### What If . . .? The Popularity Of Strategy Games

# COMPUTES \$2.95 December 1984 & Issue 18, Vol. 2, No. 12 02220 \$3.75 Canada COMPUTED STATES December 1984 & Issue 18, Vol. 2, No. 12 02220 \$3.75 Canada

For Owners And Users Of Commodore VIC-20" And 64" Personal Computers

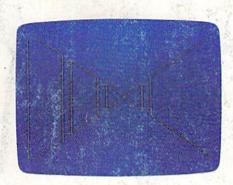
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Simple Answers
To Common Questions

Programming Commodore's Magic Voice

Power BASIC: Time Clock

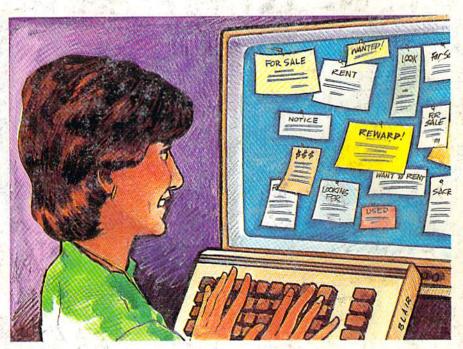
**And More** 



#### 3-D Labyrinth

Don't hasten through this maze—you could get hopelessly lost. For the VIC and 64.





### C/G Bulletin Board System

Turn your 64 into an electronic bulletin board. The Color/Graphics BBS makes it easy to upload/download, post messages, and send electronic mail.

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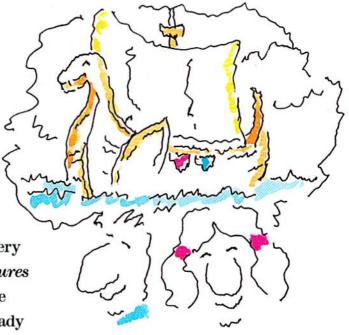
Save programming time with this versatile line numbering utility for the VIC and 64. Also instantly deletes unwanted lines.

### Electronic Trivia

A look at the variety of new trivia games available for the 64.

#### A Nice Christmas Story

Christmas Day was approaching in the Nice household. But Mr. and Mrs. Nice (Bill and Janet) didn't know what to get for their Nice children, Tom and Marybeth. They thought and thought, but nothing seemed to hit them just right. "Hula hoops?" said Bill. "No," said Janet. • Tom and Marybeth. on the other hand, knew exactly what they wanted. In fact, they dreamed of it almost every night: DawnTreader, the latest in the Adventures In Narnia computer game series based on the stories by C.S. Lewis. Tom and Marybeth already



had the first game, Narnia, but now they dreamed about how they would captain the good ship Dawn Treader through the ocean to World's End. They dreamed about finding dufflepuds and sea serpents. And they knew that, just like Narnia, DawnTreader would be exciting, action-packed, and even educational, teaching them sound principles their Mom and Dad agreed with, too. But they wondered: would DawnTreader be under the tree come Christmas Morn? • One day very close to Christmas, Bill and Janet Nice reached into the cupboard for Narnia (after all, it's a game everyone in the family can enjoy) and came across a note. It said, "We're dreaming of DawnTreader. Love, Tom and Marybeth."

Finally, Bill and Janet had their answer. "It's perfect!" exclaimed Bill. "Let's get them the next Narnian adventure, DawnTreader!" "Oh Bill," sighed Janet, "What a nice idea!" was. Wouldn't it be nice for your children, too? Merry Christmas from

the Nice household to yours!

DawnTreader is available at all Waldenbooks stores and computer specialty stores. All Adventures In Narnia games are compatible with Apple II series® and Commodore 64" home computers.



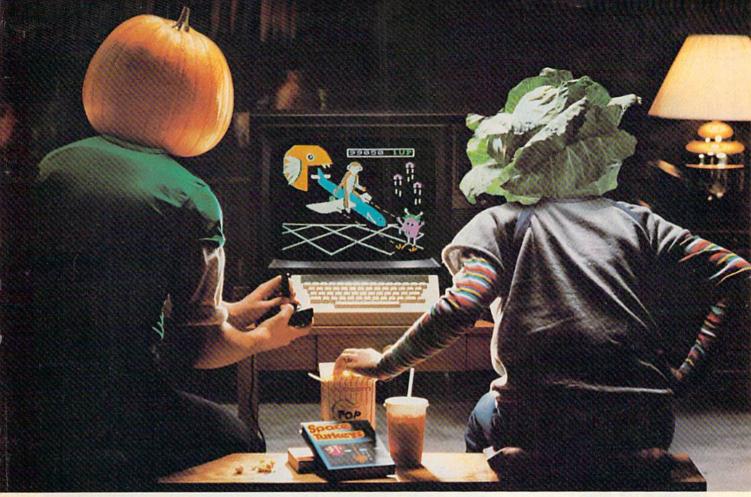


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# You bought a computer to cultivate your kids'minds. Make sure it's bearing fruit, not growing vegetables.

#### Introducing a whole crop of Learning Adventure games from Spinnaker.

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Unfortunately, the search for software that makes the most of that potential has been endless, too.

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It's your own recording studio. complete with instruments and equipment. Play and record existing music, or experiment with your own melodies and rhythms. Ages 10-Adult.

In fact, our games are so much fun, kids will really enjoy developing some very important skills. Deductive reasoning, note taking, and problem solving, for instance.

So, if you're in the market for software that will truly cultivate young minds, pick the Spinnaker Learning Adventure Series.

It's the best way to be sure your search will be fruitful.

Spinnaker Learning Adventure games are available for Apple,\* Atari,\* IBM\* and Commodore 64 \* home computers.

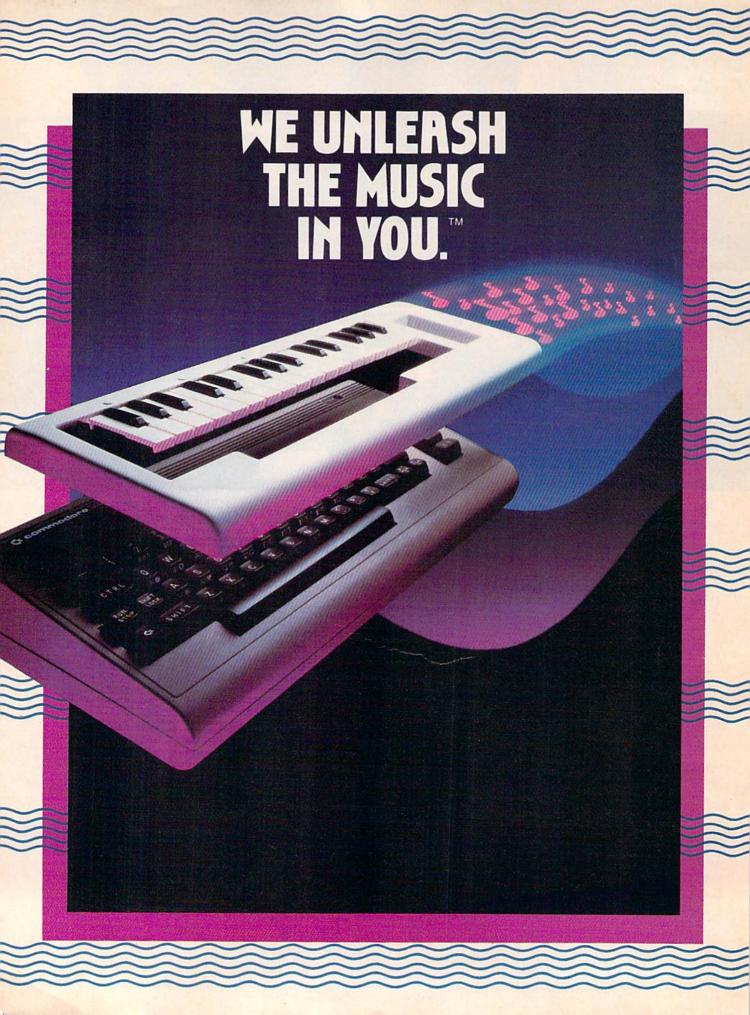


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Disks for: IBM (PRESIDENT'S CHOICE). Atari and Commodore 64 (ROCK 'N' RHYTHM and TRAINS).



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# Quick.

# How many plates can the Juggle?

#### How do you moonwalk, snake and tut?

# What's the capital of Alaska?



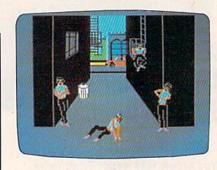
#### Chinese Juggler

hat depends on you. You are the Juggler and your act is the delicate art of plate spinning. Yours will be a tough act to follow if you succeed in matching colors and spinning plates on all 8 poles at the same time.

As your skill increases, so does the pace and the challenge of the game. You must act with speed and precision or the curtain will come down and your act will be all washed up!

Chinese Juggler is a refreshing departure from the usual shootem-ups and strategy games. It's fun, fast-paced and will delight players of any age. For Commodore 64. New from Creative Software.

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#### **Break Street**

ou'll soon become a break dancing expert with our latest bestseller, Break Street. Now that combination of gymnastics, mime, funk, and just plain show-off, leaves the sidewalks and comes home to your Commodore 64.

Individual play guides you through the footwork of moonwalk, backspin, windmill, tut, and the rest of those sidewalk moves. Slow motion and lively musical accompaniment help you perform each move step by step. String together a whole series of moves and record them for future replay.

Catch the beat of the street with Break Street. For individual or team play. New from Creative Software.

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The answers are at your finger tips.



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Roll Call USA combines history and geography facts into a colorful question and answer game that challenges your knowledge of the 50 states, their capitals, major industries and statehood dates.

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Roll Call USA, a game of USA trivia for team or individual play. For Commodore 64. New from Creative Software.

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\*=General, V=VIC-20, 64=Commodore 64.

#### THE EDITOR'S

# notes

GAZETTE Editor Lance Elko summarizes recent events at Commodore and looks forward to a new year here at the GAZETTE in this guest editorial.

Robert Lock, Editor In Chief

In early October, Commodore held a press conference to officially announce the kickoff of the Plus/4 and 16. Unofficially, however, not everyone at Commodore is excited about the prospects of the new machines. One source reported that there is a significant number of key employees who "just aren't behind the new computers."

Another staff member noted that some Commodore people are looking past the Plus/4 and 16 to the new Amiga (see last month's Editor's Notes), which could be on the market by early Spring. Although the Plus/4 and 16 have some advantages over the 64 and VIC, they're not technological breakthroughs. Good programming and utility machines, maybe, but not significantly different from the immensely successful VIC and 64.

Still, Commodore is proceeding with a major marketing campaign for the Plus/4 with ads in national magazines and major prime-time TV spots. It's doubtful that Commodore can repeat fiscal 1984's whopping sales figures with just the addition of the Plus/4 and the 16. Commodore's 1984 Annual Re-

port shows net sales of \$1.267 billion, almost double 1983's \$681 million.

Apparently, Commodore isn't relying completely on these two new machines to carry them through the year. Aside from the Amiga, there may be other entries in the wings. Sig Hartmann, President of Commodore's Software Division, noted at the press conference that Commodore is planning to show the C-128 (128K) computer for the home market at January's CES. He also stated that, in addition to the Amiga, an "80-column machine is coming out very, very shortly," and this, too, will be demonstrated at CES. No other details were offered, but Hartmann added that Commodore is now aiming to compete at every level in the microcomputer marketplace.

It will be interesting to see if the Plus/4 and 16 outsell the 64 this Christmas. Hartmann sees this as a possibility, but adds "the 64 is our mainstay machine. The Plus/4 is a productivity machine. It's the next level of the marketplace...for different groups of people." Commodore plans full software support for the Plus/4 and 16, and indicates a growing interest from third-party software developers. At its introduction, 26 packages were immediately available for both machines, and many more should be on the shelves as you read this.

Hartmann also noted that

Commodore has plenty of spare parts for VIC owners who don't wish to upgrade—"If people have a problem, we will fix it."

On another note, Commodore said that the previously announced Plus/4-compatible SFS 481 parallel disk drive will be released in January as the Commodore 1551, with a price tag that's \$60 to \$70 higher than the 1541. The 1551 is not compatible with the 64.

#### **New Horizons**

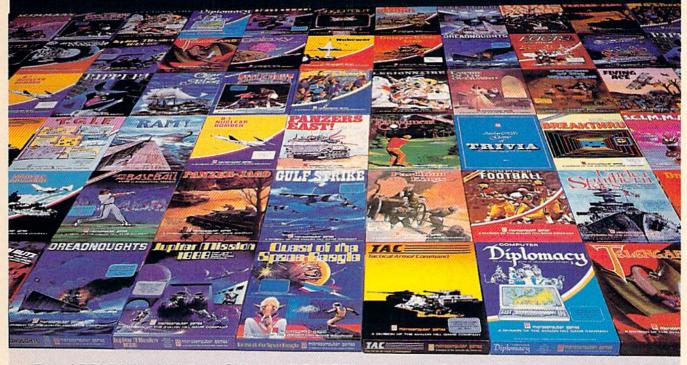
This issue marks the final appearance of our VICreations column by Dan Carmichael. Next month, Charles Brannon's Horizons:64 column will take on a new dimension. With a new title, simply *Horizons*, Charles will cover not only the 64, but also the VIC, the Plus/4, and the 16.

Thanks to you, the GAZETTE has continued as the leading magazine for Commodore users. Our paid circulation of 200,000 in January 1984 has grown to well over 300,000 with this, our final issue of the year.

In the next 12 months, we plan to continue offering the best articles, reviews, and programs for Commodore users, and we promise to stay innovative. We appreciate your support in 1984 and look forward to an even better year in '85. Happy Holidays.

Lance Elko Editor

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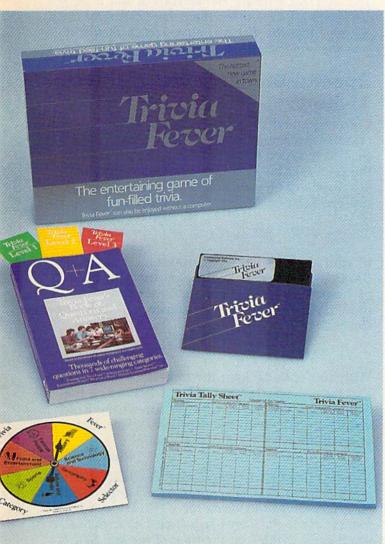
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#### **GAZETTE FEEDBACK**

**EDITORS AND READERS** 

Do you have a question or a problem? Have you discovered something that could help other VIC-20 and Commodore 64 users? Do you have a comment about something you've read in COMPUTE!'s GAZETTE? We want to hear from you. Write to Gazette Feedback, COMPUTE!'s GAZETTE, P.O. Box 5406, Greensboro, NC 27403.

#### Note To Readers

In the October issue, page 132, we incorrectly listed the phone number of the Modem Times. The correct number is (303) 578-5405.

#### An End To Disk Drive Chatter

When loading commercial software, the disk drive often makes a loud chattering noise while reading the program. This is usually caused by a copy protection technique used by software distributors, whereby the disk drive is forced to read a bad track or sector on the disk.

Over a period of time, this repeated vibration of the drive's read/write head could damage the drive, or cause the stepper motor assembly which positions the read/write head to slip out of adjustment.

Here is a short program that, in most cases, will prevent this chatter when loading commercial programs. It will prevent the head from bumping when going to track one.

Type the following one line program in the immediate mode (without a BASIC line number) and press RETURN. It will reprogram the disk controller, and should be entered just before loading the commercial software. After it is entered, load the software according to the directions. This program is about 90% effective, but in cases where it does not stop the chattering, it shouldn't interfere with the proper execution of the commercial program. Try it, and your 1541 will thank you.

#### OPEN 15,8,15:PRINT#15,"M-W"; CHR\$(106)CHR\$(0)CHR\$(1)CHR\$(133):CLOSE15

Gilbert D. Helland

Thanks for the very useful tip. Many readers have written and inquired about the possibility of damage to their disk drives when this "chattering" is encountered. We tested this program on software from five different software manufacturers, and it worked well with all. One other game, however, returned a message that the disk was a copy (even though it was the original).

## Special Brackets And GAZETTE Listings

I recently purchased a VIC-20 and am in the process of teaching myself how to program. In doing so, I have typed in some of the programs from the GAZETTE, but have encountered a problem.

In many of your programs you use the special brackets:

In your section "How To Type In COMPUTE!'s GAZETTE Programs," you explain that this is done by holding down the Commodore key while pressing the key inside the brackets. Your listing shows:

E83 C 8

With any of these I get the uppercase as though I had used the SHIFT key. Also, when using the "Automatic Proofreader," I get the wrong REM values on lines with the special brackets. Can you tell me what I am doing wrong?

Russell Willis

You aren't doing anything wrong. A VIC-20 has eight different character colors. You change character colors by holding down the CTRL key and pressing one of the numbered keys from 1 to 8; the color you'll get is printed on the front of the key. BLK is black, WHT is white, and so on.

If you're in quote mode, however, pressing

# Your Personal

#### Its only business is managing your home finances. No program does it more quickly, more easily, more directly.

Your Personal Net Worth systematizes the management of your household income, expenses, credit cards and check books using methods tested for accuracy by Touche Ross, one of the nation's leading accounting firms.

Your Personal Net Worth puts your computer to work, keeps your records straight, including your personal inventory of valuables and stock portfolio, tells you where and how you're spending your money or if you're making a shambles of your budget. And does it all

in less time than it takes you to balance your check book.

Nothing else — no other program at twice the price — makes handling your personal money matters simpler, faster and more direct than Your Personal Net Worth.

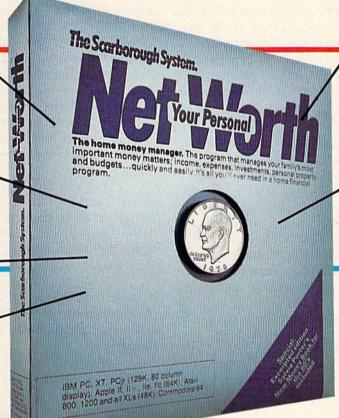
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CG-12-84

CTRL and a color key will result in a graphics character. This is useful when you want to change

colors in the middle of a string.

When Commodore developed the 64, the designers decided to add eight more character colors, for a total of 16. Among the new colors are a brown, a light blue, and three shades of gray. The new colors are accessed by holding down the Commodore logo key and typing one of the numbers between 1 and 8. The eight colors which use the Commodore key on the 64 are not available on the VIC, which treats a Commodore-8 the same as a SHIFT-8 and prints a left parenthesis.

In one case, "3-D Tic-Tac-Toe" (June), a GAZETTE program originally written for the 64 was translated for the VIC and some of the inaccessible color codes were left in the listing. The solution is to omit the character altogether, or use the CTRL alternative. Either way, the Proofreader checksum

will not match up.

#### **PEEKless SID Registers**

I'd like to examine the SID (Sound Interface Device) registers in my 64 while my music program is playing. However, the SID registers are write only registers, and a PEEK at one of them always returns a zero. Is there any way to examine these registers to see if the voice gate is on or off, or what any of the SID parameters currently are? My program is interrupt driven, so I can check these registers while the program is running.

Mark Wardenburg

Unfortunately, there is no way to PEEK these registers and get an accurate value. The chip that runs your 64 treats the SID registers as if they occupy memory locations, but a POKE to the SID chip actually sends a one-way electrical signal to certain pins. Trying to PEEK the SID chip registers is like trying to get water to run uphill through a hydroelectric dam. On some 64s a value other than zero might be returned with a PEEK, but they may be random values, and should not be trusted.

However, there is a useful programming technique that will allow you to monitor the values you have POKEd into the SID registers. The 25 SID registers most frequently used to produce sound are the memory locations between 54272 and 54296.

First, set aside 25 bytes in an unused area of memory. Two possibilities are the cassette buffer (828–1019), or the unused area of memory between 679 and 767. These 25 bytes will correspond to the 25 SID registers between 54272 and 54296. For example, when using the area between 679 and 767, byte 679 would correspond to SID register 54272, and 703 to 54296. There is also 4K of available RAM starting at 49152.

In your program, first POKE the values you wish to place in the SID registers into the

corresponding memory location in the reserved area. Then move the value from this memory location into the SID chip. Use a loop (in BASIC or ML) to PEEK the value in memory and POKE the value to the SID chip. You still can't PEEK the SID chip, but you can PEEK its mirror image.

All of the SID registers except two are writeonly-you can POKE but not PEEK. Your POKEs provide the input which triggers the chip to output sounds to a television or monitor speaker. The two unusual locations are at 54299 and 54300, and like ROM, are read-only. The first of these, 54299, reads the upper eight bits of the waveform output of oscillator three. This is very handy for machine language programmers who need random numbers. At the beginning of an ML program, set voice three to a white noise waveform with the highest possible frequency and an envelope of zero attack, zero decay, maximum sustain. Any time you need a random number, LoaD the Accumulator (LDA) from location 54299 (\$D41B). The result is an (almost) random number from 0 to 255.

#### **Cool Disk Drives**

If you leave your 1540 or 1541 disk drive on for extended periods of time, causing it to heat up, here's a tip.

An inexpensive air purifier placed upside down over the vent grills on the top-rear of the disk drive will reduce the temperatures of the chips, and eliminate the hot spots felt when leaving your drive on for extended periods of time.

I use a Norelco model HBO999 because of its compact size and horizontal outlet. I have removed the scented crystals leaving the wire mesh to act as a coarse filter, thus increasing air flow.

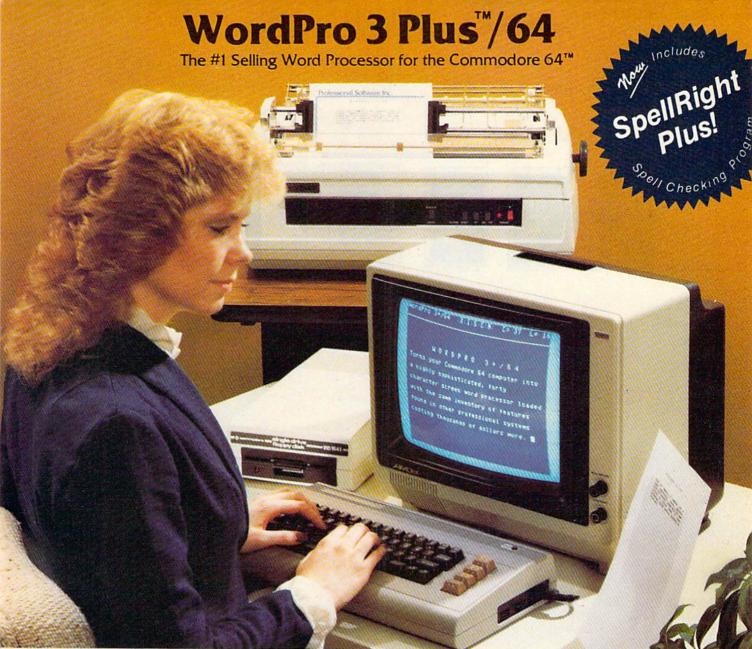
I chose to blow air into the drive rather than draw it out for two reasons. First, it forces air directly onto the chips and out past the read/write head assembly. Second, it provides the option of filtering the air before it is introduced into the disk drive.

Sealing the fan unit to the drive can be enhanced by cutting out a foam gasket and placing it between the air purifier and the drive. Appearance can be enhanced by removing the purifier's legs.

Gerry Bamon

Thanks for the tip. Most of the cooling fans advertised for the 1540 or 1541 work on this principle. That is, they are flat fans laid on top of the ventilation grills. You might also place a piece of lintless cloth over one end of the air purifier.

Be sure to remove the filters made of citrus, charcoal, or any other filtering agent of this type. Any particles falling into the disk drive could cause damage.



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#### **Oversized Variables**

In many of your programs for the VIC and 64, I have seen statements such as:

FOR ADRES = 123

What is ADRES?. I thought variables in a program were limited to two characters.

Tim Cronsberry

When programming in BASIC, you are limited to two significant characters. You can give your variable names more than two characters, but anything after the first two will be ignored by the operating system.

Using names with more than the allowable number of characters can be beneficial because it makes the program more readable. The variables

used can be understood more easily.

But you must remember that only the first two characters have any significance. For example, when writing a payroll program, a variable name of HOURLYWAGE would make the listing easier to follow. However, if you have another variable in the same program with the same first two letters (HOURSTOTAL, for example), the computer would treat them as if they were the same variable, HO, and you would not get the desired results. In addition, you must watch for embedded BASIC keywords. For example, the keyword TO (as in FORJ=1TO10), if used in a variable such as TOTALHRS, is embedded and will cause a syntax

If you do use variable or string names with more than two characters, make sure the first two characters are unique.

#### Spinning The Disk Drive

In the June 1984 issue, Jerry A. Coy had a question about spinning the disk while cleaning the disk drive. Here's a short program I wrote to help me clean my disk drive. It will move the read/write head back and forth from track 1 to track 35. This will maximize the potential of your cleaning disk, and provide a back and forth cleaning motion as well as that of the motor spinning.

If you have a drive with an address other than 8, change line 5 to U (= your drive number). To change how long the program runs, vary the loop in line 20 (each pass through takes

about 10 seconds).

To use it, load the program, prepare the cleaning disk per the manufacturer's instructions, insert the cleaning disk into the drive, and enter RUN.

5 U=8

10 OPEN 15,U,15

15 OPEN2, U, 2, "#"

20 FOR J=1TO4

30 PRINT#15, "U1:2 Ø 1 1" 16 COMPUTE!'s Gazette December 1984

4Ø PRINT#15, "U1:2 Ø 35 1"

60 INPUT#15,A\$,A\$,A\$,A\$

70 CLOSE2:CLOSE15

#### Random Number Ranges

I have a question about generating random numbers on my 64. How can I make my computer generate random numbers between 100 and 200 by steps of 5?

David Tan

There are a number of different ways to generate a range of random numbers in steps. Here are the two

most straightforward.

The range of numbers you need (100-200) contains 21 different unique numbers. If you generate a random number between 0 and 20 (this covers the range of 21), multiply it by 5 (producing the steps by 5) and add it to 100 (which gives you the low base of 100), you will get the desired results. Here's a sample program to show how it's done.

10 A=INT(RND(1)\*21)+0

2Ø A=A\*5+1ØØ

30 PRINTA: GOTO10

Another method is to generate a random number between 100 and 200 then check to see if it is one of the desired numbers. This can be done with a FOR-NEXT loop that is incremented by steps of five. Here's how it works. Generate a random number within your range of 100-200, then via the FOR-NEXT loop check to see if it is equal to 100. If not, increment your loop by five and check to see if the number is equal to 105 and so forth up to 200. If no equal condition is found, generate another random number and start the process again. This method is much slower than the first example. Here's a sample program.

10 A=INT(RND(1)\*101)+100

20 FORB=100TO200STEP5:IFA=BTHENPRINTA:GOT 010

30 NEXT

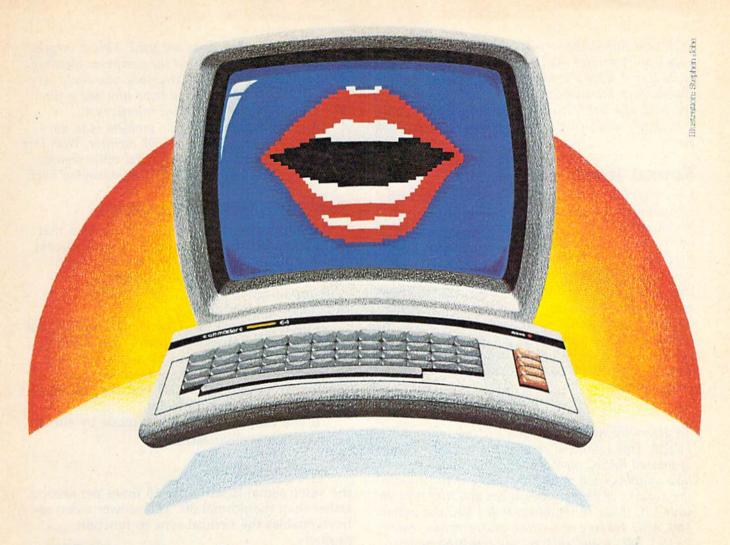
50 GOTO10

#### **Bad Vibrations**

When I purchased my 1541 disk drive, it came with a card inserted into the drive that said Head Vibration Protector. The instructions on the card stated that it should be inserted into the disk drive and the door closed each time the disk drive is moved.

Well, I have my computer and disk drive on a table that rolls so I can pull it out when in use, and push it back when I'm done. Even though I frequently move the table back and forth, should I keep the card inserted into the drive as instructed? Will it harm the read/write head if I don't? Steve Trigili

The cardboard head protector that came inserted



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with your disk drive serves a dual purpose. Not only does it protect the head during shipment by providing it with a semi-soft surface to rest on, but it also stops the stepper motor assembly from moving back and forth. It can't hurt to insert the card into the drive whenever it is moved, no matter how far.

#### Sound Interference

I own a VIC-20 and have discovered that without using expansion memory, there isn't much [memory] to work with. Is there a way to find out how many bytes I have used, or how much memory is left?

In another area, I've noticed that a few of the games I've typed in from the GAZETTE cause buzzing sounds on my TV. In fact, the buzzing is so loud at times that I can't hear the beep of the characters. One such game is "React." It doesn't buzz until the white border is added to the black screen. Is it my TV or my all-thumbs programming?

Thomas Putt

To determine how many bytes are free, enter PRINT FRE(0). This command returns the number of bytes of unused BASIC memory. One way to determine how many bytes a program is using is to jot down the amount of memory free when you first turn on your VIC (3581 in the unexpanded VIC, for example). After loading or writing your program, enter PRINT FRE(0) and subtract the resulting number from the original bytes free. This will tell you the number of bytes used by your BASIC program.

In addition to BASIC programs, variables use memory. If you ask for the amount of free memory before and after running a program, you will probably find you have less when the program has finished. This is why it's possible to run out of memory halfway through a program. There are numerous techniques for saving memory. Deleting all REMark statements is probably the most common. Since each BASIC line takes up a minimum of five bytes, putting more than one statement on each line can open up some memory. And if you're using numeric arrays which hold whole numbers, use integer arrays (P%(5)) rather than P(5), for example. Integer arrays use only two bytes per item compared to five bytes for floating point arrays. Unfortunately, this does not hold true for non-array variables; both integer variables and regular floating point variables take up five bytes (plus two for the variable

One solution to your buzzing problem is to adjust the fine tuning on your television (most TVs have a ring around the channel selector). Or try flipping the switch on the RF modulator which selects between channel three and channel four.

Some TVs will produce a buzzing sound when

certain color combinations are used. This is largely due to the video signal from the computer bleeding into the audio channel. To stop this, you could take your TV to a technician, and have him add a filter which might remove the video interference.

Another way to solve this problem is to purchase a Commodore 1701 or 1702 monitor. With this monitor, you can feed the audio and video signals separately. This helps eliminate that annoying buzz.

#### **Jumping Screens Update**

In the July issue, you dealt with a problem that many of us VIC users face. That is the apparent incompatibility of the VIC-20 and the Zenith System III TVs. You mentioned a minor hardware modification for the TV that would solve the jumping screen problem.

I initially experienced the same problem, but found a simple software solution. The jumping screen is apparently caused by a problem with the vertical sync, but it is not necessary, as you mentioned, to unplug the 2H vertical jumper, as suggested by the Zenith dealer.

If you turn on the interlace mode by either: POKE 36864,PEEK(36864)OR 128

or

POKE 36864,133

the video signal is sent only 15 times per second, rather than the normal 30. This slower video refresh enables the vertical sync to function properly.

Dr. Philip C. Withers

Thanks for the helpful tip, Dr. Withers. Readers should note that it is bit 7 (value of 128) which controls the interlace switch. Bits 0-6 control the horizontal location of the screen. By POKEing different values to 36864, you can make the whole screen move back and forth. The next memory location, 36865, controls the vertical location. POKEing 36865 makes the screen move up and down. These two locations can be helpful in centering the screen. Also, if you're writing a game, a series of quick POKEs to these two locations can make the screen appear to "tremble," as if shaken by an explosion.

#### 1520 Printer/Plotter Replacement Pens

As a recent purchaser of a Commodore 1520 Printer/Plotter, I have found that replacement pens are hard to find.

For interested readers, I suggest using the replacement pens for the Radio Shack PC-2 Printer/Plotter, catalog number 26-1480 (3 black pens), and catalog number 26-1481 (one each of red, blue, and green). The pens are identical to the Commodore pens.

Herbert H. Starkey



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#### **Colorful Sprites**

How do you give a sprite more than one color?

Scott Senkeresty

Sprites are a powerful programming tool, but with power comes complexity. You have to work out the shape, convert it to DATA statements, POKE them into a safe area of memory, set a pointer to the sprite shape, set X and Y coordinates, set the color, and turn on the sprite. There are a number of books and magazine articles which explain how to use sprites.

Multicolor sprites give you more flexibility, more interesting shapes to work with. If you've arrived at the point where you can define sprites and move them around the screen, you can begin to experiment with color. There are two ways to make multicolor sprites.

The first is fairly easy. Define two sprites, using different colors, and put one on top of the other. Sprites are displayed in a certain order of priority, from lowest number to highest. This means that sprite zero will always appear on top of (or in front of) all other sprites. Sprite one has priority over sprites two through seven, and so on.

Normally, if a bit is turned on, it will appear on the screen in the color of the sprite. An off bit

will let the background color show through. But if you have one sprite on top of another, the off bits will let the second sprite's color show through (the second sprite is the one with the lower priority). As long as they have the same X and Y location, it will appear that you have a single two-color sprite.

There are two drawbacks to this method, however. The first is that instead of eight one-color sprites, you are limited to four two-color sprites (or two four-color sprites). Second, if your program needs to check sprite collisions, you have to be careful that the bits of the overlapping sprites do not intersect. You may get spurious collisions if the pro-

gram is written in BASIC.

A better way to make colorful sprites is to use multicolor mode, controlled by a register at 53276. The eight individual bits correspond to the eight different sprites. To make all sprites one color, POKE 53276,0. POKEing a 1 makes sprite 0 multicolor (and the rest one color); POKEing a 2 makes sprite 1 multicolor, up to 128 which affects sprite seven. POKE 53276,255 (255 is 128+64+32+16+8+4+2+1) to make all of them multicolor.

Multicolor mode gives you up to 4 different colors in each sprite. The four colors are: screen color (actually a transparent part of the sprite allowing the background screen color to show through), individual sprite color, sprite multicolor 0, and sprite multicolor 1. The individual sprite color can vary from sprite to sprite, but screen color, and the two multicolors are the same for all eight sprites. The registers to POKE are as follows:

00 Screen color: 53281

10 Sprite color: 53287-53294 (sprites 0

through 7)

01 Multicolor 0 : 53285 11 Multicolor 1 : 53286

To turn on the multicolor mode for a single sprite, POKE 53276, PEEK (53276) OR ( $2^{\uparrow}$  N) where N = sprite number (0 to 7). To turn off the multicolor mode: POKE 53276, PEEK (53276) AND ( $255 - 2^{\uparrow}$  N).

Unlike the first method of adding color, multicolor mode lets you have eight different sprites moving around. But there is one drawback: Resolution is halved. Instead of coloring individual pixels, pairs of pixels are turned on or off. Let's say one of the DATA statements is 50, which translates to a bit pattern of 00110010. With one-color sprites, the 1's would represent pixels which are turned on. But in multicolor mode, you have to look at bit pairs: 00, 11, 00, and 10. The first two pixels (00) would be transparent, the same color as the screen. The next two (11) would be multicolor 1, followed by the screen color again. The last two (10) would both be the sprite color. Even though the two bits are different, 1 and 0, the corresponding pixels would be the same color. Instead of each byte controlling eight different pixels, each byte controls four different pairs of pixels.

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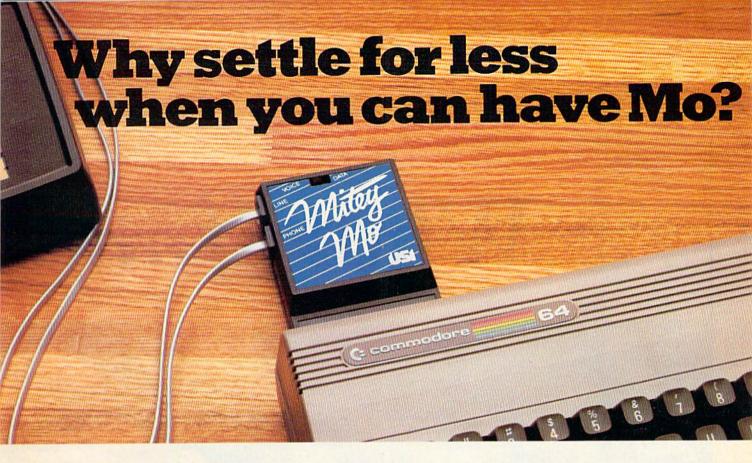
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you dial a
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Both Cassette and Diskette		
Software Included	YES	NO
Menu Driven	YES	NO
24K Software Buffer	YES	NO
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and you find that it's busy. Mitey Mo has "auto redial"—it hangs up and redials immediately until it gets through. With the other modem you have to redial each time—and somebody with auto

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Mitey Mo is menu-driven.
It lists the things you can do on the screen. Select a number and you're on your way. Since Automodem isn't menudriven, you'll be hunting through the manual a lot.

Mitey Mo has only one switch, the customized software does the rest. Every family member will find it

easy to use. With the other modem you'll have to remember to check three switches, otherwise you may be answering when you mean to be originating.

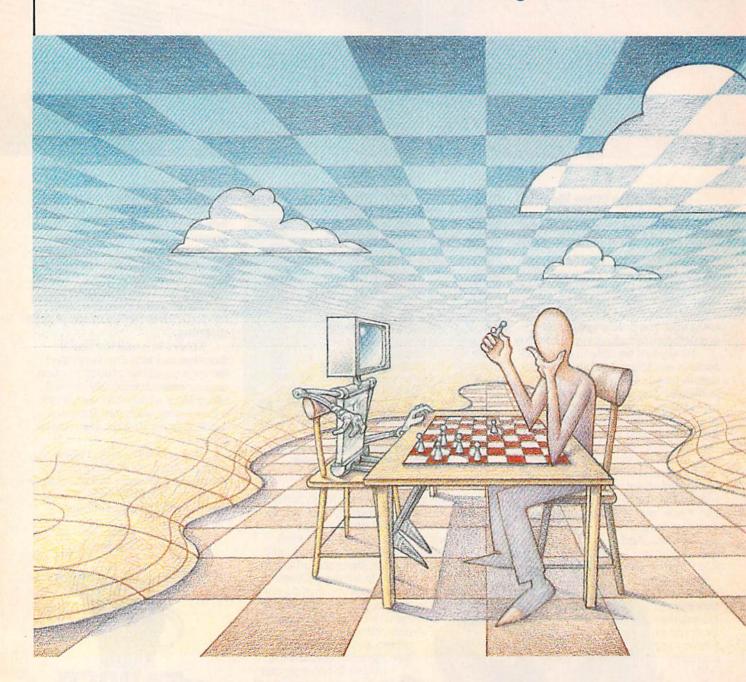
Mitey Mo gives you access to twelve pages of memory (24,000 bytes), so you can store data and review or print it later. The other modem doesn't let you store or print anything.

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# What If...?





# The Popularity Of Strategy Games

Selby Bateman, Features Editor

From the ancient games of Chess and Go to modern simulations of business, sports, and warfare, strategy games enthrall us with their complexity and depth. Computer-based strategy games, many of which are available for the Commodore 64, are now coming into their own as sophisticated interactive simulations—the next best thing to being there.

Shall...we...play...a...game?

ith that simple question, a supercomputer challenged a teenage computer hacker in the motion picture, WarGames.

Audiences across the nation were fascinated as the game, Global Thermonuclear War, turned from simulation to movie-reality.

Similar computer strategy games are available in quantity for Commodore owners, and many more are in the works. Their complexity may not rival the one played by the mainframe supercomputer in WarGames, but they are remarkably advanced.

Game manufacturers have discovered that computers can bring to the traditional board strategy game three important components: flawless manipulation of hundreds of details, realtime action, and almost limitless variations of game play. The computer also helps to solve

two of the traditional complaints about (non-computer) strategy games: They're too slow and they lend themselves to careless human errors in game bookkeeping. Some board war games involve dozens of individual units, with factors for troop movement, terrain, zones of control, morale, reinforcements, weather, and the list goes on. In some of these games, it may take an hour (or more) just to make one move.

"You're going to see even more detail and a lot faster speed in the games," says Joel Billings, president of Strategic Simulations, Inc. (SSI), a company which makes more than twenty computer-based strategy games for the Commodore 64.

"One of the problems we've been working on for five years—and it's getting solved—is that the games started out too slow. People didn't want to get into the [strategy] games on the computer because they saw

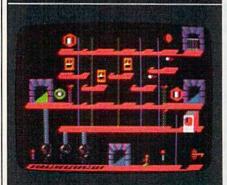


#### RAID ON BUNGELING BAY™

When you shopped for a computer, you wanted one with a lot of intelligence. This game may lead you to regret that choice, as your friendly little computer becomes the brains behind the most fantastic enemy you will ever face: The War Machine.

A monstrous artificial intelligence directs an endless army of self-replicating robot weapons and a complex of factories hidden on six heavily defended islands. Even as you strike at one island, robots beyond your field of vision continue to multiply...to repair the damage you've done...to attack and destroy.

Before all of Humankind is crushed beneath the Bungeling Empire's iron heel, one faint hope remains: you in your helicraft.



#### THE CASTLES OF DOCTOR CREEP™

Ever dream that you were locked in a haunted castle, wandering blindly through darkened corridors, never knowing what ghastly demons await you? Then you'll feel right at home in *The Castles of Doctor Creep*.

It's a maddening maze of 13 separate castles, more than 200 rooms in all. Sinister surprises await you behind every door: mummies and monsters, forcefields and death rays, trap doors and dead—very dead—ends. Remember where you've been and watch where you're going...there's got to be a way out somewhere!

Better hurry, or you'll wind up playing a rather unpleasant role in one of Doctor Creep's experiments.



#### **SPELUNKER™**

Who knows what fabulous treasures—and unspeakable dangers—await you in the world's deepest cave? This is one game you can really get into... and into...and into.

Wander through miles of uncharted passageways, swinging on ropes and ladders, tumbling over subterranean falls and plunging to the very depths of the earth on an abandoned mine railroad. Deadly steam vents and boiling lava pits threaten you at every turn. Chattering bats and the Spirits of dead Spelunkers beg you to join them, permanently.

Let's face it: you're in deep, deep trouble.

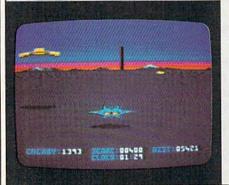


#### WHISTLER'S BROTHER™

You're the star of a full-fledged arcade adventure—and the big question is whether it'll turn out to be a comedy or a tragedy. That's because your co-star and beloved brother, Archaeologist Fenton Q. Fogbank, is rather absentminded and extremely accident-prone.

As you search for priceless treasures in steaming tropical jungles, ancient cliff villages, musty old tombs and glittering crystal caverns, you control both your character and your brother. The only way to keep him on track and out of trouble is to whistle and pray that he follows you to safety.

Poison arrows, runaway boulders, fearsome frogs and mysterious mummies are only a few of the hazards that'll make you wish you weren't your brother's keeper.



#### **STEALTH™**

You're all alone on a strange and forbidding planet. On the distant horizon, looming thousands of meters above the blasted landscape, lies your destination: The Dark Tower, home of the mysterious Council of Nine, cruel overlords of a conquered world.

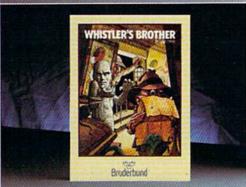
You must maneuver your Stealth Starfighter through an unending assault by the Council's automated arsenal — jets and heat-seeking missiles, photon tanks and anti-aircraft batteries, vaporizing volcanoes and deadly energy fields. Outgunned and outmanned, you must press ever onward, with only your stealth to rely on.

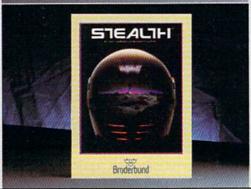
You must reach the Tower. You must destroy it. There's no turning back.



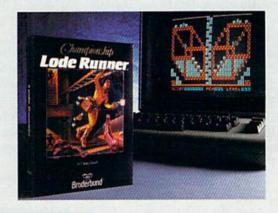








# NONE TO THE RESERVE TO THE PORT OF THE POR



#### CHAMPIONSHIP LODE RUNNER™

It has come to our attention that some of you out there think you're pretty good at *Lode Runner*, 1983's best computer game. For those foolhardy few, we offer a challenge of a higher order: *Championship Lode Runner*.

With fifty fiendish Treasury Chambers: more intricate, more elaborate, more insidious than anything you've seen before. You'll need lots of skill, lots of smarts, and every ounce of your lode-running experience to have any hope at all of survival.

And if you haven't yet paid your dues on the original *Lode Runner*, don't even think of attempting this championship round.



them as very slow compared to hand-eye coordination games.

"That division between hand-eye coordination and strategy games is going to meld together; it's going to disappear," he adds.

SSI and Avalon Hill's Microcomputer Games Division offer more computer-based strategy games than any other companies, with scores of sophisticated simulations on a variety of

topics.

A strategy game can be produced to simulate almost any activity. Naturally, the games that sell the best are those which intrigue the most people. Sports games such as baseball, football, boxing, bowling, and golf are all popular subjects of strategy games. Business strategy games also are popular: Manage your own multinational company, wheel and deal on Wall Street, or acquire and merge hotel chains. Avalon Hill even offers a game for the Commodore 64 which recreates a typical week in the lives of the "working class," TGIF (Thank Goodness It's Friday!).

arcade-style game, because strategy and tactics would become more important than reflexes and reactions. You could give orders to the boxers, plan to start fast or slow, train your fighter in different ways, concentrate on offense or defense, and much more. The game would not involve twisting a joystick back and forth; you'd have to plan ahead.

SSI offers you the chance to do just that with its computer game of championship boxing, Ringside Seat. Choose your fighters and mix your own set of variables. If your fighter is a slugger, then he can probably charge in more effectively than a classic boxer who may be better at such techniques as sticking and moving. The options under your control are numerous. The computer, of course, does what it does best: keeps track of all those variables. That amount of detail would be almost impossible to monitor without the computer, and probably too boring for anyone other than the most tenacious game players.

This attention to detail

brings not only more depth of play, but can offer months of continuing interest, notes Jack Dodd, director of marketing for Avalon Hill's Microcomputer Games. Game players seem more willing to pay a bit more for this extended play than for the kinds of arcade-style action games which may grow stale very quickly, he says.

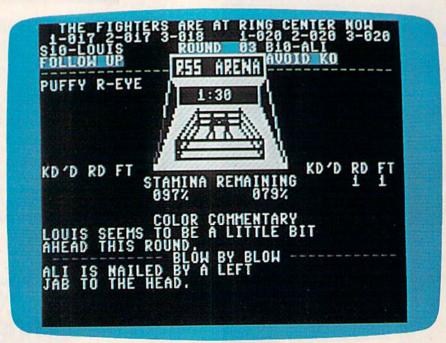
Avalon Hill, which began producing board strategy games in 1958 with one title, now has more than 200 board, computer, and video games. Virtually all of the people now producing computer strategy games got their start playing Avalon Hill board games and the play-by-mail games that the company also

helped pioneer.

hile sports and business are topics for numerous games, the strategy of warfare remains as popular a game subject today as it was when chess was invented. Far more computer strategy games are devoted to studies of historical conflict than any other subject. Just as in WarGames, questions

ave you ever wanted to stage a 12-round fight between two of the great heavyweights, matching their individual strengths, weaknesses, and approaches as you manage the round-by-round strategy? What would a bobbing and weaving Larry Holmes have done against a heavy hitting Rocky Marciano?

One way of designing a boxing game would be to concentrate on the fight, pitting one player against the other. It would be an action game where the two players control how much punching goes on. Each player takes on the role of a boxer. But suppose the players stepped back and took on the persona of a boxer's manager? It would no longer be a straight



SSI's Ringside Seat offers more than 45 of the world's greatest fighters. The player plans round-by-round strategy and can alter each fighter's style, ability, speed, aggressiveness, strength, and many other characteristics.

# To teach your child to spell, we had to design software that talks.

# Cave of the Word Wizard.™A unique way to develop spelling skills using human speech and arcade action.

Software that tries to teach spelling by jumbled letters isn't a very good teacher. The software has to talk. Now it does. Only on Cave of the Word Wizard from Timeworks.

The Wizard talks like a human being, not like a robot. This fascinating character thrusts you into an intriguing adventure as he teaches spelling in the most effective way possible on a computer.

You have wandered into a mysterious cave, and the entrance has been sealed behind you. Suddenly the Word Wizard appears and informs you that in order to leave

his cave you must find four magic crystals which have the power

needed to
open the
cave entrance.
You have only a
flashlight to help
you find your way
through the cave, and

your batteries are running low.

The Wizard is a funny old

fellow who causes lots of mischief for anyone who enters his cave. He will appear often and ask you to spell a word—you will actually hear the old Wizard's voice!—and you cannot continue your search until you spell the word correctly.

The Wizard will use his magic powers to replenish the energy in your flashlight if you spell the

word correctly, but each time you are wrong he will draw energy from your light. When your flashlight

runs out of energy you will be doomed to roam through the cave in darkness forever.

During your search you will be confronted



with spiders, rocks, snakes, and other dangerous obstacles that will make your quest for freedom even more challenging.

This state-of-the-art educational program includes 500 spoken words in 10 spelling skill levels and

makes full use of the sound capabilities of your com-

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Wizard will talk to you in clear human speech. No additional hard-

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of "what if....?" are providing fascinating games for thousands of Commodore owners.

What if you commanded Caesar's legions against Helvetii barbarian infantry and Belgae cavalry during the Gallic Wars?

What if the Huns, who actually swept through Europe 400 years after Caesar's time, had been met by Caesar himself? Avalon Hill's *Legionnaire* for the 64 offers you the chance to find out.

What if you commanded the German troops invading Russia during World War II? Let your computer move the Russian troops in this campaign which was so crucial to the outcome of the war. Ba'rac Limited allows you to do just that in its new Road To Moscow: The Eastern Front, 1941-45, available for the Commodore 64. That's also the scenario in Avalon Hill's Panzers East!, for the 64. (See reviews of Ba'rac's Road to Moscow and Microprose Software's NATO Commander elsewhere in this issue.)

The Battle of the Bulge, another important engagement during World War II, is the subject of SSI's *Tigers in the Snow*. As in most war games, you make your strategic plans based on such factors as troop strength, weather, supplies, airpower, reinforcements, and similar categories.

Critics of these games deplore the attention given to the subject of war. SSI's Billings disagrees.

"War games make you a little more sensitive to the fact that war is not great. Seen from the eyes of the general, it may seem like a lot of fun. But you quickly realize it's very easy to say, 'I'm going to sacrifice this guy over here. It represents 15,000 men, but it's for the greater good.' Then you realize you wouldn't want to be one of those men out there being sacrificed," he says.

Those people who play strategy war games, adds Billings, generally are college educated, interested in history, and have fairly high IQs. "It's an awareness level. People who play war games are more aware of the issues. There's a better understanding of what's going on," he says.

"I don't think you have any more of the jingoistic type of feeling. You probably have less of what you might think would be associated with war games," says Billings. "Studies of the war gamer crowd ten years ago showed that you're dealing with college educated people, and that's why it fits in real well with computers, of course. [The games] are very complicated; you don't play them unless you're pretty smart."

Whatever the pros and cons, it's clear that war strategy games have found a natural habitat in the computer.

Billings says the audiences for computer war games and other strategy games, such as sports or business, are different. From customer response cards, SSI knows that 95 percent of the people who buy their computer war games have played board war games by Avalon Hill or others. Of the customers who purchase SSI's Computer Baseball, Billings says that 62 percent have played a board war game before. "So, you're getting 40 percent of those people who are not wargamers, but happen to be interested in baseball. They don't know what a strategy war game is," he says.

SSI is trying to reach that percentage with several of its new games, which feature realtime action. With games like Combat Leader, which includes arcade-style graphics and action as well as strategy, and Broadsides, which puts you in command of an 18th-century warship, realtime action is used to make the game more interactive. Realtime action allows both sides to move virtually simultaneously. Changes even occur off the screen while the game is in progress, adding a more realistic feel.

"In most war games, you sit down and make your move. Then the other player makes his move, and so on. In *Combat* 



Among the most popular computer strategy games are simulations of important battles and wars, such as Avalon Hill's Dnieper River Line.

# A SECOND CHANCE to GET the NEW WORLD RIGHT.

F COLUMBUS HAD LANDED IN NEW JERSEY; if Cortez had been nicer to Montezuma; if Pizarro had been a more generous soul, would the world today be any different?

If you've ever wondered about things like that, you'll like Seven Cities of Gold very much indeed.

It's a kind of adventure. An unusually rich and technically impressive one with new continents to explore, natives to encounter, resources to manage and trade routes to establish. But beyond all the neat stuff Seven Cities throws up on the screen, there's something else happening here.

It feels quite odd to look at the map and see nothing. Of course you have to explore the more than 2800 screen new world in order to map it. But the way the natives act, the way you get older,



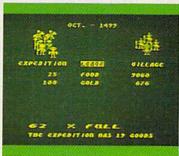
This is Europe, in scrolling 3-D graphics. You outfit, visit the Crown, launch your ships, and if you're cut out for this, you return later to tell all sorts of wild stories about what it's like over there.



There are over 2800 screens to explore in the new world. As you scroll through them, seasons change



Animated natives surround you. They have no reason to trust you. The drum beat quickens.



Trading with the Aztecs is tricky. You could wind up with enough gold to build an empire. Or as soup.



Home again you view your maps, pat yourself on the back, and consider your place in history

the way seasons change and your men behave, and the way your reputation preceeds you gives you a sort of feeling that's unexpected in computer games. It's deeper. Maybe a little disquieting. It plays as much in your head as it does inside your computer.

Seven Cities does all this with the real world or, better still (since the "new" world really isn't anymore), it will construct any number of completely detailed hemispheres for you to try your hand with.

Designed by Ozark Softscape (the people who made M.U.L.E., Infoworld's "Strategy Game of 1983"), Seven Cities is about as near a recreation of history as has ever been accomplished, with or without a computer.

Find it. Stomp around in it. See if you can't do a better job than all the celebrated figures who got us into the mess we have to deal with today.

## SEVEN CITIES of GOLD

from ELECTRONIC ARTS."



Leader and Broadsides, it's all realtime, so it has the feeling of an arcade game. But it has a lot more strategy built in than an arcade game would have," he says.

omputer strategy games, while already complex, will become even more interactive and sophisticated in the future, says Roger Damon, who designed Brøderbund Software's popular *Operation Whirlwind*, available for the Commodore 64.

"There are just so many possibilities. It's amazing to me that people haven't explored them," says Damon. "When you get into the next generation of computers, some really incredible simulations are going to start coming along."

A battle action set during World War II, Operation Whirl-wind depends more on strategy than on force as you attempt to move your infantry battalion forward against an enemy-held city. The game was Damon's first computer-based strategy simulation. He's now completed a second game, Field of Fire, for the 64, which is being marketed by SSI.

"I dropped down in scale, so that it's no longer companies you're moving around. It's actually fire teams—just small groups of men," says the 34-year-old programmer. "And then it went on from there. The graphics improved. I could make houses look more like houses, and actual blocky looking figures on the pieces instead of military symbols."

In the game, your goal is to take your company of men through a sequence of World War II scenarios that starts in North Africa, goes through Sicily, takes you to the beaches of Normandy, and then into Germany.

"You try to survive with these guys. There's actually a role-playing element where you can name your own characters. And as they survive the scenarios, they improve," adds Damon.

Avalon Hill's T.A.C. (Tactical Armor Command) also brings war strategy games down to the unit level. You have control over individual tanks, anti-tank guns, and infantry squads in this World War II scenario. You build your own combat team from among 40 different armored vehicles representing four of the major powers of World War II. Because of your computer's ability to handle the minutiae of detail, many variables can be included: range, armor thickness, respective speeds and maneuvering capability, visibility, and much more. Even the placement of the

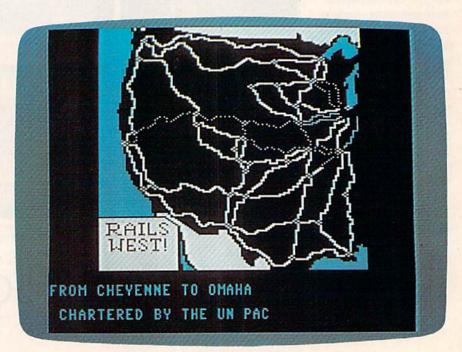
fuel tank on a given tank can be a crucial factor easily accounted for by the computer.

Computer strategy games are already beginning to use more of the memory becoming available on high end computers. Avalon Hill's Computer Diplomacy, for example, is a strategy game full of high-level diplomatic intrigues set among the superpowers prior to the First World War. The game requires a 256K IBM PC to run. That's clearly the direction in which future strategy simulations will head as computers become more powerful.

But for now, Commodore owners are strategically placed to take advantage of some of the best such simulation games in the field.

While a number of software developers offer computer strategy games, these two companies produce such a variety that you may wish to send for their catalogs:

Avalon Hill Game Company Microcomputer Games Division 4517 Harford Road Baltimore, MD 21214 (301) 254-9200 Strategic Simulations, Inc. 883 Stierlin Road Building A-200 Mountain View, CA 94042-1983 (415) 964-1353



SSI's Rails West!, in which the player assumes the role of a railroad baron of the 1870s in an effort to build the transcontinental railroad system.

# SON of ARCHON.

If you took all by all the people who've played Archon and put them together, there's a good chance it'd amount to more human effort

than it took to put a man on the moon.

What does this mean? Is it a good

thing? And why, in light of this, did the people pictured here decide to issue a scorching sequel named Archon II: ADEPT?

For starters, we don't really know what it means. Except that a lot of people who had a pretty good time with Archon are about to get more



of what they like. And people who've yet to experience the best-selling, award-winning, The Archon Resilisk knuckle-whitening original

have two good things coming their way.

Point two: If there's a moral issue here, we see it this way: A wise man once said. "I ain't never had too much fun." We agree. And we think that once you get your hands on Archon II: ADEPT, you'll see his point.



Jon Freeman, Paul Reiche III and Anne Westfall created Archon, the 1983 "Game of the Year" according to Softline and Creative Computing. Recent evidence, however, indicates they were not satisfied with this

Now for the third question. Why a sequel? Well, there are sequels and there are sequels. The good



ones happen because people just haven't had enough of a good thing. Obviously

we're here to tell you that Archon II: ADEPT falls into the right category.

Where Archon took inspiration from chess, fantasy role-playing

characters and arcade combat, ADEPT comes more from a world of its own making. Like Archon, it pits the forces of good against those of evil. But in place of the chessboard motif there is a map of elements-Earth, Air, Fire



and Water. The role of magic is greater. The strategies are deeper.

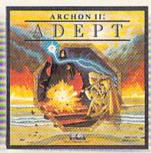
Things move faster. And the hidden algorithms that control the computer's play are considerably smarter.

Having already spent the better part of a month

playing ADEPT (in order to write this ad, of course), we're quite confident it will seduce you too.

And if, by some strange chance, there is a parallel universe in which computer simulations come to life, we are confident that a large part of its population has Ion Freeman, Paul Reiche III and Anne Westfall to thank for their brief and miserable existence.





### ARCHON & ADE

from ELECTRONIC ARTS."



## CHESS:

#### A

# "Combinatorial Explosion"

The ancient game of chess provides a good example of the way in which computer strategy games work. It also reveals the allure that such strategy games have had for computer scientists and programmers from the

beginnings of the computer era.

When mathematicians first began to think of ways to test the abilities of computers, chess seemed ideal for several reasons. First, the rules are explicitly defined and limited; second, a computer's chess play can be easily compared and measured against that of a person's; and third, there is no one correct answer, only a constantly changing series of positions which the computer must continually analyze and reanalyze.

The 19th century inventor Charles Babbage theorized that games like chess and tic-tac-toe would be excellent indicators of how successfully an "analytical engine"—that is, a computer—could mimic human thought. Today, computer chess programs have been written which rival the strength of very good players; although even the strongest computer chess game is not yet superior to the world's best chess grandmasters.

Microcomputer chess games like Sargon II from Hayden Software (600 Suffolk St., Lowell, MA 01853) and Chess from Odesta (3186 Doolittle Drive, Northbrook, IL 60062)—both available for the Commodore 64—offer varying levels of play, demonstrations of moves and strategies, and other options that the first mainframe computers could never have included.

#### Translating Strategy To Numbers

In order to function, chess programs must assign numerical values to each chess piece. The lowly pawn might be assigned a one, for example; the queen, a nine; and the indispensable king, a number high enough to discourage the computer from ever risking its capture. Advanced computer chess games also consider values assigned to certain positions on the board as well—the center, with

its variety of possible moves, being generally better than a corner position or one along the side of the board.

Using a trial-and-error method, computer chess programs search every possible move and countermove, calculating numerical totals based on pieces captured or lost in sub-

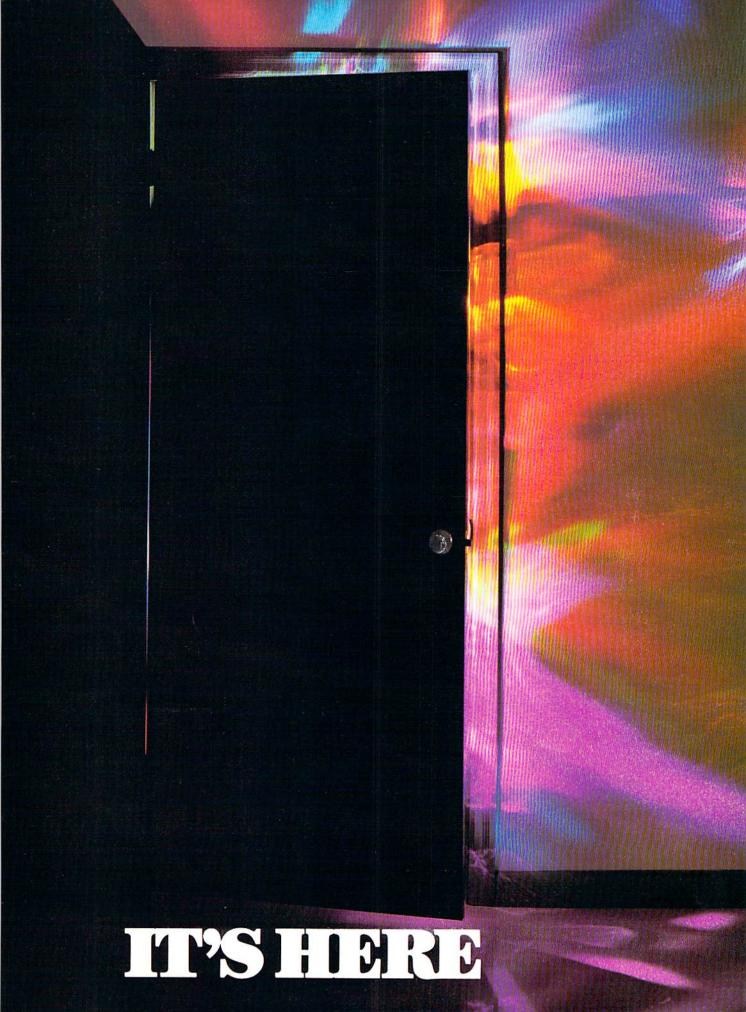
sequent combinations of moves.

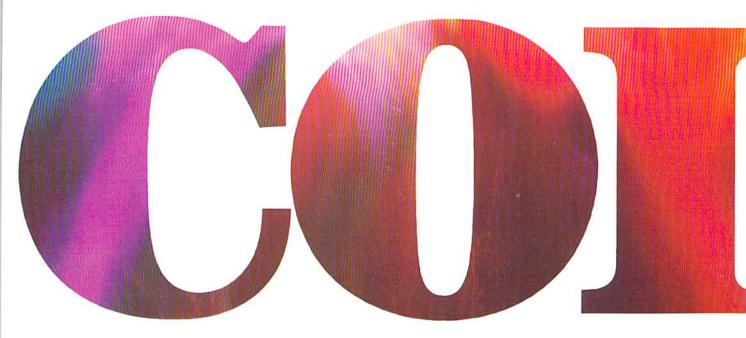
If a computer, even a supercomputer, were asked to consider without limit each combination from the first move in a game of average length (say forty moves), what would occur would be a geometric progression of possible games—a virtual combinatorial explosion—which has been calculated at something like one million to the twentieth power, or a one followed by 120 zeros. Computer chess programmers can build in routines, however, which will limit the number of moves a computer will analyze per turn. Other techniques can be applied in chess programs which will diminish even further the total number of combinations needed to be considered by the computer to those which apply directly to a given situation.

All strategy games use some variation of this basic formula, but with additional complexities built in. There are no random elements in a game of chess. But in many of the most popular strategy games, there are such variables as weather conditions, fatigue factors, supply problems, and even troop morale fluctuations which may influence the outcome. In this way, strategy games can more accurately simulate the random elements of real life than does the game of

chess.

Instead of the computer having to keep track of 16 pawns and 16 major pieces for both sides in chess, many strategy games require that the computer follow hundreds of different pieces, calculate time and strength differences, introduce random elements, and figure dozens of other variables. In the final analysis, whether the computer game is chess or the most complex simulation of business, sports, or war, the same numerical value system is at the heart of them all.





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#### The printer in a class by itself.

It's here! The new OKIMATE 10 Personal Color Printer. The first color printer that lets you show off and tell all. The printer that lets you print all the information you can create with your Atari® or Commodore® computer. But with the remarkable ability to create original drawings and graphics as well, in over 26 beautiful colors.

A class act! The OKIMATE 10 gives you crisp, clean term papers, school reports and homework. Word processing capability means everything you do can be printed letter quality in minutes, instead of typed

> color gives you the opportunity to print graphs, charts and pictures from popular graphics and drawing programs. OKIMATE 10's brilliant color means you'll shine, every time.

in hours. OKIMATE 10

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A special PLUG 'N PRINT™ package lets you plug your new OKIMATE 10 into your Atari or Commodore computer. And print. It's that easy. In minutes you'll be printing everything from soufflé recipes to needlepoint patterns. Party invitations to kitchen inventory. Love letters to gardening directions. At 240 remarkable words per minute. And not just in black and white, but in over 26

brilliant colors!

#### Financial statements will keep you tickled pink for very little green.

If you use your personal computer to keep track of mortgage payments, tuition payments, balance your checkbook or jump ahead of the Dow Jones', there's good news for you. You'll find that the new OKIMATE 10 gets down to business quickly. And easily.

A "Learn-to-Print" diskette and tape shows you how to set up your new personal color printer and start printing. A complete OKIMATE 10 Handbook will show you how you can take your imagination to places it's never been before.



#### PERSONAL COLOR PRINTER UNDER \$250.

And while your imagination is soaring, you'll be glad to know that your new printer can keep right up with it! The new OKIMATE 10 is built with the same tradition of quality and manufacturing excellence that has made Okidata the most respected name in computer printers. Okidata craftsmen specially designed and engineered the new OKIMATE 10 to be incredibly small and lightweight. And they made it quiet as a whisper. But their imagination didn't

stop there. To help you and your personal computer keep within your personal budget, they made the OKIMATE 10 available at retailers everywhere for less than \$250. Something that should make every personal budget tickled

patible with a variety of software packages that will run on your Atari and Commodore with a

simple disk drive. Just load and you're off and running. Plotting charts. Designing special graphs. Creating original illustrations and pictures. Drawing special graphics. And printing them all beautifully for everyone. On most kinds of paper. In over 26 beautiful colors!



