

July/August
1989
Issue #2
50 Cents

geo

How to Fix a Fried Disk from GEOS

New RUMOR Column

How to Use the Desk Top

More New Products!

PLUS:

- ▣ What's new in geoMETRIX
- ▣ How to join the club and more!

Is
Clip
Art
getting Bigger?

Neither geoMETRIX or geoJOURNAL are directly affiliated with Berkeley Softworks.



Information About

geoJOURNAL

General Info:

geoMETRIX is currently a Portland-based, GEOS-SPECIFIC user group. We are dedicated to giving the latest information on GEOS available to us, and to supporting people who are amazed, wondering, or even confused about GEOS. If a person has the slightest interest in GEOS, they're the ones that we're here for. We hope you enjoy our newsletter, and find it as informative as it is intended to be.

geoJOURNAL Subscriptions:

A subscription to geoJOURNAL (mailed directly to your address) costs \$3.00 per year. This includes 6 issues, delivered BI-MONTHLY. Although this is the same price as the cover, you are getting free postage with this deal. We hope that those of you who cannot come to visit us or cannot get to a store to get our Newsletter will subscribe so that we can still keep in touch with you. You may either bring your payment to a geoMETRIX meeting, or you may send a CHECK OR MONEY ORDER (no cash, please) to: RAINBOW SOFTWARE, 20224 S. Sprague RD., Oregon City, OR 97045-9641

Club Membership:

A full-year's membership in geoMETRIX to any one individual costs \$10.00 per year. This includes 6 issues of geoJOURNAL delivered to your address (every other month), privileges to participate in ANY demonstration or

presentation at a group meeting, and access to geoMETRIX's extensive Public Domain GEOS Library, as well as geoMETRIX contest disks and special MEMBERSHIP-ONLY files. As with payment for geoJOURNAL subscriptions, you may either bring your money to a geoMETRIX meeting, or send it to the address listed below "geoJOURNAL Subscriptions".

Club Meetings:

Portland's geoMETRIX User Group meets on the 3rd Sunday of every month (unless otherwise specified) at SOFT CELL SOFTWARE, on the corner of N.E. 109th & Halsey. Our meetings start at 4:00 pm and end at 8:00 pm. Anyone interested in GEOS is welcome to attend, but only geoMETRIX members may participate in presentations and demonstrations. Please try to be there, as the more you see, the more you will get out of our friendly club!

geoJOURNAL INFO:

geoJOURNAL is created ENTIRELY under the GEOS environment (with the possible exception of some advertisements). Bryce L. Tomlinson is the geoJOURNAL editor. Additional articles are welcome.

Advertisement prices are as follows (omit layout charge for photo-ready ads):

Full-Page: \$6.00 (layout charge add 15.00)

Half-Page: \$3.25 (layout charge add 7.50)

Quarter-Page: \$1.75 (layout charge add 3.75)

Please send in your advertisements by the 1st of the month of press-time. Otherwise, ads may not be printed until the next issue. (Sorry... deadlines... deadlines..)



geoJOURNAL Highlights

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Portland geoMETRIX
Staff Members:

geoMETRIX President
& Treasurer:
Peter Lerten

geoJOURNAL Editor:
Bryce L. Tomlinson

Next Meetings:
August 20th, 1989
September 17th, 1989
Meetings held
from 4pm - 8pm at:
Soft Cell Software
Corner of NE 109th & Halsey

geoJOURNAL
is created ENTIRELY under
GEOS, using Geos 128 2.0,
geoPublish, geoPaint,
geoWrite 2.1, Big Clipper,
Paint-Scrap, Import
Runner, a 1750 RAM
expansion, a 1351 mouse, a
1381 disk drive, and an
EPSON RX-80 printer, using
a LaserMatrix Printer
Driver.

**SUNSHINE
PIZZA PARTY**
Sunshine Pizza Exchange
Just south of 122nd and Sandy
Sept. 2nd, Oct. 7th
6:30pm thru 11:00pm

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GeoSpell 64

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64

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PACK

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GeoCalc GeoFile

GeoPublish

GeoWrite

Workshop

\$36.95

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Prices above are for geoMETRIX members ONLY. Prices may vary ONLY if my price changes. Call for prices otherwise.

1750 RAM Expansion 1581 Disk Drive \$CALL

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Portland, OR 97220

252-DISK

 Home Of geoMETRIX!

Quicksilver Productions



The Editor's Notes

by Bryce L. Tomlinson

Wow! what a couple of months we have had since our last issue! Already, geoMETRIX has attracted **SIX** new members! Let's welcome our new members: Gary Linn, Skip Petery, Ken Nakatsu, Terry Witter, Darrell Coe, and Brent Soesbe.

I hope everyone reads page 2 (inside cover) of this issue of geoJOURNAL, as there is a bunch of information on geoMETRIX, a LOT more than was in the last issue.

Although not everyone was able to stick around for the entire meeting this month, it seemed like we had quite a healthy crowd... Thanks to all who showed up. Pete had quite a few neat new PD products to show us, even some ones I have YET to see appear in MY library (hint, hint, Pete).

