$,C$,D$:CLOSE15:RET
URN
EM 1150 FORR=1TO1000:NEXT:RETU
RN

```

```

C0A8:31 20 E4 FF 20 E4 FF A5 A1
C0B0:90 D0 27 20 E4 FF 8D 11 E8
C0B8:C1 20 E4 FF AE 11 C1 20 1D
C0C0:CD BD A9 20 20 D2 FF 20 3C
C0C8:E4 FF F0 06 20 D2 FF 4C D3
C0D0:C7 C0 A9 0D 20 D2 FF 4C 05
C0D8:A4 C0 20 CC FF A9 08 20 84
C0E0:C3 FF 20 00 C0 4C 31 EA CC
C0E8:24 20 86 B1 2D 2D 04 09 9F
C0F0:12 20 20 86 B3 2D 2D 0C A8
C0F8:09 13 14 20 20 86 B5 2D FB
C100:2D 13 01 16 05 20 20 86 CF
C108:B7 2D 2D 0C 0F 01 04 20 BD
C110:20 3F 4C 4F 41 44 53 41 F4
C118:56 45 4C 49 53 54 0D 00 3C

```

64 RAMdisk

See instructions in article on page 48 before typing in.

```

0801:0B 08 00 00 09 E 32 30 36 EC
0809:31 00 00 00 4C FD 0F 4C 76
0811:1D C2 4C 30 C2 4C 5F C5 B8
0819:4C 10 C2 4C 5B C2 4C 47 36
0821:C3 4C 07 C4 4C 3E C3 4C 82
0829:55 C5 4C 1C C9 20 55 C0 DA
0831:A9 A9 8D 04 03 A9 C0 8D 40
0839:05 03 A9 69 8D 06 03 A9 8C
0841:C1 8D 07 03 A9 D0 8D 08 5A
0849:03 A9 C1 8D 09 03 A9 94 92
0851:A0 C0 4C 1E AB A9 00 8D DE
0859:FE FF 8D 7E CA A9 80 8D AD
0861:FF FF 8D 79 CA A9 DC 85 F6
0869:FB 8D 7A CA A9 FF 85 FC 2C
0871:8D 7B CA 60 0F B9 84 C0 2F
0879:99 EE FF 88 10 F7 A9 60 AE
0881:8D 73 C0 60 32 34 4B 20 6C
0889:52 41 4D 20 44 49 53 48 F7
0891:00 00 00 00 0D 52 41 4D 23
0899:20 44 49 53 4B 20 41 43 C9
08A1:54 49 56 41 54 45 44 0D 5A
08A9:00 A6 7A A0 04 84 0F BD CA
08B1:00 02 10 07 C9 FF F0 3E 23
08B9:E8 D0 F4 C9 0F 0F 37 85 66
08C1:08 C9 22 F0 56 24 0F 70 6D
08C9:2D C9 3F D0 04 A9 99 D0 A2
08D1:25 C9 30 90 04 99 3C 90 46
08D9:1D 84 71 A0 00 84 0B 88 82
08E1:86 7A CA C8 E8 BD C0 02 F9
08E9:38 F9 9E A0 F0 F5 C9 80 E5
08F1:D0 30 05 0B A4 71 E8 C8 4D
08F9:99 FB 01 B9 FB 01 F0 38 8F
0901:38 E9 3A F0 04 C9 49 D0 AA
0909:02 85 0F 38 E9 55 D0 9F C8
0911:85 08 BD 00 02 F0 DF C5 F8
0919:08 F0 DB C8 99 FB 01 E8 1B
0921:D0 F0 A6 7A E6 0B C8 B9 03
0929:9D A0 10 FA B9 9E A0 D0 3E
0931:B4 F0 0F BD 00 02 10 BC 7C
0939:99 FD 01 C6 7B A9 FF 85 2C
0941:7A 60 A0 FF CA C8 E8 BD C5
0949:00 02 38 F9 9E C1 F0 F5 56
0951:C9 80 D0 04 05 0B D0 9C 55
0959:A6 7A E6 0B C8 B9 9D C1 15
0961:10 FA B9 9E C1 D0 E0 F0 5F
0969:CA 30 03 4C F3 A6 C9 FF DF
0971:F0 F9 24 0F 30 F5 C9 CC A9
0979:B0 03 4C 24 A7 38 E9 CB 2E
0981:AA 84 49 A0 FF CA F0 08 52
0989:C8 B9 9E C1 10 FA 30 F5 21
0991:C8 B9 9E C1 30 05 20 47 83
0999:AB D0 F5 4C EF A6 4E 41 31
09A1:4D C5 52 45 4E 41 4D C5 42
09A9:53 43 52 41 54 43 C8 52 28
09B1:4E 45 4D 52 53 41 56 C5 6E
09B9:52 4C 4F 41 C4 44 49 D2 A2
09C1:52 52 55 CE 52 45 50 4C BD
09C9:41 43 C5 45 58 49 D4 00 EB
09D1:20 73 00 20 D9 C1 4C AE EF
09D9:A7 C9 CC 90 14 C9 D6 B0 FA
09E1:10 38 E9 CC 0A AB B9 F8 73
09E9:C1 4B B9 F7 C1 48 4C 73 E0
09F1:00 20 79 00 4C ED A7 0E B2
09F9:C0 11 C0 14 C0 17 C0 1A 08

```

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

One-Touch Function Keys

See instructions in article on page 55 before typing in.

```

C000:78 A9 0D 8D 14 03 A9 C0 63
C008:8D 15 03 58 60 A2 00 BD C6
C010:E9 C0 9D 00 04 E8 E0 28 18
C018:D0 F5 A5 C5 C9 40 D0 06 87
C020:8D 11 C1 4C 31 EA CD 11 8B
C028:C1 F0 F8 8D 11 C1 C9 04 E5
C030:F0 42 C9 05 F0 2C C9 06 16
C038:F0 16 C9 03 D0 E5 A2 00 84
C040:BD 12 C1 9D 77 02 E8 E0 AD
C048:04 D0 F5 86 C6 4C 31 EA DB
C050:A2 00 BD 16 C1 9D 77 02 B1
C058:E8 E0 A4 D0 F5 86 C6 4C B7
C060:31 EA A2 00 BD 1A C1 9D 01
C068:77 02 E8 E0 05 D0 F5 86 2F
C070:C6 4C 31 EA 78 A9 31 8D 97
C078:14 03 A9 EA 8D 15 03 58 C7
C080:A9 93 20 D2 FF A9 08 AA 4E
C088:A0 00 20 BA FF A9 01 A2 55
C090:E8 A0 C0 20 BD FF 20 C0 B7
C098:FF A2 08 20 C6 FF 20 E4 21
C0A0:FF 20 E4 FF 20 E1 FF F0 40

```



```

1770:B7 E6 B7 20 C0 FF B0 28 BC
1778:A6 05 20 C6 FF 20 CF FF CB
1780:48 A9 02 24 90 D0 16 20 D3
1788:CF FF AA 68 20 D4 17 20 1D
1790:7D FF 0D 56 49 45 57 49 DB
1798:4E 47 0D 00 60 4C 18 14 D9
17A0:4C 21 14 20 CC FF A5 05 78
17A8:20 C3 FF A5 FE 4C C3 FF E2
17B0:20 D4 17 20 CC FF A6 FE BB
17B8:20 C9 FF 20 DB 17 20 79 60
17C0:EF 20 CC FF A6 05 20 C6 D8
17C8:FF 20 DB 17 4C 79 EF 29 3D
17D0:7F 4C D2 FF 85 41 86 42 AC
17D8:84 43 60 A5 41 A6 42 A4 4E
17E0:43 60 00 00 00 00 00 00 C8

```

Miami Ice

Article on page 17.

Program 1: Miami Ice For Commodore 128

```

EF 10 OPEN2,8,2,"HI-SCORE,S,W"
:CLOSE2:OPEN15,8,15:INPU
T#15,A$,B$:IFB$<"FILE E
XISTS"THENCLOSE15:GOSUB7
50
EM 20 COLOR0,16:COLOR4,11
BR 30 PRINT"{CLR}{RED}{7 DOWN}
{15 RIGHT}{RVS}MIAMI ICE
"
SD 40 PRINT"{BLU}{DOWN}
{11 SPACES}JOYSTICK IN P
ORT 2"
JJ 50 PRINT"{BLK}{DOWN}{BLK}
{11 SPACES}[LEFT]
{2 SPACES}TURN LEFT":PRI
NT"{11 SPACES}[RIGHT] TU
RN RIGHT"
QC 60 PRINT"{11 SPACES}[FIRE]
{2 SPACES}ACCELERATE":PR
INT"{YEL}{DOWN}
{13 SPACES}READING DATA.
..
BD 70 GOSUB1800:PRINT"[UP]
{BLU}{10 SPACES}PRESS BU
TTON TO PLAY"
DB 80 IFJOY(2)<>128THEN80
BE 90 HY=3:SC=0:SN=1
XD 100 FAST:ONSN:GOSUB760,1020,
1280,1550:SLOW:PRINT"
[HOME]"TAB(32);"[BLK]LI
VES";HY:COLOR0,16:TM=40
0:T=0:XE=0
KC 110 GOSUB540:
AH 120 POKE2041,62:MOVSPR2,X,Y
:SPRITE2,1,2,0,0,0,1:PO
KE2040,57:XE=BUMP(2)
MX 130 MOVSPR1,30#0:SPRITE1,1,
9,0,0,0,1:SPRCOLOR1,2:M
OVSPR1,40,65:I=4:AN=180
:HT=135:TH=0:XE=BUMP(2)
+BUMP(1)
BQ 140 PRINT"[HOME]{RVS}";TM;"
{LEFT}{OFF}"
JX 150 IFJOY(2)=0THEN150
PH 160 IFJOY(2)=3THEN280
GC 170 IFJOY(2)=7THEN310
PR 180 IFJOY(2)=128THENMOVSPR1
,AN#1:TH=1:SOUND1,5000,
24,2,1000,3,3
XG 190 POKE2040,53+I:IFBUMP(1)
=3THEN490:ELSEIFBUMP(2)
AND1THEN420
PC 200 IFTH>1THENONABS(T-20)GO
TO410
RC 210 T=T+1
KS 220 IFTH>180THENIFHT-180>AN
THEN360
RS 230 IFHT>180THENIFHT-180<AN
THEN370

```

```

KR 240 IFTH<180THENIFHT+180<AN
THEN380
RD 250 IFHT<180THENIFHT+180>AN
THEN390
MM 260 TM=TM-1
CC 261 IFTH<0THENTM=0
XP 262 PRINT"[HOME]{RVS}";TM;"
{LEFT}{OFF}"
MH 270 IFJOY(2)<3THEN300
AQ 280 AN=AN+45:IFAN>360THENAN
=45
KD 290 I=I-1:IFI=0THENI=8:GOTO
190
DS 300 IFJOY(2)<>7THEN340
CF 310 AN=AN-45:IFAN<0THENAN=3
15
KE 320 IFAN=360THENAN=0
DD 330 I=I+1:IFI=9THENI=1:GOTO
190
HH 340 IFJOY(2)=128THENSOUND1,
5000,24,2,1000,3,3:TH=T
H+1:T=0:IFTH>15THENTH=1
5:GOTO190
CP 350 GOTO190
FG 360 HT=HT+((AN+(360-HT))/10
):MOVSPR1,HT#TH:IFHT<36
0THEN260:ELSE:HT=0:GOTO
390
RX 370 HT=HT-((HT-AN)/10):MOVSPR1,HT#TH:GOTO260
SM 380 HT=HT-((HT+(360-AN))/10
):MOVSPR1,HT#TH:IFHT>0T
HEN260:ELSE:HT=360:GOTO
370
JQ 390 HT=HT+((AN-HT)/10):MOVSPR1,HT#TH:GOTO260
QR 400 GOTO260
XD 410 TH=TH-1:T=0:IFTH<1THENT
H=1:GOTO220:ELSE220
KF 420 POKE2040,63:FORDELAY=1T
O150:NEXT:SPRITE 1,0
RJ 430 SOUND1,2000,100,0,1000,
1,3,100
JB 440 T=0:HY=HY-1:PRINT"
[HOME]"TAB(32)"LIVES";H
Y:IFHY=0THEN460
CD 450 XE=BUMP(2):SLEEP2:POKE2
040,57:MOVSPR1,33,55:XE
=BUMP(2):GOTO130
HX 460 SLEEP2:PRINT"[9 DOWN]
{15 RIGHT}{RVS}{BLK}GAM
E OVER[OFF]"
PD 470 OPEN2,8,2,"HI-SCORE,S,R
":INPUT#2,A$,B$:CLOSE2:
IFSC>VAL(A$)THENFORI=1T
O8:SPRITEI,0:NEXT:GOTO5
60
HK 480 IFJOY(2)<>128THEN480:EL
SE:XE=BUMP(2):GOTO90
AS 490 POKE53280,6:MOVSPR1,40#
0:PLAY"QGRGRG":IFTM=0TH
EN520
GP 492 SD=INT(2000/TM)
XG 500 FORTY=1:TOTMSTEP5:PRINT"
[HOME]{RVS}";TM-TY:PRIN
T"[HOME]{RVS}";TAB(13);
SC+TY:IFTM-TY<99THENIFT
M-TY>90THENPRINT"[HOME]
{RVS}{4 SPACES}{OFF}"
HM 510 SOUND1,3000+(SD*TY),1:N
EXT:SC=SC+TM:PRINT"
[HOME]{RVS}{2 SPACES}0
[SPACE]{OFF}";TAB(13);"
{RVS}";SC
PC 520 SLEEP1:SN=SN+1:IFSN=5TH
ENSN=1
CB 530 GOTO100
OK 540 PRINT"[HOME]{RVS}";TM;"
[HOME]{RVS}"TAB(13);SC:
RETURN
XB 550 REM ***** HI SCORE
*****

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```

GB 560 PLAY"O4SCCFGBBAR AB":PR
INT"{CLR}{2 DOWN}
{11 SPACES}YOUR SCORE:
[SPACE]";SC:AB=65:OP=0
JG 570 PRINT"[10 SPACES]CCCCC
CCCCCCCCCCCC[UP]"
PB 580 OPEN2,8,2,"HI-SCORE,S,R
":FORI=1TO10:INPUT#2,B$
(I):INPUT#2,A$(I):NEXT:
CLOSE2:SCRATCH"HI-SCORE
"
GB 590 FORU=1TO10:IFSC>VAL(B$(
U))THENNEXT
FX 600 U=U-1:FORE=1TOU-1:A$(E)
=A$(E+1):B$(E)=B$(E+1):
NEXT:B$(U)=RIGHT$(STR$(
SC),LEN(STR$(SC))-1):A$(
U)="---"
PB 610 TE=LEN(B$(U)):FORP=1TO6
-TE:B$(U)="0"+B$(U):NEX
T
FG 620 PRINT"{2 DOWN}":FORE=10
TO2STEP-1:PRINTTAB(11);
11-E;"{2 SPACES}";A$(E)
;"{3 SPACES}";B$(E):NEX
T
SF 630 PRINTTAB(10);10;"
{2 SPACES}";A$(1);"
{3 SPACES}";B$(1)
EQ 640 PRINT"[HOME]{5 DOWN}":F
ORI=1TO11-U:PRINT:NEXT:
NM$=""
CM 650 PRINT"[UP]"TAB(16+OP);C
HR$(AB)
GF 660 IFJOY(2)=7THENAB=AB-1:I
FAB<65THENAB=65:GOTO650
PK 670 IFJOY(2)=3THENAB=AB+1:I
FAB>90THENAB=90:GOTO650
BD 680 IFJOY(2)=128THENNMS=NMS$
+CHR$(AB):AB=65:OP=OP+1
:SLEEP1:IFOP=3THEN700
XA 690 GOTO650
ER 700 A$(U)=NMS$:OPEN2,8,2,"HI
-SCORE,S,W":FORI=1TO10:
PRINT#2,B$(I):PRINT#2,A
$(I):NEXT:CLOSE2
GF 710 PRINT"[HOME]":FORI=1TO1
8:PRINT:NEXT
MG 720 PRINT"[7 SPACES]PRESS B
UTTON TO PLAY AGAIN":GO
TO480
FM 740 REM ***** CLEAR HI-SC
ORES *****
GH 750 SCRATCH"HI-SCORE":PRINT
"[CLR]MAKING HI-SCORE":
OPEN2,8,2,"HI-SCORE,S,W
":FORI=1TO10:PRINT#2,"0
00000":PRINT#2,"---":NE
XT:CLOSE2:RETURN
DB 760 X=62:Y=135:COLOR4,16
KG 770 PRINT"[CLR]{RVS}{RED}
{28 SPACES}[C$]"
JX 780 PRINT"[RVS]{OFF}
{24 SPACES}[WHT]++[RED]
[C$]{RVS}{9 SPACES}[C$]
{OFF}"
KG 790 PRINT"[RVS]{OFF}
{25 SPACES}[WHT][Q$]
{5 SPACES}[Q$][W$][RED]
[C$]{RVS}{3 SPACES}[C$]
{OFF}"
AH 800 PRINT"[RVS]{OFF}
{31 SPACES}[5$]{RVS}
{3 SPACES}{OFF}
{2 SPACES}{RED}[C$]{RVS}
{2 SPACES}{OFF}"
CD 810 PRINT"[RVS]{OFF}
{37 SPACES}{RVS}
{2 SPACES}{OFF}"
FC 820 PRINT"[RVS][C$]{OFF}
{36 SPACES}[C$]{RVS}
{OFF}"

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EX 830 PRINT"[RVS]{9 SPACES}
[C]{OFF}{29 SPACES}
[RVS]{2 SPACES}{OFF}
[WHT]+++{RED}
[3 SPACES]{C}[RVS]
[4 SPACES]{C}{OFF}
[24 SPACES]{BLK}[Q]
[RED]{RVS} {OFF}"

HS 840 PRINT"[RVS] {OFF}{WHT}+
++{RED}[5 SPACES]{WHT}+
[RED]{C}[RVS]
[15 SPACES]{C}{OFF}
[11 SPACES]{BLK}[Q]
[RED]{RVS} {OFF}"

CM 850 PRINT"[RVS] {OFF}
[2 SPACES]{WHT}+
[5 SPACES]{Z}++{RED}
[RVS]{F}[3 SPACES]{OFF}
[WHT]{W}[4 SPACES]+++
[RED]{C}[RVS]{2 SPACES}
[OFF]{11 SPACES}{BLK}
[Q]{RED}{RVS} {OFF}"

HE 860 PRINT"[RVS] {OFF}
[9 SPACES]{WHT}[Q]++
[RED]{RVS}{2 SPACES}
[OFF]{WHT}+{W}
[5 SPACES]{Q}++{RED}[C]
[RVS] [C]{OFF}
[10 SPACES]{D}[RVS]
[OFF]"

GB 870 PRINT"[RVS] {OFF}
[10 SPACES]{WHT}[Z][X]
[RED]{RVS} {OFF}{WHT}+
[W][8 SPACES]{Q}+[RED]
[RVS]{2 SPACES}{OFF}
[9 SPACES]{BLK}[Q]{RED}
[RVS]{2 SPACES}{OFF}"

DK 80 PRINT"[RVS] {OFF}
[12 SPACES]{RVS} {OFF}
[WHT]{W}[10 SPACES]{Q}
[RED]{C}[RVS] {OFF}
[9 SPACES]{BLK}[Q]{RED}
[RVS]{2 SPACES}{OFF}"

AJ 890 PRINT"[RVS] {OFF}
[12 SPACES]{T}
[13 SPACES]{RVS} {OFF}
[9 SPACES]{BLK}[Q]{RED}
[RVS]{2 SPACES}{OFF}"

PQ 900 PRINT"[RVS] {OFF}
[26 SPACES]{RVS} {OFF}
[9 SPACES]{BLK}[Q]{RED}
[RVS]{2 SPACES}{OFF}"

GE 910 PRINT"[RVS] {OFF}
[37 SPACES]{C}[RVS]
[OFF]"

CM 920 PRINT"[RVS] {OFF}
[37 SPACES]{BLK}[Q]
[RED]{RVS} {OFF}"

GR 930 PRINT"[RVS] {OFF}
[37 SPACES]{BLK}[Q]
[RED]{RVS} {OFF}"

MQ 940 PRINT"[RVS] {OFF}
[37 SPACES]{BLK}[Q]
[RED]{RVS} {OFF}"

EK 950 PRINT"[RVS] {OFF}{F}
[11 SPACES]{Q}
[24 SPACES]{BLK}[Q]
[RED]{RVS} {OFF}"

DQ 960 PRINT"[RVS]{2 SPACES}
[OFF]{F}[10 SPACES]
[RVS] {OFF} {WHT}[Q]
[22 SPACES]{BLK}[Q]
[RED]{RVS} {OFF}"

MK 970 PRINT"[RVS]{3 SPACES}
[OFF]{10 SPACES}{RVS}
[OFF]{WHT}+{W}
[15 SPACES]{A}
[6 SPACES]{RED}[D]{RVS}
[OFF]"

SD 980 PRINT"[RVS]{3 SPACES}
[OFF]{F}{WHT}[2 R][S]
[4 SPACES]{RED}[D]{RVS}

[OFF]{WHT}+++
[12 SPACES]{A}[W]
[5 SPACES]{RED}[RVS][V]
[2 SPACES]{OFF}"

SJ 990 PRINT"[RVS]{4 SPACES}
[OFF]{F}[WHT]+++{S}
[RED] [D][RVS]
[3 SPACES]{C}{OFF}{WHT}
[Q]++[2 R][6 SPACES]
[Q]+++{S}[2 SPACES]
[RED]{RVS}[V][4 SPACES]
[OFF]"

PQ 1000 PRINT"[RVS]{39 SPACES}
[OFF]";:POKE2023,224:P
OKE56295,2

DS 1010 RETURN

CC 1020 X=262;Y=142;COLOR4,3

KS 1030 PRINT"[CLR][1][RVS]
[40 SPACES]{OFF}"

KQ 1040 PRINT"[1][RVS] {OFF}
[8 SPACES]{RVS} {OFF}
[WHT][Q][1][RVS] {OFF}
[WHT]{C}[E][X]
[17 SPACES][1][RVS][F]
[7 SPACES]{OFF}"

XM 1050 PRINT"[RVS] {OFF}
[8 SPACES]{RVS} {OFF}
[WHT][Q][1][RVS] {OFF}
[27 SPACES]{RVS}[J]
[OFF]{7 SPACES}{RED}
[D][1][RVS][3 SPACES]
[OFF]{27 SPACES}{RVS}
[J]{OFF}"

AB 1060 PRINT"[RVS] {OFF}
[8 SPACES]{WHT}[M] [1]
[RVS] {OFF}{BLK}[S]
[26 SPACES][1][RVS][J]
[OFF]"

CG 1070 PRINT"[RVS] {OFF}
[8 SPACES]{WHT}[M]
[BLK]{C}[X][5 SPACES]
[WHT][Q][RED]{RVS}[U]
[OFF]{WHT}[S] [RED]
[12 P][5 SPACES][1]
[RVS][J]{OFF}"

XC 1080 PRINT"[RVS] {OFF}
[8 SPACES]{WHT}[M]
[RED]{RVS} {OFF}
[6 SPACES]{WHT}[Q]
[RED]{RVS} [1]
[14 SPACES]{OFF}{RED}
[F][4 SPACES][1][RVS]
[J]{OFF}"

DB 1090 PRINT"[RVS] {OFF}
[8 SPACES]{WHT}[M]
[RED] [RVS] {OFF}
[6 SPACES]{WHT}[Q]
[RED]{RVS} {OFF}{WHT}
[Q][1][RVS] {OFF}{WHT}
[X] [Q][1][RVS] {OFF}
[WHT][X][2 SPACES][Q]
[1][RVS] {OFF}{WHT}[X]
[1][RVS] {BLK}[L]{OFF}
[4 SPACES][1][RVS][J]
[OFF]"

CS 1100 PRINT"[RVS] {OFF}
[8 SPACES]{WHT}[M]
[RED] [RVS] {OFF}
[6 SPACES]{WHT}[Q]
[RED]{RVS} {OFF} {WHT}
[Q][1][RVS] {OFF}
[2 SPACES]{WHT}[Q][1]
[RVS] {OFF}{3 SPACES}
[WHT][Q][1][2 SPACES]
[RVS] {OFF}{BLK}[W]
[4 SPACES][1][RVS][J]
[OFF]"

KX 1110 PRINT"[RVS]{2 SPACES}
[OFF]{8 SPACES}{WHT}
[Y][RED]{RVS} {OFF}
[6 SPACES]{WHT}[Q]
[RED]{RVS} {OFF}

[2 SPACES]{RED}[C]
[2 SPACES]{WHT}[Q]
[4 SPACES]{RED}[C]
[2 SPACES][1][RVS]
[OFF]{BLK}[W]
[4 SPACES][1][RVS][J]
[OFF]"

XR 1120 PRINT"[RVS] {OFF}
[9 SPACES]{RED}{RVS}
[2 SPACES]{OFF}
[6 SPACES]{WHT}[Q]
[RED]{RVS} {OFF}
[5 SPACES]{C}
[7 SPACES][1][RVS]
[OFF]{BLK}[W]
[4 SPACES][1][RVS][J]
[OFF]"

JS 1130 PRINT"[RVS] {OFF}
[9 SPACES]{RED}{RVS}
[OFF]{5 SPACES}{RED}
[D][C][RVS] [D]{OFF}
[13 SPACES][1][RVS]
[OFF]{BLK}[W]
[4 SPACES][1][RVS][J]
[OFF]"

RQ 1140 PRINT"[RVS] {OFF}
[9 SPACES]{RED}{RVS}
[OFF]{6 SPACES}{WHT}
[Q][RED]{RVS} {OFF}[H]
[13 SPACES][1][RVS]
[OFF]{BLK}[W]
[4 SPACES][1][RVS][J]
[OFF]"

AR 1150 PRINT"[RVS] {OFF}
[9 SPACES]{RED}{RVS}
[OFF]{6 SPACES}{WHT}
[Q][RED]{RVS} {OFF}[H]
[13 SPACES][1][RVS]
[OFF]{BLK}[W]
[4 SPACES][1][RVS][J]
[OFF]"

RJ 1160 PRINT"[RVS] {OFF}
[9 SPACES]{RED}{RVS}
[OFF]{6 SPACES}{WHT}
[Q][RED]{RVS} {OFF}[H]
[6 SPACES][1][RVS][F]
[7 SPACES]{OFF}{BLK}
[W][4 SPACES][1][RVS]
[J]{OFF}"

FR 1170 PRINT"[RVS] {BLK}[D]
[F]{OFF}[7 SPACES]
[RED]{RVS} {OFF}
[6 SPACES]{WHT}[Q]
[RED]{RVS} {OFF}
[9 SPACES][1][RVS]
[BLU][D][F][D]{OFF}
[1][RVS] {OFF}{BLK}[W]
[4 SPACES][1][RVS][J]
[OFF]"

XJ 1180 PRINT"[RVS] [S]
[2 SPACES]{OFF}{BLK}
[G][4 SPACES]{RED}[D]
[RVS]{2 SPACES}{OFF}
[6 SPACES]{WHT}[Q]
[RED]{RVS} {OFF}
[9 SPACES][1][RVS][D]
[BLU][3 SPACES]{OFF}
[BLK][S][1][RVS] {OFF}
[BLK][W][4 SPACES][1]
[RVS][J]{OFF}"

BC 1190 PRINT"[RVS] [S][D][F]
[OFF]{BLK}[G]
[13 SPACES]{WHT}[Q]
[RED]{RVS} {OFF}
[10 SPACES]{WHT}[3 T]
[BLK][Z][1][RVS] {OFF}
[BLK][X][4 SPACES][1]
[RVS][J]{OFF}"