#### Color your world.

If you've been playing games on your personal computer, now you can get serious and still have fun. The new OKIMATE 10 is completely com-

pink.



# VSW BRS

**2:** Why do I need a printer?

A: You might as well ask, "Why do I need crayone?" When it · crayons?" When it comes to communicating, "putting it on paper" is still the best way to get your message across. You can have lots of computer equipment, but without the OKIMATE 10, it doesn't mean very much. Unless you get your letter, report. term paper or party invitation off the screen and down on paper, nobody's going to see it.

• What makes the OKIMATE 10 better than any other printer?

• Because the OKIMATE 10 is unlike any other A: printer. First, it prints in COLOR. Up to 26 beautiful colors. Second, it prints up to 240 words a minute, so quietly you can talk in a whisper right next to it and still hear every word! And third, it prints letter quality, every time.

Q: What about graphics and pictures? The OKIMATE 10 does it all. Graphs,

A: charts, symbols, pictures, illustrations, and special drawings! With a compatible drawing package, anything you create on your screen can be printed in full color, a disk drive is required for color screen printing.

> 2. What kind of paper can I use? Just about any kind of smooth · paper you want. From continuous feed computer paper to single sheets. From mailing labels to plastic acetate for overhead transparencies, the OKIMATE 10 prints crisp, clean, colorful images you'll be proud to send to friends, teachers, business associates, or frame and hang right in your own

> > living room!



is the OKIMATE 10 easy to use?

As easy as "PLUG 'N PRINT!" No other printer is easier to use than the OKIMATE 10. Connecting the printer to your Commodore or Atari computer is, literally, a snap. The exclusive PLUG 'N PRINT package snaps into the

printer. One cable connects it directly to your computer or disk/tape drive. Turn it on and you're in business. Once your OKIMATE 10 is up and running, the

"Learn-to-Print" software program (included) teaches you printer basics—the "Color Screen Print" disk (also included) automatically prints everything on the screen in a single stroke. As a matter of fact, most of your printing can be done with just one command.

• What's the printer like in operation?

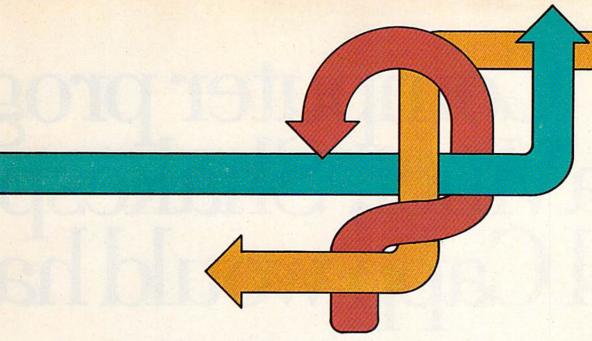
In one word: easy! Incredibly easy! The ribbon comes in a "Clean Hands" cartridge. So it's as easy to change as the tape in your audio cassette player.



What about reliability?

Okidata has built the reputation of its com- plete line of printers on quality, dependability and rugged construction. The OKIMATE 10 is no exception. Don't let its light weight and compact size fool you. This printer is not a toy. It's a workhorse.





## Electronic Trivia

Kathy Yakal, Feature Writer

t seemed to hit last Christmas. Thousands of holiday travelers, returning from visits with relatives, had a new way to pass the time while making the long trek home. Trivial Pursuit had been under a lot of Christmas trees, and it was suddenly the hottest game since Monopoly.

Party guests who normally would have excused themselves early to avoid icy midnight winds found themselves staying well into the early morning hours at January parties. Everybody wanted to play, and manufacturers couldn't keep up with the demand.

Waiting lists for the wildly popular game stretched for pages. Store clerks, tired of constant queries, posted signs saying, "We are out of *Trivial Pursuit*."

Sales of *Trivial Pursuit* will reportedly reach \$750 million in the United States alone this year. The entire board game industry took in less than half that amount in 1983: \$310 million.

Who was the first NHL player to earn \$100,000 per season? What does a buffalo lack which a bison has? How many states border Tennessee? Trivia questions have fascinated and

frustrated people for years.
More recently, trivia buffs
have been able to enjoy an
explosion of new trivia
board games. Many new
trivia games are now
available for the
Commodore 64.

Monopoly, the best-selling board game of all time, may soon lose that title. It took 49 years for Monopoly to sell 85 million sets worldwide. Trivial Pursuit is expected to sell more than a quarter of that total in one year's time in the U.S.

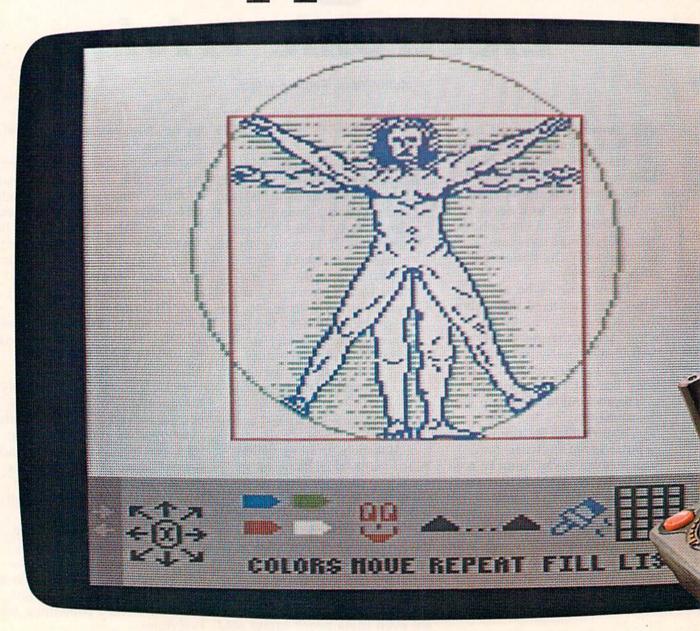
This recent surge of popularity in a trivia game has spawned many clones. (There are even trivia board games sold

by news magazines and television shows.) And at least a dozen Commodore 64 versions have sprung up in half as many months. Some are the products of familiar software publishers, but more than one company has formed for the sole purpose of supplying trivia games to home computer owners.

These games vary greatly in format. Some are multiple-choice, and require the players to enter the correct answer (via joystick or keyboard) before other players do, or before a time limit is up. Others supply the question but no hints; the correct answer is displayed after everyone has guessed. And at least one incorporates an arcade game format, giving players a chance to brush up on their hand-eye coordination as well as their memory.

Question categories vary, from such standard topics as television and movies, sports, and geography, to areas such as body language, antiques, and phobias. There's something for everyone.

# Computer prog da Vinci, Shakesp Al Capp would ha



# grams for kids that eare, Dickens and ve loved.

If they were starting out today, this is what they could start with. Pixelwerks.

### THE OTHER WAY TO DRAW AND WRITE

Instead of a brush and canvas, a pen and paper, they'd create on a computer. Because Pixelwerks is the first scene medium that can keep up with their mind. imaginations.

### MR. PIXEL'S PROGRAMMING PAINT SET

With Mr. Pixel's Programming Paint Set, da Vinci (or any 8-year old) could do more than paint a picture. He could also enlarge it, repeat it, move it around, and change colors. Instantly.

And at the same time, he would be developing his programming skills. Painlessly.

SHOW DIRECTOR

On the other hand, Shakespeare would love to play around with Show Director.

He'd use it to create plots and think up one scene after another, and he'd get a big cast of characters, lots of backgrounds, props, and musical sound effects to act them out.

#### BANK STREET STORYBOOK

Dickens wouldn't be able to keep his hands off Bank Street StoryBook by George Brackett.

Not only could he write his own story, but he could also illustrate the scenes and characters he sees in his mind.

#### MR. PIXEL'S CARTOON KIT

Maybe Al Capp wouldn't be satisfied with cartoons that just sit on the page after he tried Mr. Pixel's Cartoon Kit. Because he could make his cartoons come to life by animating them. His characters could move around, and even react to each other.

Every kid has a touch of creative genius buried inside. The job of

Pixelwerks is to bring it out, with more features, more options and more flexibility than other programs.



In short, we supply the tools. Kids supply the imagination.



hy the mania? "Trivia has been around for a long time, but we just haven't noticed it as much," says Doug Monahan, co-founder of a Dallasbased software company, Trivial Compute.

Monahan's point is well taken. TV game shows, dating from the early days of *The* \$64,000 Question and *GE College Bowl*, to the recent revival of *Jeopardy*, have had people shouting answers from armchairs at home for years. In the pre-arcade game days, airports and other public places had coin-operated "test your knowledge" games. Monahan recalls heated verbal trivia matches in moments of boredom during his days at West Point.

"In the '60s, everyone was protesting. In the '70s, no one knew what was going on. Now, in the '80s everyone is conscious of living well," he says. "It's chic to drive a big car and know lots of stuff."

The latest in Trivial Compute's series of trivia games is the World Class Edition, focusing on the lifestyles of the rich and famous, international sports and resorts, royalty and celebrities. Questions range from "What city is Yale University in?" to "What is the name of the breed of the \$2000 dog featured in the '83 Neiman-Marcus Christmas catalog?" and "What ski resort in America offers sking in July?"

"What we're selling is information," says Monahan. He sees his move into the trivia game business as a natural progression from his years working with data base management systems.

Other editions available from Trivial Compute include Trivia Americana, West Coast Trivia, New York Insignifica, and Texas Trivia. They're in the process of completing a talking trivia game, which uses the Covox Voice Master, a speech

synthesizer for the Commodore 64.

Also entering the trivia game arena is software publisher Screenplay. "Everyone has been asking trivia questions of each other for years, like "What was the name of Sky King's airplane?" "says company president Sandy Schupper. "Trivial Pursuit started out the public awareness of trivia. We looked at the computer as a perfect medium, because not only

ost of the trivia games currently available emphasize getting the right answer within a pre-determined time limit. Players take turns answering questions, and the winner is usually the person who obtains the prescribed amount of points first.

Suncom's PQ: The Party Quiz requires quick reflexes as well as the correct answer. The game comes with four hand controllers connected to cables





Shoot down the character representing the category you want to choose (sports, music, television, science, or general knowledge), and answer correctly to win one letter in the word "TRIVIA" in Screenplay's Trivia Arcade.

does it give you the basics of a trivia game, but it gives you a little more excitement, using the computer's sound and graphics."

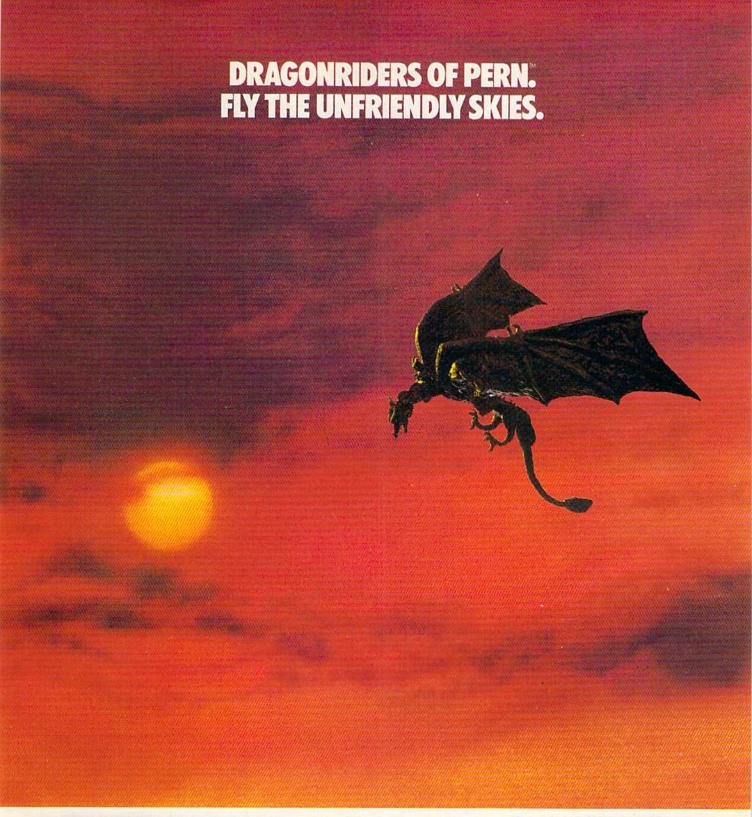
Screenplay's *Trivia Arcade* takes advantage of the Commodore 64's sound and graphics capabilities through its arcade game format. Before each question is displayed, players must chase down the figure representing the category they want. Each correct answer is rewarded with one of the letters in the word "trivia." Once a player spells out the entire word, he or she must answer a question correctly in each category to win.

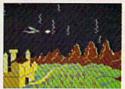
Trivia Arcade contains 3500 questions in five categories: sports, television, science, music, and general knowledge. Additional disks, containing up to 4000 questions each, will be available this winter.

that plug into the Commodore 64's two joystick ports. Each controller has four touch-sensitive pads on it. After the question and four possible answers are displayed, the first player to hit the correct button corresponding to the right answer on the screen gets points.

The game can also be played in *social*, as opposed to *competitive*, mode. Everyone who answers the question correctly within the time limit gets points. The faster you answer, the more points you get. Other user-controlled functions are response time (3–10 seconds) and game length (5–20 rounds; 10 questions per round).

Every few rounds, each player must take on the computer in a *lightning round*, where ten questions are displayed in 20 seconds. The more questions answered correctly, the more





Shooting down the menacing and constantly multiplying Threads isn't easy, but it's only one of the challenges in this official computer game version of Anne McCaffrey's famous book series.

Your strategy will be put to the test as you try to negotiate alliances with Pern's Lord Holders in an attempt to form the most powerful Weyr on the planet. Should you take a firm stance or compromise? Will asking a Craftmaster for assistance increase your chances for success? Maybe you should invite prospective allies to a Wedding or even a Dragon Hatching. Remember to check the Lord Holders personality traits

first. It may be critical to your success.

Numerous screens combine to create truly unique and challenging game play. There's even a practice screen to sharpen your Thread Fighting skills.

If you liked the books, you'll love the game. After all, how often do you get the chance to actually fly a dragon?

One to four players, joystick and keyboard controlled.



Strategy Games for the Action-Game Player



bonus points awarded.

It's rather ironic that trivia is so wildly popular. School children despise tests. Even college students, interested as they may be in their chosen subject matter, tend to groan when finals come around.

Though labeling trivia games as "educational" might mean death to them in the entertainment market, the fact is that they are educational. We don't always retain the answers

their own trivia questions in the same format as the game.

Professional Software is also looking at trivia games as educational software of the future. But their prime purpose for producing *Trivia Fever* is entertainment.

Trivia Fever is Professional's first entry in the entertainment software market, though they're well-known as the publishers of WordPro, the popular word processor, for the Commodore line.

ances that crop up in *Trivial* Pursuit, says Paradiso. One of those irritations is the guy who jumps up and down and yells "I know! I know!" at every question.

To combat this, *Trivia Fever* allows handicapping. Players who are more knowledgeable in a particular area, or in all areas, can be required to answer more questions, more difficult questions, or be given less time to answer.

"Handicapping is very important," says Paradiso. "You can make the game dynamically different for every person that's playing. It also allows families to play together more easily. By handicapping the parents, the kids have a better chance to win."

Trivia Fever can be played with or without a computer (a book of questions and answers and score sheets are included). Suggested retail price is \$39.95, but purchasers who don't own computers can mail back their disk for a \$5 rebate.

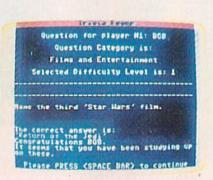
To supplement the thousands of questions contained in *Trivia Fever*, Professional Software plans to release editions specializing in sports, entertainment, word trivia, and an educational series, targeted to junior high and high school students.

Other trivia games currently available for the Commodore 64 include:

• Master Trivia, from Cymbal Software. Up to six players; game lengths of 50, 100, or 150 points, and time limits varying from 10–20 seconds. Cymbal has released additional disks that can be integrated into play with the master disk. Categories include sports, world facts, "Entertainment Tonight," and children's trivia.

 Factactics, from Daystar Learning Corporation. Players move around a game board on the computer screen, typing in answers to questions on sports,





In Professional Software's Trivia Fever, you can opt to select your own category or let the computer choose one randomly. Once the player has given an answer, the gamemaster tells the computer whether or not it was correct, and points are awarded.

to all the questions we miss (although we certainly do if we miss them a second time), but we're often reminded of all the things we've forgotten since school days.

One trivia game that could easily be used in a classroom setting is *Trivia Trek*, by MMG Micro Software. The game contains 500 multiple-choice questions in ten different categories, ranging from antiques to inventors to U.S. statistics. There's even a section on Commodore facts: (PRINT CHR\$(147) will cause: 1. Clear screen 2. Clear memory 3. Snow 4. Carriage return.)

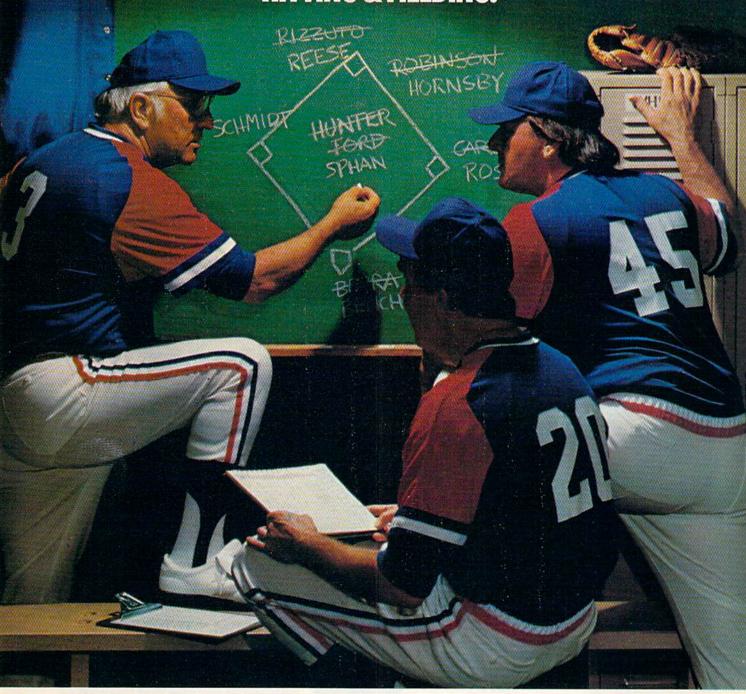
What makes this game a potential educational tool is its *Editor* section. Subject matter is not limited to the questions written by the software designer: Using a separate disk for storage, players can make up

"We wanted to enter the entertainment area, but needed to find out first what was entertaining to people," says Ken Paradiso, marketing manager for Professional Software. Their research pointed to trivia. Trivia game sales had jumped from \$600,000 in 1981 to \$70,000,000 in 1983. Sales for 1984 are projected to exceed one billion dollars.

Further research revealed why Americans planned to spend that non-trivial amount of money on trivia. "One reason is obviously the maximization of social interaction," says Paradiso. "Another is the ego hit you get from the game. It's an all-win situation because even if you miss a question, it's not important. It's only trivia. People don't come down on you."

Trivia Fever was designed to minimize some of the annoy-

# THE WORLD'S GREATEST BASEBALL GAME. THERE'S MUCH MORE TO WINNING THAN JUST PITCHING, HITTING & FIELDING.





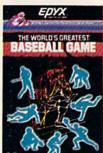
Real baseball is more than just hitting, pitching and fielding. It's also your favorite major league teams, the great stars of today and the Allstars of yesteryear. It's statistics and coaching, and it's managing your own game strategy. With the World's Greatest Baseball Game, you have it all. Pick your major league line-up using the actual player and team stats. Then watch the action unfold against an opponent or the computer.

Two modes let you choose between managing and controlling your team or managing only. The World's Greatest Baseball Game—everything you could ever want except the hot dogs and peanuts.

One or two players; joystick controlled.



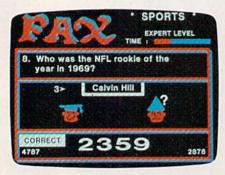
Strategy Games for the Action-Game Player



music, rock & roll, TV, movies, and Americana.

• Fax, by Epyx. This is the home computer version of the Exidy arcade game.

 Computrivia, by Extek. Over 1300 non-repeating questions on the arts, business and



Answer a question correctly in Epyx's FAX and you get to wear a mortarboard. Get it wrong and you're stuck with the dunce cap. FAX includes over 3,700 questions in the areas of entertainment, history, sports, or potpourri.

politics, geography, science and nature, history, entertainment, and odds and ends. Once the

initial game parameters are set, only the space bar need be used for input.

#### For more information, contact:

Computrivia (\$34.95) EXTEK Computer Aided Products P.O. Box 305 Oakville, Ontario, Canada L6J 1N0

Factactics (\$29.95) Daystar Learning Corporation 525 University Ave. Palo Alto, CA 94301

Fax (\$27.00) Epyx, Inc. 1043 Kiel Ct. Sunnyvale, CA 94089

Master Trivia (\$29.95; \$19.95 for additional disks) Cumbal Software 1200 Rt. 23 Butler, NJ 07405

PO: The Party Quiz Game (\$69.95; \$24.95 for additional disks)

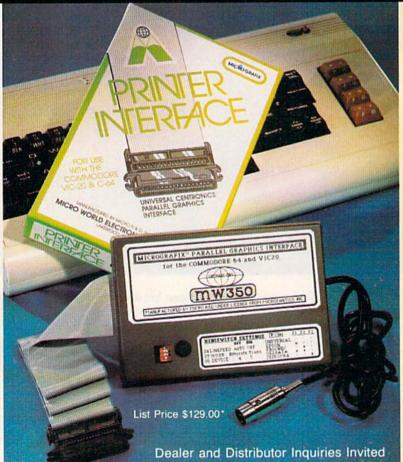
Suncom 260 Holbrook Dr. Wheeling, IL 60090

Trivia Arcade (\$34.95) Screenplay 500 Eastowne Dr., Suite 212 Chapel Hill, NC 27514

Trivia Fever (\$34.95) Professional Software 51 Fremont St. Needham, MA 02194

Trivia Trek \$29.95) MMG Micro Software P.O. Box 131 Marlboro, NJ 07746

Trivial Compute (\$34.95) The Trivial Compute Company 3527 Oak Lawn Ave., Suite 179 Dallas, TX 75219



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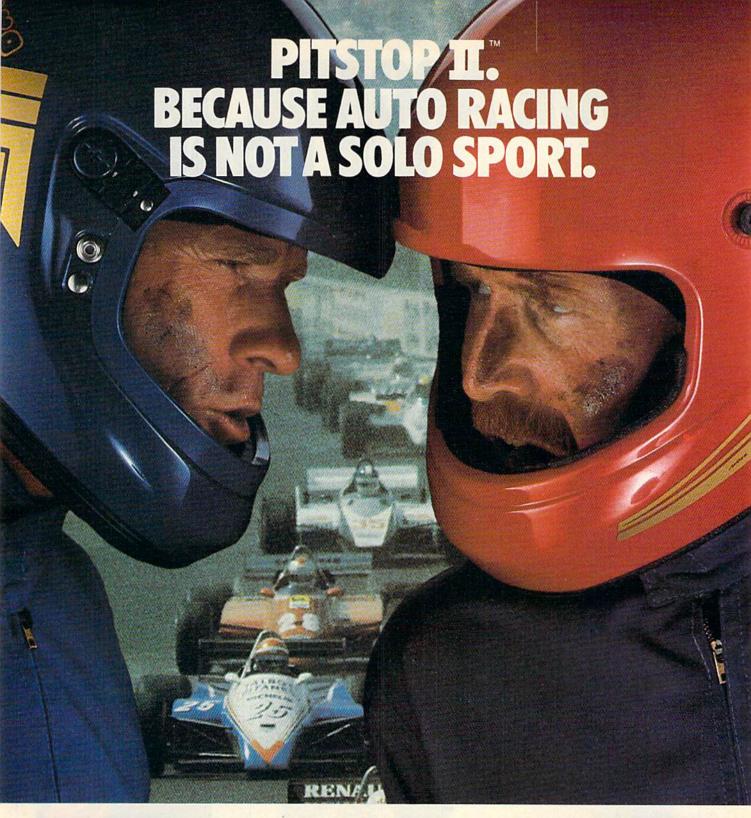
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of speed and competition as you battle your opponent in a race against the clock. Now, more than ever, the strategy of when you make a pit stop and your pit crew's speed and performance, combined with your skill on the track, will determine the winner.

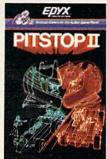
A split screen shows you your position and that of your

opponent, a digital clock displays time and a lap counter gives you your race position as you race against each other in pursuit of the checkered flag. You can also play against the computer or take a few practice laps as you prepare for the real head-to-head competition. Step up to PITSTOP II because auto racing is not a solo sport.

One or two players: joystick controlled; disk or cassette.



Strategy Games for the Action-Game Player



## OUR ARCADE GAMES WE BROUGHT



Bally Midway's Spy Hunter puts you in the driver's seat of the hottest machine on four wheels. You're after enemy spies. The situation is life and death. You'll need every weapon you've got – machine guns, and guided missiles, oil slicks and smoke screens. But the enemy is everywhere. On the road, in the water, even in the air. So you'll have to be more than fast to stay alive in Spy Hunter. You'll need brains and guts, too.

Do you have what it takes?



Bally Midway's Tapper would like to welcome you to the fastest game in the universe.

You're serving up drinks in some of the craziest places you've ever seen. And the service better be good, or else. You'll work your way through the wild Western Saloon to the Sports Bar. From there to the slam dancing Punk Bar and on into the Space Bar full of customers who are, literally, out of this world.

Are you fast enough to play Tapper? If you have to ask, you probably already know the answer.



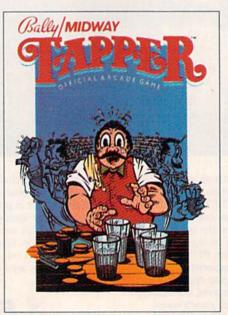
Bally Midway's Up 'N Down by Sega. In this game, a crash is no accident.

In fact, it's the whole object of the game. You'll race your baja bug over some of the worst roads south of any border. Leap dead ends, gaping canyons and oncoming traffic in a single bound. And if anyone gets in your way, crush 'em.

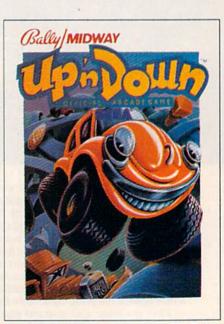
Crashing, bashing Up 'N Down. It's one smash hit that really is a smash.



The #1 Arcade Game of 1984.



Nominated as Most Innovative Coin-Op Game of 1984 by *Electronic Games* magazine.



#1 Arcade Hit, Play Meter Conversions Poll, 8/1/84.

# WERE SUCH BIG HITS, THEM HOME.

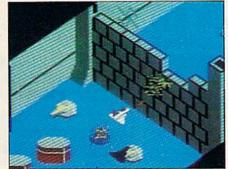


Sega's Congo Bongo rocked the home game world when it shot up to Number 3 on the Billboard chart

this spring.

And now it's available for even more home systems. So check the chart and get ready for jungle action. You'll pursue the mighty ape Congo up Monkey Mountain and across the Mighty River. Do battle with dangerous jungle creatures. Ride hippos, dodge charging rhinos and try to avoid becoming a snack for a man-eating fish.

Congo Bongo. It's fast and it's fun. But be careful. It's a jungle in there.

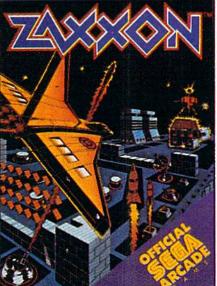


Sega's Zaxxon. If you haven't played Zaxxon, you must have been living on another planet for the past few years.

And now the ultimate space combat game is available for even more home systems. You'll pilot a space fighter through force fields and enemy fire on your way to do battle with the mighty Zaxxon robot. Countless others have gone before you in this Hall of Fame game. But this time your life is in your own hands.

Zaxxon killed them in the arcades. But compared to what it will do to you at home, that was child's play.

	SPY HUNTER	TAPPER	UP'N DOWN	CONGO BONGO	ZAXXON
Atari 2600 cartridge	NEW	NEW	NEW	1	1
Atari 5200 cartridge		den i		1	NEW
Atari Computers* cartridge	NEW	NEW	NEW	1	NEW
Atari Computers† diskette	NEW	NEW	NEW		1
ColecoVision & ADAM cartridge	NEW	NEW	NEW	NEW	1
Commodore 64 cartridge	NEW	NEW	NEW	1	NEW
Commodore 64 diskette	NEW	NEW	NEW	NEW	1
Apple II, IIe, IIc diskette	NEW	NEW	NEW	NEW	1
IBM PC diskette	NEW	** NEW	NEW	** NEW	** NEW



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\*Atari 400, 800, 600XL, 800XL and 1200XL.
(Congo Bongo cartridge: 400, 800 and 800XL.)
†Atari 800, 600XL, 800XL and 1200XL.
\*\*Also available for IBM PCir.

All new games are scheduled to be in your stores for Christmas. Check your local dealer.

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#### SIMPLE ANSWERS TO COMMON QUESTIONS

Tom R. Halfhill Staff Editor



Each month, COMPUTE's GAZETTE tackles some questions commonly asked by new Commodore 64/VIC-20 users and by people shopping for their first home computer.

friends who own Atari 800XLs. I'd like to know if it's possible to convert programs written in Atari BASIC to Commodore BASIC. If this is feasible, are there any publications that can guide me in converting programs? Also, is there any program that would allow me to use disks formatted for the Atari on my Commodore 64? I have a Commodore 1541 disk drive.

A. It's quite possible to convert programs written for Atari computers to work on Commodore computers, and vice versa. In fact, our staff programmers do this all the time for our companion magazine, COMPUTE!. Fortunately, the Commodore 64 and Atari computers have similar features, making conversions easier. Both machines have sprites (called *player-missile graphics* on the Atari), comparable high-resolution graphics, programmable character sets, and versatile sound capabilities.

However, unless you're a pretty good programmer, translations will not be a snap. While the Atari and Commodore both have built-in BASIC languages, the BASICs are two different dialects. Commodore BASIC is Microsoft BASIC, the most common version found on microcomputers. Regular Atari BASIC closely resembles Microsoft BASIC, but differs in several ways. Sometimes these differences matter, and sometimes they don't—it depends on the program.

For example, programs which use lots of string manipulations may be hard to translate back and forth. Atari BASIC lacks the string arrays and substring statements found in Microsoft BASIC. The statement:

#### DIM A\$(10,10)

sets up a two-dimensional string array with 100 elements on the Commodore 64, but would trigger a syntax error on the Atari. The Atari recognizes only one-dimensional strings. This statement:

#### DIM A\$(20000)

would be interpreted quite differently on an Atari

and a Commodore. The Atari would reserve a single string variable 20000 bytes long; the Commodore would reserve a one-dimensional string array with 20000 elements. That's because Microsoft BASIC limits strings to 255 characters, while Atari BASIC allows strings of any length, up to the limit of available memory. These statements:

X\$=LEFT\$(A\$,10)

X\$=MID\$(A\$,11,10)

X\$=RIGHT\$(A\$,10)

would fill the Atari's screen with syntax error messages, because Atari BASIC lacks such substring manipulators. Instead, the Atari uses a different method of subdividing strings. Assuming that A\$ is 30 characters long, the equivalent statements would be:

X\$ = A\$(1.10)

X\$ = A\$(11,20)

X\$ = A\$(21,30)

while on the Commodore, these same lines would refer to certain elements of two-dimensional string arrays. Looks hopeless, doesn't it?

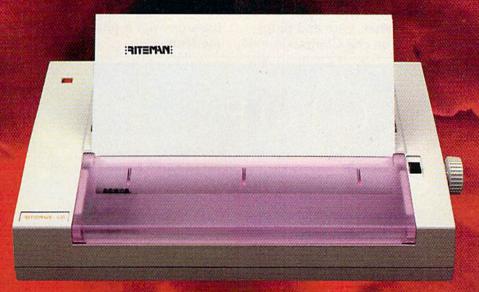
There are other differences between Commodore BASIC and Atari BASIC as well. Usually you can program around them, though. The differences that might give you the most trouble include anything involving memory manipulations, such as sprites and redefined characters, and the built-in graphics commands in Atari BASIC, some of which must be written in machine language on the Commodore 64. Conversely, to simulate the music of the 64's SID chip you'd need machine language on the Atari.

Translating programs from one computer to another requires lots of experimentation and patience. It also helps immensely to have both machines handy. We can't recommend any books specifically written for Atari-to-Commodore BASIC translations because we don't know of any. Our staff programmers are guided by programming reference manuals and memory maps for the various computers they work on.

You won't be able to read Atari disks with your Commodore 1541 disk drive, either; the formats are completely different. To save time typing in long programs to be translated, our programmers sometimes transfer the code from one computer to another via modems. Often, however, they don't even attempt a line-by-line

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INFORUNNER CORPORATION Airport Business Center 431 N. Oak St. Inglewood, CA 90302 (800) 824-3044 (outside Calif.), (800) 421-2551 (in Calif.) translation—too many changes are required. Instead, they start almost from scratch and write a version that is similar but not identical. That way, the programs can take advantage of each computer's best features.

My IBM has a serial (RS-232C) port. Is it possible to get an RS-232C port for my Commodore 64 and transfer data?

A. It's possible to transfer data between almost any two computers, but usually some experimentation is required. You might also have to make your own cables or have them made for you.

First of all, the serial port on the rear of a Commodore 64 is *almost* a standard RS-232C port—the only difference is the voltage level. You can convert it by plugging in an RS-232C adapter, available from Commodore and various other companies for less than \$50 (scout the ads in this magazine).

Next, you'll need something called a *null* modem cable. This is just a simple cable that fools a pair of computers into thinking they're linked up over the phone lines with modems. A few wires are crossed so that what's an input line on one side is output at the other. One end plugs into the RS-232C adapter on the Commodore 64,

and the other end plugs into the IBM PC serial port. Null modem cables are available from several manufacturers, although you might have trouble finding one with exactly the plug connectors you need.

Finally, each computer will have to be running its own terminal software, a program designed for telecommunications with a modem. The terminal software must be set up to recognize a modem plugged into the serial port. Of course, there won't really be any modems attached—only the null modem cable. When everything is hooked up, you use the terminal software (which must have upload/download capability) to transfer the file from one computer to the other.

The whole process can get much more complicated than it sounds. Besides acquiring the proper cables and plugs, you have to make sure the computers are sending and receiving at the same rate, that the telecommunications parameters are properly adjusted, and other things. We've successfully used null modem cables to transfer files between an Atari, IBM PC, TI-99/4A, and TRS-80 Color Computer, but it took some work. If you already have a modem and terminal program for each computer, it might be easier to simply transfer the files over the phone lines or even a phone cord connecting the two modems.

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## Byron Preiss And Ronald Martinez Trillium Software Designers

Sharon Darling, Research Assistant

How do you go about translating science fiction and fantasy novels into computer games? Here's how two of the designers behind Spinnaker's new Trillium series did just that.

omputer games were originally little more than fast-moving action shoot-'em-up's or text adventures with severely limited vocabularies. But programmers have begun to advance the sophistication and the interaction of all types of computer games. The next generation of games has arrived—science fiction and fantasy novels turned into graphics text adventures.

Among the leaders in this new genre is Spinnaker Software, which this fall released the first entries in its Trillium series for the Commodore 64 and Apple II computers. Trillium includes adaptations of such novels as the classic Fahrenheit 451 by Ray Bradbury, Rendezvous with Rama by science fiction master Arthur C. Clarke, and Dragonworld, a fantasy by Byron Preiss, Michael Reaves, and Joseph Zucker.

Also available are *Amazon*, an adventure tale developed by author Michael Crichton, a video version of Robert A. Heinlein's *Starman Jones*, and *Shadowkeep* from Alan Dean Foster. The Commodore versions sell for \$32.95 each, while the Apple versions cost \$39.95.



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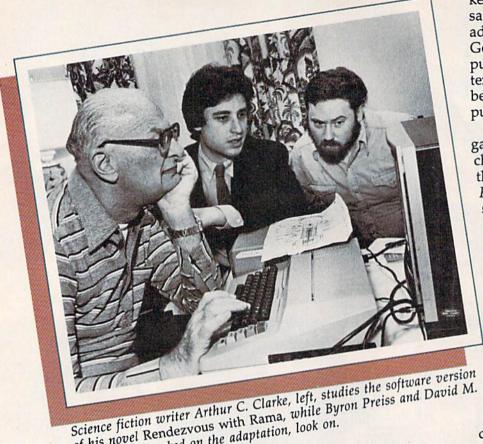
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of his novel Rendezvous with Rama, while Byron Preiss and David M. Harris, who worked on the adaptation, look on.

Between them, the authors involved with the series have 100 million books in print, according to Seth Godin, Trillium project manager. Other authors whose works are scheduled to be adapted include Harry Harrison and Roger Zelazny.

ow do you go about turn-ing a novel into a computer game? "The key point is having a dialogue with the author," says Byron Preiss, whose company, Byron Preiss Video Productions, developed four of the releases in the Trillium series. "For example, in Fahrenheit 451, it meant sitting down with Ray Bradbury and saying, 'All right, this is a medium that's totally different from a film, and it's totally different from a book.

"It doesn't have some of the advantages of a film, but it

does have flexibility. In other words, a character is able to take different actions, whereas in a book you can only do one thing."

In addition to Fahrenheit, Preiss's company did the adaptations for Rendezvous with Rama, Dragonworld, and Starman Jones. Preiss is also working on another software line for Spinnaker, the Windham Classics, turning such literary favorites as Wind in the Willows, Treasure Island, and 20,000 Leagues Under the Sea into interactive fiction.

From Fahrenheit 451: The time is not too long from now. The place is New York City.... This is a world where simply owning a book is dangerously illegal.... You, Guy Montag, are a rebel fireman with a passion for books-the most wanted fugitive in the country....Your mission: To restore to the world the freedom it once had.

"The adventure game market has been pretty much the same since 1976, when the first adventure game came out," says Godin. "That is, they've been puzzle-based games, be they text or graphics—they've always been based on a series of logic puzzles.

"We're trying to make a game that is based on plot and characterization, not puzzlesthe way a book is. If you read Fahrenheit 451, you don't get stuck on page 50. And if you play the game, you don't get stuck on frame 50, because the whole idea is that you're interested in the game because of the characters and the plot and what's happening. You care about what's going on."

But what are these new adventures-games, interactive fiction, or books? To Ronald Martinez, who wrote the script for Rendezvous with Rama, "That's the

dilemma with this medium-it's very difficult to put a name to it because it's like the classic instance of describing a color that no one's ever seen before."

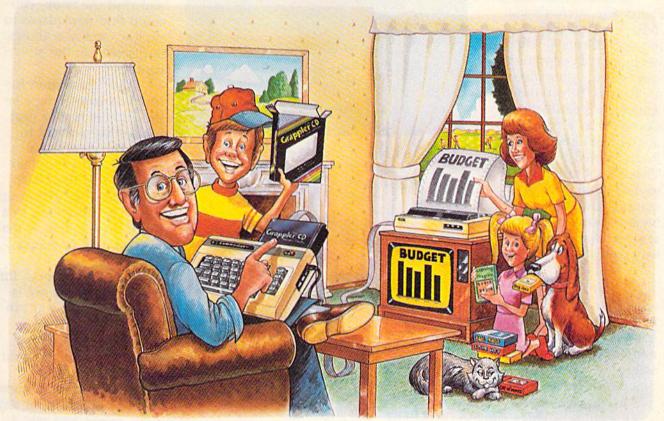
Preiss and Martinez both like the term electronic book. That phrase "is the best at the moment, because you read it," Preiss says. "It's a reading medium.

Both authors are now doing something that ten years ago was beyond their imagination: working with personal computers. Neither one majored in computer science in college-"there was no such major" at the time, the 31-year-old Preiss recalls.

The New York native went to the University of Pennsylvania, where he earned degrees in communications and urban studies. He then did graduate work in film at Stanford.

"I guess from the time I was a kid in school, I was interested in science fiction and electronic media. I think almost everyone from our generation

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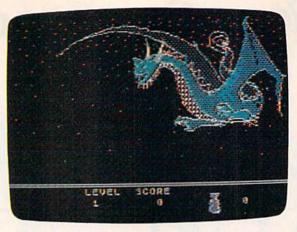


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was," he says. "We grew up with television sitting in our laps, so that was a natural interest."

In addition to college, Preiss also spent time at Xerox's PARC (Palo Alto Research Center), where his interest in computers was fueled. After working for Sesame Street and the American Broadcasting Company as a designer of children's programming, Preiss started Byron Preiss Visual Publications in 1979 to develop television material and publish books, "but we quickly saw software as the best way to teach."



The fantasy adventure Dragonworld, was adopted for Spinnaker's Trillium series from the book of the same name.

From Rendezvous
with Rama: The year is
2130, and a huge new asteroid
has just been discovered and
named: Rama.... But this is no
asteroid—Rama is actually a
mammoth spaceship.

As fate has it, only one of Earth's ships is close enough to Rama to meet it—and it is the ship you command....Your orders: Rendezvous with the ship, explore it, find its creators, and return home—if you can.

Ronald Martinez is also a New York native, and he, like Preiss, is 31. His interest in science fiction dates from the second grade, when he read his first science fiction book, Great Stories of Space Travel.

Science fiction "was really like something I had never imagined to exist, and I had the same feeling when I started to work with the computer, which was through Byron," he adds.

Martinez went to college at Stony Brook University on Long Island, where he earned a degree in English. He later wrote interactive children's fiction for Visual Publications. Preiss then approached him about doing the

adaptation for Rendezvous with Rama.

Nearly all of their waking hours are now spent working with computers—IBMs, Apples, Commodores, and Ataris for Preiss, IBMs and Ataris for Martinez.

Preiss's interest in computers and books led him to approach Spinnaker about creating interactive fiction. His firm had already published works by both Bradbury and Clarke, and "partly out of that relationship with them, we were able to take the first steps toward doing this project."

Turning novels into computer adventures means keeping the quality of the story intact. "I think the challenge which we met in all the games was to come up with things that amplify the book, and are faithful to it," says Preiss. "For example, what Ron conceived for exploring the inside of the Rendezvous' alien ship is faithful to all of Clarke's ideas, yet it's more than the book."

Martinez says, "The means of moving about in the ship, for example, have been enhanced so that you can get into places in the Rama structure which you wouldn't be able to get into in the book version. So if you had read the book, you could find new places to explore, and new things to discover in the adventure."

The "frustration factor" was something else the authors had to deal with—they wanted to make the games challenging, and yet not so difficult that the player would feel like giving up.

"The difference in a lot of these games is that you can talk to people," Preiss says.

"In Dragonworld, for example, Hawkwind is your companion, and you can have a dialogue with him to get help. In Rendezvous, you can communicate back to your crew, and Ron set it up so you've got three different crew members, any of which, at any given time, might give you a different piece of information."

While the puzzles are there, Martinez says, "they're not the whole point. The point is, you're in this world, and it's a story that unfolds. We never sacrifice dramatic progress for the sake of a kind of deep puzzle that you might spend two weeks on."

In the Trillium series, graphics play an integral part in the game, says Martinez. "I think a lot of adventures have used graphics which tended to be kind of superfluous because the text really covers what's there, and it's kind of nice to see the picture, but not necessary.

"In this case, a lot of the graphics are really your only kind of clue or direct link to a part of the story. So what you see there really affects what you do."

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omparisons between Trillium and such interactive fiction heavyweights as those from Infocom are perhaps inevitable. But to Preiss and Martinez, Trillium stacks up favorably with all-text adventures.

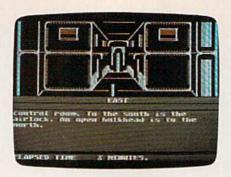
"I think Infocom has set the standard for text input, and most of the time that you buy a graphics adventure, or any kind of unusual adventure, you see those standards going by the wayside," Preiss says. "I think what Trillium has tried to do is keep the standards of the high quality text adventure consistent and at the same time, put in the things that really make use of the computer."

For those who prefer their own imagination to an artist's conceptions, however, Preiss has added the option of playing the games without the graphics.

Sophisticated language is another extra for Trillium, Martinez feels. "It's more sophisticated than any other graphics adventure that I've seen. And the sentences that are understood by the computer, by the program, are full natural language sentences."

Martinez and Preiss were not alone in coming up with their adaptations—Clarke, Bradbury, and Heinlein worked directly with them in converting their works into electronic books. In addition, up to 12 people were involved in the process of developing each game. And in the case of *Rendezvous with Rama*, architects were hired to design the interior of the alien ship.

From Amazon: You've just been hired by NSRT, a top-secret, high-tech research firm. You knew your work wouldn't be easy—but you weren't expecting your first assignment to be a solo expedition to one of the most dangerous, most unexplored areas on Earth.

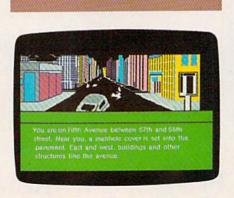


In Rendezvous with Rama you and your crew must explore a giant spaceship.

Nevertheless, you're on your way to the Amazon, on a mission whose purpose is secret and whose dangers are deadly.

The collaboration with Arthur C. Clarke "was a unique case because almost all the work, except for two meetings, was done via mail and the phone," with Clarke responding from his home in Sri Lanka, Preiss says.

Some responses came in a rather unorthodox way, however—via space satellite. "He has been working with the director of 2010 (sequel to the movie based on Clarke's 2001: A Space Odyssey), and they're online via space satellite," Preiss says.



Ray Bradbury's Fahrenheit 451 is another entry in Spinnaker's Trillium series.

But communicating via satellite is nothing new for Clarke, who was the first to propose the idea of geosynchronous satellites, in a story published decades ago. He has also delivered book manuscripts electronically from Sri Lanka to New York.

"In the course of working on the game, he would often send us messages on the computer that someone would call up and dictate. Ron came up with a very clever way to do some things differently from the book, and any time that would happen, we would want to get approval from Arthur. It would often come in the way of 'tell them it's OK,' via satellite."

Working with Bradbury was a pleasure, Preiss says. "He brings the enthusiasm of a young boy—unbelievable, unbounded enthusiasm for something new."

For the adaptation of Dragonworld, Preiss, who cowrote the book, worked with fellow author Michael Reaves to come up with the game of the same name.

Neither Martinez nor Preiss take much stock in the argument that good authors don't necessarily know what makes a good computer game.

"That's why they're not working alone. I think the idea here was to take talented writers and put them together," says Preiss.

In Martinez's view, "I think a great writer would definitely have created the elements for a good game, in that a well-written book has within it a plausible universe, and that's what we're engaged in here, constructing plausible universes."

For the future of electronic books, the two authors see no limits. Says Martinez, "Marrying the technology with the artistic impulse is a good way to create something that hasn't been seen before—there are no limitations."

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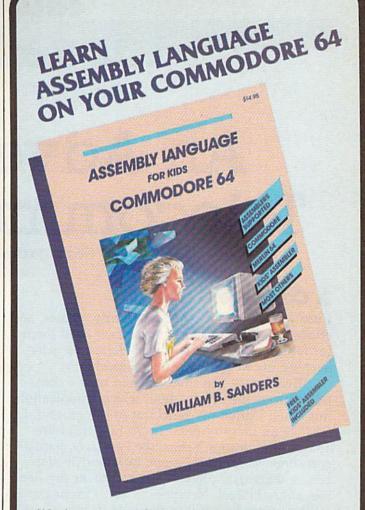


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Then one day last summer I attended the CES (Consumer Electronics Show) in Chicago. I was walking by the Prentice-Hall Software booth and ran into Ken Skier. I remembered Ken as the author of SkiWriter, a word processing package for the Epson HX-20, the tiny lap-sized computer with only a few thousand bytes of total memory. Now Ken was all fired up about a new word processing program he had written for the Com-

modore 64 called SkiWriter II.

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To Ken, 16K is a lot of memory, and he had no trouble at all fitting a powerful word process-

ing program into the cartridge.

But that's not all he put into the cartridge. He had so much space left after he wrote the word processor that he decided to add a telecommunications program, too. So SkiWriter II for the 64 is not just a word processor, it's a communicating word processor.

There is a precedent for this idea on the little, notebook-sized computers like the Model 100 from Radio Shack and the NEC 8201. These little computers have a telecommunications program and a word processor built into the circuits when you bring them home from the store. The programs are separate (unlike the *Skiwriter II*), but they are so easy to use, it's like they're really the same program.

When Ken showed me SkiWriter II at CES, he asked me to sit down and try it out. I hate trying new programs out in front of other people, because I always end up doing foolish things. Despite my reservations, I sat down at the com-

puter and began typing.

#### **One-Touch Functions**

The first thing I noticed was the plastic overlay that fit around the 64 keyboard. There were 21 functions assigned to special keys on the keyboard, but the functions were all simple like FIND, REPLACE, TOP, BOTTOM, CANCEL, and EXECUTE, and they were written in big, bold letters. This didn't look too hard. Maybe I wouldn't look like a fool after all.

Next we plugged in the cartridge and turned on the computer. On the screen a menu appeared with an arrow pointing to the top item:

Edit
Preview
Print
Use Cassette
Use Disk
Use Modem
Select Colors
Delete the Document

I pressed the arrow keys on the 64 and made the menu (not the arrow) move up and

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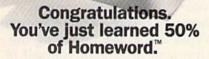
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HOMEWORD

The Personal Word Processor

down, slowly at first, then fast like a bouncing ball. I could have sat there another couple minutes just watching the menu bounce up and down, but I could tell that, behind me, Ken was getting a little bored.

I stopped the bouncing menu at Edit and pressed the EXECUTE button. The screen emptied, and I was ready to begin creating a document.

I created a document easily by letting my fingers go wild. I filled the screen with gobbledy-gook characters.

"This is neat," I told Ken, "but I can't read the white characters on the blue background very well."

"No problem," Ken said. He showed me how to bail out of Edit (by pressing the CANCEL button) and how to select new text and background colors. I chose black letters on a white background, because it gave me the pleasant illusion that I was using paper and a typewriter rather than a computer and a video screen.

Next, we backed our way into Edit again. I noticed that the computer had remembered the trail we had followed out of Edit, so all I had to do was hit the CANCEL key a couple times. I felt like Hansel or Gretel following bread crumbs through the forest. The computer had remembered my pathway so I couldn't wander off into the forest of unexplored commands.

When we returned to Edit, Ken showed me how to press the different function buttons (all clearly marked with the plastic overlay). We moved blocks of text around, we copied blocks of text, we underlined words—yes, underlined words right on the screen!—and we replaced typos with some genuine English, and deleted huge clumps of especially hopeless gobbledygook.

After only about ten minutes of fiddling around with the text, I was zipping around, correcting errors, inserting new sentences and words, and making corrections. After only 15 minutes the whole document was completely spruced up and (to my eyes) error free.

I did have some problems, though. First, as I typed, the overlay tended to move around a little underneath the palms of my hands. This was distracting at first, but I soon got used to it. It didn't slow my typing.

Second, I missed having any commands that would allow me to jump from one end of the line to another, or jump from the beginning of one word to the next, so I could move the cursor even faster along a particular line.

Third, it took me awhile to remember to use the EXECUTE key (f3) instead of the RETURN key to choose items in the *SkiWriter II* menu. (You use the RETURN key, however, when you are typing your document.)

Fourth, it was hard getting used to using the backspace key as the DELETE LEFT key on the upper lefthand corner of the keyboard instead of its normal place on the upper righthand corner.

However, there were numerous appealing things I found while using the word processor, too. First, the DELETE LEFT key on the left allowed Ken to use the DEL key on the right to let me delete text to the RIGHT (beginning with the cursor). This way, when I wanted to correct a word, I could move in either direction, no matter where I ended up on the word.

This is a great feature for those of us who are somewhat klutzy with their fingers. In my haste to zip around a document in my tiny cursor "airplane," sometimes I come in for a landing on a word and almost miss it. It's great to begin deleting to the right or the left depending on where I have haphazardly landed.

Also, the RETURN character has special status in the word processor and can be edited, so you can use the FIND command and find the RETURN character and replace it or add extra spaces, or whatever. This can be a great help when you need to reformat a document.

And there are lots of nice touches. When you insert text, even at the beginning of a large document, the whole document instantly moves down to make room. The paragraph and the whole document automatically and swiftly reformat. There is no wait whatsoever.

Also, the word-wrap happens instantaneously, so you can go typing along and never worry about fitting things on the screen.

And when you want to print your document, you don't have to remember all sorts of esoteric commands to double or triple space the lines, or add headers, or increase the size of your margins. Instead, you just press the EDIT key and the DOT LINE key and step through a menu. As you make your choices, the computer automatically inserts dot formatting commands into the text of your document.

Later on, when you become a more seasoned user, you can bypass this phase by typing the dot commands into your document yourself *in English*. For example, you can type:

#### .SPACES = 1

to single-space the document. And when this gets to be too tedious, you can abbreviate the command to .S=1.

Once you are done editing your document, you simply press the CANCEL key to get out of Edit and bounce the menu around until you get to PRINT. And, if you have a printer connected, you just press the PRINT key a second time and your document prints out.

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#### Saving The Best For Last

SkiWriter II is a fine word processor, but its best feature is how easy it makes using the telephone

with your computer.

After I finished typing my document and saving it on disk (with just a couple extra keystrokes—SkiWriter II even enables you to format the disk within the program), Ken and I plugged a Commodore Automodem into the 64's user port.

According to Ken, almost any modem that plugs directly into the user port will work, including the Automodem and VICmodem from Commodore and the HesModem from HesWare. Also, acoustic couplers (such as the Lex-11 and Lex-11B from Lexicon) can be plugged into the back of the 64 if they have an RS-232C interface (such as the MFJ-1228 from MFJ in Alabama).

We set the AutoModem's switches to Data (instead of Talk), Originate (to "originate" a phone call), and Full Duplex (the standard setting for micros to talk to each other or to big computers).

Then I pressed the CANCEL key and got the main menu. I bounced the menu to USE MODEM. I selected AutoModem and DIAL, and the computer asked me which number to dial. I typed in a number Ken gave me, and the computer dialed an IBM PCjr right next to me in the booth. The PCjr was running its own version of SkiWriter. The PCjr answered the telephone, and waited for me to begin typing.

Ken had me enter the *conversation* mode in *SkiWriter*. This is the mode you use when two computers running *SkiWriter* are talking to each other.

Ken sat down at the PCjr and typed me a message. As he typed it, I saw it appear, letter by letter, and word by word, on my 64. I could hardly believe it. A PCjr was talking to a 64 as easily and casually as if this sort of thing happened every day. And we were talking over the phone line. We were only a couple of feet apart, but we could have been a couple thousand miles apart.

After we sent messages for a few minutes, Ken pressed the f7 key and the words CAPTURE ON appeared on the screen of his PCjr. He had me press the CANCEL key and bounce the menu to upload (transmit) a document. As soon as I did this, my document began zipping across the phone line and appeared on Ken's screen. At the same time it was being stored in the memory of Ken's computer. We watched the numbers whiz by on the screen, showing the memory being used up by the document as it rushed into the computer.

When the document was completely transmitted to Ken's computer, he loaded a document from his disk and we reversed the process. He selected UPLOAD, and this time I typed DOWNLOAD on my 64, and a moment later the cursor raced across the screen indicating that the document was being transmitted and stored in my computer.

After we were done sending each other documents, I pressed CANCEL, pressed USE AUTOMODEM, and chose HANG UP. My computer hung up the telephone. Ken issued the same commands, and his computer hung up at

the other end.

Then I chose Edit on the menu and there was my old document. Underneath, neatly appended to it, was the document I had just received from Ken's computer. Now I could edit the document, change it, delete it, copy it, save it to disk, print it, or send it along the phone wire to some new computer and to another person.

#### **An Ingenious Marriage**

After visiting Ken's booth at CES, I was bitten by the telecommunications bug. I returned home to Virginia, and immediately started teaching my 23 computers how to talk on the telephone.

This was no easy task. The truth is, many computers would rather remain isolationist and never talk to another computer—or to another

person.

But I persisted, and today most of them can talk over the phone. We even have two phone

lines so they can talk to each other.

I have tried out many different communications programs since playing with *SkiWriter II*, but I haven't found another communicating word processor. It is convenient to be able to create a document, and in the same breath, send it via electronic mail across the country to a friend, a member of the family, or to a publisher.

Simplicity, convenience, and ease of use are important features for any program that lets you create and send information electronically. Most electronic mail services (like the Source, CompuServe, or MCI Mail) are somewhat picky.

They like documents to be in pure text, or ASCII, format. This is the type of format SkiWriterII documents appear in. You don't have to fiddle around with a document after you type

it up, you just send it.

And receiving documents is just as simple. You just point to DOWNLOAD or set CAPTURE ON and wait while the document is loaded into your computer. Then you can display the document you're receiving on the screen, and you can go into EDIT, spruce it up, and make it pretty. Then you can print it out or save it to disk. You don't have to fool around with complicated commands or telecommunications jargon.

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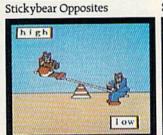
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Sommodore 64 with disk drive.

## Word Guess

David W. Rose

You'll have to make quick, educated guesses in this word game, which can easily be modified for any age group or learning level. Written for the 64, we've added a version for the expanded (8K or more) VIC.

Based on the Hangman game idea, "Word Guess" offers more of a challenge, and it's a lot more peaceful (nobody gets hung). The object of the game is to guess the letters that comprise a word which is randomly selected from the program's dictionary (found in DATA statements at the end of the program).

#### **A Limited Number Of Guesses**

It sounds easy, but there are a few conditions which make it a bit more difficult. You have only five more letter guesses than the length of the word selected. For example, if a ten-letter word (the maximum length of a word in the program dictionary) is chosen, you have a total of 15 guesses. The number of guesses remaining is displayed throughout each game.

Also, to speed the game along, a maximum of 30 seconds is allowed for choosing a letter. A countdown clock shows how many seconds re-

main to make a choice.

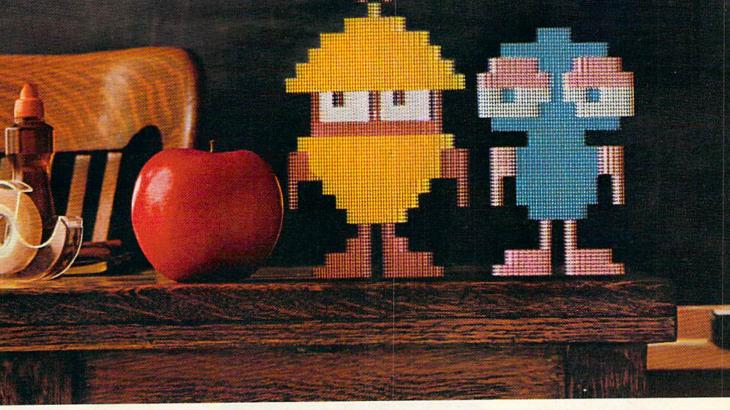
A correct choice is instantly displayed in its appropriate position (or positions), and all letters guessed are displayed for quick reference. A correct answer is rewarded with a congratulatory message and musical fanfare. If you run out of chances, the answer is displayed. In either case, the total elapsed time in minutes and seconds is displayed after each round. You are also prompted to press f3 to quit or f5 to continue on to another word.

#### Modifying The Program

Word Guess has 100 words in the program dictionary. None is used more than once in a single game. If you wish to change this number, first change the value of N in line 9. Then change the words in the DATA statements (lines 1000–1100). Be sure the value of N corresponds to the number of words contained in the DATA statements. New words must be from one to ten

annummun.	
	d 64 Program Description
Line	
Number 9	defines number of words in dictionary (N);
	time limit (GT)
10	branches to print introduction and instructions
17	defines music POKEs
20	DIMensions the following arrays:
	LE\$ each letter of word to be guessed
	MI\$ letters used so far
	DI\$ correct letters guessed in the word WU marker if word was already used
	WD\$ all words from dictionary
	AL\$ alphabet
25	reads words in dictionary to WD\$, sets WU
	array to 0
26	reads alphabet into AL\$
28 30	subroutine to clear out arrays for new word
35	picks a random number between 1 and N checks to make sure a word is not repeated in
	the game
40	marks the word to be used so it is not
	repeated later
50	finds word length
55	separates letters of the word to be guessed, places letters into LE\$
80	PRINTs message to screen
85-90	define beginning screen locations for word
	display and underlines
102-104	PRINT messages
106 107	initial time for guessing word
108	gets initial time in seconds for guessing letter obtains guess
109	if no guess entered yet, activates countdown
	(if no time left, put '-' for guess)
112	checks if length of answer is equal to one
113 115	checks if guess is a letter from A to Z
120	increments number of guesses places guess in array of guessed letters (MI\$)
130	checks if letter in the displayed word has
	already been guessed
140-145	if guess is in word, place it in the appropriate
170-173	spot, redisplay the word
170-173	determine POKE assignment for letter guessed determines screen location for guessed letter
180	POKEs the guessed letter onto screen
190	PRINTs number of guesses left
215	if there are no guesses left, and the word is
	not determined, perform routine for missed words
220	if the answer was guessed, perform routine
	for correct word
225-230	PRINT function key options
235	waits for a response
240	if f5 was pressed, get a new word
245	if f3 was pressed, clear screen and end game

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and many decisions to make.

Sprout didn't learn how to do all this overnight. You see, we've got a hundred years of experience to lean on. (Our parent company is SFN, the country's #1 text-book publisher for

elementary and high schools.)

We've also got the experience of Mercer Mayer, who has written or illustrated 80 children's books. He dazzles kids with ideas and pictures that keep them coming back for more.

So let TINK!TONK!™ software teach your kids. And when they play at the computer, they won't be playing around. They'll be learning something.

sproul

Games that grow up. Instead of wear out.

Compatible with Atari," Commodore," Apple, and IBM."

Subrouti	nes
300-390	countdown clock for guessed letters
500-540	clear arrays for new word
600-655	display current letter being guessed
	620 determines POKE for letter
	determines screen location for display
	630 POKEs the letter onto screen
	635-645 sound beep for letter guessed
	650 time delay for multiple occur-
	rences of the same letter in the
700-730	PRINT message for missed word
	705-710 print message and the word missed
	715-725 sound buzz
800-850	PRINT congratulations for guessed word
	810 PRINT message
	815-835 sound fanfare for correct guess
875-975	PRINT introduction and instructions
	875-897 print introduction
	900-956 print instructions
1000-1999	
2000-2010	alphabet

characters in length, and no special characters or numbers may be used. By following these simple rules, it's easy to modify the game for children or even serious word buffs.

You may also change the 30-second time limit by assigning a new value to the variable GT, also in line 9.

To make the game more difficult, add GOTO160 at the end of line 140. This forces the player to guess each letter even if the selected word has more than one occurrence of that letter. For example, if the selected word is "gallon," the player must guess "l" twice to get the correct answer.

See program listings on page 201. @

Advertise your program or product for the VIC-20 or 64 here and reach hundreds of thousands of readers.

# Wizard offease.

#### Easy user.

Letter Wizard is an ideal word processing program for even the most serious wordsmith in your family. It boasts a spelling checker and compatibility with all popular printers. Nice thing is, commands are a whiz to learn and perform.

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Compose and edit right on the screen. At the stroke of a key, you can move, delete, insert, search and replace words and paragraphs like. . . well, magic.

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Letter Wizard includes a spelling checker which allows easy in-line corrections of over 33,000 words. And you can even create custom dictionaries of your own special words. Have we got you under our spell yet?

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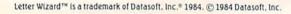
OK, a powerful program like this must cost a powerful lot of money, right? Stuff and nonsense. Even though Letter Wizard offers more than most, it costs less than most. And that's no voodoo.

For Commodore 64, Apple II and Atari systems.

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# Letter Attack

Craig Howarth

Keep your typing skills from going down the "chute" with "Letter Attack." Originally written for the VIC, we've added a version for the 64.

This program puts your typing skills to the test. It measures response time and accuracy and provides entertainment as well.

The rules of play are quiet simple. A letter falls down the chute from the top of the screen at varying speeds (depending on the skill level chosen). You must press that letter on the keyboard before it reaches the bottom of the screen. If you enter the wrong letter, you can keep trying until the letter vanishes from the screen.

#### The Play Screen

The skill level, letters remaining, current score, and high score are displayed during play. In

addition to these, a green pointer appears on the right side of the chute every time a letter is properly entered. This shows how quickly you are responding during the course of play. The higher the pointer the faster your response time.

On the left side of the chute, starting with the second round of play, a purple pointer indicates your best response time so far.

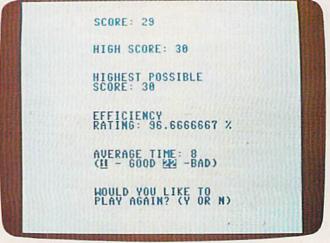
#### The Score Screen

Once all of the letters are eliminated (the number of letters is chosen at the beginning of play, 10–90 in increments of 10), a new screen is displayed showing the results of the most recent game. Along with the score, the highest possible score (number of letters), and the high score, is an efficiency rating which is the percentage of the score against the highest possible score.

There is also an average time displayed, determined by dividing the total of all times for



A letter is caught and marked by an arrow in the VIC version.



Each performance is rated at game's end (64 version).

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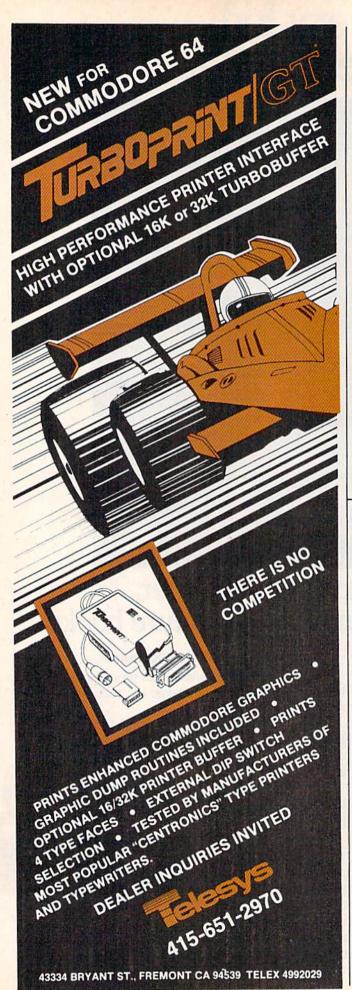
With Playwriter you can create a whole library of books written by you. Best of all, you'll have hours of fun long after the computer is

shut off.

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Software For Success!



correct responses by the score. The lower the number, the better the time.

You are next asked if you'd like to play again. If so, you may choose a higher skill level and more letters.

#### Variables Used

- High score HS

BT - Best time

- Volume

- Sound (tones)

- Noise

DL - Difficulty level

NL - Number of letters

SC

LR - Number of letters counter

TM - Time (total)

- Screen color code offset (30720 for the VIC)

- Screen character code location (7682 for the

LE - Letter (POKE code)

LC - Letter (ASCII code)

CN - Sound counter

ER - Efficiency rating AT - Average time

See program listings on page 192.