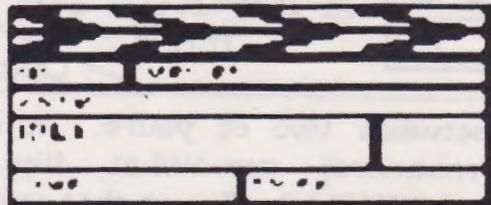
Anyway, we have some good stuff to show in the NEW PRODUCTS SECTION, and a bunch of interesting articles to read this issue, so ENJOY!



geo JOURNAL

would like to start a **READER'S MAIL** section, where you, the reader, could ask questions, give suggestions, and make comments about any topic concerning GEOS. If you would like to write to us, send your letters to:

Reader Mail
c/o geoJOURNAL
5227 NE 23rd
Portland, OR 97211



A Re-Run for RUN

by Bryce L. Tomlinson

In Issue #1, I wrote a review of RUN Magazine's new POWER PAK II disk for GEOS. There were two programs that I did not review from that disk. The first was because I still had yet to figure it out, and the second was because I completely (GASP!) forgot about it! This issue, I would like to make good and finish where I left off last issue.

The first program is EGYPTIAN SIEGE, a very interesting little game that took me a while to figure out (For some STUPID reason, I hipocritically neglected to read the documentation!). The game is like no other that I have ever played, although it does bear a slight resemblance (in looks at least) to some that I have seen on the Amiga. You are set up with a grid (there are REGULAR and LARGE sized versions for different game play) and at first, you take turns with either the computer or human opponent placing your round game pieces on the grid, two at a time. When you are done, you take turns moving one piece at a time, trying to maneuver your pieces so that you can catch one of your opponent's



A Re-Run for RUN

Continued

pieces between two of yours. It is (in some manners) somewhat like the concept of OTHELLO. Except that you can only capture ONE piece at a time, rather than a whole row. I must say, I've become quite addicted to this game, but I am looking forward to playing with a fellow HUMAN, as I have (no boasting intended) mastered the game play against the computer. This is a fine game, and one that is well-suited to GEOS.

The other program, which I neglected to mention in my first review of this disk, is FONTVIEW. This program allows the user to display a font, in any point size, and any style, on the screen and print out up to 3 fonts per page (via dumping the screen to the printer, with all the stats on the font displayed on the

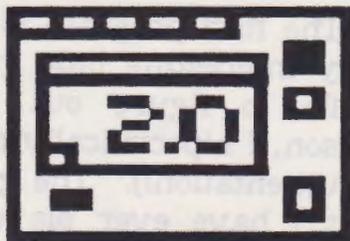
screen). I found this program to be an innovative concept, as I have been looking for a program that would do such a thing (I have a rather LARGE selection of fonts). BUT: The program has bugs... It will not display ANY of the Berkeley Softworks fonts that I have (I suspect because of mismatched font ID's) and a few other third party fonts that I have toyed with. Evidently there is supposed to be a program that fixes FontView (supposedly available through Q-Link) but the version that I acquired did not fix anything. I am sorry to say that this particular program is, in my opinion, fairly useless to me.

All in all, though, even though there is still room for improvement in some areas of the POWER PAK II (as there are with all things), I still think that this disk is a MUST-HAVE item for the serious geoFAN.

Have fun!!!



What's a Desk Top?!?



by Bryce L. Tomlinson

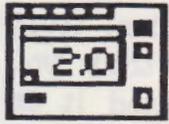
It has just lately become known to me that there are actually GEOS users out there who DON'T KNOW what the DESKTOP is... Of course, to veteran geoFANS, this might sound a bit funny, but it's true. And the sad truth is, that many of these people turn their heads from GEOS because it's not made clear to them in the beginning exactly what they

are trying to do. To those people let me say that when I started out with GEOS, it seemed like it was a fairly useless thing--with a big mean face on it saying, "you can't learn me!". So you're not alone.

What I will be trying to do in this article is try to familiarize you with:

- * What the Desktop is.
- * What the Desktop does.
- * How to make the Desktop work for YOU.
- * What the differences between Desktops are.

Let me start out by saying that the Desktop is a very complex tool, and it might take time to learn all the neat little



What's a DeskTop?!

Continued

shortcuts around it, but I think that if you read your manual carefully, you'll find that much of what I say here is put together nicely in the GEOS User Guide, and that if you sit down and follow instructions carefully, you'll most likely find your way around. Here we go!

When you boot up GEOS, usually the FIRST thing you see is "BOOTING GEOS" on the screen. Then after a while, you see your screen go to HI-RES mode and a bunch of windows show up on the screen. THIS is the DeskTop. The DeskTop is just like a very elaborate DOS (Disk Operating System) shell. With this, you can move, copy, scratch, rename, and change the order of any or all of the files on the disk. In GEOS, the WHOLE WORLD revolves around the DeskTop.