QM 1200 PRINT"[RVS] [S]
[2 SPACES]{OFF}{BLK}
[G][12 SPACES]{RED}
[RVS]{3 SPACES}{OFF}

| | | | | | |
|---------|---|---------|--|---------|--|
| HS 1210 | [14 SPACES]{1}[RVS]{RD} {OFF}[5 SPACES]{RVS} [J]{OFF}" PRINT"[RVS] [8]{ED}{F} {OFF}{BLK}{G} {12 SPACES}{RED}{RVS} {3 SPACES}{OFF} {20 SPACES}{1}[RVS]{J} {OFF}" | DE 1380 | {OFF}" PRINT"[RVS]{2 SPACES} {OFF}[8 SPACES]{5} {RVS}{GRN} {11 SPACES}{OFF}{ {9 SPACES}{RVS} {OFF} {6 SPACES}{RVS} {OFF} PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{5} {RVS}{4 SPACES}{GRN} {2 SPACES}{OFF}{ {14 SPACES}{RVS}{ {OFF}[6 SPACES]{RVS} {OFF}" | FF 1510 | PRINT"[RVS] [5] {4 SPACES}{OFF}{WHT}CC CI{10 SPACES}{GRN} {RVS}{2 SPACES}{OFF} {WHT} - U{W} {GRN} {RVS} {OFF}{10 SPACES} {RVS} {OFF}" |
| ER 1220 | PRINT"[RVS] [8]{ED}{F} {OFF}{WHT}{S} {12 SPACES}{RED}{RVS} {SPACE}{3}{Q}{RED} {OFF} {20 SPACES}{1}[RVS]{J} {OFF}" | RE 1390 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {SPACE}{5}{2 SPACES} {GRN} {OFF}{ {14 SPACES}{RVS}{ {2 SPACES}{OFF}{ {6 SPACES}{RVS} {OFF}" | QR 1520 | PRINT"[RVS] [5] {7 SPACES}{OFF}{WHT}- {8 SPACES}{GRN}{D} {RVS}{4 SPACES}{OFF} {WHT}CK {RVS} {OFF}JC {GRN}{RVS} {OFF}{WHT}C CCCCCCCC{GRN}{RVS} {OFF}" |
| DG 1230 | PRINT"[RVS] [8]{ED}{F} {OFF}{WHT}++ {11 SPACES}{RED}{RVS} {3 SPACES}{OFF} {20 SPACES}{1}[RVS]{J} {OFF}" | JS 1400 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {SPACE}{5}{4 SPACES} {GRN} {OFF}{ {14 SPACES}{RVS}{ {2 SPACES}{OFF}{ {6 SPACES}{RVS} {OFF}" | KX 1530 | PRINT"[RVS]{39 SPACES} {OFF}";:POKE2023,224:P OKE56295,5 |
| ER 1240 | PRINT"[RVS] [8] {2 SPACES}{OFF}{WHT}++ {S}{9 SPACES}{A}{RED} {RVS} [3]{Q}{RED} {OFF} {SPACE}{WHT} {H} {17 SPACES}{1}[RVS] {OFF}" | HH 1410 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {SPACE}{5}{2 SPACES} {GRN}{2 SPACES}{OFF}{ {14 SPACES}{RVS}{ {3 SPACES}{OFF} {6 SPACES}{RVS} {OFF}" | DA 1540 | RETURN |
| PK 1250 | PRINT"[RVS] [8] {5 SPACES}{OFF}{WHT}CC CCCC{1}[RVS]{7 SPACES} {RED}{2 Y}{C}{OFF} {17 SPACES}{1}[RVS] {OFF}" | QA 1420 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {SPACE}{5}{2 SPACES} {GRN} {OFF}{ {14 SPACES}{RVS}{ {2 SPACES}M {OFF} {6 SPACES}{RVS} {OFF}" | CS 1550 | X=110:Y=165:COLOR4,16 |
| MR 1260 | PRINT"[RVS]{39 SPACES} {OFF}";:POKE2023,224:P OKE56295,8 | BS 1430 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {3 SPACES}{OFF}{ {14 SPACES}{RVS}{ {2 SPACES}M {OFF}{ {6 SPACES}{RVS} {OFF}" | HK 1560 | PRINT"[CLR]{5}[RVS] {17 SPACES}CCCCCCC {3 SPACES}{OFF}{11 U} {RVS}{F}{OFF}" |
| XB 1270 | RETURN | RM 1440 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {2 SPACES}{OFF}{ {14 SPACES}{RVS}{ {2 SPACES}M {OFF}{ {7 SPACES}{RVS} {OFF}" | SD 1570 | PRINT"[J]{6 SPACES}{L} {H}{15 SPACES}{*}{RVS} {3 SPACES}{OFF} {11 SPACES}{L}" |
| BA 1280 | X=280:Y=200:COLOR4,16 | RP 1450 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {SPACE}{OFF}{ {14 SPACES}{RVS}{ {2 SPACES}M {OFF}{ {8 SPACES}{RVS} {OFF}" | AD 1580 | PRINT"[J]{6 SPACES} {WHT}{C}{V}{5} {16 SPACES}{*}{RVS} {OFF}{11 SPACES}{L} {11 SPACES}{L}" |
| DK 1290 | PRINT"[CLR]{GRN}{RVS} {40 SPACES}{OFF}" | CE 1460 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {SPACE}{OFF} {14 SPACES}{RVS}{ {4 SPACES}{OFF}{ {9 SPACES}{RVS} {OFF}" | AE 1600 | PRINT"[J]{26 SPACES} {RVS}-{OFF}{11 SPACES} {L}" |
| DA 1300 | PRINT"[RVS] {OFF} {19 SPACES}{*}{RVS} {4 SPACES}{OFF}{WHT}- {BLK}{13 E}{GRN}{RVS} {SPACE}{OFF}" | FJ 1470 | PRINT"[RVS] {OFF}{WHT} -[GRN]{20 SPACES}{5} {RVS}{GRN} {5 SPACES}{OFF} {10 SPACES}{RVS} {OFF} " | KB 1590 | PRINT"[J]{25 SPACES} {*}{RVS}-{OFF} {11 SPACES}{L}" |
| SG 1310 | PRINT"[RVS] {OFF} {21 SPACES}{*}{RVS} {2 SPACES}{OFF}{WHT}- {13 SPACES}{GRN}{RVS} {SPACE}{OFF}" | HA 1640 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {SPACE}{OFF} {14 SPACES}{RVS}{ {4 SPACES}{OFF}{ {9 SPACES}{RVS} {OFF}" | HK 1600 | PRINT"[J]{26 SPACES} {RVS}-{OFF}{11 SPACES} {L}" |
| JD 1320 | PRINT"[RVS] {OFF} {22 SPACES}{RVS} {2 SPACES}{OFF}{WHT}- {13 SPACES}{GRN}{RVS} {SPACE}{OFF}" | HA 1640 | PRINT"[J]{5 SPACES} {WHT}{RVS}{I}{OFF} {6 SPACES}{RVS}{I} {OFF}{2 SPACES}{5} {RVS}{17 SPACES}{D} {OFF}{5 SPACES}{L}" | EQ 1620 | PRINT"[RVS]{17 SPACES} {OFF}{F}{15 SPACES} {RVS}-{OFF}{5 SPACES} {L}" |
| MD 1330 | PRINT"[RVS] {OFF} {13 SPACES}{RVS}{ {OFF}[7 SPACES]{*} {RVS} {OFF}{WHT}- {13 SPACES}{GRN}{RVS} {SPACE}{OFF}" | XF 1630 | PRINT"[BLK]{6 E}{+}{6 E} +{2 E}{5}{RVS} {3 SPACES}{OFF}{F} {12 SPACES}{D}{RVS} {OFF}{5 SPACES}{L}" | AE 1610 | PRINT"[RVS]{16 SPACES} {OFF}{F}{22 SPACES}{L} " |
| XQ 1340 | PRINT"[RVS]{15 SPACES} {OFF}{6 SPACES}{WHT} UC{GRN}{RVS} {OFF} {WHT}K{13 SPACES}{GRN} {RVS} {OFF}" | CE 1460 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {SPACE}{OFF} {14 SPACES}{RVS}{ {4 SPACES}{OFF}{ {9 SPACES}{RVS} {OFF}" | EQ 1620 | PRINT"[RVS]{17 SPACES} {OFF}{F}{15 SPACES} {RVS}-{OFF}{5 SPACES} {L}" |
| CD 1350 | PRINT"[RVS]{4 SPACES} {OFF}{17 SPACES} {WHT}-{GRN}{RVS}{ {OFF}[7 SPACES]{RVS} {OFF}[6 SPACES]{RVS} {OFF}" | FJ 1470 | PRINT"[RVS] {OFF}{WHT} -[GRN]{20 SPACES}{5} {RVS}{GRN} {5 SPACES}{OFF} {10 SPACES}{RVS} {OFF} " | XF 1630 | PRINT"[BLK]{6 E}{+}{6 E} +{2 E}{5}{RVS} {3 SPACES}{OFF}{F} {12 SPACES}{D}{RVS} {OFF}{5 SPACES}{L}" |
| CH 1360 | PRINT"[RVS]{3 SPACES} {OFF}{17 SPACES} {RVS}{3 SPACES}{OFF} {7 SPACES}{RVS} {OFF} {6 SPACES}{RVS} {OFF}" | HA 1640 | PRINT"[RVS] {OFF}{WHT} -[GRN]{7 SPACES}{RVS} {SPACE}{OFF} {14 SPACES}{RVS}{ {4 SPACES}{OFF}{ {9 SPACES}{RVS} {OFF}" | HA 1640 | PRINT"[J]{5 SPACES} {WHT}{RVS}{I}{OFF} {6 SPACES}{RVS}{I} {OFF}{2 SPACES}{5} {RVS}{17 SPACES}{D} {OFF}{5 SPACES}{L}" |
| DG 1370 | PRINT"[RVS]{2 SPACES} {OFF}{17 SPACES} {RVS}{3 SPACES}{OFF} {7 SPACES}{RVS} {OFF}[6 SPACES]{RVS} {OFF}" | SH 1490 | PRINT"[RVS] [5] {3 SPACES}{OFF} {17 SPACES}{RVS} {GRN} {3 SPACES}{OFF} {WHT} {Q}{C}{GRN}{RVS} {OFF} {10 SPACES}{RVS} {OFF} " | HA 1640 | PRINT"[J]{5 SPACES} {WHT}{RVS}{I}{OFF} {6 SPACES}{RVS}{I} {OFF}{2 SPACES}{5} {RVS}{17 SPACES}{D} {OFF}{5 SPACES}{L}" |
| | | MX 1500 | PRINT"[RVS] [5] {3 SPACES}{OFF} {16 SPACES}{GRN}{RVS} | GQ 1670 | PRINT"[J]{4 SPACES} {RED}{9 O}{5} {18 SPACES}{RVS} {OFF} {BLU}{D}{RVS} {OFF} {WHT}-{3 SPACES}{5}{L} {J}{4 SPACES}{3}{RVS} {9 SPACES}{OFF}{WHT} {O}{17 SPACES}{5}{RVS} {3 SPACES}{OFF}{WHT}- {5}{3 SPACES}{L}{J} {4 SPACES}{3}{RVS} {C} {RVS}{F}{OFF}" |

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{OFF}{21 SPACES}{WHT}-
KJ 1680 PRINT"KJ}{5 SPACES}
{RVS} {OFF}{7}{-}{5}
{RVS} {OFF}{5 SPACES}
E3}{RVS} C C {OFF}
{WHT}{U}{15 SPACES}-
DX 1690 PRINT"KJ}{5 SPACES}
{RVS} {OFF}{7}{-}{5}
{RVS} {OFF}{5 SPACES}
{RVS}{14 SPACES}{W*}
{OFF}{6 SPACES}{WHT}-
SK 1700 PRINT"KJ}{5 SPACES}
{RVS} {OFF}{7}{-}{5}
{RVS} {OFF}{18 SPACES}
{*}{RVS} {*}{OFF}
{5 SPACES}{WHT}-
SJ 1710 PRINT"KJ}{5 SPACES}
{RVS} {OFF}{7}{-}{5}
{RVS} {OFF}{19 SPACES}
{*}{RVS} {*}{OFF}
{4 SPACES}{WHT}-
{3 SPACES}{5}{L}{J}
{5 SPACES}{RVS} {7}
{5} {OFF}{20 SPACES}
{*}{RVS} {OFF}
{4 SPACES}{WHT}-
KM 1720 PRINT"KJ}{5 SPACES}
{RVS} {OFF} {RVS}
{OFF}{21 SPACES}{RVS}
{SPACE}{OFF}{4 SPACES}
{BLK}{U}{3 SPACES}{5}
{L}"}
BG 1730 PRINT"KJ}{5 SPACES}
{RVS}{F}{2 SPACES}{C}
{OFF}{20 SPACES}{RVS}
{SPACE}{OFF}{8 SPACES}
{L}"}
FK 1740 PRINT"KJ}{6 SPACES}
{RVS}{F}{2 SPACES}
{11 P} {OFF}{8 SPACES}
{RVS} {OFF}{8 SPACES}
{L}"}
XQ 1750 PRINT"KJ}{29 SPACES}
{RVS} {OFF}{8 SPACES}
{L}"}
CP 1760 PRINT"KJ}{29 SPACES}
{RVS} {OFF}{8 SPACES}
{L}"}
PX 1770 PRINT"RVS} {29 U}
{9 SPACES}{OFF}";:POKE
2023,224:POKE56295,12
CA 1780 RETURN
AQ 1800 I=3456
JS 1810 READ A:IF A=256 THEN R
ETURN{7 SPACES}
JB 1820 POKE I,A:I=I+1:GOTO181
0
HP 1830 DATA000,000,000,000,00
0,000,000,000
KK 1840 DATA000,004,000,000,00
9,000,000,040
DX 1850 DATA000,000,106,000,00
0,018,128,016
KE 1860 DATA000,162,020,000,04
3,133,000,011
PB 1870 DATA225,000,010,232,00
0,018,168,000
EA 1880 DATA020,160,000,005,12
8,000,001,000
FS 1890 DATA000,000,000,000,00
0,000,000,000
EX 1900 DATA000,000,000,000,00
0,000,000,000
DS 1910 DATA000,000,000,000,00
0,000,000,000
SB 1920 DATA000,000,000,000,00
0,000,000,000
AA 1930 DATA000,000,000,000,00
4,000,000,084
MC 1940 DATA064,000,016,064,01
0,168,170,171
MS 1950 DATA232,170,171,232,06
4,010,168,064
GP 1960 DATA000,016,000,000,00
4,000,000,084
BF 1970 DATA000,000,000,000,00
0,000,000,000
QE 1980 DATA000,000,000,000,00
0,000,000,000
PH 1990 DATA000,000,000,000,00
0,000,000,000
KF 2000 DATA000,000,000,000,00
0,000,000,000
AM 2010 DATA000,000,000,001,00
0,000,005,128
JB 2020 DATA000,020,160,000,01
8,232,000,011
ED 2030 DATA232,000,011,161,00
0,042,133,000
QD 2040 DATA162,020,018,128,01
6,106,000,000
XB 2050 DATA040,000,000,009,00
0,000,004,000
EK 2060 DATA000,000,000,000,00
0,000,000,000
BJ 2070 DATA000,000,000,000,00
0,000,000,000
CP 2080 DATA000,000,000,000,00
0,000,000,000
QP 2090 DATA000,000,004,168,06
4,005,169,064
XG 2100 DATA005,169,064,004,18
4,064,000,184
FH 2110 DATA000,000,184,000,00
0,168,000,000
CG 2120 DATA168,000,000,032,00
0,000,032,000
XP 2130 DATA000,032,000,000,03
2,000,001,033
XX 2140 DATA000,001,169,000,00
1,033,000,000
RX 2150 DATA000,000,000,000,00
0,000,000,000
SS 2160 DATA000,000,000,000,00
0,000,000,000
DD 2170 DATA000,000,000,064,00
0,002,080,000
XJ 2180 DATA010,020,000,043,13
2,000,043,224
JH 2190 DATA000,074,224,000,08
2,168,000,020
EB 2200 DATA138,000,004,002,13
2,000,000,169
FD 2210 DATA000,000,040,000,00
0,096,000,000
JG 2220 DATA016,000,000,000,00
0,000,000,000
KC 2230 DATA000,000,000,000,00
0,000,000,000
MF 2240 DATA000,000,000,000,00
0,000,000,000
EQ 2250 DATA000,000,021,000,00
0,021,000,000
CC 2260 DATA004,000,001,042,16
0,001,043,234
DJ 2270 DATA170,043,234,170,04
2,160,001,004
SA 2280 DATA000,001,021,000,00
0,021,000,000
MK 2290 DATA000,000,000,000,00
0,000,000,000
JG 2300 DATA000,000,000,000,00
0,000,000,000
FG 2310 DATA000,000,000,000,00
0,000,000,000
RC 2320 DATA000,000,000,016,00
0,000,096,000
SD 2330 DATA000,040,000,000,16
9,004,002,132
CJ 2340 DATA020,138,000,082,16
8,000,075,224
HF 2350 DATA000,047,160,000,04
2,132,000,010
XB 2360 DATA020,000,002,080,00
0,000,064,000
GR 2370 DATA000,000,000,000,00
0,000,000,000
BQ 2380 DATA000,000,000,000,00
0,000,000,000
GD 2390 DATA000,000,000,001,03
3,000,001,169
CX 2400 DATA000,001,033,000,00
0,032,000,000
KC 2410 DATA032,000,000,032,00
0,000,032,000
HM 2420 DATA000,032,000,000,16
8,000,000,184
QR 2430 DATA000,000,184,000,00
4,184,064,005
HD 2440 DATA169,064,005,169,06
4,004,168,064
CA 2450 DATA000,000,000,000,00
0,000,000,000
RD 2460 DATA000,000,000,000,00
0,000,000,000
JC 2470 DATA000,000,000,000,00
0,000,000,000
HG 2480 DATA000,000,000,000,00
0,020,000,000
SP 2490 DATA085,000,001,085,06
4,005,085,080
QS 2500 DATA021,085,084,085,08
5,085,106,150
JB 2510 DATA169,101,150,089,10
1,150,089,106
AB 2520 DATA150,169,106,150,16
9,106,150,169
BA 2530 DATA106,150,169,106,15
0,169,106,150
JQ 2540 DATA169,106,150,169,10
6,150,169,000
RB 2550 DATA000,000,000,000,00
1,000,064,007
ED 2560 DATA064,064,007,064,00
0,049,000,004
JB 2570 DATA000,010,032,000,01
4,000,128,000
PJ 2580 DATA002,136,192,066,04
2,131,000,168
MS 2590 DATA000,048,043,032,00
2,168,012,016
BM 2600 DATA032,128,000,000,04
0,003,000,064
BH 2610 DATA048,000,000,000,01
6,016,131,000
QX 2620 DATA116,160,000,116,00
0,000,016,000,256

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Program 2: Miami Ice For Commodore 64

Version by Kevin Mykytyn, Editorial Programmer

Please refer to the "MLX" article in this issue before entering the following listing.

```

0801:0C 08 0A 00 9E 20 32 30 64
0809:36 32 00 00 00 20 E0 0E 11
0811:20 BC 0D A9 00 A0 18 B9 09
0819:A2 08 99 00 D4 88 10 F7 90
0821:20 C4 08 20 75 0A AD 01 A5
0829:DC 29 10 F0 F9 A2 00 A0 FD
0831:10 18 20 F0 FF A9 E2 A0 6F
0839:0B 20 1E AB A6 B4 E8 A9 D8
0841:00 20 CD BD A9 C8 85 F8 63
0849:A9 00 85 F9 20 D6 D0 20 15
0851:52 0A 20 95 0E A2 64 88 B6
0859:D0 FD CA D0 FA AD 1F D0 55
0861:AD 1E D0 AD 01 DC 29 10 A2
0869:D0 E8 A9 40 8D 04 D4 A9 25
0871:41 8D 04 D4 20 1D 09 20 FA
0879:48 09 CE 21 13 D0 09 AD 77

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0881:22 13 8D 21 13 20 95 0E 7D 0B29:48 29 1F 8D 28 13 68 4A 13 0DD1:81 8D 1A D0 60 A9 00 8D 97

0889:CE 25 13 D0 0C AD 26 13 30 0B31:4A 4A 4A 29 06 AA A0 00 F6 0DD9:1C 13 8D 23 13 8D 24 13 D4

0891:8D 25 13 20 16 0E 4F 8E 0B39:68 10 02 A0 A0 8C A9 13 6E 0DE1:A9 26 8D 1B 13 A9 3C 8D 03

0899:0D A0 00 88 D0 FD 4C 75 6D 0B41:A5 FB 18 7D 37 0C 85 FB F4 0DE9:1E 13 A9 07 8D 20 13 A5 36

08A1:08 00 05 00 01 00 19 F0 81 0B49:A5 FC 7D 38 0C 85 FC A0 B5 0DF1:A2 C5 A2 F0 FC A9 0F 8D 6C

08A9:00 1E 00 00 00 89 00 00 67 0B51:00 AD 29 13 F0 11 91 FB 14 0DF9:15 D0 A9 64 8D 21 13 8D F2

08B1:0A 00 00 00 2B 00 00 05 25 0B59:A5 FB 85 FD A5 FC 18 69 8C 0E01:22 13 A9 07 8D 25 13 8D 4D

08B9:F1 4F 20 CD BD A9 20 20 6C 0B61:D4 85 FE A9 04 91 FD A4 C4 0E09:26 13 A9 07 8D 27 13 A9 7B

08C1:D2 FF 60 A9 00 85 C3 85 05 0B69:02 CE 28 13 D0 D2 F0 97 B5 0E11:37 8D 2A 13 60 20 10 0D 53

08C9:C4 A9 00 85 B4 A9 03 85 D6 0B71:12 9F 54 49 4D 45 52 3A F5 0E19:AD 23 13 60 1A 18 6D 1A 60

08D1:BD A9 93 20 D2 FF A2 03 7E 0B79:20 20 20 20 20 20 20 8F 0E21:13 8D 1A 13 AD 1B 13 69 08

08D9:8E 21 D0 E8 8E 20 D0 A2 5B 0B81:20 20 53 43 4F 52 45 3A D6 0E29:00 8D 1B 13 AD 1C 13 69 AA

08E1:07 A0 0B 18 20 F0 FF A9 EE 0B89:20 20 20 20 20 20 20 9F 0E31:00 8D 1C 13 4C 57 0E 49 8A

08E9:EC A0 0B 20 1E AB A5 B4 9B 0B91:20 20 43 41 52 53 3A 20 B0 0E39:FF 69 01 85 02 AD 1A 13 36

08F1:18 69 31 8D A7 05 A9 0A 16 0B99:20 9D 94 20 00 12 9F 20 63 0E41:38 E5 02 8D 1A 13 AD 1B 9F

08F9:20 45 0A AD 01 DC 4A B0 48 0BA1:92 47 41 4D 45 20 4F 56 6F 0E49:13 E9 00 8D 1B 13 AD 1C DE

0901:0A A5 B4 C9 06 F0 E7 E6 5F 0BA9:45 52 20 2D 20 50 52 45 F9 0E51:13 E9 00 8D 1C 13 AD 24 F6

0909:B4 10 E3 4A B0 08 A5 B4 40 0BB1:53 53 20 46 49 52 45 42 0F 0E59:13 30 18 18 6D 1D 13 8D 23

0911:F0 DC C6 B4 10 D8 4A 4A B9 0BB9:55 54 54 4F 4E 12 20 00 0A 0E61:1D 13 AD 1F 13 69 00 8D 34

0919:4A B0 D3 60 C6 F7 D0 26 DA 0BC1:12 9F 20 20 20 20 20 B0 0E69:1E 13 AD 1F 13 69 00 8D CC

0921:A9 C8 85 F7 A5 F8 05 F9 7F 0BC9:20 20 20 20 20 20 20 DF 0E71:1F 13 60 49 FF 18 69 01 B6

0929:F0 1C A5 F8 38 E9 01 85 EF 0BD1:20 20 20 20 20 20 20 E7 0E79:85 0D AD 1D 13 38 E5 02 A7

0931:F8 A5 F9 E9 00 85 F9 A2 B3 0BD9:20 20 20 20 20 20 20 EF 0E81:8D 1D 13 AD 1E 13 E9 00 F9

0939:18 A0 07 18 20 F0 FF A6 4D 0BE1:00 9C 12 53 43 52 45 45 C9 0E89:8D 1E 13 AD 1F 13 E9 00 4A

0941:F8 A5 F9 20 BB 08 60 AD E6 0BE9:4E 20 00 92 9C 4D 20 49 FB 0E91:8D 1F 13 60 AD 01 DC 4A 1A

0949:23 13 10 05 49 FF 18 69 E7 0BF1:20 41 20 4D 20 49 20 20 C7 0E99:4A 4A B0 12 20 D3 0E EE FF

0951:01 85 02 AD 24 13 10 05 F2 0BF9:20 49 20 43 20 45 11 11 F3 0EAL:20 13 AE 20 13 0E 08 0D 67

0959:49 FF 18 69 01 18 65 02 DE 0C01:11 9D 9D 9D 9D 9D 9D D2 0EA9:05 A2 00 8E 20 13 4A B0 6C

0961:8D 00 D4 AD 1F D0 29 08 46 0C09:9D 9D 9D 9D 1F 53 43 38 0EB1:0D 20 D3 0E CE 20 13 10 E4

0969:D0 14 AD 1E D0 85 02 29 4A 0C11:52 45 45 4E 20 31 11 2A 0EB9:05 A2 07 8E 20 13 4A B0 5D

0971:0A C9 0A F0 09 A5 02 29 57 0C19:11 9D 9D 9D 9D 9D 9D EA 0EC1:10 AD 26 13 C9 02 F0 09 88

0979:0C C9 0C F0 3A 60 A9 40 7B 0C21:9D 9D 9D 9D 50 52 45 15 0EC9:CE 26 13 AD 26 13 8D 25 D1

0981:8D 04 D4 A9 80 8D 12 D4 C3 0C29:53 53 20 46 49 52 45 42 88 0ED1:13 60 48 A9 80 8D 08 D4 58

0989:A9 81 8D 12 D4 A9 08 8D 8E 0C31:55 54 54 4F 4E 00 D8 FF AC 0ED9:A9 81 8D 0B D4 68 60 A0 37

0991:20 13 A9 05 20 45 0A AD D5 0C39:FF FF 28 00 01 00 4B FF F4 0EE1:00 B9 5A 0F 99 00 35 B9 99

0999:20 13 C9 0D F0 06 EE 20 28 0C41:86 CD 00 37 B4 6A D1 A3 1A 0EE9:5A 10 99 00 36 B9 5A 11 C8

09A1:13 4C 93 09 A9 07 8D 15 EC 0C49:E6 66 C6 90 A3 E6 65 86 5A 0EF1:99 00 37 B9 5A 12 99 00 AB

09A9:D0 A9 64 20 45 0A C6 BD BA 0C51:C5 E3 CC A3 E6 00 FB 42 8A 0EF9:38 A9 00 99 00 39 88 D0 FC

09B1:F0 5A 68 68 4C 4D 08 A9 B7 0C59:45 EC 47 25 EE 8B 6A 43 48 0F01:E0 A0 3F B9 DA 12 99 80 0E

09B9:40 8D 04 D4 A9 00 85 02 77 0C61:CD AA C2 02 B4 45 65 00 09 0F09:39 88 10 F7 A0 02 A9 8F C7

09C1:A5 F8 05 F9 F0 32 A5 F8 B9 0C69:2D C8 68 C3 45 A7 EB C3 F7 0F11:99 00 39 99 3C 39 88 10 A4

09C9:38 E9 01 85 F8 A5 F9 E9 27 0C71:83 E4 83 C3 E6 C3 83 E2 61 0F19:F7 A0 36 A9 80 99 03 39 66

09D1:00 85 F9 A5 B4 85 03 E6 87 0C79:A1 04 83 47 E6 83 C3 E3 F8 0F21:88 88 88 10 F8 A9 0C 8D CB

09D9:C3 D0 02 E6 C4 20 52 0A 06 0C81:C3 45 E5 8B 83 C6 83 AA 2D 0F29:5C 39 8D 62 39 A2 E4 8E 48

09E1:E6 02 A5 02 8D 01 D4 A9 80 0C89:83 C6 83 AA 83 C6 45 65 57 0F31:F9 07 E8 8E FA 07 E8 8E 68

09E9:40 8D 04 D4 A9 41 8D 04 BE 0C91:83 00 FA BC 66 C6 A1 E3 0C 0F39:F8 07 A0 03 B9 56 0F 99 B8

09F1:D4 C6 03 10 E2 4C C1 09 56 0C99:A2 C8 E1 27 E2 A1 65 C4 11 0F41:27 D0 88 10 F7 A9 0F 8D 3D

09F9:A9 40 8D 04 D4 E6 B4 A9 38 0CA1:45 24 E1 63 05 EA C2 82 B3 0F49:1C D0 A9 00 8D 25 D0 A9 2B

0A01:64 20 45 0A A9 05 8D 01 16 0CA9:EA 81 C1 E5 46 81 05 E3 54 0F51:07 8D 26 D0 60 02 00 02 35

0A09:D4 4C 24 08 20 52 0A A9 A7 0CB1:06 E4 A1 C2 82 AD 81 C1 F5 0F59:02 00 00 00 00 00 00 78

0A11:00 8D 15 D0 A2 0C A0 05 C3 0CB9:A6 C2 82 A4 84 E1 A1 82 E1 0F61:00 00 00 00 10 00 00 60 60

0A19:18 20 F0 FF A9 9E A0 0B 73 0CC1:A1 E1 81 68 05 C3 A1 E1 36 0F69:00 00 28 00 00 A9 04 02 3D

0A21:20 1E AB A2 0B 20 38 0A BF 0CC9:C3 EA C1 81 E2 06 C1 00 81 0F71:84 14 8A 00 52 A8 00 4B A8

0A29:A2 D0 20 38 0A AD 01 DC 3F 0CD1:DC 46 65 D3 E9 64 E2 81 FB 0F79:E0 00 2F A0 00 2A 84 00 A9

0A31:29 10 D0 F9 4C 21 08 A0 2F 0CD9:C1 EE 8E A2 24 AA 24 A4 43 0F81:0A 14 00 02 50 00 00 40 8C

0A39:05 18 20 F0 FF A9 C1 A0 B3 0CE1:C9 E8 64 EC 00 73 89 46 9B 0F89:00 00 00 00 00 00 00 AF

0A41:0B 4C 1E AB 85 02 A9 00 F3 0CE9:F2 82 E1 C2 EC C5 E2 C1 8A 0F91:00 00 00 00 00 00 00 0A7

0A49:85 A2 A5 A2 C5 02 D0 FA 7A 0CF1:A2 C4 AC C2 A1 82 B1 00 C8 0F99:00 00 00 00 01 21 00 01 45

0A51:60 A9 9F 20 D2 FF A2 18 E9 0CF9:2D C8 3F 0C 46 0C 59 0C A4 0FA1:A9 00 01 21 00 00 20 00 07

0A59:A0 17 18 20 F0 FF A6 C3 21 0D01:6B 0C 95 0C D3 0C E8 0C F3 0FA9:00 20 00 00 20 00 00 20 F0

0A61:A5 C4 20 BB 08 A2 18 A0 D4 0D09:00 06 01 05 02 04 03 CE 0A 0FB1:00 00 20 00 00 A8 00 00 76

0A69:26 18 20 F0 FF A6 BD A9 69 0D11:27 13 D0 39 A9 07 8D 27 DC 0FB9:B8 00 00 B8 00 04 B8 40 81

0A71:00 4C CD BD A9 93 20 D2 DC 0D19:13 CE 2A 13 D0 0F A9 4B 48 0FC1:05 A9 40 05 A9 40 04 A8 24

0A79:FF A9 01 8D 21 D0 A9 03 93 0D21:8D 2A 13 AD 26 13 C9 07 E1 0FC9:40 00 00 00 00 00 00 00 08

0A81:8D 20 D0 A2 18 A0 00 18 04 0D29:F0 03 EE 26 13 AD 23 13 65 0FD1:00 00 00 00 00 00 00 EF

0A89:20 F0 FF A9 71 A0 0B 20 C8 0D31:F0 0B 1E 06 EE 23 13 4C 5F 0FD9:00 00 00 00 00 00 00 F7

0A91:1E AB A0 27 A9 A0 99 00 29 0D39:3E 0D CE 23 13 AD 24 13 6C 0FE1:00 00 04 00 00 09 00 00 A4

0A99:04 99 98 07 A9 04 99 00 2A 0D41:F0 0B 10 06 EE 24 13 4C 73 0FE9:28 00 00 6A 00 00 12 80 67

0AA1:D8 99 98 DB 88 10 ED A9 63 0D49:4E 0D CE 24 13 60 7E 20 81 0FF1:10 00 A2 14 00 2B 85 00 65

0AA9:00 85 FB 85 FD A9 04 85 1B 0D51:13 AD 23 13 18 7D 77 0D A8 0FF9:0B E1 00 0A E8 00 12 A8 CA

0AB1:FC A9 D8 85 FE A2 18 A0 75 0D59:C9 46 90 04 C9 B9 90 03 95 1001:00 14 A0 00 05 80 00 01 65

0AB9:00 A9 A0 91 FB A0 27 91 A7 0D61:8D 23 13 AD 24 13 18 7D 63 1009:00 00 00 00 00 00 00 29

0AC1:FB A9 04 91 FD A0 00 91 DB 0D69:7F 0D C9 46 90 04 C9 B9 06 1011:00 00 00 00 00 00 00 31

0AC9:FD A5 FB 18 69 28 85 FB 3A 0D71:90 03 8D 24 13 60 01 00 A4 1019:00 00 00 00 00 00 00 39

0AD1:A5 FC 69 00 85 FC A5 FD 8E 0D79:FF FF FF 00 01 01 FF 07 9F 1021:00 00 00 00 00 00 00 41

0AD9:18 69 28 85 FD A5 FE 69 9F 0D81:FF 00 01 01 01 01 A9 01 28 1029:00 00 00 00 00 54 00 00 9A

0AE1:00 85 FE CA D0 D1 A9 00 05 0D89:8D 19 D0 AD 1B 13 8D 06 EB 1031:54 40 00 10 40 0A A8 AA B2

0AE9:85 FB A9 04 85 FC A6 B4 57 0D91:D0 AD 1E 13 8D 07 D0 AD 4C 1039:AB E8 AA AB E8 40 0A A8 7E

0AF1:00 07 90 02 A2 06 BD 09 1C 0D99:1C 13 0A 0A 8D 10 D0 DF 1041:40 00 10 00 00 54 00 00 D4

0AF9:0D 0A AA BD FB 0C 85 03 66 0DA1:AD 20 13 18 69 D4 8D FB 34 1049:54 00 00 00 00 00 00 93

0B01:BD FC 0C 85 04 A0 FF C8 7A 0DA9:07 A9 FA 8D 12 D0 AD 0D 26 1051:00 00 00 00 00 00 00 71

0B09:B1 03 D0 19 C8 B1 03 8D 05 0DB1:DC 29 01 F0 03 4C 31 EA 4A 1059:00 00 00 00 00 00 00 79

0B11:02 D0 8D 04 D0 8D 00 DB 0DB9:4C BC FE A9 1B 8D 11 D0 A5 1061:00 00 00 00 00 00 00 81

0B19:C8 B1 03 8D 03 D0 8D 05 B4 0DC1:A9 7F 8D 0D DC A9 87 8D 3D 1069:00 00 00 00 01 00 00 96

0B21:D0 8D 01 D0 80 84 02 48 91 0DC9:14 03 A9 0D 8D 15 03 A9 25 1071:80 00 14 A0 00 12 E8 00 78

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1079:0B E8 00 0B A1 00 2A 85 F0
1081:00 A2 14 12 80 10 6A 00 07
1089:00 28 00 00 09 00 00 04 FF
1091:00 00 00 00 00 00 00 00 B1
1099:00 00 00 00 00 00 00 00 B9
10A1:00 00 00 00 00 00 00 00 C1
10A9:00 00 00 04 A8 40 05 A9 04
10B1:40 05 A9 40 04 B8 40 00 EF
10B9:00 00 00 00 00 00 00 00 13
10C1:00 AB 00 00 20 00 00 20 2D
10C9:00 00 20 00 00 20 00 01 6F
10D1:21 00 01 A9 00 01 21 00 83
10D9:00 00 00 00 00 00 00 00 F9
10E1:00 00 00 00 00 00 00 00 02
10E9:00 00 00 00 40 00 02 50 60
10F1:00 0A 14 00 2B 84 00 2B AD
10F9:00 00 4A E0 00 52 A8 00 7C
1101:14 8A 00 04 02 84 00 00 32
1109:A9 00 00 28 00 00 60 00 43
1111:00 10 00 00 00 00 00 00 37
1119:00 00 00 00 00 00 00 00 3B
1121:00 00 00 00 00 00 00 00 43
1129:00 00 00 15 00 00 15 00 C6
1131:00 04 00 01 2A A0 01 2B 65
1139:EA AA 2B EA AA 2A A0 01 CF
1141:04 00 01 15 00 00 15 00 01
1149:00 00 00 00 00 00 00 00 6B
1151:00 00 00 00 00 00 00 00 73
1159:00 00 00 00 00 00 00 00 7B
1161:01 00 00 07 40 10 07 40 05
1169:10 01 00 01 30 28 08 80 96
1171:38 02 80 C0 04 A2 03 00 FC
1179:98 01 0C AB 01 02 A8 80 46
1181:04 22 B0 03 00 60 0C 10 1E
1189:00 28 C0 40 20 01 D0 C0 39
1191:01 D0 00 00 40 00 00 00 6A
1199:00 00 00 00 00 01 00 40 FF
11A1:07 40 40 07 40 00 31 00 34
11A9:04 00 0A 20 00 0E 00 80 C9
11B1:00 02 88 C0 42 2A 83 00 33
11B9:A8 00 30 2B 20 02 A8 0C 4F
11C1:10 20 80 00 00 28 03 00 AA
11C9:40 30 00 00 10 10 83 FB
11D1:00 74 A0 00 74 00 00 10 D8
11D9:00 00 07 40 40 01 00 00 E6
11E1:00 00 04 30 00 00 00 00 87
11E9:80 00 00 02 80 00 00 8A FA
11F1:80 00 2A 0C 42 08 03 02 94
11F9:8B 00 C0 20 E0 CA 28 03 81
1201:D0 A8 00 02 00 28 30 20 F8
1209:02 0C 00 40 C0 00 00 00 3B
1211:10 01 03 00 07 80 00 07 1F
1219:00 00 01 00 10 30 00 00 9E
1221:00 00 00 00 00 02 88 00 5E
1229:02 20 00 00 32 A0 00 0A 74
1231:03 00 00 80 00 82 00 02 EA
1239:A8 00 20 08 E0 3A 00 00 26
1241:28 02 08 40 02 02 00 20 37
1249:00 00 00 00 30 00 10 00 0F
1251:00 00 00 10 00 03 00 01 83
1259:00 40 30 00 00 00 00 08 9B
1261:00 00 0A 00 00 00 08 00 D6
1269:00 30 2A 00 00 A0 00 00 61
1271:00 0A 00 20 02 00 80 00 2B
1279:08 A0 20 00 B8 CC 00 00 C6
1281:28 00 00 20 00 02 00 02 C5
1289:00 00 22 00 00 00 00 C0 B2
1291:00 00 00 00 01 00 10 00 DD
1299:00 08 30 00 28 00 00 00 07
12A1:00 00 00 02 00 00 0C 00 FD
12A9:00 00 0A A0 00 00 80 00 1A
12B1:00 00 00 02 00 00 08 00 06
12B9:00 0A 80 00 0B 30 00 20 A9
12C1:00 00 00 00 00 00 00 00 E5
12C9:00 00 00 00 00 00 00 00 ED
12D1:00 00 08 02 01 00 12 00 43
12D9:00 00 00 00 3F FF FC 5F 51
12E1:FF FA 5F FF FA 6F FF F6 3D
12E9:6F FF F6 77 FF FE 77 FF C6
12F1:EE 7B FF DE 7B F3 DE 7C 40
12F9:00 3E 7B F3 DE 7B FF DE 20
1301:77 FF EE 77 FF EE 6F FF D2
1309:F6 6F FF F6 5F FF FA 5F 46
1311:FF FA 3F FF FC 00 00 00 C5
1319:FF 00 00 00 00 00 00 00 3F

```

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE's GAZETTE Programs," elsewhere in this issue.