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# REVIEWS

### MicroFiler: A Data Base For The 64

Charles Brannon, Program Editor

If you've been looking for a fast, flexible, and easy-to-use data base program, MicroFiler may be well worth your attention. The term data base has come to have two meanings. It can refer to a large base of data, or the program that manages the data. A data base program can be a fully programmable data language like dBASE II, or a computerized index card file. MicroFiler falls into the latter category, but does far more than a glorified file card box.

Unlike disk-based data bases, which dynamically retrieve all records from disk, MicroFiler is memory-oriented. The performance of disk-based data bases depends on the speed of the disk drive, whereas a memory-oriented data base is much faster, but limited by available memory to a certain number of records. However, this permits 64 owners who use Datassettes to take full advantage of MicroFiler. You initially load all your records from tape or disk, do your entering, editing, searching, and printing, then save the data back out to tape or disk.

Since MicroFiler is on cartridge, there's no frustrating delay while the program loads.

The cartridge becomes part of the 64's memory, turning your machine into a filing system.

### Creative Data Entry

When you turn on your computer, the MicroFiler title screen comes up, where you select Create File. A blank screen with a menu bar at the top appears. Here's the fun part. Using full screen editing, you "draw" a form you'll use to enter your data. Reverse-field spaces mark the blanks which will be filled in when you enter data. The number of spaces you type out determines how much memory is reserved for that field in the record. You can type names for the blanks, even embellish the form with graphics characters and color.

This is one of the most flexible ways I've ever seen to create a data entry form. When entering data, you're not required to place these entries into all fields. If you want to enforce entry, place a reverse-field C in the first spot in the field. Numeric fields, which can be summed and averaged, are specified with a reverse-field N. MicroFiler won't let you enter an illegal number in a numeric field.

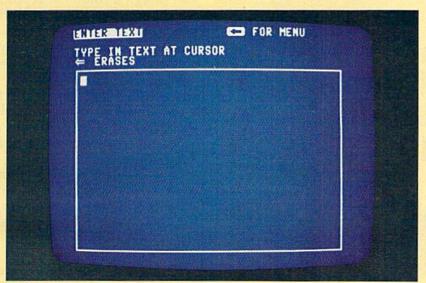
Entering your data is just as easy. The cursor up/down keys move directly from field to field. You can only type into the reverse-fields you earlier prepared. Full cursor editing is supported within each field. After you've entered a record, press f1 to store it. Since there are only 1000 characters in a 40  $\times$  25 screen, this is the limit of how big a record can be. With labels and prompts, you have even less room. However, if you use short records, you can, of course, have many more in memory.

After you've entered some data, you can scan through the records. If you're using MicroFiler as a recipe filer, you may want to find the lasagna recipe. Instead of scanning through all the records, you can search for the name of a recipe. Or perhaps you're keeping a mailing list, and would like a display of all clients located in your home state. You just enter certain search characters within the field(s) you want to search or combine searching and sorting as you view your records. You can also generate a sum or average of all numeric fields.

### Designing A Printout

If it's hard copy you want, MicroFiler lets you enter certain THE BANK STREET APPROACH TO WORD PROCESSING:

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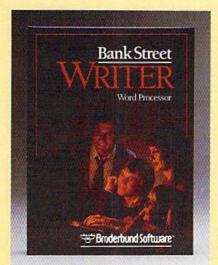
Here, finally, is a word processor that lives up to its promise to be easy to use. Most people (children included) can begin using it in a matter of minutes. Yet it puts you in full control of the powerful features most wanted in a sophisticated word processing program. All at a price that makes it as easy to buy as it is to use.

#### SIMPLY MORE SIMPLE.

The Bank Street Writer was developed in association with the Bank Street College of Education in New York. Designed to be its own tutor, the Writer will guide you along with on-screen prompts and easy-to-follow menus so you can concentrate on what you're doing instead of how. On-screen prompts and selections are in plain English, so there's no memorizing complex computer codes, keys or symbols. You'll be writing, correcting and rearranging your words with just a few keystrokes.

#### SIMPLY MORE POWERFUL.

For all its simplicity, the Bank Street Writer offers some very impressive features. You can center titles or indent with ease, and automatic word wrap lets you forget about pressing "return" at the end



of each line. Never worry about changing your mind-you can add, move, insert or delete single words, lines or even entire blocks of text and then restore the deleted copy if you want it back. Using the search and replace option, the Bank Street Writer will scan your document for a particular word, replace it with another, and then verify the replacement. And when you're ready to print, you can format your text in any way you'd like. Answer a few simple questions and you can set margins and line spacing. The Writer will number pages either at the top or bottom or not at all-whichever you prefer. You can easily save your text on a disk, then retrieve it later to re-read, print or do more editing.

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Best of all, Bank Street Writer's suggested retail price of \$49.95 for the Commodore 64 makes it simply the best word processing value around. And it comes with everything you need, including complete documentation and a free back-up disk, to begin simplifying your life today.

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characters into the fields, describing the printout in terms of fields included, the order of

fields, how many spaces between fields, and the location and number of carriage returns.

out in a number of ways. You can design a columnar report, or a mailing label. When you print, you can enter the search and sort keys to let you print only a selected part of your data base, with or without sorting or alphabetizing. You can also create a sequential file on disk, ready to be loaded or merged with a word processor capable of read-

You can arrange your print-

ing the file.

סום נודעם ע

MicroFiler does have some limitations. Since the number of records is limited by memory, you may need to keep several separate data bases with the same entry form. You cannot add an extra field or change any part of the entry form without losing all your data. (Many data bases have this limitation.) There is no way to print column heading or field names with the data, or to print headers, footers, or page numbers. Other than summing and averaging, no math operations are supported on numeric fields.

Nonetheless, MicroFiler has rare power for such an easy-touse program. The ease with which you define and enter records and the flexibility of sorts, searches, and printouts all make MicroFiler stand out against the glut of inferior data bases. You might not want to use MicroFiler for complex business record keeping, but it will do an outstanding job for casual or home applications.

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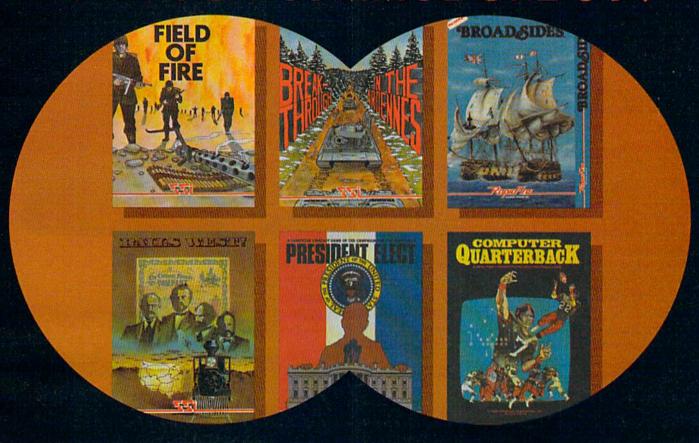


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### NATO Commander

Art Hunkins

NATO Commander, from MicroProse Software, is an accessible, single-player war-game simulation that quickly gets you deeply involved. And it's fun to play. The basic commands are easy to learn (one-and-a-half to two hours should do it), and its main challenge is strategy. An "accelerated real-time combat simulation" (action is updated in 5-minute chunks), it pits NATO vs. Warsaw Pact forces, with you as NATO chief.

Scenarios are based on actual and anticipated European theater strategy, including what is known of Warsaw Pact strengths and weaknesses, NATO reinforcement readiness, and France's intentions (should

war break out).

### A Pause To Reflect

The game's chief attraction is its ability to let you freeze action a kind of "time out" to survey the situation, plan strategy, and make any moves you desire. Since freeze can be activated at any time, action can best be described as unstructured and free-flowing; you as commander can interrupt, interact, and change strategy whenever you want. This tactical immediacy is both captivating and realistic. So is the political dimension: Scoring includes both combat and political elements (use of nuclear weapons scores negative political points).

Strategy is of necessity defensive (although one of five scenarios involves a pre-emptive first strike); tactical nuclear weapons are strictly a last resort, for use only when conventional remedies have failed or when the enemy has first gone nuclear—and then only after authorization from the commander-in-chief. To win, you must both keep up your guard (defend your cities), and employ your forces appropriately (each force type specializes in a particular role).

The game offers numerous options and many types of armed forces (there are multiple kinds and functions of units). In addition to the five scenarios, the game comes up in "demo mode," a feature purporting to make it more accessible to first-time players. Other noteworthy features include daily status reports, interspersed with announcements of political events which affect game action (based on historical probability).

Each military unit is "intelligent"; it does its own reconnaissance, choosing its own most favorable course of movement (this particularly applies to Warsaw Pact forces). Radio and teletype messages link you with your various units, and your access to the field is immediate.

The graphics are good, though basic. A joystick moves you around the display map, which shows water, rivers, terrain features and towns, as well as the various forces. A particularly nice, though occasionally disturbing, feature is the shift from day to night—from light to



dark background. Action is slow and difficult following the dramatic shift to black. On the whole, color is particularly effective in helping identify both forces and terrain features.

### **A Few Drawbacks**

The documentation is sketchy to average. The vital information is all there, but not all the screen action and graphics are explained. Nor (in sufficient depth) are the roles of morale and terrain.

The map graphic is surprisingly difficult to follow and figure out, even when used with the map included in the documentation. Then there are the all-too-frequent misspellings and syntax errors, coupled with poorly formatted text that splits words between lines. The documentation still shows traces of conversion from the Atari original.

Nevertheless, as a one-player simulation, *NATO Commander* is both exciting and realistic. It is relevant to today's political climate, since it plays according to

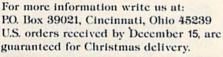
# Christmas Carols for the 64



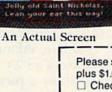
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John Henry Software

the "rules" of the European theater of the '80s. Although it offers multiple levels of difficulty, it can be approached by firsttime war gamers, and gives some notion both of contemporary command strategy and the challenges, intricacy, and immediacy of modern warfare in the West. NATO Commander has interactive excitement, the realism of today, and considerable staying power. Recommended for those who want a different kind of contemporary war game, and for the adventurous novice war gamer.

NATO Commander MicroProse Software 10616 Beaver Dam Road Hunt Valley, MD 21030 \$34.95 (Commodore 64 disk) change color to indicate who last occupied them.

All in all, the graphics are very attractive. Because everything happens on only one screen, though, the units are a bit small to be comfortably focused on for more than a couple of hours at a time. The game is playable on a black-and-white TV or monochrome monitor, with little trouble distinguishing shades.

### Road To Moscow

Neil Randall

On June 22, 1941, Hitler invaded the Soviet Union. The next four years saw the largest land campaign ever fought, as the Germans pushed the Soviets to the brink of surrender and then began the long, slow retreat to Berlin. To the Allies, it was known as the War in the East; to the Soviets, the Great Patriotic War. To the Germans, it was simply the Russian Front.

Road to Moscow for the 64 is a re-creation of the entire Russo-German war. The screen displays a map of the Soviet Union from Poland to the Ural Mountains (west to east) and from Finland to the Black Sea (north to south). You're given command of the German forces, which you must maneuver using either the keyboard or a joystick. To win the game, you must capture as many Russian cities as possible, then hold on to them. The Soviets (your 64) will do everything possible to stop you. Each turn represents two weeks of real time.

### **Graphic Realism**

On the map of the Soviet Union, you see five types of terrain: forest, swamp, mountains, seas, and clear. Each has a distinct graphics symbol, and each is appropriately colored. The map changes color with the seasons: light gray during clear weather (summer and fall), yellow during spring, and a very stark white throughout the long Russian winter. This last change has an interesting psychological effect, as you soon come to dread winter as much as the Soviet army.

The armies themselves consist of small square "units." You can choose standard designations (for example, infantry is a square containing an X), or icons, which show a picture of the type of unit (infantry is a little man, armour is a tank). German units are black, changing to light blue when less than half-strength. Russian units are red, changing to pink when depleted. The cities on the map

### A Choice Of Scenarios

Road to Moscow has five scenarios. Four of them cover individual years of the war, and one the entire campaign. The 1941–42 scenario takes the war from the German jump-off point to the battles near Stalingrad. At the other extreme, the 1944–45 scenario shows the last, desperate German defense of Poland. The campaign game covers the war from start to end, and is the one you'll want to get to as soon as possible.

The small scenarios take about five hours to play, once you have a few hours experience. The campaign game is an undertaking of 20 to 30 hours. The program disk allows one game to be saved on it, however there is no provision for saving a game on a separate disk.

Game play is unusual in that both sides move simultaneously. First, using the joystick or keyboard, you plot movement for each German unit. While you're doing this, the computer is plotting movement for the Soviet units. When you

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Corporation 713 Edgebrook Drive Champaign IL 61820 (217) 359-8482 Telex: 206995 finish plotting, type G and the computer performs the actual movement of both sides' units. Whenever enemy units are plotted to enter the same square, they fight.

When you "pick up" a unit, a one-line display at the bottom of the map shows the unit's current strength, potential strength, and current supply status. Units which are depleted can be taken out of the line and into a city to receive reinforcements. The supply status is a number from 0 to 9, with 9 meaning full supply and 0 indicating that the unit has been out of supply for two months. A unit with low supply takes heavier casualties, cannot move at full speed, and cannot receive replacements. In other words, it's in trouble.

A unit is moved with either a joystick or the function keys. You simply pick up a unit, plot where you want to go, then drop it. You may change its move at any time. Even if you use a joystick, the function keys are available for such purposes as identifying cities and changing-movement plots. Strangely, I find keyboard control easier than joystick control.

### Simulating History

Road to Moscow handles all the major aspects of the Russo-German war. The Germans are immensely superior to the Soviets in effectiveness for the first part of the war, but the Soviets keep getting better. The player watches as Soviet reinforcements and replacements keep coming and coming, always seeming to fill the gaps at the

last moment. Russian artillery appears in mid- to late-1943 and smashes anything that stands in its way. You must use your armored units to sweep around and trap the Soviets; if you try to go right through them, you'll suffer too many losses.

There is even a series of Strategic Events, happenings beyond the player's control. As an example, the game may begin six weeks early (May 1941) to reflect what might have happened had Hitler not conducted a Balkans campaign before in vading Russia. Historical events include the invasions of Italy and France, both of which siphon off troops from the Russian front. These events are introduced by the computer, and they interact with each other.

What is most impressive about *Road to Moscow* is its sense of focus. Wars are complex affairs, and a game cannot simulate every aspect of even a small war. The players must be cast in a historical role, be it tank commander, brigade commander, or commander of the entire war.

Road to Moscow places the player in the role of German strategic commander (historically assumed by Hitler). He is free to do with his troops as he will, but he is under the historical constraints of time, weather, and manpower. Unlike many war games, though, Road to Moscow makes the player's role very clear. He is not concerned with small-unit tactics, not even with small battles. He must deal with overall troop movement,

and that's it. The game reminds me of military maps, with troop movements shown by arrows. The arrows show where the commander hopes the units will end up, which is what this game's plotting system does for the player.

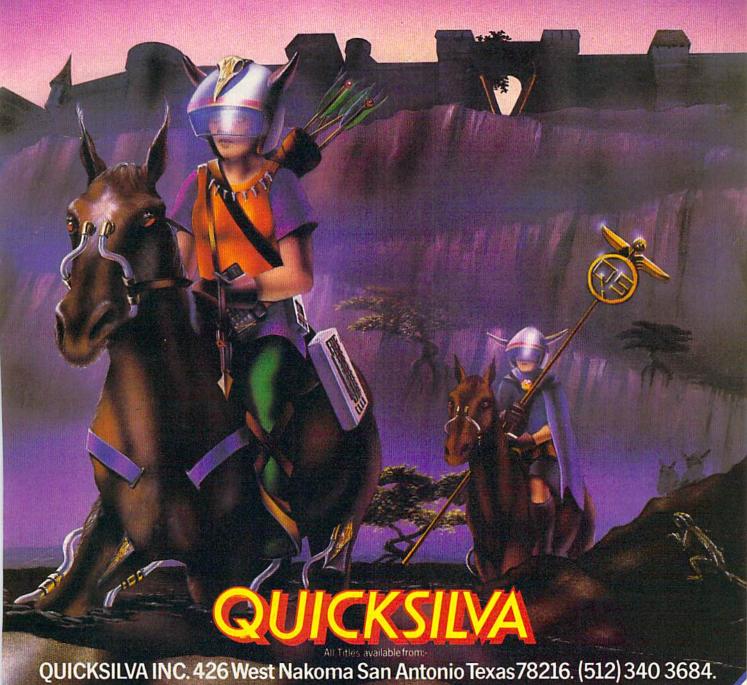
### **Nothing's Perfect**

Despite its overall success, however, there are a couple negative points. Allowing only one game to be saved is inconvenient, and writing it to the game disk seems a little dangerous, should anything go wrong. If you forget to turn on the drive before saving the game, you lose it and must start over from your last save. Surely a warning message could show up instead. It would have been nice to allow units to move diagonally, since doing so would permit a more gradual (and safer) retreat. (Since units are joystick-controlled, I think this would have been both logical and effective.)

Finally, I would like to have seen a more explicit way of showing when units are destroyed. As it stands now, the computer flashes the unit's name on the status line, but it is almost impossible to tell which unit has just been eliminated. A better handling of this would help the player learn how to fight battles more efficiently.

More importantly, the documentation is a little vague on how the game actually works. I suspect this is intentional, the idea being to learn as you play. But war gamers tend to be an analytical lot, and want to know how the computer conducts

# ASTEP BEYOND.















combat and where it gets its numbers. The game uses a system different from other computer war games, and should therefore be explained in greater detail. Since Ba'rac plans other games using this system, perhaps we'll see more explanation.

Road to Moscow is one of

the best computer war games available, for two main reasons. First, it uses a system which plays quickly and yet allows the player to feel like a theater commander. Second, it simulates one of the most interesting wars of all time. For these reasons, and because it does its job dif-

ferently than other computer war games, I recommend it to both beginner and veteran.

Road to Moscow Ba'rac Limited P.O. Box 37206 Shreveport, LA 71133-7206 \$29.95 (disk)

### The Castles Of Dr. Creep

Thirteen castles, over 200 rooms, countless passageways, and legions of creatures make this arcade game for the Commodore 64 one that plays for

days, not just hours.

After selecting the castle you want to explore (there's a tutorial game that quickly shows you how to play and illustrates the different elements of a castle), your character appears in a room. Sometimes you have but one possible exit, because the other doors are locked or simply cannot be opened from this side. Other times you have a choice. Running through a doorway and up the passageway (graphically entertaining in itself), you find yourself in another room.

But there are electrostatic generators (remember the huge silvered balls, with lightning sparking off them, from the old horror movies?), matter transmitters, force fields, trap doors, moving sidewalks, automated death rays, ladders, fireman's poles, and walkways filling each room. To make things even more complicated, Frankenstein monsters and stumbling mum-

### Also Worth Noting

mies leave their coffins and tombs and follow you almost everywhere. The combination and number of these devices and creatures sets the difficulty of the room.

Each room is a puzzle in itself. How can you get to the generator switch when a Frankenstein bars the way? How can you close that trapdoor without electrocuting yourself?

And the rooms comprise a greater puzzle—the castle itself. You somehow must escape. To do that, you have to find and pocket the numerous keys scattered throughout the building. Only then can you find your way back into the light.

The Castles of Dr. Creep is an entertaining, engrossing game that manages to combine arcade action, superior graphics and sound, and strategic puzzle solving. You need quick thinking, and even quicker reflexes to find your way out. And with

two players, one at each joystick, it becomes a medley of competition and cooperation. Transylvania was never so hard to leave.

Brøderbund Software 17 Paul Drive San Rafael, CA 94903 \$29.95 (disk)

### Dragon's Keep And Troll's Tale

These two new children's adventure games for the 64 from Sierra are teachers as well as entertainers. Both are graphics/text adventures in which the player travels from scene to scene, following clues, to locate missing objects. In Dragon's Keep, the object is to rescue animals, in Troll's Tale to find hidden treasures. Each game has good graphics, and the constant disk access, common to most adventure games, doesn't cause too long a wait. Each package includes maps and stickers to help the child visualize and track his or her movements.

The skill focus of these adventures is on identifying details, understanding inferences, and drawing conclusions. *Dragon's Keep* is designed for ages

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COMPUTE'S GAZETEE

seven and up and teaches compass directions. *Troll's Tale* is a bit more complex and is designed for ages eight and up.

Both games are well designed and fun to play. Just as importantly, they don't get in the way of the interactive process. No matter what choices a youngster enters, the programs provide guidance to those who may get frustrated, and they teach important skills.

Sierra, Inc. P.O Box 485 Coarsegold, CA 93614 \$29.95 disks

### Rug Rider

You'll need to develop a deft touch with the joystick to take full advantage of this new action game from International Tri Micro. Very much in the tradition of *Joust, Rug Rider* puts you in command of a free-floating magic carpet piloted by a redrobed, turbaned character, Ahmed. You fly among clouds, caves, forests, mountains, and castles collecting power and experience for the final confrontation with the Evil Genie.

Rug Rider lets you scroll and choose any of 32 screens, each with different terrain and challenges. Colorful graphics, sprightly music, and a variety of obstacles help keep the game lively. As with almost any good action game, mastering the joystick movements takes a bit of practice. It is particularly important that you not let Ahmed come in contact with objects on the screen, such as the bottom of a cloud or any of the lethal instruments of destruction.

In each round, you gather

all of the keys on the screen, freeing the treasure for you to take. By using the space bar, your character can fire bolts of magic at the Evil Genie and lesser threats. This is an awkward component of the game, however, and in practice is difficult to use effectively.

Rug Rider includes a good mix of activities on the different screens. Sometimes you'll need to drill for the magic keys. On other occasions, you'll have to pick up and drop heavy irons, or brandish magic shields. Destroying the Evil Genie is the toughest part of a very challenging game. You'll have to hit him with your magic bolts more than once to achieve the desired results.

International Tri Micro 1010 N. Batavia Unit G Orange, CA 92667 (714) 771-4038 \$29.95 (disk)

### Impossible Mission

From the moment you hear the sinister voice of Dr. Elvin Atombender welcome you to his underground stronghold, you know this new action-puzzle game from Epyx is something refreshingly different. Fast action, superb graphics and sound effects (including speech synthesis), a somersaulting central character, and a difficult code for you to crack make *Impossible Mission* a game you can come back to and still enjoy.

As a special agent attempting to stop Atombender from destroying the world, you run through the tunnels and ride the elevators of his headquarters seeking pieces of code, which

are the keys to preventing annihilation. More than 30 rooms must be searched, and 90 robots have to be circumvented while you gather parts of the puzzle. As you pick up the code, the pieces are automatically transferred to your Agency's computer, which will help you unscramble the meaning. But it's by no means easy. Look at the pieces, flip them vertically or horizontally, match their colors. Call the computer for help. Hurry, time is running out.

There are numerous subtle touches which make Impossible Mission unique. The sound effects are extremely well done, including Atombender's taunting comments, a chilling cry if your character plunges to his demise, the robots' electrifying zaps, even the footfalls as you run through the tunnels and the rooms. Two code rooms permit you to pick up "snooze" passwords (which temporarily stop the robots) and "lift inits" (which reset the elevators in a room) if you can correctly remember a sequence of musical tones.

If time runs out before you've solved the code,
Atombender's mocking laughter will haunt you as the screen breaks up in destruction. Each time you play the game, it generates a different pattern of rooms and a variety of codes for you to break. This game presents an excellent combination of features which takes full advantage of the Commodore 64's capabilities.

Epyx, Inc. 1043 Kiel Court Sunnyvale, CA 94089 Approximately \$35 (disk)

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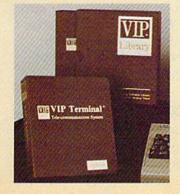


Help is built right into the program so you can't get lost or confused. The manual is even capsulized on the disk for reference from the program when you need it. VIP Terminal also has a chiming clock for the quarter hour and the hour, and an alarm you can set. There's even a musical alarm to let you know when you have a call. VIP Terminal has put it all together to make the perfect communication program!

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# Programming Commodore's Magic Voice

Betsy And Danny Byrne

Commodore's new Magic Voice Speech Module gives your 64 the power to talk. Here's a short program that acts as a "speech processor." You type the words and your computer speaks them.

Making your 64 talk to you is a simple matter now. Commodore's Magic Voice Speech Module is easy to use, and it can greatly enhance your programs with educational and entertainment value.

For starters, just plug the Magic Voice cartridge into your 64, hook a wire to your TV or monitor, and turn on the computer. Type SAY and one of the 234 available words, and your 64 is in business.

You can insert any cartridge software into the top-loading slot. Certain games, like Commodore's Gorf and Wizard of Wor, have some speech routines built in. Gorf guffaws (or is it a chortle?) as the game begins, "Ha Ha Ha, Space Cadet." It adds a new dimension to game playing.

### Writing Your Own Voice Programs

If you're able to understand and manipulate the PRINT statement, you should have little trouble using SAY.

You can SAY a word directly, as long as you spell it correctly and put it inside quotation marks. Or you can use the word number (the number which represents a word from the available list), which saves some memory if you plan to speak a lot of words in your program. For example, SAY''MILLION'' is equivalent to SAY18, because word number 18 is "million."

Besides SAY, the Magic Voice module adds two other new BASIC statements and a new reserved variable. RATE sets the speed of the words spoken. It doesn't make the pitch higher (like a cartoon character) or lower; it makes the words come out faster. VOC is a specialized statement for use with extended vocabularies (which are not yet available as this issue goes to press). And RDY is a variable which keeps track of when the computer has finished one word and is ready to say another.

The manual includes a short program to allow the computer to speak every number from 0 to 999,999,999 when typed from the keyboard. But what if you want a program to speak the other words when they're typed in?

There are several problems that must be solved before a "speech processor" is possible.

Probably the most serious problem is the 234-word limit of the Magic Voice. It's not that it's a strange or useless vocabulary. It does contain most of the most common words. The difficult part is that, unless you've memorized the list of words, it's easy to type a word which the Magic Voice doesn't know. What happens then is the program stops and prints an ?ILLEGAL QUANTITY ERROR message.

In addition, the Magic Voice does not recognize sentences. You have to SAY words one by one. As you type sentences, the program has to watch for individual words. That's simple enough, just GET letters from the keyboard, building up the word until you reach a space (marking the end of a word). Then SAY the word

and go back to get the next one.

Finally, there are some homonyms not on the list. We'd want the program to swap between homonyms if one is on the list but its counterpart isn't. For example, if you tried to SAY the words DOWN BY THE SEA, you'd hear the first three. But SEA would result in an illegal quantity error, even though the Magic Voice can say the letter C and the word SEE. Another problem is with alternate spellings, for example GREY (acceptable) versus GRAY (not).

### **Using Finger Talk**

"Finger Talk," the program accompanying this article, addresses some of these quirks.

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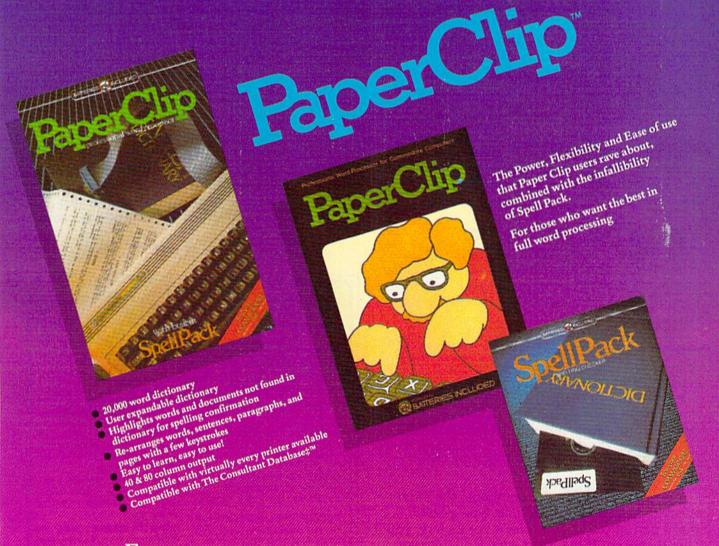
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17875 Sky Park North, Suite P, Irvine, California USA 92714 was to include lots of DATA statements to cover 230 + words and various homonyms. The numerous DATA statements contributed to the

length of the original program.

Finger Talk was shortened considerably by a slight modification to the error routine. If you look at line 80, you'll see three POKEs. They divert the Magic Voice module's error routine to a harmless section of memory. If you try to say an illegal word, the Magic Voice just ignores it. The program continues, instead of stopping and printing ?ILLEGAL QUANTITY ERROR.

If you own a Magic Voice and plan to write programs for it, you might want to make note of the three POKEs, especially if you plan to SAY

words which are INPUT by users.

The second problem, speaking words instead of sentences, is solved with the GET statement, as described above.

Several homonyms have been added. You can see them in the DATA statements toward the end of the program. They are stored in an array. When you type an illegal word which sounds like a legal one, the program trades the two and the equivalent vocabulary word is spoken.

### Typing In The Program

Type in Finger Talk and save it. Before you run it, make sure you have the Magic Voice module plugged into your 64. As the program begins, the homonyms are read into memory and the title

screen appears.

You are asked two questions. If you want each letter spoken as you type, answer YES to SAY EACH LETTER? For example, if this option is active, you will hear T, H, R, E, E when you press those letters. Press the space bar and you'll hear the word THREE. If you answer no, you'll hear only the word, not the individual letters.

You also choose what RATE the Magic Voice will use, from 1 for the fastest to 10 for the

slowest.

After you answer the questions, the main speaking routine begins. If you type a word that's part of the Magic Voice's vocabulary, you'll hear it spoken. If the word isn't available, you don't hear anything. Press RETURN and the whole sentence is spoken.

Finger Talk limits sentences to 80 characters (two screen lines). If you reach the 80th character without pressing RETURN, the computer automatically says the sentence as if RETURN had

been pressed.

The f1 key controls the RATE (1–10) from within the program. Each time you press f1, the rate is increased by 1. A single number in the upper left corner tells you the current rate (a zero means rate ten). If you make a typing mistake,

you can use the DELete key to correct it. And SHIFT-CLR/HOME clears the screen. It doesn't matter whether you use upper- or lowercase letters; they're converted to lowercase by the program.

One thing to watch for is typing a space while the SHIFT LOCK key is down. Spaces are used to mark the boundaries between words, and the SHIFTed space character is different from a regular space. They look the same on the screen, but have different ASCII values. A SHIFTed space is like a capital space, if you can imagine that. It's best to avoid using SHIFT LOCK when entering words to be spoken.

One other quirk comes from the way words are kept in an array until you press RETURN. If you type a few words and clear the screen (without pressing RETURN), the previous words will be spoken when you finally do press RETURN. The array is active until RETURN is pressed.

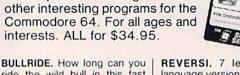
Finger Talk demonstrates what the Magic Voice module can do (and gives you something for your friends to "ooh" and "aah" over at parties). It could be useful to teach touch typing to blind people; they'll hear which key they just pressed. And kids who are learning to read could use it to practice.

See program listing on page 197. @

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Tommy Graham

Wave after wave of enemy Zirconians attempt to descend on your home planet in hope of the ultimate conquest. Your only defense is your particle beam pulsar cannon, which will destroy them. But don't even let them get close—they'll self-destruct and take you along with them. An action game for the VIC and 64. Joystick required.

Alien visitors from a faraway galaxy have left their dying planet in search of a new base for their civilization. Their target: Earth. As they descend in waves, your mission is to carefully maneuver your nuclear-powered space cruiser, which is armed with a particle beam pulsar cannon.

Although you're greatly outnumbered, effective use of your powerful cannon can offset this disadvantage. A direct hit disintegrates an enemy ship. Unfortunately, the Zirconians know of your weapon and are artful dodgers. So much so, in fact, that they'll sometimes collide with each other in an effort to avoid your pulsars.

The Zirconian ships have no weapons to return your fire, but each has a self-destruct mechanism on board. When a ship reaches a certain depth, this device activates and explodes. If you're in the vicinity, your ship, too, is a victim. Fortunately, you have two extra space cruisers in reserve. If these are destroyed, it's all over.

### Straightforward Operation

You must first choose one of five skill levels. Use the joystick to move your ship left and right, and press the fire button to shoot your pulsar cannon. You receive 100 points for each Zirconian ship destroyed, but 20 points are deducted for each ship that reaches the ground.

There are innumerable waves of attack forces. When you clear one, the program displays

# Programmer's Notes: 64 Version

Gary Black, Editorial Programmer

Program 3, the 64 version of "Cosmic Combat," is written entirely in machine language, so the action is very fast. As in the VIC version, you move your ship with the joystick (port 2) and blast away at the descending Zirconians. Because the game is fast at the start, there is only one skill level.

As in the VIC version, you receive 100 points for each destroyed Zirconian. However, you lose only ten points for each ship that touches down.

Typing in this version requires the use of MLX, elsewhere in this issue. Be sure to read and understand the MLX article before entering Cosmic Combat. When MLX prompts you for a starting and ending address, respond with 49152 and 51479, respectively. Load the program with LOAD "filename",8,1 (for disk) or LOAD "filename",1,1 for tape. To begin play, type SYS49152.

# HAS MR. DO CLOWNED AROUND ONCE TOO OFTEN?

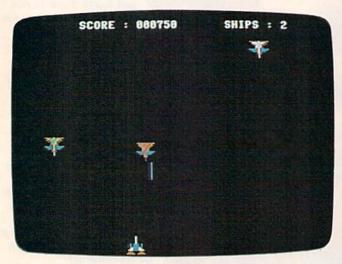


the number of waves you've eliminated. The longer you play, the more difficult the game. My highest score is 62,840. As a challenge, see if you can top this.

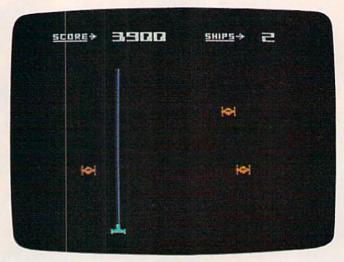
### Typing In The VIC Version

The VIC version of "Cosmic Combat" is in two parts. Program 1 POKEs custom characters into memory and automatically loads and runs Program 2. If you're using tape, change the 8 to a 1 in line 19 of Program 1. Save Program 2 directly after the first program. Both disk and tape users should be sure to save Program 2 with the filename CC.

See program listings on page 188.



Defend your planet against the kamikaze Zirconian ships (64 version).



An invader dodges the pulsar cannon in the VIC version.

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# 3-D Labyrinth

This game is a classic example of how a challenging game with good graphics can be written without a lot of code. It runs on the VIC (with or without expansion) and the 64.

Your goal in "3-D Labyrinth" is simply to make it through the maze. Sound easy? It isn't. You start in the northwest corner and must make your way to the exit in the southeast corner. The maze is different each time you play, so tracing your path in one game won't help when you play the next one.

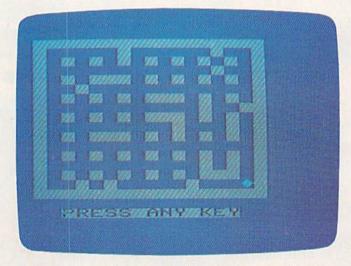
### A Leisurely Stroll?

If you choose to just explore the maze, you can take a leisurely stroll, carefully plotting your course, and all in your own good time. Or you can play competitively by timing your trip through the maze and then seeing if you or a friend can beat that time in another game.

After typing in and saving the program, simply load and run. The screen blanks while the program constructs the maze, so you'll have a brief wait before the game starts. You begin in the northwest corner, where the wall is marked START. (The southeast exit is marked FINISH.) To face any direction, press S, N, E, or W. Throughout the game, the current direction is displayed lest you forget which way you're looking. To move in the direction you've chosen, press the space bar. You might want to use graph paper to map your moves.

If you start feeling hopelessly lost, help is at your fingertips. Press H to get a brief top view of the maze with your current position marked. If you're still unable to find your way out, press Q (Quit) to start again in a new maze.

When you make it to the FINISH marker, you must take a step south (S) out of the maze to win the game. You'll then be given the time used to complete the tour and a map of the maze.



If you're feeling lost, press H (for Help) to get a brief top view of your position in the labyrinth (VIC screen).

### **Programming Techniques**

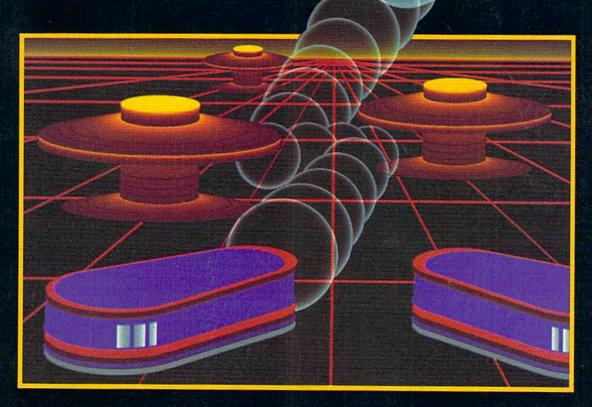
When I first wrote the program, I used POKEs to the screen. But after changing the POKEs to PRINTs, the game became faster and more memory efficient.

First, the background is PRINTed—in this case, a giant X with smaller pictures laid on top. This X represents the main corridor without any connecting (side) corridors. The computer then looks at the maze (created by an array) in the direction you are facing, and adds pictures of the appropriate side corridors. It first looks to the right and left to see if there are any side corridors. If so, the appropriate picture is PRINTed on either or both sides of the X.

Next, it checks to see if there is a wall in front of you. If so, it PRINTs the proper-sized square centered on the X. The size is determined by how far away the wall is from your present position. If there is no wall, the computer then

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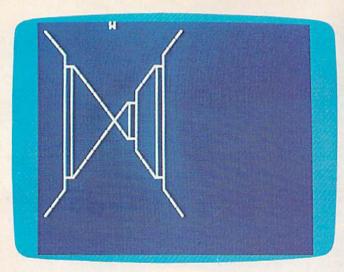
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The player faces west with corridors ahead to the left and right (64 screen).

looks ahead two squares for two more side corridors. The program continues until the computer has looked five squares away from your current position.

After this process is completed, all of the in-

dividual pictures have overlapped in such a way as to simulate a 3-D effect.

As written, the goal is to simply finish the maze in the shortest time. Ambitious BASIC programmers might want to add some twists, perhaps a series of mazes with monsters, treasures, or puzzles to solve along the way.

#### **Note To VIC Users**

If you're typing the program into an unexpanded VIC, be very careful not to add any extra spaces as you enter the lines. The program just barely fits as is, with only a few bytes to spare. Any extra spaces could cause an OUT OF MEMORY ERROR.

See program listing on page 196.

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BYRON PREISS, MICHAEL REAVES AND JOSEPH ZUCKER

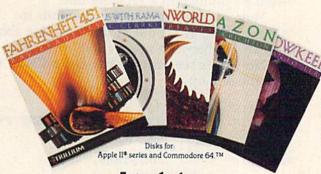
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Michael S. Tomczyk

### BASIC Magic

# A Christmas Assortment

This month, we'll build a Christmas program with techniques learned in the previous two columns, and introduce some new programming tricks.

Most experienced programmers have a secret collection of programming tricks—simple techniques picked up over many years of trial and error, or learned from more advanced programmers. In the spirit of the holiday season, let's look at a Christmas assortment of simple tricks which are easy to code and can add a lot to your programs.

These examples work for the VIC, 64, and

the new Plus/4 and 16.

Our "tricks" include a brief explanation of how CHR\$ codes are used, followed by some simple sound effects you can add to your BASIC programs, and, finally, a way to freeze your program until the user presses any key, or a specific key.

Let's start with one short program and build

it up using some "Christmas magic."

### **Using CHR\$ Codes**

First, look up the CHR\$ codes in the back of your owner's manual. They're listed in the ASCII and CHR\$ Codes chart in the appendices of your manual or *Programmer's Reference Guide*. As you can see, every key and symbol on your computer keyboard has its own CHR\$ value. For example, the CHR\$ number for the club symbol (like on a playing card) is 120. To see how it works, type these lines and press RETURN after each line:

PRINTCHR\$(120)
FOR X=1TO22:PRINT CHR\$(163);:NEXT
PRINT CHR\$(28)"THIS IS THE COLOR RED."

The first line prints one "club" symbol on the screen. CHR\$(120) is exactly the same as the

club symbol.

The next line uses a FOR–NEXT loop to PRINT the CHR\$(163) symbol 22 times. As you may recall from our previous lesson on FOR–NEXT, everything between FOR X=1 TO 22 and NEXT will be repeated 22 times. In this case, CHR\$(163) is the CHR\$ code for a horizontal line, so the horizontal line is printed 22 times. The semicolon causes all the symbols to appear right next to each other. Without it, each symbol would be printed on a separate line.

You can also use CHR\$ commands to change colors, as we did in the third line above, or to switch between upper- and lowercase.

Now, let's see how we can use a CHR\$ to clear the screen:

100 PRINT CHR\$ (147)

200 PRINT"PLEASE TYPE YOUR NAME AND PRESS RETURN.":INPUT N\$

300 PRINT CHR\$ (147)

400 PRINT"MERRY CHRISTMAS, "NS

Type RUN and press RETURN, then follow the instructions on the screen. Let's see how this program works:

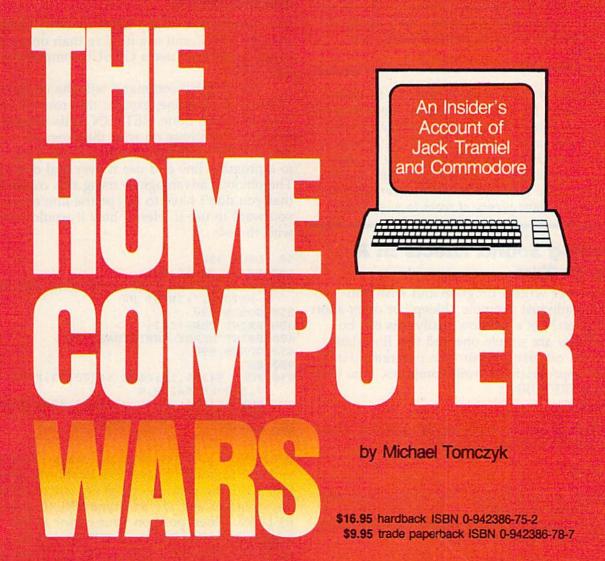
Line 100 clears the screen. Printing the CHR\$(147) is the same as printing the "clear screen" character (SHIFT-CLR/HOME).

Line 200 prints a message on the screen. The INPUT command tells the computer to put a question mark on the screen, wait until something has been typed, and then assign the variable N\$ to stand for whatever was typed. For example, if you typed your name, the variable N\$ is the same as your name.

Line 300 clears the screen again so the second message in line 400 appears all by itself.

Line 400 prints the MERRY CHRISTMAS message, followed by your name. Notice that N\$

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is *outside* the quotation marks. Variables are always used outside quotation marks. The comma, however, is *inside* quotation marks, so it will be printed as the comma character. Try putting the comma outside of the quotation marks, just before N\$.

**REM:** In our first program example, we numbered the lines 100, 200, 300 because numbering the lines by 100 lets us insert more lines later on. Most programs are numbered by tens—10, 20, 30 and so on—but if you think you might add a lot of lines later, it's a good idea to number your lines by 20, 50, or even 100. The highest line number allowed is 63999, so you have plenty of room to work with.

## Creating Sound Effects In A Line Or Two

Did you ever write a program and wish you could include just a simple "bleep" or other short sound effect? Let's see how easily this can be done. Below are simple one and two line statements you can use in your own programs. Find the one appropriate for your computer, type it in, and press RETURN.

For the VIC:

150 POKE 36878,15:POKE 36876,160:FOR T=1T 0200:NEXT:POKE 36876,0

For the 64:

150 POKE 54296,15:POKE 54276,33:POKE 5427 7,9:POKE 54278,0

151 POKE 54273,51:POKE 54272,97:FOR D=1TO 200:NEXT:POKE 54276,0

For the Plus/4 and 16:

150 VOL 7:SOUND 1,460,60

After typing the sound effect line for your computer, type LIST and press RETURN to make sure the sound effect line has been added to your program. For example, if you have a 64, your new program should look like this:

100 PRINT CHR\$ (147)

150 POKE 54296,15:POKE 54276,33:POKE 5427 7,9:POKE 54278,0

151 POKE 54273,51:POKE 54272,97:FOR D=1TO 200:NEXT:POKE 54276,0

200 PRINT"PLEASE TYPE YOUR NAME AND PRESS RETURN.":INPUT N\$

300 PRINT CHR\$ (147)

400 PRINT"MERRY CHRISTMAS, "N\$

Now, type RUN and press RETURN to see how the program works. (Make sure the volume control on your TV or monitor is turned up.) Presto—you've just added sound to your program.

### Using GOSUBs To Repeat A Sound Effect

You can repeat a sound effect as many times as you like, but if you use it more than once, you'll probably want to use a GOSUB command with a RETURN.

The GOSUB command tells the computer to GO to a SUBroutine, execute that routine, and then when it's done, RETURN to its original position and continue on with the program. Using the GOSUB command means you can jump down to a program line and use it over and over again. The obvious advantage to using this command is that you don't have to retype the line every time you want to use it. Here's how it would work with the 64:

50 GOSUB 990

100 PRINT CHR\$ (147)

200 PRINT"PLEASE TYPE YOUR NAME AND PRESS RETURN.":INPUT N\$

25Ø GOSUB 99Ø

300 PRINT CHR\$(147)

400 PRINT "MERRY CHRISTMAS, "N\$

45Ø GOSUB 99Ø

900 END

990 POKE 54296,15:POKE 54276,33:POKE 5427 7,9:POKE 54278,0

991 POKE 54273,51:POKE 54272,97:FOR D=1TO 200:NEXT:POKE 54276,0

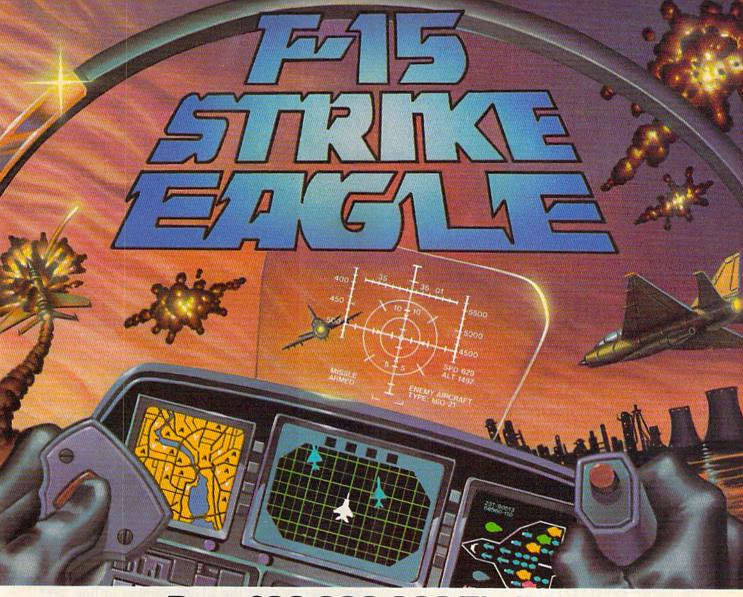
992 RETURN

If you have a Commodore 64, change lines 150 and 151 to lines 990 and 991 as shown. To do this, LIST the previous program, cursor up to the beginning of line 150 and type 990, then press RETURN. Then position your cursor at the beginning of line 151, type 991, and press RETURN. Now LIST again, and you'll see the two lines 990–991 at the end of the program. To get rid of line 150, type a 150 all by itself. Entering a blank program line erases that line from memory. Do the same for line 151.

If you have another Commodore computer, change line 150 to line 990 using the same technique (of course, you won't have a line 991 because the 64 has a two-line sound effect and yours only requires one line).

So how does this program work?

The GOSUB command in lines 50, 250, and 450 tells the computer to jump down to line 990 and execute whatever follows (which is your sound effect). When the computer reaches the RETURN command in line 992, it jumps back up to where it left the program, and continues from that point. In this program, the computer plays the sound effect, clears the screen, PRINTs a message and accepts an INPUT, plays the sound effect, then clears the screen again, PRINTs the MERRY CHRISTMAS message, and plays the sound effect one more time before coming to the



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10616 Beaver Dam Road Hunt Valley, MD 21030 (301) 667-1151 end of the program. Notice that the GOSUB and RETURN lines come after the END command. Try removing line 900 (type a 900 with nothing after it) and running the program again; you'll get an error message. By putting END after the main program, but before the subroutines, we have created a "safe place" for subroutines. The program will execute the subroutine only when you want it to.

You can do fancier sound effects, of course. Any sound effect, long or short—even songs—can be inserted using the techniques we just discussed. You can also use GOSUB-RETURN to repeat other actions as well, such as screen titles, graphics displays, "rewards," or random numbers.

### "Press Any Key To Continue"

Did you ever see a BASIC program that instructed you to PRESS ANY KEY TO CON-TINUE? This technique freezes your BASIC program until the user presses a key on the keyboard. Let's look at this technique with the same program we've been using. Add these lines:

280 PRINT"PRESS ANY KEY"
285 GET K\$:IF K\$="" THEN 285

Type LIST and press RETURN. If you have a 64, your new program should look like this (if you have another computer your program should look pretty much the same, only 990 will be different and there's no 991.

```
5Ø GOSUB 99Ø
100 PRINT CHR$ (147)
200 PRINT"PLEASE TYPE YOUR NAME AND PRESS
     RETURN.": INPUT N$
25Ø GOSUB 99Ø
280 PRINT"PRESS ANY KEY"
285 GET K$:IF K$="" THEN 285
300 PRINT CHR$(147)
400 PRINT "MERRY CHRISTMAS, "N$
45Ø GOSUB 99Ø
900 END
990 POKE 54296,15:POKE 54276,33:POKE 5427
    7,9:POKE 54278,Ø
991 POKE 54273,51:POKE 54272,97:FOR D=1TO
    200:NEXT:POKE 54276,0
992 RETURN
```

Line 280 prints a prompt message telling the user to press any key on the keyboard. Line 285 contains a GET statement which works like this. First it tells the computer to GET K\$, which means "check the keyboard and see if a key is being pressed—the next key that is pressed will be called K\$." The second part of the line tells the computer, "If no key is being pressed, then keep going back to line 285 and checking to see if a key is pressed." The GET statement, together with the IF-THEN test, makes the computer check the keyboard over and over again and

"freezes" the program there until a key—any key—is pressed.

## "Press A Specific Key To Continue"

Here's another variation which requires the user to press a *specific key*. Change lines 280 and 285 by retyping them as follows (whenever you retype the same program line, it automatically changes):

280 PRINT"PRESS THE LETTER C TO CONTINUE"
285 GET K\$:IF K\$<>"C" THEN 285

Now type RUN and press RETURN. This time, instead of freezing the program until *any* key is pressed, the program is frozen until the letter C is pressed. The less than and greater than signs together (<>) tell the computer to keep going back and checking the keyboard as long as any key which is higher or lower than the C is pressed, so when the C is pressed the program drops down to the next line and continues on its merry way. The statement IF K\$<>"C" THEN 285 is equivalent to saying, "If K\$ is not equal to C, then repeat line 285."

You can require the user to press one of the function keys, too. Let's use function key 1 (f1) to get our response this time. We'll change lines 280 and 285:

```
280 PRINT"PRESS FUNCTION KEY 1 TO CONTINU
E"
285 GET K$:IF K$<>CHR$(133) THEN 285
```

See how we used the CHR\$ number in line 285? In this case, we use the CHR\$ number to tell the computer to check to see if the function key is being pressed. This is one of the most important applications of CHR\$—to define a key in conjunction with the GET statement.

Reading the function keys is a little more complicated on a Plus/4 and 16, so the two lines above will not work properly.

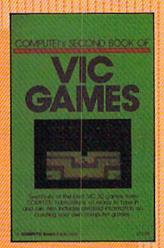
### A Look Ahead At Random Numbers

In an upcoming column we'll explore how random numbers work, but just to take a glimpse ahead, here's a program to try in the meantime:

```
10 X$="{BLK}{WHT}{RED}{CYN}{PUR}{GRN}
    {BLU}{YEL}"
20 X=INT(8*RND(1))+1
30 PRINTMID$(X$,X,1)"{RVS} ";
40 GOTO 20
```

{BLK} means hold down the CTRL key and press the color key marked BLK (the 1 key) at the same time. The other characters in line 10 are obtained with CTRL and one of the other color

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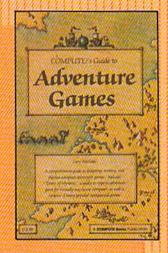


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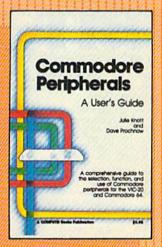
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keys. See the article "How To Type In COM-PUTE!'s GAZETTE Programs" for more details. Here's a brief explanation of how this program works:

Line 10 defines X\$ as the group of colors inside the quotation marks. Remember, in most cases a string variable is a letter followed by a dollar sign. String variables can be used to define a color as well as letters, graphics symbols, keyboard commands, and numbers not used as values.

Line 20 defines the numeric variable X as a random number. The random number formula is given to the right of the equal sign. INT makes the random number a whole number. The number 8 is the *upper limit* from which the random numbers are chosen, and the number 1 at the end of the line is the *lower limit*.

Line 30 tells the computer to print a character from the middle of the X\$ grouping of colors in line 10. The X in parentheses designates how many characters over from the left of X\$ the computer should go to choose the color in the group. But since this number is random, it could be the first, second, third, fourth, fifth, sixth, seventh, or eighth number. Whichever number it is, that's the color that will be used when the computer goes on in the same line to print a reverse space ({RVS} means hold down the CTRL key

and press the RVS ON key at the same time). A reverse space is always printed on the screen as a solid block. The semicolon at the end of line 30 makes the reverse spaces (the blocks) print one after the other.

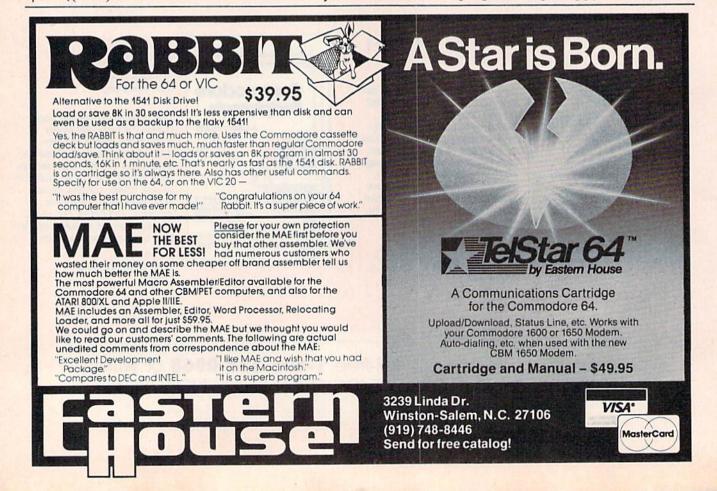
Incidentally, printing reverse spaces is one way to draw solid bars across the screen, or to make solid squares in different colors.

Line 40 tells the computer to go back to line 20 and choose another random number, after which the computer continues with line 30 and prints another solid square, again in a color chosen at random.

The result of all this is a multicolored pattern.

Here's a challenge for you to work on until next month. See if you can write a program, like the one above, that prints a color at random, then a reverse block. Next, using a different string variable, print a cursor movement (up, down, left, or right) at random and go back to pick a new color. Instead of printing characters one after another, the cursor will seem to wander randomly around the screen.

This month, we jumped ahead a little. We'll flesh out many of these programming concepts and techniques in upcoming columns, but until then, experiment with these programs. You might be surprised at what can be accomplished with so little programming. Happy Holidays!



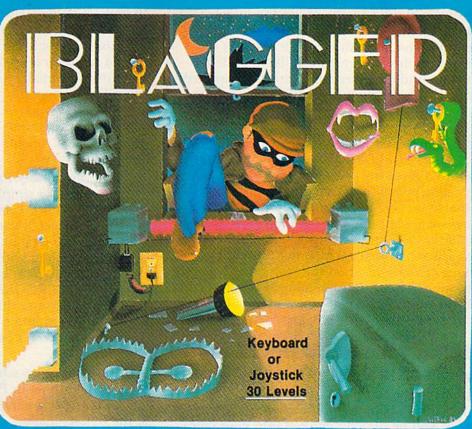
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### **MACHINE LANGUAGE FOR BEGINNERS**

Richard Mansfield, Senior Editor

# Customizing

One of the many benefits of writing in machine language is that you can get inside your computer and have it do things your way. As it comes from the factory, things like the LIST command and disk directories are standardized. If you want a different kind of listing or directory.

tory, you've got to make your own.

Let's create a disk directory that we can manipulate to suit ourselves. Instead of LOAD "\$",8 we can just SYS 830 and see a complete, condensed directory—even on the VIC screen. It won't destroy any program already in RAM. We'll also be able to make any formatting changes we want. Should the filenames be divided into PRG and SEQ lists? Should there be more space between each name? Should the amount of space used on the disk be eliminated from our directory, or highlighted? Whatever format you want, whatever information you need, can be set up the way you want it.

#### Adding Automatic Disk Save To The Simple Assembler

If you have the Simple Assembler, published in the November column, you can type in Program 2 and it will be directly entered into your computer. Then, to save it to disk for future use, type NEW (to get rid of the Assembler) and enter Program 4. Program 4, from an idea by Charles Brannon, can be used to save any machine language program to disk, provided you know the starting and ending addresses. The ML program can then later be loaded with the usual LOAD "filename", 8,1.

If you are using the Simple Assembler, you might want to add Program 4 to it as a subroutine. You can use the Simple Assembler variables TA (starting address) and SA (ending address) instead of the INPUT statements in lines

30 and 40 of Program 4. This would make saving your ML routines automatic from within the assembler. It might be convenient to insert Program 4 between lines 250 and 260 of the Simple Assembler. To make SAVEs optional, you could add a SAVE pseudo-op, similar to the END pseudo-op. Another possibility is using savewith-replace if you do a great deal of testing and want the latest version of your routine to always be saved to disk.

You can modify Program 4 to save ML programs to tape by simply changing line 20. Replace the 8 with a 1 and omit the 0: before the filename. As usual, you must avoid putting programs into the tape buffer. A minor quirk of using this method with tape is that when you load an ML program back into memory, you will see FOUND "PROGRAMNAME" twice on the screen. You can use this method for tape saves, but since this month's main program reads a disk directory, you won't be able to use it without a disk drive.

If you have an advanced, label-based assembler, you can type in Program 1 and assemble it. If you have no assembler at all, type in Program 3, the BASIC loader.

When learning machine language, it's often helpful to go through someone else's program step-by-step to see how loops and branches and variables are handled. Let's look at Program 1 and see how machine language is written for an advanced assembler. Program 1 is source code (what you write) which the assembler will then translate into object code (a runnable program). This source code is written for the LADS assembler in my new book, The Second Book of Machine Language (COMPUTE! Books), but would work on most assemblers with few changes. For example, some assemblers use a pseudo-op EQU

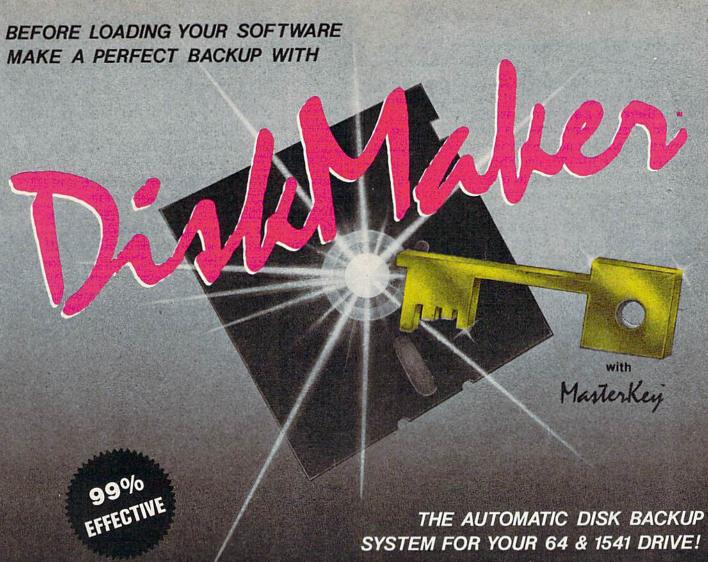


#### Program 1: Full Source Program For Commodore 64 Easydir

```
20 ;-----
30 ;
         EQUATES AND DEFINITIONS FOR COMMODORE 64
40 ;-----
180 ;-----
190; INTIALIZATION -- OPEN DIRECTORY. PRINT DISK NAME & ID
200 ;-----
210 JSR OPEN1
220 JSR CLRCHN:LDX #1:JSR CHKIN; OPEN FILE CHANNEL FOR READING
230 JSR CHARIN: JSR CHARIN: THROW AWAY START ADDR BYTES
240 LDY #29:LOOP JSR CHARIN:JSR PRINT:DEY:BNE LOOP:LDA #13:JSR PRINT
250 JMP CLOSEQUOTE
260 ;-----
               ______
270; MAIN LOOP -- PULL IN ALL FILENAMES & PRINT THEM
280 ;-----
290 QUOTE JSR PRINTIT
300 OPENQUOTE JSR CHARIN: CMP #13:BEQ CLOSENOW: CMP #34:BNE OPENQUOTE
310 LOOP1 JSR CHARIN: CMP #34: BEQ CLOSEQUOTE
320 JSR PRINT: JMP LOOP1
330 CLOSEQUOTE JSR CHARIN: BEQ ENDTEST: CMP #42: BNE CLOSEQUOTE
340 JSR PRINT: JSR PRINT: JMP CLOSEQUOTE
350 ENDTEST JSR CHARIN:JSR CHARIN:JSR CHARIN:STA SIZE+1:JSR CHARIN:STA SIZE
360 JMP QUOTE
370 CLOSENOW LDA #"F:JSR PRINT:LDA #"R:JSR PRINT:LDA #"E:JSR PRINT
380 LDA #1:JSR CLOSE:JSR CLRCHN; RETURN TO BASIC
390 RTS
400 ;-----
     SUBROUTINE -- PRINT OUT THE BLOCKS-USED NUMBER
410 ;
420 ;-----
430 PRINTIT LDA #32:JSR PRINT
440 LDA SIZE:LDX SIZE+1:JSR OUTNUM:LDA #45:JSR PRINT:RTS
450 ;-----
460; SUBROUTINE -- TO OPEN 1,8,0,"$0" FOR READING DIRECTORY
470 ;-----
480 OPEN1 JSR CLRCHN
490 LDA #1
500 STA FNUM;
                       FILE#
510 LDA #8
520 STA FDEV;
                      DEVICE NUMBER
530 LDA #0
540 STA FSECOND;
                       SECONDARY ADDR
550 LDA #2:STA FNAMELEN
560 LDA #<FNAME:STA FNAMEPTR:LDA #>FNAME:STA FNAMEPTR+1
570 JSR OPEN; ROUTINE WITHIN BASIC THAT OPENS UP A NEW FILE
580 RTS
590 ;-----
600 FNAME .BYTE "$0"
610 SIZE .BYTE 0 0;
                      SPACE TO HOLD "SIZE" VARIABLE
```

#### Program 1a: Changes To Create A VIC Version

20 ;			
30 ; EQU	ATES AND DEFINITIONS	FOR VIC	
40 ;			
110 OUTNUM = \$DD		(MSB), X (LSB) NU	
120 OPEN = \$E1BE	e; OPENS A FILE	(3 BYTES PAST NO	ORMAL OPEN IN ROM)



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basix

instead of the equals sign (=). If you have such an assembler, make the appropriate substitutions.

Line 10 establishes the start address. This is where the assembler will put the ML program. Then there are a series of variable definitions (called *label equates*) where a name is given to various important addresses within the computer. Between lines 50–170, we label all the memory locations which are used to open and close a disk file; read bytes off the disk; and print characters or numbers to the screen. Once we've defined these variables, we can then use just the label name instead of the number throughout the rest of the program. We can say JSR PRINT instead of JSR \$FFD2.

In line 210 we jump to a subroutine (situated between lines 480 and 580) which will open a disk file for reading. This particular file is a special one which is named "\$0" and holds the directory of the disk. As you can see, we store 1-8-0 into the appropriate locations, store a 2 into the location which holds the length of our filename, and then set up a pointer to the filename. A pointer just holds (in two bytes) the address of some other thing in the computer. A pointer could, for example, point to the start of screen RAM. In this case, we want it to point to the \$0 in line 600. We don't yet know, however, at which address this \$0 will be when the program is finally assembled. So, we give line 600 a label of its own, FNAME, and point to it using #< for the low byte and #> for the high byte. (These #< symbols are special assembler directives to fetch low and high bytes of labels.) After loading and storing (LDA/STA) these bytes into the pointer, we then, in line 570, JSR to the routine in BASIC ROM that opens a disk file. The RTS in 580 ends the OPEN1 subroutine, sending the program back to the main routine.

#### Opening A Channel

Next (line 220), we clear all channels and, loading X with a 1, we open a channel to file #1. (This is distinct from opening a file. We've already done that. This is closer to the action of INPUT#1.) We are now ready to use CHARIN to pull in bytes from our opened file. However, the first two bytes are pointers the disk drive uses, so we throw them away (line 230).

Now we want to pull in the next 29 characters and print them. This will be our disk name and disk ID number. We set up a loop (line 240) which will get a character, print it to the screen, lower our Y counter by 1 (DEY) and branch back if Y is not yet equal to zero (BNE). Then we LDA #13 and print that, causing a carriage return on screen. And finally, we jump into the main part of the program at a location called

CLOSEQUOTE.

The way it's set up, this routine will look for quotation marks and print whatever is between them, but not what's outside of them. The information streaming in to us from the directory file will look something like this:

GAMES DISK IC UF 0 18 "BOMBER" PRG 0 24 "CHESS" PRG 0 55 "ADDRESS FILE"

We've already printed the disk name and ID and now we are ready to read in all the filenames and file sizes. The size appears first (preceded by a zero and two spaces), then a quote, the filename, another quote, the type of file, and the size of the next file. We only want to print the file size and the name. So, we'll use the quotes to tell us when to turn our printing on or off. And we'll use that zero to tell us when we've found a file size number.

#### The Main Loop

Let's take it from the top. In line 290 we jump to a subroutine which prints the size number. Then line 300 is a loop which looks for the first quotation mark. If it finds a carriage return (#13), it jumps down to end the whole machine language program. That's because directory files end with a series of #13s. So, when we find a 13, we know we're finished.

Assuming we're not finished, we keep pulling in bytes until we find a quote. That gets us past the BNE at the end of line 300, and we fall down to line 310. This next loop is quite similar to the one in line 300 except it contains a JSR PRINT. Every byte coming in now will be printed on the screen and will allow us to see the filename. We exit this loop when we find another quote symbol (#34).

Now, in line 330, there's another loop which looks for a zero (signifying that a file size number is coming in). That forces us to BEQ and go to the ENDTEST which pulls in the two-byte number. The loop in line 330 also looks for a #42 which is the \* symbol. Finding a \* would mean that a bad file was on the disk—and we want to be alerted to that. Line 340 will print two \*\* symbols and then jump back into the loop on line 330 to continue looking for the zero.

Line 350 pulls off the two spaces after the zero, positioning us to get the file size number. We put these two bytes into a variable we've set aside called SIZE (see line 610). SIZE will hold these bytes until we need to print them. Then we start the whole thing over again by jumping back up to the start (line 360 jumps to line 290).

