



DISPATCH DISK



SOUTHERN DISTRICTS COMODRE
USERS CLUB INC.

June 1989

COMMITTEE - 1988/89

| | | | |
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| Librarian | : John Hancock - see above. Library open 7:00 pm - 7:30 pm each general meeting. | | |
| Newsletter | : John Hancock - see above. | | |

Next meeting : Wednesady 19th July at 7:30 pm.

Location : Salvation Army Hall, Elizabeth Rd. Morphett vale.
Subject : ?

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Disclaimer The views expressed in this newsletter are those of the writer/writers, and are not necessarily of the club's committee members.

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From The Editor

Recently I have been considering upgrading to a faster computer, which involves looking at the price of computers. It is has been interesting to note the prices of computers today compared with their price five or ten years ago. In 1983 the Commodore 64 was released onto the Australian market for about \$700. Today the Commodore 128D sells for about \$500. Inflation considered this would be about half the price. What did you pay for floppy disks five years ago, and how many home users now pay more than \$1 per disk? Did you know that the government recently reduced import duty on imported software? We are in what is called a buyers market, with vigorous competition amongst computer resellers.

As computer hobbieist it is plain that we are in a rapidly changing, techonologically advanced field, and all of this at steadily decreasing prices. I feel excited about the future prospects for home computing. Ten years ago when the technology prophets were predicting that the home computer will one day be as common as the car I was a little scheptical, but no longer. For example I can see a day when most highschool assignments will be typed on wordprocessors and keyboard skills will be mandatory for higher school education.

Of course there is always a price to pay, and last week being world environment week it is only natural that we stop to consider the price the whole world is paying for this technology. The toxic chemicals used in the production of printed circuit boards, the plastics used in cases and the paper used in printers, to name but a few.

I would welcome any comment on these subjects in future issues.

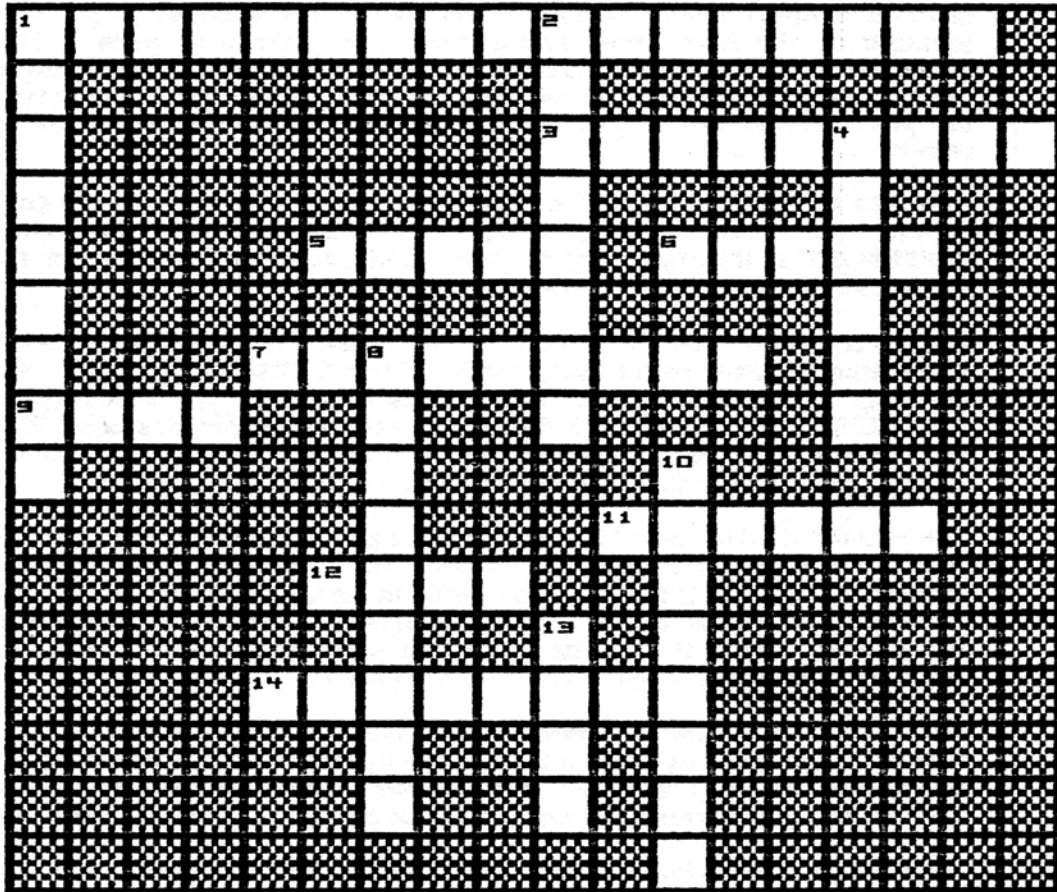
Meeting Night

At the May club meeting a vote was put to the club to change the meeting night to the third wednesday of the month. This motion was overwhelmingly accepted. As a result the club meetings will be in future on the third wednesday of the month. This should overcome the problem we have so far encountered with public holidays.

J.H.