Euchre

Article on page 16.

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SK 10 GOSUB1100:GOSUB1000:GOSU
B2700:GOSUB1300:GOSUB100
00
SG 25 GOSUB2000
MS 30 IFTP<>4THEN70
QJ 35 POKEY,12:POKEY,30:SYSPLT
:PRINT"{BLK}NO{2 SPACES}
BIDS";
XQ 40 POKEY,13:POKEY,28:SYSPLT
:PRINT"HAND{2 SPACES}DUM
PED";
XG 50 GOSUB1400:FORI=0TO4:POKE
X,19:POKEY,I*5+2:SYSPLT:
PRINTEC$;:NEXT
XP 51 DL=FNNP(DL):POKEY,7:POKE
Y,12:SYSPLT:PRINTEC$;
DH 55 GOSUB1900:GOTO25
FR 70 POKEY,12:POKEY,30:SYSPLT
:PRINT"{BLK}TRUMP:"CO$(
TP)S$(TP);
JJ 75 POKEY,13:POKEY,29:SYSPLT
:PRINT"{BLK}BIDDER:";:IF
BD=0THENPRINT"YOU";:GOTO
90
EF 80 PRINT " P"RIGHT$(STR$(BD
),1);
ES 90 PRINT "{BLU}";:IFKU=0THEN
135
AX 100 IFDL>0THEN125
KM 115 POKEY,15:POKEY,28:SYSPL
T:PRINT"{BLK}PICK DISCA
RD";
FD 121 GOSUB2200:POKEY,15:POKE
Y,28:SYSPLT:PRINT"{BLU}
{12 SPACES}";:GOTO130
XM 125 GOSUB2300
JK 130 C(DL,F)=KC:S(DL,F)=KS:G
OSUB1220
QJ 135 POKEY,7:POKEY,12:SYSPLT
:PRINTEC$;
MK 140 GOSUB2500:GOSUB3000:IF(
PW(0)>9)OR(PW(1)>9)THEN
300
GS 150 POKEY,21:POKEY,31:SYSPL
T:N=0:GOSUB1465
MP 151 POKEY,21:POKEY,35:SYSPL
T:N=0:GOSUB1465
AG 200 POKEY,7:POKEY,31:SYSPLT
:N=PW(0):GOSUB1465
BS 205 POKEY,7:POKEY,35:SYSPLT
:N=PW(1):GOSUB1465
CD 210 DL=FNNP(DL):GOSUB1355:G
OTO25
MP 300 WT=0:IFPW(1)>=10THENWT=
1
PE 305 POKEY,7:POKEY,29+WT*6:S
YSPLT:N=1:GOSUB1465
EQ 310 POKEY,7:POKEY,31+WT*6:S
YSPLT:N=PW(WT)-10:GOSUB
1465
KM 315 FORDE=1TO2000:NEXT
EM 320 GOSUB1450:POKEY,13:POKE
Y,30:SYSPLT:PRINT"{RED}
YOU";
DE 321 IFWT=0THENPRINT"WIN!";
PQ 322 IFWT=1THENPRINT"LOSE";
PJ 325 POKEY,15:POKEY,11:SYSPL
T:PRINT"{RVS}{BLU}PLAY

```

```

{SPACE}AGAIN?{OFF}";
BA 330 LO=11:HI=12:XP=15:YP=23
:GOSUB1910
RG 340 IFAN=11THENRUN
AB 350 PRINT"{CLR}";
GG 999 END
JH 1000 POKE53281,15:POKE53280
,6:REM SETSCR
AR 1005 PRINT"{CLR}{BLU}";
CE 1010 FORI=1TO24:PRINT"{RVS}
{28 SPACES}{OFF}
{12 SPACES}";:NEXT
FB 1015 PRINT"{RVS}{28 SPACES}
{OFF}{HOME}";
AC 1020 PRINTSPC(28)"{BLU}{A}C
CCCCCCCC$";
SG 1025 PRINTSPC(28)"B{RED}
{2 SPACES}EUCHRE
{2 SPACES}{BLU}B";
{32 SPACES}
DD 1030 PRINTSPC(28)"{Z}CCCCC
CCCC$X";
XF 1031 PRINTSPC(28)"{RVS}
{12 SPACES}";
XB 1032 PRINTSPC(28)"
{3 SPACES}POINTS
{3 SPACES}{OFF}";
CD 1035 PRINTSPC(28)"{RED} YOU
{BLU}{M}{G}{RED}COMP
{SPACE}";
SB 1040 PRINTSPC(28)"{BLU}
{5 Y}{PO$5 Y}";
GR 1045 FORI=1TO4:PRINTSPC(28)
"{5 SPACES}{M}{G}
{5 SPACES}";:NEXT
KQ 1050 PRINTSPC(28)"{12 Y}
{5 DOWN}";
AJ 1051 PRINTSPC(28)"{12 @}";
CP 1055 PRINTSPC(28)"{RVS}
{3 SPACES}TRICKS
{3 SPACES}{OFF}";
AC 1060 PRINTSPC(28)"{RED} YOU
{BLU}{M}{G}{RED}COMP
{SPACE}";
KE 1065 PRINTSPC(28)"{BLU}
{5 Y}{PO$5 Y}";
HR 1070 FORI=1TO3:PRINTSPC(28)
"{5 SPACES}{M}{G}
{5 SPACES}";:NEXT
DM 1075 PRINTSPC(28)"
{5 SPACES}{M}{G}
{4 SPACES}";
ER 1080 POKE2023,32:POKE56295,
6
XS 1081 POKEY,7:POKEY,31:SYSPL
T:GOSUB1465:POKEY,7:PO
KEY,35:SYSPLT:GOSUB146
5
SB 1082 POKEY,21:POKEY,31:SYSP
LT:GOSUB1465:POKEY,21:
POKEY,35:SYSPLT:GOSUB1
465
QE 1090 RETURN
SS 1100 DIM C1$(7),C2$(7),S$(3
),DC(23),DS(23),C(3,4)
,S(3,4),CO$(3),CX(3),C
Y(3)
MS 1101 DIM OB(6),OU(6),PU(6),
MS(6,3),GA(6),ME$(15),
PX(3),PY(3),NM$(9,2),N
F(6)
SS 1102 DIM CL(7,3)
QS 1108 X=RND(-TI)
GQ 1109 FORI=0TO3:READS$(I),CO
$(I):NEXT
EF 1110 DATA"Z","{RED}","X","
{BLK}","S","{RED}","A"
,"{BLK}"
PE 1111 FORI=0TO6:READNF(I):NE
XT:DATA4,0,1,2,3,4,0
JH 1115 FORI=0TO7:READC1$(I),C
2$(I):NEXT

```

| | | | | | |
|---------|---|---------|--|--------------------------------|--|
| GG 1120 | DATA "9 ", " 9", "10", "10 ", "J ", " J", "Q ", " Q", "K ", " K", "A ", " A" | 00, 14 | JB 1455 | PRINT "{12 SPACES}"; :NE XT | |
| XJ 1125 | DATA "J ", " J", "J ", " J " | AK 1193 | DATA 00, 00, 00, 00, 00, 00, 00, 00 | QR 1460 | RETURN |
| JS 1130 | FORI=251 TO 254: READ Q: PO KEI, Q: NEXT | XX 1199 | RETURN | AS 1465 | PRINT "{RED}"; :FORI=0 TO 2: PRINT NM\$(N, I) "{DOWN} {2 LEFT}"; :NEXT: PRINT {OFF} {BLU}"; |
| RK 1135 | DATA 24, 76, 240, 255 | ER 1200 | IF (S=TP) AND (C=6) THEN S= S+2: S=(S/4-INT(S/4))*4 | DQ 1470 | RETURN |
| EM 1140 | PLT=251: X=781: Y=782: SX =53248: BLS=" | CH 1205 | PRINT COS(S) C1\$(C)" {2 SPACES} {DOWN} {4 LEFT} "SS(S)" {3 SPACES} {DOWN} {4 LEFT} {4 SPACES} {DOWN} {4 LEFT} {3 SPACES} "SS(S)" {DOWN} {4 LEFT} {2 SPACES} "C2\$(C); | KE 1500 | FORI=0 TO 3: SP(P, I)=FC(P AND 253): NS(P, I)=0: NEXT |
| GQ 1145 | EC\$="{4 SPACES} {DOWN} {4 LEFT}": EC\$="{RVS}" + EC\$+EC\$+EC\$+EC\$+EC\$+" {OFF}" | XQ 1207 | PRINT "{BLU}"; | RM 1505 | FORI=0 TO 4: S=S(P, I): C=C (P, I): SP(P, S)=SP(P, S)+ CP(C): NS(P, S)=NS(P, S)+ 1 |
| KS 1150 | FORJ=0 TO 3: FORI=0 TO 5 | JM 1210 | RETURN | JH 1510 | IFC=2 THEN S=S+2: S=(S/4- INT(S/4))*4: SP(P, S)=SP (P, S)+6: NS(P, S)=NS(P, S) +1 |
| AP 1155 | DC(J*6+I)=I: DS(J*6+I)= J | AK 1220 | FORU=0 TO 4: POKE X, 19: POK EY, U*5+2: SYSPLT | XA 1515 | IFC=5 THEN FORJ=0 TO 3: SP(P, J)=SP(P, J)+4: NEXT J |
| RF 1160 | NEXT I: NEXT J | AB 1225 | C=C(0, U): S=S(0, U): GOSU B1200: NEXT U | QJ 1520 | NEXT I |
| EK 1161 | FORI=0 TO 3: READ PX(I), PY (I): NEXT: DATA 13, 12, 7, 7, 1, 12, 7, 17 | CQ 1230 | RETURN | SE 1525 | SS=0: FORI=0 TO 4: IF NS(P, I)=0 THEN SP(P, I)=0: SS=S S+1 |
| PD 1165 | FORI=0 TO 3: READ CX(I), CY (I): NEXT | XH 1250 | FORI=0 TO 23: J=INT(RND(1) * 24) | BJ 1530 | NEXT: FORI=0 TO 3: SP(P, I) =SP(P, I)+SS: NEXT |
| CF 1170 | DATA 17, 11, 10, 4, 3, 11, 10, 21 | HA 1255 | T=DC(I): DC(I)=DC(J): DC (J)=T | EC 1535 | IF P<>DL THEN 1550 |
| SQ 1171 | FORI=0 TO 2: FORJ=0 TO 9: RE ADNM\$(J, I): NEXT: NEXT | FH 160 | T=DS(I): DS(I)=DS(J): DS(J)=T | PX 1540 | IF KC=5 THEN SP(P, KS)=SP(P, KS)+4 |
| BR 1172 | DATA "{RVS} {F\$}", "{RVS} {K\$} {OFF} {K\$}", "{RVS} {I\$} ", "{RVS} {I\$} ", "E2 K\$" ", "{RVS} {I\$} ", "{RVS} {I\$} ", "{RVS} {I\$} ", " {RVS} {F\$} ", "{RVS} {D\$} " " {OFF} {K\$}", " {I\$}", " {I\$} {SPACE}", "{RVS} {E2 C\$}", " {I\$} ", " {F\$} ", " {OFF} {RVS} ", " {F\$} ", " {E\$} " | HC 1265 | NEXT | PP 1545 | SP(P, KS)=SP(P, KS)+CP(K C): NS(P, KS)=NS(P, KS)+1 |
| BX 1173 | DATA "{K\$}", "{RVS} {K\$} {OFF} {K\$}", " {I\$}", " {I\$} {SPACE}", "{RVS} {E2 C\$}", " {I\$} ", " {F\$} ", " {OFF} {RVS} ", " {F\$} ", " {E\$} " | DE 1270 | FORJ=0 TO 3: FORI=0 TO 4 | ED 1550 | RETURN |
| DH 1174 | DATA "{RVS} {V\$}", "{RVS} {K\$} {OFF} {K\$}", " {OFF} {I\$}", " {OFF} {I\$} {RVS} ", " {OFF} {K\$}", " {OFF} {I\$} {RVS} ", " {V\$}", " {OFF} {SPACE} {RVS} ", " {V\$}", " {OFF} {I\$} {RVS} " | AG 1275 | C(J, I)=DC(J*5+I): S(J, I) =DS(J*5+I): NEXT: NEXT: KC=DC(20): KS=DS(20) | BM 1600 | LO=0: HI=1: XP=13: YP=10: GOSUB 1910 |
| EA 1175 | DEF FNNP(X)=(X+1)/4-I NT((X+1)/4)*4 | CA 1280 | RETURN | RX 1605 | IF AN=1 THEN TP=KS |
| HH 1176 | FORI=0 TO 5: READ CP(I): NE XT: DATA 1, 1, 8, 1, 2, -1 | SD 1300 | GOSUB 1450: POKE X, 12: POK EY, 28: SYSPLT | CE 1610 | RETURN |
| QA 1177 | FORI=0 TO 13: READ M\$(I): NEXT | DF 1305 | PRINT "{BLK} FIRST {2 SPACES} BLACK"; | AB 1615 | POKE X, 13: POKEY, 10: SYSP LT: PRINT "{RVS} LONEHAND ? {OFF}"; |
| XX 1178 | DATA "PASS {4 SPACES}", " ORDER UP", "PASS {3 SPACES}", "PICK UP", {2 SPACES} PASS {4 SPACES}" | EX 1310 | POKE X, 13: POKEY, 29: SYSP LT | PJ 1616 | LO=12: HI=13: XP=13: YP=2 0: GOSUB 1910: LH=0 |
| EM 1179 | DATA "Z DIAMONDS", "X CL UBS {3 SPACES}", "S HEAR TS {2 SPACES}", "A SPADE S {2 SPACES}", "NORMAL {4 SPACES}" | GB 1315 | PRINT "JACK DEALS"; | SA 1618 | IF AN=13 THEN LH=1: POKE X, MX(BD)+2: POKEY, MY(BD): SYSPLT: PRINT "{RVS} LONE HAND {OFF}"; |
| HH 1180 | DATA "AGGRESSIVE", "YES" ", "NO ", "YES" | XD 1320 | GOSUB 1250: DL=0: CC=0 | CB 1619 | POKE X, 13: POKEY, 10: SYSP LT: PRINT "{RVS} {9 SPACES} {OFF}"; |
| JD 1185 | FORI=1 TO 3: READ MX(I), MY (I): NEXT: DATA 7, 2, 1, 10, 7, 19 | SD 1325 | POKE X, CX(DL): POKEY, CY(DL): SYSPLT | HH 1620 | RETURN |
| BQ 1186 | FORI=0 TO 6: READ OB(I), OU (I), PU(I), MS(I, 0), MS(I, 1), MS(I, 2), MS(I, 3), GA (I): NEXT | EP 1330 | C=DC(CC): S=DS(CC): GOSU B1200 | SP 1625 | LH=0: IF SP(P, TP)>GA(NS(P, TP)) THEN LH=1 |
| FF 1187 | DATA 99, 99, 99, 99, 99, 99, 99, 99 | PQ 1331 | FORDE=1 TO 500: NEXT | JH 1630 | RETURN |
| AF 1188 | DATA 99, 99, 99, 99, 99, 99, 99, 99 | MH 1335 | IF (DC(CC)=2) AND ((DS(CC) AND 253)=1) THEN GOTO 135 5 | EX 1650 | IF FNNP(FNNP(P))=DL THEN GOSUB 1625: F=LH: GOTO 168 5 |
| JX 1189 | DATA 99, 99, 14, 14, 14, 13, 13, 99 | JC 1336 | POKE X, CX(DL): POKEY, CY(DL): SYSPLT | GE 1654 | F=0: IF KC=2 THEN GOTO 1660 |
| FQ 1190 | DATA 20, 12, 08, 08, 08, 08, 07, 19 | RC 1337 | FORDE=1 TO 100: NEXT | HF 1655 | IF SP(P, KS)>OU(NS(P, KS)) THEN F=1 |
| CK 1191 | DATA 14, 00, 00, 00, 00, 00, 00, 16 | MS 1340 | PRINT EC\$; : CC=CC+1: DL=F NNP(DL): GOTO 1325 | HS 1660 | IF SP(P, KS)>OB(NS(P, KS)) THEN F=1 |
| ES 1192 | DATA 00, 00, 00, 00, 00, 00, 00, 00 | JK 1355 | GOSUB 1450: PRINT "{BLK}" ; : POKE X, 12: POKEY, 29: SY SPLT | AP 1665 | IF (F=0) OR (P<>FNNP(DL)) THEN 1685 |
| | | RM 1356 | IF DL=0 THEN 1370 | XJ 1670 | SB=CP(KC): IF KC=5 THEN SB =3 |
| | | HH 1360 | PRINT "PLAYER" DL; | CX 1675 | FORI=0 TO 3: IF I<>K THEN I FSP(P, I)>=(SP(P, KS)-SB)) THEN F=0 |
| | | RE 1362 | POKE X, 13: POKEY, 31: SYSP LT | BR 1680 | NEXT |
| | | AG 1365 | PRINT "DEALS"; : GOTO 1375 | DX 1685 | IF AN=3 THEN TP=KS |
| | | KX 1370 | PRINT "YOUR {2 SPACES} DE AL"; | XX 1699 | RETURN |
| | | PR 1375 | GOSUB 1400 | SA 1700 | LO=2: HI=3: XP=13: YP=11: GOSUB 1910 |
| | | EB 1376 | POKE X, CX(DL): POKEY, CY(DL): SYSPLT: PRINT EC\$; | QH 1705 | IF AN=3 THEN TP=KS |
| | | JG 1380 | RETURN | QM 1710 | RETURN |
| | | JM 1400 | POKE X, 15: POKEY, 28: SYSP LT | GG 1750 | IF SP(P, KS)>PU(NS(P, KS)) THEN TP=KS |
| | | EE 1405 | GOSUB 6000: PRINT "{BLK} {RVS} HIT BUTTON {OFF}" ; : POKE 198, 0 | AB 1755 | RETURN |
| | | RR 1410 | GET WT\$: IF (WT\$<>CHR\$(13) AND (PEEK(56320)<111) THEN 1410 | KE 1800 | LO=4: HI=8: XP=13: YP=9: G OSUB 1910 |
| | | DA 1415 | PRINT "{BLU}"; : GOSUB 145 0 | AS 1801 | IF AN=5=K THEN 1800 |
| | | HP 1430 | RETURN | AQ 1805 | IF AN>4 THEN TP=AN-5 |
| | | EM 1450 | FORR=12 TO 16: POKE X, R: PO KEY, 28: SYSPLT | HD 1810 | RETURN |

KA 1850 DF=0:FORI=0TO3:IFI=KST
HEN1865

GQ 1855 IFSP(P,I)-MS(NS(P,I),P
S)<DFTHEN1865

CS 1860 DF=SP(P,I)-MS(NS(P,I),
PS):TP=I

RK 1865 NEXT
KH 1870 RETURN

QH 1900 FORI=1TO3:FORJ=0TO2:PO
KEX,MX(I)+J:POKEY,MY(I
)<SYSPLT:PRINT"RVS"
{8 SPACES}";

PC 1905 NEXT:NEXT:PRINT"OFF"
;

PJ 1907 RETURN

ED 1910 POKE198,0:AN=LO

BD 1915 X1=XP:Y1=YP:FORI=LOTOH
I:PRINT"RVS" {BLU}";

BJ 1920 IFI<>ANTHEN1925

JC 1921 IF(AN=LO)OR(HI-LO=1)TH
ENPRINT"RED";:GOTO19
25

JM 1922 PRINTCOS(I-LO-1);

HJ 1925 POKEK,X1:POKEY,Y1:SYSP
LT:PRINTME\$(I);:X1=X1+
1:NEXT

BH 1930 GETR\$:DR=PEEK(56320):I
FNOT((R\$="UP")OR(DR=
126))THENGOTO1940

RH 1935 AN=AN-1:IFAN<LOTHENAN=
HI

PJ 1940 IFNOT((R\$="{DOWN}")OR(
DR=125))THENGOTO1950

GX 1945 AN=AN+1:IFAN>HITHEAN=
LO

SB 1950 IFNOT((R\$=CHR\$(13))OR(
DR=111))THENGOTO1915

SG 1955 X1=XP:Y1=YP:PRINT"
{RVS}{BLU}";:FORI=LOTO
HI

HG 1960 POKEK,X1:POKEY,Y1:SYSP
LT:PRINTLEFT\$(BL\$,LEN(
ME\$(LO)));:X1=X1+1:NEX
T

JK 1965 PRINT"OFF";:RETURN

FQ 2000 GOSUB1250:GOSUB1220:P=
FNNP(DL):TP=4:BD=0:KU=
0

MK 2005 POKEK,7:POKEY,12:SYSPL
T:C=K:C=S:KS:GOSUB1200

HX 2007 IFDL<>0THENPOKEK,MX(DL
):POKEY,MY(DL)+1:SYSPL
T:PRINT"RVS"DEALER"

BA 2010 GOSUB1500

XS 2015 IFP=0THENGOSUB1600:GOT
O2040

BH 2016 IFABS(P-DL)<>2THEN2020

RS 2017 GOSUB1625:IFLH=1THENTP
=KS:GOTO2025

RG 2020 GOSUB1650

XA 2025 POKEK,MX(P):POKEY,MY(P
):SYSPLT:PRINT"RVS";

RH 2030 IFTP=4THENPRINT"
{2 SPACES}PASS":GOTO20
40

FD 2035 BD=P:PRINT"ORDER UP";

AF 2040 P=FNNP(P):IF(P<>DL)AND
(TP=4)THEN2010

KM 2045 P=DL:GOSUB1500:IFTP<>4
THEN2105

RM 2050 IFDL=0THENGOSUB1700:GO
TO2070

PS 2055 GOSUB1750:POKEK,MX(DL)
:POKEY,MY(DL):SYSPLT:P
RINT"RVS" {BLU}";

CQ 2060 IFTP=4THENPRINT"TURN
E"DOWN}{5 LEFT}DOWN";:
GOTO2070

AJ 2065 BD=P:PRINT" PICKED
{DOWN}{4 LEFT}UP";

HM 2070 FORDE=1TO2000:NEXT

HR 2071 IF(BD=0)AND(TP<>4)THEN
2105

QE 2072 POKEK,7:POKEY,12:SYSPL
T:PRINTEC\$;:IFTP<>4THE
N2105

QC 2073 GOSUB1900:PS=0

HX 2075 P=FNNP(P)

JS 2080 IFP=0THENGOSUB1800:GOT
O2090

PK 2085 GOSUB1850:POKEK,MX(P):
POKEY,MY(P):SYSPLT:PRI
NT"RVS";

RS 2086 FORDE=1TO600:NEXT

FC 2088 IFTP=4THENPRINT"
{2 SPACES}PASS";:GOTO2
090

RS 2089 BD=P:PRINTRIGHT\$(ME\$(T
P+5),8);

HD 2090 IF(P<>DL)AND(TP=4)THEN
PS=PS+1:GOTO2075

PK 2100 GOTO2109

KK 2105 KU=1:IF(BD=0)AND(DL=2)
THENLH=1:GOTO2120

DR 2109 IFTP=4THEN2140

RA 2110 IF(LH=1)AND(BD<>0)THEN
2120

DP 2111 IFBD=0THENGOSUB1615:GO
TO2140

RS 2112 GOSUB1625

MA 2115 IFLH=0THEN2140

EX 2120 POKEK,MX(BD)+2:POKEY,M
Y(BD):SYSPLT:PRINT"
{RVS}LONEHAND";

CF 2140 PRINT"OFF";:FORDE=1T
O2000:NEXT

DX 2145 GOSUB1900

PG 2150 RETURN

DF 2200 POKE198,0:F=-1

GE 2205 F=F+1:IFC(0,F)=-1.THEN2
205

PQ 2210 G=F:POKESX+1,214:POKES
X,(F*5+3)*8+22:POKE532
69,1

AG 2215 POKESX+1,214:POKESX,(F
*5+3)*8+22

QS 2220 GETR\$:DR=PEEK(56320):I
F(R\$="")AND(DR=127)THE
N2220

ES 2225 G=F:IFNOT((R\$="{LEFT}"
)OR(DR=123))THEN2250

XF 2230 F=NF(F):IFC(0,F)<0THEN
2230

CA 2245 GOTO2215

BP 2250 IFNOT((R\$="{RIGHT}")OR
(DR=119))THEN2275

DA 2255 F=NF(F+2):IFC(0,F)<0TH
EN2255

QD 2270 GOTO2215

FH 2275 IFNOT((R\$=CHR\$(13))OR(
DR=111))THEN2215

KB 2280 RETURN

DG 2300 FORI=0TO4:IF(S(P,I)=TP
)AND(C(P,I)=2)THENC(P,
I)=7:GOTO2310

HK 2305 IF((S(P,I)AND253)=(TPA
ND253))AND(C(P,I)=2)TH
ENC(P,I)=6:S(P,I)=TP

SA 2310 NEXT

AH 2315 FORI=0TO4:FORJ=0TO3:IF
S(P,J)>S(P,J+1)THENGOT
O2331

QE 2320 IFS(P,J)=S(P,J+1)THENI
FC(P,J)>C(P,J+1)THENGO
TO2331

GC 2325 T=C(P,J):C(P,J)=C(P,J+
1):C(P,J+1)=T

KP 2330 T=S(P,J):S(P,J)=S(P,J+
1):S(P,J+1)=T

XC 2331 NEXT

SX 2335 FORI=0TO4:PT(I)=0:IFS(
P,I)=TPTHENPT(I)=C(P,I
)<10:GOTO2350

SF 2340 IFC(P,I)=5THENPT(I)=9:
GOTO2350

QC 2345 IF(S(P,I)>S(P,NF(I)))
AND(S(P,I)<>S(P,NF(I+2
)))THENPT(I)=-1

CE 2350 NEXT

XM 2355 L=99:FORI=0TO4:IFPT(I)
<LTHENF=I:L=PT(I)

SQ 2360 NEXT:RETURN

MJ 2500 FORI=0TO3:FORJ=0TO3:NS
(I,J)=0:NEXT:FORJ=0TO4
:IFC(I,J)<>2THEN2515

QH 2505 IFS(I,J)=TPTHENC(I,J)=
7:GOTO2515

RD 2510 IFABS(S(I,J)-TP)=2THEN
C(I,J)=6:S(I,J)=TP

GQ 2515 NS(I,S(I,J))=NS(I,S(I,
J))+1:NEXT:NEXT

RX 2520 RETURN

KJ 2700 PRINT"HOME" {2 DOWN}
{2 RIGHT}{RVS}PARTNER?
{OFF}";:LO=9:HI=10:XP=
2:YP=12:GOSUB1910

FK 2705 FC(0)=0:IFAN=10THENFC(
0)=2

XM 2710 PRINT"HOME" {2 DOWN}
{2 RIGHT}{RVS}OPONENT
S?{OFF}";:LO=9:HI=10:X
P=2:YP=14:GOSUB1910

EG 2715 FC(1)=0:IFAN=10THENFC(
1)=2

GG 2720 PRINT"HOME" {2 DOWN}
{2 RIGHT}{RVS}
{10 SPACES}{OFF}";:RET
URN

FS 3000 FORI=0TO7:FORJ=0TO3:CL
(I,J)=0:NEXT:NEXT:CL(2
,TPAND253)=1

FF 3001 FORI=0TO3:SL(I)=0:NEXT

XX 3002 LD=FNNP(DL):DM=4:TR(0)
=0:TR(1)=0:IFLH=0THEN3
015

QR 3005 IFBD=2THENFORI=0TO4:PO
KEX,19:POKEY,I*5+2:SYS
PLT:PRINTEC\$;:NEXT

JE 3010 DM=FNNP(FNNP(BD))

BB 3011 IFLH=1THENIFLD=DMTHENL
D=FNNP(LD)

EJ 3015 FORTK=0TO4:P=LD:PS=0:T
L=0:IFDM=PTHENP=FNNP(P
)

SP 3020 GOSUB3500:WP=P:IFLH=1T
HENPS=PS+1

DX 3021 SL(S(P,PC(P)))=1

PP 3025 IFS(P,PC(P))=TPTHENL=1

FH 3030 FORI=1TO3:P=FNNP(P):IF
P=DMTHEN3060

RS 3035 PS=PS+1:GOSUB3500:IFTL
=0THEN3050

XF 3040 IFS(P,PC(P))=TPTHENIFC
(P,PC(P))>C(WP,PC(WP))
THENWP=P

JD 3045 GOTO3060

GS 3050 IFS(P,PC(P))=TPTHENWP=
P:TL=1:GOTO3060

CK 3055 IFS(P,PC(P))=S(WP,PC(W
P))THENIFC(P,PC(P))>C(
WP,PC(WP))THENWP=P

DF 3060 NEXT:FORDE=1TO400:NEXT

KQ 3065 POKESX+3,(PX(WP)+1)*8+
52:POKESX+2,(PY(WP)+1)
*8+19:POKE53269,2

GX 3071 FORDE=1TO3000:NEXT:LD=
WP:WT=WPAND253:TR(WT)=
TR(WT)+1

HG 3072 POKEK,21:POKEY,31+4*WT
:SYSPLT:N=TR(WT):GOSUB
1465:POKE53269,0

QF 3075 FORI=0TO3:POKEK,PX(I):
POKEY,PY(I):SYSPLT:PRI
NTEC\$;:C(I,PC(I))=-1:N
EXT:NEXT

KJ 3078 POKEK,MX(BD)+2:POKEY,M