Highlighting ICONS

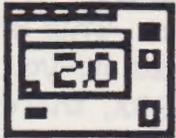
Now, in the middle of the screen, there will be a big WINDOW. In the middle of that window, there will be 8 little pictures. These PICTURES are called ICONS (Image CONTrollers). If you click on an ICON (move the pointer--with a mouse or joystick--to the ICON), you will see it reverse colors. This is called HIGHLIGHTING a file. This tells GEOS that you want to do something with THAT file, and no other file on the disk. Now, if you move the mouse (or pointer) to the top of the screen, you will see the word "FILE" in the long box at the top. CLICK on that word, and you will see a PULL-DOWN MENU, with many options on it, like INFO, OPEN, CLOSE etc. If you

click on the word INFO, a big window will appear in the middle of the screen... This is called a DIALOG BOX. If you read it, you will notice that in this DIALOG BOX, there is information all about the file you have highlighted.

Like "WRITE PROTECT ON/OFF", "TYPE", "CLASS", and a general information window at the bottom of the dialog box. To go back to the DESKTOP display, click on the little square at the top-right corner of the dialog box. Then GEOS will show all the files on the disk again. On GEOS 2.0 (128 and 64) you can highlight many files at a time, holding the "C=" key at the bottom-left corner of the keyboard while you turn files on and off as often as you like. If you notice at the top of the BIG WINDOW (which is actually referred to as the DESKTOP) you will see that GEOS tells you how many files are on the disk.. Probably more than 8. To see what is on the next page, try clicking on the lower-left corner of the page. If you click on the RIGHT triangle, you will be moved to the next page. If you click on the LEFT triangle, you will see the previous page. If you are already AT page 1, and you try to see the previous page, GEOS will move you to the LAST page on the desktop. This can also be accomplished by using the Cursor UP/DOWN keys, and by hitting 1 through 9 for pages 1-9, ZERO for page 10, and by holding SHIFT key and hitting 1 through 9 for pages 11-19, and SHIFT-ZERO for page 20.

Loading GEOS Programs

If you looked at the INFO box when it was on the screen, you would notice that there is a thing called "TYPE" in the upper part of the dialog box. That TYPE label will tell you what kind of a file you are



What's a DeskTop?!!?

Continued

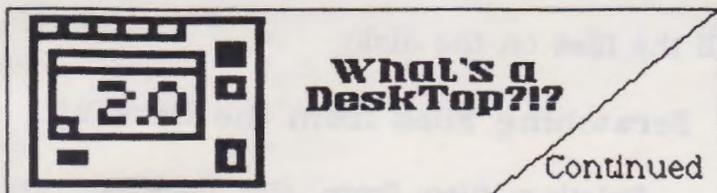
working with. That means Applications (main programs, like GEOPAINT, GEOWRITE, GEOPUBLISH), Desk Accessories (sub-programs that can be loaded from some Applications, like PHOTO MANAGER, NOTEPAD, CALCULATOR), Appl. Data (files created from major applications, like geoPaint files and geoWrite files.) If you click on GEOPAINT, and then check the INFO box for it, you would see that it is an APPLICATION. To load an APPLICATION, just double-click (click TWICE very rapidly) and it will load up. You can also HIGHLIGHT the file, and then move the mouse to the "FILE" pull-down menu, and click on OPEN. This will also load APPLICATIONS, as well as DESK ACCESSORIES. From the DeskTop, you can treat DESK ACCESSORIES just like APPLICATIONS, in that you can just DOUBLE CLICK on them to boot them. But DESK ACCESSORIES have an added bonus. They can be loaded in from a major APPLICATION. Once you have an APPLICATION running, try clicking on the word "GEOS", usually located at the top-left corner of the screen. If you have any DESK ACCESSORIES on the disk, you can see them on the "GEOS" pull-down menu. If you click on them, you can load them. Once you are done with that Desk Accessory, you will be returned to the Application. Sound too advanced? Try it while reading this, so you'll be sure not to get lost (as GEOS like to do...)

Printing Files from the DeskTop

You can print out APPLICATION DATA (like geoPAINT files, geoWRITE files) from the deskTop, if you make sure that you have the APPLICATION that created it on the disk with the file. You can do this by HIGHLIGHTING the file, and then waiting a second, and clicking on it again. Notice that the a "SHADOW" of the ICON will be attached to your mouse. Now move the SHADOW to the little PRINTER icon at the bottom-left corner of the screen. Then click again. If you are using GEOS-64, make SURE that you have the printer driver for your printer on the disk. If you need to SELECT a printer driver (which you can distinguish using the INFO window), click on the "GEOS" pull-down menu at the top-left corner of the screen. Then click on "SELECT PRINTER". Then you just select the printer driver of choice. NOTE: This may not work correctly on versions of GEOS lower than 2.0. DeskTop 1.2 and 1.3 have had many problems with this feature. For you, there is a program called "CHANGE PRINTER" which is a DESK ACCESSORY, available from Q-Link and geoMETRIX.