#### Shutting Things Down

We only get to line 370, the close-down routine, if we came upon a #13 up in line 300. That, you

recall, meant that we'd arrived at the end of the directory file. Anyway, to close down we print the letters FRE (the last thing printed on screen will have been the number of blocks left free on the disk). Then we CLOSE file #1.

We clear the channels, which means that normal I/O conditions are restored: Input comes from the keyboard, output goes to the screen. That last RTS sends us back into BASIC since we got to this ML program with a SYS. SYS acts just like a ISR except that it goes from BASIC to ML and then an unmatched RTS will send you back to BASIC.

How did I know enough about the format of directory files to be able to construct this ML program? Often the easiest thing is to first construct a BASIC program to see how things work. I set up a simple BASIC sketch:

10 OPEN 1,8,0,"\$0" 20 GET #1, A\$:PRINT A\$::GOTO 20

and then just watched what came in on the screen, counted spaces, and figured that the quotes, the zeros, and the carriage returns (#13) would be my triggers. They would be the IF/THEN signals that something different was happening. They could be tested for in loops and force exits from those loops.

See program listings on page 194.

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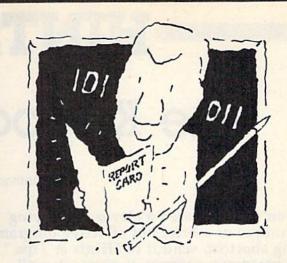
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# HINTS&TIPS

# The Keyboard Funnel

Anthony James Daly

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You may not have thought about it before, but the keyboard on your computer is just another peripheral. The chip that controls the computer is not directly connected to the keyboard; it has to talk to the keyboard through an interface chip, much like it talks to a disk drive or printer.

Keystrokes don't enter the computer directly. They are funneled into the *keyboard buffer*, an area of memory which can be directly accessed by the chip which controls the computer.

Sixty times a second your VIC or 64 interrupts whatever it is doing for some housekeeping. The jiffy clock (which registers every sixtieth of a second) ticks once, the screen is refreshed, and the keyboard wiring is checked for a signal that a key was pressed. But before the character is printed on the screen, its ASCII value is put into the keyboard buffer at memory locations 631–640. At the same time, the value in location 198, which keeps track of how many characters are in the buffer, is increased by one, unless it has reached its maximum of ten. When you're typing, the letters aren't printed directly from the keyboard to the screen; they make a short stop in memory.

In immediate mode (when a program is not running), the characters are pulled out of the keyboard buffer immediately and put on the screen.

But when a program is running, the characters are saved up until the program either ends or tries to INPUT or GET. You can see how this works if you enter FORJ=1TO5000:NEXT, a simple delay loop. After pressing RETURN, hit a key twenty times. When the loop ends, you should see ten (not twenty) of the letters on the screen.

That's because the keyboard buffer comprises only ten bytes. Once it is full, nothing more is added until the buffer is accessed with an INPUT or GET.

Think of the keystrokes as raindrops falling through a funnel (the interface chip) into a tiny bucket (the keyboard buffer) which can hold only ten drops at a time. When the bucket is full, no more raindrops will fit until the bucket is emptied.

With a few POKEs, we can control the keyboard buffer and its contents.

#### **Emptying The Buffer**

Manipulating the buffer at 631–640 and the byte at 198 (number of characters currently in the buffer) can solve some common programming problems.

For example, you're playing a game and it asks PLAY AGAIN (Y/N)? and you type Y. Nothing seems to happen for whatever reason; maybe the computer is setting up variables. So you press Y again. A second later you see INSTRUCTIONS (Y/N)? flash briefly on the screen, followed by the first of 20 pages of instructions. You didn't want the instructions, but you got them anyway.

The problem is that the second time you typed Y, it was stored in the keyboard buffer. When your computer got to the instructions prompt, it went to GET a character and found a Y right there.

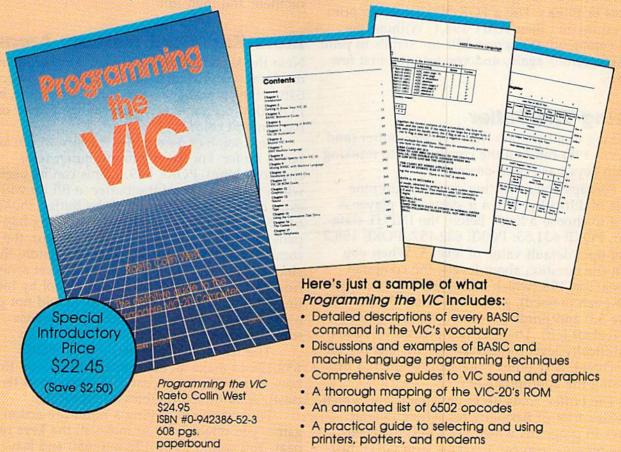
A variation on this can happen in data entry (say, a checkbook balancing program). Perhaps you mean to enter a check for \$36 but you miss the top row of keys, hitting E and Y by mistake. You see ERASE EVERYTHING for a moment, followed by ARE YOU SURE (Y/N)? The Y in the buffer answers the question for you and three hours of work are destroyed.

The solution is simple. Since location 198 holds the number of characters in the buffer, POKE 198,0 tells the computer nothing is there at the moment. Use this POKE before INPUT or GET statements to eliminate extra characters in the buffer.

# The ultimate reference book

The complete encyclopedia for the Commodore VIC-20 is now available. COMPUTEI Books, one of the leading publishers of application-oriented consumer computer books, has released *Programming the VIC* by Raeto Collin West. And we offer this extraordinary volume to you at a very special introductory price of \$22.45 if ordered by December 15, 1984, a 10% savings off the regular price of \$24.95.

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#### **Press Any Key To Continue**

Since location 198 holds the number of keys pressed, we can use it for a user-defined delay.

A title screen or page of instructions often includes a line like PRESS ANY KEY TO CONTINUE, since some people read faster than others. The usual way of checking for a key press is to use a GET statement. To save a little memory, use WAIT instead. To be safe, clear the keyboard buffer first. POKE 198,0: WAIT 198,1 is a substitute for 50 GET A\$:IF A\$ = "" THEN 50, uses less memory, and doesn't need a whole line of its own.

The same technique can be useful in immediate mode. For example, you might want to use all 25 lines (23 on a VIC) to print variable values or PEEKs. Use a FOR-NEXT loop to print the values and then WAIT 198,1. Without the wait command, the screen fills up, scrolls to print READY, scrolls again, and you lose the first few lines.

#### Filling The Buffer

POKEing numbers into the keyboard buffer (and location 198) can fool the computer into thinking certain keys have been pressed.

Perhaps you're writing a game with nine levels of difficulty. When it starts, the player is asked to choose a level. Before the INPUT statement, POKE 631,53: POKE 632,157: POKE 198,2 to set up a default value of level 5. When you reach the question about levels, the computer finds a 2 in 198 (which makes it think two keys have been pressed), gets a character "5" (ASCII value 53) and prints it. Next, it finds an ASCII 157 (cursor left). The user just presses RETURN for difficulty level 5 (because the 5 is already on the screen). Any other value can be entered by pressing the appropriate key.

The buffer holds up to ten characters, which provides a lot of flexibility for setting default values in programs which use INPUT (for obvious reasons, you can't do this with GET). Just remember to use ASCII values, starting at 631, and POKE the total number of characters into 198. You can even change the character color or turn reverse on.

The dynamic keyboard technique (more on this in an upcoming issue) uses a variation on this idea. You fill up the keyboard buffer with carriage returns (ASCII 13), print BASIC commands or program lines on the screen, position the cursor, and end the program. The computer sees END and goes into immediate mode. Because there are 13's in the buffer, the commands on the screen execute. You might, for example, add DATA statements by printing an

open line number, the word DATA, and some information you want to build into the program. Underneath the new DATA line, print RUN. Position the cursor, POKE 13's into 631 and 632, and a 2 into 198. When the program ends, the DATA statement is added to the program and the program runs.

You could also list-proof a game which uses joysticks but not the keyboard. At the beginning of the program, POKE the numbers 78, 69, 87, and 13 into locations 631–634. POKE a 4 into 198. If the game player presses the STOP key, the letters N, E, W appear and the program is gone. Or POKE the values for R, SHIFT-U (the abbreviation for RUN), and carriage return. Any time you press STOP, the program will stop for a moment and then run.

#### **More Keyboard Memory Areas**

Near the keyboard buffer are some other memory locations related to the keyboard. Location 646 is the current character color, which can be POKEd in the same way you change border or

background color.

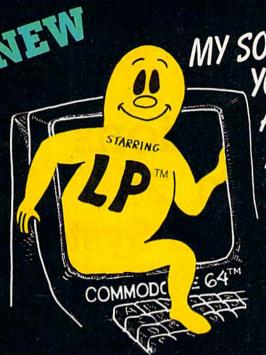
Location 649 determines the size of the key-board buffer. For the minimum buffer (one character long), POKE 649,1. This can be useful when you don't want the buffer to fill up with extra characters. To get rid of the buffer, POKE 649,0 and try typing something. Nothing happens. By setting the buffer length to zero, the computer has nowhere to temporarily store the characters. It's as if we pulled the bucket away from the funnel. You can regain control by hitting RUN/STOP-RESTORE. You should not put a value higher than ten in this byte because some important vectors can be overwritten.

The repeat flag is stored in 650. POKE 650,128 to make all keys repeat. POKE a 0 to go back to normal (space bar and cursor keys repeat). A 64 in 650 disables all repeating.

Thus, if you're writing a rapid-fire action game, you might want to make all the keys repeat. You would put a 128 into 650 and leave the buffer size at 10. But for a game where movement has to be precise, you could lower the buffer size to 1 or 2 and eliminate all repeating

keys.

In an educational program for children, you might want to get rid of repeating keys with a POKE 650,64. For a spreadsheet, you'd leave the default values, so the cursor keys would repeat and allow quick movement from cell to cell. For word processing, though, you might as well allow all keys to repeat. Controlling the behavior of the keyboard buffer and related memory locations can help you create programs which are both efficient and convenient to use.



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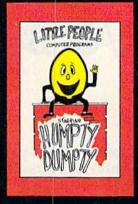
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# GAZETTE Telecommunications Software, Part 2: The C/G Bulletin Board System

Robert Sims

This month we continue our presentation of the color/graphics telecommunications package. "C/G Term," published last month, allows two people to use a modem to connect their computers directly over the phone lines, and to communicate using the full color and keyboard graphics capabilities of the VIC or 64.

The "Color/Graphics Bulletin Board System" (C/G BBS) makes it possible for many people to trade information and programs without being in direct one-to-one

contact.

The BBS is written entirely in machine language (ML), but no knowledge of ML is required to use it. Because the listing is so long, we're publishing the first half of the code this month. The remainder will appear next month. A 64 with one or two disk drives, a 1650 Automodem, and a printer are required.

An electronic bulletin board functions in much the same way as its conventional namesake: Messages can be put up about most anything, whether it's free kittens, meeting announcements, or a lost sweater.

With "C/G BBS," anyone with a basic knowledge of the Commodore 64 can put up an electronic bulletin board almost as easily as hanging an ordinary bulletin board. Instead of a cork board and some wall space, you need a computer system, a modem, and a phone line. Other than that, it's similar to a bulletin board in any school or office hallway.

But there are some important differences in the ways these two kinds of message boards are used. You can read an electronic board without leaving home. You can leave or receive private messages. And electronic boards can contain long documents or program listings that won't fit on a conventional bulletin board.

There are several kinds of electronic bulletin boards, with various capacities. Large information services like CompuServe, The Source, and Delphi contain bulletin boards that hold a thousand messages and allow many callers to use the board simultaneously. And they're online 24 hours a day.

At the other extreme are small boards which have a capacity of 50 messages or less, allow only one person to access the system at one time, and may be on-line only a few hours a day.

The C/G BBS is a small system, but it has some features not usually found on small bulletin boards. It is simple to operate, it automates as many of the technical aspects of telecommunications as possible, and callers are presented with menus or simple prompts rather than a long list of commands.

Also, the BBS may contain from 120 to 1000 public messages (depending on length) and as many private messages. Messages are stored in "endless" files. When the records are full, the program calculates how much room it needs for a new message and adjusts its tables accordingly. The oldest messages are automatically erased as new ones come in, so the board operator doesn't have to worry about running out of storage space.

#### Calling The BBS

To call a C/G BBS, you need a VIC or 64, a modem, and a copy of C/G Term (published last month). Because the C/G BBS and C/G Term communicate using unique codes, other terminal programs will not work with this bulletin board.

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The Scrolls of Abadon





Attach your modem and set it for originate. Turn on your computer and load and run C/G Term (published in last month's GAZETTE).

Then place the phone call to your local C/G BBS. When you hear the carrier signal (a high-pitched tone), unplug the cord from the telephone handset and plug it into the modem if you have a VICmodem. (Automodem users should move the T/D switch from T to D.)

Then press the space bar on your VIC or 64 and you'll see the welcome message from the BBS. You'll then be asked for an ID number. If this is your first time on the board, you won't yet have an ID number, so press RETURN to tell the BBS that you are a new user.

You'll see a brief message, then you'll be asked to supply your name, address, and phone number so the sysop (system operator) can set up your account. Although you might want to use a pseudonym while on the bulletin board, you must provide the sysop with your real name, address, and phone number. Once that information is entered, you'll receive the main menu containing nine options:

#### MAIN MENU

- 1) Read messages
- 2) Leave a message
- 3) Pick up EMAIL
- 4) Send EMAIL
- 5) Download library
- 6) Upload area
- 7) Chat with the sysop
- 8) New password or handle
- 9) Log off

>

Messages are public; anyone can leave them for anyone else to read. Email ("Electronic Mail"), as its name implies, is a private message from one user to one other. You can only read EMAIL addressed to you.

As a new user, you can only read messages, chat with the sysop (system operator), or log off.

After the sysop has contacted you and given you an ID number and password, you'll have full access to the bulletin board.

#### Read A Message

To read the public messages, type a 1 when you see the prompt (>) at the end of the main menu. You will then be given the choice to read the full text of messages or to scan the headers—who sent the message, who it's addressed to, and the subject. When you type in your choice, you'll be told which messages the board contains, and asked for the number of the first message you want to read. As a new user, you probably want to begin with the first message, which is displayed after you enter a 1 and press RETURN.

At the end of each message, on the bottom

line of your screen you'll see the prompt:

RETURN r m (?=help)

To read the next message, press RETURN; to go to the read messages menu, press r; to get back to the main menu, press m. And if you forget what each response means, type a question mark.

You can read the entire message file by pressing RETURN after each message is displayed. To go back and read an earlier message, press r for the read messages menu and enter the message number you want.

#### **Sending Messages**

To leave a message on the board (after you've been signed up by the sysop), select option 2. Your screen will clear and you'll be prompted to name the person you're leaving the message for. Type in the person's handle (a name less than 25 characters) and RETURN. The program automatically inserts your name and ID number into the message, so everyone knows you sent it. Next, the subject prompt will appear. Respond with a line of less than 32 characters and RETURN.

The screen will clear again, and you're ready to type in the message. You can type freely, using the cursor keys or RETURN to move the cursor around. Use the color and reverse keys just as you do when your computer is in immediate mode with no program running. And your terminal program includes a routine that won't let your message scroll up the screen if you accidentally move the cursor onto the bottom line of the screen.

When you're finished composing your message, press f2. You'll see the prompt "one moment please..." on the bottom line of the screen, then the cursor will disappear, and the computer will seem to pause while it collects the message from the screen, translates it into a form that can be transmitted, and sends it to the bulletin board where the message is stored in the message file.

The time required to transmit and store a message depends on the length of the message. A message of 1000 characters with several colors can take as long as 30–40 seconds.

When this automatic process is complete, you'll see this prompt on the bottom line of your screen:

Message # XXX has been sent

Then the screen will clear and the main menu will be displayed.

#### **Electronic Mail**

The procedure for reading and sending private messages is essentially the same.

# GREAT NEWS FOR OWNERS OF COMMODORE, APPLE, & ATARI COMPUTERS!

Most printers don't work with Commodore or Atari. And to get one that does, costs too much. That's why the engineers at Blue Chip designed a new personal printer called the M120/10. If you own a computer read on:

Of the ten high speed dot matrix printers most often used with Commodore, Apple, and Atari, none is less expensive than the Blue Chip M120/10. Or more powerful.

Fully equipped, it's about \$50 less expensive than a comparable, yet much slower Commodore printer. And in the vicinity of \$300 less than an Epson\* set-up to work with a Commodore.

Despite its low price, the Blue Chip M120/10 is not a stripped down, bargain basement printer.

performance against cost—it's difficult to find a printer that compares to the Blue Chip M120/10.

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If you choose option 3, the BBS will search its electronic mail (email) file tables for messages addressed to your user ID number. If the files contain messages for you, the BBS will send the first email message, with a prompt in the bottom line of the screen asking whether you want to erase the message. After you read the email and respond by typing y or n (yes or no), the BBS will display your next email message, and so on, until the last message is sent. The BBS then clears the screen and returns you to the main menu.

Each time you pick up your mail, the BBS sends all your messages, whether you have read them before or not. So, to avoid cluttering your mailbox with old letters, it's a good idea to erase each one after you read it.

To send email to another bulletin board member, you follow the same steps as in sending regular messages. But when the "To" prompt appears, you must enter a user ID number instead of a name. The program ignores any non-numeric input.

#### The Download Library

If you select the download option, you will be given a menu of the available files, with a brief description of each. To download a file, simply type the number of your selection at the > prompt. After a pause, you will be asked to enter a filename so your terminal program can store the file on disk. (Be sure the filename is not a duplicate of some file already on the disk.)

After you supply the filename, the download procedure is automatic. You will see a series of numbers scrolling up the screen as the file comes in. When the transfer is complete, you'll be returned to the main menu. (For a more detailed discussion of the transfer procedure, see last month's article.) The BBS transfers files at an approximate rate of 1K bytes in two minutes. So a file containing about 5000 bytes (20 disk blocks) will transfer in 10 minutes.

Any file you download from the C/G BBS is ready to use when it's stored on disk. Some BBS software sends files which must be converted before they are usable, but your terminal program performs this conversion before it stores the file. If you're anxious to try out the program or text file you just downloaded, select main menu option 9. You'll see the 9 displayed after the > prompt, and the cursor will move to the next line. You are now disconnected from the BBS. Disconnect the modem from the phone line, clear the terminal program from the computer, and you're ready to load and run the downloaded program.

#### **Uploading To The BBS**

The C/G BBS allows callers to upload files as well. So long as there is room on the email disk, a caller can submit a file for inclusion in the download library. The upload procedure is similar to downloading, except that you supply the filename of an existing file on your disk. The terminal program collects the file from your disk and transmits it to the BBS.

As part of regular BBS maintenance, the sysop will look at the submitted file and decide whether to add it to the download menu. To avoid duplicate filenames, the BBS stores the transmitted file using a name in the sequence UP01, UP02, UP03, and so on. When the file is uploaded, the BBS sends a record of the transfer to the printer, so the sysop will know who sent the file and what the caller wants to name the file.

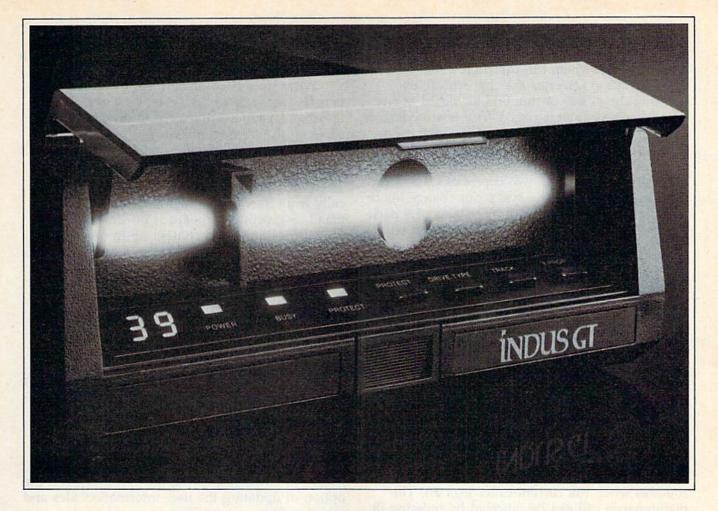
All upload operations should involve two files: the file itself and a documentation file which explains how to use the main file. A documentation file can be as simple as a BASIC listing that consists of REM statements, or it can be a document produced with *SpeedScript* or another word processor.

To help the sysop and other callers identify your uploaded files, you should use file extensions which describe the type of file. A BASIC program might have the extension .BAS, a documentation file of REMark statements might have an extension .REM or .DOC, a *SpeedScript* file can bear the extension .SPD, and so on. For example, a machine language sort program could be uploaded as SORT.ML and its accompanying documentation file might be SORT.SPD or SORT.REM.

The next option allows you to change your name or password. When the sysop opens your account, your first name will be put in the file. If you prefer to use a pseudonym or nickname, use this option. Also use it to change your password regularly. If another caller discovers your password, he or she can go on-line and leave messages in your name. If the BBS has a fee, you'll be paying for their time.

#### Talking To The Operator

If you find some of the BBS procedures confusing, or you just want to say hello, you can leave messages and email for the sysop (for email, use ID # 1000). For an immediate conversation, you can use option 7, chat with the sysop. When you select this chat feature, the BBS tells the sysop you want to talk. After you page the sysop, continue using the board. If the sysop is available, he or she will make contact at a point when you are receiving the main menu. So don't page the



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**INDUS** 

sysop and then proceed to download a file that takes 20 minutes. Return to the main menu frequently so the sysop can make the connection.

The sysop activates the chat feature by pressing the f1 key on the BBS keyboard at any time after he or she is paged. The board contains an interrupt routine that goes to the chat mode instead of the main menu.

In chat mode, the caller and the sysop type normally, just as when two copies of C/G Term are communicating. The sysop can change his or her border color by pressing f3, change the background color with f4, and clear the screen with f6. When the two of you are through talking, the sysop returns the caller to the main menu by pressing f2.

#### Maintenance

Just as with a regular cork bulletin board, someone must update an electronic board, removing outdated messages and generally maintaining order.

The sysop can perform maintenance on the C/G BBS in one of two ways: Use the maintenance sequence, which occurs when the board is first run, or force the board to maintenance mode by pressing f7 while the board is on-line. This causes the program to go to the maintenance routines when the current caller logs off. The maintenance call can be canceled by pressing f8.

Normally, when you log off, the BBS updates its tables to include new messages or changes in your name or password, and adds your time on-line to the cumulative time stored in your user file. (Cumulative time is stored as total minutes, in binary coded decimal format.) In addition, your user ID number and time online are sent to the printer so the sysop will have a running record of traffic on the BBS. This printed record helps the sysop keep up with who is using the board and when the upload area is getting full, so he or she can perform timely maintenance.

Maintenance includes defining the system, updating the download library and processing uploaded files, typing in new user information, and updating the message files.

At the beginning of maintenance, the sysop sees this menu:

Does your system have:

1) one drive, # 0, device 8

2) two drives, # 0, devices 8 and 9

3) two drives, # 0 and 1, device 8

If the BBS is being run with one 1541 drive, option 1 is selected. With one drive, only the public message files are in use. The board does not have email, download, or upload capability.

With two drives, the board is fully opera-

tional. The system operates with the message disk in drive 0 (or device 8) and the email disk in drive 1 (or device 9).

After the system is defined, there is a pause of a few seconds while the tables containing message locations are loaded into memory from a file on the message disk.

#### An Automatic Menu Builder

Then the download menu is created automatically from files which the sysop stores on the email disk while the board is off-line. The download library can contain up to nine files. Each filename to be included in the download library must begin with the letter D. The BBS prints each filename in turn and asks the sysop to type in a description of up to 50 characters. The menu is then compiled and stored in memory.

If the email disk contains no filenames beginning with D, the program will display an empty menu, and a caller must type a 0 to return to the main menu. The email storage file takes up 405 blocks, leaving 259 available for the download library and uploaded files.

#### **Changing User Information**

After the download menu, the sysop is given the option of updating the user information files and

message files.

If the user files are chosen, the sysop will see a menu which allows him or her to change the user's name, password, cumulative time online, or status. The first three options are used mainly in setting up a new account. After the initial entry, the user can maintain his or her own name and password changes, and cumulative time is computed automatically.

However, option four, status, is accessible only to the sysop. Through this option, the sysop can enter a code that automatically refuses to let the user log onto the board. Such a feature is a

regrettable necessity.

#### **Updating Messages**

By choosing to update messages, the sysop causes the board to talk to itself. The program gets its input from the keyboard instead of from the modem, so the sysop can read messages, erase messages, and leave messages for other users.

The sysop reads messages just as other callers do, except that he or she has the added ability to erase regular messages by typing a k (kill message) at the RETURN r m (?=help) prompt. This feature is accessible only from the BBS keyboard; the erase routine ignores modem input while the BBS is on-line.

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To leave a message or email, the sysop must use C/G Term to create the message. Load and run C/G Term and press CTRL-C then f8 to enter message mode and create a message. The BBS message disk is then inserted into the drive, and the message is saved to disk by pressing f5.

Then, when the sysop is performing system maintenance and selects the send message option, the program asks for the filename of the message. After the name is entered, the program automatically adds the message to the system files.

To exit from the message maintenance mode, the sysop selects 9) Log off, and the program returns to the regular maintenance sequence.

When maintenance is complete, the sysop responds with an n to the prompt:

Update system files (y or n) and the BBS is ready to take the next call.

#### **Creating The BBS**

The complete BBS will consist of three disks containing seven files. First, the bulletin board program and the auxiliary programs (see below) must be typed in and stored on a disk. Then a message disk is created, containing the message file, the user information file, and a file which holds the tables necessary to locate and display each message. The third disk will contain the email messages, and the download and upload libraries.

To create the message file, load the following program (CREATEMSG) and insert the formatted message disk in device 8. Then run the program, which creates a relative file of 401 records, each containing 254 bytes:

- 10 REM CREATE RELATIVE MESSAGE FILE
- 2Ø OPEN15,8,15:OPEN1,8,2,"MSGFILE1,L,"+CH R\$(254)
- 3Ø PRINT#15,"P"+CHR\$(98)+CHR\$(145)+CHR\$(1
  )+CHR\$(1)
- 40 PRINT#1, "@END"
- 50 CLOSE1:CLOSE15
- 60 END

Remove the message disk and insert the formatted email disk. Then make the following change in the program:

In line 20, for "MSGFILE1,L," substitute "EMAIL,L,"

Then run the program, which now creates the email relative file. Next, remove the email disk and insert the message disk again. Make these changes to the program:

10 REM CREATE RELATIVE USER STATUS FILE 20 OPEN15,8,15:OPEN1,8,2,"USTAT,L,"+CHR\$( 86) 3Ø PRINT#15, "P"+CHR\$(98)+CHR\$(244)+CHR\$(1) )+CHR\$(1)

Now run the modified program. This will create the user information file, which consists of 500 relative records of 86 bytes each. (One record holds two user files.)

Finally, type NEW, then load the short machine language program (Program 1, "Tables Setup"):

#### LOAD "TABLES.OBJ",8

Insert the message disk and run this program to create and store to disk a file containing the initial message file pointers and other default settings which the BBS will need for its first run.

These files need be created only once, before the board is run for the first time. After that, the BBS program handles the file contents automatically.

After the files are created on the message and email disks, you should select the files you want to include in the download library and store them onto the email disk.

#### Going On-Line

When you are ready for the BBS debut, connect the Automodem to the 64 and the phone line, and set the switches for full duplex, answer, and data. Then load the bulletin board program (Program 2):

#### LOAD "BBS",8

Insert the message disks and email disks, and run the program. After you go through the initial maintenance sequence, the BBS will wait for the first caller. You can now call yourself a sysop.

But being a sysop involves more than run-

ning the program and walking away.

Operating a bulletin board requires a large commitment of time and resources. Also, there's a certain amount of paperwork, and several decisions to be made before you go on-line.

First, the phone line and computer system will be unavailable for other use while the BBS is running. If you have only one phone and one computer, you'll have to operate the board parttime. You may want to consider establishing regular operating hours, so people will know when to call. And be sure to notify your friends that you will be unavailable to talk on the phone during those hours.

If you plan to have a separate phone line and computer just for your board, you can run the BBS 24 hours a day. But your 64 and disk drive can overheat under such heavy use, so round-the-clock operation is not recommended. Since the disk space available for file transfers is limited, you'll need to take the board off-line at least once a day, anyway.

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Although the BBS can run unattended, you should monitor the system regularly. Callers will want to chat, the upload area will fill up, and you need to check the printout for new users.

A new user's name, address, and phone number are printed out so you can verify the information and add the caller's new ID number and password to the user information file.

Each regular caller generates at least two lines on the printer. The last three digits of the ID number are printed when the caller logs on. On log-off, the ID number is printed again, with the number of minutes the caller was on-line. If a file is uploaded, the ID number is printed, followed by the filename the caller gave the file and the name under which it's stored on the email disk (UP01, UP02, and so on).

To keep your upload and download functions running smoothly, you should process uploaded files every day. While the BBS is waiting for a call, move the T/D switch to T for telephone. Remove the system disks and press RUN/STOP-RESTORE. Insert the email disk in device 8 or drive 0. Then look on the day's printout for the upload filenames UP01 and so on.

Check the filename the caller gave the file to see which are document files. Then load each document file and read it to see what the main file contains. If you decide to include the file in the download library, you must rename it (see the manual that came with your drive for details on renaming files). Your new filename should begin with the letter D.

Remember that you can only have nine files in the download library, so you will have to scratch files to make room for new ones.

Since you can have up to 999 bulletin board members, you may want to set up a record-keeping system to keep track of who's got what ID number, which files they upload, and cumulative time on-line.

If you decide to run a free board, then this basic paperwork will be sufficient.

Bulletin boards traditionally are free and open to all, but several factors are changing that situation.

As more people become active in telecommunications, boards are more crowded. Some sysops are setting time limits for each caller. Also, there have been cases recently in which the police have confiscated sysops' computers when illegal material such as stolen credit card numbers and pirated software have been found on the boards. Consequently, many sysops are being more selective about who they let on their boards.

And finally, many sysops can't afford to absorb the cost of an extra phone line and extra computer system to operate a 24-hour board. These sysops charge a small fee to cover those costs.

Each of these factors means more work for the sysop. You should check the messages regularly and cancel any that contain illegal material. The C/G BBS doesn't allow anonymous messages, so you can identify the caller who left the unacceptable message and notify them by email why their message was canceled.

If you charge a fee, you'll need a way to keep track of billing and income (be sure to keep complete records for tax purposes).

# Typing In The Machine Language

First type in, save, and run MLX, found elsewhere in this issue. When prompted for the starting address, respond with 2049. The ending address is 17828. Be sure to save this program to which you will append Part 2 next month. C/G BBS is over 14K, so, for the sake of magazine space, we're publishing the first half of the code this month and the second half next month. Instructions on resuming with Part 2 will appear next month.

If you'd rather not type in the program, send \$3, a stamped, self-addressed mailer, and a blank disk, and I'll send you the entire ready-to-run BBS object code, the auxiliary programs, and the bulletin board source code (in PAL/LADS format).

Robert Sims 100 Lee Street Jamestown, NC 27282

See program listings on page 177. @

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# **Auto Line**

Don Gibson

This handy utility, which is compatible with Automatic Proofreader, automatically numbers a BASIC program as it is being written. It can also quickly delete a range of lines. For the VIC and 64.

Some computers, including Commodore's new Plus/4 and 16, have an auto-number command built into BASIC. You can turn it on whenever you're writing a program; after you enter a program line, the computer figures out the next line number and prints it. You choose what the increment will be: one, three, five, ten, or whatever.

It turns out to be fairly simple to add such a feature to the VIC or 64. "Auto Line," a short machine language wedge, automatically numbers lines, and also serves as a quick-delete utility.

#### **Entering Auto Line**

After typing in the program listing, save it to tape or disk before running. The last statement to be executed is a NEW, so the BASIC loader program erases itself after completing the POKEs. If you use Automatic Proofreader, make sure you disable it with RUN/STOP-RESTORE before you save Auto Line.

The 64 version (Program 1) is put into memory starting at location 49152, a safe area for machine language (ML) programs, but the BASIC loader program can move the ML elsewhere if you need the block of memory beginning at 49152 for another purpose. One possibility is the cassette buffer (starting at 828). To relocate the 64 version of Auto Line, change the variable SA (starting address) in line 10 to a safe part of memory.

The VIC version gives you two choices of where the program will go, the cassette buffer or a protected spot at the top of BASIC memory. When you first run it, you will be asked where you want to put Auto Line. If you store programs on tape, avoid using the cassette buffer for Auto Line. Instead, tape users should choose the op-

tion of putting the program at the top of memory, which will subtract 104 bytes from available BASIC RAM.

If you're using 8K or more memory expansion with your VIC, you'll have to change line 10 accordingly. PRINT PEEK(56), PEEK(55) will tell you the normal values for top of memory, which you can then plug into line 10. Or, if you're using expansion memory, you can delete line 10 altogether (the disadvantage to removing the line is that if you run the loader program more than once, the top of memory will move down 104 bytes each time).

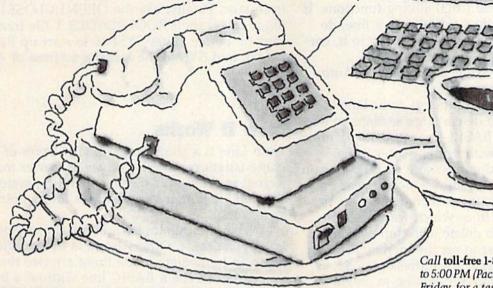
The program defaults to incrementing lines by ten; line 10 is followed by 20, then 30, and so on. You can change this, however. Line 110 of the VIC version (line 60 of the 64 version) sets variable IN (increment) to ten. You can change it to any number from 1 to 255. If you want to change increments in the middle of the program, you can POKE the number you want into SA+46 (SA is the starting address, the SYS number). For example, if you choose to put the program in the cassette buffer, starting at 828, to change to increments of five, POKE 828+46,5 will work (don't use POKE SA+46—the variable SA loses its value after the program is NEWed). Or if you're using the 64 version, starting at 49152, POKE49152+46,20 would change the increment to twenty.

# Line Numbering And Line Deleting

After saving Auto Line, type RUN. If you typed it in correctly, you should see a message telling you the SYS number. Write down the number (in case you want to disable Auto Line and then turn it on again). Type SYS and the number on the screen, and the first line number will appear on the screen. The program thinks you're starting at zero, so the first number will be the same as the increment value. It should be ten (unless you changed the increment variable IN as described above).

You can now type a BASIC line, press RE-TURN, and the next line number appears. Enter





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the next line and the program continues, automatically printing the appropriate line numbers.

What if you don't want the program to start with line 10? Press the DELete key three times, until the 10 is erased (or just type a SHIFT-RETURN to move to a blank line), then type the line number you want followed by a BASIC line. The program keeps track of the last line number used, and adjusts itself accordingly. You also have full control of the usual editing functions. If you discover you made a mistake on a line, do what you would usually do—cursor up to it, correct it, and press RETURN.

Press the RUN/STOP key to disable Auto Line. The SYS will turn it back on.

An interesting by-product of Auto Line is that it can be used to delete large sections of a program. To erase a BASIC line, you simply enter the line number with nothing after it. So, with Auto Line working, pressing RETURN again and again will erase the lines which appear on the screen. Of course, if the increment is set to ten, you won't erase lines which were later inserted. If you want to delete a section of a program, it might be best to set the increment to 1, with a POKE to the starting address plus 46, as explained above. If you're planning to delete a lot of lines, you'll have to press RETURN many times. POKEing a 128 into location 650 causes all keys (including RETURN) to repeat, and saves wear and tear on your fingers when you're doing a massive delete.

#### Compatible With Proofreader

Auto Line is also compatible with Automatic Proofreader, so you can use both to type in programs from the GAZETTE (if they're numbered in regular increments). Since Proofreader resides in the cassette buffer, you must not put Auto Line there (and if you're using tape, you must load Auto Line before loading Proofreader). Put Auto Line at 49152 on a 64, at the top of memory on a VIC.

To use the two programs as a combination, change line 70 (64 version) or line 120 (VIC version). Delete the NEW statement at the very end of the line and replace it with LOAD"AUTOPROOF",8 (disk) or LOAD"AUTOPROOF",1 (tape). When you load a program from within another program, it loads and automatically runs.

Tape users can also follow the directions on the Proofreader page for creating a PROOFREADER.T file, placed right after Auto Line, and add OPEN1:CLOSE1 to Auto Line, in place of the NEW statement in line 70 (64 version) or line 120 (VIC version).

You can use both Auto Line and Automatic

Proofreader to work on a partial program which has been saved to tape, but you have to load them in the correct order. First, if you have not done so, create a PROOFREADER.T file (as described in the Proofreader article). Load and run Auto Line, making sure you put it high in memory, with a starting address SA of 49152 on a 64, or top of BASIC in a VIC. Don't enter the enabling SYS yet. Next, load your partial program from tape. Finally, use the OPEN1:CLOSE1 technique to get the PROOFREADER.T file into the cassette buffer. Enter SYS886 to start up Proofreader, and SYS to the starting address of Auto Line.

#### **How It Works**

Auto Line is a short program (104 bytes of machine language) which derives its power from Kernal routines and specific operating system pointers. It contains two wedges and a pointerswitch routine.

When a program is running, the computer is in *program mode*. Otherwise, it is in *immediate mode*. In immediate mode there are two things you can do: Type a BASIC line without a line number, for immediate execution (PRINT FRE(0), for example) or enter a line number followed by a BASIC line.

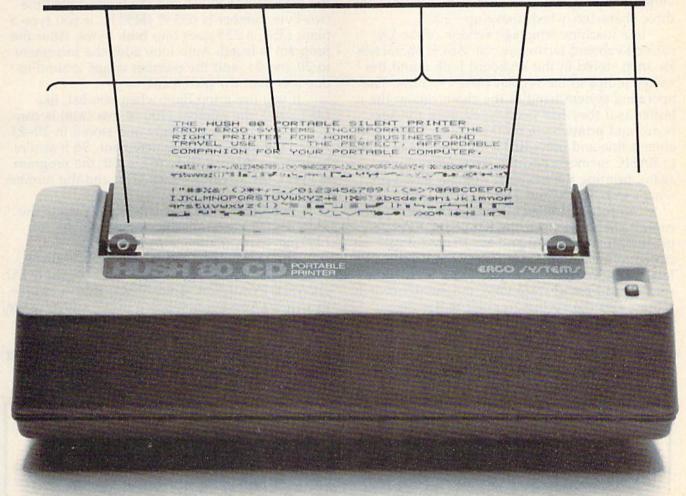
The workhorse routine of BASIC is called MAIN. When the computer is in immediate mode, MAIN calls a subroutine which checks for a keypress. When it finds one, it prints the character on the screen. It also handles things like cursor controls and insertions/deletions. Pressing RETURN sends MAIN to an evaluation routine, which looks for a number at the beginning of the line. If there's a number, the line is tokenized and added to the BASIC program in memory.

Since BASIC line numbers are stored in a Low Byte/High Byte format, the ASCII numbers on the screen have to be translated to two bytes. So if you begin a line with the number 600, the operating system has to change the three characters "6" and "0" and "0" to a low byte 88, high byte 2 (since 88+2\*256 equals 600). The results of the translation are temporarily stored in zero page locations 20–21 (\$14–15).

A pointer at 770–771 (\$0302–0303) tells BASIC where the MAIN routine is located.

The pointer-switch routine at the beginning of Auto Line changes 770–771 to point to the first wedge. The wedge program checks 20–21 for the last line number and then adds ten (or whatever increment you have chosen) to calculate the next line number. The new integer value (low byte/high byte) is then sent through

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the integer-to-floating-point conversion routine. The resulting floating point (FP) number is then sent through the BASIC FP-to-ASCII routine, to get the characters which will be printed to the screen. An 88 and 2, for example, would be converted first to a five byte FP number, then to the three characters which make up "600".

In a machine language version of the Dynamic Keyboard technique, the ASCII characters are then stored in the keyboard buffer, and the wedge jumps to the regular MAIN routine. The operating system handles the characters in the buffer as if they had been typed from the keyboard and prints them on the screen. When you enter a line and press RETURN, the line is added to BASIC memory, and the wedge takes over again, printing the next line number based on what's in bytes 20 and 21.

The second wedge intercepts the IRQ interrupt. It checks to see if the STOP key has been pressed. If so, the IRQ and MAIN vectors are restored to their normal values, which has the effect of turning Auto Line off. If you SYS to the starting address of Auto Line, the pointer-switch routine sets the vectors to point to the two wedges, turning Auto Line back on.

One quirk of Auto Line is that if it's running and you LIST a program, the listing will be followed by the usual READY prompt and a number one less than the increment. If you're numbering by ten, the number nine will follow the READY prompt.

This is because the two bytes which hold the line number (20 and 21) are sometimes used for other purposes. LIST uses 20–21 to keep track of the highest line to list and the highest possible two-byte number is 65535 (\$FFFF). If you type a plain LIST, a 255 goes into both bytes. After the program is listed, Auto Line adds the increment to 20 and 21, and the number wraps around to one less than the increment.

If you use a top limit when you list, like LIST –100, the number (100 in this case) is converted to a two-byte integer and stored in 20–21. Auto Line then adds the increment. So if you're numbering by tens and LIST –100, the program is listed, the screen says READY, and the number 110 appears.

If you find this feature annoying, press the RUN/STOP key to disable Auto Line before LISTing your program.

The highest line number allowed in BASIC is 63999; anything higher will cause an ILLEGAL QUANTITY ERROR. Thus, if you use Auto Line to write a program numbered in the 63000 range, it's possible you'll reach the limit, in which case the bytes at 20–21 are scrambled. It's perhaps best to avoid line numbers in this range, or enter them while Auto Line is turned off.

See program listings on page 195.

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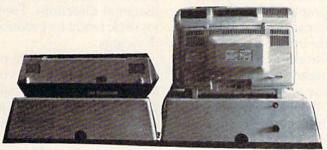
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#### **HORIZONS: 64**

Charles Brannon Program Editor

Redefined characters, sprites, medium- and high-resolution, page-flipping, fine scrolling, and 16 colors give the 64 some of the best graphics capabilities found on any low-cost computer. But what are graphics good for? Games, at least, make good use of graphics. Business programs can draw detailed colored graphs that extract meaning out of a seemingly patternless mass of numbers. Yet graphics for their own sake—art, if you will—are a valid application for computers.

Computer drawing programs can bring out latent talent, even from those who protest "I just can't draw." One reason is that such programs take away much of the tedium normally associated with creating graphic art. If you can't draw a straight line, or if your circles look more like mutant eggs, you can get the computer to do it for you, with mathematical precision. Those who have been frustrated with pencil and paper will revel in the artistic freedom and power offered by a good drawing program.

#### **Graphics Peripherals**

There are several ways to enter graphics into a computer. The most straightforward is a camera that takes pictures and converts them into computer pixels. No skill or technique is necessary; just point the camera and shoot. Unfortunately, camera digitization is usually too expensive for use with a home computer. Even so, it remains a tantalizing alternative. The technology is available; we can only wait for prices to come down.

The keyboard can be used to give commands for circles, lines, and boxes, with the cursor keys used to move around the graphics screen. This can be tediously slow and indirect.

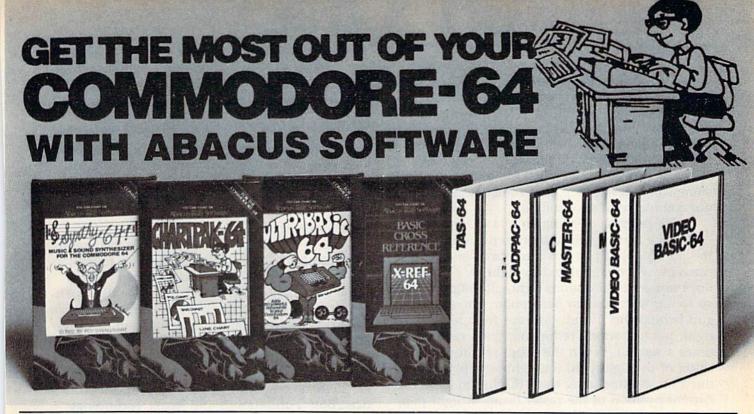
The next step up is a joystick. Instead of

pressing keys labeled with directions, you just push the joystick in the desired direction. Avid game players have developed specialized joystick dexterity, which is instantly applicable to a drawing program. The major drawback of a joystick is that it can only move in four cardinal and four diagonal directions. Freehand drawing with a joystick tends to produce awkward, sharp-angled drawings.

A trackball, made of a billiard ball mounted on two wheels, gives you smoother control. When you move the ball, the wheels spin, and the direction of spin is similar to joystick directions. If you spin the ball forward, an "up" value is returned, the same as if you pressed the joystick forward. Unlike a joystick, a trackball can return a series of directions that better approximate the spin of the ball, so you effectively get more than just eight directions. Any program that works with a joystick will also work with a trackball. A trackball can be imprecise, though, since it tends to keep spinning after you've started it rolling. It can also be difficult to draw straight lines with a trackball, but it's much easier to approximate curves than with a joystick.

#### Mousing Around

A mouse controller is not a rodent trainer; it's a device similar to an upside-down trackball. As you move the mouse on the desktop, it reports its relative position. The screen cursor mimics the mouse movements. After some practice, moving the cursor with the mouse becomes second nature. The Macintosh and Lisa computers brought the mouse to prominence, and mouse controllers are the latest rage for the Apple II and IBM PC. Some people feel that mouse controllers are a gimmick, and could be replaced by inexpensive



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This superb graphics and sound development package lets you write software for distribution without royalties. Has hires, multicolor, sprite and turtle graphics; audio commands for simple or complex music and sound effects, two sizes of hardcopy to most dot matrix printers; game features such as sprite collision detection, lightpen, game paddle; memory management for multiple graphics screens, screen copy, etc.

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joysticks or trackballs.

However, what business executive would want to be seen using a joystick with *Lotus 1-2-3*? A mouse is an improvement over joysticks, giving precise, natural control. It's a little strange to draw with one, though. We're used to pencil and paper, and drawing with a mouse is like using a pencil point mounted underneath a cigarette package. Since mouses must roll about, they consume some desk space, and some surfaces are not conducive to easy rolling.

The promise of being able to draw directly on the TV screen with a light pen is enticing. At the tip of a light pen is a phototransistor, which turns on when stimulated by light. A TV screen does not emit continuous light, although it seems so to our slow human perception. The electron gun behind the TV tube sweeps from left to right, top to bottom, redrawing the screen 60 times a second. When the beam reaches the position of the light pen, the light-sensitive pen turns on, commanding the VIC chip to store the current position of the raster beam. A light pen, then, merely reports its current horizontal and vertical position. You need software to drive a light pen and make it seem that you are drawing directly on the screen.

In practice, light pens have some drawbacks. Foremost is that we're used to drawing on a horizontal surface, whereas a TV screen, of course, is vertical. Holding your arm and hand in the required position can be quickly tiring, often within seconds. Light pens are also imprecise in that the tip of the light pen covers several pixels, making it challenging to exactly position the light pen. Since it's almost impossible to hold the pen rocksteady, the position jitters about, so it's difficult to draw straight or smooth lines. Many light pen programs take several samples of the light pen's position, then compute an average. This alleviates the jitter problem, but slows down onscreen response.

#### **Getting In Touch**

Of all the input devices, the touch tablet is the easiest to use. A touch tablet is an inexpensive version of a digital graphics tablet. You draw with a stylus on a rectangular pad, which tells the computer where the pen is on the pad. The most expensive digital pads offer high resolution, using magnetic fields to sense the position of the stylus. Touch tablets sense pressure, and are relatively inexpensive. Since they detect pressure, you can draw with your finger or a blunt stylus. You have to learn to look at the screen while you're drawing, trusting that the tablet will relay your movements. It's easy to trace drawings with a touch tablet, so even if you're not an artist, you can look like one. Tablets offer many of the

advantages of mouse or light pen controllers, and are best for drawing, although the mouse or light pen are easier to use for pointing and making on-screen menu selections.

There are numerous drawing programs available for the 64. To give you an idea of the state of the art (pun intended), we'll take a brief look at some of the most popular drawing programs for the 64: KoalaPad from Koala Technologies, the Tech Sketch Light Pen with Micro Illustrator, Peripheral Vision from Futurehouse, and Doodle! from City Software.

Some drawing programs include the graphics controller. The KoalaPad includes a touch tablet, and both Tech Sketch and Peripheral Vision come with light pens. The Tech Sketch light pen has a switch on the tip, but the Peripheral Vision lightpen requires you to trigger it from the keyboard. Doodle! works with a standard Atari-type joystick, though City Software recommends you use a trackball. The hardware has to be considered when comparing the prices of these products. Both Futurehouse and Koala Technology justify the expense of the hardware by offering a wide range of programs that make good use of the light pen or touch tablet.

Both the Tech Sketch light pen and the KoalaPad come with very similar versions of Micro Illustrator, which Koala Technologies has dubbed KoalaPainter. Micro Illustrator, which is licensed by Island Graphics, is a popular base for graphics programs on many computers. KoalaPainter does offer some improvements over the version of Micro Illustrator used by the Tech Sketch light pen, but you may want to make your decision in terms of the controller (touch tablet or light pen) and the price. Micro Illustrator is one of the easiest graphics programs to learn and use, and versions exist for several computers. Both Peripheral Vision and Doodle! have features unavailable in Micro Illustrator, but are somewhat harder to learn and use. Micro Illustrator and KoalaPainter both use a full screen menu with pictures and descriptions. You just point to the command you want, then go back to the graphics page. You draw a circle by pressing the button once, then moving the controller. As you move the controller, the circle gets larger or smaller, depending which direction you move. When the circle is the size you like, press the button again to stamp it down. KoalaPainter lets you move the circle after you've defined it.

Peripheral Vision draws circles in three steps. First you lay down an X-shaped mark that represents the center of the circle, then you place another mark to represent the outer edge of the circle. Finally, you select the circle by pointing to a small menu at the bottom of the screen. You don't actually see the circle until it's permanently

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drawn, whereas both Micro Illustrator and KoalaPainter let you preview the circle as you are

expanding the size.

Doodle! also does not let you preview the circle, but it's still very easy to draw one. You select the circle mode with a function key. If you can't remember which function key to use, there are some brief help screens available for each command. In the circle mode, the cursor changes to two intersecting arrows. You move the joystick left and right to move the horizontal arrows toward or away from the center. This represents the horizontal axis of the circle or oval. Moving up or down adjusts the vertical arrows. You then press the joystick button, and the joystick can be used to position the cursor. The fire button alternates between moving the cursor and positioning the arrows. You then press the back-arrow key to draw the circle.

The various ways of drawing circles offer a good idea of the philosophy of these programs. While less direct than the others, *Doodle!* makes it easy to draw not just circles, but ovals of any proportion.

Features common to all these programs are freehand drawing, lines, connected lines, rectangles, circles, mirror image, fill-in, multiple colors, and zoom. With *KoalaPainter* or *Micro Illustrator*, you fill in an area by selecting Fill. The cursor changes to the word Fill. You move the cursor inside the figure, then press the button to fill the area. A figure must be completely enclosed, or else the Fill can escape through tiny holes in the outline, sometimes washing over and erasing your entire picture (like trying to fill a leaky swimming pool and ending up flooding your backyard). *Peripheral Vision* is unique here. It quickly traces the outline, and will not perform the Fill unless the outline is complete.

KoalaPainter, Doodle!, and Peripheral Vision each let you move and copy areas of the screen, although Micro Illustrator lacks this feature. Peripheral Vision's copy command only copies the outlines of shapes, not what's inside them, but it's fun to watch the cursor continually trace the shape. With KoalaPainter, you draw a box around the area you want to move, then press the button. You then move the box, press the button, and the area is copied. Doodle! also boxes in the area, but you can actually re-size the shape before you put it down. You can grab a section of the screen, and reduce or enlarge it before you set it down. You can also reverse and flip horizontally and vertically. A unique feature of Doodle! produces an effect much like op-art. All the lines within the box are doubled.

In summary, I've found *Micro Illustrator* and *KoalaPainter* to be the easiest to learn and use, with the choice made on the basis of price and

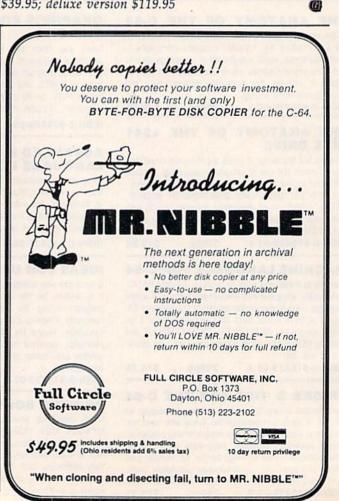
the peripheral used (light pen or touch tablet). Peripheral Vision can be purchased with its own light pen, and has some innovative touches. Doodle! needs no extra hardware. It's not as easy to learn, but has more features and variations than any of the other drawing programs covered here. If you can, go to your local computer or software store and try them all out. See which one is best for your drawing needs.

KoalaPad with KoalaPainter Koala Technologies, Inc. 3100 Patrick Henry Drive Santa Clara, CA 95052-8100 \$99.95 disk; \$110 cartridge

Peripheral Vision Futurehouse, Inc. P.O. Box 3470 Chapel Hill, NC 27514 \$39.95; \$59.95 with light pen

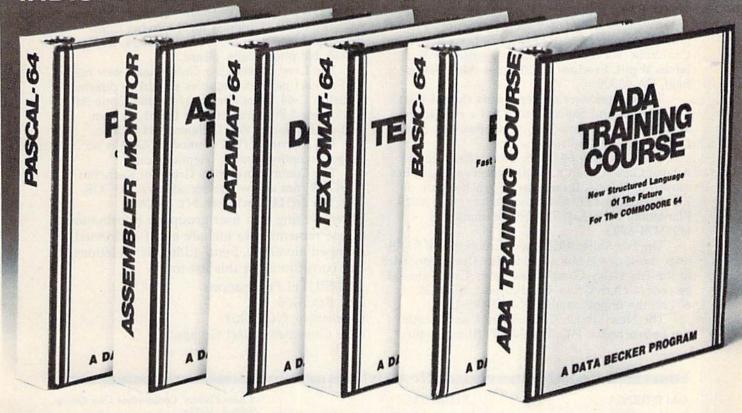
Doodle! City Software 725 West Wisconsin Avenue Milwaukee, WI 53233 \$39.95

Tech Sketch Light Pen with Micro Illustrator Tech Sketch, Inc. 26 Just Road Fairfield, NJ 07006 \$39.95; deluxe version \$119.95



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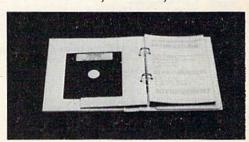
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# **User Group Update**

#### Changes

A software exchange user group, American Program Exchange 64 (A.P.E. 64), has been started in California. For more information, write A.P.E., James Wyatt, Executor, 3820 Brave Ave., Bakersfield, CA 93309.

The Commodore 64 West users club of West Los Angeles and Santa Monica has a new address. The club can be contacted at P.O. Box 406, Santa Monica, CA 90406-0406.

The Suburban 64 Users Group, listed in the August Gazette with a Massachusetts address, has moved to Florida. It can now be reached care of Ken Partridge, 1360 SW 82nd Terrace, Apt. #625, Plantation, FL 33324. The phone number is (305)474-6923.

The Fox Valley PET Users Group, based in Illinois, has a new name and address. Correspondence to the Fox Valley Commodore Users Group should be sent to Herb Gross, 833 Prospect, Elgin, IL 60120; the phone number is (312)695-1316.

The New Mexico Commodore User's Group can be reached at P.O. Box 37127, Albuquerque, NM 87176. The new president is Susan Palmer.

The updated address for the Irving Commodore User Group is P.O. Box 165034, Irving, TX 75016. No phone calls, please.

The Grey Locker User Group has a new name and contact persons. Inquiries should be directed to Littleton C-64 Users Group, c/o either Jamie Silva, 8 Richmond St., Littleton, NH 03561, or Tom Walker, Mt. Eustis Rd., Littleton, NH 03561.

The Merrick (NY) Commodore Club is no longer accepting mail or telephone calls.

The Commodore Users Group of Rochester (CUGOR) has a new mailing address: CUGOR, P.O. Box 26514, Rochester, NY 14626.

When writing to a user group for information, please remember to include a self-addressed, stamped envelope. Send additions, deletions, and corrections for this list to:

COMPUTE! Publications P.O. Box 5406 Greensboro, NC 27403

attn: Commodore User Groups

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Western Slope Commodore User Group c/o On Screen Computer Store 535 Main Street Grand Junction, CO 81501 (303)242-0083

#### DELAWARE

First State Commodore Club P.O. Box 1313 Dover, DE 19903

#### **FLORIDA**

Lake Sumter Commodore Users Group (L.S.C.U.G.) Roger Coffey P.O. Box 416 Leesburg, FL 32748 (904)343-2688

The Central Florida Commodore User's Club, Inc.

Thurman Lawson P.O. Box 15949 Orlando, FL 32858 (305)886-0390

#### GEORGIA

CCC64UG P.O. Box 842 Morroe, GA 30260

Covington C-64 User Group Keith L. Brown P.O. Box 642 Oxford, GA 30267

Coeur d' Alene Computer Club C Fifth (Commodore Chapter) Gary Edwards 506 Lunceford Lane Coeur d' Alene, ID 83814 (208)765-3803

#### ILLINOIS

East Side Computer Club 3103 Clay Street Alton, IL 62002 (618)462-7136

Gateway Computer Club Richard Fisher P.O. Box 207 Belleville, IL 62222

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Butler Commodore 64 User Group P.O. Box 2408 Butler, PA 16001

#### SOUTH CAROLINA

Rock Hill Commodore User Group (RHCUG)

Robbie Smarzik 565 Scaleybark Circle Rock Hill, SC 29730 (803)366-7918

#### TENNESSEE

Commodore Computer Club Marty Garner P.O. Box 96 Estill Springs, TN 37330 (615)649-5962

#### TEXAS

Saturday Morning Users Group (S.M.U.G.) David Staggs (512)937-5045, or Jim O'Rear (512)854-4156 1717 Graham Corpus Christi, TX 78418

Commodore User's Group of Odessa (CUGO) Charlotte Holley 2904 N. Alleghaney Odessa, TX 79764 (915)332-2582

The Users Brad Lewis 209 Altavista Rockwall, TX 75087 (214)722-9774

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Commodore 64 Computer Users Group of Richmond, Virginia R.S. Armstrong, Jr.

R.S. Armstrong, Jr. P.O. Box 9078 Richmond, VA 23225

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C-64 & VIC-20 Club Rich Larsson 6462 N.E. 154th Bothell, WA 98011

White River Commodore 64 User's Group Dana L. Seaney 2649 Warner Ave. W. #69 Enumclaw, WA 98022 (206)825-1880

Whidbey Island Commodore Computer Club Michael D. Clark P.O. Box 1471

P.O. Box 1471 Oak Harbor, WA 98277 (206)675-8535

Tri-Cities Commodore Computer Club (TC-3) Jack Garvin 1926 Pine Street Richland, WA 99352 (509)943-4734

#### WISCONSIN

Beaver Dam Commodore Users Group Rich Schneider Rte. 2, Box 231 Columbus, WI 53925

Janesville Area Commodore Users Group Charles Williams P.O. Box 1858 Janesville, WI 53547

Fond du Lac Area Commodore Users Club Dick Lendl 1504 Shelley Court North Fond du Lac, WI 54935

#### WYOMING

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Helsinki Area VIC User Group Matti Aarnio Linnustajankj 2B7 SF-02940 ESPOO Finland

IHS division: Users contact: Massimiliano Lisa Via Borgonuovo 19 Milano, Italy

Marlborough Commodore Users Group Robin Vercoe 42 Rogers Street Blenheim Marlborough, New Zealand

Commodore Users' of Panama (C.U.P.) Raymond Dragseth Box 1487 Balboa Ancon, Republic of Panama Phone: 60-4758 BBS: 82-3336

Commodore Hardware Users Group— Riyadh (CHUG-R) Don W. Fry, Jr. USREP/JECOR-CENPRO Box 259 APO NY 09038

Note: This user group is in Saudi Arabia. The above address should be used by people with APO privileges, or by U.S. user groups. Persons using international or Saudi Arabian mail should use the following address:

CHUG-R Don W. Fry, Jr. USREP/JECOR-CENPRO B-259 P.O. Box 5927 Riyadh, Saudi Arabia 11432

Baden Computer Club P.O. Box 1219 C.F.P.O. 5056 Belleville, Ontario Canada KOK 3R0 (This club is in West Germany.)

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(more power than Apple II at 1/3 the price)

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- 14" Hi-Res Color Monitor \$219.00

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You pay only \$188.00 when you order the powerful 84K COMMODORE 64 COMPUTER! LESS the value of the SPECIAL SOFTWARE COUPON we pack with your computer that allows you to SAVE OVER \$500 off software sale prices!! With only \$100 of savings applied. your net computer cost is \$88.00!!

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This EXECUTIVE WORD PROCESSOR is the finest available for the COMMODORE 64 computer! The ULTIMATE FOR PROFESSIONAL Word Processing DISPLAYS 40 or 80 COLUMNS IN COLOR or Black and White! Simple to operate, powerful text editing with 250 WORD DICTIONARY, complete cursor and insert/delete key controls line and paragraph insertion, automatic deletion, centering, margin settings and output to all printers! Includes a powerful mail merge.

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Accounting Pack	\$49.00	\$39 00	\$29.00
Practicale	\$59.95	\$44.95	\$36.95
Programmers Reference			
Guide	\$20.95	\$16.95	\$12.50
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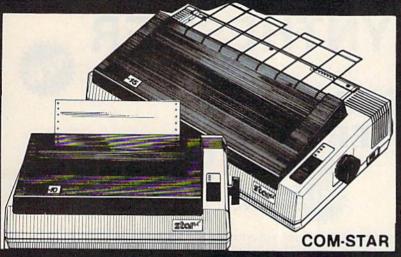
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COMMODORE-64 or VIC-20

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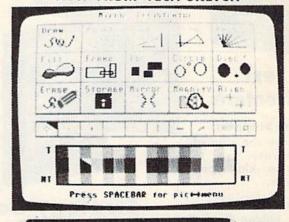
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Assume the role of a private eye to save a kidnapped heiress.

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Program robots to destroy Graphic version of the enemy's base. Battlefield classic card game. Hi-res variations game can be graphic representation of played against computer playing or opponent. cribbage board.

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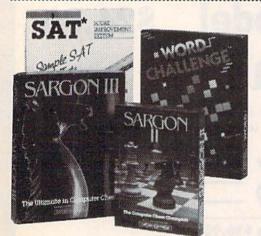
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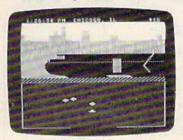
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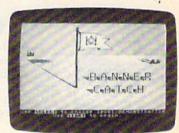
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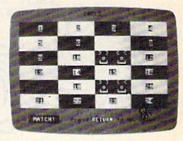
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# Commodore 64



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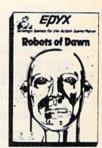
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# **Key Memory Locations**

This month we'll take a look at some of the more useful memory locations in the VIC. We'll see how to use them, and offer some programming hints.

The Commodore VIC-20 Programmer's Reference Guide lists over three pages of useful memory locations. Unfortunately, little is mentioned about how the VIC uses these locations or how you can use them in your programs.

Let's take a look at some of these memory locations, explore their uses, and work out some nifty programming techniques and subroutines you can use in your programs.

# 43-44 (\$2B-\$2C): Start of BASIC

These two bytes point to the start of BASIC program memory. The address is stored in the Low Byte/High Byte (LBHB) format (see accompanying article). By POKEing values here, you can move the start of the BASIC program storage area to a different location in RAM.

Under normal circumstances, there's no need to move the start of BASIC. The VIC and 64 have an automatic relocation feature that loads a program at the current start of BASIC storage area even though it may have been saved from another location.

For example, a BASIC program may have been saved from an unexpanded VIC where the start of BASIC is normally 4096. When you plug an 8K or larger memory expander into the VIC, the start of BASIC moves to 4608. If the program that was saved on the unexpanded VIC is loaded back into an expanded VIC using the LOAD "filename", device number format (where device number is 1 for tape and 8 for disk), it loads at the start of the BASIC program area, even though BASIC storage starts at a different location.

LOAD "filename", device number is a relocatable load—it loads a program at the start

of BASIC wherever that may be. (The only exception is if the program was put on tape with a non-relocatable save, SAVE "filename",1,1; there is no comparable non-relocatable save for disk.) The LOAD "filename", device number, 1 (we've added a ,1) format is a non-relocatable load, and loads the program into the same memory locations from where it was saved. Non-relocatable loads are used primarily for machine language (ML) programs.

Under certain circumstances, though, moving the start of BASIC is necessary. Using custom characters on a VIC with 8K or more memory expansion is one such case. Because the VIC chip, which reads the character generator, cannot "see" into expansion RAM, you cannot place your custom characters at the top of BASIC RAM as you might do with the unexpanded VIC. The custom characters have to go somewhere between 4096 and 8192 (and you don't want them smack dab in the middle of BASIC).

In this case, you need to move the start of BASIC up so that you can load the custom characters into an area of RAM the VIC chip can access. Moving the BASIC storage area to begin at location 5632 instead of 4608 provides 512 bytes starting at 5120 for the custom characters. To do this, POKE 44,22:POKE 5632,0:NEW. Each time you increase the value in memory location 44 by 1, you move the start of the BASIC program area up one page, or 256 bytes. Each time you increase the value in location 43, you move the start of BASIC program area up one byte.

When you move the BASIC program storage area, it's best to do it without a BASIC program in memory. Otherwise you're likely to lose all or part of the program.

If you're combining machine language with your BASIC programs, moving BASIC up will provide you with a safe area to put your ML subroutines. You can POKE the ML into the protected area below BASIC.

Here's a short program that will move the start of BASIC storage up one to ten pages (256–2560 bytes). Type it in, save it, then run it. When prompted, enter how many pages you want to move BASIC up (1–10). Using the dynamic keyboard technique, the program moves BASIC, enters NEW, and leaves your VIC ready to load or enter a program.

- 10 PRINT"{CLR}MOVE BASIC UP HOW MANYPAGES
  ? (1-10)"
- 20 INPUTPG
- 3Ø IFPG<1ORPG>1ØTHEN1Ø
- 40 N=PEEK(44)+PG
- 50 PRINT"{CLR}POKE44,";N":POKE(256\*";N"+P EEK(43))-1,0:NEW"
- 60 POKE631,19:POKE632,13:POKE198,2

# 45-46 (\$2D-\$2E): End of BASIC program/start of non-array variables

These memory locations point to one byte past the end of the BASIC program currently in memory.

As a BASIC program runs, the operating system builds variables (but not array variables) starting here and upwards into memory. This pointer (as well as memory locations 174 and 175) can also be useful in finding the end of your BASIC program.

# 55-56 (\$37-\$38): End of free RAM

This pointer is much like memory locations 43 and 44 except that it signals the top of free RAM, or the end of available user BASIC memory.