```

Y(BD):SYSPLT:PRINT"
[RVS]{9 SPACES}{OFF}";
DR 3080 BT=BDAND253:POKEX,15:P
OKEY,28:SYSPLT
XA 3085 PRINT"BLK";:IFTR(BT)
<3THEN3108
JP 3086 IFTR(BT)<5THEN3097
AB 3087 PW(BT)=PW(BT)+2+LH*2
CF 3090 IFBT=0THENPRINT"
{2 SPACES}YOU
{2 SPACES}WON{DOWN}
{9 LEFT}ALL TRICKS";:G
OTO3200
RB 3095 IFBT=1THENPRINT"COMPUT
ER WON{DOWN}{11 LEFT}A
LL TRICKS";:GOTO3200
FQ 3097 PW(BT)=PW(BT)+1
EA 3100 IFTR(0)>2THENPRINT"YOU
WON HAND";:GOTO3200
FP 3105 IFTR(1)>2THENPRINT"
{2 SPACES}COMPUTER
{DOWN}{8 LEFT}WON HAND
";:GOTO3200
SR 3108 PW(1-BT)=PW(1-BT)+2
GE 3110 IFTR(0)<3THENPRINT"YOU
VE{2 SPACES}BEEN
{DOWN}{11 LEFT}EUCHRED
1";:GOTO3200
QM 3115 IFTR(1)<3THENPRINT"
{2 SPACES}COMPUTER
{DOWN}{8 LEFT}EUCHRED1
";:
GH 3119 FORDE=1TO4000:NEXT
EG 3200 FORDE=1TO4000:NEXT:PRI
NT"BLU";
GJ 3205 RETURN
JJ 3500 IFP>0THEN3509
EG 3501 POKEX,15:POKEY,28:SYSP
LT
GK 3502 PRINT"BLK}{RVS} YOUR
{2 SPACES}PLAY {OFF}
{BLU}";:GOSUB2200
MA 3503 LS=S(LD,PC(LD)):IF(PS=
0)OR(S(P,F)=LS)OR(NS(P
,LS)=0)THEN3507
QM 3504 GOSUB2215:GOTO3503
AF 3505 POKE53269,0:POKEX,19:P
OKEY,F*5+2:SYSPLT:PRIN
TEC$;:GOTO3530
PE 3507 POKEX,15:POKEY,28:SYSP
LT:PRINT"{12 SPACES}"
BG 3508 POKE53269,0:POKEX,19:P
OKEY,F*5+2:SYSPLT:PRIN
TEC$;:GOTO3530
FJ 3509 IFTK<5THEN3515
ER 3510 FORK=0TO4:IFC(P,J)>-1T
HENF=I
RH 3512 NEXT:GOTO3530
MH 3515 ON(PS+1)GOSUB4000,4100
,4200,4200
QF 3530 PC(P)=F:POKEX,PX(P):PO
KEY,PY(P):SYSPLT:C=C(P
,P):S=S(P,F):GOSUB1200
RG 3535 NS(P,S(P,F))=NS(P,S(P
,F))-1:CL(C(P,F),S(P,F)
)=1
MX 3540 RETURN
SH 4000 IFNOT(NS(P,TP)=5-TK)TH
EN4015
GR 4005 SP=TP:GOSUB5200:IFF=1T
HENGOTO5150
MQ 4010 GOTO5160
BA 4015 IFNOT((LH=1)AND(BD=P))
THENGOTO4030
SF 4020 IFNS(P,TP)>0THENSP=TP:
GOTO5150
RR 4025 GOTO5050
QF 4030 GOSUB5000:IF(F=1)AND(A
BS(BD-P)=2)THENSP=TP:G
OTO5150
CH 4035 GOSUB5250:IFNOT((F=1)A
ND(P=BD))THENGOTO5050
CF 4040 GOSUB5200:IFF=1THENSP=
TP:GOTO5150
FQ 4045 IFNS(P,TP)>2THENSP=TP:
GOTO5160
JC 4050 GOTO5050
HF 4100 IFNS(P,S(LD,PC(LD)))=0
THEN4115
RJ 4105 GOSUB5300:SP=S(LD,PC(L
D)):IFF=1THEN5150
DH 4110 GOTO5160
XR 4115 IFNS(P,TP)=5-TKTHENSP=
TP:GOTO5160
SB 4120 IFNS(P,TP)=0THEN5100
PD 4125 IFC(LD,PC(LD))=5THENSP
=TP:GOTO5160
QC 4130 IFBD<>PTHENSP=TP:GOTO5
160
XM 4135 GOSUB5250:IFF=1THENSP=
TP:GOTO5160
EB 4140 GOTO5100
SA 4200 IFNS(P,S(LD,PC(LD)))=0
THEN4235
MJ 4201 SP=S(LD,PC(LD))
KH 4205 IF(SP<>TP)AND(TL=1)THE
N5160
RS 4210 IFABS(WP-P)<>2THEN4225
PR 4215 GOSUB5300:IFF=1THENGOS
UB5350:IFF=0THEN5150
GS 4220 GOTO5160
JK 4225 GOSUB5300:IFF=1THEN515
0
DX 4230 GOTO5160
BH 4235 IFNS(P,TP)<5-TKTHEN427
0
XG 4245 SP=TP:IFABS(WP-P)=2THE
N5160
XA 4250 IFTL=0THEN5160
RQ 4255 GOSUB5300:IFF=1THENGOT
O5400
MR 4260 GOTO5160
BS 4270 IFNS(P,TP)=0THENGOTO51
00
KA 4275 IFABS(WP-P)<>2THEN4310
HD 4280 IF(TL=1)OR(PS=3)THEN51
00
XP 4285 IFC(WP,PC(WP))=5THEN51
00
HG 4290 IFC(WP,PC(WP))<4THENSP
=TP:GOTO5160
PD 4300 GOSUB5250:IFF=1THENSP=
TP:GOTO5160
FQ 4305 GOTO5100
GE 4310 IFTL=0THENSP=TP:GOTO51
60
BP 4315 GOSUB5300:IFF=1THENSP=
TP:GOTO5400
MQ 4320 GOTO5100
BQ 5000 F=0:FORA=0TO4:IFC(P,A)
>5THENF=1
BA 5005 NEXT:RETURN
QR 5050 F=-1:FORA=0TO4:IF(SL(S
(P,A))=0)AND(S(P,A)<>T
P)THENIFC(P,A)=5THENF=
A
BD 5055 NEXT:IFF>-1THEN5070
CS 5060 LC=-1:FORA=0TO4:IFS(P
,A)<>TPHENIFC(P,A)>LCT
HENLC=C(P,A):F=A
SB 5065 NEXT
BQ 5070 RETURN
GK 5100 IFNS(P,TP)>0THEN5125
SD 5105 SP=-1:FORA=0TO4
HM 5110 IFS(P,A)<>TPHENIF(C(P
,A)=5)AND(NS(P,A)
>1)THENSP=S(P,A)
EJ 5115 NEXT:IFSP>-1THEN5160
PH 5120 GOTO5180
FX 5125 V=4:F=-1:FORA=0TO4
DG 5126 IFS(P,A)=TPHEN5135
XP 5130 IF(NS(P,S(P,A))<1)OR(
SL(S(P,A))=1)THEN5135
FH 5131 IFC(P,A)>=0)AND(C(P,A
)<V)THENV=C(P,A):F=A
HJ 5135 NEXT:IFF=-1THEN5180
FA 5140 RETURN
BJ 5150 IFPS=3THEN5400
MQ 5151 V=-1:FORA=0TO4:IFS(P,A
)=SPHENIFC(P,A)>VTHEN
V=C(P,A):F=A
MS 5155 NEXT:RETURN
SJ 5160 V=10:FORA=0TO4
EH 5161 IFS(P,A)=SPHENIF(C(P
,A)>=0)AND(C(P,A)<V)THE
NV=C(P,A):F=A
RR 5165 NEXT:RETURN
SM 5180 V=10:FORA=0TO4:IFS(P,A)
<>TPHENIFC(P,A)>-1TH
ENIFC(P,A)<VTHENV=C(P
,A):F=A
QD 5185 NEXT:RETURN
XJ 5200 HT=8:F=0
QM 5205 HT=HT-1:IFHT>0THENIFCL
(HT,TP)=1THEN5205
GJ 5210 IFHT<0THEN5240
QS 5215 FORA=0TO4:IFS(P,A)=TPT
HENIFC(P,A)=HTTHENF=1
BG 5220 NEXT
DM 5240 RETURN
XG 5250 F=1:FORA=0TO4:IFC(P,A)
>-1THENIF(S(P,A)<TP)A
ND(C(P,A)<5)THENF=0
PH 5255 NEXT:RETURN
DD 5300 F=0:FORA=0TO4:IFS(P,A)
=S(WP,PC(WP))THENIFC(P
,A)>C(WP,PC(WP))THENF=
1
AF 5305 NEXT:RETURN
ES 5350 F=0:FORA=0TO4:IFS(P,A)
=S(WP,PC(WP))THENIFC(P
,A)-C(WP,PC(WP))=1THEN
F=1
BK 5355 NEXT:RETURN
PH 5400 D=10:FORA=0TO4
BC 5405 IFS(P,A)=S(WP,PC(WP))T
HENE=C(P,A)-C(WP,PC(WP
)):IF(E<D)AND(E>0)THEN
D=E:F=A
MX 5410 NEXT:RETURN
QE 6000 FORR=54272TO54296:POKE
R,0:NEXT:POKE54275,1
QC 6010 POKE54277,21:POKE54278
,135:POKE54273,150:POK
E54276,17
HX 6020 FORR=15TO0STEP-.2:POKE
54296,R:NEXT
FR 6030 POKE54276,16:POKE54296
,0:RETURN
QG 10000 POKE53285,13:POKE5328
7,11:POKE53288,5:POKE
53276,2:POKE2040,13:P
OKE2041,14
SX 10010 SA=832:FORJ=0TO1:SA=S
A+J*64:FORI=0TO63:REA
DA:POKESA+I,A:NEXT:NE
XT:RETURN
PJ 10050 DATA 0,96,0,6,108,0,6
,108
SX 10051 DATA 0,6,109,128,3,10
9,128,3
DF 10052 DATA 253,128,27,255,0
,13,255,0
PF 10053 DATA 15,255,0,7,254,0
,3,254
AX 10054 DATA 0,1,252,0,0,252,
0,0
GF 10055 DATA 252,0,0,0,0,0,0
,0
HS 10056 DATA 0,0,0,0,0,0,0,0
RH 10057 DATA 0,0,0,0,0,0,0,19
0
PP 10060 DATA 10,170,168,10,14
9,168,10,85
SR 10061 DATA 104,9,89,88,9,10
6,152,9

```

SG 10062 DATA 153,88,9,153,88,
9,153,88

BB 10063 DATA 9,153,88,9,106,8,
8,9,89

KH 10064 DATA 152,9,89,152,9,8
9,152,9

RX 10065 DATA 89,152,9,170,88,
9,89,88

DF 10066 DATA 10,85,104,10,149
,168,10,170

FX 10067 DATA 168,0,0,0,0,0,0,
0

8688:49 41 4C 49 5A 45 0D 1D C7
8690:1D 32 2E 20 45 44 49 54 A2
8698:0D 1D 1D 33 2E 20 41 4E 0D
86A0:49 4D 41 54 45 0D 1D 1D C8
86A8:34 2E 20 53 41 56 45 0D 8F
86B0:1D 1D 35 2E 20 4C 4F 41 2F
86B8:44 0D 1D 1D 36 2E 20 44 8F
86C0:41 54 41 20 42 41 53 49 B4
86C8:43 0D 1D 1D 37 2E 20 4D 30
86D0:4F 4E 4F 43 48 52 4F 4D AE
86D8:45 0D 1D 1D 38 2E 20 4D 49
86E0:55 4C 54 49 43 4F 4C 4F 0A
86E8:52 45 44 0D 1D 30 2E B5
86F0:20 51 55 49 54 0D 0D 1D AF
86F8:1D 41 43 54 49 4F 4E 20 D6
8700:00 30 20 20 20 20 31 11 16
8708:11 11 11 9D 9D 9D 9D 1C
8710:9D 32 20 20 20 20 33 11 79
8718:11 11 11 9D 9D 9D 9D 2C
8720:9D 34 20 20 20 20 35 11 0E
8728:11 11 11 9D 9D 9D 9D 3C
8730:9D 36 20 20 20 20 37 11 A2
8738:11 11 11 9D 9D 9D 9D 4C
8740:9D 9D 53 45 52 49 45 53 D9
8748:3A 11 9D 9D 9D 9D 9D 82
8750:9D 53 50 52 49 54 45 3A 92
8758:11 11 9D 9D 9D 9D 9D FD
8760:9D 2B 20 C3 C3 20 48 45 BD
8768:4C 50 00 0A 0A A8 A2 03 8D
8770:89 87 87 48 C8 CA 10 F8 3E
8778:68 A8 68 AA 18 20 F0 FF C0
8780:68 A8 68 4C 1E AB 00 70 CF
8788:86 01 0C 81 86 03 02 01 F9
8790:87 03 1D 21 85 0D 09 81 CD
8798:91 16 1C 61 87 16 1C CF 2C
87A0:93 10 02 1F 96 07 18 2A DA
87A8:96 07 1F 14 96 05 18 A7 8A
87B0:94 10 02 13 95 12 02 A4 1D
87B8:97 10 02 4D 98 10 02 FF B5
87C0:9E 14 02 E4 91 0C 19 1C BD
87C8:92 0C 19 58 98 12 02 86 64
87D0:87 14 02 F9 93 10 02 7F E8
87D8:95 07 13 A6 95 15 02 4A 90
87E0:96 15 02 8C 99 14 02 B6 61
87E8:88 04 12 07 8F 89 0E 02 78 79
87F0:8A 11 17 85 9A 10 02 2D 0B
87F8:9B 10 02 A9 D8 8D 5B 86 EE
8800:A5 22 8D 00 D8 8D 27 D8 42
8808:8D E7 DB 8D C0 DB A2 25 0E
8810:9D 01 D8 9D 51 D8 9D C1 10
8818:DB CA 10 FA 20 75 88 3D 90
8820:50 D8 8D 77 D8 A2 1F 9D E5
8828:2C D8 CA 10 FA 8D 69 D8 99
8830:8D D9 DB 20 87 88 8D E9 5F
8838:DA 8D F7 DA A2 0C 9D EA 32
8840:DA CA 10 FA 8D 95 D8 8D 25
8848:9A D8 8D 35 D9 8D 3A D9 35
8850:8D D5 D9 8D DA D9 8D 75 80
8858:DA 8D 7A DA A2 09 9D 14 BF
8860:DB CA 10 FA A2 08 9D 3C 70
8868:DB CA 10 FA A2 08 9D 8C C8
8870:DB CA 10 FA 60 A2 16 A0 2E
8878:00 A9 28 20 58 86 A2 16 33
8880:A0 27 A9 28 4C 58 86 A2 D6
8888:14 A0 19 A9 78 4C 58 86 B5
8890:12 20 92 9D 00 A9 90 A0 47
8898:88 18 20 1E AB A9 EC 85 3D
88A0:A2 20 E4 FF D0 0F A5 A2 58
88A8:D0 F7 AD 90 88 49 80 8D D6
88B0:90 88 4C 95 88 60 1F 44 57
88B8:49 53 50 4C 41 43 45 20 D3
88C0:54 48 45 20 43 55 52 53 20
88C8:4F 52 20 20 9E 43 52 53 16
88D0:52 20 1C 4B 45 59 53 0D 8E
88D8:0D 1D 1D 1F 4D 4F 44 49 C6
88E0:46 59 20 20 20 4D 4F 4E 94
88E8:4F 43 48 52 4F 4D 45 20 FA
88F0:20 9E 53 50 41 43 45 11 DB
88F8:9D 9D 9D 9D 9D 53 48 49 E1
8900:46 54 2D 53 50 41 43 45 79
8908:0D 1D 1D 1D 1D 1D 1D 13
8910:1D 1D 1F 4D 55 4C 54 49 7F
8918:43 4F 4C 4F 52 45 44 20 6F
8920:20 9E 30 20 20 20 31 20 F6
8928:20 20 32 20 20 20 33 11 94

8930:9D 9D 9D 9D 9D 9D 9D 43
8938:9D 9D 9D 9D 9D 9D 1C 28 D2
8940:9E 5A 1C 29 20 28 9E 58 86
8948:1C 29 20 28 9E 43 1C 29 9D
8950:20 28 9E 56 1C 29 0D 0D 63
8958:1D 1D 1F 4D 4F 56 45 20 78
8960:41 52 4F 55 4E 44 20 53 FE
8968:43 52 45 45 4E 20 20 02
8970:9E 51 20 1C 4C 45 46 54 45
8978:20 20 9E 45 20 1C 4D 1F 11
8980:54 54 4F 4D 0D 1D 1F C7
8988:43 4F 4D 4D 4F 44 4F 52 0C
8990:45 20 4B 45 59 20 41 4E 28
8998:44 2E 2E 20 9E 57 20 6B
89A0:1C 52 49 47 48 54 20 9E 66
89A8:52 20 1C 54 4F 50 00 1F 90
89B0:53 59 4D 4D 45 54 52 59 BB
89B8:20 20 20 20 20 20 20 CB
89C0:20 20 20 20 20 9E 4B 20 24
89C8:1C 48 4F 52 49 5A 4F 4E AB
89D0:54 41 4C 0D 1D 1D 1F 43 97
89D8:4F 4D 4D 4F 44 4F 52 45 CE
89E0:20 2E 45 59 20 41 4E 4A FB
89E8:2E 2B 20 20 9E 49 20 1C 1B
89F0:56 45 52 54 49 43 41 4C 36
89F8:0D 0D 1D 1D 9E 46 31 20 DB
8A00:05 C3 C3 20 1C 43 4F 50 DF
8A08:59 0D 1D 1D 9E 46 32 20 15
8A10:05 C3 C3 20 1C 52 45 56 1E
8A18:45 52 53 45 0D 1D 1D 9E D8
8A20:46 33 20 05 C3 C3 20 1C 03
8A28:53 45 52 49 45 53 20 28 F6
8A30:9E 46 34 1C 29 0D 1D 1D 43
8A38:9E 46 35 20 05 C3 C3 20 B5
8A40:1C 53 50 52 49 54 45 20 AD
8A48:2D 9E 46 36 1C 29 0D 1D 02
8A50:1D 9E 46 37 20 05 C3 C3 38
8A58:20 1C 53 50 52 49 54 45 99
8A60:27 53 0D 1D 1D 1D 1D 06
8A68:1D 1D 1D 43 4F 4C 4F 52 C7
8A70:20 28 9E 46 38 1C 29 00 5C
8A78:9E 43 4C 52 20 05 C3 20 19
8A80:1C 44 45 4C 45 54 45 11 39
8A88:9D 9D 9D 9D 9D 9D 53 50 BB
8A90:52 49 54 45 11 11 9D 9D A5
8A98:9D 9D 9D 9D 9D 9D 9D AD
8AA0:9D 9D 9E 2A 20 05 C3 C3 C2
8AA8:20 1C 4D 45 4E 55 11 11 CD
8AB0:11 9D 9D 9D 9D 9D 9D 7F
8AB8:9D 05 53 54 52 9D 4B 45 21
8AC0:20 41 20 4B 45 59 2E 2E 09
8AC8:2E 00 20 48 86 A9 6B 8D BC
8AD0:C8 04 8D 90 05 8D 08 06 7A
8AD8:8D 80 06 A9 73 8D EF 04 E5
8AE0:8D B7 05 8D 2F 06 8D A7 78
8AE8:06 A9 71 8D D4 07 A9 43 CB
8AF0:A2 25 9D C9 04 9D 91 05 AF
8AF8:9D 09 06 9D 81 06 CA 10 83
8B00:F1 A9 72 8D 94 06 A9 06 B7
8B08:8D 5B 86 A2 06 A0 14 A9 3C
8B10:42 85 22 A9 A8 20 58 86 F5
8B18:A9 18 20 6B 87 A9 19 20 89
8B20:6B 87 A9 1A 20 6B 87 A9 0D
8B28:00 85 C6 A5 C6 F0 FC A9 71
8B30:00 85 C6 C4 94 8B 30 31 AA
8B38:32 33 5A 58 43 56 20 A0 5A
8B40:11 91 1D 9D 86 87 88 8A AF
8B48:8B 8C 89 85 AB B3 B2 B1 15
8B50:A1 A2 93 2B 2A EB 8B EB 0A
8B58:8B EB 8B EB 8B 1F 8C 24 76
8B60:8C 29 8C 2E 8C C1 8B C1 C0
8B68:8B 49 8C 5E 8C 5B 8C C0 A5
8B70:8C 80 8C 8F 8C 9B 8C 86 EA
8B78:8C 95 8C A3 8C AE 8C C2 02
8B80:8C C8 8C F3 8C 2B 8D 5A 67
8B88:8D 87 8D 09 8E 38 8E CA C7
8B90:8A 47 8E 00 20 1A 86 20 07
8B98:4D 8E 20 FF 84 8D 93 8B 0B
8BA0:A0 1E A2 00 DD 36 8B F0 B3
8BA8:07 E8 88 10 F7 4C 9A 8B 41
8BB0:8A 0A AA BD 55 8B 85 FD A2
8BB8:8B BD 55 8B 85 FE 6C FD 16
8BC0:00 AD 1C D0 F0 03 4C 9A 9A
8BC8:8B AD 93 8B C9 20 D0 05 B1
8BD0:A9 20 4C D7 8B A9 51 85 F6

BEFORE TYPING . . .
Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

Sprite Designer

See instructions in article on page 35 before typing in.

84D0:4C 35 85 20 95 88 C9 30 92
84D8:90 F9 C9 39 B0 F5 8D 21 0F
84E0:85 A9 03 20 6B 87 38 E9 4D
84E8:30 0A AA BD 23 85 85 FD F5
84F0:E8 BD 23 85 85 FE 6C FD 99
84F8:00 20 F0 85 4C D3 84 20 5B
8500:E4 FF F0 FB 60 00 A5 FB A5
8508:18 6D 05 85 85 FB 90 02 B2
8510:E6 FC 60 00 A5 FD 18 6D 9C
8518:13 85 85 FD 90 F4 E6 FE C3
8520:60 20 00 07 94 E3 93 94 C3
8528:8B CE 97 BF 98 6D 98 3E 85
8530:9B C7 95 88 96 A9 EF 8D FE
8538:28 03 A9 C1 8D 18 03 A9 E5
8540:8E 20 D2 FF A9 08 20 D2 75
8548:FF AD 86 02 8D FE 9F AD 05
8550:20 D0 8D FD 9F AD 21 D0 F7
8558:8D FC 9F AD 8A 02 8D FF AF
8560:9F A9 01 8D 86 02 8D 20 16
8568:D0 A9 15 8D 18 D0 20 F0 F6
8570:85 A9 00 85 F9 85 FA 8D 6A
8578:23 9F 20 90 FF A9 33 8D A4
8580:21 85 20 68 8E A9 0D 85 C2
8588:F7 85 F8 A9 30 8D 79 9F F4
8590:8D 7A 9F A9 80 8D 8A 02 E0
8598:A9 31 8D 21 85 A9 03 20 81
85A0:6B 87 4C E3 93 20 44 E5 96
85A8:A9 04 8D 5B 86 A9 42 85 D5
85B0:22 A9 70 8D 00 04 A9 0E EF
85B8:8D 27 04 A9 7D 8D E7 07 68
85C0:A9 6D 8D C0 07 A2 25 A9 70
85C8:43 9D 01 04 9D 51 04 9D 15
85D0:C1 07 CA 10 F4 20 75 88 74
85D8:A9 6B 8D 50 04 A9 73 8D 85
85E0:77 04 A5 22 85 02 A9 00 07
85E8:20 6B 87 A5 02 85 22 00 F4
85F0:20 48 86 A9 6B 8D 30 06 81
85F8:A9 72 8D 62 04 A9 7D 8D 9C
8600:42 06 A2 10 A9 43 9D 31 CB
8608:06 CA 10 FA A2 0A A0 12 0D
8610:A9 78 20 58 86 A9 01 4C C2
8618:6B 87 A9 FF 8D 15 D0 20 74
8620:A5 85 A9 72 8D 69 04 A9 81
8628:71 8D D9 07 20 87 88 A9 D6
8630:6B 8D E9 06 A9 73 8D F7 22
8638:06 A2 0C A9 43 9D EA 06 79
8640:CA 10 FA A9 02 4C 6B 87 50
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9990:20 4E 4F 54 20 52 45 41 AC
9998:44 59 00 C9 05 D0 08 A9 06
99A0:17 20 6B 87 A9 FF 06 A5 01
99A8:02 C9 08 F0 03 A9 00 60 7E
99B0:A9 08 20 B4 FF A9 6F 20 AF
99B8:96 FF A9 00 85 22 20 A5 07
99C0:FF C9 0D F0 0F 85 23 A5 91
99C8:22 AA A5 23 9D FF 9E E6 AF
99D0:22 4C BE 99 20 AB FF A9 F2
99D8:0E 20 6B 87 A9 FF 85 7A D3
99E0:A9 9E 85 7B 20 79 00 20 FF
99E8:6B A9 A5 14 60 64 0A 01 DB
99F0:02 53 45 52 49 45 53 20 FC
99F8:20 20 00 20 53 50 52 49 10
9A00:54 45 20 30 00 20 53 50 2F
9A08:52 49 54 45 20 31 00 20 7D
9A10:53 50 52 49 54 45 20 32 0C
9A18:00 20 53 50 52 49 54 45 6A
9A20:20 33 00 20 53 50 52 49 FD
9A28:54 45 20 34 00 20 53 50 97
9A30:52 49 54 45 20 35 00 20 B5
9A38:53 50 52 49 54 45 20 36 38
9A40:00 20 53 50 52 49 54 45 92
9A48:20 37 00 20 35 33 32 38 F4
9A50:37 2D 39 34 00 20 35 33 70
9A58:32 38 31 2C 35 33 32 38 B0
9A60:35 2C 43 4F 4C 4F 52 53 30
9A68:2C 35 33 32 38 36 00 F0 16
9A70:99 FB 99 05 9A 0F 9A 19 54
9A78:9A 23 9A 2D 9A 37 9A 41 12
9A80:9A 4B 9A 55 9A 9E 54 59 CF
9A88:50 45 20 9F 2A 9E 20 54 95
9A90:4F 20 53 45 4C 45 43 54 86
9A98:05 20 20 30 30 20 20 0E
9AA0:20 30 31 20 20 20 30 32 21
9AA8:20 20 20 30 33 0D 1D 1D 22
9AB0:9E 53 45 52 49 45 53 20 FD
9AB8:4F 52 20 9F 52 45 54 55 CD
9AC0:52 4E 9E 2C 05 20 20 30 62
9AC8:34 20 20 20 30 35 20 D0
9AD0:20 30 36 20 20 20 30 37 04
9AD8:0D 1D 1D 9F 53 54 4F 50 54
9AE0:20 9E 54 4F 20 42 55 49 4B
9AE8:4C 44 2C 05 20 20 20 0D
9AF0:20 30 38 20 20 20 30 39 66
9AF8:20 20 20 31 30 20 20 20 BF
9B00:31 31 0D 1D 1D 9F 44 45 C4
9B08:4C 20 9E 54 1F 20 43 41 49
9B10:4E 43 45 4C 05 20 20 20 B5
9B18:20 20 20 31 32 20 20 F0
9B20:31 33 20 20 20 31 34 20 11
9B28:20 20 31 35 00 52 45 4D 12
9B30:41 52 48 53 20 28 59 2F BE
9B38:4E 29 20 3F 20 00 A9 1B 48
9B40:20 6B 87 A9 00 85 69 85 5C
9B48:6A 85 6B A9 01 85 6C A0 B5
9B50:00 A9 03 85 6E AD A2 04 A9 52
9B58:51 99 94 06 98 48 8A 48 D4
9B60:20 FF 84 85 6E 68 AA 68 63
9B68:AB A5 6E C9 14 D0 03 4C FD
9B70:F8 A5 6E C9 0D D0 03 4C A0 9B
9B78:9B C9 03 D0 03 4C BD 9B BD
9B80:C9 2A D0 D8 B9 95 06 49 48
9B88:80 99 95 06 B9 96 06 49 F6
9B90:80 99 96 06 A5 6A 45 6C 6F
9B98:85 6A A5 69 45 6B 85 69 C4
9BA0:06 6C 26 6B A9 20 99 94 07
9BA8:06 C8 C8 C8 C8 C8 CA D0 8A
9BB0:A6 98 18 69 14 A8 C6 6D 39
9BB8:10 9B 4C 4B 9B A9 00 C5 66
9BC0:69 D0 07 C5 6A D0 03 4C 07

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9BC8:F9 84 20 F0 85 A9 1C 20 5C
9BD0:6B 87 20 3C 94 85 70 A4 A7
9BD8:2E A5 2D 18 69 FE 85 FD 08
9BE0:85 65 B0 01 88 84 FE 84 33
9BE8:66 20 34 9E A9 30 85 63 48
9BF0:A9 F2 85 64 A9 2C 8D F8 C2
9BF8:9E A9 00 85 6D 46 69 66 FF
9C00:6A B0 0B E6 6D A5 6D C9 11
9C08:10 D0 F2 4C B8 9C A2 00 1E
9C10:A5 6D C9 0A 90 04 E8 38 EF
9C18:E9 0A 09 30 8D F9 99 8A FE
9C20:09 30 8D F8 99 A5 6D 0A 73
9C28:0A 0A 69 80 20 10 90 A5 26
9B30:41 52 4B 53 20 28 59 2F BE
9B38:4E 29 20 3F 20 00 A9 1B 48
9B40:20 6B 87 A9 00 85 69 85 5C
9B48:6A 85 6B A9 01 85 6C A0 B5
9B50:00 A9 03 85 6D A2 04 A9 52
9B58:51 99 94 06 98 48 8A 48 D4
9B60:20 FF 84 85 6E 68 AA 68 63
9B68:A8 A5 6E C9 14 D0 03 4C FD
9B70:F9 84 C9 0D D0 03 4C A0 9B
9B78:9B C9 03 D0 03 4C BD 9B BD
9B80:C9 2A D0 D8 B9 95 06 49 48
9B88:80 99 95 06 B9 96 06 49 F6
9B90:80 99 96 06 A5 6A 45 6C 6F
9B98:85 6A A5 69 45 6B 85 69 C4
9BA0:06 6C 26 6B A9 20 99 94 07
9BA8:06 C8 C8 C8 C8 C8 CA D0 8A
9BB0:A6 98 18 69 14 A8 C6 6D 39
9BB8:10 9B 4C 4B 9B A9 00 C5 66
9BC0:69 D0 07 C5 6A D0 03 4C 07
9BC8:F9 84 20 F0 85 A9 1C 20 5C
9BD0:6B 87 20 3C 94 85 70 A4 A7
9BD8:2E A5 2D 18 69 FE 85 FD 08
9BE0:85 65 B0 01 88 84 FE 84 33
9BE8:66 20 34 9E A9 30 85 63 48
9BF0:A9 F2 85 64 A9 2C 8D F8 C2
9BF8:9E A9 00 85 6D 46 69 66 FF
9C00:6A B0 0B E6 6D A5 6D C9 11
9C08:10 D0 F2 4C B8 9C A2 00 1E
9C10:A5 6D C9 0A 90 04 E8 38 EF
9C18:E9 0A 09 30 8D F9 99 8A FE
9C20:09 30 8D F8 99 A5 6D 0A 73
9C28:0A 0A 69 80 20 10 90 A5 26
9C30:FC 18 69 80 85 FC A5 70 FE
9C38:D0 06 20 39 9D 4C 4A 9C 42
9C40:A9 00 85 62 20 06 9D 20 99
9C48:0A 9D 20 03 9E A9 01 8D 4D
9C50:05 85 A9 20 85 29 A9 10 D8
9C58:85 2A A2 05 20 72 9D 20 A9
9C60:06 9D A9 7C 85 FB A9 9F 10
9C68:85 FC A5 6D 0A 0A 8D 49
9C70:05 85 20 06 8A 0A 07 B1 60
9C78:FB 29 0F 91 FB 88 10 F7 0F
9C80:A9 01 8D 05 85 85 29 A9 0F
9C88:08 85 2A A2 05 20 72 9D C1
9C90:20 06 9D A9 28 85 FB A9 A2
9C98:9F 85 FC A5 6D 0A 0A 8D 32
9CA0:05 85 20 06 85 A9 01 8D 84
9CA8:05 85 29 A9 04 85 2A 9B
9CB0:A2 05 20 72 9D 4C 03 9C 68
9CB8:A9 00 A8 91 FD C8 91 FD 29
9CC0:A9 02 8D 13 85 20 14 85 8C
9CC8:A5 FD 85 2D A5 FE 85 2E 3A
9CD0:20 12 9E 20 F0 85 20 1D 6F
9CD8:99 A0 FF 20 BA FF A6 FD 2A
9CE0:A4 FE 20 0D 99 20 9B 99 1F
9CE8:C9 14 B0 EA 20 21 9E 4C DF
9CF0:F9 84 A5 64 8D 03 02 A5 65
9CF8:63 8D 02 02 18 69 01 85 95
9D00:63 90 02 E6 64 60 A5 70 20
9D08:F0 2F 20 F2 9C A9 8F 8D F2
9D10:04 02 A4 02 82 B9 6F 9A 8D D6
9D18:26 9D C8 B9 6F 9A 8D 27 AA
9D20:9D A2 05 A0 00 B9 FF FF 64
9D28:F0 08 9D 00 02 E8 C8 4C 23
9D30:25 9D 20 43 9D E6 62 E6 D1
9D38:62 20 F2 9C A9 83 8D 04 4F
9D40:02 60 CA A9 00 9D 00 02 01
9D48:86 61 E8 8A 18 65 65 85 8B
9D50:65 90 02 E6 66 A5 65 8D 33
9D58:00 02 A5 66 8D 01 02 A4 48
9D60:01 B9 00 02 91 FD 88 10 80
9D68:F8 A5 65 85 FD A5 66 85 67
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9D70:FE 60 86 61 A0 00 20 A0 10
9D78:9D 20 06 85 C6 2A D0 F2 17
9D80:20 42 9D C6 29 F0 18 A5 5F
9D88:29 29 03 D0 06 20 06 9D 6A
9D90:4C 96 9D 20 39 9D A9 10 F0
9D98:85 2A A2 05 4C 72 9D 60 8D
9DA0:A2 00 A9 30 8D F5 9E 8D 74
9DA8:F6 9E 8D F7 9E B1 FB DD C9
9DB0:ED 99 90 0A 38 FD ED 99 2B
9DB8:FE F5 9E 4C AF 9D E8 E0 30
9DC0:F3 D0 EC A6 61 B1 FB C9 4D
9DC8:64 B0 06 C8 C9 0A B0 01 88
9DD0:C8 B9 F5 9E 9D 00 02 E8 61
9DD8:C8 C0 04 D0 F4 60 A9 00 B2
9DE0:8D EB 9D 8D EE 9D A0 20 B9
9DE8:A2 00 AD FF FF 8D FF FF 61
9DF0:EE EB 9D EE EE 9D CA D0 95
9DF8:F1 EE EC 9D EE EF 9D 88 5B
9E00:D0 E6 60 AD 0E DC 29 FE 7B
9E08:8D 0E DC A5 01 29 FE 85 B5
9E10:01 60 A5 01 09 01 85 01 03
9E18:AD 0E DC 09 01 8D 0E DC 13
9E20:60 20 03 9E A9 A0 8D EC B7
9E28:9D A9 20 8D EF 9D 20 DE 90
9E30:9D 4C 12 9E A9 20 8D EC 51
9E38:9D A9 A0 8D EF 9D 4C DE 09
9E40:9D 00 00 00 00 00 00 00 4C
```

```
RD 190 GETKEYS; IFIS<"0"ORI$>"
9"THEN190
BE 200 INS=VAL(I$)
KM 210 IFV=1THENPLAY"V1
CX 220 IFV=2THENPLAY"V2
PR 230 IFV=3THENPLAY"V3
FS 240 IFINS=0THENPLAY"V0
KD 250 IFINS=1THENPLAY"V1
SA 260 IFINS=2THENPLAY"V2
DG 270 IFINS=3THENPLAY"V3
JP 280 IFINS=4THENPLAY"V4
RJ 290 IFINS=5THENPLAY"V5
FX 300 IFINS=6THENPLAY"V6
MQ 310 IFINS=7THENPLAY"V7
AG 320 IFINS=8THENPLAY"V8
PA 330 IFINS=9THENPLAY"V9
EJ 340 NEXT:SCNCLR
RQ 350 N=8:DO
AR 360 PRINT"{HOME}{DOWN} TEMP
O{4 RIGHT}{3 SPACES}
{4 LEFT}"N
DC 370 PRINT"{DOWN} {RVS}F
{OFF}ASTER
FF 380 PRINT"{DOWN} {RVS}S
{OFF}LOWER
AQ 390 PRINT"{DOWN} {RVS}E
{OFF}XIT
JF 400 GETKEYTS
XS 410 IFT$="F"THENN=N+1:IFN=>
255THENN=255
JQ 420 IFT$="S"THENN=N-1:IFN=<
0THENN=1
DD 430 IFT$="E"THENEXIT
FF 440 LOOP:TEMPO
MF 450 FORI=1TO7:R(I)=INT(RND(
1)*11+1):NEXT
JR 460 FORI=1TO8:R1(I)=INT(RND
(1)*11+1):NEXT:SCNCLR
MP 470 FORK=1TO2:FORI=1TO7:PLA
YM$(I,R(I)):NEXT:PLAYM2
$(K):NEXT
KF 480 FORK=1TO2:FORI=1TO8:PLA
YM$(I,R1(I)):NEXT:NEXT
RF 490 GOTO70
AP 500 REM FIRST THROW
EX 510 DATA V102QCV304IECO3GM,
V102QCV2EV303IG04CEM,V1
02QCV2EV304IGCEM,V102QC
V2EV304SCO3BO4CEO3GO4CM
,V102QCV2EV305SCO4BO5CO
4GECM,V102QCV304SEDEGO5
CO4GM
BC 520 DATA V102QCV2EV304IGSFE
DCM,V102QCV2EV304SCGECEG
5CO4GM,V304ICV102SCV2EG
MV303IGV102SCV2EGMV304I
EV102SCV2EGM
XS 530 DATA V102QCV2EV304IGCEM
,V102ICV203EV304CV102CV
203EV304CV102CV203EV304
CM
GX 540 REM SECOND THROW
MM 550 DATA V102QCV304IECO3GM,
V102QCV2EV303IG04CEM,V1
02QCV2EV304IGCEM,V102QE
V2GV304SCO3GO4CEO3GO4CM
XP 560 DATA V102QCV2EV305SCO4B
O5CO4GECM,V102QCV304SED
EGO5CO4GM,V102QCV2EV304
IGSFECM,V102QCV2EV304S
CO3GO4ECGEM
SK 570 DATA V102QCV2EV304ICO3G
O4EM,V102QCV2EV304IGCMV
102CV2GV304EM,V102ICV20
3EV304CV102CV203EV304CV
102CV203EV304CM
BG 580 REM THIRD THROW
RH 590 DATA V101QBV202GV304SDE
FDMV101IGV304CO3BM,V101
QGV303IBO4DGM,V101QGV30
3IBO4SD03BAGM,V102QGV2B
V304IFD03BM
```