You can also print out these files using the Application they were created with. You can do this by loading that application, or double-clicking on the file with the application on the same disk. Then once you have the file loaded into memory, click on the "FILE" pull-down menu at the top-left side of the screen. Then click on "PRINT" on the menu. If you have the file installed on the disk correctly, it will print out. Make SURE that if you are using GEOS 64, you have the printer driver on the disk.

Switching Disks in GEOS



You will see a SHADOW of that disk icon. Then move the icon to one of the top two positions, and presto, you've opened that drive.

Copying files on the DeskTop

Before I even get STARTED, let me say **NEVER** switch disks from within an Application, unless TOLD to. GEOS will **INVARIABLY** crash if you do switch the disk, as it tries to load separate parts of its files and applications from the disk. If you switch disks from within an Application, just know that you might corrupt files or even the **WHOLE DISK**. It's not worth it to experiment with this... I'll just tell you now.

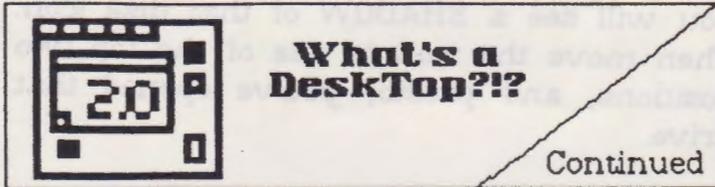
Now that I've gotten that warning out of the way, let's get on with it. To switch disks from the DeskTop, it is procedure to close the disk first. To close a disk, there are two ways to do this. You can click on the little square at the top-right corner of the middle window, or you can click on the "DISK" pull-down menu, and click on "CLOSE". To open a disk, insert the new disk and click on the "DISK" menu again, and "OPEN". Another way to do this is to click on the disk icon at the right. Notice that there are more than one disk icon at the right if you have more than one drive of a RAM EXPANSION hooked up. You can click on any of these icons to open the disk.

You might notice that if you have 2 drives and a RAM hooked up, one of the icons will be at the bottom of the 3. You cannot use this drive unless you move it up to one of the top two positions. In doing this, the drive that is at that position will move to the bottom. To do this procedure, click on the bottom drive.

There's more than one way to copy files on the DeskTop. I'll try to sum them all up, though. If you would like to make a duplicate of a file, just with a different name on the same disk, you can **HIGHLIGHT** that file and then click on the "FILE" pull-down menu, and then click on **DUPLICATE**. The deskTop will then ask you what filename to use, and presto, you've duplicated a file!

If you are using just one disk drive with GEOS, of course copying takes a bit longer, but it can be accomplished. Just highlight the files you would like to copy, then click on one of those highlighted icons, and a shadow will appear on the mouse (if you are using multiple files with GEOS 2.0, it will say "MULTI-FILE". Otherwise, the original single icon will appear). You can only select up to 8 files at a time with one disk drive. Remember that, or GEOS will remind you, the **HARD** way. Now move the icon to the middle of the blank part of the screen at the bottom. Then click again. Now all the icons will appear at the bottom of the screen, called the "BORDER". Now **CLOSE** the disk, and then **OPEN** the disk that you wish to copy the files to. Then select the files you wish to copy from the **BORDER**, and then click on them again to pick up a **SHADOW**, and move it to the middle of the screen.

If you want a short cut, if you are using GEOS 2.0, you can click at the top of the screen on "SELECT" and then click on



all the files on the disk).

Scratching Files from the DeskTop

Deleting files from the deskTop can sometimes be a pain. but sooner or later, EVERY GEOS user does it.