ANSWERS: DDMAY89





ACROSS CLUES

- 1. Computer Part
- 3. Adventure Game
- 5. BASIC Command
- 6. Keyboard Key
- 7. Colour Video Output
- 9. Computer Output
- 11. Type Of Memory
- 12. Computer Language
- 14. Start From Scratch

DOWN CLUES

- 1. CPU Signal
- 2. Type Of Programme
- 4. Protect
- 8. Combine Together
- 10. Type Of Key
- 13. Commodore Computer

THE HEROS FROM STIFFLIP & Co.

Recently I purchased a copy of "STIFFLIP & Co.". On opening the package I discovered apart from the disk a large A3 glossy piece of paper with pictures of the four heros and a short pen picture of each. I find generally that anything of that size is too large for my filing system or even too large to study whilst playing the game. The solution was to type the pen pictures into a Word Processing package and print out on A4 paper.

I decided to use "GEOPUBLISH" as that would enable me to print the four articles across the page side by side. Another reason for using "GEOPUBLISH" is it's capability for the use of graphics anywhere on the paper and in any size that I might like to use.

The first requirement was to load the game and capture a screen containing the four heros using the "COCKROACH GRAPHICS UTILITY". The cartridge captured the screen as a DOODLE hi-res screen. Then I loaded the GRAPHICS UTILITY disk V2. One of the options on this disk is a PRINT SHOP EDITOR. This option enabled me to first load the captured hi-res screen and to capture each of the heros as a PRINT SHOP graphic.

Now was the time for me to show my amazing one finger typing skill and type in the four descriptions into "GEOWRITE". Even though I intended to ultimately use "GEOPUBLISH" the articles must first be typed into "GEOWRITE" and then copied into "GEOPUBLISH". Having finished all of preliminary work it was now time to copy the articles onto the GEOPUBLISH disk and prepare the finished product.

After creating a new document within GEOPUBLISH I defined 9 areas within that page. They were a 2"x 8" area across the top, 4 areas 2"x 1 3/4" across the page with 1/4" gap between each and finally 4 areas 1 3/4"x 6 3/4" also across the page with once again 1/4" gap between each.

I entered into the "GRAPHICS MODE" in "GEOPUBLISH" and placed text into the top area being the title field and then increased the text to 80 point size. The next process was to grab each of the four PRINT SHOP graphics that I had created and place them into the created areas under the TITLE area. PRINT SHOP graphics are reasonably small but fortunately GEOPUBLISH has the capability of enlarging the area used and also allowing the graphic to be increased in size either "Scaled to Fit" or "Stretched and Scaled to Fit".

Finally I placed the word processing text in the last four defined areas directly under the appropriate graphic. I then used the "EDITOR" mode to edit each article to ensure that they fitted into each prescribed area.

The last process was then to print the article. In July 1988 COMPUTERS GAZETTE published an article and program to produce a printer file for use in GEOS. This program produced for me an EPSON LX 80 printer file. This printer file allows me to select print density at either 72dpi, 80 dpi or 240dpi. I selected 240dpi because the article suggests that this is almost LAZER PRINTER QUALITY.

Article by
Ross Edwards

Printed on a Panasonic Super 5 using Geowrite, Geopublish, Cockroach Graphics Utility and a number of other applications.

STIFFLIP & Co.



Miss Palmyra Primbottom Youngest ever troop leader in the Girl Guides and first winner of the badge for department. Has travelled the world collecting rare skin disorders and is the authoress of "The Young Ladies Companion to Tropical Exploration". Member of the Women's Temperance League for Clothing the Savages.

Family motto : "Godliness is next to cleanliness", and in the tropics "Cleanliness is next to impossible".

A champion embroider with a part-time position as a missionary it is often said that Palmyra Primbottom put "p" back into "pith helmet".



Professor Braindeath was declared clinically dead over a decade before the start of our adventure. Fortunately he has kept going thanks to his "Sonneund-windhalter" - a solar powered bowtie which can act as a windmill during periods of extended darkness. Keen to visit the tropics on account of "all that sun". Worked for many years on a device to put the middle back into doughnuts, and went on to apply the same technology to toilet seats until the bottom fell out of the market - has since become one of our backroom boys. Founder of the ACME corporation. Prof Braindeath is living(?) proof that not all mad professors are bad mad professors.



Viscount Sebastian Stiffli Englishman, eccentric and explorer - a comic hero in every sense. Though Captain of Cricket at school, Sebastian grew up in the shadow of his cousin Sylvester Stuffshirt, who trod on a mine in WW1, ensuring 3 corners of a foreign field that are forever England. Always proud of his modesty, a flying ace in the Great War, feared by his friends and loved by his foes and known by all as "The Yellow Viscount". After four years of tea at 5 o'clock, bandits at 6 o'clock and bed at 7.30, our have-a-go hero was promoted to inactive duty on the Stiffli estate in darkest Surrey. Favourite colours : red, white and blue (equally). Hobbies : Defender of the Truth, the Faith and the Empire.



Colonel R. G. Bargie (G.M.T. and bar) of unknown wartime experience. Tall and dashing; blue-blooded, yellow-bellied, red-eyed and green-fingered and known to his friends as "RGB" on account of his colourful personality. Joined our adventure to avoid bad tempered creditors at home and not a bit persuaded by talk of South American riches. Pet hates ; hates pets (especially creepyp-crawlies). Breeds clay pigeons. Favourite colour : Gold. Distinguished by an eye-patch but for little else.