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

Mozart Magic

Article on page 45.

```
MF 5 PRINT CHR$(144):VOL 15
RM 10 SCNCLR:PRINT"{9 DOWN}
{RVS}{14 RIGHT}MOZART MA
GIC"
GH 20 TEMPO8:PLAY"O4QCICCC.CS
FQCRO3$BIBSB$B$B$SO4CO3$
BA$B$IBARBQIBBBB04.CSDQES
RE.FSDQCO3BO4C"
DB 30 DIMM$(7,11),M1$(8,11),M2
$(2),R(7),R1(8)
RK 40 FORI=1TO7:FORJ=1TO11:REA
DM$(I,J):NEXT:NEXT
EH 50 FORI=1TO8:FORJ=1TO11:REA
DM1$(I,J):NEXT:NEXT
FR 60 M2$(1)="V204QDV3GV101IGO
2SGFEDM":M2$(2)="V204QDV
3GV101IGO2SBG#FEM"
GG 70 SCNCLR:FORV=1TO3
CB 80 PRINT"{HOME}{DOWN} CHOOS
E AN INSTRUMENT FOR VOIC
E"V
PJ 90 PRINT"{DOWN} {RVS}0{OFF}
PIANO
ME 100 PRINT"{DOWN} {RVS}1
{OFF} ACCORDION
EF 110 PRINT"{DOWN} {RVS}2
{OFF} CALLIOPE
KS 120 PRINT"{DOWN} {RVS}3
{OFF} DRUM
DM 130 PRINT"{DOWN} {RVS}4
{OFF} FLUTE
FR 140 PRINT"{DOWN} {RVS}5
{OFF} GUITAR
EB 150 PRINT"{DOWN} {RVS}6
{OFF} HARPSICHORD
DB 160 PRINT"{DOWN} {RVS}7
{OFF} ORGAN
CD 170 PRINT"{DOWN} {RVS}8
{OFF} TRUMPET
FE 180 PRINT"{DOWN} {RVS}9
{OFF} XYLOPHONE
```

| | | | | | |
|--------|---|---------------------------|--|----------------------|--|
| SJ 600 | DATA V101QBV202DV304SG#FGDO3BGM,V102QGV2BV304SFEFDCO3BM,V101QGV202GV303SBO4CDEMVL01IBV202GV304SFD | V304SGDMV101IDV303SAO4#FM | | SBV304DV203GV3BV2IGM | |
| CC 610 | DATA V102IGV203BV304DV102GV203BV304DV102GV203BV304DM,V101QGV303SBO4CD03BAGM,V101QBV304ID03BGM,V102QGV303SBABO4CDO3BM | RP 790 | DATA V102ICV304SEGMV102IDV304SDGMV101IDV303SBO4#FM,V102ICV304SECMV102IDV303SBGMV101IDV303SA#FM,V102ICV304SEO5CMV102IDV304SBGMV101IDV304SA#FM | JE 980 | DATA V102QGV304SECD03BIGM,V102IGV304SSEGMV101IGV304SD03BIGM,V102QGV303SBO4DGMV101IGV303BM,V102IGV304SECMV101IGV303SBO4DIGM |
| QH 620 | REM FOURTH THROW | DQ 800 | DATA V102ICV303AV102DV304SDCMV101IDV303SBAM | RF 990 | DATA V102QGV2BV304SDBGD03IBM,V101QBV202GV304SD03BIGMV101BV202DV304GM,V304IDV102QSG#FMV303QBV102SGDO1BGM |
| JS 630 | DATA V102QCV2EV304SCO3B04CEO3IGM,V102QCV304SEC03B04CO3IGM,V102QEV2GV304ICO3GEM,V102QEV2GV304ICE03GM | HX 810 | REM PART TWO FIRST THRO W | GA 1000 | DATA V102QGV203IBV304DSGBMV102IGV304DM |
| PC 640 | DATA V102QEV2GV304SCO3B04CO3GECM,V102QCV2EV304ICSCDIEM,V102QCV204ICV3EV2SCV3EV2DV3FV2IEV3GM | XG 820 | DATA V102QDV304I#FSA#FMV102ICV304SD#FM,V102QDV2#FV304SD03AO4D#FA#FM,V102IDV2AV304#FV102DV2#FV304AV102CV2DV304#FM | MK 1010 | REM PART TWO FIFTH THRO W |
| XP 650 | DATA V102QEV2GV304ICSEC03IGM,V102QEV2GV304SCO3GO4ECIGM,V102QEV2GV304ICSECIGM,V102QEV2GV304SC03GIE M | DG 830 | DATA V102QCV2AV304S#FAO5DO4AMV102ICV2AV304#FAM,V102QDV303SD#FAO4DMV102ICV304S#FAM | MJ 1020 | DATA V304IEV102SCV2EGMV304ICV102SCV2EGMV303IGV102SCV2EGMV304ICV102SCV2EGMV304IEV102SCV2EGM |
| KE 660 | REM FIFTH THROW | PP 840 | DATA V204IDV3#FV101SDO2DMV304Q#FV102S#CDCM,V102QDV2#FV304IA#FMV102CV2#FV3DM,V102QDV2#FV305I2DO4SA#FMV102ICV2#FV304SDO3AM | AK 1030 | DATA V304IGV102SCV2EGMV304IEV102SCV2EGMV304ICV102SCV2EGM,V102QCV2EV304SCO3B04CO4EMV102IEV2GV303SGO4CM |
| HS 670 | DATA V102QCV304I#FSA#FD#FM,V102ICV203#FV304DV102CV204DV3#FV102CV204#FV3AM,V102QCV304SD03AO4#FDA#FM | GC 850 | DATA V102QDV2#FV304SDO3AO4ID#FM,V102QCV2AV304S#FDO3IAMV102CV2AV304#FM,V102QDV2#FV303IAO4DMV102CV2AV304#FM | PX 1040 | DATA V102QCV2EV305SCO4BO5CO4GMV102ICV2GV304SECM,V102QCV2GV304SDEGMV102ICV2EV305SCO4EGM,V102QCV2EV304IGSFEDCM |
| HB 680 | DATA V102ICV203#FV304DV102CV203#FV304DV102CV203#FV304DM,V102QCV304ID03SABAO4I#FM,V102QCV304SD#CD#FA#FM | PD 860 | REM PART TWO SECOND THRO W | SQ 1050 | DATA V102QCV2EV304SCO3GO4ECGEM,V304ICV102SCV2EGMV303IGV102SCV2EGMV304IEV102SCV2EGM |
| HM 690 | DATA V102QCV2AV304I#FAMV102CV2AV304DM,V102ICV2#FV303AV102CV2#FV303SAO4DMV102ICV2AV304#FM | AG 870 | DATA V101QBV202GV304IGSBGIDM,V304IGV101SBO2DMV303IGV102SGDMV303IGV101SBGM,V101QBV304SGBGIDM | XQ 1060 | DATA V304IGV102SCV2EGMV304ICV102SCV2EGMV304IEV102SCV2EGM,V102ICV203EV304CV102CV303EV304CV102CV203EV304CM |
| QX 700 | DATA V102ICV204DV3#FV102CV204DV3#FV102CV204DV3#FM,V102ICV2DV304#FV102CV2DV304S#FDMV102ICV2DV304AM,V102QCV2AV304S#FD03AO4A#FDM | CC 880 | DATA V101QBV202DV304SAGBGMV101IBV202DV304SDGM,V101QBV202DV304IGSDO3BMV101IBV202DV303GM | GG 1070 | REM PART TWO SIXTH THRO W |
| EM 710 | REM SIXTH THROW | JK 890 | DATA V101QBV202DV304SGB05DO4BMV101IBV202DV304GM,V101QBV202DV304SGBGDO3BGM,V101QBV202DV304SGDBMV101IBV202DV304SGDM | RX 1080 | DATA V304IEV102SCV2EGMV304ICV102SCV2EGMV303IGV102SCV2EGM,V102QCV2EV303IBO4CMV102CV2GV304EM,V304IGV102SCV2EGMV304IEV102SCV2EGMV304ICV102SCV2EGM |
| QH 720 | DATA V102IBV202DV304SG#FMV101IBV202DV304SGBMV101IBV202DV304DM,V101QBV202DV304IGSBGDO3BM,V101QBV202DV304IGBDM | DP 900 | DATA V101QBV202DV304SGBIGMV101IBV202GV304DM,V304IGV101SGBMV304QDV102IGO1BM,V101QBV304IGSBO5D04IDM | BQ 1090 | DATA V102QCV2EV304SCO3BO4EMV102ICV2EV303SGO4CM,V102QCV2EV305SCO4BO5SCO4GECM,V102QCV2GV304SEDECMV102ICV2EV305SCO4GM |
| FR 730 | DATA V101QBV202GV303IAS#FGB04GM,V101QBV202DV303SBGM,V101QBV304IGSBGDM,V101QBV202GV304IDSGDO3BO4DM,V101QBV202GV304IDSDGIBM | AF 910 | REM PART TWO THIRD THRO W | QH 1100 | DATA V102QCV2EV304IGSFEMV102IEV2GV304SDCM,V102QCV2EV304SCO3GO4ECGEM,V304ICV102SCV2EGMV303IGV102SCV2EGMV304IEV102SCV2EGM |
| AA 740 | DATA V101IBV202DV304SAGMV101IBV202DV304S#FGMV101IBV202GV304DM,V101QBV202DV304IGSDIBM,V101QBV202DV304SGBGDO3IBM | XJ 920 | DATA V204ICV3EV102SCEMV204ICV3EV102SCEMV204ICV3EV103SCO2CM,V102QEV304SCO3GO4CEMV102EV304GV102CV204CV3EM,V102QCV2GV304IESGEMV102ICV2DV304CM | RX 1110 | DATA V304IGV102SCV2EGMV304ICV102SCV2EGMV304IEV102SCV2EGM,V102ICV203EV304CV102CV203EV304CM |
| EQ 750 | REM SEVENTH THROW | XE 930 | DATA V102QCV2GV304SECEG05CO4GM,V102QCV2GV304SEGO5CO4GMV102ICV2GV304SECM,V204ICV3EV102SCOLBMV304QEV102SCDE#FM | BM 1120 | REM PART TWO SEVENTH THRO W |
| XQ 760 | DATA V102ICV304SECMV102IDV303SBAMV101IDV303SG#FM,V102ICV303SAO4EMV102IDV203SBV304DV203AV304CMV101IDV203SGV3BV2#FV3AM | PM 940 | DATA V304IEV102SCV2EGMV304ICV102SCV2EGMV303IBV102SCV2EGM,V102QCV2GV304IESCEMV102CV2EV304GO5CM | XK 1130 | DATA V102QFV2AV304SDFDFMV102IGV203DV3SBO4DM,V102QFV304SDFAFMV102IGV304SDO3BM,V102QDV304SDFO3AO4DMV102IGV303SBO4DM |
| BR 770 | DATA V102ICV203SBV304DV203AV304CMV102IDV203AV304CV203GV3BMV101IDV203SGV3BV2#FV3AM,V102ICV304SEGMV102IDV304SDCMV101IDV303SBAM | RF 950 | DATA V102QCV2GV304SECEMV102CV2EV304GM,V102QCV2GV304SECO3IGMV102CV2GV304EM,V102QCV2GV304IEGMV102CV2EV305CM | BB 1140 | DATA V102QFV304SD#CDFMV102IGV303SGBM,V102IFV304FV102LV304DV102GV304GM,V102SFV304FV102EV304EV102DV304DV102EV304EV102FV304FV102GV302GM |
| AJ 780 | DATA V102ICV303SAO4EMV102IDV304SDGMV101IDV304S#FAM,V102ICV304SEAMV102IDV304SGBMV101IDV304S#FAM,V102ICV304SEAMV102ID | FR 960 | REM PART TWO FOURTH THRO W | BQ 1150 | DATA V102SFV304FV102EV304EV102IDV304DV102GV3 |
| | | EP 970 | DATA V102QGV204ICV3EV203BV304DMV101IGM,V101QGV202GV304SD03BIGMV102GM,V102IGV204CV3EMV101IGV203 | | |

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O4GM,V102QFV304SFEDCMV
102IGV303SBO4DM,V102QF
V304SFDO3IAMV102GV303B
M
PF 1160 DATA V102QFV304SFAO3IA
MV102GV303SBO4DM,V102Q
FV303IAO4SFDMMV102IGV30
3SABM
XB 1170 REM SECOND PART EIGHTH
THROW
CG 1180 DATA V304QCV102ICO1GCM
,V304QCV102ICO1GCM,V30
4QCV102ICO1GCM,V304QCV
102ICO1GCM,V304QCV102I
CO1GCM,V304QCV102ICO1G
CM
CG 1190 DATA V304QCV102ICO1GCM
,V304QCV102ICO1GCM,V30
4QCV102ICO1GCM,V102QCV
304ICO3CV101CM,V304QCV
102ICO1GCM

```

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

The Construction Set

Article on page 39.

Program 1: Main Program

```

DD 100 POKE53280,1:POKE53281,1
CQ 110 PRINT"{CLR}[10 DOWN]
{9 SPACES};[20 @]"
DJ 120 PRINT"{9 SPACES}{RVS}TH
E CONSTRUCTION SET":A$=
"{2 SPACES}{RED}[8 @]"
HP 130 PRINT"{7 DOWN}
{12 SPACES}PLEASE WAIT.
. . .
JX 140 POKE55,0:POKE56,64:CLR:
BA=16384:READA:FORI=1TO
A:READX$:NEXT:FORI=1TO3
52
HX 150 READX:S=S+X:NEXT:IFS<>3
4546THENPRINT"ERROR IN
{SPACE}DATA STATEMENTS.
":STOP
XF 160 RESTORE:DI=8:READNS:REM
SET DI=1 FOR TAPE
PP 170 DATA 3,"HOUSE","CREATUR
E","SHAPES"
FJ 180 PRINT"{UP}[14 SPACES]LO
ADING...{2 SPACES}":FOR
N=0TONS-1:CHSET=BA+61.44
+N*2048:READX$
JE 190 GOSUB1200:NEXT:PRINT"
{CLR}{RVS}{GRN}":FORN=1
TO40:PRINT"{Y}";:NEXT
GE 200 PRINTA$:PRINT"
{2 SPACES}{RVS}{RED}
{3 SPACES}F1{3 SPACES}
{OFF}{BLU}{9 SPACES}FOR
DIFFERENT PICTURE";
QJ 210 PRINTA$:PRINT"
{2 SPACES}{RVS}{RED}
{3 SPACES}F7{3 SPACES}
{OFF}{BLU}{9 SPACES}FOR
INSTRUCTIONS"
MK 220 PRINTA$:PRINT"
{2 SPACES}{RVS}{RED}+ A
ND - {OFF}{BLU}

```

```

{9 SPACES}FOR EXTRA PIE
CES"
BR 230 PRINTA$:PRINT"
{2 SPACES}{RVS}{RED} CU
RSOR {BLU}{OFF}
{9 SPACES}SELECTS PIECE
"
KG 240 PRINT"{2 SPACES}{RED}
{10 @}":PRINT"
{2 SPACES}{RVS}{RED} JO
YSTICK {BLU}{OFF}
{7 SPACES}POSITIONS PIE
CE"
AC 250 PRINT"{2 SPACES}{RED}
{13 @}":PRINT"
{2 SPACES}{RVS}{RED} FI
RE BUTTON {OFF}{BLU}
{4 SPACES}STAMPS PIECE"
HF 260 PRINT"{2 SPACES}{RED}
{10 @}":PRINT"
{2 SPACES}{RVS}{RED} IN
ST DEL {OFF}{BLU}
{7 SPACES}ERASES PIECE"
AS 270 PRINT"{2 SPACES}{RED}
{16 @}":PRINT"
{2 SPACES}{RVS}{RED} SH
IFT CLR HOME {OFF}{BLU}
ERASES SCREEN"
GH 280 PRINT"{2 SPACES}{RED}
{38 @}";
EK 290 PRINT"{2 SPACES}{RVS}
{RED}PUSH 4 AND THEN F1
,F3,F5{12 SPACES}"
MA 300 PRINT"{2 SPACES}{BLU}TO
CHANGE BORDER, SCREEN,
& PICTURE{5 SPACES}COL
OR. F7 RESUMES PROGRAM"
BP 310 PRINT"{RVS}{GRN}":FORN=
1TO40:PRINT"{Y}";:NEXT
HR 320 PRINT"{1}{9 SPACES}USE
{SPACE}PORT 2 FOR JOYST
ICK.";
ME 330 V=53248:SB=15360+BA:SC=
BA:H1=33:CB=1:MM=254:MN
=-1
MQ 340 SE=8:FORSP=0TO2:FORN=0T
O63:READD:POKESB+N+(64*
SP),D:NEXT:NEXT
BP 350 FORA=53088TO53247:READI
:POKEA,I:NEXT:SYS53088:
POKE17400,241:POKE17401
,240
AB 360 POKE17402,242:POKEV+39,
1:POKEV+3,205:POKEV+2,2
4:POKEV+40,10:POKEV+28,
1
DS 370 POKEV+37,5:POKEV+38,1:P
OKEV+28,PEEK(V+28)OR4:P
OKEV+41,1
BA 380 DIMA$(80,3):X=1:FORC=1T
O20
KD 390 CO=CO+1:FORR=1TO3:A$(C,
R)=STR$(X):X=X+32:NEXT:
X=X-93:IFCO=10THENCO=0:
X=X+66
XX 400 NEXTC:CO=0:FORC=21TO50:
CO=CO+1:A$(C,1)=STR$(X)
:A$(C,2)="256":A$(C,3)=
"256"
QK 410 X=X+3:IFCO=10THENCO=0:X
=X+2
SB 420 NEXT:POKE53265,PEEK(532
65)AND239:POKE56578,PEE
K(56578)OR3
GQ 430 POKE56576,(PEEK(56576)A
ND252)OR2:A=4:SK=-16:PO
KE53270,PEEK(53270)OR16
:PY=1
RF 440 FORN=1TONS:GOSUB690:POK
E53281,15:PRINT"{CLR}":
POKE53281,0:NEXT:PY=0:A
=4:SK=-16

```

```

PR 450 POKE53282,2:POKE53283,1
:GOSUB690:POKEV+21,3:PO
KEV,24:POKEV+1,50
JA 460 POKEV+27,0:POKE53265,PE
EK(53265)OR16:X=24:Y=50
J2=PEEK(56320):FR=J2AND
16:JV=15-(J2AND15):IFJV
=1THENY=Y-SE:IFY<50THEN
Y=50
MC 480 IFJV=2THENY=Y+SE:IFY>19
4THENY=194
KQ 490 IFJV=4THENX=X-SE:IFX<24
THENX=24
SD 500 IFJV=8THENX=X+SE:IFX>31
2THENX=312
HE 510 TR=(X>255):POKEV+16,(PE
EK(V+16)AND(MM))ORTR*(M
N):POKEV+SP*2,X+(TR*255
)
XB 520 POKEV+(SP*2)+1,Y+2:IFFR
=0THEN640
GP 530 GETKH$:IFKH$=""THEN470
XM 540 IFVAL(KH$)<4ANDVAL(KH$)
>0THENSE=8*VAL(KH$):GOT
O470
BR 550 IFKH$=""-THENCB=CB-9:IF
CB<0THENCB=37
FF 560 IFKH$=""+THENCB=CB+9:IF
CB>37THENCB=1
FG 570 IFKH$=""+ORKH$=""-THENG
OSUB730:GOTO530
RB 580 IFKH$="{RIGHT}"ORKH$=""
{LEFT}"THEN GOSUB780:GO
TO470
BD 590 IFASC(KH$)=20THEN640
JS 600 IFKH$="{CLR}"THENPOKE53
281,15:PRINT"{CLR}":POK
E53281,0:GOSUB730:GOTO4
70
RR 610 IFKH$="{F1}"THENGOSUB69
0
XP 620 IFKH$="{F7}"THENGOSUB12
60
GR 630 GOTO470
MF 640 X1=(X-24)/8:Y1=((Y-50)/
8)*40:S=SC+X1+Y1:FORR=1
TO3:FORC=0TO2
FP 650 P=VAL(A$(CB+CX,R))+C:IF
KH$<>""THEN:IFASC(KH$)=
20THENP=32
QM 660 IFP>255THENP=32
BQ 670 POKES+C+(R-1)*40,P:NEXT
:IFVAL(A$(CB+CX,1))+C>1
85THENR=3
KK 680 NEXT:FR=1:GOTO470
CK 690 A=A+2:SK=SK+16:IFA>12OR
(A-6)/2=NSTHENA=6:SK=0
MR 700 SC=BA+1024*SK/16:POKE53
272,(PEEK(53272)AND15)O
RSK
CR 710 POKE53272,(PEEK(53272)A
ND240)ORA:POKE648,SC/25
6:IFPY=1THENRETURN
KG 720 POKESC+1016,241:POKESC+
1017,240:POKESC+1018,24
2:GOSUB730:RETURN
MQ 730 VA=0:CO=0:FORC=1TO9:CO=
CO+1:FORR=1TO3:FORN=1TO
3:P=VAL(A$(CB+C-1,R))-1
+N
DS 740 IFP>255THENP=32
JM 750 POKESC+880+VA+N+(C-1)*4
+(R-1)*40,P:NEXT:IFVAL(
A$(CB+C-1,R))-1+N>185TH
ENN=3
KS 760 NEXT:IFCO=9THENCO=0:VA=
VA+120
EX 770 NEXT:GOSUB800:RETURN
SC 780 IFKH$="{LEFT}"THEN H1=H
1-32:CX=CX-1:IFCX<0THEN
CX=8:H1=288
BB 790 IFKH$="{RIGHT}"THEN H1=

```

```

H1+32: CX=CX+1: IFCX>8THE
NCX=0: H1=40
XM 800 IFVAL(A$(CB+CX,1))+C>18
5THEN SP=2: SV=-16: POKEV+
21,6: MM=251: MN=-4
HQ 810 IFVAL(A$(CB+CX,1))+C<18
9THEN SP=0: SV=0: POKEV+21
,3: MM=254: MN=-1
EM 820 TZ=(H1>255): POKEV+16, (P
EEK(V+16)AND(253))ORTZ*
(-2): POKEV+2, H1+(TZ*255
)
GP 830 RETURN
EH 840 DATA 3, 252, 0, 7, 254, 0, 15
, 254, 0, 31
EP 850 DATA 110, 0, 31, 247, 0, 29,
255, 0, 55, 253
DS 860 DATA 128, 61, 191, 128, 59,
223, 128, 50, 238, 128
EB 870 DATA 115, 187, 128, 99, 187
, 128, 3, 185, 0, 3, 144, 0
JK 880 DATA 2, 128, 0, 3, 128, 0, 3, 1
28, 0, 2
PD 890 DATA 128, 0, 1, 0, 0, 0, 0, 0,
0
QA 900 DATA 0, 85, 85, 85, 127, 25
5, 253, 112, 0
RC 910 DATA 13, 112, 0, 13, 112, 0, 1
3, 112, 0, 13
GE 920 DATA 112, 0, 13, 112, 0, 13, 1
12, 0, 13, 112
SS 930 DATA 0, 13, 112, 0, 13, 112, 0
, 13
SG 940 DATA 112, 0, 13, 112, 0, 13, 1
12, 0, 13, 112
PK 950 DATA 0, 13, 112, 0, 13, 112, 0
, 13, 112, 0
FH 960 DATA 13, 127, 255, 253, 85, 8
5, 85, 247, 85, 85
EB 970 DATA 85, 106, 170, 169, 96, 0
, 9, 96, 0, 9
JP 980 DATA 96, 0, 9, 96, 0, 9, 96, 0
, 9, 106
DK 990 DATA 170, 169, 85, 85, 85, 0,
0, 0, 0
FQ 1000 DATA 0, 0, 0, 0, 0, 0, 0, 0,
0
GR 1010 DATA 0, 0, 0, 0, 0, 0, 0, 0,
0
DS 1020 DATA 0, 0, 0, 0, 0, 0, 0, 0,
0
DG 1030 DATA 0, 0, 120, 173, 40, 3,
141, 248, 207, 173
QA 1040 DATA 41, 3, 141, 249, 207, 1
73, 250, 207, 141, 40
EM 1050 DATA 3, 173, 251, 207, 141,
41, 3, 88, 96, 165
CM 1060 DATA 145, 201, 253, 208, 11
6, 120, 169, 0, 133, 198
XJ 1070 DATA 32, 159, 255, 32, 228,
255, 201, 0, 240, 246
XQ 1080 DATA 201, 133, 240, 15, 201
, 134, 240, 23, 201, 135
SK 1090 DATA 240, 31, 201, 136, 240
, 84, 76, 130, 207, 173
AK 1100 DATA 32, 208, 24, 105, 1, 14
1, 32, 208, 76, 130
RJ 1110 DATA 207, 173, 33, 208, 24
, 105, 1, 141, 33, 208
BH 1120 DATA 76, 130, 207, 165, 24
3, 141, 252, 207, 165, 244
PH 1130 DATA 141, 253, 207, 169, 0
, 133, 243, 169, 216, 133
RS 1140 DATA 244, 173, 134, 2, 24,
105, 1, 141, 134, 2
CF 1150 DATA 162, 4, 160, 0, 145, 2
43, 136, 208, 251, 202
GX 1160 DATA 240, 5, 230, 244, 76,
216, 207, 173, 252, 207
SP 1170 DATA 133, 243, 173, 253, 2
07, 133, 244, 76, 130, 207
CS 1180 DATA 88, 108, 248, 207, 23
7, 246, 123, 207, 2, 0

```

```

GK 1190 DATA 255, 255
AA 1200 FORI=1TOLEN(X$): POKE67
8+I, ASC(MID$(X$, I)): NE
XT
JM 1210 POKE781, 167: POKE782, 2:
POKE780, LEN(X$): SYS654
69
CX 1220 POKE780, 1: POKE781, DI: P
OKE782, 0: SYS65466
MK 1230 POKE780, 0: POKE781, 0: PO
KE782, CHSET/256: SYS654
93
MB 1240 IF(PEEK(783)AND1)OR(19
LANDST)THENPRINT"LOAD
{SPACE}ERROR": STOP
RJ 1250 CLOSE1: RETURN
FG 1260 POKE56578, PEEK(56578)O
R3: POKE 56576, (PEEK(56
576)AND252)OR3
FR 1270 POKE53270, PEEK(53270)A
ND239: POKE53272, (PEEK(
53272)AND15)OR16
EX 1280 POKE53272, (PEEK(53272)
AND240)OR4: XX=PEEK(V+2
1): POKEV+21, 0: POKE5328
1, 0
EH 1290 GETK$: IFK$=""THEN1290
JA 1300 POKE56578, PEEK(56578)O
R3: POKE56576, (PEEK(565
76)AND252)OR2
XF 1310 POKE53270, PEEK(53270)O
R16: POKE53272, (PEEK(53
272)AND15)ORSK
BE 1320 POKE53272, (PEEK(53272)
AND240)ORA: POKE53281, 0
: POKEV+21, XX: RETURN

```

Program 2: The Construction Set—House Character Set
 See instructions in article on page 39 before typing in.