If you think of memory as a football field, locations 43 and 44 point to the beginning of memory (your own goal line) and 55 and 56 point to the end of memory (the other goal line). BASIC programs begin at the beginning of memory and variables are stacked on top of the BASIC program, which is why you lose variable values when you add, delete, or change a BASIC line. Arrays are put on top of the other variables. Dynamic strings, on the other hand, begin at the top of memory (the opposite goal line) and extend downward in memory. (Dynamic strings are those that require evaluation, like A\$ in A\$=A\$+B\$, or <math>A\$=CHR\$(65), or INPUT A\$.Whatever is left between the end of arrays and the beginning of strings is free memory. When the pointer to the end of arrays meets the pointer to the beginning of strings, you get an OUT OF MEMORY error.

By POKEing lower values into locations 55 and 56, you can lower the top of RAM, thus providing a safe place to store your custom characters (in the unexpanded VIC) or machine language routines. Each time you decrease the value in location 56 by one, the top of memory

moves down one page (256 bytes). Decreasing the value in location 55 moves the top of memory down one byte. The memory is still there, you've simply fooled BASIC into thinking it's not available for string variables. If you plan to lower the top of memory, you should do it *before* defining any strings, or you may lose them.

For example, if you turn your unexpanded VIC off then on again and enter: PRINT PEEK(55) + 256 \* PEEK(56) you should get 7680 which is the end of user BASIC memory. Now if you enter POKE 56,(PEEK(56)-1):CLR (CLR erases variables and is necessary whenever you change the top of memory pointer) then reenter the above line, you'll get a value of 7424. By decrementing the value of location 56 by one, we've moved the top of RAM to 7424. The 256 bytes between 7424 and 7680 are now a safe place to put your ML program or custom characters.

Here's a program that will move the top of BASIC RAM down from one to ten pages. When prompted, enter 1 to 10 then press RETURN. The program will automatically move BASIC down and leave your VIC ready to use.

- 10 PRINT" [CLR] MOVE BASIC DOWN HOW [3 SPACES] MANY PAGES (1-10)?"
- 20 INPUTN: IFN < 10RN > 10THEN10
- 30 POKE56, (PEEK(56)-N):CLR

# 67-68 (\$43-\$44): INPUT, GET, and READ information source pointer

These two bytes point to the source of information being input into the computer when using the BASIC INPUT, GET, or READ commands. In the case of INPUT and GET, they point to the *BASIC input buffer*. When using READ, they point to the memory location of the DATA statement.

The BASIC input buffer is an area of memory that runs from memory locations 512 to 600. This is 89 characters in length, and corresponds to the 88 character BASIC lines or the 88 characters allowed when using the INPUT command (the extra byte is used as a marker for the end of input). When you use an INPUT statement in your BASIC program, the information is temporarily stored in this buffer until a carriage return is encountered. This pointer will point one byte past the last character entered in the input buffer. As an example, enter the following program:

- 10 PRINT" [CLR] ENTER CHARACTER(S)": INPUTCH
- 20 PRINT"{DOWN}BUFFER POINTER=";PEEK(67)+
  256\*PEEK(68)

Run the program and when prompted by the IN-PUT statement, enter A then press RETURN. As

# **How The VIC Stores Numbers**

Many of the pointers discussed in this month's VICreations are pairs of bytes that store numbers in the Low Byte/High Byte (LBHB) format. Many microcomputers use this format to store large numbers.

Because a single byte can hold a number no larger than 255, two bytes are needed to store numbers 256 or greater. The LBHB method can store numbers from 0 to 65535. Numbers are broken down and stored in memory with the least significant byte (LSB) first, and the most significant byte (MSB) last.

The MSB is derived by dividing the number you wish to store by 256, then storing the integer value in the MSB. The remainder of the division is then stored in the LSB. Use the following formula to read LBHB numbers in memory:

NUMBER = LSB + (256 \* MSB)

As an example, let's use memory locations 43 and 44, which point to the start of BASIC program storage. Using the above formula, we can find the start of BASIC by entering:

PRINT PEEK(43) + (256\*PEEK(44))

The result should be 4097 if you have an unexpanded VIC, 4609 with 8K or more expansion.

# Storing LBHB Numbers

Let's say you wish to move the start of BASIC to memory location 7000. To do this, you have to POKE the proper values into memory locations 43 and 44 using the LBHB format. Here's how it's done:

First, divide 7000 by 256 (which gives you 27 with a remainder of 88), then POKE the integer result, the MSB, into memory location 44.

7000 / 256 = integer 27, so POKE 44,27

Next, store the remainder of this division into the LSB, which is memory location 43.

7000 - (256\*27) = 88, so POKE 43,88

Now we've POKEd a value of 88 into memory location 43, and a 27 into location 44. If we use the formula to read the values in LBHB format, we get:

Beginning of BASIC = PEEK (43) + (256\*PEEK(44)) or 7000 = 88 + (256\*27)

To actually change the beginning of BASIC requires more than just POKEing new numbers into this pointer. The byte right before the first byte of BASIC has to contain a zero, so you'd have to POKE 6999,0 and then type NEW (to reset some pointers used by variables).

# **Reading And Storing**

To automatically read or store numbers using the LBHB format, use these two formulas:

To read an LBHB number, where N is the number:

N = BYTE1 + (256 \* BYTE2)

To store an LBHB number, where N is the number to be stored:

HB = INT(N/256):POKE BYTE1, N-(HB\*256):POKE BYTE2,HB

you can see, the pointer value here is 513. The character code for the letter A was placed in the first byte of the input buffer (512), and the pointer was then incremented one byte past it. Run the program again, but this time when prompted, enter: ABCDEFGHIJ then press RETURN. The pointer is now indicating 522, one byte past the 10 characters entered.

When using the READ statement, the pointer works in much the same way, except that it points either to the zero byte at the end of each DATA statement or to the commas between DATA items. The operating system uses a zero to indicate the end of a BASIC line. Enter and run

this example program after turning your unexpanded VIC off then on:

5 PRINT"{CLR}"

10 READA\$

20 IFA\$ <> "END DATA "THENPRINTA\$: GOTO10

30 PRINT"{DOWN}LAST DATA=";PEEK(67)+256\*P
EEK(68)

50 DATA FRED

60 DATA GEORGE

70 DATA END DATA

The value displayed by the pointer here is 4215. This is one byte past the last character in DATA statement 70.

These pointers can be useful in monitoring input into the system, whether it's via the key-

board or a READ statement.

For instance, you might have an application where you want the user to enter a number 10 digits or less. It would be easiest to monitor the size of the number using string commands. For example, enter:

A = 123

Then enter:

#### PRINT LEN(STR\$(A))-1

As you can see, by first converting the variable A to a string (STR\$ (A)), then determining the length of the string minus one (because negative numbers are preceded by a minus sign, positive numbers by a space) will correctly give us a 3.

However, numbers containing 10 or more digits present a problem because the VIC automatically converts these numbers into scientific exponentiation form. As an example enter:

### A=1234567890:PRINTA

The result here is 1.23456789E+09 (meaning 1.23456789 times ten to the ninth power). This won't do us much good because if we try to use the above string/length conversion command on this number, we'll get a value of 14. The operating system treats the decimal point and the "E" denoting exponentiation as part of the string. For example, enter:

#### PRINT LEN(STR\$(A))-1

This is where our pointers come into use. By using the INPUT command and the pointers in the program, we can accurately determine the length of input up to 88 characters long. Here's a program which is designed to allow the user to enter a number containing only 1 to 10 digits:

- 10 PRINT" [CLR] ENTER A NUMBER, ": PRINT"LIMI T 10 DIGITS, ": PRINT"NO COMMAS. "
- 20 INPUTA
- 3Ø IFPEEK(67)+256\*PEEK(68)>522THENGOTO1Ø
- 40 PRINTA

When prompted to enter a number, enter 1234567890. As indicated, the length here is 10 digits, and the program accepts the input as valid.

Now run the program again, entering 12345678901. In this case, the number was not accepted because it is 11 digits in length. The key to this technique is line 30, which checks to see if the pointers were incremented past memory location 522 (522 minus the beginning of the buffer, 512, = 10 digits), and if so, refuses to accept the data.

# 139-143 (\$8B-\$8F): Random seed value

These bytes are the root (or "seed") of the BASIC RND command. When the RND command is used in a BASIC program, these bytes are multiplied, added, and otherwise scrambled in hopes of creating a truly random number. But they have limited use in BASIC programs, where the RND command can be used.

However, when programming in machine language, you can use the random seed to produce a random number without branching back to BASIC. To do this, JSR (Jump to SubRoutinemuch like the GOSUB in BASIC) to memory location \$E094 (decimal 57492). This is the beginning of the Kernal subroutine that "spins" the random seed bytes, and produces a random number. After the JSR, you can process any of the five random seed bytes as you wish. Memory location 143 seems to be the most random of the five. (For more information on random numbers and the random seed, refer to "Inside Random Numbers" in the June 1984 issue of COMPUTE's GAZETTE.

# 144 (\$90): STatus word (ST)

This byte corresponds to the BASIC reserved variable ST (STATUS). When you open or close channels, or perform input/output operations, this byte indicates the final status of the operation.

As is true with the random seed, it has limited use in BASIC where you can use the ST variable itself. But in machine language, this byte is handy for checking the status of an input/output operation.

An input/output operation will set various

bits in this memory location as noted:

#### Cassette:

Bit 2 = Short Block

Bit 3 = Long Block

Bit 4 = Unrecoverable error (read), mismatch

Bit 5 = Checksum Error

Bit 6 = End of File

Bit 7 = End of Tape

#### Serial devices:

Bit 0 = Time Out (Write)

Bit 1 = Time Out (Read)

Bit 6 = EOI (End of Input)

Bit 7 = Device Not Present

Checking location 144 can be very useful when you're reading a file of unknown length from tape or disk: After opening the file, use GET# to get bytes one at a time, followed by the

IF PEEK(144)=64 THEN CLOSE file number:END or the equivalent:

### IF ST=64 THEN CLOSE file number:END

When bit 6 is set (when location 144 has a value of 64), that means you've reached the end of the file and it's time to close it.

# Time Clock

David W. Martin

Put a digital clock on your computer screen with this machine language program. For the VIC and 64.

There's a clock inside your computer. It starts ticking immediately when you flip the on switch and continues until you turn your VIC or 64 off.

It's called the jiffy clock, a three-byte section of memory that ticks every sixtieth of a second (jiffy). You can read the time in jiffies with PRINT TI or find how many seconds it's been since you turned on the computer with PRINT TI/60. To get a more readable time, PRINT TI\$ gives you hours, minutes, and seconds (131500, for example, would be 13 hours, 15 minutes, 0 seconds, or a quarter past one in the afternoon).

TI and TI\$ are called reserved variables. They are reserved for timekeeping only; you can't use them in your programs, unless it's for checking the time. To set the clock, you can define TI\$, using the HHMMSS (Hours, Minutes, Seconds) format inside quotation marks. Enter TI\$="063000" to set the clock to 6:30 a.m., for example. You can't set TI directly; you have to set TI\$, which affects both time variables.

# The Stopwatch Function

The jiffy clock sometimes comes in handy. When you're running benchmark tests, you can set the clock to 000000 just before running the routine being checked. When it's done, PRINT TI to see how much time the program took to run. In this way, you find the fastest ways of doing things like alphabetizing. It's like using a stopwatch on a programming technique.

The clock can also be used as an alternative

to FOR-NEXT delay loops. Define a variable as TI+60 (for a one second delay) and keep looping around until TI is greater than or equal to the variable.

If you need to keep time in a program like a racing game or a touch typing program, you simply read the jiffy clock.

Commodore 64 owners have two Time Of Day (TOD) clocks, in addition to the jiffy clock. They're built into one of the interface chips. The TOD clocks count in tenths of seconds rather than sixtieths.

# **A Time Display Window**

You could use a one line program to continually display the time, such as:

1 PRINT"{CLR/HOME}";TI\$:GOTO1

except for one problem. To keep the time updated, the program would have to be running all the time, which means you couldn't use the computer for anything else.

"Time Clock" eliminates this problem. It prints the time in the upper righthand corner of the screen, and leaves the computer available for other tasks. A machine language interrupt drives the program. In other words, it runs in the period when the operating system does its housekeeping (like updating the screen).

To use Time Clock, type it in and save it before running. If the internal checksum does not match up, check the DATA statements (and remember to save your corrected version).

Next, you will be asked to set the clock. The VIC version operates in military time (10:00 p.m. should be entered as 22 hours, 00 minutes, 00 seconds). The 64 version uses a 12-hour clock, with a.m. and p.m. Both versions wrap around



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and reset at midnight.

After the clock is set, the time will appear in the upper corner. You can press STOP and type NEW without affecting the clock. RUN/STOP-RESTORE will erase the clock. To regain it, you'll have to SYS828 (VIC version), SYS49171 (64 version).

Both versions run independently from the jiffy clock, so you can use TI and TI\$ as clocks which are separate from the time displayed on

Because the jiffy clock does not keep correct time when information is being written to or read from the cassette, the 64 version of Time Clock reads a TOD clock, which is not affected

by tape.

The 64 version counts in tenths of seconds, the VIC version in sixtieths. The VIC program also uses the function keys. Press f1 to stop the clock, f3 to start the clock, f5 to clear the clock, and f7 to set the time. With these keys, the program can be used as a computerized stopwatch.

The VIC version is stored in the cassette buffer, so you must avoid cassette operations while running the program. RUN/STOP-RESTORE allows you to save or load from tape, but you'll lose the clock function.

See program listings on page 195.

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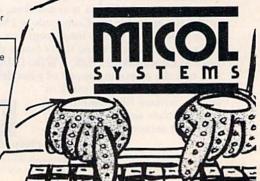
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# Cassette Index

Paul N. Peasley

If you're a tape user, here's a short program that will help you organize each of your tapes by creating a built-in index. For the VIC or 64.

If you're tired of accumulating a lot of small pieces of paper with lists of each tape's files, "Cassette Index" might be a worthwhile alternative. This program offers a built-in index for each side of each cassette—a list of the contents and the approximate locations for each of the programs.

# Up To 21 Programs Per Tape

If you've glanced ahead at the program listing, you'll notice that it's very short. However, before you start typing it in, be sure to read the instructions so you can use the program properly. There's a bit of extra work up front, but you'll find the payoff is well worth the effort.

First, turn on your VIC (any expansion) or 64 and type in the program, but pause when you get to the DATA statements (beginning with line 39). These statements will contain the actual names and locations (counter readings) for your programs. Note that the program names and counter readings are entered in pairs, separated by a comma, and that the entries PROGRAM NAME, COUNTER are used in the DATA statements to separate each set of eight pairs. The program allows you to catalog up to 21 programs on one tape.

Continue typing in the program until it's complete. (Include the sample DATA statements as listed.) Next, save it as the first program on a blank cassette, press STOP on the Datassette, and type RUN. If you discover any typing errors, correct them, and again save the program as the first on your tape. (From this point on, we'll refer to this tape with Cassette Index as the destination tape, since it will be the tape to which your programs will be saved. The tapes from which we

get the programs we'll call the source tape.)

Since you will be copying programs from one tape to another, you might want to stop and think about how you want to organize the new tapes. Perhaps you could put all arcade-type games on one tape, adventure games on another, and programming utilities on yet another. Since it's easier to get to the first program on a tape, you should think about starting with the programs you use most, your favorites. When you have a rough plan, you can proceed.

Next, remove the destination tape (do not rewind it, leave the tape positioned just after the indexer program). Enter NEW, place the source tape in the Datassette, and load a program into memory. At the READY prompt, remove the source tape and insert the destination tape. Reset the counter to 000. Now save the program in memory to the destination tape.

The next step is to write on a sheet of paper the program name and the length (the counter reading after the save is completed). A typical example might look like:

PROGRAM NAME LENGTH
Ramtest 009

For each program you wish to save on the rest of the source tape, follow the procedures we've just outlined, making sure to reset the tape counter to zero before saving each program on the destination tape.

# A Little Redundancy

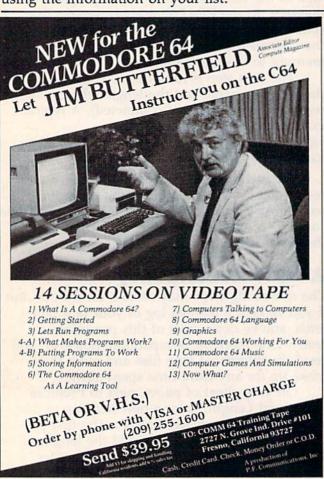
The remaining steps may seem a bit tedious, but if you've kept a manual log of your tape contents, you've done most of this procedure already. One more bit of repetition, however, will result in automated tape files and more than make up for any extra time spent now.

On your sheet of paper, next to Program Name and Length, enter a new heading to the right called Counter Reading. For the first program listed, enter 000. Then add the length of this first program and enter the result under Counter Reading for the next program. For

example, if the first program was 009 in length, you should enter 000 + 009 = 009 for the second program's counter reading. When you've manually calculated all the counter reading values for each program, you'll notice one value left over at the end without an accompanying program name. This reading is the tape location where the next program will be saved. Assign this blank filename the temporary name of \*NEXT PRG\*.

When you've saved as many programs as you wish, put the destination tape into the Datassette and rewind it to the beginning. Enter NEW, then load the Cassette Index program. When loading is completed, press STOP on the recorder and LIST Cassette Index to the first DATA statement (line 39). Using the list on your sheet of paper, change DUMMY NAME01 to the name of your first program (insert or delete characters as necessary). Because the first program begins at counter reading 000, this will remain unchanged in the DATA statement as written.

Next, change DUMMY NAME02 to the name of the next program on your list, and change the 000 reading after this name to the correct value as shown on your list. Continue modifying the DATA statements in this manner using the information on your list.



# The Payoff

After completing all the DATA statement changes, rewind the destination tape to the beginning and save the newly modified Cassette Index. At the READY prompt, type RUN and follow the directions on your screen. To add more programs to Cassette Index and the tape:

- 1. Load Cassette Index (destination tape).
- 2. Reset the program counter to 000.
- 3. Determine the program name and counter reading for the last program saved on the cassette.
- 4. FAST FORWARD to that reading, then press STOP on the recorder.
- 5. Enter VERIFY "program name" and press RETURN. (The computer will read, but not load the program. This technique positions the tape at the next location available for saving a program. Ignore the ?VERIFY ERROR message.)
- 6. Make a note of this (beginning) counter reading.
- 7. Remove the destination tape, but do not rewind it.
- 8. Insert the source tape and load the program to be added to the destination tape. Make a note of the program name.
- 9. When loading is complete, make a note of the final counter reading.
- 10. Insert the destination tape (with Cassette Index), but do not rewind it.
  - 11. Save the program to the destination tape.
- 12. Rewind the destination tape to the beginning.
- 13. Enter NEW, then load Cassette Index, already on the tape.
- 14. LIST the DATA statement containing the program name (step 3).
- 15. Change the next program name to the name of the program you added to the cassette.
- 16. Change the counter reading value to the value of the beginning counter reading you noted in step 6.
- 17. Change the counter reading value for the next (dummy) program to the value of the final counter reading which you noted in step 9.
  - 18. Rewind the tape.
- 19. Save the newly modified Çassette Index at the beginning of the tape.
  - 20. VERIFY this save.

If you'd rather not type in the program, send \$3, a self-addressed, stamped mailer, and a blank tape to:

Paul N. Peasley 1107 Wadsworth Drive Richmond, VA 23236

See program listing on page 198.

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# Disk/Tape Backup

N. A. Marshall

If you have a Datassette and disk drive, this program can provide extra security by doing an automatic backup of files from disk to tape or vice versa. For the VIC (with 8K or more expansion) and 64.

Most all computer owners have at least once become exasperated with a lost program or one that refuses to load. "I should have backed it up" is a common refrain. It can be a frustrating experience. "Disk/Tape Backup" is a security utility for those with tape and disk drives. It's a twophase—backup and restore—program that handles sequential and program files. The backup phase, or process, is for disk to tape; the restore phase is for tape to disk.

At the start of the backup process, the program saves itself as the first program on the tape. This ensures that there is a copy for restoring files later. During backup, the program dates the disk in a file called SYS DATE. It also writes the time and date and a directory of all files to be

processed onto the tape.

# Selecting Disk Files

Before dating the disk, the program asks if all files are to be processed, and the tape size in minutes. It uses the tape size information in deciding when to call for another cassette.

If all files are to be processed, the program reads the directory, lists it, and puts it into a table. If only selected files are to be processed, the program reads the directory, displays each filename and asks if it is to be processed. The files you selected are then put in the table. When the directory is finished, the table is sorted and the backup commences. This process can take a couple of hours because of the speed of the tape drive.

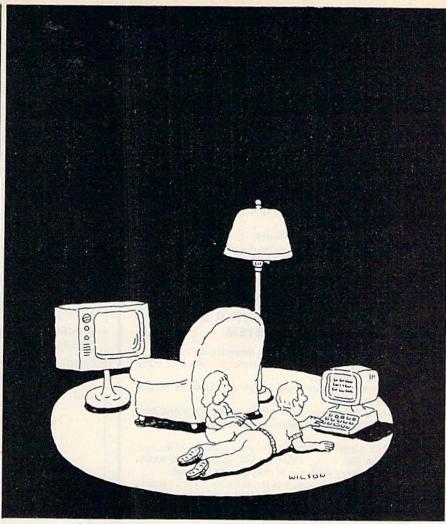
	Program Variables
ВН	Number of bytes that tape file header uses (300)
BD	Number of bytes per disk block (256)
BK	Block number
BM	Number of bytes per half minute of tape (840)
ВО	Border address (53280)
DA	Dash
DIR	Directory file number (8)
FP	Disk file file number (5)
KO	Constant 0
K1	Constant 1
K2	Constant 2
K3	Constant 3
K4	Constant 4
LN()	Number of blocks in each file
NB	Number of bytes written
NC	Tape record size
NE	Number of equal characters
NF	Number of files
PS	Size of DTB in bytes (approx. 8000)
SP	Space (32)
TB	Tape size in bytes
TM	Tape size in minutes
AF\$	All switch
AN\$	Normal/abnormal switch
BR\$	Backup/restore switch
C0\$	CHR\$(0)
CO\$	Comma
DA\$	Date
DN\$	Disk name
FM\$	Name in bring down procedure
NA\$()	Names of files to be processed
RC\$	Record code
SP\$	Spaces
T\$()	Types of files
TY\$()	File types for files to be processed
VN\$	Version (2)

During the backup, typing a P when prompted causes the program to stop and ask if you wish to quit. Press Q to close all files and end the run.

# The Restore Phase

The second phase, restoring, is similar in operation to the backup phase. The process is similar,





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C-64 is a Tm of Commodore Electronics, LTD.; PaperClip is a Tm of Batteries Included; Mirage is a Tm of Mirage Concepts, Inc.; Word Pro 3 plus is a Tm of Professional Software, Inc.

but direction is reversed. It backs up from tape to disk. Be careful, files on disk will be replaced by files of the same name from tape. Before the restore starts, the program offers to reformat the disk, so a brand new unformatted disk will work just fine. Program design is straightforward, and screen instructions and prompts should be clear even to beginners.

The internal clock loses time when writing and reading disk and tape files. A count of characters processed is kept and used in an attempt to reset the clock at the end of processing of each tape. However, this is not totally accurate.

A 90-minute tape can hold up to 140K. Data is packed before it is written to tape. For example, multiple spaces are stored as CHR\$(232)+CHR\$(count), multiple dashes as CHR\$(245)+CHR\$(count), and multiple occurrences of other characters are stored as CHR\$(231)+CHR\$(count)+CHR\$(other), where count is the number of times the character is repeated. CHR\$(230) means skip this but not next character.

See program listing on page 199.

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— Midnite Software Gazette. "Provides good basic features." — Compute's Gazette.

Copycalc: An electronic spreadsheet. Turns your Commodore into a visible balance sheet; includes screen editing, "Excellent program for budgeting, estimating, or any math-oriented use... well worth the money. Highly recommended."

— Michite Software Gasette.

Also included: ReportGen [interfaces W/P with Detabase to create form letters, invoices, mailing labels, other reports]; Baseball Statistician (compiles batting statistics for a baseball or softball league of up to 250 players, and generates reports on a player, team, or the entire league, including standings]; several W/P utilities, including Index [indexes W/P's text files]; several Database utilities, including DBmerge [facilitates multi-file database applications]; also Checkbook; Inventory; Paper route; Loan Analyst; Labeler; more.

Versions of the package are available for any and avery Commodore computer having a minimum of 12k RAM; all programs will fully support tape, disk, and printer. Price includes shipping within USA and Canada [enclose \$5 fee for C.O.D.]; Calif. residents add 5%. Any two programs on cassette, \$20. This ad is the catalog; you may order documentation for any one program separately for \$2 postpaid [deductible from later order]. Available only from:

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Now, it depends, as it always did, on you. As we move closer to Election Day, let's all remember: one vote does make a difference.

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# NEWS& PRODUCTS

# More 64 Memory

Mosaic Electronics is introducing *Access-M*, a memory expansion system for the Commodore 64 which gives the computer access to 64K or 128K of RAM through bank-switching techniques.

The system is based on Mosaic's "scanning RAM" technology, called RAMSCAN, which can access any position in the Access-M memory through a memory window at \$C000. Programs and data of any length can be accessed through this 4K window. Or the 4K block can be split into two 2K windows. RAMSCAN allows BASIC and machine language programs to be stacked through the normal \$C000 address simultaneously and accessed immediately.

The RAMSCAN circuit resides on a custom chip, MCHIP, and supports MDISK, a RAM disk package. MDISK is accessed with normal BASIC commands or Kernal calls, and operates without interfering with other programs.

Access-M is available in versions with 64K or 128K. Future enhancements will include a one-megabyte memory expander with an independent power supply, so data is not lost when the computer is turned off.

# Telephone Number Correction

Note: The telephone number published with the News and Products announcement for HyTech in the August issue of COMPUTEI's GAZETTE is not the number for that company or for any private business. The number used is that of an agency of the federal government and was erroneously supplied to COMPUTE! Publications.

mands for plotting on a 176 × 160 pixel screen. The graphics commands include SHAPE, which allows the use of custom characters or normal VIC characters on the high-resolution screen.

The custom character set can be located anywhere in memory, and can be longer than 255 characters. The program is not copy-protected.

Available on cassette, Magic BASIC retails for \$24.95.

Air Software P.O. Box 1109 Stockbridge, MA 01262 (413) 298-4943

# 35 New BASIC Commands For VIC-20

Air Software has announced *Magic BASIC*, a software extension to VIC-20 BASIC which adds 35 new commands.

The program loads into VIC-20s with 10K or more of free memory, and uses about 7K of memory for the high-resolution screen and the machine language routines added to VIC BASIC.

Among the routines are TRACE and variable DUMP, as well as a set of graphics com-

# Home Information/Telecommunications System For 64

Chemical Bank has announced that its PRONTO home information and banking system is now compatible with the Commodore 64.

The system works on a 64, modem, and PRONTO software, allowing subscribers to perform such tasks as bill paying, transferring funds, determining bank balances, tracking a budget, and balancing checkbooks.

In addition, subscribers can

send electronic mail to other PRONTO subscribers, and can access certain information services available through the system, such as economic and business briefs, tax guides, magazine articles, and interest rates.

PRONTO is available for a \$12 per month service charge, which includes the software.

Chemical Bank Metropolitan Division 52 Broadway New York, NY 10004 1-800-782-1100

# New Peripherals For VIC And 64

Maxtron has introduced several new peripherals for the VIC and 64: a printer interface, a dotmatrix printer, a power supply, a cassette drive, and speech synthesizer.

The Maxprint+G printer interface (\$89.95) plugs into the serial port. It translates from serial-Commodore ASCII to Centronics parallel true ASCII. No modifications or extra cables are required.

The Maxprint-80 (\$349) prints bi-directionally at 80 cps, with an 8 × 9 square dot matrix, user-selectable character and graphic styles, and sprocket or friction feed.

The DC-1 cassette drive (\$59.95) includes a built-in counter, SAVE indicator, PAUSE, and AUTO STOP.

The Chatterbox (\$59.95)

speech synthesizer for the VIC-20 is a cartridge which produces recognizable words through a TV/monitor speaker. The power supply retails for \$35.

Maxtron 1825A Durfee Avenue South El Monte, CA 91733 (818) 350-5706

# New 64 Terminal Software

Versaterm II, a terminal software program for the Commodore 64, has been announced by Electrosharp.

Data can be downloaded to a 43,000-byte buffer or directly to disk or printer. Downloaded image files and BASIC listings can then be converted into operable programs.

Phone numbers can be stored, recalled, and automatically dialed when used with the 1650 Automodem. If the line is busy, the number can be automatically redialed until a connection is made.

Versaterm II allows the user to store, retrieve, and send up to 25 keywords or phrases with a single keystroke.

The program is available on tape or disk for \$34.95.

Electrosharp 1981 Sandalwood Drive Santa Maria, CA 93455 (805) 922-4095

# Speed Reading On The 64

Evelyn Wood Reading Dynamics, a familiar name in the field of reading skills and comprehension, has introduced software to teach those skills on the Commodore 64.

Produced and distributed by Timeworks, Inc., the Evelyn Wood Dynamic Reader program includes exercises and comprehension quizzes aimed at improving both reading speed and comprehension.

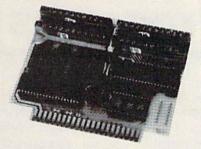
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Timeworks, Inc. 405 Lake Cook Road Bldg. A Deerfield, Il 60015 (312) 291-9200

COMPUTE!'s GAZETTE welcomes announcements of new products for VIC-20 and Commodore 64 computers. Please send press releases, photos, and product samples (if available) well in advance to: Selby Bateman, Features Editor, COMPUTE!'s GAZETTE, P.O. Box 5406, Greensboro, NC 27403.

New product releases are selected from submissions for reasons of timeliness, uniqueness, available space, and general interest. Readers should be aware that News & Products often contains an edited version of material submitted by vendors. We are unable to vouch for its accuracy at time of publication.

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# A Beginner's Guide To Typing In Programs

# What Is A Program?

A computer cannot perform any task by itself. Like a car without gas, a computer has potential, but without a program, it isn't going anywhere. Most of the programs published in COMPUTE!'s GAZETTE for Commodore are written in a computer language called BASIC. BASIC is easy to learn and is built into all VIC-20s and Commodore 64s.

# **BASIC Programs**

Each month, COMPUTE!'s GAZETTE for Commodore publishes programs for both the VIC and 64. To start out, type in only programs written for your machine, e.g., "VIC Version" if you have a VIC-20. Later, when you gain experience with your computer's BASIC, you can try typing in and converting certain programs from another computer to yours.

Computers can be picky. Unlike the English language, which is full of ambiguities, BASIC usually has only one "right way" of stating something. Every letter, character, or number is significant. A common mistake is substituting a letter such as O for the numeral 0, a lowercase I for the numeral 1, or an uppercase B for the numeral 8. Also, you must enter all punctuation such as colons and commas just as they appear in the magazine. Spacing can be important. To be safe, type in the listings *exactly* as they appear.

# **Braces And Special Characters**

The exception to this typing rule is when you see the braces, such as "{DOWN}". Anything within a set of braces is a special character or characters that cannot easily be listed on a printer. When you come across such a special statement, refer to "How To Type In COMPUTE!'s GAZETTE Programs."

# **About DATA Statements**

Some programs contain a section or sections of DATA statements. These lines provide information needed by the program. Some DATA statements contain actual programs (called machine language); others contain graphics codes. These lines are especially sensitive to errors.

If a single number in any one DATA statement is mistyped, your machine could "lock up," or "crash." The keyboard and STOP key may seem "dead," and the screen may go blank. Don't panic – no damage is done. To regain control, you have

to turn off your computer, then turn it back on. This will erase whatever program was in memory, so always SÄVE a copy of your program before you RUN it. If your computer crashes, you can LOAD the program and look for your mistake.

Sometimes a mistyped DATA statement will cause an error message when the program is RUN. The error message may refer to the program line that READs the data. The error is still in the DATA statements, though.

# **Get To Know Your Machine**

You should familiarize yourself with your computer before attempting to type in a program. Learn the statements you use to store and retrieve programs from tape or disk. You'll want to save a copy of your program, so that you won't have to type it in every time you want to use it. Learn to use your machine's editing functions. How do you change a line if you made a mistake? You can always retype the line, but you at least need to know how to backspace. Do you know how to enter inverse video, lowercase, and control characters? It's all explained in your computer's manuals.

# A Quick Review

- 1. Type in the program a line at a time, in order. Press RETURN at the end of each line. Use backspace or the back arrow to correct mistakes.
- Check the line you've typed against the line in the magazine. You can check the entire program again if you get an error when you RUN the program.
- 3. Make sure you've entered statements in braces as the appropriate control key (see "How To Type COMPUTE!'s GAZETTE Programs" elsewhere in the magazine).

We regret that we are not able to respond to individual inquiries about programs, products, or services appearing in COMPUTE's GAZETTE for Commodore due to increasing publication activity. On those infrequent occasions when a published program contains a typo, the correction will appear in the magazine, usually within eight weeks. If you have specific questions about items or programs which you've seen in COMPUTE's GAZETTE for Commodore, please send them to Gazette Feedback, P.O. Box 5406, Greensboro, NC 27403.

# How To Type In COMPUTE!'s GAZETTE Programs

Many of the programs which are listed in COM-PUTEI's GAZETTE contain special control characters (cursor control, color keys, inverse video, etc.). To make it easy to know exactly what to type when entering one of these programs into your computer, we have established the following listing conventions.

Generally, any VIC-20 or Commodore 64 program listings will contain words within braces which spell out any special characters: {DOWN} would mean to press the cursor down key. {5 SPACES} would mean to press the space bar five times.

To indicate that a key should be *shifted* (hold down the SHIFT key while pressing the other key), the key would be underlined in our listings. For example,  $\underline{S}$  would mean to type the S key while holding the shift key. This would appear on your screen as a "heart" symbol. If you find an underlined key enclosed in braces (e.g.,  $\{10 \ \underline{N} \}$ ), you should type the key as many times as indicated (in our example, you would enter ten shifted N's).

If a key is enclosed in special brackets, [3], you should hold down the *Commodore key* while pressing the key inside the special brackets. (The Commodore key is the key in the lower left corner of the keyboard.) Again, if the key is preceded by a number, you should press the key as many times as necessary.

Rarely, you'll see a solitary letter of the alphabet enclosed in braces. These characters can be entered on the Commodore 64 by holding down the CTRL key while typing the letter in the braces. For example, {A} would indicate that you should press CTRL-A. You should never have to enter such a character on the VIC-20, but if you do, you would have to leave the quote mode (press RE-TURN and cursor back up to the position where the control character should go), press CTRL-9 (RVS ON), the letter in braces, and then CTRL-0 (RVS OFF).

About the *quote mode*: You know that you can move the cursor around the screen with the CRSR keys. Sometimes a programmer will want to move the cursor under program control. That's why you see all the {LEFT}'s, {HOME}'s, and {BLU}'s in our programs. The only way the computer can tell the difference between direct and programmed cursor control is the quote mode.

Once you press the quote (the double quote, SHIFT-2), you are in the quote mode. If you type something and then try to change it by moving the cursor left, you'll only get a bunch of reverse-video lines. These are the symbols for cursor left. The only editing key that isn't programmable is the DEL key; you can still use DEL to back up and edit the line. Once you type another quote, you are out of quote mode.

You also go into quote mode when you IN-SerT spaces into a line. In any case, the easiest way to get out of quote mode is to just press RE-TURN. You'll then be out of quote mode and you can cursor up to the mistyped line and fix it.

Use the following table when entering cursor and color control keys:

When You R	ead: Pre	ss: S	ee:	When You Read:	Pre	ss:	See:	When You I	Read: Press:	See:
(CLR)	SHIFT	CLR/HOME		(CYN)	CTRL	4	N.	E79	Ct 7	
[HOME]		CLR/HOME		(PUR)	CTRL	5		E83	Cz 8	
(UP)	SHIFT	A CRSR		(GRN)	CTRL	6		{F1}	fi	
[DOWN]		CRSR 💠		{BLU}	CTRL	7	1 4 ·	{F2}	SHIFT fi	
{LEFT}	SHIFT	CRSR -		(YEL)	CTRL	8		{F3}	ts	
{RIGHT}		CRSR -		E13	C	1	4	{F4}	SHIFT (3	
[RVS]	CTRL	9		829	C	2	1	{F5}	f5	
(OFF)	CTRL	0		838	C	3	(3)	{F6}	SHIFT f5	
{BLK}	CTRL	1		848	C	4	O	{F7}	17	
(WHT)	CTRL	2		E53	C:	5		[F8]	SHIFT 17	
(RED)	CTRL	3		863	C	6				

# The Automatic Proofreader

"The Automatic Proofreader" will help you type in program listings from COMPUTEI's Gazette without typing mistakes. It is a short error-checking program that hides itself in memory. When activated, it lets you know immediately after typing a line from a program listing if you have made a mistake. Please read these instructions carefully before typing any programs in COMPUTE!'s Gazette.

## Preparing The Proofreader

- Using the listing below, type in the Proofreader. The same program works on both the VIC-20 and Commodore 64. Be very careful when entering the DATA statements don't type an linstead of a 1, an O instead of a 0, extra commas, etc.
- 2. SAVE the Proofreader on tape or disk at least twice before running it for the first time. This is very important because the Proofreader erases this part of itself when you first type
- After the Proofreader is SAVEd, type RUN. It will check itself for typing errors in the DATA statements and warn you if there's a mistake. Correct any errors and SAVE the corrected version. Keep a copy in a safe place — you'll need it again and again, every time you enter a program from COMPUTE!'s Gazette.
- When a correct version of the Proofreader is RUN, it activates itself. You are now ready to enter a program listing. If you press RUN/STOP-RESTORE, the Proofreader is disabled. To reactivate it, just type the command SYS 886 and press RETURN.

## Using The Proofreader

All VIC and 64 listings in COMPUTE!'s Gazette now have a checksum number appended to the end of each line, for example ":rem 123". Don't enter this statement when typing in a program. It is just for your information. The rem makes the number harmless if someone does type it in. It will, however, use up memory if you enter it, and it will confuse the Proofreader, even if you entered the rest of the line correctly.

When you type in a line from a program listing and press RETURN, the Proofreader displays a number at the top of your screen. This checksum number must match the checksum number in the printed listing. If it doesn't, it means you typed the line differently than the way it is listed. Immediately recheck your typing. Remember, don't type the rem statement with the checksum number; it is published only so you can check it against the number which appears on your screen.

The Proofreader is not picky with spaces. It will not notice extra spaces or missing ones. This is for your convenience, since spacing is generally not important. But occasionally proper spacing is important, so be extra careful with spaces, since the Proofreader will catch practically everything else that can go wrong.

There's another thing to watch out for: if you enter the line by using abbreviations for commands, the checksum will not match up. But there is a way to make the Proofreader check it. After entering the line, LIST it. This eliminates the abbreviations. Then move the cursor up to the line and press RETURN. It should now match the checksum. You can check whole groups of lines this way.

### Special Tape SAVE Instructions

When you're done typing a listing, you must disable the Proofreader before SAVEing the program on tape. Disable the Proofreader by pressing RUN/STOP-RESTORE (hold down the RUN/STOP key and sharply hit the RESTORE key). This procedure is not necessary for disk SAVEs, but you must disable the Proofreader this way before a tape SAVE.

SAVE to tape erases the Proofreader from memory, so you'll have to LOAD and RUN it again if you want to type another listing. SAVE to disk does not erase the Proofreader.

Since the Proofreader is a machine language program stored in the cassette buffer, it will be erased during a tape SAVE or LOAD. If you intend to type in a program in more than one sitting or wish to make a safety SAVE, follow this

- LOAD and RUN the Proofreader.
- 2. Disable it by pressing RUN/STOP-RESTORE.
- 3. Type the following three lines in direct mode (without line numbers):

A\$="PROOFREADER.T":B\$="{10 SPACES}":FO RX=1TO4:A\$=A\$+B\$:NEXTX FORX=886 TO 1018:A\$=A\$+CHR\$(PEEK(X)):N OPEN1,1,1,A\$:CLOSE1

After you type the last line, you will be asked to press RECORD and PLAY. We recommend you start at the begin-

You now have a new version of the Proofreader (PROOFREADER.T, as renamed in the above code). Turn your computer off and on, then LOAD the program you were working on. Put the cassette containing PROOFREADER.T into the tape unit and type:

You can now get into the Proofreader by typing SYS 886. To test this, PRINT PEEK (886) should return the number 173. If it does not, repeat the steps above, making sure that A\$ (PROOFREADER.T) contains 13 characters and that B\$ contains 10 spaces.

The new version of Automatic Proofreader will load itself into the cassette buffer whenever you type OPEN1:CLOSE1 and PROOFREADER.T is the next program on your tape. It will not disturb the contents of BASIC

### Automatic Proofreader For VIC And 64

- 100 PRINT"[CLR] PLEASE WAIT ... ": FORI=886TO
- 1018:READA:CK=CK+A:POKEI, A:NEXT IF CK<>17539 THEN PRINT" [DOWN] YOU MAD E AN ERROR": PRINT"IN DATA STATEMENTS.
  ": END
- 120 SYS886:PRINT"[CLR][2 DOWN]PROOFREADER ACTIVATED.": NEW
- 886 DATA 173,036,003,201,150,208
- 892 DATA 001,096,141,151,003,173
- 898 DATA Ø37, ØØ3, 141, 152, ØØ3, 169
- 904 DATA 150,141,036,003,169,003
- 910 DATA 141,037,003,169,000,133
- 916 DATA 254,096,032,087,241,133
- 922 DATA 251,134,252,132,253,008
- 928 DATA 201,013,240,017,201,032
- 934 DATA 240,005,024,101,254,133
- 940 DATA 254,165,251,166,252,164
- 946 DATA 253,040,096,169,013,032
- 952 DATA 210,255,165,214,141,251
- 958 DATA 003,206,251,003,169,000
- 964 DATA 133,216,169,019,032,210
- 970 DATA 255,169,018,032,210,255
- 976 DATA 169,058,032,210,255,166
- 982 DATA 254,169,000,133,254,172
- 988 DATA 151,003,192,087,208,006 994 DATA 032,205,189,076,235,003
- 1000 DATA 032,205,221,169,032,032
- 1006 DATA 210,255,032,210,255,173
- 1012 DATA 251,003,133,214,076,173
- 1018 DATA 003

# Machine Language Entry Program

For Commodore 64

Charles Brannon, Program Editor

MLX is a labor-saving utility that allows almost fail-safe entry of machine language programs published in COMPUTE. You need to know nothing about machine language to use MLX—it was designed for everyone.

MLX is a new way to enter long machine language (ML) programs with a minimum of fuss. MLX lets you enter the numbers from a special list that looks similar to BASIC DATA statements. It checks your typing on a line-by-line basis. It won't let you enter illegal characters when you should be typing numbers. It won't let you enter numbers greater than 255 (forbidden in ML). It won't let you enter the wrong numbers on the wrong line. In addition, MLX creates a ready-to-use tape or disk file. You can then use the LOAD command to read the program into the computer, as with any program:

LOAD "filename",1,1 (for tape) LOAD "filename",8,1 (for disk)

To start the program, you enter a SYS command that transfers control from BASIC to machine language. The starting SYS number always appears in the appropriate article.

# **Using MLX**

Type in and save MLX (you'll want to use it in the future). When you're ready to type in an ML program, run MLX. MLX asks you for two numbers: the starting address and the ending address. These numbers are given in the article accompanying the ML program.

You'll see a prompt corresponding to the starting address. The prompt is the current line you are entering from the listing. It increases by six each time you enter a line. That's because each line has seven numbers—six actual data numbers plus a *checksum number*. The checksum verifies that you typed the previous six numbers correctly. If you enter any of the six numbers wrong, or enter the checksum wrong, the computer rings a buzzer and prompts you to reenter the line. If you enter it correctly, a bell tone sounds and you continue to the next line.

MLX accepts only numbers as input. If you make a typing error, press the INST/DEL key; the entire number is deleted. You can press it as many times as necessary back to the start of the line. If you enter three-digit numbers as listed, the computer automatically prints the comma and goes on to accept the next number. If you enter less than three digits, you can press either the SPACE bar or RETURN key to advance to the next number. The checksum automati-

cally appears in inverse video for emphasis.

To simplify your typing, MLX redefines part of the keyboard as a numeric keypad:

# **MLX** Commands

When you finish typing an ML listing (assuming you type it all in one session) you can then save the completed program on tape or disk. Follow the screen instructions. If you get any errors while saving, you probably have a bad disk, or the disk is full, or you've made a typo when entering the MLX program itself.

You don't have to enter the whole ML program in one sitting. MLX lets you enter as much as you want, save it, and then reload the file from tape or disk later.

MLX recognizes these commands:

SHIFT-S: Save SHIFT-N: New Address SHIFT-S: Load SHIFT-D: Display

When you enter a command, MLX jumps out of the line you've been typing, so we recommend you do it at a new prompt. Use the Save command to save what you've been working on. It will save on tape or disk, as if you've finished, but the tape or disk won't work, of course, until you finish the typing. Remember what address you stop at. The next time you run MLX, answer all the prompts as you did before, then insert the disk or tape. When you get to the entry prompt, press SHIFT-L to reload the partly completed file into memory. Then use the New Address command to resume typing.

To use the New Address command, press SHIFT-N and enter the address where you previously stopped. The prompt will change, and you can then continue typing. Always enter a New Address that matches up with one of the line numbers in the special listing, or else the checksum won't work. The Display command lets you display a section of your typing. After you press SHIFT-D, enter two addresses within the line number range of the listing. You can abort the listing by pressing any key.

What if you forgot where you stopped typing? Use the Display command to scan memory from the beginning to the end of the program. When you reach the end of your typing, the lines will contain a random pattern of numbers. When you see the end of your typing, press any key to stop the listing. Use the New Address command to continue typing from the proper location.

See program listing on page 186.

# **Bug-Swatter:**

Modifications And Corrections

• "Vocab Builder" (October) was written to run on both a VIC and 64, with either a disk or tape drive. Several tape users have written to say the program does not save or load test items.

There are two places in the program where the disk error channel is checked. When the program was tested, it worked with tape, but only because a disk drive was also connected to the computer. If you own a Datassette, but not a disk drive, delete lines 572, 575, 902, and 905. Then change the following lines:

570 OPEN1,1,1,N\$ 900 OPEN1,1,0,N\$

 Both VIC and 64 versions of "Beekeeper" (July) work as listed, but they suffer from a subtle programming error. Reader Bob Lynch became proficient enough to reach the nineteenth level (a feat unmatched by our testers) and got an OUT OF MEMORY error.

This condition can be traced to line 410, where the swarm level is updated. A GOTO jumps out of the subroutine in lines 300-480. The GOSUBs build up on the stack until level 19, where the computer thinks it is nineteen subroutines into the program. The stack fills up and the game stops. If you think you can reach level 19, make the following changes (both versions).

First, at the end of line 410, change GOTO45 to RETURN. Then, LIST lines 150 and 210, add a colon and the following line (immediately after the GOSUB):

ON((I=4001)+2)GOTO45,xxx

In place of xxx put the next line (160 or 220). Finally, LIST lines 100 and 270. In line 100, eliminate the GOTO after the GOSUB, add the ON-GOTO line above, with the number 120 in lieu of xxx. In line 270, delete GOTO50, add the ON-GOTO after the GOSUB, with the number 50 instead of xxx. These changes will allow you to go beyond swarm 19.

• The 64 version of "The Tomb" (October) works as listed, except the high score remains at zero. Line 4010 is the culprit, and can be fixed by deleting the less than (<) character. The line should read IF SC>PH THEN PH=SC. Thanks to Reader Iim Willman for this correction.





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# Telecommunications Software

(Article on page 118.)

#### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

Requires MLX (see instructions in article).

# Program 1: Tables Setup

```
2049 :011,008,010,000,158,050,238
2055 :048,054,049,000,000,000,158
2061 :024,169,170,105,022,133,124
2067 :253,169,008,105,053,133,228
2073 :254,162,000,142,102,008,181
2079 :169,170,133,251,169,008,163
     :133,252,169,000,168,145,136
2085
     :251,230,251,166,251,224,136
2097
     :000,208,002,230,252,166,139
     :251,228,253,208,235,166,116
    :252,228,253,208,229,169,120
2109
2115 :001,162,008,160,001,032,175
2121 :186,255,169,006,162,103,186
2127 :160,008,032,189,255,169,124
2133 :109,133,251,169,008,133,120
2139 : 252, 166, 253, 164, 254, 169, Ø69
2145 : 251,032,216,255,000,000,083
2151 :084,065,066,076,069,083,034
2157 :001,008,049,058,085,080,134
2163 :048,049,044,080,044,087,211
     :000,104,002,104,000,115,190
2175 :001,115,255,255,001,000,242
2181 :001,000,001,000,002,000,137
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# Program 2: C/G Bulletin Board, Part 1

Note: See article before typing in. Part 2 will be published next month.

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2619	:201,255,169,002,032,210,160	3039 :198,023,076,158,011,032,209
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	The Control of the Co	0072 -000 006 014 071 174 014 126
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7659	:181,002,224,014,144,240,016	8079 :071,224,255,240,021,174,104
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7671	:001,240,008,032,178,023,217	8091 :049,072,174,023,070,157,188
THE PARTY OF THE P		8097 :251,103,238,023,070,076,154
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7689	:002,189,001,072,201,000,218	8109 :146,030,032,189,022,174,254
THE RESERVE OF THE PARTY.		
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(10 to 10 to		
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	:100,004,204,100,002,240,073	[
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7743	:030,160,000,140,180,002,063	8163 :173,051,072,201,053,144,153
		그리다 그렇게 되었다면 하고 하시겠다면 하게 되었다면 하고 있는데 하네 보다는 것 같아 없다.
7749	:032,102,027,096,238,161,213	8169 :029,240,003,076,169,031,013
7755	:069,174,161,069,189,049,018	8175 :173,050,072,201,051,144,162
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	:014,071,174,014,071,157,082	
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7785	:014,071,224,013,208,240,107	8205 : 224,000,240,011,032,240,248
19. 100 (19.00 P. 19.00 P. 19	gas 150 ggg 130 157 gg1 153	0203 .224,000,240,0110,000,010
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9375	:242,071,162,001,142,000,009
9381	:070,076,071,036,173,242,065
9387	:071,141,012,071,032,189,175
	# # # # # # # # # # # # # # # # # # #
9393	:022,032,173,037,076,125,130
9399	:034,032,204,255,169,001,110
9405	:032,195,255,096,169,039,207
9411	:141,043,025,169,065,141,011
9417	:044,025,032,034,025,032,137
9423	:204,045,174,237,071,224,138
9429	:001,208,011,165,078,141,049
9435	:242,071,032,189,022,076,083
10000000	
9441	:184,036,165,089,141,242,058
9447	:071,032,189,022,173,012,218
9453	:071,141,242,071,076,195,009
9459	:035,032,204,255,174,023,198
	:071,224,000,208,009,173,166
9465	210,224,000,200,000,175,100
9471	:242,071,032,210,255,076,117
9477	:028,037,162,002,032,201,211
9483	:255,173,242,071,032,210,226
9489	:255,032,204,029,174,088,031
The second second	972 224 888 289 216 832 887
9495	:072,224,000,208,216,032,007
95Ø1	:204,255,096,238,246,103,147
9507	:174,246,103,224,000,208,222
9513	:003,238,247,103,096,169,129
Section (Control of the Control of t	:000,141,015,071,174,015,207
9519	1000,141,010,071,174,015,207
9525	:071,157,019,072,238,015,113
9531	:071,174,015,071,224,026,128
9537	:144,240,096,032,046,037,148
9543	:169,212,141,043,025,169,062
The second second	:065,141,044,025,032,034,162
9549	
9555	:025,032,004,038,162,000,088
9561	:142,015,071,032,016,023,132
9567	:173,242,071,201,013,208,235
9573	:008,169,027,141,242,071,247
	:076,138,037,201,020,208,019
9579	201 174 215 271 220 200 1010
9585	:024,174,015,071,224,000,109
9591	:240,227,032,189,022,206,011
9597	:015,071,174,015,071,169,128
9603	:000,157,019,072,076,092,035
	:037,032,189,022,174,015,094
9609	
9615	:071,173,242,071,157,019,108
9621	:072,201,027,240,013,238,172
9627	:015,071,174,015,071,224,213
9633	:026,176,003,076,092,037,059
	:162,001,142,004,070,096,130
9639	102,001,142,004,070,090,130
9645	:238,094,072,174,094,072,149
9651	:224,253,208,056,162,000,058
9657	:142,094,072,032,204,255,216
9663	:238,213,064,174,213,064,133
9669	:224,000,208,003,238,214,060
9675	:064,174,214,064,224,001,176
9681	:208,017,174,213,064,224,085
9687	:145,144,010,162,001,142,051

9693 :213,064,162,000,142,214,248 9699 :064,032,032,030,032,032,193 9705 :030,162,001,032,198,255,143 9711 :096,032,048,046,169,204,066 9717 :141,043,025,169,064,141,060 9723 :044,025,032,034,025,032,187 9729 :218,023,096,169,062,141,198 9735 :242,071,032,189,022,096,147 9741 :032,091,038,169,020,141,248 9747 :043,025,169,065,141,044,250 9753 :025,032,034,025,096,032,013

# MLX

(Article on page 175.)

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

MI	X—64 Version
10	REM LINES CHANGED FROM MLX VERSION 2.0
	Ø ARE 750,765,770 AND 860 :rem 50
20	
	IS 300 :rem 147
100	PRINT"{CLR}[6]"; CHR\$(142); CHR\$(8); :PO
	KE53281.1:POKE53280,1 :rem 67
101	POKE 788.52 REM DISABLE RUN/STOP
	:rem 119 PRINT" (RVS) (39 SPACES)"; :rem 176 PRINT" (RVS) (14 SPACES) (RIGHT) (OFF) [8*]
110	PRINT" [RVS] [39 SPACES]": :rem 176
120	PRINT" (RVS) [14 SPACES] [RIGHT] [OFF] [*]
121	£[RVS][RIGHT] [RIGHT][2 SPACES][*]
	TOFF   E * ] £ [RVS] £ [RVS] [14 SPACES]";
	:rem 250
136	DRINT" [DUS] [14 SPACES] [RIGHT] KGR
131	[RIGHT] [2 RIGHT] [OFF] £[RVS] £[*]
	[OPP]F*3[PVG][14 SPACES]": :rem 35
149	[OFF][*][RVS][14 SPACES]"; :rem 35 PRINT"[RVS][41 SPACES]" :rem 120
200	
201	UAGE EDITOR VERSION 2.02[5 DOWN]"
	:rem 238
01/	
216	{8 SPACES}{9 LEFT}"; :rem 143
21	:rem 166
22	
1000	Indicocoposition
22	5 PRINT:PRINT:PRINT :rem 180
23	PRINT"[5][2 UP]ENDING ADDRESS?
	[8 SPACES] [9 LEFT] ";:INPUTE:F=1-F:C\$=
	CHR\$(31+119*F) :rem 20
24	
	THENGOSUB3000:GOTO230 :rem 183
25	<pre>Ø IFE<sthenprintc\$;"{rvs}ending <="" pre="" start<=""></sthenprintc\$;"{rvs}ending></pre>
	{2 SPACES}":GOSUB1000:GOTO 230
	:rem 176
26	Ø PRINT:PRINT:PRINT :rem 179
30	<pre>Ø PRINT"{CLR}";CHR\$(14):AD=S :rem 56</pre>
31	Ø A=1:PRINTRIGHT\$("ØØØØ"+MID\$(STR\$(AD),
	2),5);":"; :rem 33
31	5 FORJ=ATO6 :rem 33
32	
	:rem 228

390	IFN=-211THEN 710 :rem 62	ALONE TO CANCEL SAVE) [DOWN] ": rem 106
400	IFN=-204THEN 790 :rem 64	720 F\$="":INPUT" [DOWN] FILENAME"; F\$:IFF\$=
	IFN=-206THENPRINT: INPUT" [DOWN] ENTER N	""THENPRINT:PRINT:GOTO310 :rem 71
110	EW ADDRESS"; ZZ :rem 44	
415	THE 200 MUNICIPAL CONTRACTOR THE 44	730 PRINT:PRINT"[2 DOWN][RVS]T[OFF]APE OR
415	IFN=-206THENIFZZ <sorzz>ETHENPRINT"</sorzz>	{RVS}D{OFF}ISK: (T/D)" :rem 228
	[RVS]OUT OF RANGE":GOSUB1000:GOTO410	740 GETA\$: IFA\$<> "T"ANDA\$<> "D"THEN740
	:rem 225	:rem 36
417	IFN=-206THENAD=ZZ:PRINT:GOTO310	75Ø DV=1-7*(A\$="D"):IFDV=8THENF\$="Ø:"+F\$:
	:rem 238	OPEN15,8,15,"S"+F\$:CLOSE15 :rem 212
120	IF N<>-196 THEN 480 :rem 133	
		76Ø T\$=F\$:ZK=PEEK(53)+256*PEEK(54)-LEN(T\$
430	PRINT: INPUT "DISPLAY: FROM"; F: PRINT, "TO	):POKE782,ZK/256 :rem 3
	";:INPUTT :rem 234	762 POKE781, ZK-PEEK(782)*256: POKE780, LEN(
440	IFF < SORF > EORT < SORT > ETHENPRINT "AT LEAS	
	T";S;"{LEFT}, NOT MORE THAN"; E:GOTO43	T\$):SYS65469 :rem 109 763 POKE780,1:POKE781,DV:POKE782,1:SYS654
	Ø :rem 159	
450	FORI=FTOTSTEP6:PRINT:PRINTRIGHT\$("000	66 :rem 69
450	######################################	765 K=S:POKE254,K/256:POKE253,K-PEEK(254)
	Ø"+MID\$(STR\$(I),2),5);":"; :rem 30	*256:POKE780,253 :rem 17
451	FORK=ØTO5:N=PEEK(I+K):PRINTRIGHT\$("ØØ	766 K=E+1:POKE782,K/256:POKE781,K-PEEK(78
	"+MID\$(STR\$(N),2),3);","; :rem 66	2)*256:SYS65496 :rem 235
460	GETA\$:IFA\$>""THENPRINT:PRINT:GOTO310	770 IF(PEEK(783)AND1)OR(191ANDST)THEN780
	:rem 25	
470	NEXTK: PRINTCHR\$(20); : NEXTI: PRINT: PRIN	:rem 111
110		775 PRINT" [DOWN] DONE. [DOWN]": GOTO310
400		:rem 113
	IFN<Ø THEN PRINT:GOTO31Ø :rem 168	780 PRINT" [DOWN] ERROR ON SAVE. [2 SPACES]T
	A(J)=N:NEXTJ :rem 199	
500	CKSUM=AD-INT(AD/256)*256:FORI=1T06:CK	
	SUM=(CKSUM+A(I))AND255:NEXT :rem 200	781 OPEN15,8,15:INPUT#15,E1\$,E2\$:PRINTE1\$
510	PRINTCHR\$(18);:GOSUB570:PRINTCHR\$(146	;E2\$:CLOSE15:GOTO720 :rem 103
310		790 PRINT" [CLR] [RVS] *** LOAD *** [2 DOWN]"
		:rem 212
	IFN=-1THENA=6:GOTO315 :rem 254	795 PRINT"[2 DOWN] (PRESS [RVS] RETURN[OFF]
515	PRINTCHR\$(20):IFN=CKSUMTHEN530	
	:rem 122	ALONE TO CANCEL LOAD)" : rem 82
520	PRINT: PRINT"LINE ENTERED WRONG : RE-E	800 F\$="":INPUT"{2 DOWN} FILENAME";F\$:IFF
	NTER":PRINT:GOSUBI000:GOTO310:rem 176	\$=""THENPRINT:GOTO310" :rem 144
530	GOSUB2000 :rem 218	810 PRINT:PRINT"{2 DOWN}{RVS}T{OFF}APE OR
		<pre>{RVS}D{OFF}ISK: (T/D)" :rem 227</pre>
540	FORI=1TO6:POKEAD+I-1,A(I):NEXT:POKE54	820 GETA\$: IFA\$<>"T"ANDA\$<>"D"THEN820
	272,0:POKE54273,0 :rem 227	
55Ø	AD=AD+6:IF AD <e 212<="" 310="" :rem="" td="" then=""><td>:rem 34</td></e>	:rem 34
560	GOTO 710 :rem 108	83Ø DV=1-7*(A\$="D"):IFDV=8THENF\$="Ø:"+F\$
570	GOTO 710 :rem 108 N=0:Z=0 :rem 88 PRINT"[££]"; :rem 81 GETA\$:IFA\$=""THEN581 :rem 95	:rem 157
580	PRINT"Ff9".	840 T\$=F\$:ZK=PEEK(53)+256*PEEK(54)-LEN(T\$
500	CEMAC. TEAC - HUMINDAEOL	):POKE782,ZK/256 :rem 2
281	GETAS:IFAS="THEN581 :rem 95	841 POKE781, ZK-PEEK(782) * 256: POKE780, LEN(
582	AV=-(A\$="M")-2*(A\$=",")-3*(A\$=".")-4*	T\$):SYS65469 :rem 107
	(A\$="J")-5*(A\$="K")-6*(A\$="L"):rem 41	
583	AV=AV-7*(A\$="U")-8*(A\$="I")-9*(A\$="O"	845 POKE780,1:POKE781,DV:POKE782,1:SYS654
	):IFA\$="H"THENA\$="Ø" :rem 134	irem /0
584	IFAV>ØTHENA\$=CHR\$(48+AV) :rem 134	850 POKE780,0:SYS65493 :rem 11
505	DDINTCHDS (20) - 3-3CC(3C) - TEX-120D3-44	860 IF (PEEK (783) AND1) OR (191 ANDST) THEN 870
202	PRINTCHR\$(2Ø);:A=ASC(A\$):IFA=13ORA=44	:rem 111
	ORA=32THEN670 :rem 229	
	IFA>128THENN=-A:RETURN :rem 137	865 PRINT" [DOWN] DONE. ":GOTO310 :rem 96
	IFA<>20 THEN 630 :rem 10	870 PRINT" [DOWN] ERROR ON LOAD. [2 SPACES] T
610	GOSUB690: IFI=1ANDT=44THENN=-1: PRINT"	RY AGAIN. {DOWN}": IFDV=1THEN800
	{OFF} {LEFT} {LEFT}";:GOTO690 :rem 62	:rem 172
620		88Ø OPEN15,8,15:INPUT#15,E1\$,E2\$:PRINTE1\$
		;E2\$:CLOSE15:GOTO800 :rem 102
630	IFA<480RA>57THEN58Ø :rem 105	1000 REM BUZZER :rem 135
640	PRINTA\$;:N=N*10+A-48 :rem 106	
65Ø	IFN>255 THEN A=20:GOSUB1000:GOTO600	1001 POKE54296,15:POKE54277,45:POKE54278,
	:rem 229	165 :rem 207
660	Z=Z+1:IFZ<3THEN580 :rem 71	1002 POKE54276,33:POKE 54273,6:POKE54272,
	IFZ=ØTHENGOSUB1ØØØ:GOTO57Ø :rem 114	
690	Description II II Commission	1.011
600	PRINT", "; : RETURN : rem 240	1003 FORT=1T0200:NEXT:POKE54276,32:POKE54
090	S%=PEEK(209)+256*PEEK(210)+PEEK(211)	273,Ø:POKE54272,Ø:RETURN :rem 202
	:rem 149	2000 REM BELL SOUND :rem 78
691	FORI=1TO3:T=PEEK(S%-I) :rem 67	2001 POKE54296,15:POKE54277,0:POKE54278,2
695	IFT <> 44ANDT <> 58THENPOKES%-I, 32:NEXT	47 :rem 152
	:rem 205	2002 POKE 54276,17:POKE54273,40:POKE54272
700	PRINTLEFT\$("{3 LEFT}",I-1);:RETURN	
		,0 :rem 86
710	PRINT! GIRL [PUG] +++ GAUR +++(2 POINT)	2003 FORT=1T0100:NEXT:POKE54276,16:RETURN
110	PRINT" {CLR} {RVS} *** SAVE *** [3 DOWN]"	:rem 57
	:rem 236	3000 PRINTCS;" (RVS)NOT ZERO PAGE OR ROM":
/15	PRINT" {2 DOWN } (PRESS {RVS} RETURN {OFF}	GOTO1000 :rem 89

## Cosmic Combat

(Article on page 92.)

### BEFORE TYPING...

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### Program 1: Cosmic Combat—VIC Loader

1		POKE36879,105:POKE56,28:POKE52,28:PRINT "{CLR}{WHT}" :rem 166
8		(CDI) (HILL)
2	2	FORT=7168TO7271:READN:POKET,N:NEXT
		:rem 72
3	3	FORT=7424T07431:POKET,Ø:NEXT :rem 128
4	1	DATA24,24,24,24,189,255,255,129,129,153
		,189,231,255,189,153,129 :rem 208
5	5	DATAØ,238,136,232,40,238,0,255 :rem 78
6	5	DATAØ, 238, 170, 174, 172, 234, Ø, 255, Ø, 228, 1
		30,239,130,228,0,224 :rem 218
-	7	DATAØ, 234, 138, 238, 42, 234, Ø, 255, Ø, 187, 17
		Ø.187.160.163.0.255 :rem 183
8	3	DATAØ, 136, 4, 190, 132, 136, Ø, 128, 8, 8, 8, 8, 8
		,8,8,8 :rem 57
(	9	DATA128,64,32,16,8,4,2,1,1,2,4,8,16,32,
i		64,128 :rem 39
	10	DATAØ,Ø,Ø,255,Ø,Ø,Ø,Ø,Ø,255,Ø,255,Ø,25
	-~	5,0,255,0 :rem 135
	11	DATA127,99,99,99,103,103,103,127,12,12
		,12,12,28,28,28,28 :rem 138
	12	DATA127,3,3,127,96,96,96,127,126,6,6,1
	1.2	26,7,7,7,127 :rem 111
1	13	20/////
	1.5	27,3,3,3,127 :rem 94
	14	2,70,0,0,0,0
,	14	
		1,12,120,20,20
	15	
	2000	
	16	
	200	:rem 99
	17	
		1TO4:PRINT:NEXT :rem 243
	19	
		HR\$(131) :rem 89
	20	REM CHANGE ,8 TO ,1 IN LINE 19 IF USIN
		G TAPE :rem 184
	2	FORI=1TOLEN(S\$):POKE630+I,ASC(MID\$(S\$,
		I)):NEXT:POKE198,I:END :rem 90

### Program 2: Cosmic Combat—VIC Main Program

1	MT\$="ATTACK FORCE":GOTO93 :rem 125
2	POKEZ+CL, .: POKEZ, 32: Z=FNF(SL)+SK+Z: POKE
	Z+CL,2:POKEZ,1:RETURN :rem 33
3	POKECL+EL, 2: POKEEL, 1: POKECL+E1, 2: POKEE1
	,1:POKECL+ET,2:POKEET,1:POKEL+CL,5:POKE
	L,. :rem 237
4	RETURN : rem 20
5	M=CL+T:POKEM-23,7:POKET-23,9:POKEM+23,7
	:POKET+23,9:POKEM-21,7:POKET-21,10
	:rem 10
6	POKEM+21,7:POKET+21,10:POKEM-22,7:POKET
	-22,8:POKEM+22,7:POKET+22,8:RETURN
	:rem 73

	THE CALL OF DOMESTICS OF DD-27154-D3-2712	
/ L	IMJS(2,2):POKE37139,0:DD=37154:PA=3713	
7	:PB=37152:CL=30720:FQ=36877:CM=36869:S	
	=36879 :rem 201	
8 F	ORI = ØTO2: FORJ = ØTO2: READJS(J,I): NEXTJ,I	
	DATA-1,0,1,-1,0,1,-1,0,1 :rem 131	
0 5	OKECM, 255: POKEDD, 127: POKESB, 8:S1=36876	
:	V=36878:S2=36874 :rem 199	
10	DEFFNF(T)=INT(RND(1)*T)+1:DEFFNK(T)=PE	
	EK(EL)+PEEK(ET)+PEEK(E1) :rem 138	
11	DEFFNX(T)=((PAND16)=T)-((PEEK(PB)AND12	
	8)=.):DEFFNY(T)=-((PAND32)=T) :rem 44	
13	PRINT" {CLR} {2 RIGHT BCD"SC" {HOME } "TAB (	
13		
	13)"EFG"2-DE:L=8130:K=L:C=L:POKECL+L,5	
	:POKEL,. :rem 196	
14	POKEV, 15:FORT=1TO812:NEXT :rem 22	
15	EL=7728:POKECL+EL, 2:POKEEL, 1:E1=7734:P	
	OKEE1+CL, 2: POKEE1, 1: ET=7741: POKECL+ET,	
	2 :rem 103	
16	POKEET,1:A=A+3 :rem 227	
	P=PEEK(PA):X=FNX(.):FR=FNY(.):IFX=.GOT	
11		
	023 :rem 219	
19	K=K+X:IFK=81190RK=8142GOTO23 :rem 122	
21	L=L+X:POKEL+CL,5:POKEL,.:POKEC+CL,.:PO	
	KEC, 32:C=L :rem 157	
	K=L:POKES1,.:IFFR=.THENIFW=.GOTO29	
23		
	:rem 112	
25	IFW=1THENPOKES1, .: FORT=FTOF-33ØSTEP-22	
	:POKET+CL, .: POKET, 32:NEXT:W=.:GOTO29	
	:rem 218	
27	IFW=.THENF=L-22:POKES1,198:FORT=FTOF-3	
	3ØSTEP-22:POKET+CL,6:POKET,8:NEXT:W=1	
	:rem 231	
29	IFFNK(.)>3GOTO43 :rem 105	
31	IFQ=1GOTO39 :rem 87	
33	IFQ=2GOTO49 :rem 91	
35	Z=EL:GOSUB2:EL=Z:IFEL>8120THENED=EL:GO	
650	TO69 :rem 169	
37	Q=1:GOTO17 :rem 4	
	Z=E1:GOSUB2:E1=Z:IFE1>8120THENED=E1:GO	
39		
	TO69 :rem 65	
41	Q=2:GOTO17 :rem Ø	
43	IFPEEK(EL)>1THENED=EL:GOTO53 :rem 205	
45	IFPEEK(E1)>1THENED=E1:GOTO53 :rem 153	
47	IFPEEK(ET)>1THENED=ET:GOTO53 :rem 225	
49	Z=ET:GOSUB2:ET=Z:IFET>8120THENED=ET:GO	
7,	TO69 :rem 206	
51	Q=.:GOTO17 :rem 253	
53	T=ED: POKET+CL, 2: POKET, 1: GOSUB5: POKECL+	
	T-1,7:POKET-1,11:POKECL+T+1,7:POKET+1,	
	11 :rem 30	
55	FORT=250T0150STEP-3:POKES1,T:NEXT:POKE	
	S1,.:IFXM=.THENIFSC>5000THENDE=DE-1:XM	i
	=1 :rem 212	
E7	SC=SC+100:HE=HE+100:IFHE>2000THENKK=KK	
5/		
	+1:HE=.:GOSUB107 :rem 172	
	A=A+1:IFA>24THENA=.:GOTO87 :rem 244	
	IFEL=EDTHENEL=FNF(7)+7727 :rem 174	
63	IFE1=EDTHENE1=FNF(7)+7734 :rem 120	
65	IFET=EDTHENET=FNF(14)+7727 :rem 240	
67		
0,	13) "EFG"2-DE:GOSUB3:GOTO17 :rem 19	
69	FORT=-3TO3:IFT+ED>8119ANDT+ED<8142THEN	
Opening.	POKECL+T+ED, 3: POKET+ED, 12 : rem 100	
71	NEXT: POKES1, .: IFSC>. THENSC=SC-20: HE=HE	
	-20 :rem 0	
73	POKEFQ, 150: FORN=15TO3STEP-2: POKEV, N: FO	)
	RT=1TO99:NEXTT,N:POKEFQ,.:POKEV,15	
	:rem 152	,
75		
75		
	GOTO61 :rem 14	
79	DE=DE+1:T=L:GOSUB5 :rem 33	5