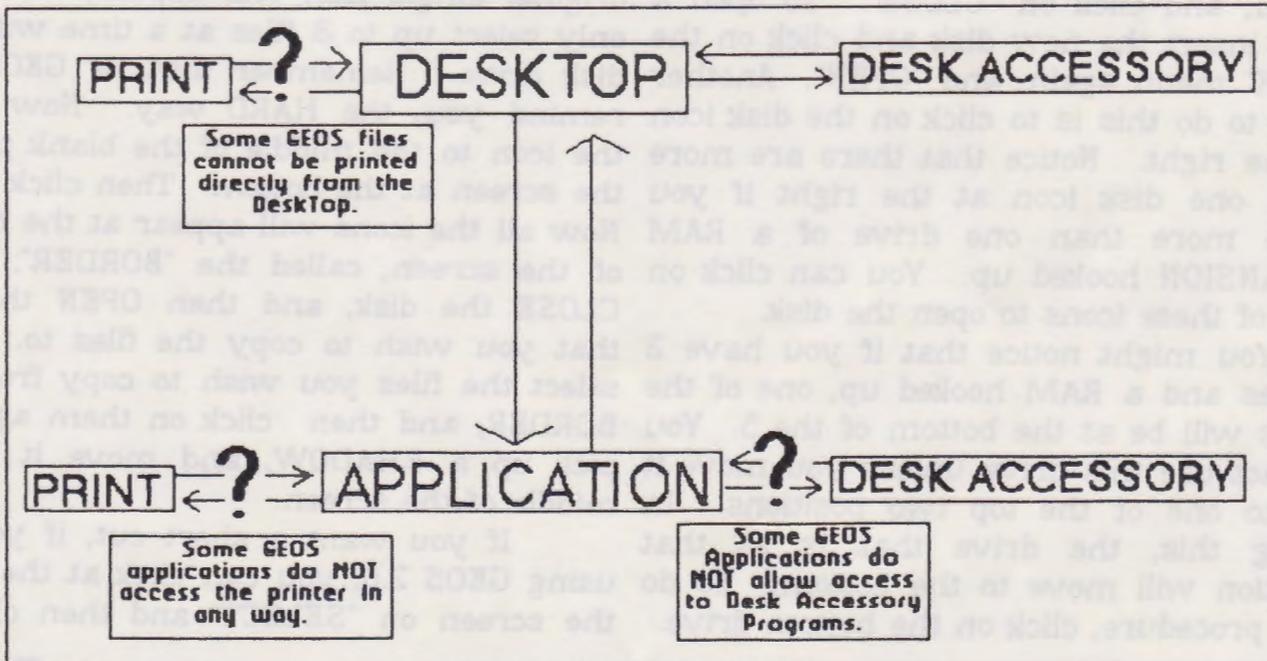
To do this, highlight the files you wish to delete, then click once more on them, and move the SHADOW to the TRASH-CAN at the bottom of the screen. If you run into a file that is WRITE-PROTECTED, the deskTop will tell you. To take the protection off of a file, you must highlight it from the deskTop, and then pull up the INFO box (discussed earlier) and then click on the little black square next to the word "WRITE PROTECT". This square will turn white. You can also click on it again to protect it if you want, which is useful for protecting files that you make. Then close the INFO box, and then try deleting the file

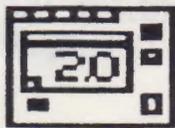
"BORDER FILES", and all the files at the bottom will highlight. Then you can just click on them once more and move them up to the middle of the screen.

Using two drives drives at a time makes this process MUCH simpler. Just select the files you want from the disk, then CLICK once more on them, and move the SHADOW to the other DISK ICON (for the other drive) and CLICK again... That's it. The files will automatically copy.

If you would like a short cut for this, you can go up to the top of the screen, and click on "SELECT" and then click on either "PAGE FILES" (to select the files on that page) or "ALL PAGE FILES" (to select

In GEOS, the WHOLE WORLD revolves around the DESKTOP.





What's a DeskTop?!

Continued

again.

There is yet another way to delete files from the deskTop, and that is by highlighting the files you want, and then clicking on the "FILE" pull-down menu,

and then clicking on "DELETE".

I hope that this article helps out those of you who are having problems understanding the DESKTOP. I have created a little "ROAD MAP" for GEOS that you can use for a quick-reference chart if you want. 'TIL NEXT TIME!



by Bruce L. Tomlinson

We have some interesting new products to discuss this issue! There are lots of new things coming out in the market and lots of SHAREWARE and PD stuff too, so let's get on with it!

STORM DISK I: A new bunch of programs assembled on one disk through Joe Buckley, many of them written by none other than him. **FONT MONSTER** is a new font editor that allows you to make fonts from geoPaint and then import them over to a FONT. **REPRINT** allows you to make multiple copies of printable files, like geoPaint files. **CIRCE 2.0** is a new version of the ever-popular GEOS game (much like RISK). A new version of **WRONG IS WRITE**, the program that allows the user to downgrade geoWRITE files for use with

earlier versions of geoWRITE, is also included. To add to the list, there is **REU ZAP II**, which can store pre-set RAM 1571 definitions on disk, **ANY DRIVE BOOT**, a program that can make

GEOS load off any of its supported drive types, and **QBB Boot**, which allows the user to boot GEOS from the Quick Brown Box. **BUT WAIT!** There's **MORE!** There's **DRIVE OFF**, which allows you to actually **TURN OFF** a disk drive without **GEOS CRASHING** all the time. **ENTER RETURN** can let GEOS 128 users use the **ENTER** key on the numeric keypad as a **RETURN** key. **ALBUM REVERTER +** is a new version of the program made to downgrade 2.1 photo albums for use with older programs that can't use the new file type. **ALARM FLASH THE SCREEN** instead of an audio alarm, for those of you who have no sound on your monitors. **Convert 2.5** is the newest version on Joe Buckley's **CONVERT** series, which allows the user to convert multiple files from GEOS format to **COMMODORE**

New Products

Continued

format and back, for telecommunication and other purposes. There are also new programs on this disk for you geoPROGRAMMERS.... IRQ VIEW allows viewing of those neat little computer vectors, and FONT THIEF II is here, for using multiple-fonts in your programs. Available ONLY from Storm Systems. To order, send \$20.00 to:

Joseph Buckley
c/o Storm Systems
464 Beale St.
W. Quincy, MA 02169

WORMDESK: This program is actually a new type of desktop for use with any version of GEOS 64 (too bad, 128 owners). From what we saw at the last meeting, it seems to have some really unique methods of file management. Available from Q-Link or geoMETRIX library.