```

7000:00 00 00 00 00 00 00 00 00 E0
7008:00 00 00 03 03 00 00 00 01
7010:3C 3C 3C FF FF 3C 3C 3C 4B
7018:00 00 00 C0 C0 00 00 00 0B
7020:51 55 51 45 51 45 54 45 0B
7028:14 55 45 14 55 15 51 15 09
7030:51 45 51 45 11 55 45 11 03
7038:11 45 6A 60 60 60 6A 60 FF
7040:45 05 AA 28 28 28 AA 28 3C
7048:11 45 A9 09 09 09 A9 09 91
7050:11 54 55 45 55 15 5A 5B DC
7058:10 55 15 55 69 BE EA 57
7060:51 54 15 55 11 55 A5 E5 06
7068:15 14 55 51 55 15 55 54 96
7070:04 55 15 55 55 51 55 45 80
7078:41 55 14 55 55 14 55 15 E1
7080:11 54 55 15 5A 18 58 58 37
7088:51 51 55 55 AA 28 28 28 D4
7090:45 44 55 51 A5 25 25 24 15
7098:00 00 00 00 00 00 00 79
70A0:00 00 00 00 00 00 00 81
70A8:00 00 00 03 0F 33 FF 44
70B0:28 14 14 14 FF FF FF 3F AD
70B8:00 00 00 FF 3F FF FF 96
70C0:00 00 00 FF 3F FF F3 92
70C8:00 00 00 F0 3C FF FF 22
70D0:00 00 00 00 00 00 C0 72
70D8:00 00 00 00 00 00 00 B9
70E0:54 45 55 16 5A 5B 58 1B 55
70E8:55 61 A9 8A CE CF 00 CF 30
70F0:45 55 54 55 91 95 95 85 3D
70F8:00 00 00 00 00 00 00 D9
7100:00 00 00 00 00 00 00 E2
7108:00 00 00 00 01 06 1B 16
7110:3C 3C 3C 3C 55 AA 33 CF F6
7118:00 00 00 00 40 90 E4 02
7120:55 51 55 45 51 54 45 51 B8
7128:44 51 15 54 15 54 45 54 42
7130:55 51 45 55 11 55 45 55 CD
7138:60 60 6A 55 55 6A 60 60 7B

```

```

7140:28 28 AA 55 55 AA 28 28 B9
7148:09 09 A9 55 55 A9 09 09 E8
7150:5B 5B 5B 5B 5B 5B 5B 1B
7158:FF FF F7 F7 37 FF FF 50
7160:E5 25 E5 E5 E5 E5 E5 13
7168:15 54 55 15 5A 18 58 58 23
7170:55 51 55 55 AA 28 28 C0
7178:55 44 55 51 A5 25 25 24 07
7180:18 58 58 18 5A 55 15 55 B9
7188:28 28 28 AA 55 15 55 3B
7190:25 25 25 A4 55 14 55 3E
7198:00 00 00 03 0F AA 56 7B
71A0:03 0F 3C FF 33 FF AA 95 D4
71A8:FC FC FC FF 33 FF AA 55 E1
71B0:FC FF F0 FF FF 3F AA 45 C7
71B8:FC FF F3 FF CF FF AA 54 C0
71C0:FC FF F3 FF CF FF AA 54 C8
71C8:FC FF F3 FF CF FF AA 54 D0
71D0:F0 FC F3 FF CF FF AA 54 12
71D8:00 00 00 C0 30 FC AA 69 FB
71E0:5B 5B 59 49 59 59 1A 59 C5
71E8:CF CF 65 65 65 65 AA 65 26
71F0:95 91 95 95 94 95 85 95 AA
71F8:00 00 00 00 00 00 00 DB
7200:00 00 00 00 00 00 01 E5
7208:5B 5B 5B 5B 5B 5A 55 CC
7210:C3 C3 00 00 F3 AA 55 42
7218:E5 E5 E5 E5 25 E5 A5 55 E5
7220:55 51 45 54 45 50 55 55 D0
7228:05 51 45 54 45 55 45 55 31
7230:51 55 11 55 45 51 55 F1
7238:60 60 60 60 60 6A 55 26
7240:28 28 28 28 28 AA 55 57
7248:09 09 09 09 09 A9 55 BA
7250:5B 5B 5B 5B 59 5A 6A AA 8E
7258:FF FF FF FF AA AA AA 3D
7260:E5 25 E5 E5 65 A5 A9 AA 5C
7268:18 58 58 18 5A 55 15 55 A3
7270:28 28 28 AA 55 15 55 25
7278:25 25 25 A4 55 14 55 28
7280:50 55 15 55 55 51 55 45 BA
7288:54 55 15 55 55 51 55 45 C4
7290:55 55 15 55 55 51 55 45 D0
7298:56 55 55 54 55 55 55 F5
72A0:94 95 95 94 95 95 91 95 EC
72A8:55 51 55 55 55 45 54 55 4A
72B0:55 51 55 55 55 45 54 55 52
72B8:55 51 55 55 55 45 54 55 5A
72C0:55 51 55 55 55 45 54 55 62
72C8:55 51 55 55 55 45 54 55 6A
72D0:55 51 55 55 55 45 54 55 72
72D8:69 65 65 65 65 65 65 BF
72E0:59 59 59 59 5A 6A 55 55 06
72E8:65 65 65 AA AA 55 55 DC
72F0:95 95 95 95 95 A5 55 55 55
72F8:00 00 00 00 00 00 00 DD
7300:00 00 00 00 00 00 00 E6
7308:00 00 00 00 00 00 00 EE
7310:00 00 00 00 00 00 00 F6
7318:02 01 09 05 26 1B 9B 56 DC
7320:80 40 60 50 98 E4 E6 95 24
7328:00 00 00 00 00 00 00 0F
7330:00 00 00 00 00 00 00 17
7338:00 00 00 00 00 00 00 1F
7340:02 03 0B 0F 2F 3F BE F9 29
7348:AA FF FF FF FF FF FF 8C
7350:AA FF FF FF FF FF FF 8C
7358:AA FF FF FF FF FF FF 8C
7360:AA FF FF FF FF FF FF 8C
7368:AA FF FF FF FF FF FF 9C
7370:80 C0 E0 F0 F8 FC BE 6F 9B
7378:00 00 00 00 00 00 00 5F
7380:95 95 95 95 95 95 95 67
7388:55 50 50 50 55 55 55 3D
7390:56 56 56 56 56 56 56 77
7398:00 00 00 00 00 00 00 7F
73A0:00 00 00 00 00 00 00 87
73A8:82 69 55 55 55 55 55 2B
73B0:00 00 00 00 00 00 00 97
73B8:A8 2F 2F 2F 20 20 20 7A
73C0:00 00 C0 F0 FC 0F 03 F8
73C8:15 56 5A 6A 5B 5B 5B 1C
73D0:AA AA AA AA FF FF C3 C3 03
73D8:56 95 A5 A9 E5 E5 E5 A5 D7
73E0:A8 54 54 54 54 54 54 F1

```


73E8:02 01 01 01 01 01 01 50
73F0:A8 54 54 54 54 54 54 02
73F8:00 00 00 00 00 00 00 DF
7400:00 00 00 00 00 00 00 E8
7408:00 00 00 00 00 00 00 F0
7410:02 01 09 01 25 15 95 6A
7418:55 55 56 56 56 6F BF D5 1F
7420:55 55 95 95 E5 F9 FE 57 81
7428:80 40 60 50 58 54 56 95 C8
7430:00 00 00 00 00 00 00 19
7438:02 03 0B 0F 2F 3F BF AA D5
7440:F9 F9 F9 FA EA FF FF AA 95
7448:6F 6F 6F AF AB FF FF AA B5
7450:FF FF FF FF FF FF FF AA E3
7458:E5 E5 E5 EA AA FF FF AA 19
7460:BF BF BF BF AF FF FF AA 35
7468:F9 F9 F9 FA EA FF FF AA BD
7470:6F 6F 6F AF AB FF FF AA DD
7478:80 C0 E0 F0 F8 FC FE AA 61
7480:95 95 95 95 95 95 95 69
7488:05 05 05 55 55 55 55 26
7490:56 56 56 56 56 56 56 79
7498:00 00 00 00 00 00 00 81
74A0:00 00 00 00 00 00 00 89
74A8:45 45 45 55 55 55 55 7F
74B0:00 00 02 01 01 01 01 F8
74B8:20 20 22 A9 A9 65 55 55 7B
74C0:00 00 00 00 00 00 00 A9
74C8:5B 5B 5B 5B 5B 5B 5B A5
74D0:C3 C3 C3 FF FF 3F 3F FF 80
74D8:E5 E5 E5 E5 E5 E5 E5 C1
74E0:54 56 55 55 54 54 54 7A
74E8:01 A9 55 55 55 55 55 BC
74F0:54 54 54 54 54 54 54 99
74F8:00 00 00 00 00 00 00 E1
7500:00 00 00 00 00 00 00 EA
7508:02 01 09 06 2B AF AF AA D7
7510:5B 6D BD FD FD FF FF AA 36
7518:6A 68 68 60 60 55 FF AA 68
7520:A9 29 29 09 09 55 FF AA 28
7528:E5 79 7E 7F 7F FF FF AA D2
7530:80 40 60 90 E8 F8 FE AA 54
7538:55 55 56 59 65 95 55 5A
7540:65 99 56 55 55 55 55 B9
7548:55 55 55 95 65 59 56 AA 1F
7550:55 55 56 59 65 95 55 AA 72
7558:65 99 56 55 55 55 55 D1
7560:55 55 55 95 65 59 56 AA 37
7568:55 55 56 59 65 95 55 AA 8A
7570:65 99 56 55 55 55 55 E9
7578:55 55 55 95 65 59 56 AA 4F
7580:95 95 95 95 95 95 95 6B
7588:50 50 50 55 55 55 55 0F
7590:56 56 56 56 56 56 56 7B
7598:A0 50 50 55 55 55 55 47
75A0:A0 50 50 55 55 55 55 4F
75A8:51 51 51 55 55 55 55 10
75B0:01 01 01 01 01 01 01 9B
75B8:55 55 55 55 55 55 55 A3
75C0:00 00 00 00 00 00 00 AB
75C8:5B 5B 5B 5B 5A 5A 69 A5 0E
75D0:FF FF FF FF 96 55 69 AA 43
75D8:E5 A5 E5 E5 A5 A5 69 5A 2C
75E0:44 45 45 45 45 45 55 7B
75E8:55 55 55 55 55 55 55 D3
75F0:14 14 14 14 54 54 54 9F
75F8:00 00 00 00 00 00 00 E3
7600:00 00 00 00 00 00 00 EC
7608:88 88 AA 88 88 AA 88 88 C1
7610:88 88 AA 88 88 AA 88 88 C9
7618:88 88 AA 88 88 AA 88 88 D1
7620:BC BF 8F BF BF BF BF BF 94
7628:00 C3 EB EB EB 00 EB EB 65
7630:3E FE F2 FE FE F2 FE FE 0B
7638:AA BF BF BF 82 80 80 AA 20
7640:AA EB EB EB 28 28 28 AA 66
7648:AA FE FE 22 02 02 02 AA 13
7650:55 55 56 59 65 95 95 AA F4
7658:69 96 55 7D FF 7D 55 AA 6D
7660:55 55 95 65 59 56 56 AA D1
7668:AA 95 95 95 B4 9C 90 AA FF
7670:AA 55 41 00 00 00 AA DA
7678:AA 56 56 56 1E 36 06 AA 01
7680:02 01 01 A9 55 55 55 55 69
7688:A0 50 50 5A 55 55 55 89

7690:2A 15 15 95 55 55 55 55 D3
7698:55 15 55 54 55 15 55 55 64
76A0:55 15 55 54 55 15 55 55 6C
76A8:55 15 55 54 55 15 55 55 74
76B0:AA AA A8 AA 2A A8 AA AA 51
76B8:AA AA A8 AA 2A A8 AA AA 59
76C0:AA 2A A8 AA AA AA AA 0D
76C8:FF FF FF FF 3F FF FF F3 22
76D0:FF FF FF FF 3F FF FF F3 AB
76D8:FF F3 FF FF 3F FF FF F3 B0
76E0:55 56 56 6F 6F BF BF 2A
76E8:A9 FE FF FF FF FF FF 6A
76F0:54 54 94 E4 E4 F8 F8 F8 F3
76F8:00 00 00 00 00 00 00 E5
7700:00 00 00 00 00 00 00 EE
7708:00 00 03 0F 3F FF AA 55 EC
7710:3C FF FF FF FF FF AA 55 C7
7718:00 00 C0 F0 FC FF AA 55 C0
7720:A0 A0 AA A5 A5 A6 A8 A0 F0
7728:00 00 AA 69 82 00 00 00 17
7730:0A 0A AA 5A 5A 9A 2A 0A 3D
7738:A0 A0 A0 A0 A0 A0 A0 27
7740:00 00 00 00 00 00 00 2F
7748:0A 0A 0A 0A 0A 0A 0A 37
7750:00 00 00 00 00 00 00 3F
7758:55 55 55 55 55 55 55 47
7760:40 40 40 40 40 40 40 4F
7768:AA 80 80 80 80 80 80 96
7770:AA 00 00 00 00 00 00 5F
7778:AA 02 02 02 02 02 02 AA 64
7780:00 00 00 00 0A AA A5 55 0B
7788:00 00 0A AA A5 55 51 55 DD
7790:0A AA A5 51 55 45 55 55 B8
7798:A0 AA 5A 55 15 51 55 55 11
77A0:00 00 A0 AA 5A 55 15 55 F5
77A8:00 00 00 00 A0 AA 5A 15 11
77B0:00 00 02 01 0B 27 BD FF
77B8:28 BE 7D D7 FF 7D D7 FF 3E
77C0:00 00 00 80 40 E0 D8 7E 6D
77C8:02 00 00 00 00 00 00 88
77D0:A0 BF BD BD 83 80 80 80 33
77D8:00 00 F0 F0 F0 00 00 00 7C
77E0:BF BF BF 6F 6F 5B 56 55 79
77E8:FF FF FF FF FF FF FF A9 7F
77F0:F8 F8 F8 E4 E4 94 54 54 7E
77F8:00 00 00 00 00 00 00 E7

Program 3: The Construction Set—Creature Character Set

See instructions in article on page 39 before typing in.

7000:00 00 00 00 00 00 00 E0
7008:00 00 00 03 03 0F 05 0A 81
7010:00 30 FC FF FF FF 55 AA F1
7018:00 00 00 00 C0 40 80 FC
7020:00 00 00 01 05 3F 55 0A EA
7028:14 55 55 69 55 FF 55 AA A9
7030:00 00 00 40 50 FC 55 A0 D6
7038:00 03 0F 0F 3F 3E 2A EA DE
7040:FF FF FF FF FF FF BE AA 49
7048:00 C0 F0 F0 FC BC AB AB 5E
7050:0C 23 00 00 01 05 15 55 5B
7058:00 00 D7 69 55 55 55 55 CA
7060:3C C8 00 00 40 50 54 54 CB
7068:35 D5 50 4A C8 C0 F0 FF 33
7070:FF 7D 55 3C 3C 3C EA EA B2
7078:5C 57 05 A3 23 03 0F FF 7B
7080:AA 80 80 83 8F 8F 8F 8F 88
7088:AA 00 00 FF FF FF FF FF BE
7090:AA 02 02 C2 F2 F2 F2 F2 EF
7098:00 00 02 02 02 09 09 09 E8
70A0:2A AA AA AA A0 08 08 59 20
70A8:00 80 80 A0 A0 18 18 58 B1
70B0:00 03 0D 0D 0A 0A 3F A8
70B8:D5 55 55 55 55 AA AA FF 84
70C0:55 C9 7A 7A 70 A0 A0 FC F9
70C8:00 03 0F 3F 3F 30 30 30 8B
70D0:FF FF FF FF 3F 3F 3F 3F CC
70D8:F0 FC FF FF CF 03 03 03 05
70E0:00 00 01 05 15 55 55 14 EE
70E8:15 55 55 55 55 55 55 14 E7
70F0:00 40 50 54 54 55 55 14 E7
70F8:00 00 00 00 00 00 00 D9

7100:00 00 00 00 00 00 00 E2
7108:0B 0A 20 28 2A 22 08 0A 6D
7110:EF FE 64 64 9A 9A 98 FE EC
7118:C0 80 20 A0 A0 20 80 80 90
7120:25 AA A0 A1 2A 2A 0A 0A 86
7128:EB 7D 28 69 AA BE 82 AA FB
7130:58 AA 0A 4A A8 A8 A8 AB B1
7138:E9 F9 FA FB FE FF 3E 3A 5C
7140:AA AA BE FF FF 96 AA A9 54
7148:6B 6F AF EF BF FF BC AC D5
7150:15 57 56 55 15 17 05 01 C3
7158:55 D7 96 7D FF 00 FF 7D 04
7160:54 D5 95 55 54 D0 50 40 B1
7168:FF FE FE FF 3D 3D 35 17 4B
7170:AA AA 9D 55 55 69 6A AA 2C
7178:BF AF AF 7F 5C 5C 54 B4 C6
7180:8F 8F 8F 8F 83 80 88 AA D3
7188:FF FF FF FF FF 82 00 AA 20
7190:F2 F2 F2 F2 C2 02 22 AA 44
7198:02 02 00 00 00 00 00 FC
71A0:99 A2 A2 AA 80 2A 2A 08 01
71A8:A1 A1 80 80 80 00 00 00 E0
71B0:3F 2A FF BF AD AF AB A9 E6
71B8:BF AF AE 6E 7D FF D7 AA 6A
71C0:BC AC BF 7E 7A FA FA 6A 2D
71C8:30 3C 0F 0F 0F 0F 0F 87
71D0:0C 0F 3F 3F 0F FC CF 03 71
71D8:03 0F 0C CC FC FC FC 3C 61
71E0:14 05 05 05 05 01 01 01 2F
71E8:D7 04 55 51 51 96 FF 55 B2
71F0:14 50 50 50 50 40 40 40 45
71F8:00 00 00 00 00 00 00 DB
7200:00 00 00 00 00 00 00 E4
7208:0F 32 02 03 03 0D 3F 7B
7210:DF 56 AA AB EF FD 57 FF B0
7218:C0 F0 00 00 C0 FC FC 93
7220:02 02 03 03 0D 35 15 93
7228:2A 80 AA EA FF 4C 55 75 97
7230:20 A0 B0 F0 D0 5C 54 55 68
7238:0E 03 00 03 3F 3F FF 0C
7240:96 AA FF FF FF FF FF 1B
7248:00 C0 00 C0 FC FC FF FF 9D
7250:02 05 17 55 57 5F 7F 66
7258:55 96 69 D7 D7 FF FF FF EC
7260:80 50 D4 55 D5 F5 FD FD 0A
7268:00 00 03 0F 3F F3 FB EB 4C
7270:3C FF FF FF FC FF FF FF 73
7278:00 00 C0 F0 FC CF EF EF 77
7280:00 00 00 00 00 00 03 0F 7A
7288:28 28 28 28 28 EB EF FF E3
7290:00 00 00 00 00 00 C0 F0 E7
7298:00 08 22 20 22 20 20 B7
72A0:AA 00 08 80 2A 80 2A 80 0C
72A8:80 28 22 82 22 82 20 82 22
72B0:AB 2A 2A 2A 0A 0A 16 16 98
72B8:55 D7 FF BE AA AA AA 2A
72C0:E8 AB A8 A8 A0 90 9A 21
72C8:03 00 00 00 02 09 09 52
72D0:C0 FC 7F 1F 95 56 58 58 46
72D8:0C 30 F0 40 80 00 00 00 F5
72E0:22 22 21 22 22 22 22 A5
72E8:55 96 AA AA 69 69 55 69 23
72F0:88 88 48 88 88 88 88 88 CD
72F8:00 00 00 00 00 00 00 DD
7300:00 00 00 00 00 00 00 E6
7308:F3 F3 3C 3C 0F 0F 0F 0F FD
7310:DF FF DF FF 7D DF FF AB F9
7318:FF CF 3C 3C F0 70 F0 C0 2A
7320:55 51 55 15 17 0E 06 01 FF
7328:55 5D 55 75 55 5D 55 55 33
7330:55 55 45 45 54 7C A0 40 2A
7338:FF F3 F3 F0 FC 3C 3E 0E 0D
7340:FF FF FF FF FF FF FF FF 27
7348:FF FF FF FF FF 3C BC B0 BF
7350:7F 5F 17 05 02 00 00 03 15
7358:FF FF FF FF 3F 7F D5 0F
7360:FD F5 D4 D0 A0 00 40 F0 E1
7368:B0 A0 28 0A 82 A0 A4 A6 FB
7370:FF FF FF BE AA 28 00 82 BB
7378:0E 0A 28 A0 82 0A 1A 9A 03
7380:3C 3C 0F 03 00 00 00 00 A6
7388:AA AA AA EB AF BE BA AA 1C
7390:3C 3C F0 C0 00 00 00 CE
7398:00 08 08 08 00 0A 0A 21
73A0:08 A2 08 A2 08 A2 88 00 3B

73A8:02 82 00 82 00 80 A8 28 D4
73B0:55 55 55 51 51 51 51 51 1B
73B8:AA 69 55 55 69 55 69 55 18
73C0:55 55 55 55 45 45 45 45 B6
73C8:25 09 09 02 02 00 00 00 D5
73D0:58 58 58 5A 56 95 95 25 04
73D8:00 00 00 00 80 80 80 60 27
73E0:21 22 22 22 22 22 22 57 7C
73E8:69 69 69 AA 96 AA AA AA 16
73F0:48 88 88 88 88 88 88 C4 F3
73F8:00 00 00 00 00 00 00 DF
7400:00 00 00 00 00 00 00 E8
7408:0F 0F 0F 0F 0F 0F 0F 0F
7410:FE FF CF CF CF CF 03 36
7418:A0 F8 F8 F2 C0 C0 C0 29
7420:01 00 05 15 35 D5 D5 D5 FD
7428:55 28 55 55 55 55 55 41 B1
7430:00 00 50 54 5C 57 57 AE
7438:0E 02 03 0F 0F 3F 3F 3F 2D
7440:BF FF FF FF FF FF C3 03 93
7448:A0 C0 F0 F0 F0 FC FC FC 51
7450:0F 3F 0F 0F 03 00 00 7B
7458:FF FF FF FF FF FF 3F 80
7460:FC FF FC FC F0 C0 C0 00 43
7468:A6 A6 26 06 82 A0 A4 A6 F9
7470:A6 A6 A6 A6 A6 24 00 82 DD
7478:9A 9A 98 90 82 0A 1A 9A 7C
7480:00 0A 09 09 0A 09 09 09 2D
7488:AA AA 55 55 AA 55 55 55 1C
7490:00 A0 60 60 A0 60 60 60 5B
7498:02 00 02 08 08 08 08 BB
74A0:00 A2 08 00 00 00 00 33
74A8:20 80 20 08 08 08 08 BE
74B0:A5 F5 35 05 00 05 05 04
74B8:69 55 69 41 00 55 55 51 3E
74C0:5A 5F 5C 50 00 50 50 71
74C8:00 00 00 00 01 04 11 41 2D
74D0:09 02 00 00 14 54 69 80 04
74D8:60 58 96 96 96 98 98 58 E4
74E0:17 13 07 03 03 03 03 58
74E8:FF FF C3 C3 C3 C3 C3 FE
74F0:D5 D4 C4 C0 C0 C0 C0 E9
74F8:00 00 00 00 00 00 00 E1
7500:00 00 00 00 00 00 00 EA
7508:0F 3C 3C 3C 3C 3C 3C 20
7510:03 03 03 03 00 00 00 CD
7518:C0 C0 C0 C0 F0 F0 F0 E4
7520:05 05 01 01 05 05 05 4A
7528:41 41 41 41 00 00 00 40
7530:5F 7F 7F 7F 50 50 50 5F
7538:FC F0 F0 F0 3C 3C 3C 95
7540:00 00 00 00 00 03 03 34
7548:FF 3F 0F 3F FC F0 F0 C0 27
7550:00 00 00 00 03 0F 02 AF
7558:3F 3F FF FF FF F3 F3 80 EA
7560:00 C0 C0 C0 F0 FC FC A0 85
7568:A6 A6 26 06 80 A0 A0 10
7570:A6 A6 A6 A6 A6 00 02 A8 79
7578:9A 9A 98 80 02 28 80 00 24
7580:0A 09 09 0A 00 02 02 80
7588:AA 55 55 AA 80 22 22 80 C4
7590:A0 60 60 A0 80 20 20 80 3F
7598:08 00 02 02 02 02 02 00 04
75A0:00 00 00 00 00 00 00 80 C0
75A8:08 00 20 20 20 20 20 80 DF
75B0:01 01 01 01 01 01 01 04 9E
75B8:40 40 40 40 40 40 01 01 E5
75C0:50 50 50 50 50 40 00 3B
75C8:14 55 58 64 61 18 16 05 01
75D0:56 81 06 12 49 A5 16 68 9E
75D8:58 58 50 60 60 80 00 1B
75E0:03 03 03 03 01 01 01 05 B1
75E8:C3 C3 C3 C3 41 41 41 55 42
75F0:C0 C0 C0 C0 40 40 40 50 64
75F8:00 00 00 00 00 00 00 E3
7600:00 00 00 00 00 00 00 EC
7608:00 00 00 00 02 02 02 2A 3B
7610:00 00 00 AA AA AA 96 AA 7F
7618:00 00 00 00 80 80 80 AB 84
7620:00 00 00 00 00 00 00 FF 0D
7628:3F FF FF FF FB EA FF FF 7A
7630:00 C0 C0 C0 C0 0C FF FF 7A
7638:00 00 00 03 0D 0D 0A 10
7640:0D 35 57 57 55 55 AA AA 61
7648:C0 F0 0A 0A C0 70 A0 A0 5D

7650:00 00 00 01 01 07 55 55 71
7658:14 55 55 55 54 55 FF 55 F1
7660:00 00 00 40 40 D0 55 55 96
7668:04 05 05 05 05 05 05 D4
7670:41 41 41 41 41 41 41 5D
7678:10 50 50 50 50 50 50 45
7680:0F 03 03 03 03 03 03 73
7688:C0 00 00 00 00 00 00 D5
7690:FC 30 30 30 30 30 30 E3
7698:A0 F0 F0 E0 F0 FB FF CF 85
76A0:00 00 00 00 00 C3 C3 D8
76A8:0A 0F 0F 0B 0F EF FF F3 1D
76B0:FF FF FF FF FF FF FF 9D
76B8:FF FF FF FF FF FF FF 84
76C0:FF FF FF FF FF FF FF AD
76C8:55 55 55 55 55 55 55 B5
76D0:59 55 55 59 55 59 55 10
76D8:55 55 55 55 55 55 55 C7
76E0:AA 80 AA 80 AA 80 AA F7
76E8:AA 00 AA 00 AA 00 AA D5
76F0:AA 02 AA 02 AA 02 AA 86
76F8:00 00 00 00 00 00 00 E5
7700:00 00 00 00 00 00 00 EE
7708:00 02 02 02 02 02 0A FD
7710:00 AA 99 99 99 99 99 AA 87
7718:00 80 80 80 80 80 80 E6
7720:82 28 0A 22 82 00 02 D3
7728:20 08 02 20 80 82 88 0A 2B
7730:20 80 88 22 AB 00 00 C7
7738:00 00 00 00 00 00 02 29
7740:AA AA AA AA AA AA AA 2F
7748:00 00 00 00 00 00 80 B7
7750:0A 0B 0B 0B 0B 0A D9
7758:AA AE EE FA FE FE AA D1
7760:00 00 00 00 00 00 80 CF
7768:0C 0F 0F 0F 0E 0F FC 97
7770:C3 C3 C3 E3 BA C3 C3 97
7778:30 F0 F0 B0 F0 F0 3F ED
7780:00 03 03 03 03 0F 33 C3 3F
7788:00 00 00 00 00 C0 33 33 14
7790:00 30 30 30 30 F0 3C 33 85
7798:00 00 00 00 03 04 0C 08 CF
77A0:0F 3F 3D FF CC 44 CC 88 28
77A8:00 C0 C0 FF CC 44 CC 88 88
77B0:0C 3F 3E 02 00 00 00 5D
77B8:00 00 00 00 80 20 22 08 78
77C0:0F 3F 3B 08 20 80 00 F1
77C8:15 05 05 05 05 05 05 04 BE
77D0:41 41 41 41 41 41 41 BF
77D8:50 50 50 50 50 50 10 87
77E0:00 00 00 00 03 0D 01 8E
77E8:C0 C0 00 C0 F0 DC D0 C0 D1
77F0:0C 0C 00 0C 3F DD 1D 0C 61
77F8:00 00 00 00 00 C0 00 00 EA

70B8:00 00 40 66 66 66 66 08
70C0:02 26 66 66 66 66 66 5F
70C8:00 00 00 00 00 00 00 A9
70D0:04 04 04 0C 0C 0C 0C AA
70D8:00 00 00 00 00 00 00 B9
70E0:00 00 00 00 00 00 00 C1
70E8:14 14 14 14 14 14 14 C9
70F0:00 00 00 00 00 00 00 D1
70F8:00 00 00 00 00 00 00 D9
7100:00 00 00 00 00 00 00 E2
7108:A0 A0 A0 A0 A0 A0 A0 EA
7110:00 00 00 00 00 00 00 F2
7118:0A 0A 0A 0A 0A 0A 0A FA
7120:AA AA AA AA AA AA AA 03
7128:AA AA AA AA AA AA AA 0B
7130:AA AA AA AA AA AA AA 13
7138:55 55 55 55 55 55 55 1B
7140:55 55 55 55 55 55 55 23
7148:55 55 55 55 55 55 55 2B
7150:FF FF FF FF FF FF FF 33
7158:FF FF FF FF FF FF FF 3B
7160:FF FF FF FF FF FF FF 43
7168:F0 F0 F0 FF F0 F0 F0 3C
7170:3C 3C 3C 3C 3C 3C 3C 8F
7178:0F 0F 0F 0F 0F 0F 0F 6A
7180:00 03 03 03 0F 03 03 42
7188:FF FF FF FF FF FF FF 6B
7190:C0 F0 F0 F0 FC F0 F0 BB
7198:09 25 96 5A 69 69 5A DF
71A0:65 A9 9A 56 55 65 55 9A
71A8:80 60 58 94 A4 A5 A4 94 D1
71B0:26 26 26 26 26 26 26 93
71B8:66 66 66 66 66 66 66 9B
71C0:66 66 66 66 66 66 66 A3
71C8:0A 09 09 09 FF 09 09 09 E3
71D0:AE 5D 5D 7F 7F 7F 5D 5D DB
71D8:A8 58 58 58 58 58 58 21
71E0:00 00 00 00 55 55 00 C3
71E8:14 14 14 14 55 55 14 DA
71F0:00 00 00 00 55 55 00 D3
71F8:00 00 00 00 00 00 00 DB
7200:00 00 00 00 00 00 00 E4
7208:A0 A0 A0 A0 A0 AA 0B
7210:00 00 00 00 00 00 AA F4
7218:0A 0A 0A 0A 0A AA AA DE
7220:AA AA AA AA AA AA AA 05
7228:AA AA AA AA AA AA AA 0D
7230:AA AA AA AA AA AA AA 15
7238:55 55 55 55 55 55 55 1D
7240:55 55 55 55 55 55 55 25
7248:55 55 55 55 55 55 55 2D
7250:FF FF FF FF FF FF FF 35
7258:FF FF FF FF FF FF FF 3D
7260:FF FF FF FF FF FF FF 45
7268:F0 F0 F0 F0 F0 FF FF 7A
7270:3C 3C 3C 3C 3C FF FF A0
7278:0F 0F 0F 0F 0F FF FF 30
7280:00 00 00 00 00 00 00 65
7288:FF FF FF 3F 3F 3F 0C 7C
7290:C0 C0 C0 00 00 00 00 1E
7298:96 25 09 02 00 00 00 53
72A0:9A A9 65 56 A8 20 20 75
72A8:58 60 80 00 00 00 00 E1
72B0:26 26 26 26 26 26 26 95
72B8:66 66 66 66 66 66 66 9D
72C0:66 66 66 66 66 66 66 A5
72C8:0A 00 00 00 00 00 00 B2
72D0:AE 0C 0C 0C 0C 0C 04 EE
72D8:A8 00 00 00 00 00 00 12
72E0:00 00 00 00 00 00 00 C5
72E8:14 14 14 14 14 14 14 CD
72F0:00 00 00 00 00 00 00 D5
72F8:00 00 00 00 00 00 00 DD
7300:00 00 00 00 00 00 00 E6
7308:55 55 00 55 55 00 00 EE
7310:55 55 00 55 55 00 00 F6
7318:55 55 00 55 55 00 00 FE
7320:FF FF 00 FF FF FF 00 07
7328:FF FF 00 FF FF FF 00 0F
7330:FF FF 00 FF FF FF 00 17
7338:AA AA 00 00 AA AA 00 1F
7340:AA AA 00 00 AA AA 00 27
7348:AA AA 00 00 AA AA 00 2F
7350:80 00 20 00 08 00 02 BF
7358:00 00 00 00 00 00 00 3F

Program 4: The Construction Set—Shapes Character Set
See instructions in article on page 39 before typing in.

7000:00 00 00 00 00 00 00 E0
7008:AA AA A0 A0 A0 A0 A0 70
7010:AA AA 00 00 00 00 00 F0
7018:AA AA 0A 0A 0A 0A 0A 71
7020:AA AA AA AA AA AA AA 01
7028:AA AA AA AA AA AA AA 09
7030:AA AA AA AA AA AA AA 11
7038:55 55 55 55 55 55 55 19
7040:55 55 55 55 55 55 55 21
7048:55 55 55 55 55 55 55 29
7050:FF FF FF FF FF FF FF 31
7058:FF FF FF FF FF FF FF 39
7060:FF FF FF FF FF FF FF 41
7068:FF FF F0 F0 F0 F0 F0 94
7070:FF FF 3C 3C 3C 3C 3C 2A
7078:FF FF 0F 0F 0F 0F 0F 0E
7080:00 00 00 00 00 00 00 61
7088:0C 0C 0C 3F 3F 3F FF DE
7090:00 00 00 00 00 00 C0 B3
7098:00 00 00 00 00 00 02 7B
70A0:20 20 20 20 20 20 A8 C8
70A8:00 00 00 00 00 00 00 89
70B0:20 26 26 26 26 26 26 8E

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7360:02 00 08 00 20 00 80 00 4B
7368:00 00 0A AA 2A 02 00 00 94
7370:0A AA AA 00 A0 AA 2A 00 20
7378:AA 80 00 00 00 00 AA C0
7380:AA FF FF AA FF FF AA FC B9
7388:AA FF FF AA FF FF AA CC 91
7390:AA FF FF AA FF FF AA FF CC
7398:00 00 00 00 00 00 00 7F
73A0:00 00 00 00 00 00 00 87
73A8:00 01 01 05 05 15 15 55 3C
73B0:00 40 40 50 50 54 54 55 86
73B8:00 00 00 00 00 00 00 9F
73C0:00 00 00 00 00 00 00 A7
73C8:00 00 00 00 02 02 0A 0A E5
73D0:24 24 A5 A5 A5 A5 A5 96
73D8:00 00 00 00 40 40 50 50 B3
73E0:AA BF 3F 2F 0F 0B 03 02 94
73E8:AA FF FF FF FF FF FF FF 25
73F0:AA FE FC F8 F0 E0 C0 80 29
73F8:00 00 00 00 00 00 00 DF
7400:00 00 00 00 00 00 00 E8
7408:55 55 00 00 55 55 00 00 F0
7410:55 55 00 00 55 55 00 00 F8
7418:55 55 00 00 55 55 00 00 01
7420:FF FF 00 00 FF FF 00 00 09
7428:FF FF 00 00 FF FF 00 00 11
7430:FF FF 00 00 FF FF 00 00 19
7438:AA AA 00 00 AA AA 00 00 21
7440:AA AA 00 00 AA AA 00 00 29
7448:AA AA 00 00 AA AA 00 00 31
7450:00 00 00 00 00 00 00 39
7458:82 00 28 00 28 00 82 00 CD
7460:00 00 00 00 00 00 00 49
7468:00 00 0A AA 2A 02 00 00 96
7470:0A AA A8 00 A0 AA 2A 02 24
7478:A8 00 00 00 00 A0 AA C1
7480:FC A8 FC FC A8 FC FC A8 5D
7488:CC 88 CC CC 88 CC CC 88 F9
7490:FF AA FF FF AA FF FF AA 24
7498:00 00 00 00 00 00 00 81
74A0:00 01 01 05 05 15 15 55 36
74A8:55 55 55 55 55 55 55 91
74B0:55 55 55 55 55 55 55 99
74B8:00 40 40 50 50 54 54 55 90
74C0:00 00 00 00 00 00 00 A9
74C8:2A 2A AA AA AA 55 55 15 BB
74D0:A5 A5 A5 A5 A5 5A 5A 5A AA
74D8:54 54 55 55 55 AA AA 54
74E0:00 00 00 00 00 00 00 C9
74E8:FF BE 3C 3C 3C 3C BE D6
74F0:00 00 00 00 00 00 00 D9
74F8:00 00 00 00 00 00 00 E1
7500:00 00 00 00 00 00 00 EA
7508:55 55 00 00 55 55 00 00 F2
7510:55 55 00 00 55 55 00 00 FA
7518:55 55 00 00 55 55 00 00 03
7520:FF FF 00 00 FF FF 00 00 0B
7528:FF FF 00 00 FF FF 00 00 13
7530:FF FF 00 00 FF FF 00 00 1B
7538:AA AA 00 00 AA AA 00 00 23
7540:AA AA 00 00 AA AA 00 00 2B
7548:AA AA 00 00 AA AA 00 00 33
7550:02 00 08 00 20 00 80 00 3F
7558:00 00 00 00 00 00 00 43
7560:80 00 20 00 08 00 02 00 D3
7568:00 00 0A AA 2A 02 00 00 98
7570:0A AA A8 80 A0 AA 2A 02 2E
7578:A8 80 00 00 00 00 A0 AA C3
7580:FC FC AA FF FF AA FF AA D3
7588:CC CC AA FF FF AA FF AA B7
7590:FF FF AA FF FF AA FF AA 26
7598:00 01 01 05 05 15 15 55 30
75A0:55 55 55 55 55 55 55 8B
75A8:55 55 55 55 55 55 55 93
75B0:55 55 55 55 55 55 55 9B
75B8:55 55 55 55 55 55 55 A3
75C0:00 40 40 50 50 54 54 55 9A
75C8:15 05 05 01 01 00 00 38
75D0:5A 5A 5A 5A 5A 5A 5A 79
75D8:A8 A0 A0 80 80 00 00 60
75E0:00 02 03 0F 2F 3F AA BB
75E8:FF FF FF FF FF FF AA 7E
75F0:00 80 C0 E0 F0 F8 FC AA 32
75F8:00 00 00 00 00 00 00 E3
7600:00 00 00 00 00 00 00 EC

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7608:FF 02 02 02 02 02 02 F3
7610:FF 55 55 55 55 55 55 52
7618:FF 80 80 80 80 80 80 C4
7620:00 00 03 0F 0F 3F 8F 52
7628:3C FF FF FF FF D7 D7 55 97
7630:00 00 C0 F0 F0 FC FC FF B9
7638:00 C0 C0 EA D5 D5 D5 04
7640:00 00 00 AA 55 55 55 D7
7648:03 03 03 AB 57 57 57 B0
7650:A0 A0 AA A0 AA A0 A0 A6
7658:00 00 AA 00 00 AA 00 45
7660:0A 0A AA 0A 0A AA 0A E3
7668:00 00 00 02 08 20 80 46
7670:00 00 28 AA 00 00 00 0D
7678:00 00 00 80 20 08 02 FB
7680:F0 5C 5C 5C 57 57 55 6A
7688:00 00 00 00 00 00 C3 39
7690:0F 35 35 35 D5 D5 D5 55 53
7698:55 40 40 40 40 40 40 55 25
76A0:55 00 00 00 00 00 00 55 8D
76A8:55 01 01 01 01 01 01 55 14
76B0:80 80 AA 80 AA 80 AA 80 88
76B8:00 00 AA 00 AA 00 AA 00 A5
76C0:02 02 AA 02 AA 02 AA 02 59
76C8:EE BB EE BB EE BB EE BB B5
76D0:EE BB EE BB EE BB EE BB BD
76D8:EE BB EE BB EE BB EE BB C5
76E0:04 55 04 04 55 04 04 55 FD
76E8:10 55 10 10 55 10 10 55 96
76F0:41 55 41 41 55 41 41 55 97
76F8:00 00 00 00 00 00 00 00 E5
7700:00 00 00 00 00 00 00 00 EE
7708:02 02 02 02 02 02 02 F4
7710:55 55 55 55 55 55 FF A9
7718:80 80 80 80 80 80 FF 86
7720:FD FF 3F 3F 0F 03 00 00 6E
7728:55 55 D7 D7 FF FF FF 3C CB
7730:7F FF FC FC F0 C0 00 00 D8
7738:D5 D5 D5 EA C0 C0 C0 C0 3C
7740:55 55 55 55 AA 00 00 84
7748:57 57 57 57 AB 03 03 03 8B
7750:AA A0 AA A0 AA A0 AA A0 F8
7758:AA 00 00 AA 00 00 AA 00 9C
7760:AA 0A 0A AA 0A 0A AA 0A EA
7768:80 80 20 08 02 00 00 00 4C
7770:00 00 00 00 00 AA 28 00 5A
7778:02 02 08 20 80 00 00 00 EF
7780:55 55 57 57 57 5C FC B1
7788:7D C3 00 00 00 00 00 27
7790:55 55 D5 D5 D5 35 35 3F C4
7798:FF C0 C0 C0 C0 C0 FF 66
77A0:FF 00 00 00 00 00 00 8F
77A8:FF 03 03 03 03 03 FF 13
77B0:AA 80 80 80 80 80 AA DE
77B8:AA 00 00 00 00 00 AA A7
77C0:AA 02 02 02 02 02 AA AC
77C8:66 99 66 99 66 99 66 B7
77D0:66 99 66 99 66 99 66 BF
77D8:66 99 66 99 66 99 66 C7
77E0:0C 0C FF 0C 0C FF 0C 0C 1E
77E8:30 30 FF 30 30 FF 30 30 11
77F0:C3 C3 FF C3 C3 FF C3 C3 58
77F8:00 00 00 00 00 00 00 E7