```
81 POKES2, 235: FORT=1TO863: NEXT: POKES2, 228
                                               49344 : 208,008,169,001,141,014,221
                                               49350 :192,076,203,192,096,173,106
   :FORT=1TO1245:NEXT
                                   :rem 4
   POKES2, .: IFDE=3THENGOTO103
                                  :rem 55
                                                     :016,208,041,001,208,011,177
                                               49356
                                  :rem 10
  GOTO13
                                                     :173,016,208,041,239,141,004
                                               49362
                                  :rem 56
87 AW=AW+1
                                               49368 :016,208,076,229,192,173,086
89 POKESB, 105: PRINT" {CLR}": POKECM, 240
                                               49374 :016,208,009,016,141,016,116
                                  :rem 80
                                               49380
                                                     :208,173,001,208,233,022,049
91 LG=LEN(STR$(AW))+LEN(MT$):GL=LG/2:PRIN
                                               49386
                                                     :141,009,208,173,000,208,205
   T"{CLR}{9 DOWN}"TAB(11-GL)MT$AW
                                               49392 :141,008,208,169,001,141,140
                                 :rem 108
                                               49398 :014,192,076,023,193,169,145
92 FORT=1TO2687:NEXT:POKECM, 255:POKESB, 8:
                                               49404
                                                     :033,141,004,212,174,073,121
                                   :rem 1
   GOTO 13
                                               49410 :192,202,142,073,192,142,177
93 POKE36879, 105: PRINT" [CLR] [WHT] "TAB(92)
                                               49416 :001,212,173,009,208,056,155
   "COSMIC COMBAT"SPC(98)"SKILL LEVEL"SPC
                                               49422 :233,002,141,009,208,201,040
   (34)"1-2-3-4-5"
                                 :rem 212
                                               49428 :030,144,017,173,030,208,110
  FORT=7724TO7742:POKET, 32:POKET+88, 32:P
                                               49434
                                                     :141,003,192,041,016,240,147
   OKET+3,160:POKET+91,160:GETK$:IFK$<>""
                                               49440
                                                     :006,032,068,193,076,040,191
   GOTO99
                                 :rem 133
                                               49446 :193,096,169,196,141,252,061
97 NEXT:FORT=7745TO7727STEP-1:POKET, 32:PO
                                                     :007,169,200,141,073,192,058
                                               49452
   KET+88,32:POKET-3,160:POKET+85,160:NEX
                                               49458 :169,000,141,001,212,141,202
                                 :rem 213
                                               49464 :000,212,141,009,208,141,255
99 KK=VAL(K$):IFKK=ØORKK>5THENNEXT
                                               49470 :008,208,141,014,192,096,209
                                 :rem 204
101 GOSUB107:PRINT" {CLR}":GOTO7
                                               49476 :173,003,192,041,014,141,120
                                 :rem 242
103 POKEDD, 255: FORT=1TO2647: NEXT: POKECM, 2
                                               49482 :003,192,032,128,193,208,062
    40: PRINT" {CLR} "SPC(94) "GAME OVER
                                               49488 :001,096,141,008,192,010,016
                                  :rem 90
                                               49494 :141,010,192,172,008,192,033
105 FORT=1TO2647:NEXT:CLR:GOTO93
                                  :rem 40
                                               49500 :169,197,145,251,160,015,005
    IFKK < 3THENSK=21-KK:SL=(KK*2)+1:rem 17
                                               49506
                                                     :032,152,193,032,003,197,195
    IFKK=3THENSK=42:SL=3
                                 :rem 232
                                               49512
                                                     :173,003,192,073,255,045,077
111 IFKK=4THENSK=41:SL=5
                                 :rem 227
                                               49518 :016,208,141,016,208,172,103
113 IFKK>4THENSK=64:SL=3
                                 :rem 233
                                               49524 :008,192,152,024,105,192,021
115 RETURN
                                 :rem 119
                                               49530 :145,251,032,161,193,096,232
                                               49536 :201,002,208,003,169,001,200
Program 3:
                                               49542 :096,201,004,208,003,169,047
Cosmic Combat—64 Version
                                               49548 :002,096,201,008,208,003,146
Requires MLX (see instructions in article).
                                               49554 :169,003,096,169,000,096,167
                                               49560 :162,255,202,208,253,136,088
49152 :076,086,196,000,015,015,132
                                               49566 : 208, 248, 096, 160, 001, 177, 024
49158 :001,000,000,000,000,000,000
49164 :000,004,000,001,024,060,101
                                               49572 :253,105,005,145,253,201,102
49170 :000,015,001,254,000,000,032
                                               49578 :010,144,019,056,233,010,130
49176 :000,000,000,000,083,067,174
                                               49584 :145,253,200,192,007,240,189
49182 :079,082,069,032,058,032,126
                                               49590 :009,177,253,105,001,145,104
                                               49596 :253,076,169,193,173,022,050
49188 :000,083,072,073,080,083,171
                                               49602 :192,105,048,141,017,004,189
49194 :032,058,032,000,065,084,057
                                               49608 :173,023,192,105,048,141,114
49200 :084,065,067,075,032,032,147
                                               49614 :016,004,141,016,004,173,048
49206 :000,000,000,032,032,032,150
                                               49620 :024,192,105,048,141,015,225
49212 :032,032,032,032,032,032,252
                                               49626 :004,173,025,192,105,048,253
49218 :032,032,032,032,032,032,002
                                               49632 :141,014,004,173,026,192,006
49224 :000,000,000,000,000,000,000,072
                                               49638 :105,048,141,013,004,096,125
49230 :173,000,220,041,015,201,216
                                               49644 :032,003,194,009,030,141,133
49236 :015,240,008,201,011,240,031
                                               49650 :011,192,032,003,194,041,203
49242 :007,201,007,240,045,076,154
                                               49656 :031,141,012,192,096,032,240
49248 :182,192,173,000,208,056,139
                                               49662 :003,194,041,003,096,169,248
49254 :233,001,144,003,076,118,165
                                                     :255,141,015,212,169,128,156
49260 :192,141,000,208,206,016,103
                                               49668
                                               49674 :141,018,212,173,027,212,025
49266 : 208,076,182,192,170,173,091
      :016,208,041,001,240,003,117
                                               49680 :096,032,001,196,172,027,028
49272
49278 :142,000,208,236,016,192,152
                                               49686 :192,136,032,003,194,041,108
     :144,048,142,000,208,076,238
                                                     :031,201,031,208,014,032,033
49284
                                               49698 :003,194,024,105,001,041,146
49290
     :182,192,173,000,208,024,149
                                               49704 :003,170,202,138,153,074,012
     :105,001,176,003,076,160,153
49296
                                               49710 :192,185,074,192,141,077,139
     :192,141,000,208,238,016,177
                                                     :192,173,027,192,010,141,019
      :208,076,182,192,170,173,133
49308
                                                     :010,192,168,173,077,192,102
      :016,208,041,001,208,006,130
49314
                                                     :201,001,240,007,201,002,204
49320
     :142,000,208,076,182,192,200
                                               49734 : 240,055,076,174,194,177,218
     :236,017,192,176,003,142,172
49326
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49332 :000,208,173,014,192,208,207

49338 :015,173,000,220,041,016,139

49740 :247,056,233,001,170,144,159

49746 :003,076,102,194,145,247,081

50160 :173,012,192,145,249,173,160 49752 :173,018,192,073,255,045,076 49758 :016,208,141,016,208,076,247 50166 :011,192,145,247,200,200,217 49764 :174,194,173,016,208,045,142 50172 :192,008,208,237,096,169,138 50178 :001,174,027,192,010,202,096 49770 :018,192,240,006,138,145,077 :247,076,174,194,236,016,031 50184 : 208, 252, 141, 018, 192, 096, 147 :192,144,053,138,145,247,013 :206,013,192,173,013,192,035 49782 50190 :076,174,194,177,247,024,248 :024,105,048,141,034,004,120 50196 49788 :105,001,170,176,003,076,149 :169,001,141,034,216,096,171 49794 :152,194,145,247,173,016,039 :032,063,196,173,003,192,179 49800 50208 :208,013,018,192,141,016,218 :208,014,160,001,177,253,083 49806 50214 :208,076,174,194,173,016,221 :240,009,170,202,138,145,180 49812 50220 :208,045,018,192,208,006,063 :253,032,192,193,096,169,217 49818 50226 :138,145,247,076,174,194,110 :009,145,253,200,076,042,013 49824 50232 :236,017,192,176,003,138,160 49830 5Ø238 :196,160,001,177,253,208,033 :145,247,177,249,024,105,095 :011,200,192,006,208,247,164 49836 50244 :001,145,249,201,230,144,124 50250 :169,001,141,003,192,096,164 49842 :003,076,059,195,177,249,175 50256 :169,000,141,003,192,096,169 49848 49854 :201,060,176,001,096,173,129 50262 :032,035,197,173,141,002,154 49860 :030,208,041,015,208,001,187 50268 :208,251,238,027,192,173,157 :096,141,003,192,041,001,164 50274 :027,192,201,004,208,005,223 49866 :240,004,032,059,195,096,066 50280 :169,001,141,027,192,032,154 49872 :173,003,192,041,002,240,097 50286 :078,192,173,014,192,240,231 49878 :005,169,001,032,251,194,104 50292 :008,032,251,192,173,004,008 49884 :173,003,192,041,004,240,111 50298 :192,240,019,032,023,197,057 49890 :005,169,002,032,251,194,117 50304 :032,017,194,173,004,192,228 49896 :173,003,192,041,008,240,127 50310 :048,008,173,013,192,208,008 49902 :005,169,003,032,251,194,130 50316 :204,076,232,200,169,000,253 49908 :141,009,208,141,008,208,093 49914 :096,141,008,192,010,141,070 5Ø322 50328 :141,004,212,141,011,212,105 49920 :010,192,172,008,192,169,231 50334 :141,000,212,141,001,212,097 :197,145,251,169,129,141,014 49926 :011,212,160,020,032,152,087 50340 :169,001,141,003,192,032,190 49932 50346 :165,200,206,007,192,206,122 :193,169,128,141,011,212,104 49938 50352 :007,192,206,007,192,169,181 :160,020,032,152,193,032,101 49944 :000,141,014,192,141,073,231 50358 :003,197,169,001,174,008,070 :192,010,202,208,252,073,205 50364 :192,141,021,208,141,027,150 50370 :192,160,060,032,152,193,215 :255,045,016,208,141,016,211 49962 50376 :173,005,192,024,105,003,190 49968 :208,173,008,192,168,024,053 :105,192,145,251,096,172,247 50382 :141,004,192,141,005,192,113 49974 49980 :027,192,169,199,145,251,019 50388 :238,006,192,032,235,195,086 :169,180,141,000,208,169,061 49986 :169,129,141,011,212,152,112 50394 :230,141,001,208,169,254,203 50400 :010,168,177,247,056,233,195 49992 :045,016,208,141,016,208,096 50406 49998 :012,145,247,176,011,173,074 :018,192,073,255,045,016,171 50412 :169,031,141,021,208,169,207 50418 :010,160,020,032,152,193,041 :208,141,016,208,173,018,086 50010 50424 :170,202,138,208,246,032,220 :192,141,029,208,160,020,078 50016 50430 :044,200,076,089,196,032,123 :032,152,193,173,030,208,122 50022 :041,001,240,003,032,157,070 50436 :236,193,172,010,192,173,212 50028 :012,192,145,249,173,011,024 50442 :195,160,030,032,152,193,108 50034 50448 :192,145,247,206,004,192,234 :169,128,141,011,212,032,045 50040 50454 :096,174,007,192,160,007,146 :003,197,169,255,077,018,077 50046 50460 :136,208,253,202,208,248,003 :192,045,016,208,141,016,238 50052 :208,172,027,192,152,024,145 50466 :096,169,000,141,030,208,166 50058 :105,192,145,251,032,032,133 50472 :141,004,212,141,011,212,249 50064 :196,169,000,141,029,208,125 50478 :141,022,192,141,023,192,245 50070 :096,169,000,141,014,192,000 50484 :141,024,192,141,025,192,255 50076 50490 :141,026,192,141,056,192,038 :141,001,212,141,000,212,101 50082 :141,055,192,141,007,212,044 :141,004,212,141,008,208,114 50496 50088 :141,032,208,141,033,208,065 50502 50094 :141,009,208,169,017,045,251 :133,247,032,203,199,169,035 50508 :021,208,141,021,208,169,180 50100 50514 :006,141,037,208,169,009,140 :198,141,248,007,160,255,171 50106 :141,038,208,169,230,141,247 :032,152,193,169,000,141,111 50520 50112 50526 :013,208,141,015,208,160,071 :021,208,141,016,208,169,193 50118 :000,169,001,153,000,216,127 50532 :180,141,000,208,169,230,108 50124 50538 :200,192,006,208,248,160,096 50130 :141,001,208,169,192,141,038 50544 :000,169,192,153,248,007,113 :248,007,032,235,195,032,197 50136 :024,105,001,200,192,009,137 50550 50142 :014,196,173,013,192,240,026 :208,245,169,031,141,028,178 50556 50148 :005,169,031,141,021,208,035 50562 :208,141,021,208,169,180,033 50154 :096,160,002,032,236,193,185

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50568 :141,000,208,169,230,141,001
                                             50976 :000,016,000,000,016,000,064
50574 :001,208,169,075,141,007,231
                                                   :000,016,000,000,016,000,070
                                             5Ø982
50580
     :192,169,004,141,013,192,091
                                             50988 :000,016,000,000,016,000,076
      :169,032,141,004,192,141,065
                                             50994 :000,016,000,000,016,000,082
      :005,192,169,007,141,039,201
                                                   :000,016,000,000,016,000,088
                                             51000
      :208,169,002,141,040,208,166
50598
                                                   :000,000,000,000,000,000,000,062
                                             51006
50604
      :169,004,141,041,208,169,136
                                                   :000,000,000,000,000,000,068
                                             51012
50610
      :005,141,042,208,169,007,238
                                                   :000,064,000,001,016,000,155
                                             51018
50616
      :141,043,208,169,048,141,166
                                             51024
                                                   :004,016,000,004,004,000,108
      :018,004,169,017,141,005,032
50622
                                             51030
                                                   :016,001,000,064,001,000,168
50628
      :212,169,241,141,006,212,153
                                                   :064,000,065,000,000,065,030
                                             51036
      :169,200,141,001,212,141,042
50634
                                             51042
                                                   :000,000,000,000,000,020,118
      :000,212,169,015,141,024,001
50640
                                             51048
                                                   :000,085,020,085,000,020,058
      :212,169,031,141,012,212,223
50646
                                             51054
                                                   :000,000,000,000,000,065,175
      :169,250,141,013,212,169,150
50652
                                             51060
                                                   :000,000,065,000,001,000,182
50658
      :015,141,008,212,032,235,101
                                             51066 :064,001,000,064,004,000,255
      :195,169,255,141,073,192,233
50664
                                             51072
                                                   :016,016,000,004,016,000,180
50670
      :169,001,141,044,208,169,202
                                             51078 :004,064,000,001,000,000,203
50676
      :208,133,248,169,001,133,112
                                             51084 :000,000,000,000,000,000,140
50682
      :249,169,208,133,250,169,148
                                             51090 :004,000,001,005,064,005,225
50688
      :248,133,251,169,007,133,173
                                             51096 :004,080,001,021,080,017,099
      :252,169,021,133,253,169,235
50694
                                             51102 :016,000,001,005,017,065,006
50700
      :192,133,254,032,048,198,101
                                             51108 :021,081,080,004,081,016,191
      :032,104,198,032,044,200,116
50706
                                             51114 :021,004,081,069,005,016,110
50712
      :032,014,196,096,169,001,020
                                             51120 :016,020,005,017,016,001,251
      :141,000,216,141,001,216,233
50718
                                             51126 :017,000,000,001,000,000,200
50724
      :141,002,216,141,003,216,243
                                             51132 :020,000,000,069,000,000,021
50730
      :141,004,216,141,005,216,253
                                             51138 :020,000,000,000,000,000,214
50736
      :169,147,032,210,255,024,117
                                             51144 :000,000,000,160,063,185,096
      :160,005,162,000,032,240,141
50742
                                             51150 :139,198,153,000,048,136,112
50748
      :255,169,028,160,192,032,128
                                             51156 :016,247,160,063,185,203,062
50754 :030,171,024,160,026,162,127
                                             51162 :198,153,064,048,153,128,194
50760 :000,032,240,255,169,037,037
                                             51168 :048,153,192,048,136,016,049
                                             51174 : 241,160,063,185,011,199,065
50766 :160,192,032,030,171,169,064
50772 :048,141,017,004,141,016,195
                                             51180 :153,000,049,136,016,247,069
                                             51186 :160,063,185,075,199,153,053
      :004,141,015,004,141,014,153
50778
      :004,141,013,004,141,018,161
                                             51192 :064,049,136,016,247,160,152
50784
      :004,096,169,005,133,105,102
                                             51198 : Ø63, 185, 139, 199, 153, 128, Ø97
50790
      :169,216,133,106,160,000,124
                                             51204 :049,136,016,247,162,003,105
50796
                                             51210 :160,000,169,170,032,036,065
      :169,001,145,105,200,192,158
      :030,208,249,169,240,133,125
                                             51216
                                                   :200,169,000,162,003,032,070
50808
                                             51222 :036,200,192,064,176,007,185
      :105,160,000,169,001,145,194
50814
      :105,200,192,012,208,249,074
                                             51228
                                                   :162,003,169,170,076,014,110
50820
                                             51234 : 200,096,153,192,049,200,156
      :096,000,000,000,000,032,010
50826
                                             51240 : 202, 208, 249, 096, 024, 160, 211
5Ø832
      :000,000,032,000,000,032,208
                                             51246 :015,162,010,032,240,255,248
50838
      :000,000,032,000,000,032,214
                                             51252
                                                   :169,046,160,192,032,030,169
50844
      :000,000,032,000,004,084,020
                                                   :171,032,083,200,160,255,191
                                             51258
      :064,004,084,064,004,084,210
5Ø85Ø
                                             51264
                                                   :032,152,193,024,160,015,128
50856
      :064,006,086,064,010,086,228
                                             5127Ø
                                                   :162,010,032,240,255,169,170
      :128,042,086,160,012,000,090
5Ø862
                                             51276
                                                   :057,160,192,032,030,171,206
      :192,063,003,240,255,207,116
50868
5Ø874
      :252,000,000,000,000,000,182
                                             51282
                                                   :096,173,055,192,024,105,215
      :000,000,000,000,000,000,192
                                             51288
                                                   :001,201,010,144,005,238,175
50880
      :000,000,000,000,000,063,005
                                             51294
                                                   :056,192,169,000,141,055,195
5Ø886
                                             51300
                                                   :192,173,056,192,024,105,074
50892
      :251,255,014,170,172,015,057
      :170,188,003,234,240,000,021
                                             51306
                                                   :048,141,167,005,173,055,183
50898
                                                   :192,024,105,048,141,168,022
50904
      :234,192,000,234,192,000,044
                                             51312
50910
      :251,192,021,123,085,005,131
                                             51318
                                                   :005,169,001,141,167,217,050
                                                   :141,168,217,160,200,032,018
      :123,084,001,123,080,000,127
                                             51324
50916
      :059,000,000,063,000,000,100
                                             51330
                                                   :152,193,096,152,160,002,117
50922
                                                   :032,152,193,168,173,003,089
50928
      :008,000,000,008,000,000,000
                                             51336
                                                    :192,009,000,141,003,192,167
      :008,000,000,000,000,000,254
                                             51342
50934
                                                   :177,249,201,030,144,010,191
      :000,000,000,000,000,000,252
                                             51348
50940
50946
      :000,000,000,000,000,000,000
                                             51354
                                                   :170,202,138,145,249,169,203
      :000,000,000,000,000,000,000
                                             51360
                                                   :001,141,003,192,096,173,254
5Ø952
      :000,000,000,000,000,000,014
                                             51366
                                                    :003,192,208,001,096,169,067
50958
      :000,016,000,000,016,000,052
                                                   :000,141,003,192,160,002,158
50964
                                             51372
50970 :000,016,000,000,016,000,058
                                             51378 :032,133,200,200,200,032,207
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51384	:133,200,200,200,032,133,058
51390	:200,076,165,200,071,065,199
51396	:077,069,032,079,086,069,096
51402	:082,000,080,082,069,083,086
51408	:083,032,084,082,073,071,121
51414	:071,069,082,032,084,079,119
51420	:032,080,076,065,089,032,082
51426	:065,071,065,073,078,000,066
51432	:169,000,141,021,208,024,027
51438	:160,015,162,010,032,240,089
51444	:255,169,194,160,200,032,230
51450	:030,171,024,160,006,162,035
51456	:013,032,240,255,169,204,145
51462	:160,200,032,030,171,173,004
51468	:000,220,041,016,208,249,234
51474	:076,086,196,013,013,013,159

# **Letter Attack**

(Article on page 70.)

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

### Program 1: Letter Attack—VIC Version

Letter Attack—VIC Version	
10 POKE36879,26 :rem 53	
20 HS=0:BT=9999:V=36878:S=36875:N=36877:A	
=30720:B=7682 :rem 39	
30 PRINT "{CLR}{10 DOWN}{4 RIGHT}LETTER A	
TTACKI" :rem 142	
50 FORT=1T01500:NEXT :rem 240	
5Ø FORT=1T015ØØ:NEXT :rem 24Ø 1ØØ PRINT"{CLR}":SC=Ø:TM=Ø:POKE 198,Ø	
:rem 225	
110 PRINT "{5 DOWN}{2 SPACES}CHOOSE DIFFI	
CULTY" :rem 108	
120 PRINT "[DOWN] [4 SPACES] LEVEL ([RVS]1	
{OFF} - {RVS}9{OFF})" :rem 29	
{OFF} - {RVS}9{OFF})" :rem 29 130 DL\$="":GET DL\$:IF DL\$="" THEN 130	
:rem 88	
150 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 93	
160 DL=VAL(DL\$):DL=10-DL:POKE 198,0	
:rem 216	
170 PRINT "{2 DOWN}{2 SPACES}HOW MANY LET	
TERS" :rem 209	
180 PRINT "[DOWN] [2 SPACES] WOULD YOU LIKE	
?" :rem 103	
190 PRINT "[DOWN][6 SPACES][RVS]1[OFF]0 -	
[RVS]9[OFF]Ø" :rem 187	
200 NL\$="":GET NL\$:IF NL\$="" THEN 200	
960. 18. VAL. PAS. ENG. 435, FOB. :rem 114	
210 PRINT NL\$ :rem 222	
220 IF NL\$<"1" OR NL\$>"9" THEN 200	
:rem 109	
230 NL=VAL(NL\$):NL=NL*10:LR=NL :rem 67	
270 PRINT"{CLR}" :rem 253	
28Ø POKE 384ØØ, 2: POKE 768Ø, 77: POKE 384Ø4,	
2:POKE 7684,78 :rem 165 290 FOR I=7703 TO 8143 STEP 22 :rem 236	
300 POKE I+A, 2: POKE I, 101: POKE I+A+2, 2: PO	
KE I+2,103 :rem 237 310 NEXT I :rem 28	
SIU NEAL I : I'em 20	

320	POKE 38884,2:POKE 8164,78:POKE 38888,	
	2:POKE 8168,77 :rem 188	
330	PRINT "[BLK] [HOME] [DOWN] [8 RIGHT] DIFF	
	TCULTY" :rem 246	
240	DDTNM "[0 DTCUM][FVFT." .rom 2	
340	ICULTY" :rem 246 PRINT "{8 RIGHT}LEVEL:" :rem 2	
35Ø	PRINT "{DOWN}{    RIGHT}";   D-DL: rem   18	
360	PRINT "{DOWN} {8 RIGHT} LETTERS"	
300		
	:rem 134	
370	PRINT "[8 RIGHT] REMAINING:" :rem 39	
	PRINT "[DOWN] [11 RIGHT]"; LR :rem 149	
380	PRINT (DOWN)(II RIGHT) / LR : IEM 149	
390	PRINT "{DOWN} {8 RIGHT} SCORE: " : rem 28	
100	PRINT "{3 DOWN} {8 RIGHT} HIGH SCORE:"	
400	:rem 86	
410	PRINT "{DOWN}{11 RIGHT}"; HS : rem 140	
420		
420		
	BT-2,62 :rem 141	
470	FOR I=38402 TO 38886 STEP 22 :rem 93	
100000		
480		
490	NEXT I :rem 37	
500		
300 300 1000		
510		
520	POKE B,J :rem 126	
77 12510100	FORE DYO	
530	FORT=1TO20:NEXT :rem 191	
540	NEXT J :rem 34	
550		
560	POKE B,I :rem 129	
570	NEXT I :rem 36	
	POKE B, 32:A\$="":CN=Ø:POKEV, 15:POKE 19	
580		
	8,Ø :rem 175	
590	FOR I=7704 TO 8166 STEP 22 : rem 245	
600		
610	POKE I, LE :rem 204	
620		
630	IF AS="" THEN GET AS :rem 130	
640	NEXT J :rem 35	
650		
660	IF ASC(A\$)=LC THEN 820 :rem 77	
67Ø		
680	POKE I, 32 :rem 167	
690	CN=CN+3 :rem 92	
700	NEXT I :rem 31	
710	POKE S, Ø: POKE V, Ø :rem 145	
	POKE S,Ø:POKE V,Ø :rem 145	
720	POKE S,Ø:POKE V,Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239	
72Ø 73Ø	POKE S, Ø: POKE V, Ø :rem 145 FORT=1TO1ØØ: NEXT :rem 239 LR=LR-1 :rem 113	
720	POKE S, Ø: POKE V, Ø :rem 145 FORT=1TO1ØØ: NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT}	
72Ø 73Ø	POKE S, Ø: POKE V, Ø :rem 145 FORT=1TO1ØØ: NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT}	
72Ø 73Ø 74Ø	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87	
72Ø 73Ø 74Ø	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} [6 SPACES]" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR	
72Ø 73Ø 74Ø	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49	
72Ø 73Ø 74Ø 75Ø	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49	
72Ø 73Ø 74Ø 75Ø 76Ø	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1010 :rem 40	
72Ø 73Ø 74Ø 75Ø 76Ø 77Ø	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8	
72Ø 73Ø 74Ø 75Ø 76Ø 77Ø	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8	
72Ø 73Ø 74Ø 75Ø 76Ø 77Ø 78Ø	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131	
72Ø 73Ø 74Ø 75Ø 76Ø 77Ø 78Ø	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P	
720 730 740 750 760 770 780 820	POKE S, Ø: POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø: POKE V, 15: POKE N, 175 :rem 63	
720 730 740 750 760 770 780 820	POKE S, Ø: POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø: POKE V, 15: POKE N, 175 :rem 63	
720 730 740 750 760 770 780 820 830	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65	
720 730 740 750 760 780 820 830 840	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169	
720 730 740 750 760 780 820 830 840	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169	
720 730 740 750 760 780 820 830 840 850	POKE S, Ø: POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø: POKE V, 15: POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169 FORT=1TO2Ø:NEXT	
720 730 740 750 760 780 820 830 840 850 860	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169 FORT=1TO2Ø:NEXT :rem 196 POKE I,87 :rem 177	
720 730 740 750 760 780 820 830 840 850 860	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169 FORT=1TO2Ø:NEXT :rem 196 FORT=1TO2Ø:NEXT :rem 177 FORT=1TO2Ø:NEXT :rem 177	
720 730 740 750 760 770 780 820 830 840 850 860 870	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169 FORT=1TO2Ø:NEXT :rem 196 FORT=1TO2Ø:NEXT :rem 177 FORT=1TO2Ø:NEXT :rem 198	
720 730 740 750 760 780 820 830 840 850 870 880	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 169 FORT=1TO2Ø:NEXT :rem 196 FORT=1TO2Ø:NEXT :rem 197 FORT=1TO2Ø:NEXT :rem 198 NEXT K :rem 42	
720 730 740 750 760 770 780 820 830 840 850 870 880 890	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 4Ø GOTO 5ØØ :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V,15:POKE N,175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169 FORT=1TO2Ø:NEXT :rem 196 FORT=1TO2Ø:NEXT :rem 197 FORT=1TO2Ø:NEXT :rem 197 NEXT K :rem 42 POKE I,32:POKE N,Ø:POKE V,Ø :rem 216	
720 730 740 750 760 770 780 820 830 850 850 870 880 890	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169 FORT=1TO2Ø:NEXT :rem 196 POKE I,87 :rem 197 FORT=1TO2Ø:NEXT :rem 198 NEXT K :rem 42 POKE I,32:POKE N, Ø:POKE V, Ø :rem 216 IF I < BT THEN BT=I :rem 142	
720 730 740 750 760 770 780 820 830 850 850 870 880 890	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169 FORT=1TO2Ø:NEXT :rem 196 POKE I,87 :rem 197 FORT=1TO2Ø:NEXT :rem 198 NEXT K :rem 42 POKE I,32:POKE N, Ø:POKE V, Ø :rem 216 IF I < BT THEN BT=I :rem 142	
720 730 740 750 760 770 780 820 830 850 850 870 880 890	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 169 FORT=1TO2Ø:NEXT :rem 169 FORT=1TO2Ø:NEXT :rem 196 FORT=1TO2Ø:NEXT :rem 197 FORT=1TO2Ø:NEXT :rem 198 NEXT K :rem 42 POKE I, 32:POKE N, Ø:POKE V, Ø :rem 216 IF I < BT THEN BT=I :rem 142 TM=TM+(I-7682)/22:SC=SC+1:LR=LR-1	
720 730 740 750 760 770 780 820 830 850 860 870 880 900 910	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169 FORT=1TO2Ø:NEXT :rem 196 POKE I,87 :rem 197 FORT=1TO2Ø:NEXT :rem 198 NEXT K :rem 198 NEXT K :rem 198 IF I SPT THEN BT=I :rem 142 ITM=TM+(I-7682)/22:SC=SC+1:LR=LR-1 :rem 133	
720 730 740 750 760 770 780 820 830 850 860 870 880 900 910	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 65 POKE I,81 :rem 169 FORT=1TO2Ø:NEXT :rem 196 POKE I,87 :rem 197 FORT=1TO2Ø:NEXT :rem 198 NEXT K :rem 198 NEXT K :rem 198 IF I SPT THEN BT=I :rem 142 ITM=TM+(I-7682)/22:SC=SC+1:LR=LR-1 :rem 133	
720 730 740 750 760 770 780 820 830 850 860 870 880 900 910	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 1Ø8 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 169 FORT=1TO2Ø:NEXT :rem 169 FORT=1TO2Ø:NEXT :rem 196 NEXT K :rem 198 NEXT K :rem 198 NEXT K :rem 198 IF I < BT THEN BT=I :rem 142 TM=TM+(I-7682)/22:SC=SC+1:LR=LR-1 :rem 133 PRINT "{HOME}{9 DOWN}{11 RIGHT}	
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720 730 740 750 760 770 780 820 830 850 850 870 880 900 910 920 930 940 950	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 108 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 169 FORT=1TO2Ø:NEXT :rem 169 POKE I,81 :rem 169 POKE I,87 :rem 177 FORT=1TO2Ø:NEXT :rem 196 INEXT K :rem 198 INEXT K :rem 198 INEXT K :rem 198 INEXT K :rem 42 POKE I,32:POKE N, Ø:POKE V, Ø :rem 216 IF I <bt "{3="" "{home}{9="" 133="" 142="" 177="" 1ø1ø="" 41<="" 49="" :rem="" bt="I" down}{11="" if="" itm="TM+(I-7682)/22:SC=SC+1:LR=LR-1" lr="Ø" print="" right}";lr="" right}";sc:rem="" td="" then=""><td></td></bt>	
720 730 740 750 760 770 780 820 830 840 850 860 870 880 900 910 920 930 940 950 960	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 108 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 169 FORT=1TO2Ø:NEXT :rem 169 POKE I,81 :rem 169 NEXT K :rem 177 FORT=1TO2Ø:NEXT :rem 198 NEXT K :rem 42 POKE I,32:POKE N, Ø:POKE V, Ø :rem 216 IF I <bt "{3="" "{home}{9="" 109<="" 133="" 142="" 177="" 1ø1ø="" 41="" 49="" 5øø="" :rem="" bt="I" down}{11="" goto="" if="" lr="Ø" print="" right}";lr="" right}";sc:rem="" td="" then="" tm="TM+(I-7682)/22:SC=SC+1:LR=LR-1"><td></td></bt>	
720 730 740 750 760 770 780 820 830 840 850 860 870 880 900 910 920 930 940 950 960	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 108 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 169 FORT=1TO2Ø:NEXT :rem 169 POKE I,81 :rem 169 POKE I,87 :rem 177 FORT=1TO2Ø:NEXT :rem 196 INEXT K :rem 198 INEXT K :rem 198 INEXT K :rem 198 INEXT K :rem 42 POKE I,32:POKE N, Ø:POKE V, Ø :rem 216 IF I <bt "{3="" "{home}{9="" 133="" 142="" 177="" 1ø1ø="" 41<="" 49="" :rem="" bt="I" down}{11="" if="" itm="TM+(I-7682)/22:SC=SC+1:LR=LR-1" lr="Ø" print="" right}";lr="" right}";sc:rem="" td="" then=""><td></td></bt>	
720 730 740 750 760 770 780 820 830 840 850 860 870 880 900 910 920 930 940 950 960	POKE S, Ø:POKE V, Ø :rem 145 FORT=1TO1ØØ:NEXT :rem 239 LR=LR-1 :rem 113 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49 IF LR=Ø THEN 1Ø1Ø :rem 108 REM :rem 131 POKE I+3Ø722,5:POKE I+2,31:POKE S, Ø:P OKE V, Ø:POKE V, 15:POKE N, 175 :rem 63 FOR K=1 TO 3Ø :rem 169 FORT=1TO2Ø:NEXT :rem 169 POKE I,81 :rem 169 NEXT K :rem 177 FORT=1TO2Ø:NEXT :rem 198 NEXT K :rem 42 POKE I,32:POKE N, Ø:POKE V, Ø :rem 216 IF I <bt "{3="" "{home}{9="" 109<="" 133="" 142="" 177="" 1ø1ø="" 41="" 49="" 5øø="" :rem="" bt="I" down}{11="" goto="" if="" lr="Ø" print="" right}";lr="" right}";sc:rem="" td="" then="" tm="TM+(I-7682)/22:SC=SC+1:LR=LR-1"><td></td></bt>	

1020 PRINT "{CLR}{2 DOWN}SCORE:";SC	
	340 PRINT "{8 RIGHT}LEVEL:" :rem 2
:rem 208	350 PRINT "{DOWN}{11 RIGHT}";10-DL:rem 18
1030 IF SC>HS THEN HS=SC :rem 95	360 PRINT "{DOWN}{8 RIGHT}LETTERS"
1040 PRINT "{2 DOWN}HIGH SCORE:";HS	:rem 134
:rem 100	370 PRINT "{8 RIGHT}REMAINING:" :rem 39
1050 PRINT "{2 DOWN}HIGHEST POSSIBLE"	380 PRINT "{DOWN}{11 RIGHT}";LR :rem 149
	390 PRINT "{DOWN} {8 RIGHT} SCORE: " : rem 28
1060 PRINT "SCORE:";NL :rem 35 1070 ER=(SC/NL)*100 :rem 7 1080 PRINT "{2 DOWN}EFFICIENCY" :rem 145 1090 PRINT "RATING:";ER;"%" :rem 16	400 PRINT "[3 DOWN] [8 RIGHT] HIGH SCORE:"
1070 ER=(SC/NL)*100 :rem 7	:rem 86
1000 PRINT "{2 DOWN FEFTCIENCY" : rem 145	410 PRINT "{DOWN}{11 RIGHT}"; HS : rem 140
1000 PRINT "PATING." . ER. "%" : rem 16	420 IF BT<>9999 THEN POKE BT+54269,4:POKE
1100 IF SC=0 THEN AT=0:GOTO 1120 :rem 188	BT-3,62 :rem 149
1110 AT=INT(TM/SC) :rem 55	470 FOR I=55299 TO 56259 STEP 40 :rem 100
1120 PRINT "{2 DOWN}AVERAGE TIME:"; AT	
:rem 235	48Ø POKE I,6 :rem 118 49Ø NEXT I :rem 37
1130 PRINT "([RVS]1[OFF] - GOOD [RVS]22	500 LE=INT(RND(1)*26+1):LC=LE+64 :rem 31
{OFF} -BAD)" :rem 14	510 FOR .T=1 TO 26 :rem 64
1140 PRINT "{2 DOWN}WOULD YOU LIKE TO"	510 FOR J=1 TO 26 :rem 64 520 POKE B,J :rem 126 530 FORT=1TO20:NEXT :rem 191
:rem 9	530 FORT=1TO20:NEXT :rem 191
1150 PRINT "PLAY AGAIN? (Y OR N)" :rem 6	540 NEXT J :rem 34
1160 POKE 198,0 :rem 245	540 NEXT J : rem 34 550 FOR I=1 TO LE : rem 108
1170 A\$="":GET A\$:IF A\$="" THEN 1170	560 POKE B, I :rem 129
:rem 213	56Ø POKE B,I :rem 129 57Ø NEXT I :rem 36
1180 IF A\$="Y" THEN 100 :rem 88	580 POKE B, 32:A\$="":CN=0:POKEV, 15:POKE 19
1185 IFA\$<>"N"THEN1170 :rem 199	8,0 :rem 175
1190 PRINT"{CLR}":END :rem 64	585 POKE 54276,17 :rem 109
Try than (out) this	590 FOR I=1027 TO 1988 STEP 40 :rem 242
Program 2:	600 POKE S, 220-CN :rem 150
Talles March (4 Words	610 POKE I, LE : rem 204
Letter Attack—64 Version	620 FOR J=1 TO DL :rem 106
10 POKE53280,2:POKE 53281,1 :rem 185	630 IF A\$="" THEN GET A\$ :rem 130
20 HS=0:BT=9999:V=54296:S=54273:N=128:A=5	640 NEXT J :rem 35
4272:B=1027:TAB\$="{10 RIGHT}" :rem 120	650 IF A\$="" THEN 680 :rem 221
22 FOR I=ATOA+24:POKEI,Ø:NEXT :rem 14	660 IF ASC(A\$)=LC THEN 820 : rem 77
25 POKE 54277,100:POKE 54278,100 :rem 140	67Ø A\$="" :rem 131
30 PRINT "{CLR}{10 DOWN}{13 RIGHT}LETTER	680 POKE I,32 :rem 167
{SPACE}ATTACK!" :rem 147 50 FORT=1T01000:NEXT :rem 235	69Ø CN=CN+3 :rem 92
50 FORT=1T01000:NEXT :rem 235	700 NEXT I :rem 31
2 00 mm = 1 1 0 mm = 1 1 0 mm = 0 mm	
100 PRINT" {CLR}":SC=0:TM=0:POKE 198,0	710 POKE 54276,16 :rem 98
:rem 225	67Ø A\$="" :rem 131 68Ø POKE I,32 :rem 167 69Ø CN=CN+3 :rem 92 7ØØ NEXT I :rem 31 71Ø POKE 54276,16 :rem 98 72Ø FORT=1T01ØØ:NEXT :rem 239
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT	730 LR=LR-1 :rem 113
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154	720 FORT=1TO100:NEXT :rem 239
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS} 9{OFF})" :rem 7	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS} 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 750 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS} 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 750 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR :rem 49
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS} 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88 140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS} 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88 140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92 150 PRINT TAB\$ DL\$ :rem 210	720 FORT=ITO100:NEXT : rem 239 730 LR=LR-1 : rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS} 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88 140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92 150 PRINT TAB\$ DL\$ :rem 210 160 DL=VAL(DL\$):DL=10-DL:POKE 198,0	720 FORT=ITO100:NEXT : rem 239 730 LR=LR-1 : rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS} 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88 140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92 150 PRINT TAB\$ DL\$ :rem 210 160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216	720 FORT=ITO100:NEXT : rem 239 730 LR=LR-1 : rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS} 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88 140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92 150 PRINT TAB\$ DL\$ :rem 210 160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216 170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS"	720 FORT=ITO100:NEXT : rem 239 730 LR=LR-1 : rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225  110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154  120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7  130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88  140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92  150 PRINT TAB\$ DL\$ :rem 210  160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216  170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204	720 FORT=ITO100:NEXT : rem 239 730 LR=LR-1 : rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225  110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154  120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7  130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88  140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92  150 PRINT TAB\$ DL\$ :rem 210  160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216  170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204  180 PRINT TAB\$"WOULD YOU LIKE?" :rem 81	720 FORT=ITO100:NEXT : rem 239 730 LR=LR-1 : rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225  110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154  120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS} 9{OFF})" :rem 7  130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88  140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92  150 PRINT TAB\$ DL\$ :rem 210  160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216  170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204  180 PRINT TAB\$"WOULD YOU LIKE?" :rem 81  190 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS}	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225  110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154  120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7  130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88  140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92  150 PRINT TAB\$ DL\$ :rem 210  160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216  170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204  180 PRINT TAB\$"WOULD YOU LIKE?" :rem 81  190 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS} 9{OFF}0" :rem 182	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225  110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154  120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7  130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88  140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92  150 PRINT TAB\$ DL\$ :rem 210  160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216  170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204  180 PRINT TAB\$"WOULD YOU LIKE?" :rem 81  190 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS} 9{OFF}0" :rem 182  200 NL\$="":GET NL\$:IF NL\$="" THEN 200	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225  110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154  120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7  130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88  140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92 150 PRINT TAB\$ DL\$ :rem 210 160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216  170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204 180 PRINT TAB\$"WOULD YOU LIKE?" :rem 81 190 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS} 9{OFF}0" :rem 182 200 NL\$="":GET NL\$:IF NL\$="" THEN 200 :rem 114	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88 140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92 150 PRINT TAB\$ DL\$ :rem 210 160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216 170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204 180 PRINT TAB\$"WOULD YOU LIKE?" :rem 81 190 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS} 9{OFF}0" :rem 182 200 NL\$="":GET NL\$:IF NL\$="" THEN 200 :rem 114 210 IF NL\$<"1" OR NL\$>"9" THEN 200	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88 140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92 150 PRINT TAB\$ DL\$ :rem 210 160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216 170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204 180 PRINT TAB\$"WOULD YOU LIKE?" :rem 81 190 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS} 9{OFF}0" :rem 182 200 NL\$="":GET NL\$:IF NL\$="" THEN 200 :rem 114	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225  110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154  120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7  130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88  140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92  150 PRINT TAB\$ DL\$ :rem 210  160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216  170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204  180 PRINT TAB\$"WOULD YOU LIKE?" :rem 81  190 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS} 9{OFF}0" :rem 182  200 NL\$="":GET NL\$:IF NL\$="" THEN 200 :rem 114  210 IF NL\$<"1" OR NL\$>"9" THEN 200 :rem 108  220 PRINT NL\$ :rem 223	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225  110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154  120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7  130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88  140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92  150 PRINT TAB\$ DL\$ :rem 210  160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216  170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204  180 PRINT TAB\$"WOULD YOU LIKE?" :rem 81  190 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS} 9{OFF}0" :rem 182  200 NL\$="":GET NL\$:IF NL\$="" THEN 200 :rem 114  210 IF NL\$<"1" OR NL\$>"9" THEN 200  220 PRINT NL\$ :rem 223  230 NL=VAL(NL\$):NL=NL*10:LR=NL :rem 67	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225  110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154  120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7  130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88  140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92  150 PRINT TAB\$ DL\$ :rem 210  160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216  170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204  180 PRINT TAB\$"WOULD YOU LIKE?" :rem 81  190 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS} 9{OFF}0" :rem 182  200 NL\$="":GET NL\$:IF NL\$="" THEN 200 :rem 114  210 IF NL\$<"1" OR NL\$>"9" THEN 200  220 PRINT NL\$ :rem 223  230 NL=VAL(NL\$):NL=NL*10:LR=NL :rem 67  270 PRINT"{CLR}" :rem 253	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88 140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92 150 PRINT TAB\$ DL\$ :rem 210 160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216 170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204 180 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204 180 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS} 9{OFF}0" :rem 182 200 NL\$="":GET NL\$:IF NL\$="" THEN 200 :rem 114 210 IF NL\$<"1" OR NL\$>"9" THEN 200 220 PRINT NL\$ :rem 223 230 NL=VAL(NL\$):NL=NL*10:LR=NL :rem 67 270 PRINT"{CLR}" :rem 253 280 POKE 55296,2:POKE 1024,77:POKE 55302,	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88 140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92 150 PRINT TAB\$ DL\$ :rem 210 160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216 170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204 180 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204 180 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS} 9{OFF}0" :rem 182 200 NL\$="":GET NL\$:IF NL\$="" THEN 200 :rem 114 210 IF NL\$<"1" OR NL\$>"9" THEN 200 220 PRINT NL\$ 230 NL=VAL(NL\$):NL=NL*10:LR=NL :rem 67 270 PRINT"{CLR}" :rem 253 280 POKE 55296,2:POKE 1024,77:POKE 55302, 2:POKE 1030,78 :rem 138	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
:rem 225 110 PRINT "{4 DOWN}"TAB\$"CHOOSE DIFFICULT Y" :rem 154 120 PRINT TAB\$"LEVEL ({RVS}1{OFF} - {RVS}) 9{OFF})" :rem 7 130 DL\$="":GET DL\$:IF DL\$="" THEN 130 :rem 88 140 IF DL\$<"1" OR DL\$>"9" THEN 130:rem 92 150 PRINT TAB\$ DL\$ :rem 210 160 DL=VAL(DL\$):DL=10-DL:POKE 198,0 :rem 216 170 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204 180 PRINT TAB\$"{2 DOWN}HOW MANY LETTERS" :rem 204 180 PRINT TAB\$"{DOWN}{RVS}1{OFF}0 - {RVS}0{OFF}0" :rem 182 200 NL\$="":GET NL\$:IF NL\$="" THEN 200 :rem 114 210 IF NL\$<"1" OR NL\$>"9" THEN 200 220 PRINT NL\$ 230 NL=VAL(NL\$):NL=NL*10:LR=NL :rem 67 270 PRINT"{CLR}" :rem 253 280 POKE 55296,2:POKE 1024,77:POKE 55302, 2:POKE 1030,78 :rem 138 290 FOR I=1065 TO 1945 STEP 40 :rem 234	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}
	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT} {6 SPACES}" :rem 87 750 PRINT "{HOME}{9 DOWN}{11 RIGHT}";LR
	720 FORT=ITO100:NEXT :rem 239 730 LR=LR-1 :rem 113 740 PRINT "{HOME}{9 DOWN}{11 RIGHT}

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1050 P	RINT TAB\$"{2 DOWN}HIGHEST POSSIBLE"
No. Has	:rem 33
1060 P	RINT TAB\$"SCORE:";NL :rem 30
1070 E	ER=(SC/NL)*100 :rem 7
1080 P	RINT TAB\$"[2 DOWN]EFFICIENCY"
	:rem 140
1090 P	RINT TABS"RATING:"; ER; "%" : rem 11
1100 I	F SC=Ø THEN AT=Ø:GOTO 112Ø :rem 188
1110 A	T=INT(TM/SC) : rem 55
1120 F	RINT TAB\$"[2 DOWN]AVERAGE TIME:";AT
	:rem 230
113Ø P	PRINT TAB\$"({RVS}1{OFF} - GOOD {RVS}
2	22(OFF) -BAD)" :rem 9
1140 P	RINT TABS" [2 DOWN] WOULD YOU LIKE TO
	:rem 4
115Ø F	PRINT TABS"PLAY AGAIN? (Y OR N)"
	:rem 1
1160 F	POKE 198,0 :rem 245
117Ø F	A\$="":GET A\$:IF A\$="" THEN 1170
	010
1180 1	: rem 213 : rem 88 : rem 88 : rem 195 : rem 195 : rem 64
	FA\$<>"N"THEN1170 :rem 195
	PRINT"{CLR}":END :rem 64

# Machine Language For Beginners

(Article on page 108.)

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

### Program 2: 64 Easydir

83Ø	JSR	979	901	CMP	#42	
833	JSR	65484	903	BNE	896	
836	JSR	65484	905	JSR	65490	
839	LDX	#1	908	JSR	65490	
841	JSR	65478	911	JMP	896	
844	JSR	655Ø8	914	JSR	65508	
847	JSR	65508	917	JSR	65508	
850	LDY	#29	920	JSR	65508	
852	JSR	65508	923	STA	1013	
855	JSR	65490	926	JSR	65508	
858	DEY		929	STA	1012	
859	BNE	852	932	JMP	869	
861	LDA	#13	935	LDA	#7Ø	
863	JSR	65490	937	JSR	65490	
866	JMP	896	940	LDA	#82	
869	JSR	959	942	JSR	65490	
872	JSR	655Ø8	945	LDA	#69	
875	CMP	#13	947	JSR	65490	
877	BEQ	935	950	LDA	#1	
879	CMP	#34	952	JSR	65475	
881	BNE	872	955	JSR	65484	
883	JSR	655Ø8	958	RTS		
886	CMP	#34	959	LDA	The state of the s	
888	BEQ	896	961	JSR	65490	
890	JSR	65490	964	LDA	1012	
893	JMP	883	967	LDX	1013	
896	JSR	655Ø8	970	JSR	48589	
899	BEQ	914	973	LDA	#45	
SHEET S		AND E SECOND	plants."			

996 STA 183
998 LDA #242
1000 STA 187
1002 LDA #3
1004 STA 188
1006 JSR 57793
1009 RTS
1010 BIT 48
1012 BRK
1013 BRK

### Program 2a: VIC Substitutions

970 JSR 56781 1006 JSR 57790

### Program 3: BASIC Loader For Easydir

800 FOR ADRES=830TO1011: READ DATTA 810 POKE ADRES, DATTA: NEXT ADRES 830 DATA 32, 211, 3, 32, 204, 255 836 DATA 32, 204, 255, 162, 1, 32 842 DATA 198, 255, 32, 228, 255, 32 848 DATA 228, 255, 160, 29, 32, 228 854 DATA 255, 32, 210, 255, 136, 208 860 DATA 247, 169, 13, 32, 210, 866 DATA 76, 128, 3, 32, 191, 3 872 DATA 32, 228, 255, 201, 13, 240 878 DATA 56, 201, 34, 208, 245, 32 884 DATA 228, 255, 201, 34, 240, 6 890 DATA 32, 210, 255, 76, 115, 3 896 DATA 32, 228, 255, 240, 13, 201 902 DATA 42, 208, 247, 32, 210, 255 908 DATA 32, 210, 255, 76, 128, 3 914 DATA 32, 228, 255, 32, 228, 255 920 DATA 32, 228, 255, 141, 245, 3 926 DATA 32, 228, 255, 141, 244, 3 932 DATA 76, 101, 3, 169, 70, 32 938 DATA 210, 255, 169, 82, 32, 210 944 DATA 255, 169, 69, 32, 210, 255 950 DATA 169, 1, 32, 195, 255, 32 956 DATA 204, 255, 96, 169, 32, 32 962 DATA 210, 255, 173, 244, 3, 174 968 DATA 245, 3, 32, 205, 189, 169 974 DATA 45, 32, 210, 255, 96, 32 980 DATA 204, 255, 169, 1, 133, 184 986 DATA 169, 8, 133, 186, 169, Ø 992 DATA 133, 185, 169, 2, 133, 183 998 DATA 169, 242, 133, 187, 169, 3 1004 DATA 133, 188, 32, 193, 225, 96 1010 DATA 36, 48

### Program 3a: VIC Substitutions

968 DATA 245, 3, 32, 205, 221, 169 1004 DATA 133, 188, 32, 190, 225, 96

# Program 4: Direct Machine Language Save Routine

- 10 REM MACHINE LANGUAGE SAVE TO DISK
- 20 OPEN1,8,1, "0:NAME"
- 30 INPUT "ML PROGRAM'S STARTING ADDRESS"; SA
- 40 INPUT "ITS ENDING ADDRESS"; EA: EA=EA+1 :POKE780,253
- 50 SH=SA/256:SH%=SH:Sl=SH-SH%:SL%=S1\*256
- 60 EH=EA/256:EH%=EH:E1=EH-EH%:EL%=E1\*256
- 70 POKE253, SL%:POKE254, SH%:POKE781, EL%:P OKE782, EH%:SYS 65496:CLOSE1

## **Auto Line**

(Article on page 130.)

### Program 1: Auto Line—64 Version

10 SA=49152:REM CHANGE STARTING ADDRESS T
O RELOCATE :rem 95
20 FORI=SATOSA+103:READA:X=X+A:POKEI,A:NE
XT :rem 27
30 SB=SA+29:POKESA+7, INT(SB/256):POKESA+2
,SB-INT(SB/256)*256 :rem 51
40 SC=SA+88:POKESA+23, INT(SC/256):POKESA+
18,SC-INT(SC/256)*256 :rem 162
50 IFX <> 11563THENPRINT "ERROR IN DATA STAT
EMENTS.":STOP :rem 183
60 IN=10:POKESA+46, IN:REM INCREMENT CHANG
E :rem 89
70 PRINT" (CLR) (RVS) SYS"STR\$ (SA)" TO RUN
{OFF}":NEW :rem 112
80 DATA 120,169,29,141,2,3,169 :rem 195 90 DATA 192,141,3,3,169,0,133 :rem 138
100 DATA 20,133,21,169,88,141,20 :rem 23 110 DATA 3,169,192,141,21,3,88 :rem 191
120 DATA 96,173,21,3,201,234,208 :rem 27 130 DATA 6,32,138,255,76,131,164 :rem 38
140 DATA 165,20,24,105,10,133,99 :rem 27
150 DATA 165,21,105,0,133,98,162 :rem 30 160 DATA 144,56,32,73,188,32,221 :rem 39
170 DATA 189,162,0,189,1,1,240 :rem 191
180 DATA 6,157,119,2,232,208,245 :rem 39
190 DATA 169,32,157,119,2,232,134 :rem 90
200 DATA 198,76,131,164,32,225,255
:rem 141 210 DATA 208.8.32.138.255.169.13 :rem 40
220 DATA 32,210,255,76,49,234 :rem 145

### Program 2: Auto Line—VIC Version

Note: If using expansion memory, change line 10 as described in the article.

SUI	ived in the article.
10	POKE56, 30: POKE55, 0: REM POINTERS TO NOR
20	MAL TOP OF MEMORY ON VIC :rem 151 PRINT" [CLR] PLACE AT TOP MEMORY, ":PRINT
	"OR IN CASSETTE BUFFER" :rem 17
30	
	A\$<>"T"ANDA\$<>"C"THEN30 :rem 65
40	IF A\$="C" THEN SA=828:GOTO70 :rem 152
5Ø	T=PEEK(55)+PEEK(56)*256:T=T-104:POKE56
	, INT(T/256):POKE55, T-INT(T/256)*256:SA
	=T :rem 232
60	POKE52, INT(T/256): POKE51, T-INT(T/256)*
	256 :rem 35
7Ø	FORI=SATOSA+103:READA:X=X+A:POKEI,A:NE
80	XT :rem 32
שם	SB=SA+29:POKESA+7,INT(SB/256):POKESA+2,SB-INT(SB/256)*256 :rem 56
90	
	18,SC-INT(SC/256)*256 :rem 167
100	F X (>) 11575 THEN PRINT"ERROR IN DATA
	{SPACE}STATEMENTS.":END :rem 119
110	
	GE :rem 133
120	telli (tite) bit bitty (bit)
	{OFF}":NEW :rem 156
130	The state of the s
140	DATA 3,141,3,3,169,0,133 :rem 77

150 DAT	A 20,133,21,169,148,141,20 :rem 73
160 DAT	A 3,169,3,141,21,3,88 :rem 91
17Ø DAT	A 96,173,21,3,201,234,208 :rem 32
180 DAT	A 6,32,138,255,76,131,196 :rem 48
190 DAT	A 165,20,24,105,10,133,99 :rem 32
200 DAT	A 165,21,105,0,133,98,162 :rem 26
210 DAT	A 144,56,32,73,220,32,221 :rem 22
220 DAT	A 221,162,0,189,1,1,240 :rem 174
	A 6,157,119,2,232,208,245 :rem 35
240 DAT	A 169,32,157,119,2,232,134 :rem 86
25Ø DAT.	A 198,76,131,196,32,225,255
	:rem 151
260 DAT	A 208,8,32,138,255,169,13 :rem 45
27Ø DAT.	A 32,210,255,76,191,234 :rem 196

# **Power Basic**

(Article on page 158.)

# Program 1: Time Clock—VIC Version

		# ( or = ) ( ov = ) = = = = = = = = = = = = = = = = =
10		"[CLR][RVS]PLEASE WAIT" :rem 198
20	FORI=	828TO1002:READA:X=X+A:POKEI,A:NEX
-	T	:rem 153
	-	
30		>21647 THEN PRINT"ERROR IN DATA S
	TATEM	ENTS.":END :rem 74
40		
100.00		
50	PRINT	"{CLR}{4 SPACES}{4 DOWN}CHOOSE:
	[ DOWN	]" :rem 25
ca		"{4 SPACES}{RVS}{BLK}F1{OFF}{BLU}
60		
	:STOP	CLOCK" :rem 237
70	PRINT	"{DOWN}[4 SPACES][RVS][BLK]F3
The second second	(OFF)	[BLU]:START CLOCK" :rem 73
80	PRINT	"[DOWN][4 SPACES][RVS][BLK]F5
	[OFF]	{BLU}:CLEAR CLOCK" :rem 37
00	DDTIM	"(DDO): CHEAR CLOCK : I EM 5/
90	PRINT	"{DOWN}{4 SPACES}{RVS}{BLK}F7
	{OFF}	{BLU}:SET TIME" :rem 112
100	GETA	\$:IFA\$ <chr\$(133)ora\$>CHR\$(136)THE</chr\$(133)ora\$>
100		
	NIØØ	:rem 25
110	ON A	SC(A\$)-132 GOTO120,170,180,130
		:rem 148
120		FR, Z1:GOTO100 :rem 21
130	POKE	FR, Z1:INPUT" [CLR] [2 DOWN] HOURS? Ø
	ala	LEFT ] "; H\$: IFLEN(H\$) <> 2THEN130
	5(4	
		:rem 244
140	INPU'	T"MINUTES? ØØ{4 LEFT}"; M\$: IF LEN(
	MSIC	
15Ø	INPU	T"SECONDS? ØØ{4 LEFT}";S\$:IF LEN(
	55) <	>2 THEN 150 :rem 31
160		\$+M\$+S\$+"00":FORI=1TO8:POKE1005+I
TOD	19-11	3+M3+S3+ NO :FORT=ITO8: POKE1005+I
	, ASC	(MID\$(T\$,I)):NEXT:GOTO50 :rem 252
170	POKE	FR,.:GOTO100 :rem 189
180		
190	DATA	
200	DATA	
210	DATA	
220	DATA	
230	DATA	
240	DATA	202,208,250,88,96,173,236
240	DAIA	
		:rem 146
250	DATA	3,208,53,162,8,24,189 :rem 199
260	DATA	000 0 000 0 000
1550 Par (1550)		
270	DATA	201,58,208,5,169,48,141 :rem 44
28Ø	DATA	235,3,138,41,1,240,12 :rem 180
290	DATA	173 225 3 201 54 200 5
		173,235,3,201,54,208,5 :rem 240
300	DATA	169,48,141,235,3,173,235 :rem 89

310	DATA	3,157,237,3,202,240,7 :rem 18	2
320		201,48,208,249,76,107,3 :rem 3	
330		173,238,3,201,50,208,15 :rem 2	
340	DATA	173,239,3,201,52,208,8 :rem 24	1
350	DATA	169,48,141,238,3,141,239 :rem 9	6
36Ø	DATA	3,162,8,160,12,169,9 :rem 14	6
370	DATA	133,253,133,251,173,136,2	
		:rem 13	1
380	DATA	133,252,165,244,41,254,133	
		:rem 18	6
390	DATA	254,173,134,2,145,253,189	
		:rem 14	8
400	DATA	237,3,9,128,145,251,138 :rem 3	9
410	DATA	41,1,240,10,136,169,58 :rem 23	5
420	DATA	145, 251, 173, 134, 2, 145, 253	
		:rem 13	1

### Program 2: Time Clock—64 Version

110 POKE56335,0:PRINT"{CLR}{WHT}":INPUT"A

100 Y=PEEK(49269):IFY<>141THENGOSUB270

430 DATA 136,202,208,225,76,49,234

```
M OR PM ({RVS}A{OFF}/{RVS}P{OFF})";A$
                                   :rem 153
120 IF A$<> "A" AND A$<> "P" THEN 110
                                   :rem 141
130 B=0:IF A$="P" THEN B=128
                                   :rem 139
140 INPUT" (3 DOWN) TIME (HHMMSS FORMAT)"; T
                                   :rem 104
150 IF LEN(T$) <> 6 THEN 140
                                    :rem 65
160 IF VAL(LEFT$(T$,2))>12 THEN 250
                                    :rem 55
170 IF VAL(MID$(T$,3,2))>59 OR VAL(MID$(T
    $,5,2))>59 THEN 250
180 FORA=1TO5STEP2:D=VAL(MID$(T$,A,1)):D=
    D*16+VAL(MID$(T$,A+1,1))
                                   :rem 209
190 POKE49154-(A-1)/2, D:NEXTA
                                   :rem 120
200 IF LEFT$(T$,2)="12" THEN B=128-B
                                    :rem 51
210 POKE49154, PEEK (49154) AND 127: POKE49154
                                   :rem 219
    , PEEK (49154) ORB
   PRINT" [3 DOWN] [6 SPACES] PRESS ANY KEY
     TO START CLOCK"
                                  :rem 147
230 GET A$: IF A$="" THEN 230
                                    :rem 77
240 PRINT" {CLR}":SYS49155:END
                                    :rem 76
250 PRINT" [DOWN] ERROR IN INPUT. ": FORI=1TO
    1000:NEXT:GOTO140
                                    :rem 21
260 REM ML LOADER
                                   :rem 204
                                    :rem 39
27Ø I=49155
28Ø READ A: IF A=256 THEN 300
290 POKE I,A:I=I+1:X=X+A:GOTO 280:rem 133
300 IF X<>13794 THEN PRINT"ERROR IN DATA
    {SPACE}STATEMENTS.":END
                                   :rem 126
310 DATA 162,3,189,255
                                    :rem 60
320 DATA 191,157,8,220,202,208,247
                                   :rem 134
                                    :rem 29
330 DATA 169,0,141,8,220,120,169
                                    :rem 27
340 DATA 32,141,20,3,169,192,141
350 DATA 21,3,88,96,169,58,141
                                   :rem 210
                                   :rem 192
360 DATA 29,4,173,134,2,141,29
                                   :rem 194
370 DATA 216,162,3,160,0,189,8
380 DATA 220,41,112,74,74,74,74
                                   :rem 246
390 DATA 24,105,176,153,30,4,173
                                    :rem 35
400 DATA 134,2,153,30,216,200,189 :rem 73
410 DATA 8,220,41,15,24,105,176
                                   :rem 232
                                   :rem 230
420 DATA 153,30,4,173,134,2,153
430 DATA 30,216,200,202,208,213,173
                                   :rem 166
440 DATA 8,220,24,105,176,141,37 :rem 32
```

450	DATA	4,173,134,2,141,37,216	:rem	237
460	DATA	173,11,220,48,5,169,1	:rem	191
470	DATA	76,117,192,169,16,141,39	:rem	104
		4,173,134,2,141,39,216		
490	DATA	76,49,234,0,256	:rem	167
500	RETUR	RN	:rem	117

# 3-D Labyrinth

(Article on page 96.)