FAST FORMATTER: A new program for those of you who are impatient with the 1541's slow formatting command. This almost makes formatting FUN! Snazzy graphics, and different types of commands might make this a well-used one. Available on Q-Link or geoMETRIX library.

GEOLIST 2.0: Here's a new program that can make short work of filing your GEOS disks. It can actually look at the directory on any GEOS DISK, and then make a geoWRITE file with all the information you need about the programs, right in the file! It can also

print out directories, with or without the file info included. Available from Q-Link or geoMETRIX.

LASERMATRIX EDIT: This program just recently came out, and has been in use here at geoJOURNAL since its conception. It makes SOME (note: SOME, not ALL) printers use triple density graphics to smooth out your printouts, such as this page. The printer being used here at geoJOURNAL is an old EPSON RX-80, 80 dot-per-inch printer. In this mode, the printer will use a full whopping 240 DPI. Available from Q-Link and geoMETRIX.

PAINT-SCRAP: Here is a little program that has proven handy here at geoJOURNAL. This program can convert an entire geoPAINT graphic (up to 28k) into a Photo Scrap. Great for that clip art that just comes out a tad too big for BIG CLIPPER. Available from Q-Link and geoMETRIX.

GEOMATH: A new kids' game for GEOS. This will test your child's wit, and possibly your own! It includes lessons in addition, subtraction, division, and multiplication, and up to THREE digits (which could prove a challenge for many ADULTS, myself included!). Available from Q-Link and geoMETRIX.

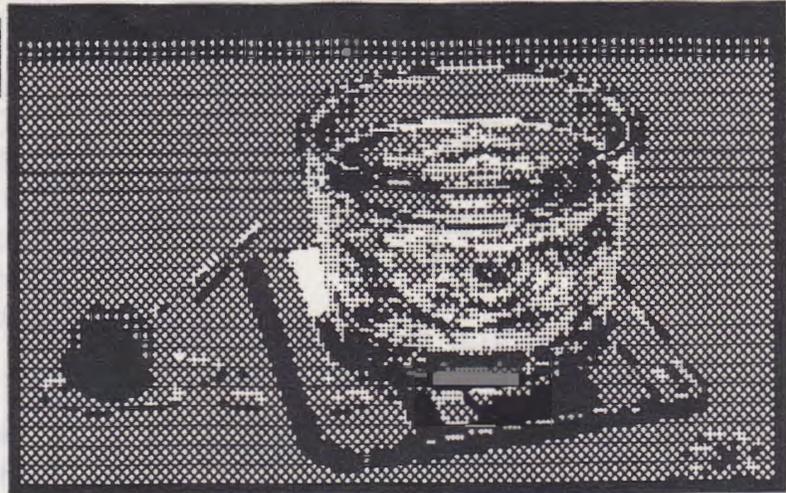
GEOPASSWORD: If you want to protect your boot disk from the bad guys, this could be just the program for you. Install this program on the boot disk, run it once, type in a password, and your boot disk is now PASSWORD protected. Although accessible from the deskTop (if

New Products

Continued

you have another boot disk), this will protect your disk against other people booting it up if they don't know the password. For GEOS 64 ONLY. Available from Q-Link and geoMETRIX.

CONVERT 2.5 DA: This is the latest version of CONVERT, by Joe Buckley. It will convert GEOS files to COMMODORE format and back. Great for telecommunications and such. This newer version is also a DESK ACCESSORY, so it can be booted from within most major applications (such as geoPaint, geoPublish). This version ALSO has multiple file selection routines, so you can convert more than one file at a time. And if you don't already have a CONVERT program? Just load up the original file, "CONVERT(DA)" from BASIC (on a 5 1/4" disk ONLY), and it will convert itself into a GEOS program. Nice! Available from Storm Systems and geoMETRIX. (Sorry, not available on Q-Link)



How to Fix a Fried GEOS Disk

by Bruce L. Tomlinson

As I write this article, I am thinking back to just HOURS ago, when I ruined a GEOS DISK directory on one of my most VALUED disks. Quite the adventure, I might say. Anyway, I'm here to tell you that it was HARDLY a loss when I got finished. I lost a couple of files, but luckily, most of them were files I didn't want anyway.

I know of a VERY effective way to save your GEOS disks, when you get one of those nasty disk errors where you can't even ACCESS the disk anymore from the DESKTOP. Using CONVERT 2.5 (actually, any version of CONVERT will do, I just like that one) and a standard file copier.

Here's what you do:

1. If you have two drives, or a RAM, insert the ruined disk in drive A and insert a disk with Convert on it in drive B. Once you have loaded Convert, make sure it is accessing drive A. To do this, all you have to do is select the "DRIVE" button on the file

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FOR YOU!
geoMETRIX**

How to Fix a Fried GEOS Disk Continued

menu. If you have just one drive, load Convert off of that drive, then select "DISK" on the file menu, and insert the ruined disk.