```

128 DOS Wedge

See instructions in article on page 42 before typing in.

```

1A00:AD 04 03 AE 05 03 8D C8 6F
1A08:1A 8E C9 1A A9 23 A2 1A 01
1A10:8D 04 03 8E 05 03 60 AD F7
1A18:C8 1A AE C9 1A 20 10 1A 35
1A20:4C 37 4D AD 00 02 A0 09 1F
1A28:D9 DE 1A F0 06 88 10 F8 BE
1A30:6C C8 1A 98 0A 48 20 6D B8
1A38:1A 68 A8 B9 CB 1A 48 B9 55
1A40:CA 1A 48 60 8A F0 20 A2 6A
1A48:03 A0 0C 20 BD FF A2 00 DC
1A50:20 68 FF A9 0F A2 08 A8 05
1A58:20 BA FF 20 C0 FF A9 0F B5
1A60:38 20 C3 FF 4C 37 4D A2 AD
1A68:E8 A0 1A D0 4F A2 FF 20 AE
1A70:80 03 F0 11 C9 22 F0 04 91

```

```

1A78:E8 9D 03 0C C8 B1 3D F0 22
1A80:04 C9 22 D0 F3 E8 A9 00 11
1A88:9D 03 0C 8D 00 FF 85 7A 2C
1A90:60 8A D0 8B 8D 04 0C A9 70
1A98:2A 8D 03 0C A0 EE 2C A0 20
1AA0:F0 2C A0 8A 2C A0 EF A2 7B
1AA8:20 D0 07 A0 11 2C A0 14 9A
1AB0:A2 FE 8E 00 0C 8C 01 0C 68
1AB8:A2 00 A0 0C 86 3D 84 3E 83
1AC0:A9 22 8D 02 0C 4C DC 4D BC
1AC8:00 00 43 1A 43 1A 90 1A C4
1AD0:90 1A 9E 1A AA 1A A4 1A 6A
1AD8:A1 1A AD 1A 16 1A 40 3E 93
1AE0:24 2A 2F 25 5F 5E 3B 21 F5
1AE8:99 44 53 24 00 00 00 00 A7

```

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

Vocab Builder

Article on page 23.

```

HR 5 SYS65517:IFPEEK(781)=40TH
ENPRINT" {WHT}":GOTO10
KB 6 PRINT" {BLK}"
RX 10 PRINTCHR$(14):DIMA$(100)
,W$(100),D$(100),WR$(100)
):D=0
PD 30 PRINT" {CLR} {7 DOWN} {RVS}
ENTER YOUR NAME{OFF}":IN
PUTNM$(I:FLEN(NM$)=0)THEN3
0
EK 35 I:FLEN(NM$)>1.3THENNM$=LEF
T$(NM$,13)
PA 50 PRINT" {CLR} {RVS} "TAB(INT
((22-LEN(NM$))/2)-1)NM$;
" {S{OFF}":PRINTTAB(3)"
{RVS} VOCABULARY TEST
{OFF}"
PH 55 N$="":A$="":B$="":D$="":
X$=0:I=0:J=0:FORQ=1TO10
0:A$(Q)=0:W$(Q)="":D$(Q)
=""
KF 60 WR$(Q)="":NEXT:PRINTSPC(
9);" {2 DOWN} MENU":PRINTS
PC(2);" {2 DOWN} 1) ENTER
{SPACE} NEW WORDS"
JD 80 PRINTSPC(2);" {DOWN} 2) ST
UDY YOUR WORDS":PRINTSPC
(2);" {DOWN} 3) TAKE A TES
T"
QC 100 PRINTSPC(2);" {DOWN} 4) E
ND":PRINT" {2 DOWN} {RVS}
PRESS 1-4 TO CONTINUE
{OFF}"
DX 120 GETZ$:C$=Z$:V=VAL(Z$):I
FZ$="OR(V<1ORV>4) THEN1
20
GF 130 IFV=4 THEN190
SR 140 INPUT" {2 DOWN} {RVS} D
{OFF} ISK OR {RVS} T{OFF}
APE";Z$:IFZ$<<"T"ANDZ$<
>"D" THENPRINT" {4 UP}":G
OTO130
QF 150 A$=" {LEFT} {22 SPACES}":
IFZ$="D" THEND=1
GQ 160 ONVGOTO230,810,810
FC 190 END
CH 230 PRINT" {CLR} {6 DOWN} ENTE
R # OF NEW WORDS "
KS 235 INPUTX$:IFX$>100ORX$<1T
HEN230
MB 250 FORI=1TOX$
BH 260 PRINT" {CLR} {3 DOWN} ENTE
R WORD" I:INPUTW$(I)

```

```

GP 265 IFLEN(W$(I))=0THENPRINT
      "{6 UP}":GOTO260
CE 270 PRINT"{DOWN}ENTER DEFIN
      ITION":INPUTD$(I)
JS 275 IFLEN(D$(I))=0THENPRINT
      "{3 UP}":GOTO270
SD 280 NEXT
QA 300 PRINT"{CLR}":FORI=1TOX%
GA 310 PRINT" WORD" I"{LEFT}:";
      W$(I)
RB 320 PRINT"{DOWN} DEFINITION
      :D$(I):PRINT"{DOWN}"
RC 330 IF(I/3)=INT(I/3)ANDX%=3
      THEN360
CF 332 IF(I/3)=INT(I/3)ANDX%<>
      ITHENGOSUB2000
FG 340 NEXT
PM 360 PRINT"{DOWN}{RVS}ANY CO
      RRECTIONS(Y/N)? {OFF}"
AR 380 GETZ$:IFZ$=""OR(Z$<>"Y"
      ANDZ$<>"N")THEN380
PG 390 IFZ$="Y"THEN420
FX 400 IFZ$="N"THEN520
GR 420 I=0:INPUT"{CLR}{4 DOWN}
      WHICH ENTRY":I
DH 435 IFI=0ORI=X%THENPRINT"
      {4 UP}":GOTO420
PX 440 PRINT"{2 DOWN}WORD" I"
      {LEFT}:";W$(I)
FF 450 PRINT"{DOWN}DEFINITION:
      ";D$(I)
HF 470 PRINT"{2 DOWN}ENTER WOR
      D" I:INPUTW$
CG 480 W$(I)=W$
CK 490 PRINT"{DOWN}ENTER DEFIN
      ITION":INPUTD$
CG 500 D$(I)=D$
MB 510 GOTO300
CB 520 INPUT"{2 DOWN}TODAY'S D
      ATE:";DA$
KM 540 PRINT"{CLR}{8 DOWN}
      {5 SPACES}{RVS}PLEASE W
      AIT"
KE 550 PRINT"{2 DOWN}{RVS}I'M
      {SPACE}SAVING YOUR WORD
      S {OFF}{2 DOWN}"
HP 560 N$="TEST "+DA$
PD 565 IFD=1THENN$="TEST "+DA$
      +" ,S,W"
CC 570 OPEN15,8,15:OPEN1+D,1+7
      *D,1+D,N$:INPUT#15,A$,B
      $
PJ 572 IFA$="63"THENCLOSE(1+D)
      :CLOSE15:GOTO520
PG 575 IFA$<>"00"THENPRINTB$:F
      ORI=1TO3000:NEXT:CLOSE(
      1+D):CLOSE15:GOTO50
PG 580 PRINT#(1+D),X%:FORI=1TO
      X%
QJ 590 PRINT#(1+D),W$(I):PRINT
      # (1+D),D$(I)
AK 600 NEXTI:CLOSE(1+D):CLOSE1
      5:GOTO50
QP 810 PRINT"{CLR}{DOWN}{RVS}
      A TEST MADE JUST FOR
      {OFF}":PRINTTAB(INT((22
      -LEN(NM$))/2)-1){RVS}"
      NM$"{OFF}"
BB 820 PRINT"{2 DOWN}ENTER THE
      TEST DATE ":INPUTDA$
DQ 870 PRINT"{CLR}{5 DOWN}
      {5 SPACES}{RVS}PLEASE W
      AIT"
JH 880 PRINT"{DOWN}{2 SPACES}
      {RVS}LOADING THE WORDS
      {OFF}"
DQ 890 N$="TEST "+DA$
JJ 895 IFD=1THENN$="TEST "+DA$
      +" ,S,R"
AG 900 OPEN15,8,15:OPEN1+D,1+7
      *D,2*D,N$:INPUT#15,A$,B
      $
QP 902 IFA$="62"THENCLOSE1+D:C
      LOSE15:GOTO810
JC 905 IFA$<>"00"THENPRINTB$:F
      ORI=1TO3000:NEXT:CLOSE(
      1+D):CLOSE15:GOTO50
HA 910 INPUT#(1+D),X%:FORI=1TO
      X%
FJ 920 INPUT#(1+D),W$(I)
QF 930 IFW$(I)=""THENGOTO950
CC 940 GOTO960
QK 950 I=X%:GOTO970
MK 960 INPUT#(1+D),D$(I)
JD 970 NEXTI
MP 980 CLOSE(1+D):CLOSE15
EK 1030 FORI=1TOX%
CM 1040 A%=X%*RND(1)+1:IFI=1TH
      ENA%(I)=A%:GOTO1070
CP 1050 FORJ=1TOX%
CA 1060 IFA%=A%(J)THENJ=X%:NEX
      T:GOTO1040
CF 1065 NEXT
QH 1070 A%(I)=A%:NEXT
DX 1110 IFC$="2"THENGOTO1510
BF 1120 PRINT"{CLR}{DOWN}{RVS}
      ";NM$;"'S QUIZ {OFF}"
SS 1130 N%=0
BS 1140 FORI=1TOX%
BX 1150 PRINT"{2 DOWN}"
HH 1160 N=A%(I)
DG 1170 PRINT"DEFINITION: ";:P
      RINTD$(N)
MP 1180 PRINT"{DOWN}ENTER THE
      {SPACE}WORD":INPUTWO$:
      IFWO$=""THEN1180
EA 1190 IFWO$=W$(N)THENPRINT"
      {DOWN}CORRECT 1":FORZ=
      1TO1500:NEXT:GOTO1230
RS 1200 PRINT"{DOWN}SORRY, THE
      WORD WAS:":PRINTW$(N)
      :FORZ=1TO1500:NEXT
FC 1210 N%=N%+1
KK 1220 WR$(N)=W$(N)
KH 1230 PRINT"{CLR}":NEXTI
AG 1250 PRINT"{6 DOWN}YOU GOT"
      N% "WRONG":PRINT"OUT OF
      "X%:GOSUB1900:IFN%=0TH
      EN2100
BA 1260 FORI=1TO3000:NEXT
GQ 1270 PRINT"{CLR}{2 DOWN}THE
      WORD(S) THAT YOU":PRI
      NT"GOT WRONG ARE:"
FF 1280 J=1:PQ=0:FORI=1TOX%
EF 1290 IFW$(I)=""THEN1310
QB 1300 PQ=PQ+1:PRINT"{DOWN}";
      WR$(I)
XJ 1305 IFPQ<>5*JTHEN1310
QP 1306 J=J+1:PRINT"{DOWN}
      {RVS}ANY KEY TO CONTIN
      UE{OFF}":POKE198,0
AD 1307 GETZ$:IFZ$=""THEN1307
PF 1308 PRINT"{CLR}":NEXTI:GOT
      O50
FP 1310 NEXTI:GOSUB2000:GOTO50
RQ 1510 PRINT"{CLR}{RVS} HIT T
      HE BOOKS "
RH 1520 N%=0
JM 1530 FORI=1TOX%
EQ 1540 PRINT"{2 DOWN}":N=A%(I
      )
PA 1550 J%=1:J1%=1
QX 1560 PRINT"DEFINITION: ";:P
      RINTD$(N)
BC 1570 WO$="" :PRINT"{DOWN}ENT
      ER THE WORD":INPUTWO$:
      IFWO$=W$(N)THENPRINT"
      {DOWN}CORRECT 1":GOTO1
      790
MP 1590 IFLEFT$(WO$,2)=LEFT$(W
      $(N),2)THENGOTO1610
DP 1600 GOTO1680
RA 1610 IFJ1%>1THENGOTO1750
HJ 1620 PRINT"{DOWN}YOU'RE CLO
      SE":PRINT"TRY AGAIN"
PG 1630 J1%=J1%+1
KP 1640 IFW$(N)=WR$(N)THENGOTO
      1670
SF 1650 WR$(N)=W$(N)
HJ 1670 PRINT"{2 DOWN}":GOTO15
      60
QB 1680 IFJ%>2THENGOTO1750
HR 1690 PRINT"{DOWN}SORRY, ";N
      M$:PRINT"YOU'RE NOT EV
      EN CLOSE":PRINT"{DOWN}
      TRY AGAIN"
CG 1691 FORZ=1TO2500:NEXT:PRIN
      T"{CLR}"
XA 1700 PRINT"{2 DOWN}":J%=J%+
      1
RP 1710 IFW$(N)=WR$(N)THENGOTO
      1740
RK 1720 WR$(N)=W$(N)
QD 1740 GOTO1560
FR 1750 PRINT"{DOWN}SORRY, THE
      WORD WAS:":PRINT"
      {DOWN} W$(N):FORZ=1TO
      3000:NEXT:PRINT"{CLR}"
CS 1760 IFW$(N)=WR$(N)THENGOTO
      1790
SR 1770 WR$(N)=W$(N)
EJ 1780 N%=N%+1
BA 1790 PORTD=1TO1500:NEXT:PRI
      NT"{CLR}":NEXTI:GOTO12
      50
XJ 1900 IFN%=0THENPRINT"
      {2 DOWN}{RVS}GREAT JOB
      ":RETURN
BD 1910 N=10-(N%/X%*10)
PS 1920 IFN<6.5THENPRINT"
      {DOWN}BETTER STUDY MOR
      E":RETURN
KG 1930 IFN<8THENPRINT"{DOWN}A
      LITTLE MORE STUDY":PR
      INT"NEEDED":RETURN
FC 1940 IFN<9THENPRINT"{DOWN}N
      OT BAD":RETURN
ED 1950 IFN<9.5THENPRINT"
      {DOWN}GOOD JOB":RETURN
HH 1960 IFN<10THENPRINT"{DOWN}
      VERY GOOD"RETURN
DQ 1970 RETURN
BC 2000 PRINT"{DOWN}{RVS} ANY
      {SPACE}KEY TO CONTINUE
      {2 SPACES}"
QA 2001 GETMT$:IFMT$=""THEN200
      1
PX 2002 PRINT"{CLR}":RETURN
CG 2100 GOSUB2000:GOTO50

```

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

64 Mode Speed-Up

Article on page 44.

```

XB 10 PRINT"{CLR}{WHT}SPEED UP
      - 64 MODE ONLY"
KQ 20 FORI=49152TO49258:READX:
      C=C+X:POKEI,X:NEXT
BQ 30 IFC<>12470THENPRINT"DATA
      ERROR":END
ER 40 SYS 49152
XA 50 DATA 120,173,105,192,141
      ,18,208,173
GX 60 DATA 17,208,41,127,141,1
      7,208,169

```

```

RK 70 DATA 129,141,26,208,169,
192,160,32
QM 80 DATA 141,21,3,140,20,3,8
8,96
EP 90 DATA 173,25,208,141,25,2
08,41,1
SQ 100 DATA 208,3,76,49,234,17
3,18,208
JA 110 DATA 205,106,192,176,14
,172,106,192
MX 120 DATA 140,18,208,169,0,1
41,48,208
XX 130 DATA 76,78,192,172,105,
192,140,18
HP 140 DATA 208,169,1,141,48,2
08,104,168
QD 150 DATA 104,170,104,64,120
,169,234,141
MB 160 DATA 21,3,169,49,141,20
,3,169
EP 170 DATA 0,141,48,208,141,2
6,208,88
FS 180 DATA 96,50,250

```

```

JE 250 IFZ$=CHR$(133)THEN410
AA 260 IFZ$=CHR$(137)THENPRINT
CHR$(147)CHR$(17)"PLEAS
E WAIT":GOTO660
SS 270 IFZ$=CHR$(134)THEN550
AE 280 GOTO140
EH 290 I=I+1:IFI>9THENI=0
HJ 300 RETURN
QP 310 I=I-1:IFI<0THENI=9
XM 320 RETURN
JF 330 J=J+1:IFJ>6THENJ=0
HP 340 RETURN
GM 350 J=J-1:IFJ<0THENJ=6
XR 360 RETURN
CC 370 LC=PEEK(BS+I+J*40):RETU
RN
JB 380 IFLC=S1THENCH=S0
BK 390 IFLC=D1THENCH=D0
EA 400 GOSUB110:RETURN
HA 410 FORI=0TO9:REM *COMPUTE
{SPACE}CHARACTER*
GR 420 CL(I)=128:FORJ=0TO6:CL(
I)=CL(I)+AR(I,J)*MF(J):
NEXTJ:NEXTI
HR 430 PRINT"ASSIGN CHARACTER
{SPACE}TO WHICH KEY?"
BM 440 GOSUB120:Z=ASC(Z$):B=30
00+Z*10:REM *PRINT DATA
STATEMENTS*
ER 450 PRINTCHR$(147)CHR$(17)C
HR$(17)CHR$(17)B"DATA"Z
"{4 SPACES}";
AF 460 FORI=0TO9:IFCL(I)=128AN
DCL(I+1)=128THEN480
HC 470 PRINT","CL(I)CHR$(157);
:NEXTI
MF 480 PRINT:FORDX=1TO5:PRINT3
000+Z*10+DX:NEXT
DK 490 PRINT"RUN"CHR$(19);:FOR
J=1TO3:PRINTCHR$(17);:N
EXT
JP 500 FORJ=1TO14:PRINTCHR$(29
);:NEXT:PRINT","ICHRS(1
9)
EF 510 IFI>0THEN540
JG 520 PRINTCHR$(19);:FORJ=1TO
3:PRINTCHR$(17);:NEXT
SQ 530 FORJ=1TO20:PRINTCHR$(32
);:NEXT
CB 540 POKE198,9:FORI=0TO8:POK
E631+I,13:NEXT:END
RA 550 PRINTCHR$(147)"ENTER CH
ARACTER STRING":INPUTA$
:L=LEN(A$):IFL<1ORL>39T
HEN550
RK 560 PRINT"ASSIGN TO WHICH K
EY?":GOSUB120:DX=0:Z=AS
C(Z$):I=1:B=3000+Z*10+D
X
ED 570 PRINTCHR$(147)CHR$(17)C
HR$(17)CHR$(17)B"DATA"Z
"{4 SPACES},15,17";:LX=
2
CM 580 PRINT","ASC(MID$(A$,I,1
))CHR$(157);:LX=LX+1:I=
I+1
RQ 590 IFLX>9ANDI<=LTHENLX=0:D
X=DX+1:B=3000+Z*10+DX:G
OSUB650
MJ 600 IFI<=LTHEN580
RX 610 PRINT:FORDX=DX+1TO5:PRI
NT3000+Z*10+DX:NEXT
EA 620 PRINT"RUN"CHR$(19);:FOR
J=1TO3:PRINTCHR$(17);:N
EXT
CJ 630 FORJ=1TO14:PRINTCHR$(29
);:NEXT:PRINT","L+2
RM 640 PRINTCHR$(19):POKE198,9
:FORI=0TO8:POKE631+I,13
:NEXT:END
PJ 650 PRINTCHR$(13)B"DATA"ASC
(MID$(A$,I,1))CHR$(157)

```

```

;LX=LX+1:I=I+1:RETURN
FORI=57344TO57452:REM P
OKE HI CODE
SA 670 READA:POKEI,A:NEXT
GB 680 PRINTCHR$(147)"
{2 SPACES}WHERE SHOULD
{SPACE}PWEDGE BE LOCATE
D?"
AG 690 PRINTCHR$(17)"854
{3 SPACES}= CASSETTE BU
FFER"
PE 700 PRINT"679{3 SPACES}= UN
USED RAM (MAYBE)"
XD 710 PRINT"49152 = RESERVED
{SPACE}FOR ML PROGRAMS"
BK 720 PRINTCHR$(17)"LOCATION
{3 SPACES}854"CHR$(157)
CHR$(157)CHR$(157)CHR$(
157)CHR$(157);
CR 730 INPUTBA:FORI=BATOBA+59:
READA:POKEI,A:NEXT
FG 740 IFBA=854THEN830
SP 750 P=BA+60:GOSUB990:POKEBA
+10,L:POKEBA+11,H:POKEB
A+49,L:POKEBA+50,H
CR 760 P=BA+61:GOSUB990:POKEBA
+13,L:POKEBA+14,H:POKEB
A+52,L:POKEBA+53,H
JS 770 P=BA+62:GOSUB990:POKEBA
+1,L:POKEBA+2,H:POKEBA+
55,L:POKEBA+56,H
RG 780 POKE57354,L:POKE57355,H
:POKE57449,L:POKE57450,
H
JK 790 P=BA+64:GOSUB990:POKEBA
+39,L:POKEBA+40,H:POKE5
7409,L:POKE57410,H
PQ 800 POKE57425,L:POKE57426,H
:POKE57437,L:POKE57438,
H
RS 810 POKE57443,L:POKE57444,H
MK 820 P=BA+25:GOSUB990:POKE57
395,L:POKE57396,H
BD 830 P=BA:GOSUB990:POKE806,L
:POKE807,H
EH 840 REM POKE CHARACTER DATA
JF 850 I=57601:CT=0:Z=I+256
HJ 860 READC:IFC=0THENPOKEZ-25
7,CT:POKEZ+255,0:GOTO91
0
HR 870 READL:IF(L+I+3)>=ZTHEN8
90
KX 880 POKEI,C:POKEI+1,L:FORK=
1TOL:READA:POKEI+1+K,A:
NEXT:I=I+L+2:CT=CT+1:GO
TO860
SG 890 POKEZ-257,CT:CT=1:I=Z:Z
=I+256:POKEI,C:POKEI+1,
L
CQ 900 FORK=1TOL:READA:POKEI+1
+K,A:NEXT:I=I+L+2:GOTO8
60
KM 910 PRINTCHR$(147)"PWEDGE I
S NOW INSTALLED."
SD 920 PRINTCHR$(17)"DO YOU WA
NT A PRINTER TEST?"
DD 930 GOSUB120:IFZ$<>"Y"THENE
ND
QC 940 OPEN4,4,7:PRINT#4,"THE
{SPACE}QUICK BROWN FOX
{SPACE}JUMPED OVER THE
{SPACE}LAZY DOG."
GE 950 FORI=33TO64:PRINT#4,CHR
$(I);:NEXT:PRINT#4
AQ 960 FORI=65TO96:PRINT#4,CHR
$(I);:NEXT:PRINT#4
JP 970 FORI=193TO218:PRINT#4,C
HR$(I);:NEXT:PRINT#4:CL
OSE4
GD 980 END
BD 990 H=INT(P/256):L=P-H*256:
RETURN
BD 1000 REM *HI CODE*

```

Printer Wedge

Article on page 54.