:rem 141

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

					-	_	_		_	_	-	_	_		_		_	_
1 2	X=I	PEEK	(6	48	) * 2	256	:S	YS	65	551	.7	: G	P=	PE	EK	(7	81	):
	IFC	3P=4	10.1.	HE	NCI	(5=	CH	142	1	,,			-		: 1	2 (	DIV.	21
2 I	DIN	Ma	1 (1	7,	17)	):0	\$=	(1	OV	NN	11	2	SP	AC	ES	11	RV	5 1
I	PRE	ess	AN	Y I	KEY	7":	IF	GP <	:>4	101	CH.	EN	PO	KE				
. 6	Ø														: 1	em	22	29
3 I	FOF	RJ=1	TO	17	:FC	DR	I=	2TC	116	5:1	18	(1	,J	)=	1:	M8	(1)	7,
	T )=	=1:N	12 (	т.	171	=1	: M	2 (1		1)=	-1	: N	EX	TI		1		
	,			-											: 1	em	1	72
4 1	POI	RI=3	omo	16	cmt	ano	. E	OD:	r	a mr	11	60	mE	D2				
4 1	FOI	(1=3	10	TO	511	PZ	11:	ORC	1	) 1 (	,,,	03	111	1 2		em		
	=1:	NEX	CTJ	, 1	:Ac	)=0	: Q	\$= ·	N						: 1	em	, -	//
5 I	FOF	RK=1	TO	37	:I=	=IN	T(	RNI	)(.	L)'	. 1	5)	+2	: 0	= 1	N.T.	(R	NL
	(1)	*15	5)+	2:1	M용 (	I,	J):	=1:	N	CX	r: (	2=	1:	B=	2:	C=	2	
																em		
6 I	POI	RI=1	TO	26	· PF	745	W .	REZ	D	7 . N	48	(W	. Y	)=	Ø:	NE	XT	: R
0 !	101	CORE	- m	TC	- 110	XXX	aai	χ II .	E-	-a	· D		i .	AT	=1	)		
1	EST	ORE	2:1	19.	- x	ששנ	100	0 .	ь.	-0				***	1	re	m 6	52
			200000	-								) 11	ma	n/	10	110	c .	TE
7 1	POF	KE19	98,	Ø:	PR.	LNI		CLI	()	(WI	1.1.	}	TA	B (	TK	,,0	9:	7 1
1	M8	(B+I	E,C	+D	)=]	LTH	EN	32								re	m .	35
8 1	PR	INT'	' [H	OM	E}	{ [	WO	$I\{N$	4[]	OOV	NN	} M	{D	OW	N.	M		
	1 DO	NWC.	IMI	DO	WN	MI	DO	WN	M	[DO	WC	N }	M{	DO	W	1 } M		
	( DO	NWC.	3MI	DO	WN	MI	DO	WN	M	DO	WC	N	Μſ	DC	W	1 } M		
	ID	NWC	i wis	DO	MM	M	DO	WN	M	i no	OW	NI	M	DC	W	IIM		
	1 DO	JWIN.	100	DO	LINT	1 1	, 00	1114	, ==			,	Ξ,			cen	1	16
100	{ DO	NWC	1 mi	DO	MIN	1 M			- 1		···	1 27	f T	וחו				
9	PR.	INT	. 1	UP	N	UE	N	( UI	1	NI	UP	in	10	P	<u> </u>	OP	17	n.
	{ U	P N	(UP	) N	(UI	P ] [	1{ N	P ] ]	N	UP	N	U	P	N	UI	31		Pr
	IN	TTAI	B(1	3)	" {1	UP.	N{	UP	} N	{ U	P)	N {	UP	11	111	JP }	N	
	fu	P}N	UP	IN	(UI	PIN	ıТн	OM	ET	"	120	Ti			: 1	ren	2	24
10	T	F M	9 / P	A+S	T .	C+7	(T.Z	=0	TH	EN	GO	SU	B5	8		re	m	88
11	+	FM%	/ D	A T	C	_ 7 .	11-	ami	HE	NG	05	HP	60	1		:re		
	1	FM%	( D	AT	F	710	1+0	1-	1 0	UP	NI 3	0					em	
12	1.	FM8	(B+	- 2 -	E,	C+2	ערי	1-	11.	115	1	an		INTO	0			
13	I	FM%	(B+	-2 *	E+	AI,	, C+	2*	D+.	AU	)=	0.1	HE	INC	,0:	SUE	52	-
																ren		
14	I	FM%	(B+	-2*	E-	AI	, C+	2*	D-	AJ	)=	ØI	HE	NC	30	SUE	54	
			- Crane												:	ren	1 2	43
15	т	FM%	1 B4	-3*	F	C+	3*0	1=	1 T	HE	N4	Ø				: 1	em	1
16	+	FM%	(D)	11 1	E	CT	1 * 0	1-	1 7	HE	N4	5				:re		
1000	1	FM%	(DT	4	E	A T	C	1 *	D+	A T	1-	an	чи	NIC	0	SIIF	156	
17	1	FM5	(B+	-4"	E+	AT.	, , ,	4	DT	MU	,-	W 1		3140		ren	2	15
												~-			•	ren	F 7	-10
18	I	FM%	(B+	-4*	E-	AI	, C+	4*	D-	AJ	)=	10.7	'HI	SNC	OE	SUL	35 /	_
																ren		
19	T	FM%	(B+	+5*	E.	C+	5 * D	)=	1 T	HE	N4	7				:re	em	18
20	G	osu	B4F	3 : 0	ET	os	:IF	OS	="	"T	HE	N2	Ø			:re	m	4
21	T	FQ\$	_ " (	7""	HE	ND	DIN	יייחיו	10	T.P	3 "	. 7	S:	=1	·G	OSI	JB6	3
21				2 1	ric	LAL	L'II	-	, -	*11/	,					:re	m	3
121/20	G	OTO	16	- 11 -			~	-			-				-0			
22	I	FQ\$	="1	7 " T	HE	NE:	=0:	D=	-1	: A	Τ=	- 1	.:/	10:	=10	:00	110	~
																ren		10
23	I	FQ\$	="5	5"7	HE	NE:	=Ø:	D=	1:	AI	=1	: 7	J:	=Ø	: G	OTO	7	
																:re	em	
							-0							De la	1000	STATE OF THE PARTY OF		
24	1 T	FQ\$	= " F	5 "7	CHE	NE	=1:	D=	Ø:	AI	=8	1:7	\J:	=-	l:	GO'	CO /	

	(0 1000) 5034
25 IFQ\$="W"THENE=-1:D=0:AI=0:AJ=1:GOTO7	[2 LEFT] EG3":RETURN :rem 123
:rem 75	56 PRINT"[HOME]"TAB(7)"[8 DOWN][M] [DOWN]
26 IF Q\$="H"THENQ\$="":GOSUB62:GOTO7	[2 LEFT] [M]P[DOWN] [2 LEFT] [2 M] [DOWN]
:rem 38	{2 LEFT } {2 M} {DOWN } {2 LEFT } {M} {0 DOWN }
27 IFQ\$=" "THENQ\$="":GOTO29 :rem 241	[2 LEFT] [M] ":RETURN :rem 205
28 GOTO2Ø :rem 5	57 PRINT"[HOME]":PRINTTAB(13)"[7 DOWN]
29 IFM%(B+E,C+D)<>ØTHEN2Ø :rem 136	EG3[DOWN][2 LEFT]OEG3[DOWN][2 LEFT]
	E2 G3(DOWN){2 LEFT]E2 G3(DOWN){2 LEFT}
3Ø IF M%(B+2*E,C+2*D)=1THEN2Ø :rem 252	
31 B=B+2*E:C=C+2*D:GOTO7 :rem 99	LEG3[DOWN]{2 LEFT} EG3":RETURN:rem 178
32 PRINT" {HOME}O { 20 Y } P"; CR\$; : FORI=1T019	58 PRINT" [HOME] [DOWN] [LEFT] P[DOWN] [LEFT]
:rem 72	EM3 { DOWN } { LEFT } EM3 { DOWN } { LEFT } EM3
33 PRINT"EG [20 SPACES]EM ]"; CR\$;: NEXT	{DOWN} {LEFT} EM3 {DOWN} {LEFT} EM3 {DOWN}
:rem 43	[LEFT] [MWOD] [LEFT] [MWOD] [LEFT]
34 PRINT"LE2Ø P3@[HOME]" :rem 125	EM3[T731][NWOD]EM3[T731][NWOD]EM3
35 PRINT"[HOME]"; TAB(10)Q\$:IFB+E=2ANDC+D=	[DOWN] [LEFT] [MWO] [LEFT] [MWO]
landq\$="N"THENPRINTTAB(8)"{UP}{RVS}STA	[LEFT] EM3 [DOWN] (LEFT) EM3 (DOWN) [LEFT]
RT" :rem 10	EM3 (DOWN) (LEFT) [M3 (DOWN) (LEFT)
	EM3[THEL][NWOD]EM3[THEL][NWOD]EM3
36 IFB=16ANDC=16ANDQ\$="S"THENPRINTTAB(7);	[DOWN] [LEFT] [M] [DOWN] [LEFT] [DOWN]
"{WHT}{5 DOWN}{RVS}FINISH":FORI=1T0300	{LEFT} {HOME}" :rem 242
:NEXT :rem 2	59 RETURN :rem 78
37 GOTO2Ø :rem 5	60 FORI=X+(2*GP)TOX+(21*GP)STEPGP:POKEI,1
38 PRINT" [HOME] [4 DOWN] [4 RIGHT] O [12 Y]P"	Ø1:NEXT:POKEX,32 :rem 67
:FORI=1TO12:PRINT"[4 RIGHT][G]	61 POKEX+(1*GP), 79:POKEX+(20*GP), 76:POKEX
[12 SPACES] [M]":NEXT :rem 92	+(21*GP),32:RETURN :rem 253
39 PRINT" [4 RIGHT] L [12 P] @":GOTO 20: rem 64	62 PRINT" [CLR] [2 SPACES] YOU ARE HERE": ZS=
40 PRINT "{HOME} (5 DOWN) (5 RIGHT) OE 10 Y P"	
	.1em 20
:FORI=1T01Ø:PRINTTAB(5)"[G][10 SPACES]	63 FORJ=1T017:FORI=1T017 :rem 246
[M]":NEXT :rem 252	64 IFM%(I,J)=1THENPRINT"(RVS) (OFF)";:GOT
41 PRINTTAB(5)"L[10 P]0" :rem 239	068 :rem 169
42 IFB=2ANDC-3=1ANDQ\$="N"THENPRINT"{HOME}	65 IFI=BANDJ=CTHENPRINT" (CYN) Z (WHT)"; :GOT
[7 DOWN]"TAB(10)"[RVS]S" :rem 93	068 :rem 249
43 IFB=16ANDC+3=17ANDQ\$="S"THENPRINT"	66 IFM%(I,J)=5THENPRINT"R";:GOTO68:rem 93
{HOME} {7 DOWN} "TAB(10)" {RVS}F":rem 192	67 PRINT" [RIGHT]"; :rem 150
44 GOTO20 :rem 3	
45 PRINT" [HOME] [8 DOWN] "TAB (8) "OE4 Y P	
[DOWN] [6 LEFT] [F3] [4 SPACES] [M3 [DOWN]	
	70 POKE198,0:PRINTO\$:GOSUB73:CLR:GOTO1
[6 LEFT] [G] [4 SPACES] [M] [DOWN] [6 LEFT]	:rem 177
EG3[4 SPACES]EM3" : rem 21	71 DATA2,2,2,3,2,4,4,2,4,4,4,3,16,14,16,1
46 PRINTTAB(8)"EG3[4 SPACES]EM3[DOWN]	6,14,16,15,16,14,14,8,5,8,6,8,7
[6 LEFT]L[4 P]@":GOTO2Ø :rem 189	:rem 209
47 PRINT" (HOME)": PRINTTAB(9)" (8 DOWN)O	72 DATA8,8,8,9,8,10,14,8,14,9,14,10,3,2,2
E2 Y P[DOWN] [4 LEFT] EG [2 SPACES] EM ]	,5,5,2,12,10,10,10,6,6 :rem 23
[DOWN] [4 LEFT] [G] [2 SPACES] [M] [DOWN]	73 GETA\$:IFA\$=""THEN73 :rem 247
[4 LEFT]LE2 P30":GOTO20 :rem 48	74 IFAŞ="Q"THENPOKE198,Ø:SYS198 :rem 104
48 IFB<>160RC<>160RQ\$<>"S"THENRETURN	
	75 DDTNM" [CID]" - DEMILDN
erom 2E	75 PRINT"{CLR}":RETURN :rem 234
19 FORI-1 TO 1 F3 - NEVT - PRINT!! (CLR) (3 POWN) !!!	76 PRINTO\$:WAIT198,1:POKE198,0:SYS198
49 FORI=1TO1E3:NEXT:PRINT"[CLR][3 DOWN]"T	
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(	76 PRINTO\$:WAIT198,1:POKE198,0:SYS198
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL( TI\$)"SEC" :rem 6	76 PRINTO\$:WAIT198,1:POKE198,0:SYS198 :rem 29
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL( TI\$)"SEC" :rem 6 50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K	76 PRINTO\$:WAIT198,1:POKE198,0:SYS198 :rem 29
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL( TI\$)"SEC" :rem 6 50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K EY" :rem 104	76 PRINTO\$:WAIT198,1:POKE198,Ø:SYS198 :rem 29  Programming
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL( TI\$)"SEC" :rem 6 50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K EY" :rem 104 51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI	76 PRINTO\$:WAIT198,1:POKE198,Ø:SYS198 :rem 29  Programming
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL( TI\$)"SEC" :rem 6 50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K EY" :rem 104 51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI	76 PRINTO\$:WAIT198,1:POKE198,0:SYS198 :rem 29
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC" :rem 6  50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K     EY" :rem 104  51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI     NT"{CLR}":GOTO63 :rem 206	Programming Commodore's
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC" :rem 6  50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K     EY" :rem 104  51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI     NT"{CLR}":GOTO63 :rem 206  52 PRINT"{HOME}{3 DOWN}{RIGHT}{DOWN}	Programming Commodore's
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC" :rem 6  50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K     EY" :rem 104  51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI     NT"{CLR}":GOTO63 :rem 206  52 PRINT"{HOME}{3 DOWN}{RIGHT}{DOWN}     {2 RIGHT}{M} {DOWN}{2 LEFT}{M}P{DOWN}	76 PRINTO\$:WAIT198,1:POKE198,Ø:SYS198 :rem 29  Programming
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC" :rem 6  50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K     EY" :rem 104  51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI     NT"{CLR}":GOTO63 :rem 206  52 PRINT"{HOME}{3 DOWN}{RIGHT}{DOWN}     {2 RIGHT}\$M\$ [DOWN]{2 LEFT}\$M\$P{DOWN}     {2 LEFT}\$2 M\$[DOWN]{2 LEFT}\$2 M\$[DOWN]	Programming Commodore's Magic Voice
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC" :rem 6  50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K     EY" :rem 104  51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI     NT"{CLR}":GOTO63 :rem 206  52 PRINT"{HOME}{3 DOWN}{RIGHT}{DOWN}     {2 RIGHT}\$M\$ {DOWN}{2 LEFT}\$M\$P{DOWN}     {2 LEFT}\$2 M\${DOWN}{2 LEFT}\$2 M\${DOWN}     {2 LEFT}\$2 M\${DOWN}{2 LEFT}\$2 M\${DOWN}	Programming Commodore's
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC" :rem 6  50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K     EY" :rem 104  51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI     NT"{CLR}":GOTO63 :rem 206  52 PRINT"{HOME}{3 DOWN}{RIGHT}{DOWN}     {2 RIGHT}\$M\$ [DOWN]{2 LEFT}\$M\$P[DOWN]     {2 LEFT}\$2 M\$[DOWN]{2 LEFT}\$2 M\$[DOWN]     {2 LEFT}\$2 M\$[DOWN]{2 LEFT}\$2 M\$[DOWN]     {2 LEFT}\$2 M\$[DOWN]{2 LEFT}\$2 M\$[DOWN]	Programming Commodore's Magic Voice (Article on page 161.)
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC" :rem 6  50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K     EY" :rem 104  51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI     NT"{CLR}":GOTO63 :rem 206  52 PRINT"{HOME}{3 DOWN}{RIGHT}{DOWN}     {2 RIGHT}\$M\$ {DOWN}{2 LEFT}\$M\$P{DOWN}     {2 RIGHT}\$M\$ {DOWN}{2 LEFT}\$E M\$[DOWN]     {2 LEFT}\$2 M\$[DOWN]{2 LEFT}\$E M\$[DOWN]     {2 LEFT}\$2 M\$[DOWN]{2 LEFT}\$E M\$[DOWN]     {2 LEFT}\$E M\$[DOWN]{2 LEFT}\$E M\$[DOWN]     {2 LEFT}\$E M\$[DOWN]{2 LEFT}\$E M\$[DOWN]	Programming Commodore's Magic Voice
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC" :rem 6  50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K     EY" :rem 104  51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI     NT"{CLR}":GOTO63 :rem 206  52 PRINT"{HOME}{3 DOWN}{RIGHT}{DOWN}     {2 RIGHT}\$M\$ [DOWN]{2 LEFT}\$M\$P[DOWN]     {2 LEFT}\$2 M\$[DOWN]{2 LEFT}\$2 M\$[DOWN]     {2 LEFT}\$2 M\$[DOWN]{2 LEFT}\$2 M\$[DOWN]     {2 LEFT}\$2 M\$[DOWN]{2 LEFT}\$2 M\$[DOWN]	Programming Commodore's Magic Voice (Article on page 161.) Finger Talk
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC" :rem 6  50 PRINT"{2 DOWN}"TAB(4)"{RVS}PRESS ANY K     EY" :rem 104  51 FORI=1T01E3:NEXT:POKE198,0:GOSUB73:PRI     NT"{CLR}":GOTO63 :rem 206  52 PRINT"{HOME}{3 DOWN}{RIGHT}{DOWN}     {2 RIGHT}\$M\$ [DOWN]{2 LEFT}\$M\$P{DOWN}     {2 RIGHT}\$M\$ [DOWN]{2 LEFT}\$E M\$[DOWN]     {2 LEFT}\$E M\$[DOWN]{2 LEFT}\$E M\$[TOWN]     {2 LEFT}\$E M\$[DOWN]{2 LEFT}\$E M\$[TOWN]     {2 LEFT}\$E M\$[DOWN]{2 LEFT}\$E M\$[TOWN]     {2 LEFT}\$E M\$[TOWN]{2 LEFT}\$E M\$[TOWN]	Programming Commodore's Magic Voice (Article on page 161.) Finger Talk Note: This program is designed for use with a 64
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice (Article on page 161.) Finger Talk
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice (Article on page 161.) Finger Talk Note: This program is designed for use with a 64 equipped with the Magic Voice module.
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice (Article on page 161.) Finger Talk Note: This program is designed for use with a 64 equipped with the Magic Voice module.  10 DIM C\$(10), EQ\$(40), HO\$(40), T\$(20):GOTO
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice  (Article on page 161.)  Finger Talk  Note: This program is designed for use with a 64 equipped with the Magic Voice module.  10 DIM C\$(10), EQ\$(40), HO\$(40), T\$(20):GOTO 80 :rem 189
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice (Article on page 161.) Finger Talk Note: This program is designed for use with a 64 equipped with the Magic Voice module.  10 DIM C\$(10), EQ\$(40), HO\$(40), T\$(20):GOTO 80 :rem 189 20 FORI=1TO40:IFK\$=HO\$(I)THENK\$=EQ\$(I):I=
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice (Article on page 161.)  Finger Talk Note: This program is designed for use with a 64 equipped with the Magic Voice module.  10 DIM C\$(10), EQ\$(40), HO\$(40), T\$(20):GOTO 80 :rem 189 20 FORI=1TO40:IFK\$=HO\$(I)THENK\$=EQ\$(I):I= 40 :rem 36
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice (Article on page 161.)  Finger Talk Note: This program is designed for use with a 64 equipped with the Magic Voice module.  10 DIM C\$(10), EQ\$(40), HO\$(40), T\$(20):GOTO 80 :rem 189 20 FORI=1TO40:IFK\$=HO\$(I)THENK\$=EQ\$(I):I= 40 :rem 36 30 NEXT:FORI=1TO3 :rem 80
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice  (Article on page 161.)  Finger Talk  Note: This program is designed for use with a 64 equipped with the Magic Voice module.  10 DIM C\$(10), EQ\$(40), HO\$(40), T\$(20):GOTO 80 :rem 189  20 FORI=1T040:IFK\$=HO\$(I)THENK\$=EQ\$(I):I= 40 :rem 36  30 NEXT:FORI=1TO3 :rem 80  40 IFK\$<>H1\$(I)THEN60 :rem 168
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice  (Article on page 161.)  Finger Talk  Note: This program is designed for use with a 64 equipped with the Magic Voice module.  10 DIM C\$(10), EQ\$(40), HO\$(40), T\$(20):GOTO 80 :rem 189 20 FORI=1TO40:IFK\$=HO\$(I)THENK\$=EQ\$(I):I= 40 :rem 36 30 NEXT:FORI=1TO3 :rem 80 40 IFK\$<>HI\$(I)THEN60 :rem 168 50 K\$=EI\$(I):SAYK\$:T\$(W)=K\$:W=W+1:K\$=EI\$(
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice  (Article on page 161.)  Finger Talk  Note: This program is designed for use with a 64 equipped with the Magic Voice module.  10 DIM C\$(10), EQ\$(40), HO\$(40), T\$(20):GOTO 80 :rem 189 20 FORI=1T040:IFK\$=HO\$(I)THENK\$=EQ\$(I):I= 40 :rem 36 30 NEXT:FORI=1T03 :rem 80 40 IFK\$<>H1\$(I)THEN60 :rem 168 50 K\$=E1\$(I):SAYK\$:T\$(W)=K\$:W=W+1:K\$=E1\$(I+3):I=3 :rem 205
49 FORI=1TO1E3:NEXT:PRINT"{CLR}{3 DOWN}"T     AB(5)"YOU MADE IT":PRINTTAB(5)"IN"VAL(     TI\$)"SEC"	Programming Commodore's Magic Voice  (Article on page 161.)  Finger Talk  Note: This program is designed for use with a 64 equipped with the Magic Voice module.  10 DIM C\$(10), EQ\$(40), HO\$(40), T\$(20):GOTO 80 :rem 189 20 FORI=1TO40:IFK\$=HO\$(I)THENK\$=EQ\$(I):I= 40 :rem 36 30 NEXT:FORI=1TO3 :rem 80 40 IFK\$<>HI\$(I)THEN60 :rem 168 50 K\$=EI\$(I):SAYK\$:T\$(W)=K\$:W=W+1:K\$=EI\$(

	ORI=ØTOW-1:SAYT\$(I):NEXT:FORI=ØTOW-1:		DATA EWE, U, EWES, USE, WEE, WE	
T	\$(I)="":NEXT:W=0:RETURN :rem 155	44	DATA #, NUMBER, &, AND, ', APOSTRO	
8Ø P	OKE49457,76:POKE49458,174:POKE49459,1	45	MES,+,PLUS,-,MINUS	
6	7:REM AVERT ILLEGAL OTY ERROR: rem 224	45)	DATA Ø, ZERO, 1, ONE, 2, TWO, 3, THE	
90 F	ORK=1TO10:READC:C\$(K)=CHR\$(C):NEXT:RE	161	R,5,FIVE,6,SIX,7,SEVEN,8,EIGH	
M	EDITING COMMANDS : rem 162	401	DATA 9, NINE, =, EQUALS, ?, QUEST	
100	FORI=1TO40:READHO\$(I),EQ\$(I):NEXT:REM HOMONYMNS & EQUIVALENTS :rem 55	470	DATA /, <, >, DIVIDED, LESS, MORE,	rem 223
110	FORI=1T03: READH1\$(1): NEXT: FORI=1T06:R		THAN	:rem 18
110	EADELS(I):NEXT:REM 2-PART EQUIVALENTS			.ICM IO
	:rem 197			
120	POKE53281,1:POKE53280,6:POKE53272,23:	-		
120	REM SCREEN COLORS & LOWERCASE: rem 103	C	assette Index	
130	PRINT"[CLR][8 DOWN][7 RIGHT][RVS]			
	[RED] [7 RIGHT] FINGER TALK[8 RIGHT]"	11-	ticle on page 88.)	
	:rem 19	(A)	ticle on page 88.)	
140	PRINT" [5 DOWN] ": INPUT" [12 RIGHT] [RVS]			
	[GRN]RATE (1-10)[RIGHT][OFF]";RT\$		BEFORE TYPING	A 170 C 05
	:rem 197		Before typing in programs, please refer	to "How
150	RT=VAL(RT\$):IFRT<1ORRT>10THEN130		To Type COMPUTE!'s Gazette Program	s.""A
	:rem 252		Beginner's Guide To Typing In Program	ns." and
160	PRINT "{4 DOWN}{PUR}{9 RIGHT}SAY EACH		"The Automatic Proofreader" that appe	ar before
	LETTER (Y/N) ?" :rem 1		the Program Listings.	
170	GETA\$: IFA\$=""ORA\$<>"Y"ANDA\$<>"N"THEN1		are a rogamic Distings.	
	70 :rem 180			
	PL=-(A\$="Y") :rem 47 GOSUB38Ø :rem 181	1 8	YS65517	:rem 56
		2 1	FPEEK(781)=40THENMT\$="{WHT}":G	:rem 153
200	PRINT"EP3(LEFT)";:RATE(RT):RT=(RT=10)		me-"(print"	:rem 153
	*10+RT:POKE1024,RT+48:POKE55296,0 :rem 190	3 N	TI'S = TRIAD I	
210	GETA\$:IFA\$=""THEN210 :rem 73	4 1	RINTMTS:PRINT"(CLR)[10 DOWN][4	·rem 40
210	IFPOS(Ø)>78THENA\$=CHR\$(13) :rem 202	- 1	RVS CASSETTE INDEX" CORQ=1TO2000:NEXT	·rem 185
220	PRINT" {LEFT}";:T=0:FORI=1T010:IFA\$=C	5 1	PRINT" (CLR) (2 DOWN) (3 RIGHT) (RV	SICASSET
230	\$(I)THENT=I:I=10 :rem 171	9 1	TE INDEX{OFF}":PRINT"{DOWN} TO	USE THIS
240	NEXTI: IFT=30RT=8THENPRINTC\$(8):GOSUB3		INDEX:"	:rem 33
240	8Ø :rem 22	7 1	PRINT" (DOWN) [RIGHT] 1 RESET CASS	ETTE"
250	IFT=2ORT=4ORT=7THENPRINTA\$;:IFT=4ANDL	, ,	KINI (BOMA) (AZOMI) Z IZZZZ	:rem 70
200	EN(K\$)>ØTHENK\$=MID\$(K\$,1,LEN(K\$)-1)	8 1	RINT" (3 SPACES COUNTER TO 000'	:rem 92
	:rem 161	9 1	RINT"[DOWN] [RIGHT] 2 FIND PROGE	RAM AND"
260	IFT<>ØTHEN2ØØ :rem 23Ø			:rem 118
27Ø	IFA\$=CHR\$(133)THENRT=RT+1+(RT=10)*10:	10		:rem 139
	GOTO200 :rem 23	11	PRINT" [5 SPACES] (NEXT PAGE)"	:rem 224
280	IFA\$>CHR\$(192)ANDA\$ <chr\$(218)thenprin< td=""><td>12</td><td>PRINT" [DOWN] [RIGHT] 3 ADVANCE T</td><td>TAPE USIN</td></chr\$(218)thenprin<>	12	PRINT" [DOWN] [RIGHT] 3 ADVANCE T	TAPE USIN
	TAS. AS=CHRS(ASC(AS)-128):GOTO360		G"	:rem 55
	·rem b	13	PRINT" (3 SPACES) F. FWD, TO LOCA	:rem 178
290	IFA\$<>CHR\$(32)THEN320 :rem 132		PRINT" [3 SPACES] DESIRED"	:rem 54
300	IFK\$=""THENPRINTA\$;:GOTO200 :rem 115	14	PRINT" (3 SPACES) DESTREED PRINT" (DOWN) (RIGHT) 4 STOP TAPE	E & FOLLO
310	GOSUB20:PRINTAS;:SAYKS:TS(W)=KS:KS=""	15	W"	:rem 2
	:W=W+1:GOTO200 :rem 41 IFAS<>CHRS(13)THEN350 :rem 128	16	PRINT" [3 SPACES] [RVS] LOAD [OFF]	INSTRUC
320		10	TIONS":PRINT" [DOWN] [RVS] PRESS	A KEY T
330	IFK\$=""THENPRINTA\$;:GOSUB70:GOTO200		O BEGIN OFF !"	:rem 48
240	:rem 151	17	GETANS: IFANS=""GOTO17	:rem 153
340	GOSUB20:T\$(W)=K\$:K\$="":W=W+1:PRINTA\$; :GOSUB70:GOTO200 :rem 183 PRINTAS: :rem 197	18	PRINT"[CLR][2 DOWN][3 RIGHT][I	RVS CASSE
250	PRINTA\$; :rem 197		TTE INDEX {OFF} ": PRINT" [ DOWN ] TH	HIS CASSE
360	K\$=K\$+A\$:IFPL=1THEN:SAYA\$ :rem 210		TTE HAS"	:rem 74
	GOTO200 :rem 101	19	PRINT"THE FOLLOWING PROGRAMS"	:rem 56
380	PRINT"[CLR][RVS][GRN][4 SPACES]LET YO	20	PRINT"AT THE APPROXIMATE": PRIN	T"COUNTE
500	UR {RED} FINGERS {CYN} DO THE {RED} T		R READING SHOWN: {DOWN}" READA\$: READB\$	:rem 242
	ALKING (OFF) [WHT) {BLU} ": RETURN	21	READA\$: READB\$	:rem 160
	:rem 150	22	PRINTASTAB(14)B\$	:rem 73
390	DATA 17,18,19,20,29,145,146,147,148,1	23	READAS: READBS PRINTASTAB(14)BS FORX=1TO8 READAS	:rem 237
	57 :rem 85	24	READAŞ IFAŞ="-1"GOTO33	:rem 231 :rem 217
400	REM 17=CD 18=RVS 19=HM 2Ø=DEL 29=CR 1	25	TEAS="-1"GOTO33	.rem 234
	45=CU 146=ROFF 147=CLR 148=INST 157=C	26	READB\$ IFB\$="-1"GOTO33	· rem 220
0.20200000	L :rem 225	20	PRINTTAR(1)ASTAR(16)RS	:rem 170
410	DATA AD, ADD, BEE, B, SEE, C, SEA, C, GEE, G, G	20	IFB\$="-1"GOTO33 PRINTTAB(1)A\$TAB(16)B\$ NEXTX	:rem 2
400	RAY, GREY, EYE, I, INN, IN, JAY, J : rem 139		PRINT: PRINT" PRESS KEY TO CONT	
420	DATA MOOR, MORE, KNOT, NOT, ORE, OR, OAR, OR, PEA, P, QUEUE, Q, TEA, T, TEE, T, TIE, TY			:rem 121
	:rem 46	31	GETP\$:IFP\$=""GOTO31	:rem 19
		0.00000000		

32	IFA\$<>"-1"GOTO18:IFB\$<>"-1"GOTO18	250	GOSUB410:PRINT UP\$; TAB(30); NB:rem 205
22	PRINT:PRINT"{BLK}{2 SPACES}** END OF I	268	G GOSUB2490:CLOSE FP :rem 45 NEXTS1 :rem 92
	NDEX **"MT\$ :rem 223		PRINT"TO RESTORE FILES LOAD THIS"; :rem 56
34	PRINT" [HOME] [20 DOWN] SHOW AGAIN (Y/N)" ;:INPUTANS :rem 31 IFANS="Y"THENGOTO38 :rem 87 IFANS<>"N"THENGOTO34 :rem 134		PRINT" PROGRAM FROM THE BACKUP TAPE"
35	IFANS="Y"THENGOTO38 :rem 8/	300	:rem 121 :rem 177 :rem 81
	IFAN\$ <> "N"THENGOTO34 :rem 134 END :rem 65	310	FORSL=K1TO20:NEXT :rem 81
3/	RESTORE:GOTO18 :rem 107	320	9 GOTO 2480 :rem 156
	DATAPROGRAM NAME, COUNTER, DUMMY NAMEØ1,		PRINT"Q QUIT, SPACE CONTINUE":rem 248
	000, DUMMY NAME02,000, DUMMY NAME03,000		GETI\$:IFI\$=""GOTO340 :rem 107
	:rem 240	350	J IFI\$<>"Q"GOTO37Ø :rem 118
40	DATADUMMY NAMEØ4,000, DUMMY NAMEØ5,000,	360	CLOSEFP:AN\$="A":GOSUB410:GOTO2480
	DUMMY NAMEØ6,000, DUMMY NAMEØ7,000		:rem 228
	:rem 60	370	PRINT UP\$ "[23 SPACES]" UP\$ :rem 253
41	DATADUMMY NAMEØ8, ØØØ, PROGRAM NAME, COUN	386	PRINT CHR\$(18) " P TO PAUSE" CHR\$(146
	TER, DUMMY NAMEØ9, ØØØ, DUMMY NAMELØ, ØØØ	200	) UP\$:GOTO80 :rem 41 PRINT#1,"024F";MID\$(NA\$+SP\$,K1,16);MI
12	:rem 245 DATADUMMY NAME11,000,DUMMY NAME12,000,	396	D\$(TY\$,K1,K1);MID\$(LN\$+SP\$,K1,K3);
42	DUMMY NAME13,000, DUMMY NAME14,000		:rem 165
	:rem 54	400	NB=NB+24:RETURN :rem 156
43	DATADUMMY NAME15,000, DUMMY NAME16,000,	410	PRINT#1, "005E"; AN\$: NB=NB+8: PRINT#1, CO
	PROGRAM NAME, COUNTER, DUMMY NAME17,000		\$; CØ\$; CØ\$; :CLOSE1: RETURN : rem 96
	:rem 250	420	EN=LEN(DT\$) :rem 82
44	DATADUMMY NAME18,000, DUMMY NAME19,000,		IFASC(MID\$(DT\$,EN,1)) <> 160THENRETURN
	DUMMY NAME20,000, DUMMY NAME21,000,-1		:rem 149
	:rem 204	440	DT\$=LEFT\$(DT\$,EN-K1):GOTO420 :rem 94
		450	GOSUB1110
		400	FOR S1=KITONF :rem 245
-	ich /Mous a Desalussa	480	BK=KØ:NA\$=NA\$(S1):TY\$=TY\$(S1):rem 128 OPEN 1,1,0:NB=NB+300:GOSUB840 :rem 99
L	isk/Tape Backup	490	FMS="":PRINT:PRINT UP\$ CHR\$(18) " FOU
			ND" CHR\$(146) " "; :rem 19
(A)	ticle on page 164.)	500	IFRC\$ <> "F"THENCLOSE1:GOTO480 : rem 198
(21)	tiete on page 104.)	510	FORX=K1TO16:GET#1, I\$:FM\$=FM\$+I\$:NEXT
10	SYS65517:IFPEEK(781)=40THENMT\$="{WHT}"		•rem 149
10	COMO 2 G	520	PRINT FMS:GET#1.AS.AS.AS.AS .rem 141
20	": GOTO30 : rem 56 MT\$="{BLU}" : rem 199	530	IFFM\$=NASGOTO58Ø .rem 164
30	GOSUB1580:IFBR\$="R"THEN450 :rem 205	540	GOSUB840:IFRC\$="N"THENCLOSE1:GOSUB152
40	FORS1=KlTONF:GOSUB930 :rem 21		0:GOTO480 :rem 100
50	GET#FP, A\$: A\$=MID\$(A\$+CØ\$, K1, K1): ZT=ST	550	NB=NB+LN:FORX=K1TOLN-K4:GET#K1,A\$:NEX
-	:rem 253	560	TERCS-"D"COMOFFG
60	BK=BK+K1:PRINT UP\$; TAB(17); BK:R\$=""		IFRC\$="D"GOTO55Ø :rem 123
70	GETIS.IFIS()""GOTO330 :rem 119		CLOSE1:GOTO480 :rem 82
80	GETI\$:IFI\$<>""GOTO33Ø :rem 119 LB\$=A\$:LB=ASC(LB\$):NE=K1 :rem 33	580	X=LEN(NA\$):IFMID\$(NA\$,X,K1)=" "THENNA \$=MID\$(NA\$,K1,X-K1):GOTO580 :rem 147
	IFZTTHENGOSUB150:GOSUB220:GOTO250	500	\$=MID\$(NA\$,K1,X-K1):GOTO580 :rem 147 OPENFP,8,FP,"@0:"+NA\$+CO\$+TY\$+",W"
	:rem 67	330	:rem 83
100	GET#FP,A\$:A\$=MID\$(A\$+CØ\$,K1,K1):ZT=ST	600	GOSUB840:IFRC\$="D"GOTO640 :rem 204
2000	:rem 41	610	IFRC\$="E"GOTO76Ø :rem 123
110	IFLEN(R\$)>CMTHENGOSUB150:GOSUB220:GOT	620	IFRC\$="N"THENGOSUB1510:GOTO470:rem 51
	060 :rem 1	630	PRINT " EXPECTED D OR E":GOTO2480
	IFLB\$<>A\$THEN140 :rem 119 IFNE<250THENNE=NE+K1:GOTO90 :rem 158		:rem 39
140		640	BK=BK+K1:PRINT UP\$; TAB(24); BK:rem 185
	GOSUBI50:GOTO80 :rem 134 IFNE>KIGOTO190 :rem 69		L=0 :rem 84
	IFLB CSTHENR\$=R\$+LB\$:RETURN :rem 213		L=L+K1:IFL>LN-K4GOTO600 :rem 128
178	IFLB<233 OR LB=245THENR\$=R\$+CHR\$(230)	0/0	GET#1,A\$:A\$=MID\$(A\$+CØ\$,K1,K1):A=ASC(A\$)
	IT DO DESCRIPTION	680	A\$) :rem 73 IFA<23ØTHENPRINT#FP,A\$;:GOTO66Ø
180	R\$=R\$+LB\$:RETURN :rem 185		:rem 143
190	IFLB=SPTHENR\$=R\$+CS\$+CHR\$(NE):RETURN	690	IFA=230THENGET#1,A\$:L=L+K1:A\$=MID\$(A\$
000	:rem 254		+CØ\$,K1,K1):PRINT#FP,A\$;:GOTO660
200	IFLB=DATHENR\$=R\$+CHR\$(245)+CHR\$(NE):R		:rem 232
210	ETURN :rem 11		IFA=231THEN73Ø :rem 3
210	R\$=R\$+CHR\$(231)+CHR\$(NE)+LB\$:RETURN		IFA=232 OR A=245 THEN75Ø :rem 193
220	L\$=MID\$(STR\$(LEN(R\$)+K4),K2) :rem 214	720	PRINT#FP,A\$;:GOTO660 :rem 186
230	PRINT#1,MID\$(L\$+SP\$,K1,K3);"D";R\$;	130	GET#1,A\$,A1\$:L=L+K2:A1\$=MID\$(A1\$+CØ\$, K1,K1) :rem 22Ø
10	:rem 84	740	K1,K1) :rem 22Ø FORX=K1TOASC(A\$):PRINT#FP,A1\$;:NEXT:G
240	NB=NB+LEN(R\$)+4:RETURN :rem 61		OTO660 :rem 200
			· LCM ZDD

75Ø GET#1,A1\$:L=L+K1:FORX=K1TOASC(A1\$):PR	1240 GET#1,A\$ :rem 140
INT#FP, CHR\$(A-200);:NEXT:GOTO660	1250 IFA\$<>VN\$ THENPRINT " VERSION ERROR"
:rem 156	COMO 240G
	:GOTO248Ø :rem 239
760 GOSUB2490:CLOSE1:CLOSE FP :rem 19	1260 PRINT "{CLR}{DOWN} FROM DISK:";
770 IF A\$<>"A"GOTO820 :rem 100	:rem 18
780 PRINT " FILE'" NA\$ "' IS INCOMPLETE	1270 FORX=1TO20:GET#1,A\$:PRINT A\$;:NEXT
:rem 63	:rem 91
790 PRINT"Q TO QUIT, SPACE TO CONTINUE	1280 PRINT:PRINT "BACKED UP ON{2 SPACES}D
rem 38	
	ATE:"; :rem 210 1290 FORX=1T08 :GET#1,A\$:PRINT A\$;:NEXT
800 GETA\$:IFA\$=""GOTO800 :rem 93	1290 FORX=1TO8 :GET#1,A\$:PRINT A\$;:NEXT
810 IFA\$="Q"GOTO2480 :rem 102	:rem 51
820 NEXT S1:GOSUB860 :rem 181	1300 PRINT " TIME:"; :rem 57
800 GETA\$:IFA\$=""GOTO800" : rem 93 810 IFA\$="Q"GOTO2480" : rem 102 820 NEXT \$1:GOSUB860" : rem 181 830 FOR\$L=K1TO20:NEXT:GOTO2480" : rem 153 840 GET#1,L1\$,L2\$,L3\$,RC\$ : rem 31	1310 FORX=1T06 :GET#1,A\$:PRINT A\$;:NEXT
OAG CDM#1 IIC ICC ICC DCC .rem 31	:rem 42
840 GET#1, LIQ, LZQ, LGQ, RCQ	
850 LN=VAL(L1\$+L2\$+L3\$):NB=NB+LN:RETURN	1320 PRINT :rem 83
:rem 90	1330 NF=0 :rem 200 1340 GOSUB840 :rem 228 1350 IFRC\$="F" THEN1380 :rem 211
860 TT=VAL(MID\$(TI\$,K1,K2))*3600+VAL(MID\$	1340 GOSUB840 :rem 228
(TTS K3 K2))*60 :rem 93	1350 IFRC\$="F" THEN1380 :rem 211
87Ø TT=TT+INT(NB/25):HH=INT(TT/3600)	1360 IFRC\$="E" THEN CLOSE1:RETURN:rem 200
8/0 11=11+1N1(NB/25):MM=1N1(11/5555)	1370 PRINT " REC CD ERROR":GOTO2480
:rem 156 88Ø MM=INT((TT-HH*36ØØ)/6Ø) :rem 241	:rem 200
88Ø MM=INT((TT-HH*36ØØ)/6Ø) :rem 241	
	138Ø NA\$="":FORX=1TO16:GET#1,A\$:PRINTA\$;
HH\$="0"+HH\$ :rem 203  MM\$=MID\$(STR\$(MM),2):IFLEN(MM\$)<2THEN  MMS="0"+MMS :rem 245	:rem 87 1390 NA\$=NA\$+A\$:NEXT :rem 121 1400 GET#1,TY\$:PRINT" "TY\$" "; :rem 81
QAA MMS=MIDS(STRS(MM), 2): IFLEN(MMS) < 2THEN	1390 NAS=NAS+AS:NEXT :rem 121
MM\$="0"+MM\$ :rem 245	1400 CET#1 TVC. DRINT" "TVC" ". :rem 81
	1410 GET#1, A\$, A2\$, A3\$: PRINT A\$; A2\$; A3\$;
910 TI\$=HH\$+MM\$+"00":PRINT "ESTIMATED TIM	1410 GET#1, A\$, A2\$, A3\$:PRINT A\$, A2\$, A3\$:
E=";TI\$ :rem 23	
E=";TI\$ :rem 23 920 RETURN :rem 123	1420 PRINT:IFAF\$="Y"THEN1480 :rem 158
930 NA\$=NA\$(S1):TY\$=TY\$(S1) :rem 2	1430 PRINT UP\$:PRINT"BKUP Y OR N";
94Ø IFNB+LN(S1)*(BD+5)+BH <tb goto1ø5ø<="" td=""><td>:rem 222</td></tb>	:rem 222
:rem 61	1440 VNS-"". INDIE VNS : rem 170
: Tell 01	:rem 222 1440 YN\$="":INPUT YN\$ :rem 170 1450 IFMIDS(YNS+"Y",K1,K1)="Y"GOTO1480
950 OPEN 1,1,1,NA\$:GOSUB390 :rem 240	1450 IFMID\$(YN\$+"Y",K1,K1)="Y"GOTO1480
960 PRINT#1, "004N"; :CLOSE1 :rem 238	:rem 107
970 PRINT " LOAD ANOTHER CASSETTE"	1460 IF YNS="N"GOTO1340 :rem 245
:rem 254	1470 GOTO1430 :rem 205
980 PRINT "{3 SPACES}TYPE Q TO QUIT,"	1400 NE-NE+K1 :rem 217
980 PRINT (3 SPACES) TIPE Q 10 QUIT,	:rem 107  1460 IF YN\$="N"GOTO1340 :rem 245  1470 GOTO1430 :rem 205  1480 NF=NF+K1 :rem 217  1490 NA\$(NF)=NA\$:TY\$(NF)=TY\$:GOTO1340
	1490 NA\$(NF)=NA\$:TY\$(NF)=TY\$:GOTO1340
990 PRINT "{2 SPACES}SPACE TO CONTINUE"	:rem 143
:rem 231	1500 RETURN :rem 166
1000 GETA\$:IF A\$="" THEN1000 :rem 165	:rem 143 1500 RETURN :rem 166 1510 CLOSEFP:CLOSE1 :rem 180
1010 IF A\$="Q" GOTO2480 :rem 143	1520 PRINT" LOAD CONTINUATION TAPE"
1020 DETAIL " TAPE SIZE (MIN) ".TM: MIDS (BS	:rem 126
1020 PRINT " TAPE SIZE (MIN) "; TM; MID\$ (BS \$,1,LEN(STR\$(TM))+2); :rem 173	1530 PRINT" TYPE Q TO QUIT" :rem 19
S, I, LEN (STRS (TM))+2); :Tem 1/5	1530 PRINT TIPE Q TO QUIT
1030 INPUT TM\$:IFTM\$=""THENTM\$=STR\$(TM)	1540 PRINT" [6 SPACES] SPACE TO CONTINUE"
:rem 104	:rem 15
1040 TB=VAL(TM\$)*BM:GOSUB860:NB=K0:rem 36	1550 GETA\$:IFA\$=""GOTO1550 :rem 195
1050 PRINT SP\$; CR\$ : rem 14	1560 IFA\$="Q"GOTO2480 :rem 153
1060 PRINT" [4 SPACES] [UP] [RVS]P TO PAUSE	1570 GOSUB860:NB=0:RETURN :rem 60
1000 PRINT (4 SPACES)(OF)(RVS)F TO PAGE	1580 DIM LN(150), NA\$(150), T\$(4), TY\$(150)
[OFF]":PRINTUP\$ UP\$ :rem 151	:rem 252
1070 PRINTNAS:BK=KØ :rem 135	
1070 PRINTNA\$:BK=KØ :rem 135 1080 LN\$=MID\$(STR\$(LN(S1)),K2) :rem 153	1590 BH=300:BD=256:BK=0:BM=840:BO=53280:C
1090 OPEN FP,8,FP,"0:"+NA\$+CO\$+TY\$+",R"	M=250:CS=230:DA=45:DIR=8:FP=5:rem 24
:rem 58	1600 K0=0:K1=1:K2=2:K3=3:K4=4 :rem 75
1100 OPEN 1,1,1,NA\$:NB=NB+BH:GOSUB390:RET	1610 NB=0:NC=0:NE=0:NF=0:PS=8000:SP=32:TB
URN :rem 122	
1110 PRINT "[DOWN] FORMAT DISK (N OR Y)"	1620 AF\$="":AN\$="N":BR\$="":FORX=1TO40:BS\$
:rem 50	=BS\$+CHR\$(157):NEXT :rem 142
1120 INPUT" ":AS :rem 56	1630 CØ\$=CHR\$(Ø):CB\$="":CO\$=",":CS\$=CHR\$(
1120 INPUT" "; A\$ :rem 56 1130 IFA\$<>"Y"GOTO1200 :rem 204	232) :rem 59
1140 ND\$="":PRINT "{DOWN} DISK NAME";	1640 DA\$="":DN\$="":FM\$="":RC\$="":SP\$="
	[9 SPACES]":SP\$=SP\$+SP\$:UP\$=CHR\$
:rem 160	(145)
1150 INPUTND\$:IFND\$=""GOTO1200 :rem 9	(145) :rem 227
1160 ID\$="":PRINT " DISK ID{2 SPACES}";	
:rem 248	1660 OPEN15,8,15:POKE BO,0 :rem 177
117Ø INPUTID\$:IFID\$=""GOTO1200 :rem 1	1670 PRINTMT\$:PRINTCHR\$(147):PRINT"
1180 PRINT#15, "NO: "; ND\$; ", "; ID\$ : rem 144	{2 SPACES}DISK TO TAPE BACKUP
	LE DENCEDIDION TO THEE DRONGE
1180 PRINT#15, NO: ; ND\$; , ; 1D\$ :1em 144	[2 DOMN]"
1190 GOSUB 2490:IFE1THEN2490 :rem 87	{2 DOWN}" :rem 176
1190 GOSUB 2490:IFE1THEN2490 :rem 87 1200 PRINT "OPEN DTB.ID.FILE" :rem 169	{2 DOWN}" :rem 176 1680 T\$(K0)="DEL":T\$(1)="SEQ":T\$(2)="PRG"
1190 GOSUB 2490:IFE1THEN2490 :rem 87 1200 PRINT "OPEN DTB.ID.FILE" :rem 169 1210 OPEN 1,1,0,"DTB.ID.FILE" :rem 51	{2 DOWN}" :rem 176 1680 T\$(K0)="DEL":T\$(1)="SEQ":T\$(2)="PRG" :T\$(3)="USR":T\$(4)="REL" :rem 242
1190 GOSUB 2490:IFE1THEN2490 :rem 87 1200 PRINT "OPEN DTB.ID.FILE" :rem 169 1210 OPEN 1,1,0,"DTB.ID.FILE" :rem 51	{2 DOWN}" :rem 176 1680 T\$(KØ)="DEL":T\$(1)="SEQ":T\$(2)="PRG" :T\$(3)="USR":T\$(4)="REL" :rem 242 1690 PRINT"BACKUP OR RESTORE":INPUT"(B OR
1190 GOSUB 2490:IFE1THEN2490 :rem 87 1200 PRINT "OPEN DTB.ID.FILE" :rem 169 1210 OPEN 1,1,0,"DTB.ID.FILE" :rem 51	{2 DOWN}" :rem 176 1680 T\$(K0)="DEL":T\$(1)="SEQ":T\$(2)="PRG"

1700	BR\$=MID\$(BR\$+" ",1,1) :rem 237
1710	IF BR\$<>"B" AND BR\$<>"R" GOTO2480
	:rem 178
1720	PRINT" [DOWN] PROCESS ALL FILES": INPUT
1.120	"(Y OR N)"; AF\$ :rem 164
1730	AF\$=MID\$(AF\$+"Y",1,1) :rem 47
	IF AF\$<>"Y" AND AF\$<>"N" GOTO2480
1740	
1750	:rem 174 IF BR\$="R"THEN1890 :rem 232
1750	
1760	
	D\$(BS\$,1,LEN(STR\$(TM))+2); :rem 201
1770	
	:rem 115
1780	
1790	
1800	
1810	
	:rem 164
1820	
1830	
1840	
185Ø	INPUT DA\$:IF DA\$="" THEN DA\$=D\$
	:rem 119
1860	IF D\$=DA\$ GOTO1890 :rem 183
187Ø	
	{SPACE}3,8,3,"@Ø:SYS DATE,S,W":
	:rem 179
1880	
1890	
1900	
1,000	D\$(BS\$,1,LEN(T\$)+2); :rem 153
1910	
1910	
1920	IF BR\$="R"THENRETURN :rem 245
1930	PRINT"{CLR}{2 SPACES}READING DIRECTO
1930	PRINT (CLR) (2 SPACES) READING DIRECTO
1040	RY[DOWN]":OPEN DIR,8,DIR,"\$" :rem 63
1940	FOR L=K1 TO 142:GET#DIR, A\$:NEXT
1050	:rem 26
1950	DN\$="":FORL=K1TO16:GET#DIR,A\$
	DN\$="":FORL=K1TO16:GET#DIR,A\$ :rem 227
195Ø 196Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$ :rem 227 DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D
1960	DN\$="":FORL=K1TO16:GET#DIR,A\$ :rem 227 DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$; :rem 118
196ø 197ø	DN\$="":FORL=K1TO16:GET#DIR,A\$ :rem 227 DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$; :rem 118 DT\$=DN\$:GOSUB420:DN\$=DT\$ :rem 185
1960	DN\$="":FORL=K1TO16:GET#DIR,A\$ :rem 227 DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$; :rem 118 DT\$=DN\$:GOSUB42Ø:DN\$=DT\$ :rem 185 GET#DIR,A\$,A\$,I1\$,I2\$,A\$,O1\$,O2\$
196Ø 197Ø 198Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$
196Ø 197Ø 198Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$
196Ø 197Ø 198Ø 199Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$
196Ø 197Ø 198Ø 199Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$
196Ø 197Ø 198Ø 199Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$
196Ø 197Ø 198Ø 199Ø 2ØØØ 2Ø1Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$
1960 1970 1980 1990 2000 2010 2020	DN\$="":FORL=K1TO16:GET#DIR,A\$
1960 1970 1980 1990 2000 2010 2020	DN\$="":FORL=K1TO16:GET#DIR,A\$
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø4Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø4Ø 2Ø5Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D  N\$; :rem 118  DT\$=DN\$:GOSUB42Ø:DN\$=DT\$ :rem 185  GET#DIR,A\$,A\$,I1\$,I2\$,A\$,O1\$,O2\$  :rem 157  PRINT" ID:";I1\$;I2\$;:PRINT" OS:";O1\$ ;O2\$"{DOWN}" :rem 84  FOR L=K1TO89:GET#DIR,A\$:NEXT:rem 232  NF=Ø :rem 196  RB=DIR:R\$="" :rem 165  FORR=K1TO254:GET#RB,A\$:R\$=R\$+MID\$(A\$ +CØ\$,K1,K1):NEXT:ZS=ST :rem 239  B=KØ :rem 192  PRINT"{CLR} DISK:"DN\$; :rem 129
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø4Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø4Ø 2Ø5Ø 2Ø6Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D  N\$; :rem 118  DT\$=DN\$:GOSUB42Ø:DN\$=DT\$ :rem 185  GET#DIR,A\$,A\$,I1\$,I2\$,A\$,O1\$,O2\$  :rem 157  PRINT" ID: ";I1\$;I2\$;:PRINT" OS: ";O1\$;O2\$"{DOWN}" :rem 84  FOR L=K1TO89:GET#DIR,A\$:NEXT:rem 232  NF=Ø :rem 196  RB=DIR:R\$="" :rem 165  FORR=K1TO254:GET#RB,A\$:R\$=R\$+MID\$(A\$ +CØ\$,K1,K1):NEXT:ZS=ST :rem 239  B=KØ :rem 192  PRINT"{CLR} DISK:"DN\$; :rem 129  PRINTTAB(23)"ID: ";I1\$;I2\$;:PRINT" OS: ";O1\$;O2\$"{DOWN}" :rem 214
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø4Ø 2Ø5Ø 2Ø6Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D  N\$; :rem 118  DT\$=DN\$:GOSUB42Ø:DN\$=DT\$ :rem 185  GET#DIR,A\$,A\$,I1\$,I2\$,A\$,O1\$,O2\$  :rem 157  PRINT" ID:";I1\$;I2\$;:PRINT" OS:";O1\$; ;O2\$"{DOWN}" :rem 84  FOR L=K1TO89:GET#DIR,A\$:NEXT:rem 232  NF=Ø :rem 196  RB=DIR:R\$="" :rem 165  FORR=K1TO254:GET#RB,A\$:R\$=R\$+MID\$(A\$ +CØ\$,K1,K1):NEXT:ZS=ST :rem 239  B=KØ :rem 192  PRINT"{CLR} DISK:"DN\$; :rem 129  PRINTTAB(23)"ID:";I1\$;I2\$;:PRINT" OS :";O1\$;O2\$"{DOWN}" :rem 214  FOR P=K1 TO 8 :rem 148
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø4Ø 2Ø5Ø 2Ø6Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D  N\$;  :rem 118  DT\$=DN\$:GOSUB42Ø:DN\$=DT\$ :rem 185  GET#DIR,A\$,A\$,I1\$,I2\$,A\$,O1\$,O2\$  :rem 157  PRINT" ID:";I1\$;I2\$;:PRINT" OS:";O1\$; ;O2\$"{DOWN}" :rem 84  FOR L=K1TO89:GET#DIR,A\$:NEXT:rem 232  NF=Ø :rem 196  RB=DIR:R\$="" :rem 165  FORR=K1TO254:GET#RB,A\$:R\$=R\$+MID\$(A\$ +CØ\$,K1,K1):NEXT:ZS=ST :rem 239  B=KØ :rem 192  PRINT"{CLR} DISK:"DN\$; :rem 129  PRINTTAB(23)"ID:";I1\$;I2\$;:PRINT" OS:";O1\$;O2\$"{DOWN}" :rem 214  FOR P=K1 TO 8 :rem 148  T=ASC(MID\$(R\$,B+K1)):IFT=KØTHENT=128
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø4Ø 2Ø5Ø 2Ø6Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D  N\$; :rem 118  DT\$=DN\$:GOSUB42Ø:DN\$=DT\$ :rem 185  GET#DIR,A\$,A\$,I1\$,I2\$,A\$,O1\$,O2\$  :rem 157  PRINT" ID:";I1\$;I2\$;:PRINT" OS:";O1\$; ;O2\$"{DOWN}" :rem 84  FOR L=K1TO89:GET#DIR,A\$:NEXT:rem 232  NF=Ø :rem 196  RB=DIR:R\$="" :rem 165  FORR=K1TO254:GET#RB,A\$:R\$=R\$+MID\$(A\$ +CØ\$,K1,K1):NEXT:ZS=ST :rem 239  B=KØ :rem 192  PRINT"{CLR} DISK:"DN\$; :rem 129  PRINTTAB(23)"ID:";I1\$;I2\$;:PRINT" OS :";O1\$;O2\$"{DOWN}" :rem 214  FOR P=K1 TO 8 :rem 148
1960 1970 1980 1990 2010 2020 2030 2040 2050 2060 2070 2080	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D  N\$; :rem 118  DT\$=DN\$:GOSUB42Ø:DN\$=DT\$ :rem 185  GET#DIR,A\$,A\$,I1\$,I2\$,A\$,O1\$,O2\$ :rem 157  PRINT" ID:";I1\$;I2\$;:PRINT" OS:";O1\$;O2\$"{DOWN}" :rem 84  FOR L=K1TO89:GET#DIR,A\$:NEXT:rem 232  NF=Ø :rem 196  RB=DIR:R\$="" :rem 165  FORR=K1TO254:GET#RB,A\$:R\$=R\$+MID\$(A\$+CØ\$,K1,K1):NEXT:ZS=ST :rem 239  B=KØ :rem 192  PRINTT(CLR) DISK:"DN\$; :rem 129  PRINTTAB(23)"ID:";I1\$;I2\$;:PRINT" OS:";O1\$;O2\$"{DOWN}" :rem 214  FOR P=K1 TO 8 :rem 148  T=ASC(MID\$(R\$,B+K1)):IFT=KØTHENT=128 :rem 141
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø5Ø 2Ø6Ø 2Ø7Ø 2Ø8Ø 2Ø9Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$; :rem 118  DT\$=DN\$:GOSUB42Ø:DN\$=DT\$ :rem 185  GET#DIR,A\$,A\$,I1\$,I2\$,A\$,O1\$,O2\$ :rem 157  PRINT" ID:";I1\$;I2\$;:PRINT" OS:";O1\$;O2\$"{DOWN}" :rem 84  FOR L=K1TO89:GET#DIR,A\$:NEXT:rem 232  NF=Ø :rem 196  RB=DIR:R\$="" :rem 165  FORR=K1TO254:GET#RB,A\$:R\$=R\$+MID\$(A\$+CØ\$,K1,K1):NEXT:ZS=ST :rem 239  B=KØ :rem 192  PRINT"{CLR} DISK:"DN\$; :rem 129  PRINTTAB(23)"ID:";I1\$;I2\$;:PRINT" OS:";O1\$;O2\$"{DOWN}" :rem 214  FOR P=K1 TO 8 :rem 148  T=ASC(MID\$(R\$,B+K1)):IFT=KØTHENT=128
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø5Ø 2Ø6Ø 2Ø7Ø 2Ø8Ø 2Ø9Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D  N\$; :rem 118  DT\$=DN\$:GOSUB42Ø:DN\$=DT\$ :rem 185  GET#DIR,A\$,A\$,I1\$,I2\$,A\$,O1\$,O2\$  :rem 157  PRINT" ID:";I1\$;I2\$;:PRINT" OS:";O1\$;O2\$"{DOWN}" :rem 84  FOR L=K1TO89:GET#DIR,A\$:NEXT:rem 232  NF=Ø :rem 196  RB=DIR:R\$="" :rem 165  FORR=K1TO254:GET#RB,A\$:R\$=R\$+MID\$(A\$+CØ\$,K1,K1):NEXT:ZS=ST :rem 239  B=KØ :rem 192  PRINT"{CLR} DISK:"DN\$; :rem 129  PRINTTAB(23)"ID:";I1\$;I2\$;:PRINT" OS:";O1\$;O2\$"{DOWN}" :rem 214  FOR P=K1 TO 8 :rem 148  T=ASC(MID\$(R\$,B+K1)):IFT=KØTHENT=128  :rem 141  L=ASC(MID\$(R\$,B+29)):H=ASC(MID\$(R\$,B
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø5Ø 2Ø6Ø 2Ø7Ø 2Ø8Ø 2Ø9Ø 21ØØ 211Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$;
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø5Ø 2Ø6Ø 2Ø7Ø 2Ø8Ø 2Ø9Ø 21ØØ 211Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$;
196Ø 197Ø 198Ø 199Ø 2Ø1Ø 2Ø2Ø 2Ø3Ø 2Ø5Ø 2Ø6Ø 2Ø7Ø 2Ø8Ø 2Ø9Ø 21ØØ 211Ø	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$;  :rem 118  DT\$=DN\$:GOSUB42Ø:DN\$=DT\$ :rem 185  GET#DIR,A\$,A\$,I1\$,I2\$,A\$,O1\$,O2\$  :rem 157  PRINT" ID:";I1\$;I2\$;:PRINT" OS:";O1\$;O2\$"{DOWN}" :rem 84  FOR L=K1TO89:GET#DIR,A\$:NEXT:rem 232  NF=Ø :rem 196  RB=DIR:R\$="" :rem 165  FORR=K1TO254:GET#RB,A\$:R\$=R\$+MID\$(A\$+CØ\$,K1,K1):NEXT:ZS=ST :rem 239  B=KØ :rem 192  PRINT"{CLR} DISK:"DN\$; :rem 129  PRINTTAB(23)"ID:";I1\$;I2\$;:PRINT" OS:";O1\$;O2\$"{DOWN}" :rem 214  FOR P=K1 TO 8 :rem 148  T=ASC(MID\$(R\$,B+K1)):IFT=KØTHENT=128  :rem 141  L=ASC(MID\$(R\$,B+29)):H=ASC(MID\$(R\$,B+3Ø))  :rem 237  L=(L+256*H):IFL=KØTHEN22ØØ :rem 227
1960 1970 1980 1990 2010 2020 2030 2040 2050 2060 2070 2080 2090 2110 2120	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$;
1960 1970 1980 1990 2010 2020 2030 2040 2050 2060 2070 2080 2090 2110 2120	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$;
1960 1970 1980 1990 2010 2020 2030 2040 2050 2060 2070 2080 2090 2110 2120	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$;
1960 1970 1980 1990 2010 2020 2030 2040 2050 2060 2070 2080 2090 21100 2120 2130 2140	DN\$="":FORL=KlTO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$;
1960 1970 1980 1990 2010 2020 2030 2040 2050 2060 2070 2080 2090 21100 2120 2130 2140	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$;
1960 1970 1980 1990 2010 2020 2030 2040 2050 2060 2070 2080 2110 2120 2130 2140 2150	DN\$="":FORL=KlTO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$;
1960 1970 1980 1990 2010 2020 2030 2040 2050 2060 2070 2080 2110 2120 2130 2140 2150	DN\$="":FORL=K1TO16:GET#DIR,A\$  :rem 227  DN\$=DN\$+A\$:NEXT:PRINT "{CLR} DISK:"D N\$;

		:rem 66
2170	YN\$="":INPUTYN\$:IFYN\$="N"GO	ro22ØØ
		:rem 11
218Ø	NF=NF+K1:NA\$(NF)=N\$	:rem 88
2190	TY\$(NF)=MID\$(TY\$, K1, K1):LN(1	
2270	114 (111 ) 111D4 (114 ) 111 / 111 (1	:rem 113
2200	B=B+32:NEXT P:PRINT"[DOWN][2	
2200	PLEASE WAIT"	:rem 115
2210	IF ZS=KØ THEN2Ø2Ø	:rem 172
2220	CLOSE DIR	:rem 27
2230	IF NF <k2then2360< td=""><td>:rem 157</td></k2then2360<>	:rem 157
2240	FORI=1T02000:NEXT:PRINT "{CI	
	[5 SPACES] SORTING [DOWN]	in (DOMA)
	(5 STREED) BORTING (BOWN)	:rem 226
2250	FORS1=K1TONF-K1:SM=S1	:rem 104
2260	FORS2=S1+K1TONF	:rem 213
2270	IF NA\$(SM)>NA\$(S2)THENSM=S2	
2280	NEXTS2	:rem 86
2290	IFSM=S1THEN233Ø	:rem 180
2300	NA\$(KØ)=NA\$(S1):NA\$(S1)=NA\$(	CM) -MAC(
2300	$SM)=NAS(\emptyset)$	:rem 251
2310	TY\$(KØ)=TY\$(S1):TY\$(S1)=TY\$(	CM) - myc/
2310	SM)=TY\$(Ø)	
2320	$LN(K\emptyset)=LN(S1):LN(S1)=LN(SM):$	:rem 176
2320	$N(\emptyset)$	
2229		:rem 103
2330	PRINT " " NA\$(S1)	:rem 33
2340	NEXTS1:PRINT" "NA\$(NF):PRINT	
2350	GOSUB 2520:NB=NB+PS	:rem 120
2360	OPEN 1,1,1,"DTB.ID.FILE"	:rem 59
2370	NB=NB+BH+39	:rem 117
2380	PRINT#1, "Ø39V"; VN\$;	:rem 78
2390	PRINT#1, MID\$(DN\$+SP\$, K1, 20);	:rem 67
2400	PRINT#1, MID\$ (DA\$+SP\$, K1,8);T	`I\$;
	A SECURIT OF STREET ASSESSMENT OF STREET	:rem Ø
2410	FORS1=K1TONF	:rem 34
2420	LNS=MIDS(STRS(LN(S1)),K2)	:rem 152
2430	NA\$=NA\$(S1):TY\$=TY\$(S1)	:rem 47
2440	GOSUB39Ø	:rem 230
2450	NEXTS1:GOSUB 410	:rem 221
2460	IF NF < Klgoto2480	:rem 174
2470	RETURN	:rem 173
2480	CLOSE15:END	:rem 187
2490	INPUT#15,E1,E2\$,E3,E4:IFE1TH	ENPRINTE
	1;E2\$;E3;E4	:rem 72
2500	RETURN	:rem 167
251Ø	END	:rem 159
2520	SAVE"DTB": RETURN	:rem 48
253Ø	SAVE"@Ø:DTB",8	:rem 37
		Commence of the state of

# **Word Guess**

(Article on page 66.)