2. Convert ALL the files on the ruined disk from GEOS to COMMODORE (C=) files. If your disk has lots and lots of files on it, you might have to do it in more than one shot, because CONVERT can only view a certain number of filenames.

3. After you have the files converted, use a file copy program (like "Fast Hack'em" or "Renegade/Maverick" or even "1581 toolkit") to copy all the converted files to a FRESHLY FORMATTED disk. If you have to do this in more than one shot, make SURE that after you copy the files, you scratch the ones you have copied. This way, Convert can read more files in the directory.

4. After you have ALL the files copied, use CONVERT to convert them back to GEOS format from COMMODORE format. If you have to make more than one shot to convert them all, you can do this by moving the files on the front pages to the back of the pages.

Be aware that if the files have corrupted, they are lost forever, and you will have to get new copies of them, because if this does NOT save them, NOTHING will. You're probably thinking "Gosh, lost forever? There HAS to be another way!" Believe me, there isn't. This is a SURE-FIRE way to retrieve the files, IF they are not corrupt. But if they ARE corrupted, don't try to save them, as GEOS is VERY touchy on corrupt files.

Anyway, I retrieved most ALL of the files I had on the disk, so I'm a happy camper! Until next time.....



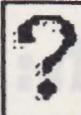
The Rumor Column

This is a collection of the best rumors we've been hearing here at geoJOURNAL. Aren't rumors just SO MUCH FUN!?

DISCLAIMER: This column consists COMPLETELY of unverified RUMORS. And as such, they should not be treated with any amount of seriousness. These rumors may be true, but since most of them are completely unverified, they

might be completely false. Please do not make any major decisions based on this information, as it might lead to undesirable circumstances.

Sources tell us that Commodore is sinking large amounts of money into a new 8-bit computer referred to as the "Super 64" by many. Apparently, this monster is supposed to have 4,096 colors, with the ability to display up to 256 of them. It is also supposed to have a considerable amount of memory, and faster chips. All this, and it's supposed to be COMPLETELY compatible with existing

 **The Rumor Column**  Continued

C-64 software.

* Evidently, Berkeley Softworks has dropped its project of writing "geoPROGRAMMER" for the 128. As such, it seems that a few of our THIRD PARTY programmers have created a modification for geoPROGRAMMER to get it to work with the 128. May sound funny, but we've seen it work!

* Being in the mood of DROPPING PROJECTS, Berkeley dropped its "geoMOUSE" idea, and evidently decided that the 1351 was enough to suffice for the rest of our decade. It was supposed to have a BUILT IN clock, so that you would never have to re-set your deskTop clock & calendar. Once again, looks like it's the THIRD PARTY people to the rescue again, as someone close to the geoJOURNAL is coming up with some inexpensive ways to keep the clock and calendar up to date while the computer is off, or being used for other stuff.

* We hear there is an inexpensive way to update your 1764 and 1700 RAM expansions to a full 512k, using slightly slower chips which are still faster than the 128 and 64. This could be of interest to those struggling with the high prices of upgrades. Also, Software Support International sells updated 1764 REU's for just 199.95.

* Although Berkeley claims that it has put the CONVERT program, used for telecommunications, onto all its 1.3, 1.4 and 2.0 boot disks, this has proven in many cases to be FALSE. We have

talked to MANY users who claim that, although they have seen original boot disks with the file on them, theirs just don't "got it".

* How about a version of GEOS for the IBM? Looks like Berkeley is trying to make GEOS the "OFFICIAL" operating system for more than just the 128 and the 64. Although Berkeley claims NOT to be "ABANDONING" the Commodore world, it does look like they're trying to expand to other computers. They already have one out for the Apple, why not include "MESSY DOS" too? Evidently, Berkeley DOES actually have a version in the testing stage, but aren't letting us in on it. Maybe they're trying to make GEOS the common denominator between computers?

* It has been substantiated that Commodore would like to drop the entire 64/128 line, but sources say that a third party is in the process of BUYING the rights to produce Commodore 64's. Let's hope this happens, because maybe that party could show Commodore a thing or two that they've been missing.

* Rumors exist of ways to convert IFF Amiga images to GeoPaint images with minimal resolution loss, but there has been no substantiation for these rumors.

* "Whispers in the Hall" tell us that more of the major third-party programmers for GEOS are trying to make it more appealing to a wider audience by introducing wide lines of popular GAMES, making it possible to "JUST LIKE GEOS FOR THE GAMES". Well, it might make sense, since GEOS opens the user up to a wider variety of input devices.



.....
 Send us YOUR RUMORS! Mail them to:
 The Rumor Column
 c/o geoJOURNAL
 5227 NE 23rd
 Portland, OR 97211



From The Drafter's Bench: Is Clip Art Getting Bigger?

by Bryce L. Tomlinson

I love clip art. In fact, doing a newsletter, I almost HAVE TO love clip art. Lately, a new generation of clip art has shown its face to GEOS users. HUGE clip art. Take a look at the cover of this issue of geoJOURNAL, and you'll see what I mean.