Program 1: Printer Wedge— Main Program

```

ED 10 BS=1358:S0=160:S1=32:D0=
209:D1=81:M=1:MF(0)=1:FO
RJ=1TO6:M=M*2:MF(J)=M:NE
XT
AQ 20 PRINTCHR$(147)CHR$(5)"
{3 SPACES}PRINTER WEDGE
{SPACE}CHARACTER DESIGNE
R"
HJ 30 PRINTCHR$(17)"MOVE WITH
{SPACE}CURSOR KEYS"
JE 40 PRINT"PLACE DOT WITH F7"
:PRINT"ERASE DOT WITH F8
"
XJ 50 PRINTCHR$(17)"ASSIGN CHA
RACTER WITH F1"
EC 60 FORI=1TO5:PRINTCHR$(17):
NEXT:PRINT"ASSIGN CHARAC
TER STRING WITH F3"
EK 70 PRINT"ACTIVATE WEDGE WIT
H F2"
FC 80 CH=S0:FORI=0TO9:FORJ=0TO
6:GOSUB110:AR(I,J)=0:NEX
TJ:NEXTI
MQ 90 I=0:J=0:CH=S1:GOSUB110:G
OTO140
RS 100 I=0:J=0:CH=S1:GOSUB110:
GOTO140
CF 110 X=BS+I+J*40:POKEX,CH:PO
KEX+54272,1:RETURN
DQ 120 GETZ$:IFZ$=""THEN120
SS 130 RETURN
EQ 140 GOSUB120:DC=0:REM *CHAR
ACTER EDITOR*
MR 150 IFZ$=CHR$(29)THENDC=1
EG 160 IFZ$=CHR$(157)THENDC=2
GS 170 IFZ$=CHR$(17)THENDC=3
KA 180 IFZ$=CHR$(145)THENDC=4
SG 190 IFDC>0THENGOSUB370:GOSU
B380
AQ 200 ONDCGOSUB290,310,330,35
0
JC 210 GOSUB370:IFDC>0ANDLC=S0
THENCH=S1:GOSUB110
HS 220 IFDC>0ANDLC=D0THENCH=D1
:GOSUB110
SJ 230 IFZ$=CHR$(136)THENAR(I,
J)=1:CH=D1:GOSUB110
CS 240 IFZ$=CHR$(140)THENAR(I,
J)=0:CH=S1:GOSUB110

```

BA 1010 DATA 172,0,225,192,0,2
40,32,162,1,173
DX 1020 DATA 148,3,221,0,225,2
40,36,232,138,24
EA 1030 DATA 125,0,225,170,232
,136,208,237,238,2
RK 1040 DATA 224,238,14,224,23
8,22,224,208,217,169
GQ 1050 DATA 225,141,2,224,141
,14,224,141,22,224
GG 1060 DATA 76,111,3,173,2,22
4,141,70,224,141
DD 1070 DATA 79,224,169,8,141,
150,3,232,189,0
KM 1080 DATA 225,141,109,224,1
60,1,232,189,0,225
QR 1090 DATA 153,150,3,232,200
,206,109,224,208,243
PG 1100 DATA 169,128,153,150,3
,200,169,15,153,150
GX 1110 DATA 3,200,169,17,141,
148,3,208,186
QB 1200 REM *LO CODE*
GQ 1210 DATA 141,148,3,165,154
,201,4,208,45,142
RD 1220 DATA 146,3,140,147,3,1
20,165,1,41,253
KM 1230 DATA 133,1,76,0,224,16
5,1,9,2,133
PF 1240 DATA 1,88,192,0,240,12
,162,0,189,150
PH 1250 DATA 3,32,202,241,232,
136,208,246,174,146
AJ 1260 DATA 3,172,147,3,173,1
48,3,76,202,241
RD 10000 DATA 0

Program 2: Character Set 1

MQ 2999 REM *NON PROPORTIONAL
{SPACE}SPACED- G, P AN
D Q MODIFIED*
BB 3340 DATA 34,5,128,135,128,
135,128,71,5,136,212
EP 3710 DATA 212,212,184,80,5,
252,148,148,148,136
PR 3800 DATA 81,5,184,196,212,
164,216

Program 3: Character Set 2

SK 3000 REM *PROPORTIONAL SPAC
ED CHARACTERS WITHOUT
{SPACE}DESCENDERS*
JK 3010 DATA34,4,128,135,128,1
35,39,3,132,130
DQ 3020 DATA129,66,4,255,196,1
96,184,67,4,184
GD 3030 DATA196,196,196,68,4,1
84,196,196,255,69
DD 3040 DATA4,184,212,212,152,
71,5,136,212,212
PA 3050 DATA212,184,72,4,255,1
36,132,248,73,3
BD 3060 DATA196,253,192,74,4,1
60,192,192,189,75
MJ 3070 DATA4,255,144,168,196,
76,3,129,255,192
CM 3080 DATA77,7,252,132,132,1
84,132,132,248,79
SJ 3090 DATA4,184,196,196,184,
80,5,252,148,148
AE 3100 DATA148,136,81,5,184,1
96,212,164,220,82
QK 3110 DATA4,252,136,132,132,
86,5,156,160,192
FC 3120 DATA160,156,87,7,188,1
92,192,184,192,192
QS 3130 DATA252,89,4,204,208,2
08,188,201,3,193
MK 3140 DATA255,193,205,7,255,
130,132,152,132,130
AQ 3150 DATA255,215,7,255,160,
144,140,144,160,255

Program 4: Character Set 3

FR 3000 REM *PROPORTIONAL SPAC
ED CHARACTERS WITH DES
CENDERS*
HC 3010 DATA17,5,129,133,148,2
08,192,33,1,175
HM 3020 DATA34,3,135,128,135,3
7,6,163,147,136
FS 3030 DATA132,178,177,39,3,1
32,130,129,40,3
PQ 3040 DATA140,146,161,41,3,1
61,146,140,44,2
MD 3050 DATA192,176,46,2,176,1
76,47,6,160,144
SQ 3060 DATA136,132,130,129,48
,4,158,169,165,158
KH 3070 DATA49,3,162,191,160,5
0,4,162,177,169
MH 3080 DATA166,51,4,146,161,1
65,154,52,4,140
PF 3090 DATA138,137,191,53,4,1
67,165,165,153,54
FQ 3100 DATA4,158,169,169,144,
55,4,177,137,133
SJ 3110 DATA131,56,4,154,165,1
65,154,57,4,134
AC 3120 DATA169,169,158,58,1,1
48,59,2,192,180
XC 3130 DATA60,4,136,148,162,1
62,61,4,148,148
XQ 3140 DATA148,148,62,4,162,1
62,148,136,63,5
KG 3150 DATA130,129,217,133,13
0,65,5,152,164,164
FH 3160 DATA156,160,66,4,191,1
64,164,152,67,4
KX 3170 DATA152,164,164,164,68
,4,152,164,164,191
EM 3180 DATA69,5,152,172,172,1
72,136,70,4,190
PB 3190 DATA137,129,130,71,4,1
36,212,212,184,72
CF 3200 DATA4,191,132,132,184,
73,2,189,160,74
RS 3210 DATA4,160,192,192,189,
75,4,191,136,148
QC 3220 DATA160,76,3,129,191,1
60,77,7,188,132
SJ 3230 DATA132,184,132,132,18
4,78,5,132,184,132
EE 3240 DATA132,184,79,5,152,1
64,164,164,152,80
FK 3250 DATA4,252,148,148,136,
81,5,136,148,148
HB 3260 DATA248,192,82,4,188,1
36,132,132,83,4
HF 3270 DATA200,212,212,160,84
,3,132,190,164,85
SJ 3280 DATA5,156,160,160,156,
160,86,5,140,144
JC 3290 DATA160,144,140,87,7,1
88,160,160,156,160
SK 3300 DATA160,156,88,5,164,1
48,136,148,164,89
EX 3310 DATA4,140,208,208,188,
90,4,164,180,172
RC 3320 DATA164,193,5,156,162,
161,159,160,194,4
HK 3330 DATA191,165,165,186,19
5,4,156,162,161,161
EP 3340 DATA196,5,191,161,161,
162,156,197,4,191
CG 3350 DATA165,165,161,198,4,
191,133,133,129,199
KB 3360 DATA5,156,162,169,169,
144,200,4,191,132
CS 3370 DATA132,191,201,3,161,
191,161,202,4,144
ME 3380 DATA160,161,159,203,4,
191,132,138,177,204
KG 3390 DATA4,191,160,160,160,

205,7,191,129,129
XD 3400 DATA142,129,129,190,20
6,5,129,190,129,129
AC 3410 DATA190,207,4,158,161,
161,158,208,4,191
QF 3420 DATA137,137,134,209,5,
156,162,169,145,174
RG 3430 DATA210,5,191,137,137,
150,160,211,4,162
EX 3440 DATA165,165,152,212,5,
129,129,191,129,129
FC 3450 DATA213,5,159,160,160,
159,160,214,5,143
GC 3460 DATA144,160,144,143,21
5,7,159,160,160,156
PF 3470 DATA160,160,191,216,5,
177,138,132,138,177
PH 3480 DATA217,5,129,130,188,
130,129,218,5,161
CB 3490 DATA177,169,165,163

Program 5: Graphics To Text Conversion

CE 3000 REM *CHARACTER STRINGS
FOR CONVERTING GRAPHI
CS SYMBOLS TO TEXT*
BB 3010 REM *WHEN PRINTING A L
ISTED FILE*
RX 3020 DATA5,7,15,17,91,87,72
,84,93,17
CQ 3030 DATA8,15,17,91,68,79,8
7,78,93,18
KG 3040 DATA7,15,17,91,82,86,8
3,93,19,8
DE 3050 DATA15,17,91,72,79,77,
69,93,28,7
FP 3060 DATA15,17,91,82,69,68,
93,29,9,15
PD 3070 DATA17,91,82,73,71,72,
84,93,30,7
MC 3080 DATA15,17,91,71,82,78,
93,31,7,15
PE 3090 DATA17,91,66,76,85,93,
129,7,15,17
XB 3100 DATA91,60,49,62,93,133
,6,15,17,91
BP 3110 DATA70,49,93,134,6,15,
17,91,70,51
GR 3120 DATA93,135,6,15,17,91,
70,53,93,136
HB 3130 DATA6,15,17,91,70,55,9
3,137,6,15
XF 3140 DATA17,91,70,50,93,138
,6,15,17,91
KE 3150 DATA70,52,93,139,6,15,
17,91,70,54
HS 3160 DATA93,140,6,15,17,91,
70,56,93,144
SJ 3170 DATA7,15,17,91,66,76,7
5,93,145,6
KQ 3180 DATA15,17,91,85,80,93,
146,7,15,17
CD 3190 DATA91,79,70,70,93,147
,7,15,17,91
FD 3200 DATA67,76,82,93,149,7,
15,17,91,60
FK 3210 DATA50,62,93,150,7,15,
17,91,60,51
XX 3220 DATA62,93,151,7,15,17,
91,60,52,62
AM 3230 DATA93,152,7,15,17,91,
60,53,62,93
JC 3240 DATA153,7,15,17,91,60,
54,62,93,154
BB 3250 DATA7,15,17,91,60,55,6
2,93,155,7
FA 3260 DATA15,17,91,60,56,62,
93,156,7,15
MR 3270 DATA17,91,80,85,82,93,
157,8,15,17
HD 3280 DATA91,76,69,70,84,93,

158,7,15,17
SQ 3290 DATA91,89,69,76,93,159
7,15,17,91
RH 3300 DATA67,89,78,93

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

Hi-Res Print

See instructions in article on page 24 before typing in.

Program 1: HRPRINT

```
C000:20 F1 B7 8E 13 03 4C 15 40
C008:C0 20 FD AE 20 9E AD 20 93
C010:CE B1 A5 65 60 20 09 C0 C6
C018:8D FA 02 A5 64 8D FB 02 0D
C020:20 09 C0 8D FC 02 A5 64 84
C028:8D FD 02 20 09 C0 8D FE 97
C030:02 A5 64 8D FF 02 60 A0 EA
C038:00 A9 00 99 A7 02 C8 C0 55
C040:51 D0 F8 20 F1 B7 8E 34 7F
C048:03 20 F1 B7 8E 36 03 20 80
C050:F1 B7 8E 35 03 20 FD AE 21
C058:20 9E AD A5 0D D0 13 20 93
C060:DD BD A0 00 B9 00 01 C9 ED
C068:00 F0 26 99 A7 02 C8 4C A7
C070:64 C0 20 A3 B6 A0 00 B1 7C
C078:64 85 02 C8 B1 64 85 FB 80
C080:C8 B1 64 85 FC A0 00 B1 D3
C088:FB 99 A7 02 C8 C4 02 D0 B1
C090:F6 A9 A7 85 F9 A9 02 85 45
C098:FA AD 13 03 C9 01 D0 12 9B
C0A0:AD 34 03 85 FB A9 10 85 EA
C0A8:FC 20 B5 C0 AD FC 03 8D 68
C0B0:34 03 4C D1 C0 A9 00 8D ED
C0B8:FD 03 8D FC 03 A2 08 46 74
C0C0:FB 90 03 18 65 FC 6A 6E A8
C0C8:FC 03 CA D0 F2 8D FD 03 BC
C0D0:60 AD 35 03 85 FB A9 A0 D4
C0D8:85 FC 20 B5 C0 18 AD FC 7A
C0E0:03 6D FC 03 8D FC 03 AD 23
C0E8:FD 03 6D FD 03 8D FD 03 05
C0F0:AD FC 03 8D FE 03 AD FD 1F
C0F8:03 8D FF 03 AD 36 03 85 61
C100:FB A9 08 85 FC 20 B5 C0 D9
C108:18 AD FC 03 6D FE 03 8D CD
C110:FC 03 AD FD 03 6D FF 03 39
C118:8D FD 03 18 AD FC 03 6D 98
C120:FA 02 8D FC 03 AD FD 03 F0
C128:6D FB 02 8D FD 03 AD FC CE
C130:03 8D 37 03 AD FD 03 8D A8
C138:38 03 A0 FF C8 B1 F9 C9 77
C140:00 D0 01 60 8D 39 03 C9 3F
C148:40 90 15 C9 60 F0 0B B0 DC
C150:09 38 E9 40 8D 39 03 4C 4B
C158:60 C1 38 E9 80 8D 39 03 D1
C160:AD 39 03 85 FB A9 08 85 DD
C168:FC 20 B5 C0 18 AD FC 03 A9
C170:6D FC 02 8D 3A 03 AD FD 3A
C178:03 6D FD 02 8D 3B 03 A2 BA
C180:FF 8C F9 02 A0 00 E8 8E EB
C188:FF 02 18 AD F8 02 6D 37 C8
C190:03 85 FD A9 00 6D 38 03 7A
C198:85 FE 18 AD F8 02 6D 3A 61
C1A0:03 85 FB A9 00 6D 3B 03 50
C1A8:85 FC B1 FB 91 FD E0 07 71
C1B0:D0 D4 AC F9 02 AD 35 03 3B
C1B8:85 FB A9 28 85 FC 20 B5 CB
C1C0:C0 18 AD FC 03 6D 36 03 6D
C1C8:8D FC 03 AD FD 03 69 00 5C
C1D0:8D FD 03 18 AD FC 03 6D 51
```

```
C1D8:FE 02 85 FB AD FD 03 6D A5
C1E0:FF 02 85 FC AD 13 03 C9 EE
C1E8:01 D0 08 AD 34 03 11 FB C8
C1F0:4C F6 C1 AD 34 03 91 FB 38
C1F8:18 A9 08 6D 37 03 8D 37 E2
C200:03 A9 00 6D 38 03 8D 38 69
C208:03 4C 3C C1 00 00 00 00 C5
```

Program 2: CHARSETMAKER

```
JS 100 REM CREATE CHARACTER SET FOR
BG 110 REM 'HI-RES PRINT' ML ROUTINE
MG 120 PRINT CHR$(142):REM USE CHR$(14) FOR{2 SPACES} LOWERCASE
AS 130 PRINT CHR$(8):REM DISABLE CASE CHANGE FROM KEYBOARD
QD 140 INPUT "LOCATION OF CHARACTER SET";N
RB 150 A=N-INT(N/256)*256: B=INT(N/256)
XC 160 INPUT "FILENAME";F$
EC 170 IF LEN(F$)=0 THEN 160
DA 180 PRINT "WORKING..."
JE 190 REM COPY FIRST 64 CHARACTERS FROM ROM CHARACTER SET
SS 200 POKE 56334, PEEK(56334) AND 254
AP 210 POKE 1, PEEK(1) AND 251
KK 220 FOR J=0 TO 511
CK 230 POKE J+N, PEEK(53248+J)
QF 240 NEXT J
FG 250 POKE 1, PEEK(1) OR 4
PF 260 POKE 56334, PEEK(56334) OR 1
HF 270 CLOSE 15:OPEN 15, 8, 15, "I0"
FA 280 GOSUB 410
KD 290 OPEN 2, 8, 2, F$ + ",P,W"
JA 300 GOSUB 410
HQ 310 PRINT#2, CHR$(A);:PRINT#2, CHR$(B);
AC 320 GOSUB 410
SS 330 FOR J=0 TO 511
PH 340 PRINT#2, CHR$(PEEK(J+N));
DQ 350 NEXT J
AH 360 GOSUB 410
XD 370 CLOSE 2:CLOSE 15
BJ 380 PRINT CHR$(9):REM ENABLE CASE CHANGE FROM KEYBOARD
PS 390 END
DQ 400 REM CHECK DISK DRIVE ERROR STATUS
QR 410 INPUT#15, EX, EX$, TR, SE
BE 420 IF EX=0 THEN RETURN
RF 430 PRINT CHR$(18) "DISK ERROR"
SB 440 PRINT EX;EX$;TR;SE
AB 450 GOTO 370
```

Program 3: Demo

```
KB 100 REM 'HRPRINT' DEMO
EQ 110 IF A=0 THEN A=1:LOAD "HRPRINT", 8, 1
DP 120 IF A=1 THEN A=2:LOAD "RCHARSET", 8, 1
HD 130 POKE 53280,15
HC 140 REM SET SYS ADDRESSES
SA 150 IN=49152: PR=49207
JG 160 REM BI ARRAY IS USED TO DRAW CURVE
RK 170 FOR J=0 TO 7:BI(J)=2↑J:NEXT
```

```
KF 180 REM BITMAP AT 8192
MP 190 BASE=8192
JB 200 POKE 53272, PEEK(53272) [SPACE]OR 8
XF 210 REM HI-RES
QQ 220 POKE 53265, PEEK(53265) OR 32
BM 230 REM INITIALIZE MULTI/RES(2), BITMAP AT 8192, CHARACTER SET AT 16384, COLOR AT [SPACE]1024
RG 240 SYS IN, 2, 8192, 16384, 1024
BK 250 REM CLEAR SCREEN AND DRAW CURVE
MA 260 F$="":FOR J=1 TO 40:F$=F$+CHR$(32):NEXT
RH 270 FOR J=0 TO 24:SYS PR, 1, 5, 0, J, F$:NEXT
PJ 280 FOR Y=0 TO 199 STEP .5
XX 290 X = INT(160+40 * SIN(Y/10))
DG 300 BY = BASE+40 * (Y AND 248) + (Y AND 7)+(X AND [SPACE]504)
HM 310 POKE BY, PEEK(BY) OR (BI(NOT X AND 7))
AB 320 NEXT Y
MX 330 REM INITIALIZE HIRES(1), BITMAP AT 8192, CHARACTER SET AT 16384, COLOR AT 1024
GD 340 SYS IN, 1, 8192, 16384, 1024
QH 350 REM PRINT MESSAGES ON HI-RES SCREEN
HM 360 SYS PR, 6, 1, 1, "PRINT HR DEMO"
DJ 370 SYS PR, 2, 1, 2, "(C) 1987 COMPUTE!"
RQ 380 SYS PR, 1, 17, 21, "HIT ANY KEY TO EXIT"
HR 390 SYS PR, 8, 17, 5, "YOU [SPACE]CAN PRINT NORMAL LY"
AM 400 REM INITIALIZE FOR REVERSE
DJ 410 SYS IN, 2, 8192, 16384, 1024
EM 420 SYS PR, 5, 17, 13, "OR [SPACE]IN REVERSE LETTERS"
JA 430 REM NORMAL CHARACTERS AGAIN
RM 440 SYS IN, 1, 8192, 16384, 1024
CG 450 SYS PR, 14, 2, 9, "TIMER:"
HM 460 SYS PR, 14, 2, 17, "SCORE:"
CS 470 REM UPDATE SCORE AND TIMER
PD 480 FOR J=0 TO 100000
EX 490 SYS PR, 0, 8, 9, TI
FP 500 SYS PR, 0, 8, 17, J
BB 510 GET X$
JD 520 IF X$="" THEN NEXT J
AD 530 REM BACK TO NORMAL TEXT SCREEN
EP 540 POKE 53265,27:POKE 53272,21
PS 550 PRINT CHR$(147):END
```

Program 4: Relocator

```
KJ 100 REM THIS PROGRAM RELOCATES THE
PJ 110 REM 'HRPRINT' ML ROUTINE AND WRITES
CA 120 REM THE RELOCATED CODE [SPACE]TO DISK
QS 130 IF A=0 THEN A=1:LOAD "HRPRINT", 8, 1
```

```

HJ 140 INPUT "NEW LOCATION FOR
HRPRINT";N
JD 150 INPUT "NEW FILENAME FOR
HRPRINT";F$
EX 160 A=INT(N/256):B=N-256*A
XB 170 PRINT "WORKING..."
RX 180 CLOSE 15:OPEN 15,8,15,"
I0"
PM 190 GOSUB 410
GK 200 OPEN 2, 8, 2, F$ + ",P,
W"
AR 210 GOSUB 410
RJ 220 PRINT#2, CHR$(B);CHR$(A
);
JQ 230 GOSUB 410
XD 240 FOR J=49152 TO 49675
QR 250 P=PEEK(J)
QK 260 IF P<>76 AND P<>108 AND
P<>32 THEN PRINT#2,CHR
$(P);:NEXT J
HX 270 Z=PEEK(J+2)
JS 280 IF Z<192 OR Z>194 THEN
{SPACE}PRINT#2,CHR$(P);
:NEXT J
QJ 290 X=49152-N
HX 300 Y=PEEK(J+1)
AS 310 A=Y+Z*256-X
JQ 320 Z=INT(A/256)
PE 330 Y=A-256*Z
KP 340 PRINT#2, CHR$(P);CHR$(Y
);CHR$(Z);
EF 350 J=J+2
XR 360 NEXT J
FK 370 PRINT "NEW SYS VALUE FO
R 'IN'";:N
KF 380 PRINT "NEW SYS VALUE FO
R 'PR'";:N+55
DD 390 CLOSE 2:CLOSE 15:END
DQ 400 REM CHECK DISK DRIVE ER
ROR STATUS
QR 410 INPUT#15,EX,EX$,TR,SE
BE 420 IF EX=0 THEN RETURN
RF 430 PRINT CHR$(18) "DISK ER
ROR"
SB 440 PRINT EX;EX$;TR;SE
SD 450 GOTO 390

```

BEFORE TYPING . . .

Before typing in programs, please refer to "How to Type In COMPUTE!'s GAZETTE Programs," elsewhere in this issue.

Power BASIC: 128 Instant Keywords

Article on page 43.

```

FG 100 PRINT"[CLR]";S=INPUT("1
300");:={B}15:FORD=STOS+
176:READ A$:POKE D,INPU
T(A$):NEXT
HB 110 M=S+22:V%=M/256:V=M-256
*V%:POKE S+12,V%:POKE S
+14,V:M=D-52:V%=M/256:V
=M-256*V%
FM 120 POKE S+65,V%:POKE S+64,
V: SYS(S):PRINT"
{2 DOWN}[RVS]{WHT}INSTA
NT KEYWORDS ACTIVATED!
RK 130 PRINT"[DOWN]{RVS}TO DE/
ACTIVATE SYS"S:NEW
JG 140 DATA A9,C8,CD,37,03,F0,
04,A2,05,D0,04,A9,13,A2
,16,8D,37,03,8E,36
KE 150 DATA 03,60,EA,48,A6,F4,

```

```

F0,04,68,4C,05,C8,A4,D4
,AD,3E,03,85,24,AD
AR 160 DATA-3F,03,85,25,B1,24,
EA,38,E9,41
QA 170 DATA C9,1A,B0,E6,A2,02,
E4,D3,D0,02,69,19,AB,B9
,7D,13,C9,27,B0,09
EE 180 DATA 69,7E,AA,A0,09,A9,
46,D0,05,AA,A0,17,A9,44
,84,24,85,25,A0,00
MK 190 DATA CA,10,0F,B1,24,48,
E6,24,D0,02,E6,25,68,10
,F4,30,0F,C8,B1,24
BH 200 DATA 30,05,20,0C,56,D0,
F6,29,7F,20,0C,56,68,60
,EA,0B,18,C7,0D,D5
KA 210 DATA 81,89,D2,85,CF,E5,
EC,CA,82,A3,99,E3,8E,07
,A7,FB,87,FD,97,DE
QD 220 DATA C8,C4,19,E7,0F,0A,
03,8D,D1,D4,04,E0,E6,06
,17,A6,DF,E4,8C,DA
KQ 230 DATA 05,FC,83,1A,C2,E2,
C9

```

Program 2:

```

GA 10 GOTO30
EF 20 REM **PLACE KEYWORD HERE
**
AG 30 ={B}15:B=PEEK(45)+1.2+PEE
K(46)*256:PRINT"KEYWORD
{SPACE}VALUE(S) = ";
PC 40 H=PEEK(B):PRINTRIGHT$(DI
M(H),2); " ";
AE 50 IFH=254ORH=206THENB=B+1:
GOTO40

```

DOS Calc

See instructions in article on page 31 before typing in.

```

0801:0B 08 0A 00 9E 32 30 36 2E
0809:31 00 00 00 A0 00 A2 10 0C
0811:A9 00 85 FB A9 C0 85 FC BE
0819:A9 01 85 FD A9 08 85 FE 46
0821:B1 FD 91 FB C8 D0 F9 E6 DF
0829:FE E6 FC CA D0 F2 4C 31 DA
0831:C0 AD 08 03 8D AA C0 AD 84
0839:09 03 8D AB C0 A9 4D 8D CF
0841:08 03 A9 C0 8D 09 03 A9 97
0849:FF 8D 6A C1 60 A5 3A C9 FD
0851:FF F0 03 6C AA C0 AD 00 78
0859:02 C9 40 D0 F6 A9 8E 20 8D
0861:D2 FF A9 13 A0 01 A2 01 90
0869:20 84 C1 A9 AD A0 C0 20 0F
0871:E9 C1 A9 BB A0 C0 38 20 70
0879:FB C1 20 66 C2 A9 00 8D AC
0881:AC C0 8D BD CE A9 20 8D 90
0889:8C CE A9 41 A0 52 20 12 7D
0891:C3 AA BD 4A C1 8D 9F C0 CE
0899:BD 4B C1 8D A0 C0 20 E2 97
08A1:FC 4C 7D C0 20 6C C2 6C A3
08A9:02 A0 00 00 00 46 55 4E F4
08B1:43 54 49 4F 4E 20 4D 45 69
08B9:4E 55 FF 45 58 49 54 00 2B
08C1:44 49 52 45 43 54 4F 52 41
08C9:59 00 4C 4F 41 44 00 4C 6C
08D1:4F 41 44 20 52 45 4C 4F F3
08D9:43 41 54 45 44 00 53 41 C4
08E1:56 45 00 52 45 53 41 56 E3
08E9:45 00 42 53 41 56 45 00 08
08F1:52 45 2D 42 53 41 56 45 D7
08F9:00 53 43 52 41 54 43 48 96
0901:00 52 45 4E 41 4D 45 00 08
0909:43 4F 50 59 00 56 41 4C 58
0911:49 44 41 54 45 00 49 4E 51
0919:49 54 49 41 4C 49 5A 45 A3
0921:00 52 45 41 44 20 45 52 04
0929:52 2E 20 43 48 4E 2E 00 FF
0931:4E 45 57 20 41 20 44 49 05

```

```

0939:53 4B 45 54 54 45 00 43 B0
0941:41 4C 43 55 4C 41 54 4F 24
0949:52 FF A4 C0 3B C9 DD CA AC
0951:DA CA 6D CB 6A CB 64 CB 05
0959:67 CB 63 CC E0 CC DD CC 0E
0961:54 CD 58 CD 60 CD 5A CE B6
0969:2C C5 FF 00 41 00 00 00 0D
0971:00 00 00 00 00 00 00 00 83
0979:00 00 00 0A 0D 0E A0 A8 B6
0981:B0 A4 AC B4 48 8A EE 6A AA
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09A1:02 8D 70 C1 AD A7 02 8D DF
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09B1:38 20 F0 FF 8E 6D C1 8C 40
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09C1:00 8D A7 02 A9 04 85 FC B1
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09D1:20 AC C2 AD 6A C1 D0 05 53
09D9:A9 93 20 D2 FF 20 F9 C2 0E
09E1:A9 00 20 CF C2 20 F6 C2 11
09E9:60 A2 41 8E 6C C1 18 20 A0
09F1:FB C1 A9 02 20 CF C2 20 AD
09F9:F6 C2 60 85 FB 84 FC A9 32
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0A09:A9 62 20 D2 FF AC 6A C1 05
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0A19:AD 6C C1 20 D2 FF A9 2E 71
0A21:20 D2 FF A9 20 D2 FF BB
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0A31:B1 FB F0 07 C9 FF F0 03 DE
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11B9:CA C8 20 CF FF C8 C9 00 2B
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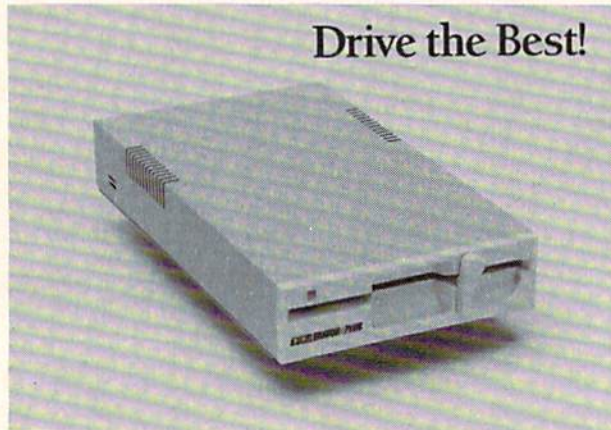
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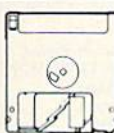
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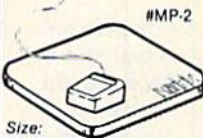
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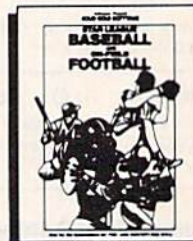
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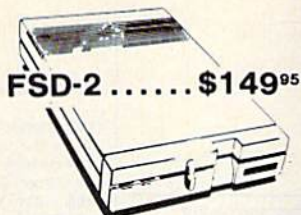
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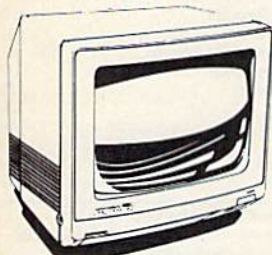
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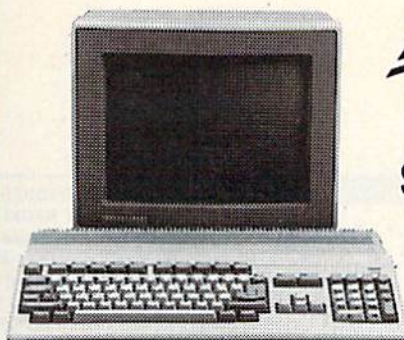
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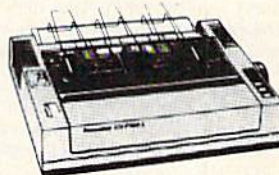


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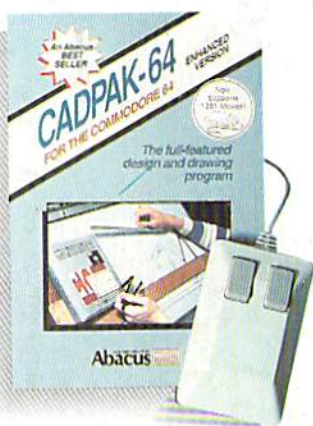
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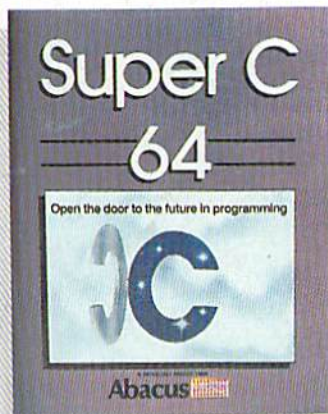
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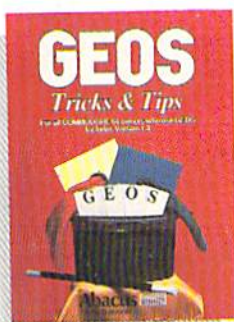


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