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

### Program 1: Word Guess—64 Version

9 N=100:GT=30 10 GOSUB877

:rem 202 :rem 135

15 P					
12 1	OKE53280,2:POKE53281,1:PRINT	"[CLR][7]		GETAC\$:IFAC\$=""THEN235	
		:rem 246	240	IFAC\$="{F5}"THEN28	:rem 110
	=54296:W=54276:A=54277:H=542		245	IFAC\$="{F3}"THEN PRINT"{CLR}"	:END
	:S=54278	:rem 251	222	AND DESCRIPTION OF STREET OF STREET	:rem 125
20 D	IM LE\$(10),MI\$(15),DI\$(10),W			GOTO235	:rem 106
	),AL\$(27)	:rem 103		TV=TV+6Ø	:rem 182
25 F	ORI=1TON:READWD\$(I):WU(I)=0:			TM=TI-TV	:rem 231
		:rem 11		IFTM<60THEN320	:rem 44
26 F	ORI=1TO27:READAL\$(I):NEXT	:rem 44		TU=(GT*60-TV+TL)/60	:rem 48
	OSUB5Ø3	:rem 130	350	B\$=STR\$(TU)	:rem 82
3Ø R	N=INT(N*RND(1))+1	:rem 182	360	S\$=MID\$(B\$,2,2)	:rem 190
	FWU(RN)=1THEN110	:rem 195	370	IFTU < 10THENS \$= "0" +MID\$ (B\$, 2, ]	l):rem 9/
40 W	U(RN)=1	:rem 111	380	PRINT" (HOME) [7 DOWN]"; TAB(24)	
50 L	N=LEN(WD\$(RN))	:rem 28		"; S\$	:rem 89
55 F	ORI=1TOLN:GN\$=MID\$(WD\$(RN),I	,1):LE\$(I		RETURN SPS=" "	:rem 124
	=GN\$:NEXT	:rem 62			
8Ø P	RINT" {CLR} {2 DOWN}"; TAB(13);	"GUESS TH	505	FORI=1T010:LE\$(I)=SP\$:MI\$(I)=	=SP\$:DI\$(
-	C HODD!	. rom 17		I)=SP\$:PK(I)=32:PM(I)=32:NEX	F:rem 129
85 V	1=1205-LN:V2=1285-LN	:rem 86		FORI=11TO15:MI\$(I)=SP\$:NEXT	
9Ø F	ORI=1TOLN: POKEV1, 32: POKEV2, 6	7:POKEV1+	The Contract of the	GU=0	:rem 161
L	, Ø: POKEV2+L, Ø: V1=V1+2: V2=V2+2	2:NEXT	1000000	RETURN	:rem 121
		:rem 21	610	FORJ=1TO26	:rem 65
102	PRINT" [HOME] [7 DOWN] ENTER YOU	UR GUESS	620	IFDI\$(I)=AL\$(J)THEN625 NEXTJ	:rem 199
	{SPACE}"	:rem 66	623	NEXTJ	:rem 36
104	PRINT" [HOME] [10 DOWN] LETTERS	GUESSED	625	V1=12Ø5-LN+I*2-2	:rem 31
	[SPACE]SO FAR:"	:rem 11		POKEV1,J:POKEVI+L,Ø	
106	{SPACE}SO FAR:" IT=TI/60	:rem 163	635	POKEV, 15: POKEW, 33: POKEA, 32: POKEA	
107	TL=TI:TV=TL-60:TU=GT*60 GETGS\$:IFGS\$<>""THEN112	:rem 177			:rem 192
108	GETGS\$:IFGS\$<>""THEN112	:rem 63	640	FORT=1T01Ø:POKEH,68:POKEL,14	
109	GOSUB310:IFTU=ØTHENGS\$=CHR\$(	45):GOTO1			:rem 138
	15	:rem 124		POKEH, Ø: POKEL, Ø: POKEW, Ø	:rem 159
110	IFGS\$=""THEN1Ø8	:rem 40		FORT=1TO150:NEXT	:rem 246
112	IFLEN(GS\$)>1THEN108	:rem 72		KETOKA	:rem 128
113	IFASC(GS\$) <650RASC(GS\$) >90TH	EN1Ø8	7Ø5	PRINT" [HOME] [18 DOWN] [8 SPAC	
	A face of the second	:rem 167			:rem 92
115		2012000	710	PRINT" [8 SPACES] IT WAS "; WD\$	(RN)
		- rom 101			
	GU=GU+1	:rem 104			:rem 220
120	MI\$(GU)=GS\$	:rem 53	715	POKEV, 15: POKEW, 33: POKEA, 32: POKEA	OKES, 240
12Ø 125	MI\$(GU)=GS\$ FORI=1TOLN	:rem 53		POKEV, 15: POKEW, 33: POKEA, 32: PO	OKES,240 :rem 191
120 125 130	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145	:rem 53 :rem 115 :rem 195			CKES,240 :rem 191 :NEXT
120 125 130	MI\$(GU)=GS\$ FORI=1TOLN	:rem 53 :rem 115 :rem 195 OSUB610	720	POKEV, 15: POKEW, 33: POKEA, 32: POKET=1TO200: POKEH, 6: POKEL, 16	OKES,240 :rem 191 :NEXT :rem 75
120 125 130 140	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:G6	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52	72Ø 725	POKEV, 15: POKEW, 33: POKEA, 32: POKET=1TO200: POKEH, 6: POKEL, 16 POKEH, 0: POKEL, 0: POKEW, 0	:rem 191 :NEXT :rem 75 :rem 158
120 125 130 140	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34	72Ø 725 73Ø	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16 POKEH, 0: POKEL, 0: POKEW, 0 RETURN	OKES,240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122
120 125 130 140	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66	720 725 730 810	POKEV, 15: POKEW, 33: POKEA, 32: PO FORT=1TO2ØØ: POKEH, 6: POKEL, 16 POKEH, Ø: POKEL, Ø: POKEW, Ø RETURN PRINT" {HOME} {18 DOWN} {8 SPACE	CKES,240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO
120 125 130 140 145 160 170	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177	:rem 53 :rem 115 :rem 195 OSUB61Ø :rem 52 :rem 34 :rem 66 :rem 37	72Ø 725 73Ø 81Ø	POKEV, 15: POKEW, 33: POKEA, 32: PO FORT=1TO2ØØ: POKEH, 6: POKEL, 16 POKEH, Ø: POKEL, Ø: POKEW, Ø RETURN PRINT" [HOME] [18 DOWN] [8 SPACE NGRATULATIONS ***"	:rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40
120 125 130 140 145 160 170 173	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ	:rem 53 :rem 115 :rem 195 OSUB61Ø :rem 52 :rem 34 :rem 66 :rem 37 :rem 36	72Ø 725 73Ø 81Ø	POKEV, 15: POKEW, 33: POKEA, 32: PO FORT=1TO2ØØ: POKEH, 6: POKEL, 16 POKEH, Ø: POKEL, Ø: POKEW, Ø RETURN PRINT" {HOME} {18 DOWN} {8 SPACE	CKES,240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES,240
120 125 130 140 145 160 170 173 177	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2	:rem 53 :rem 115 :rem 195 OSUB61Ø :rem 52 :rem 34 :rem 66 :rem 37 :rem 36	72Ø 725 73Ø 81Ø 815	POKEV, 15: POKEW, 33: POKEA, 32: PO FORT=1TO2ØØ: POKEH, 6: POKEL, 16 POKEH, Ø: POKEL, Ø: POKEW, Ø RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEA	CKES,240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES,240 :rem 192
120 125 130 140 145 160 170 173 177 178	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62	72Ø 725 73Ø 81Ø 815	POKEV, 15: POKEW, 33: POKEA, 32: PO FORT=1TO2ØØ: POKEH, 6: POKEL, 16 POKEH, Ø: POKEL, Ø: POKEW, Ø RETURN PRINT" [HOME] [18 DOWN] [8 SPACE NGRATULATIONS ***"	CKES,240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES,240 :rem 192 9:NEXT
120 125 130 140 145 160 170 173 177 178 180	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140	720 725 730 810 815 820	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" [HOME] [18 DOWN] [8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO25: POKEH, 68: POKEL, 149	CKES,240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES,240 :rem 192 9:NEXT :rem 144
120 125 130 140 145 160 170 173 177 178 180 185	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107	720 725 730 810 815 820 825	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO25: POKEH, 68: POKEL, 149  POKEH, 0: POKEL, 0	CKES,240 :rem 191 :NEXT :rem 75 :rem 122 ES}*** CO :rem 40 CKES,240 :rem 192 9:NEXT :rem 144 :rem 131
120 125 130 140 145 160 173 177 178 180 185 190	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT:	720 725 730 810 815 820 825	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" [HOME] [18 DOWN] [8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO25: POKEH, 68: POKEL, 149	CKES,240 :rem 191 :NEXT :rem 75 :rem 122 ES}*** CO :rem 40 CKES,240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT
120 125 130 140 145 160 173 177 178 180 185 190	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT:	720 725 730 810 815 820 825 830	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" [HOME] [18 DOWN] [8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO25: POKEH, 68: POKEL, 149  POKEH, 0: POKEL, 0 FORT=1TO100: POKEH, 68: POKEL, 149	CKES,240 :rem 191 :NEXT :rem 75 :rem 122 ES}*** CO :rem 40 CKES,240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 187
120 125 130 140 145 160 170 173 177 178 180 185 190	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149	720 725 730 810 815 820 825 830 835	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO25: POKEH, 68: POKEL, 14: POKEH, 0: POKEL, 0 FORT=1TO100: POKEH, 68: POKEL, 14: POKEH, 0: POKEL, 0: POKEW, 0	CKES,240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES,240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 187 :rem 160
120 125 130 140 145 160 170 173 177 178 180 185 190	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0	720 725 730 810 815 820 825 830 835	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" (HOME) {18 DOWN) {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO25: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0 FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0: POKEW, 0	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 187 :rem 160
120 125 130 140 145 160 170 173 177 178 180 185 190	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG  NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110	72Ø 725 73Ø 81Ø 815 82Ø 825 83Ø 835 85Ø 877	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN  PRINT" {HOME} {18 DOWN} {8 SPACE OF SPOKEW, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEW, 15: POKEH, 68: POKEL, 14: POKEH, 0: POKEL, 0  FORT=1TO100: POKEH, 68: POKEL, 14: POKEH, 0: POKEL, 0: POKEW, 0  RETURN  POKE53281, 15: POKE53280, 10	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 187 :rem 160 :rem 125 :rem 98
120 125 130 140 145 160 170 173 177 178 180 185 190 195 200	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28	72Ø 725 73Ø 81Ø 815 82Ø 825 83Ø 835 85Ø 877	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" (HOME) {18 DOWN} {8 SPACE OF POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEH, 0: POKEH, 0: POKEL, 0  FORT=1TO25: POKEH, 68: POKEL, 14: POKEH, 0: POKEL, 0  FORT=1TO100: POKEH, 68: POKEL, 14: POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKE53281, 15: POKE53280, 10  PRINT" (CLR) {8 DOWN} {10 SPACES	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 187 :rem 160 :rem 125 :rem 98 S}{BLK}W
120 125 130 140 145 160 173 177 178 180 185 190 195 200 202 204	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181	720 725 730 810 815 820 825 830 835 850 877 880	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" (HOME) {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO25: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0 FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0  POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKES3281, 15: POKES3280, 10  PRINT" (CLR) {8 DOWN} {10 SPACE: {SPACE} OR D - G U E S S"	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12
120 125 130 140 145 160 173 177 178 180 185 190 195 200 202 204 206	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60):	720 725 730 810 815 820 825 830 835 850 877 880	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEH, 0: POKEH, 0: POKEL, 0  FORT=1TO25: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0  FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKE53281, 15: POKE53280, 10  PRINT" {CLR} {8 DOWN} {10 SPACES SPACE} OR D - G U E S S"  PRINT: PRINT: PRINT" {10 SPACES	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12
120 125 130 140 145 160 173 177 178 180 185 190 195 200 202 204 206	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TENEXTI NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INTTS=FT-(TM*6Ø)	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60): :rem 58	720 725 730 810 815 820 825 830 835 850 877 880 890	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEH, 0: POKEH, 0: POKEL, 0  FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKES 3281, 15: POKES 3280, 10  PRINT" {CLR} {8 DOWN} {10 SPACES SPACES (Y/N)"	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12 }INSTRUCT
120 125 130 140 145 160 173 177 178 180 185 190 195 200 202 204 206	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60): :rem 58	720 725 730 810 815 820 825 830 835 850 877 880 890	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" (HOME) {18 DOWN) {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEH, 0: POKEH, 0: POKEL, 0  FORT=1TO25: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0  FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKE53281, 15: POKE53280, 10  PRINT" (CLR) {8 DOWN) {10 SPACES {SPACE} OR D - GUESS" PRINT: PRINT: PRINT" {10 SPACES IONS (Y/N)" GETAB\$: IFAB\$=""THEN895"	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12 INSTRUCT :rem 220 :rem 243
120 125 130 140 145 160 173 177 178 180 185 190 200 202 204 206 208	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG  NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT TS=FT-(TM*6Ø) BA\$=STR\$(TS):SA\$=MID\$(BA\$,2,2)	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60): :rem 58 2) :rem 116	720 725 730 810 815 820 825 830 835 850 877 880 890 895	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" (HOME) {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEL, 14: POKEH, 0: POKEW, 0  RETURN POKE53281, 15: POKE53280, 10 PRINT" (CLR) {8 DOWN} {10 SPACES {SPACE} OR D - G U E S S" PRINT: PRINT: PRINT" {10 SPACES IONS (Y/N)" GETAB\$: IFAB\$=""THEN895 IFAB\$<"Y"THEN975	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12 }INSTRUCT :rem 220 :rem 243 :rem 201
120 125 130 140 145 160 173 177 178 180 185 190 200 202 204 206 208	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TENEXTI NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INTTS=FT-(TM*6Ø)	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60): :rem 58 2) :rem 116 2,1)	720 725 730 810 815 820 825 830 835 850 877 880 890 895 897 905	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" (HOME) {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEL, 14: POKEH, 0: POKEH, 0  FORT=1TO25: POKEH, 68: POKEL, 14: POKEH, 0: POKEL, 0  FORT=1TO100: POKEH, 68: POKEL, 14: POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKE53281, 15: POKE53280, 10  PRINT" (CLR) {8 DOWN} {10 SPACES SPACE} OR D - G U E S S" PRINT: PRINT: PRINT" {10 SPACES IONS (Y/N)" GETAB\$: IFAB\$=""THEN895 IFAB\$< "Y"THEN975 POKE53281, 13: POKE53280, 3	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 167 :rem 165 :rem 98 S}{BLK}W :rem 12 }INSTRUCT :rem 220 :rem 243 :rem 201 :rem 42
120 125 130 140 145 160 173 177 178 180 185 190 200 202 204 206 208 210	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG  NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT TS=FT-(TM*6Ø) BA\$=STR\$(TS):SA\$=MID\$(BA\$,2,3) IFTS<1ØTHENSA\$="Ø"+MID\$(BA\$,3)	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 26 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60): :rem 58 2) :rem 116 2,1) :rem 218	720 725 730 810 815 820 825 830 835 850 877 880 890 895 897 905	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" (HOME) {18 DOWN} {8 SPACE OF SPOKEW, 15: POKEW, 33: POKEA, 32: POKEW, 15: POKEW, 33: POKEA, 32: POKEW, 15: POKEW, 16: POKEL, 14: POKEH, 0: POKEW, 0  RETURN POKE53281, 15: POKE53280, 10 PRINT" (CLR) {8 DOWN} {10 SPACES OF SPACES OF DOWN (Y/N)" GETAB\$: IFAB\$=""THEN895 IFAB\$ 'Y"THEN975 POKE53281, 13: POKE53280, 3 PRINTCHR\$(144); "{CLR} {15 SPACES OF SPACES O	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12 }INSTRUCT :rem 220 :rem 243 :rem 201 :rem 42 CES}WORD-
120 125 130 140 145 160 170 173 177 178 180 185 190 200 200 200 204 206 208 210	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG  NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT TS=FT-(TM*6Ø) BA\$=STR\$(TS):SA\$=MID\$(BA\$,2,3) IFTS<1ØTHENSA\$="Ø"+MID\$(BA\$,2,3) PRINT"{HOME}{15 DOWN}";TAB(2)	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60): :rem 58 2) :rem 116 2,1) :rem 218 0); "GUESS	720 725 730 810 815 820 825 830 835 850 877 880 890 895 897 905 910	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEH, 0: POKEH, 0: POKEH, 0  FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKE53281, 15: POKE53280, 10  PRINT" {CLR} {8 DOWN} {10 SPACES {SPACE} OR D - G U E S S" PRINT: PRINT: PRINT" {10 SPACES IONS (Y/N)" GETAB\$: IFAB\$=""THEN895 IFAB\$< "Y"THEN975 POKE53281, 13: POKE53280, 3 PRINTCHR\$ (144); "{CLR} {15 SPACE GUESS": PRINT	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 25 :rem 98 S}{BLK}W :rem 12 INSTRUCT :rem 243 :rem 243 :rem 243 :rem 241 :rem 42 CES}WORD—
120 125 130 140 145 160 170 173 177 178 180 185 190 200 200 200 204 206 208 210	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG  NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT TS=FT-(TM*6Ø) BA\$=STR\$(TS):SA\$=MID\$(BA\$,2,3) IFTS<1ØTHENSA\$="Ø"+MID\$(BA\$,2,3) PRINT"{HOME}{15 DOWN}";TAB(2)	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60): :rem 58 2) :rem 116 2,1) :rem 218 0); "GUESS	720 725 730 810 815 820 825 830 835 850 877 880 890 895 897 905 910	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEH, 0: POKEH, 0: POKEH, 0  FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKE53281, 15: POKE53280, 10  PRINT" {CLR} {8 DOWN} {10 SPACES {SPACE} OR D - G U E S S" PRINT: PRINT: PRINT" {10 SPACES IONS (Y/N)" GETAB\$: IFAB\$=""THEN895 IFAB\$<"Y"THEN975 POKE53281, 13: POKE53280, 3 PRINTCHR\$(144); "{CLR} {15 SPACES GUESS": PRINT PRINT" {3 SPACES} THE OBJECT OF	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 160 :rem 25 :rem 98 S}{BLK}W :rem 12 INSTRUCT :rem 243 :rem 243 :rem 243 :rem 241 :rem 42 CES}WORD-GU
120 125 130 140 145 160 170 173 177 178 180 185 190 202 204 206 208 210 214	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG  NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT TS=FT-(TM*6Ø) BA\$=STR\$(TS):SA\$=MID\$(BA\$,2,2) IFTS<1ØTHENSA\$="Ø"+MID\$(BA\$,2,2) PRINT"{HOME}{15 DOWN}";TAB(20) TIME";TM;CHR\$(58);SA\$ IFGL=ØANDAG=ØTHENGOSUB7Ø5	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60): :rem 58 2) :rem 116 2,1) :rem 218 0); "GUESS :rem 61 :rem 58	720 725 730 810 815 820 825 830 835 850 877 880 895 897 905 910	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEH, 0: POKEH, 0: POKEL, 0  FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKES3281, 15: POKES3280, 10  PRINT" {CLR} {8 DOWN} {10 SPACES IONS (Y/N)"  GETABS: IFABS=""THEN895 IFAB\$<'>"Y"THEN975 POKES3281, 13: POKES3280, 3 PRINTCHR\$ (144); "{CLR} {15 SPACES INTCHR\$ (144); "{CLR} {15 SPACES IS TO DE-"	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12 INSTRUCT :rem 240 :rem 240 :rem 243 :rem 241 :rem 241 :rem 219 F WORD-GU :rem 130
120 125 130 140 145 160 170 173 177 178 180 185 190 202 204 206 208 210 214 215 220	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG  NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT TS=FT-(TM*6Ø) BA\$=STR\$(TS):SA\$=MID\$(BA\$,2,2) IFTS<1ØTHENSA\$="Ø"+MID\$(BA\$,2,2) PRINT"{HOME}{15 DOWN}";TAB(20) IFMSTONDESSES IFGL=ØANDAG=ØTHENGOSUB7Ø5 IFAG=1THENGOSUB81Ø	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 T(FT/60): :rem 58 2) :rem 116 2,1) :rem 218 0); "GUESS :rem 61 :rem 58 :rem 97	720 725 730 810 815 820 825 830 835 850 877 880 895 897 905 910	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEH, 0: POKEH, 0: POKEL, 0  FORT=1TO100: POKEL, 0  FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKE53281, 15: POKE53280, 10  PRINT" {CLR} {8 DOWN} {10 SPACES {SPACE} OR D - G U E S S" PRINT: PRINT: PRINT" {10 SPACES IONS (Y/N)" GETAB\$: IFAB\$=""THEN895 IFAB\$<"Y"THEN975 POKE53281, 13: POKE53280, 3 PRINTCHR\$(144); "{CLR} {15 SPACES IS TO DE-" PRINT" {3 SPACES} THE OBJECT OF SESS IS TO DE-" PRINT" TERMINE THE LETTERS THE	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12 INSTRUCT :rem 243 :rem 243 :rem 243 :rem 243 :rem 243 :rem 291 :rem 42 CES}WORD- :rem 219 F WORD-GU :rem 130 AT MAKE U
120 125 130 140 145 160 170 173 177 178 180 185 190 202 204 206 208 210 214 215 220	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG  NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT TS=FT-(TM*6Ø) BA\$=STR\$(TS):SA\$=MID\$(BA\$,2,2) IFTS<1ØTHENSA\$="Ø"+MID\$(BA\$,2,2) PRINT"{HOME}{15 DOWN}";TAB(20) TIME";TM;CHR\$(58);SA\$ IFGL=ØANDAG=ØTHENGOSUB7Ø5	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 140 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 181 r(FT/60): :rem 58 2) :rem 116 2,1) :rem 218 0); "GUESS :rem 61 :rem 58 :rem 97 TO QUIT"	720 725 730 810 815 820 825 830 835 850 877 880 895 897 905 910 915 920	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEH, 0: POKEH, 0: POKEL, 0  FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKES3281, 15: POKES3280, 10  PRINT" {CLR} {8 DOWN} {10 SPACES (SPACE) OR D - G U E S S" PRINT: PRINT: PRINT" {10 SPACES IONS (Y/N)" GETAB\$: IFAB\$=""THEN895 IFAB\$<'>"Y"THEN975 POKES3281, 13: POKES3280, 3 PRINTCHR\$ (144); "{CLR} {15 SPACES USS SPACES INTO DE-" PRINT" {3 SPACES} THE OBJECT OF ESS IS TO DE-" PRINT" TERMINE THE LETTERS THE PA WORD."	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12 INSTRUCT :rem 220 :rem 243 :rem 201 :rem 201 :rem 219 F WORD-GU :rem 130 AT MAKE U :rem 35
120 125 130 140 145 160 170 173 177 178 180 185 190 202 204 206 208 210 214 215 220 225	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG  NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT TS=FT-(TM*6Ø) BA\$=STR\$(TS):SA\$=MID\$(BA\$,2,2) IFTS<1ØTHENSA\$="Ø"+MID\$(BA\$,2,2) PRINT"{HOME}{15 DOWN}";TAB(20) TIME";TM;CHR\$(58);SA\$ IFGL=ØANDAG=ØTHENGOSUB7Ø5 IFAG=1THENGOSUB81Ø PRINT"{HOME}{21 DOWN}{BLK}F3	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60): :rem 58 2) :rem 116 2,1) :rem 218 0); "GUESS :rem 61 :rem 58 :rem 97 TO QUIT" :rem 209	720 725 730 810 815 820 825 830 835 850 877 880 895 897 905 910 915 920	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN  PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***"  POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEL, 14: POKEH, 0: POKEL, 0  FORT=1TO25: POKEH, 68: POKEL, 14: POKEH, 0: POKEL, 0  POKEH, 0: POKEL, 0  POKEH, 0: POKEL, 0: POKEW, 0  RETURN  POKE53281, 15: POKE53280, 10  PRINT" {CLR} {8 DOWN} {10 SPACES INS (Y/N)"  GETAB\$: IFAB\$=""THEN895  IFAB\$<'"Y"THEN975  POKE53281, 13: POKE53280, 3  PRINTCHR\$ (144); "{CLR} {15 SPACES INS (Y/N)"  PRINT" {3 SPACES} THE OBJECT OF ESS IS TO DE-"  PRINT" TERMINE THE LETTERS THE PA WORD."  PRINT" {3 SPACES} THE WORD CAN	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12 INSTRUCT :rem 220 :rem 243 :rem 201 :rem 201 :rem 219 F WORD-GU :rem 130 AT MAKE U :rem 35 BE UP TO
120 125 130 140 145 160 170 173 177 178 180 185 190 202 204 206 208 210 214 215 220 225	MI\$(GU)=GS\$ FORI=1TOLN IFLE\$(I)=DI\$(I)THEN145 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GG  NEXTI FORJ=1TO27 IFMI\$(GU)=AL\$(J)THEN177 NEXTJ V3=1525-LN-5+GU*2-2 IFJ=27THENJ=45 POKEV3,J:POKEV3+L,Ø GL=Ø:GL=LN+5-GU PRINT"{HOME}{15 DOWN}GUESSES {8 SPACES}{6 LEFT}";GL AG=1 FORI=1TOLN:IFDI\$(I)<>LE\$(I)TE NEXTI IFAG=ØANDGL>ØTHEN1Ø7 ET=TI/6Ø:FT=INT(ET-IT):TM=INT TS=FT-(TM*6Ø) BA\$=STR\$(TS):SA\$=MID\$(BA\$,2,2) IFTS<1ØTHENSA\$="Ø"+MID\$(BA\$,2,2) PRINT"{HOME}{15 DOWN}";TAB(20) IFMSTONDESSES IFGL=ØANDAG=ØTHENGOSUB7Ø5 IFAG=1THENGOSUB81Ø	:rem 53 :rem 115 :rem 195 OSUB610 :rem 52 :rem 34 :rem 66 :rem 37 :rem 36 :rem 221 :rem 62 :rem 107 LEFT: :rem 125 :rem 149 HENAG=0 :rem 110 :rem 28 :rem 181 r(FT/60): :rem 58 2) :rem 116 2,1) :rem 218 0); "GUESS :rem 61 :rem 58 :rem 97 TO QUIT" :rem 209	720 725 730 810 815 820 825 830 835 850 877 880 895 897 905 910 915 920 922	POKEV, 15: POKEW, 33: POKEA, 32: POF FORT=1TO200: POKEH, 6: POKEL, 16  POKEH, 0: POKEL, 0: POKEW, 0  RETURN PRINT" {HOME} {18 DOWN} {8 SPACE NGRATULATIONS ***" POKEV, 15: POKEW, 33: POKEA, 32: POKEV, 15: POKEW, 33: POKEA, 32: POKEH, 0: POKEH, 0: POKEL, 0  FORT=1TO100: POKEH, 68: POKEL, 14  POKEH, 0: POKEL, 0: POKEW, 0  RETURN POKES3281, 15: POKES3280, 10  PRINT" {CLR} {8 DOWN} {10 SPACES (SPACE) OR D - G U E S S" PRINT: PRINT: PRINT" {10 SPACES IONS (Y/N)" GETAB\$: IFAB\$=""THEN895 IFAB\$<'>"Y"THEN975 POKES3281, 13: POKES3280, 3 PRINTCHR\$ (144); "{CLR} {15 SPACES USS SPACES INTO DE-" PRINT" {3 SPACES} THE OBJECT OF ESS IS TO DE-" PRINT" TERMINE THE LETTERS THE PA WORD."	CKES, 240 :rem 191 :NEXT :rem 75 :rem 158 :rem 122 ES}*** CO :rem 40 CKES, 240 :rem 192 9:NEXT :rem 144 :rem 131 49:NEXT :rem 160 :rem 125 :rem 98 S}{BLK}W :rem 12 INSTRUCT :rem 220 :rem 243 :rem 201 :rem 241 :rem 42 CES}WORD-GU :rem 130 AT MAKE U :rem 35 BE UP TO :rem 109

	{SPACE}GUESSES THAN THE" : rem 130	2010 DATA N,O,P,Q,R,S,T,U,V,W,X,Y,Z,-
	PRINT"LENGTH OF THE WORD TO DETERMINE	:rem 138
	ALL THE" :rem 224 PRINT"LETTERS." :rem 197	distressment to
928	PRINT"LETTERS." : rem 197	Program 2: Word Guess—VIC Version
932	PRINT" (3 SPACES) YOU HAVE"; GT; "SECONDS	Note: 8K or more expansion required.
	TO MAKE A GUESS." :rem 171	
	PRINT"IF THE LETTER IS IN THE WORD, I	9 N=100:GT=30 :rem 202 10 GOSUB880 :rem 129
	T WILL" :rem 2	10 GOSUB880 :rem 129
936	PRINT"SHOW IN ITS PROPER SLOT. ALL LE	15 POKE36879, 26:PRINT" {CLR}" :rem 216
020	TTERS" :rem 127	17 V=36878:H=36876:L=33792 :rem 163
	PRINT"USED WILL BE DISPLAYED FOR REFE RENCE." :rem 168	20 DIMLE\$(10),MI\$(15),DI\$(10),WU(N),WD\$(N
	RENCE." :rem 168 PRINT"{3 SPACES}MULTIPLE OCCURENCES O	),AL\$(27) :rem 103
940	F THE SAME" :rem 96	25 FORI=1TON:READ WD\$(I):WU(I)=Ø:NEXT
942	PRINT"LETTER WILL BE SHOWN IN ALL APP	:rem 11
	ROPRIATE" :rem 69	26 FORI=1TO27:READ AL\$(I):NEXT :rem 44
	PRINT"SLOTS.":PRINT :rem 252	28 GOSUB503 :rem 130
	PRINT" [3 SPACES] AFTER GUESSING A WORD	3Ø RN=INT(N*RND(1))+1 :rem 182
7.0	, PRESS:" :rem 187	28 GOSUB5Ø3 :rem 13Ø 3Ø RN=INT(N*RND(1))+1 :rem 182 35 IF WU(RN)=1 THEN 11Ø :rem 195 4Ø WU(RN)=1 :rem 111
948	PRINT" [5 SPACES] [RVS]F3[OFF] TO QUIT"	40 WU(RN)=1 :rem 111
	• PRINTTAR(8)"OR" • rem 133	50 LN=LEN(WD\$(RN)):REM FIND LENGTH OF WOR D:rem 238
95Ø	PRINT"[5 SPACES][RVS]F5[OFF] TO GUESS	55 FOR I=lToLn:GN\$=MID\$(WD\$(RN),I,1):LE\$(
	PRINT" [5 SPACES] [RVS] F5 [OFF] TO GUESS ANOTHER WORD" :rem 5	I)=GN\$:NEXT :rem 62
	PRINT: PRINTTAB(15); "GOOD LUCK!"	80 PRINT "[CLR] [2 DOWN] [BLU] [4 SPACES] GUE
	:rem 122	SS THIS WORD"
954	PRINTTAB(8); "PRESS ANY KEY TO START"	SS THIS WORD" : rem 8 85 V1=4196-LN:V2=4240-LN : rem 92
	:rem 157	9Ø FOR I=1TOLN:POKEV1,32:POKEV2,67:POKEV1
	GETAD\$:IFAD\$=""THEN956 :rem 243	+L,Ø:POKEV2+L,Ø:V1=V1+2:V2=V2+2:NEXT
	RETURN :rem 133	:rem 21
1000	DATA DEGREE, DIVISION, SCROD, NAIVE, THI	102 PRINT "{HOME}{8 DOWN}ENTER YOUR GUESS
	NKER :rem 159	:rem 83
1005	DATA WATER, LIGHT, REGIME, REVAMP, HYMN	104 PRINT "{HOME}{11 DOWN}LETTERS GUESSED
1010	:rem 75	SO FAR:" :rem 28
TOTO	DATA REGENCY, SYMPATHY, COUPON, PLANT, S	SO FAR: " :rem 28 106 IT=TI/60 :rem 163
1015	POTLIGHT :rem 41	107 TL=TI:TV=TL-60:TU=GT*60 :rem 177
1012	DATA EXPRESS, AARDVARK, RUBBER, EMINENC	108 GET GS\$:1F GS\$<>""THEN 112 :rem 63
1020	E, BOOMERANG : rem 167 DATA POETIC, EARTHQUAKE, MAIL, PARALYZE	109 GOSUB310:IFTU=0THENGS\$=CHR\$(45):GOTO1
1020	HEAT :rem 233	15 :rem 124 110 IF GS\$=""THEN 108 :rem 40 112 IF LEN(GS\$)>1 THEN 108 :rem 72
1025	DATA LAPSE, NITROGEN, GLASS, IDIOT, MEMO	110 IF GS\$=""THEN 108 :rem 40
	RY : rem 57	110 11 2011 (00 7) 1 111011 100 11011 /2
1030	DATA FLOWER, COMPUTER, LANDMARK, MESSAG	113 IF ASC(GS\$) < 65 OR ASC(GS\$) > 90 THEN 10
	E,CLARITY :rem 51	
1035	DATA AMAZING, HARMONY, GALLON, JELLYFIS	115 GU=GU+1 :rem 104 120 MI\$(GU)=GS\$ :rem 53
	H,FLAME :rem 132	
1040	DATA ENVIOUS, DOORBELL, DESTINY, DAISY,	125 FOR I=1TOLN :rem 115 130 IF LE\$(I)=DI\$(I) THEN 145 :rem 195
	CORSAGE :rem 169	140 IFGS\$=LE\$(I)THENDI\$(I)=GS\$:GOSUB610
1045	DATA CANARY, BOYCOTT, OFFER, BENEFICIAL	
	,ARMADILLO :rem 63	145 NEXT I :rem 52 :rem 34
1050	DATA ANGELIC, MONTH, BALMY, MARGARINE, L	160 FOR J = 1 TO 27 :rem 66
200 300 4000	ODGE :rem 127	170 IF MI\$(GU)=AL\$(J) THEN 177 :rem 37
1055	DATA ORIGINAL, OXYGEN, SKIING, PLASMA, P	173 NEXT J :rem 36
	REMATURE :rem 252	177 V3=4375-LN-5+GU*2-2 :rem 227
1060	DATA SPECIAL, REGARD, REFUGEE, SHAKE, WA	178 IF J=27 THEN J=45:REM POKE POSITION F
1000	TERCRESS :rem 185	OR DASH :rem 7
1002	DATA SALOON, WASHABLE, WHATEVER, YOLK, W INDOW : rem 38	180 POKEV3,J:POKEV3+L,0 :rem 140 185 GL=0:GL=LN+5-GU :rem 107
1070	INDOW :rem 38 DATA ACTION, ZENITH, YELLOW, TRICYCLE, Y	185 GL=Ø:GL=LN+5-GU :rem 107
10/0	AM :rem 68	190 PRINT "{HOME} [15 DOWN] GUESSES LEFT:
1075	DATA FETCH, PRICE, CHEMICAL, DOWNWIND, H	[8 SPACES][6 LEFT]";GL :rem 125
-0.5	IBERNATE :rem 166	195 AG=1 :rem 149
1080	DATA COUNTERACT, CLOVERLEAF, EARTHQUAK	200 FOR I=1TOLN:IFDI\$(I)<>LE\$(I)THENAG=0
1777	E,FLEXIBLE,QUEEN :rem 34	202 NEXT I :rem 110 :rem 28
1085	DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC	204 IF AG=0 AND GL>0 THEN 107 :rem 181
	ORN, IMPORTANT : rem 143	206 ET=TI/60:FT=INT(ET-IT):TM=INT(FT/60):
1090	DATA MEDALIST, YOURSELF, NOVICE, GEOGRA	TS=FT-(TM*60) :rem 58
	PHY, EXPENSIVE :rem 129	208 BA\$=STR\$(TS):SA\$=MID\$(BA\$,2,2)
1100	DATA MONITOR, HEADACHE, TELEVISION, TAX	:rem 116
	,LANGUAGE :rem 10	210 IF TS<10THENSA\$="0"+MID\$(BA\$,2,1)
2000	DATA A,B,C,D,E,F,G,H,I,J,K,L,M	:rem 218
	:rem 135	214 PRINT" [HOME] [19 DOWN] [3 SPACES] GUESS

	A STATE OF THE PARTY OF THE PAR	512.00	
	{SPACE}TIME";TM":"SA\$	:rem 134	E LENGTH OF THE WORDTO DETERMINE ALL
215	IFGL=ØANDAG=ØTHENGOSUB7Ø5	:rem 58	{SPACE}THE" :rem 111
	IFAG=1THENGOSUB810	:rem 97	924 PRINT"LETTERS. YOU HAVE";GT :rem 184
225	PRINT "{HOME}{21 DOWN}{BLK}{6	SPACES	926 PRINT"SECONDS TO MAKE A{5 SPACES}GUES
220	[RVS]F3[OFF] TO QUIT"	:rem 117	S. IF THE LETTER" :rem 120
done-	(RVS)FS(OFF) TO QUIT		OOT DELYMING IN MUR WORD IMIA CRACECIWII
230	PRINT "{4 SPACES} (RVS)F5 (OFF)	ANOTHER	927 PRINT"IS IN THE WORD, IT{4 SPACES}WIL
	WORD";:POKE198,Ø	:rem 116	L SHOW IN ITS" :rem 140
005		:rem 221	928 PRINT"PROPER SLOT. ALL[6 SPACES]LETTE
	GET AC\$: IF AC\$="" THEN 235		
240	IF AC\$="{F5}" THEN 28	:rem 110	RS USED WILL BE{2 SPACES}DISPLAYED FO
245	IF AC\$="{F3}" THEN PRINT "{CL	R)"	R" :rem 46
243	If Aco- (F5) INDA FRIAT (CE		
		:rem 108	929 PRINT" [DOWN] {4 SPACES} {RVS} PRESS ANY
250	END	:rem 110	[SPACE]KEY":POKE198,Ø:WAIT198,1
2000		:rem 182	:rem 203
	TV=TV+6Ø		
320	TM=TI-TV	:rem 231	930 PRINT" [CLR] [DOWN] REFERENCE. MULTIPLE
330	IF TM<60 THEN320	· rem 44	[3 SPACES]OCCURENCES OF THE SAMELETTE
330	TE TELOG THENSED	1011 44	R WILL BE SHOWN" :rem 222
340	TU=(GT*6Ø-TV+TL)/6Ø B\$=STR\$(TU) S\$=MID\$(B\$,2,2)	:rem 48	
350	B\$=STR\$(TU)	:rem 82	932 PRINT"IN ALL APPROPRIATE (4 SPACES) SLO
260	CC-MIDC(DC 2 2)	.rom 190	TS. [19 SPACES] AFTER GUESSING A":rem 1
300	39-MID9 (B9,2,2)	: Lem 190	933 PRINT"WORD, PRESS: [DOWN] [12 SPACES]
370	IF TU<10 THENS\$="0"+MID\$(B\$,2	(1,1)	
		:rem 97	{RVS}F3{OFF} TO QUIT,OR{DOWN}
200	PRINT "[HOME][19 DOWN]"; TAB(6		[9 SPACES] [RVS]F5[OFF] TO GUESS ANOTH
300	FRINI (HOME) (19 DOWN) ; TAB(	); IIME	
	{SPACE}: ";S\$ RETURN SP\$=" "	:rem 245	
390	RETURN	:rem 124	952 PRINT:PRINTTAB(6); "GOOD LUCK!":rem 74
The second second	SP\$=" "	- mom 224	954 PRINT" [3 DOWN] [RVS] PRESS ANY KEY TO S
	SP3=	: Lem 224	
505	FOR $I = 1TO10:LE$(I)=SP$:MI$($	I)=SP\$:D	TART":POKE198,Ø :rem 174
	I\$(I)=SP\$:PK(I)=32:PM(I)=32:N	IEXT	956 GETAD\$:IFAD\$=""THEN956 :rem 243
	17 (1) DI T III (1) DI III (1) DI II		990 RETURN :rem 130
		:rem 129	
510	FOR I=11TO15:MI\$(I)=SP\$:NEXT	:rem 121	1000 DATA DEGREE, DIVISION, SCROD, NAIVE, THI
	GU=Ø	:rem 161	NKER :rem 159
DESCRIPTION OF REAL PROPERTY.			1005 DATA WATER, LIGHT, REGIME, REVAMP, HYMN
	RETURN	:rem 121	
610	FOR J=1 TO 26	:rem 65	:rem 75
620	IF DI\$(I)=AL\$(J)THEN 625	:rem 199	1010 DATA REGENCY, SYMPATHY, COUPON, PLANT, S
	II DIV(I)-ADV(O)INDA 025	. I CM 199	
623	NEXT J	:rem 36	POTLIGHT :rem 41
625	V1=4196-LN+I*2-2	:rem 43	1015 DATA EXPRESS, AARDVARK, RUBBER, EMINENC
	NEXT J V1=4196-LN+I*2-2 POKE V1,J:POKEVI+L,Ø	. rom 160	E,BOOMERANG :rem 167
635	POKEV, 15	:rem 181	1020 DATA POETIC, EARTHQUAKE, MAIL, PARALYZE
640	FORT=1TO10:POKEH,218:NEXT	:rem 56	,HEAT :rem 233
	POKEH, Ø	:rem 114	1025 DATA LAPSE, NITROGEN, GLASS, IDIOT, MEMO
65Ø	FORT=1TO15Ø:NEXT	:rem 246	RY :rem 57
	RETURN	·rem 128	1030 DATA FLOWER, COMPUTER, LANDMARK, MESSAG
	PRINT "{HOME} [15 DOWN] SORRY		
105	PRINT (HOME) (15 DOWN) SORRY		
	D WAS"	:rem 82	1035 DATA AMAZING, HARMONY, GALLON, JELLYFIS
710	PRINT" [DOWN] [7 SPACES] [RVS]"	WDS ( PN ) "	H,FLAME :rem 132
, 10			1040 DATA ENVIOUS, DOORBELL, DESTINY, DAISY,
7710 Table 180	{OFF}"	:rem 77	1040 DATA ENVIOUS, DOORDED, DESTINI, DATS!
715	POKE V,15	:rem 180	CORSAGE :rem 169
720	FORT=1TO200:POKEH,140:NEXT	. rom 99	1045 DATA CANARY, BOYCOTT, OFFER, BENE ICIAL
705	TOKI-110200.FOKBIT, 140.HEKT	. Lem 50	,ARMADILLO :rem 63
125	POKE H,Ø	:rem 113	
730	POKE H,Ø RETURN	:rem 122	1050 DATA ANGELIC, MONTH, MERRY, MARGARINE, L
	PRINT "{HOME} {15 DOWN} **CONG		ODGE :rem 153
OIL			1055 DATA ORIGINAL, OXYGEN, SKIING, PLASMA, P
	ONS**"	:rem 161	
815	ONS**" POKEV,15	:rem 181	REMATURE :rem 252
	FORVV=1TO2:FORT=1TO25:POKEH,		1060 DATA SPECIAL, REGARD, REFUGEE, SHAKE, WA
020	FURVV-1102:FUR1-11025:FUREH,	ZID:NEAI	
		70	
825		:rem 70	TERCRESS :rem 185
030	POKEH.Ø:NEXT	:rem 70 :rem 235	
030	POKEH, Ø:NEXT	:rem 70 :rem 235 :rem 99	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, W
	POKEH, Ø:NEXT FORT=1T01ØØ:POKEH, 23Ø:NEXT	:rem 70 :rem 235 :rem 99	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, W
833	POKEH, Ø:NEXT FORT=1T01ØØ:POKEH, 23Ø:NEXT POKEH, Ø	:rem 70 :rem 235 :rem 99 :rem 115	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, Y
850	RETURN	:rem 125	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68
850	RETURN	:rem 125	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68
850	RETURN PRINT"{CLR}{8 DOWN}{2 SPACES	:rem 125 }W O R D	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68 1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, H
85Ø 88Ø	RETURN PRINT"{CLR}{8 DOWN}{2 SPACES {SPACE}- G U E S S"	:rem 125 }W O R D :rem 124	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68 1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166
85Ø 88Ø 89Ø	POKEH, 0  RETURN  PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S"  PRINT: PRINT: PRINT" {2 SPACES}	:rem 125 }W O R D :rem 124 {DOWN}INS	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68 1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, H
85Ø 88Ø 89Ø	POKEH, 0  RETURN  PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S"  PRINT: PRINT: PRINT" {2 SPACES}	:rem 125 }W O R D :rem 124 {DOWN}INS	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68 1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166 1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX
85Ø 88Ø 89Ø	POKEH, 0  RETURN  PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S"  PRINT: PRINT: PRINT" {2 SPACES}	:rem 125 }W O R D :rem 124 {DOWN}INS	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68 1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166 1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101
85Ø 88Ø 89Ø	POKEH, 0  RETURN  PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S"  PRINT: PRINT: PRINT" {2 SPACES}	:rem 125 }W O R D :rem 124 {DOWN}INS	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68 1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166 1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101 1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC
85Ø 88Ø 89Ø	POKEH, 0  RETURN  PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S"  PRINT: PRINT: PRINT" {2 SPACES}	:rem 125 }W O R D :rem 124 {DOWN}INS	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68 1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166 1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101 1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143
850 880 890 895 897	POKEH, 0 RETURN PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S" PRINT: PRINT: PRINT" {2 SPACES} TRUCTIONS? (Y-N)" GETAB\$: IFAB\$=""THEN895 IFAB\$< > "Y"THEN990	:rem 125 }W O R D :rem 124 {DOWN}INS :rem 42 :rem 243 :rem 198	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68 1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166 1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101 1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143
850 880 890 895 897 910	POKEH, 0 RETURN PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S" PRINT: PRINT: PRINT" {2 SPACES} TRUCTIONS? (Y-N)" GETAB\$: IFAB\$=""THEN895 IFAB\$<>"Y"THEN990 PRINTCHR\$(144);" {CLR}": PRINT	:rem 125 }W O R D :rem 124 {DOWN}INS :rem 42 :rem 243 :rem 198 :rem 235	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52  1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68  1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166  1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101  1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143  1090 DATA MEDALIST, YOURSELF, NOVICE, GEOGRA
850 880 890 895 897 910	POKEH,0  RETURN  PRINT"{CLR}{8 DOWN}{2 SPACES}  {SPACE}- G U E S S"  PRINT:PRINT:PRINT"{2 SPACES}  TRUCTIONS? (Y-N)"  GETAB\$:IFAB\$=""THEN895  IFAB\$<>"Y"THEN990  PRINTCHR\$(144);"{CLR}":PRINT  PRINT"{3 SPACES}THE OBJECT O	:rem 125 }W O R D :rem 124 {DOWN}INS :rem 42 :rem 243 :rem 198 :rem 235 F WORD GU	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52  1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68  1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166  1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101  1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143  1090 DATA MEDALIST, YOURSELF, NOVICE, GEOGRA PHY, EXPENSIVE :rem 129
850 880 890 895 897 910	POKEH,0  RETURN  PRINT"{CLR}{8 DOWN}{2 SPACES}  {SPACE}- G U E S S"  PRINT:PRINT:PRINT"{2 SPACES}  TRUCTIONS? (Y-N)"  GETAB\$:IFAB\$=""THEN895  IFAB\$<>"Y"THEN990  PRINTCHR\$(144);"{CLR}":PRINT  PRINT"{3 SPACES}THE OBJECT O	:rem 125 }W O R D :rem 124 {DOWN}INS :rem 42 :rem 243 :rem 198 :rem 235 F WORD GU	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52  1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68  1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166  1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101  1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143  1090 DATA MEDALIST, YOURSELF, NOVICE, GEOGRA
850 880 890 895 897 910	POKEH,0  RETURN  PRINT"{CLR}{8 DOWN}{2 SPACES}  {SPACE}- G U E S S"  PRINT:PRINT:PRINT"{2 SPACES}  TRUCTIONS? (Y-N)"  GETAB\$:IFAB\$=""THEN895  IFAB\$<>"Y"THEN990  PRINTCHR\$(144);"{CLR}":PRINT  PRINT"{3 SPACES}THE OBJECT O  ESS IS TO DETERMINE THE LETT	:rem 125 }W O R D :rem 124 {DOWN}INS :rem 42 :rem 243 :rem 198 :rem 235 F WORD GU ERS THAT	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52  1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68  1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166  1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101  1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143  1090 DATA MEDALIST, YOURSELF, NOVICE, GEOGRA PHY, EXPENSIVE :rem 129  1100 DATA MONITOR, HEADACHE, TELEVISION, TAX
850 880 890 895 897 910 915	POKEH, 0 RETURN PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S" PRINT: PRINT: PRINT" {2 SPACES} TRUCTIONS? (Y-N)" GETAB\$: IFAB\$=""THEN895 IFAB\$< > "Y"THEN990 PRINTCHR\$ (144); "{CLR}": PRINT PRINT" {3 SPACES} THE OBJECT OESS IS TO DETERMINE THE LETT {SPACE} MAKE"	:rem 125 }W O R D :rem 124 {DOWN}INS :rem 42 :rem 243 :rem 198 :rem 235 F WORD GU ERS THAT :rem 143	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52  1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68  1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166  1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101  1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143  1090 DATA MEDALIST, YOURSELF, NOVICE, GEOGRA PHY, EXPENSIVE :rem 129  1100 DATA MONITOR, HEADACHE, TELEVISION, TAX LANGUAGE :rem 10
850 880 890 895 897 910 915	POKEH, 0 RETURN PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S" PRINT: PRINT: PRINT" {2 SPACES} TRUCTIONS? (Y-N)" GETAB\$: IFAB\$=""THEN895 IFAB\$<>"Y"THEN990 PRINTCHR\$(144);" {CLR}": PRINT PRINT" {3 SPACES} THE OBJECT OESS IS TO DETERMINE THE LETT {SPACE}MAKE" PRINT" UP A WORD. THE WORD {3	:rem 125 }W O R D :rem 124 {DOWN}INS :rem 42 :rem 243 :rem 198 :rem 235 F WORD GU ERS THAT :rem 143 SPACES}CA	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52  1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68  1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166  1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101  1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143  1090 DATA MEDALIST, YOURSELF, NOVICE, GEOGRA PHY, EXPENSIVE :rem 129  1100 DATA MONITOR, HEADACHE, TELEVISION, TAX, LANGUAGE :rem 10  2000 DATA A, B, C, D, E, F, G, H, I, J, K, L, M
850 880 890 895 897 910 915	POKEH, 0 RETURN PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S" PRINT: PRINT: PRINT" {2 SPACES} TRUCTIONS? (Y-N)" GETAB\$: IFAB\$=""THEN895 IFAB\$<>"Y"THEN990 PRINTCHR\$(144);" {CLR}": PRINT PRINT" {3 SPACES} THE OBJECT OESS IS TO DETERMINE THE LETT {SPACE}MAKE" PRINT" UP A WORD. THE WORD {3	:rem 125 }W O R D :rem 124 {DOWN}INS :rem 42 :rem 243 :rem 198 :rem 235 F WORD GU ERS THAT :rem 143 SPACES}CA	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68 1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166 1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101 1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143 1090 DATA MEDALIST, YOURSELF, NOVICE, GEOGRA PHY, EXPENSIVE :rem 129 1100 DATA MONITOR, HEADACHE, TELEVISION, TAX, LANGUAGE :rem 10 2000 DATA A, B, C, D, E, F, G, H, I, J, K, L, M:rem 135
850 880 890 895 897 910 915	POKEH, 0 RETURN PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S" PRINT: PRINT: PRINT" {2 SPACES} TRUCTIONS? (Y-N)" GETAB\$: IFAB\$=""THEN895 IFAB\$< "Y"THEN990 PRINTCHR\$ (144); "{CLR}": PRINT PRINT" {3 SPACES} THE OBJECT OESS IS TO DETERMINE THE LETT {SPACE} MAKE" PRINT" UP A WORD. THE WORD {3 N BE UP TO 100 {7 SPACES} LETTE	:rem 125 }W O R D :rem 124 {DOWN}INS :rem 42 :rem 243 :rem 198 :rem 235 F WORD GU ERS THAT :rem 143 SPACES}CA RS LONG.	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52 1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68 1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166 1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101 1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143 1090 DATA MEDALIST, YOURSELF, NOVICE, GEOGRA PHY, EXPENSIVE :rem 129 1100 DATA MONITOR, HEADACHE, TELEVISION, TAX, LANGUAGE :rem 10 2000 DATA A, B, C, D, E, F, G, H, I, J, K, L, M:rem 135
850 880 890 895 897 910 915	POKEH, 0 RETURN PRINT" {CLR} {8 DOWN} {2 SPACES {SPACE} - G U E S S" PRINT: PRINT: PRINT" {2 SPACES} TRUCTIONS? (Y-N)" GETAB\$: IFAB\$=""THEN895 IFAB\$<>"Y"THEN990 PRINTCHR\$(144);" {CLR}": PRINT PRINT" {3 SPACES} THE OBJECT OESS IS TO DETERMINE THE LETT {SPACE}MAKE" PRINT" UP A WORD. THE WORD {3	:rem 125 }W O R D :rem 124 {DOWN}INS :rem 42 :rem 243 :rem 198 :rem 235 F WORD GU ERS THAT :rem 143 SPACES}CA RS LONG. :rem 184	1065 DATA SALOON, WASHABLE, WHATEVER, YOLK, WOOLLY :rem 52  1070 DATA ACTION, ZENITH, YELLOW, TRICYCLE, YAM :rem 68  1075 DATA FETCH, PRICE, CHEMICAL, DOWNWIND, HIBERNATE :rem 166  1080 DATA COUNTERACT, CLOVERLEAF, FROG, FLEX IBLE, QUEEN :rem 101  1085 DATA PRECEDENT, ORANGE, CONSTRUCT, UNIC ORN, IMPORTANT :rem 143  1090 DATA MEDALIST, YOURSELF, NOVICE, GEOGRA PHY, EXPENSIVE :rem 129  1100 DATA MONITOR, HEADACHE, TELEVISION, TAX, LANGUAGE :rem 10  2000 DATA A, B, C, D, E, F, G, H, I, J, K, L, M

# COMPUTE!'s Gazette for Commodore AUTHOR GUIDE

COMPUTE!'s Gazette for Commodore is looking for interesting, useful articles aimed at beginning to intermediate VIC-20 and Commodore 64 users. If you have an article idea or a good original program, we'd like to see it. Don't worry if you are not a professional writer. We are more concerned with the content of an article than its style. Simply try to be clear in your writing and check your program for any bugs.

COMPUTE!'s Gazette for Commodore is a consumer-oriented magazine for VIC-20 and Commodore 64 users who want to get the most out of their computers in a non-technical way. It is aimed primarily at home users, not all of whom necessarily want to become expert programmers. If your article covers a more advanced or technical topic, you may choose to submit it to our companion publication, **COMPUTE!**. If you submit an article to one of our magazines and we believe it would be more suitable to the other, we will transfer your submission to the right editors. The basic editorial requirements for publication are the same for both magazines; so are the payment rates.

The following guidelines will permit your good ideas and programs to be more easily edited and published. Most of these suggestions serve to improve the speed and accuracy of publication:

- 1. The upper left corner of the first page should contain your name, address, telephone number, and the date of submission.
- 2. The following information should appear in the upper right corner of the first page. If your article is specifically directed to either the VIC-20 or Commodore 64, please state which one. In addition, please indicate the memory requirements of programs.
- 3. The underlined title of the article should start about 2/3 of the way down the first page.
- 4. Following pages should be typed normally, except that in the upper right corner there should be an abbreviation of the title, your last name, and the page number. For example: Memory Map/Smith/2.
- 5. Short programs (under 20 lines) can easily be included within the text. Longer programs should be separate listings. It is essential that we have a copy of the program, recorded twice, on a tape or disk. The tape or disk should be labeled with your name and the title of the article. Tapes are fairly sturdy, but disks need to be enclosed within plastic or cardboard mailers (available at photography, stationery, or computer supply stores).

It is far easier for others to type in your program if you use CHR\$(X) values and TAB(X) or SPC(X) instead of cursor manipulations to format your output. For five carriage returns, FOR I = 1 TO 5:PRINT:NEXT is far more "portable" to other computers with other BASICs and also easier to type in. And, instead of a dozen right-cursor symbols, why not simply use PRINT SPC(12)? A quick check through your program –

making these substitutions – would be greatly appreciated by your editors and by your readers.

- 6. If your article is accepted and you have since made improvements to the program, please submit an entirely new tape or disk and a new copy of the article reflecting the update. We cannot easily make revisions to programs and articles. It is necessary that you send the revised version as if it were a new submission entirely, but be sure to indicate that your submission is a revised version by writing "Revision" on the envelope and the article.
- 7. All lines within the text of the article should be spaced so that there is about 1/2 inch between them. A one-inch margin should be left at the right, left, top, and bottom of each page. No hyphens should be used at the ends of lines to break words. And please do not justify. Leave the lines ragged.
- 8. Standard typing paper should be used (no onionskin or other thin paper) and typing should be on one side of the paper only (upper- and lowercase).
- Sheets should be attached together with a paper clip. Staples should not be used.
- 10. A good general rule is to spell out the numbers zero through ten in your article and write higher numbers as numerals (1024). The exceptions to this are: Figure 5, Table 3, TAB(4), etc. Within ordinary text, however, the zero through ten should appear as words, not numbers. Also, symbols and abbreviations should not be used within text: use "and" (not &), "reference" (not ref.), "through" (not thru).
- 11. For greater clarity, use all capitals when referring to keys (RETURN, TAB, ESC, SHIFT), BASIC words (LIST, RND, GOTO), and three languages (BASIC, APL, PILOT). Headlines and subheads should, however, be initial caps only, and emphasized words are not capitalized. If you wish to emphasize, underline the word and it will be italicized during typesetting.
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- 13. Articles can be of any length from a single-line routine to a multi-issue series. The average article is about four to eight double-spaced, typed pages.
- 14. If you want to include photographs, they should be 5x7, black-and-white glossies.

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Object Code Size (bytes)	128	255	329	181	415	
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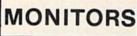
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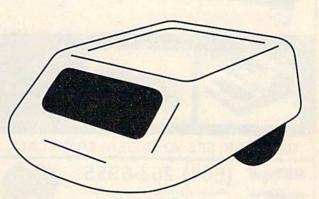
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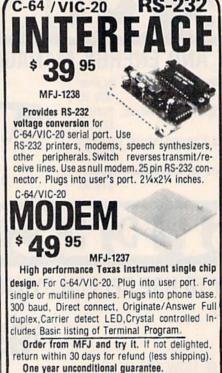
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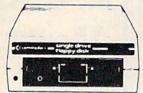
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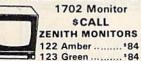
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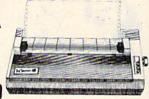


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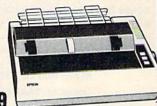


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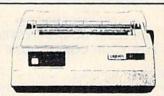
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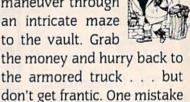
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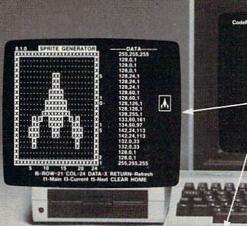
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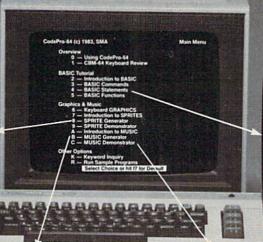
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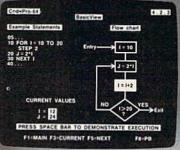
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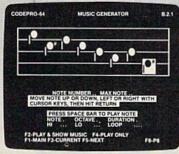
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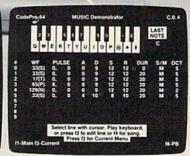
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# **A Printer For All Reasons**

# Search For The Best High Quality Graphic Printer

If you have been looking very long, you have probably discovered that there are just too many claims and counter claims in the printer market today. There are printers that have some of the features you want, but do not have others. Some features you probably don't care about, others are vitally important to you. We understand. In fact, not long ago, we were in the same position. Deluged by claims and counter claims. Overburdened by rows and rows of specifications, we decided to separate all the facts — prove or disprove all the claims to our own satisfaction. So we bought printers. We bought samples of all major brands and tested them.

#### Our Objective Was Simple

We wanted to find that printer which had all the features you could want and yet be sold directly to you at the lowest price. We wanted to give our customers the best printer on the market today at a bargain price.

#### The Results Are In

The search is over. We have reduced the field to a single printer that meets all our goals (and more). The printer is the GP-550CD from Seikosha, a division of Seiko (manufacturers of everything from wrist watches to space hardware). We ran this printer through our battery of tests and it came out shining. This printer can do it all. Standard draft printing up to a respectable (and honest) 86 characters per second, and with a very readable 9 (horizontal) by 8 (vertical) character matrix.

#### "NLQ" Mode

One of our highest concerns was about print quality and readability. The GP-550CD has a print mode termed Near Letter Quality printing (NLQ mode). This is where the GP-550CD outshines all the competition. Hands down! The character matrix in NLQ mode is a very dense

9 (horizontal) by 16 (vertical). This equates to 14,400 addressable dots per square inch. Now we're talking *quality* printing. You can even do graphics in the high resolution mode. The results are the best we've ever seen.

#### Features That Won't Quit

With the GP-550CD your computer can now print 40, 48, 68, 80, 96, or 136 characters per line. You can print in ANY of 18 font styles. You not only have the standard Pica, Elite, Condensed and Italics, but also true Superscripts and Subscripts.

Do you sometimes want to emphasize a word? It's easy, just use **bold** (double strike) to make the words stand out. Or, if you wish to be even more emphatic, <u>underline the words</u>. Or do <u>both</u>. You may also wish to "headline" a title. Each basic font has a corresponding elongated (double-wide) version. You can combine any of these modes to make the variation almost endless. Do you want to express something that you can't do with words? Use graphics with your text — even on the same line.

You can now do virtually any line spacing you want. You may select 6, 8, 7½ or 12 lines per inch. PLUS you have variable line spacing of 1.2 lines per inch to infinity (no space at all) and 97 other software selectable settings in between. You control line spacing on a dot-by-dot basis. If you've ever had a letter or other document that was just a few lines too long to fit a page, you can see how handy this feature is. Simply reduce the line spacing slightly and ... VOILA! The letter now fits on one page.

#### Forms? Yes! Your Letterhead? Of Course!

Do you print forms? No problem. This unit will do them all. Any form up to 10 inches wide. The tractors are adjustable from 4½ to 10 inches. typing paper, your letterhead, short memo forms, anything you choose. Any size under 10" in width. Multiple copies? Absolutely! Put forms or individual sheets with carbons (up to 3 deep), and the last copy will be as readable as the first. Spread sheets with many columns? Of course! Just go to condensed mode printing and print a full 136 columns wide. Forget expensive wide-carriage printers and changing to wide carriage paper. You can now do it all on a standard 8½" page.

The Best Part

Yes, you can also use single sheets. Plain

When shopping for a quality printer with all these features, you could expect to pay around \$500 or more. Not any more! Everything is included. We are now able to sell this fantastic printer for only \$259.95! The GP-550CD is built especially for the Commodore 64 and the VIC-20. All Commodore graphics are included. This printer does everything the Commodore printers do but has more features. You need absolutely nothing else to start printing—just add paper. We give you a 15-day satisfaction guarantee and a 1-year warranty is included with your printer.

#### The Bottom Dollar

The GP-550CD is only \$259.95. Shipping and insurance is \$8.00 — UPS within the continental USA. If you are in a hurry, UPS Blue (second day air) is \$18.00. Canada, Alaska, Mexico are \$25.00 (air). Other foreign is \$60.00 (air). California residents add 6% tax. These are cash prices — VISA and MC add 3% to total. We ship the next business day on money orders, cashiers' checks, and charge cards. A 14-day clearing period is required for checks.

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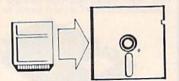
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- 5. At last, the "needed" switch for all Vic-20's and Commodore 64's. Commodore left out something that's really important – a simple reset switch. How many times have you been programming and gotten "hung-up" in your software? The only way to get back in control is to turn off the computer and lose your pro-gram and everything you had entered so far. Well, the engineers at Bytes & Pieces have solved that one loo a reset switch. Now installing this does require you to open your computer, make two simple solder connections, and drill a small hole in the case (to mount the switch). Obviously, this connection will void your warranty, so don't proceed until your computer is out of warranty. But the day that happens, install the reset switch. It's a time saver, and it's guaranteed to return control to you every time. Of course, you're guaranteed to be satisfied.

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Most of them are, you know. Commodore makes a great disk drive. Only trouble is, they suffer from read and write problems frequently. And almost always. it means a trip to the shop for a head alignment. Maybe you can afford to have your drive out of commission for a while. And to pay to have your drive repaired. But we've been told that most of these problems occur because the drive has overheated, throwing the head out of alignment because of parts expansion.

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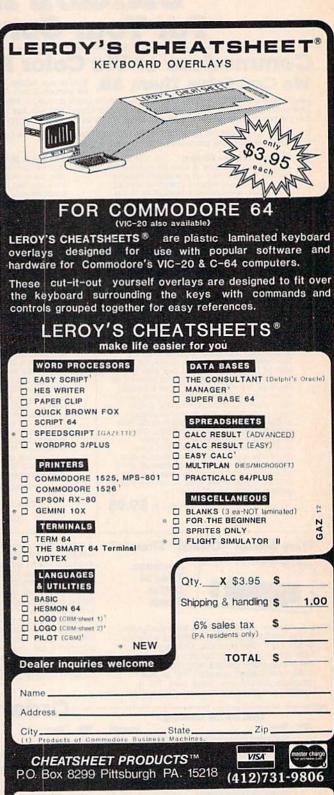
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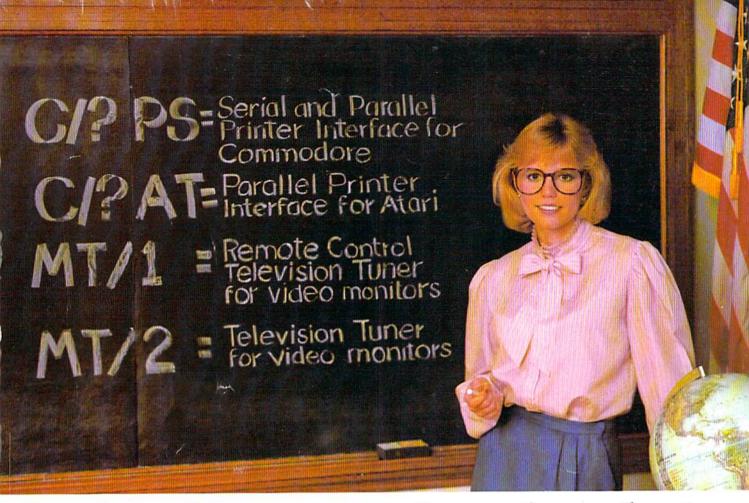
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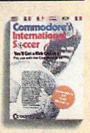
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