I think this whole fad started out when GEOS users started getting fed up with using their PrintMaster, Newsroom, and Printshop graphics -- Those graphics are just TOO SMALL. And since geoPAINT only allows you to clip small portions of a page at a time, they weren't getting any bigger. Then came geoPUBLISH. Using geoPUBLISH, users could start working with a whole page at a time (or so to speak). Many of us were getting tired of using dinky little graphics to make full-page documents. We could stretch them out, using geoPUBLISH's immense scaling tools, but sometimes, it just isn't the same.

Now there are new programs out that let you make clip art almost as big as you could ever want (note: almost). There's BIG CLIPPER to let you make clippings up to 8k in size, (depending on how complex the picture is, that could mean ONE BIG CLIPPING!). I use that all the time, for those MAC pictures that have the bigger art in them. (MacPaint has FULL-PAGE editing, so they get perty

big)

Then there's a new version of that (from what I

hear) that will allow you to make clips up to 20k in size (now THAT's big). I am led to understand that the new version is not Public Domain though. I might be forced to bite the bullet...

Now there's PAINT-SCRAP... A new Public Domain utility that lets you make FULL-PAGES into clip art (up to 28k of them!). That's how Vanna got on the cover, just clipped the whole picture and layed it out... Just like clockwork.

There is one or two problems with these MONSTER pictures, though. For one thing, None of the current versions of PHOTO PRINT allow you to print out these big things, so you almost HAVE to print them out with geoPUBLISH. And if you're like me, with LOTS of clip art (and I mean LOTS), you would want them indexed in one way or another. For another thing, PHOTO MANAGER won't allow these clippings to be viewed right from the manager, I guess the program just doesn't have all the right hooks to print out stuff that big. But fear not, even though you may not be able to see it, your clip art is intact. Just paste it into a geoPUBLISH page, and you'll see for yourself.

I hope this new rage really catches on... I like it. Now I don't worry when I see clip art on geoPAINT that's bigger than the screen... I just BIG CLIP it.

See you at the meetings!



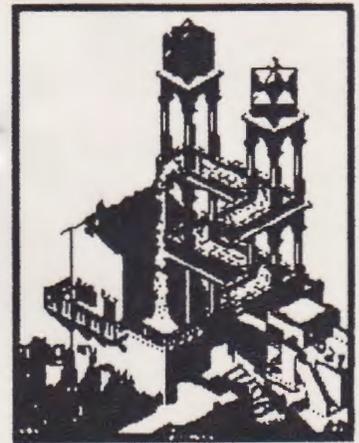
RAINBOW SOFTWARE



At Rainbow Software, we've made an art of collecting MACINTOSH files to convert to GEOS, combing the world for the very best in graphics, clip art, and full-page pictures. Hundreds of geoPAINTs, converted straight from hi-resolution MacPaint files.

From cartoon characters to movie posters to bathing beauties, there's something to suit all types of people of any age.

Here at Rainbow, we realize that finding good pictures can sometimes be tough, so we've saved you that part of the trouble... The next step is up to you



We've created a catalog of miniaturized duplicates, giving the closest representations of the files without actually handing them to you, so it's easy to choose which pictures you want. Still want more?

As an introductory offer, we will give you a 2-disk sample set of geoPaint files, right along with our catalog, for a special price of just \$5.00.

But if you really don't want the sample disk, we can still give you the catalog for \$2.00. (Postage & Handling)



Mail Check or Money Order (or requests for info) to:
Rainbow Software
20224 S. Sprague Rd.
Oregon City, OR 97045-9641

Portland geoMETRIX

Application for Membership

Date: / /

Name (First, Last): _____
Address: _____
City, State, ZIP: _____
Telephone Number: _____ Best Time to Reach You: _____ AM/PM

What Type of System Do You Have?

- C-64 or 64c C-128 1541 Drive 1571 Drive 1581 Drive 1750 RAM
 1700 RAM 1764 RAM 1351 Mouse 300 BAUD Modem
 1200 BAUD Modem 2400 BAUD Modem

Which Version Of GEOS Are You Currently Using?

- GEOS 64 GEOS 64 2.0 GEOS 128 GEOS 128 2.0

Which GEOS Applications Do You Own?

- GeoWrite Workshop 2.1 GeoPublish GeoDex Graphics Grabber
 GeoTerm GeoFile GeoCalc GeoChart DeskPack+ FontPack+
 Personal Newsletter BeckerBasic
 Others/Name: _____

What Field of GEOS Are You Most Interested In?

- DeskTop Publishing Art Word Processing Spreadsheets
 Databases Entertainment Home Organization
 Mailing Lists Others/Name: _____

Please bring this application and \$10.00 (Membership Fee) to the next geoMETRIX meeting, or mail to:

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